

1^{er} Violon.

ten.

p *rit.* *a tempo poco meno* *fp* *f* *p*

mf espressivo *f*

rit. *a tempo* *p* *mf* *cresc.*

et stringendo sempre *f*

ff *dimin.* *mf*

rit. *mf leggiero*

pizz.

1 *arco* *ten.*

pizz. *arco* *p*

f

poco riten. *1.* *2.a tempo* *1* *p*

2^{me} Violon.

p dolce *mf espressivo* *f* *mf* *Poco agitato.* *tranquillo* *sempre p* *f*

3^{me} QUATUOR.

2^{me} Violon. Allegro moderato. $\text{♩} = 120.$

Constantin Dimitresco, Op. 33.

p *crescendo* *sempre ff* *dim.* *a tempo poco meno* *a tempo* *cresc. et stringendo* *sempre f* *ff* *pizz.* *rit. p*

2^{me} Violon.

arco

pizz.

arco

pizz.

arco

pizz.

arco

poco rit.

1. 2. a tempo

1. 2.

1. 2.

1. 2.

1. 2.

1. 2.

2 Tempo I.

1. 2. 3.

1. 2.

cresc. f ff

dim. p

2^{me} Violon.

1

p f f

f p pp

f

1. 1. 2. 1

1

2

f

p p

f

1. 2.

1. 2.

1. 2.

Tempo I.

1. 3.

ff

2^{me} Violon.

FINALE.

Allegro energico. ♩ = 144. 2

Musical score for the first section of the finale, measures 1-12. The music is in 2/4 time and features a variety of dynamics including *f*, *mf*, and *p*. It includes first and second endings and a triple measure.

Tranquillo.

p sempre

Musical score for the second section of the finale, measures 13-24. The tempo is marked *Tranquillo*. The music is characterized by a consistent *p sempre* dynamic and includes first and second endings.

2^{me} Violon.

Musical score for the second page of the finale, measures 25-48. This section includes various performance instructions such as *ten.*, *a tempo poco meno*, *a tempo*, *cresc. et stringendo*, *sempre cresc.*, *arco*, *a tempo legg.*, and *cresc. e string. dim. e riten.*. Dynamics range from *pp* to *ff*.

2^{me} Violon.

Adagio. $\text{♩} = 60$

p *poco cresc. et string.* *dim.* *pp*

a tempo *poco rit* *p*

f *mf* *mf* *p*

Tempo I.

p *rit.* *p* *p*

f *rit.* *a tempo* *p*

cresc. *f*

rit. *ten.* *sempre p* *rit. pp perdendosi*

SCHERZO.

Allegro. $\text{♩} = 66$.

f *p*

f *p*

2^{me} Violon.

pizz. 1. *arco 2.*

pp *f* *f* *p*

f *p* *p dolce*

sempre p *f*

p *f*

p *f* *Fine.*

Listesso tempo.

1 *2* *5* *p*

espressivo *p espressivo*

f *p* *dim.*

2 *5* *f*

mf *p* *p leggiero*

poco riten. *f passionato*

f

p *rit.* *f*

Scherzo D.C. al Fine

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 pour
2 Violons, Alto et Violoncell
 par
CONSTANTIN DIMITRESCO
 Professeur au Conservatoire de Bucarest.

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3^{me} QUATUOR.

Alto.

Constantin Dimitresco, Op.33.

Allegro moderato. ♩ = 120.

The musical score for the Alto part is written in 3/8 time and consists of 11 staves. The key signature has one flat (B-flat). The tempo is marked 'Allegro moderato' with a quarter note equal to 120 beats per minute. The score includes various dynamics and articulations:

- Staff 1: *p* (piano)
- Staff 2: *p* (piano)
- Staff 3: *p* (piano)
- Staff 4: *p* (piano)
- Staff 5: *cresc.* (crescendo) and *sempre* (sempre)
- Staff 6: *ff* (fortissimo)
- Staff 7: *dim.* (diminuendo)
- Staff 8: *p* (piano)
- Staff 9: *p* (piano)
- Staff 10: *f* (forte)
- Staff 11: *f* (forte) and *f ben sostenuto* (fortissimo ben sostenuto)

Alto.

poco agitato

p

1

f

5

p

2

sempre p

3

f

p

f

1

p

f

p

pp

f

1

p

f

3

Alto.

ten.

rit.

a tempo

p

fp

f

p

p

mf

p rit.

a tempo

p

cresc. et string. sempre

f

ff

dim.

pizz.

arco

p

rit.

p

pizz.

1

pizz.

arco

f

pizz.

1

arco

ten.

pizz.

p

pizz.

arco

poco rit.

p

1.

2. *a tempo*

1

f

3

Alto.

FINALE.

Allegro energico. ♩ = 144.

Musical score for Alto, first system (Allegro energico). The score consists of five staves. The first staff begins with a forte (*f*) dynamic and a mezzo-forte (*mf*) dynamic. The second staff starts with a piano (*p*) dynamic. The third staff has piano (*p*) and forte (*f*) dynamics. The fourth staff features a forte (*f*) dynamic. The fifth staff concludes with a forte (*f*) dynamic. The music is in 3/4 time and includes various rhythmic patterns and articulations.

Tranquillo.

Musical score for Alto, second system (Tranquillo). The score consists of seven staves. The first staff begins with a piano (*p*) dynamic and a *sempre* marking. The second staff has piano (*p*) and forte (*f*) dynamics. The third staff features piano (*p*), forte (*f*), piano (*p*), and forte (*f*) dynamics. The fourth staff has piano (*p*) and piano-piano (*pp*) dynamics. The fifth staff features forte (*f*) dynamics. The sixth staff has forte (*f*) dynamics. The seventh staff concludes with forte (*f*) dynamics. The music is in 3/4 time and includes various rhythmic patterns and articulations.

Alto.

Musical score for Alto, third system. The score consists of ten staves. The first staff begins with piano (*p*) and forte (*f*) dynamics. The second staff has a crescendo (*cresc.*) and forte (*f*) dynamics. The third staff features piano (*p*) dynamics. The fourth staff has tenuto (*ten.*) and forte-piano (*fp*) dynamics. The fifth staff starts with *a tempo* and piano (*p*) dynamics. The sixth staff features a ritardando (*rit.*) and piano (*p*) dynamics. The seventh staff has a crescendo (*cresc. et string.*) and *sempre cresc.* markings. The eighth staff features a *tranquillo* marking and piano (*p*) dynamics. The ninth staff has piano (*p*) dynamics. The tenth staff concludes with piano (*p*) and piano-piano (*pp*) dynamics. The music is in 3/4 time and includes various rhythmic patterns and articulations.

Alto.

Adagio. $\text{♩} = 60.$

Alto.

SCHERZO.
Allegro. $\text{♩} = 66.$

3^{me} QUATUOR.

Violoncelle.

Constantin Dimitresco, Op.33.

Allegro moderato. ♩ = 120

Violoncelle.

The musical score for the Cello part on page 3 consists of ten staves. The key signature is one flat (B-flat major or D minor) and the time signature is 4/4. The score includes various dynamics such as *f*, *ff*, *dim.*, *p*, *mf*, and *rit.*. It also features articulations like *pizz.* (pizzicato) and *arco* (arco). There are first and second endings marked with '1.' and '2.' and a section marked 'Tempo I.' with a '2' above it. The notation includes slurs, accents, and various note values including eighth and sixteenth notes.

Violoncelle.

pizz. *p* arco *f* *ff* *dim.* pizz. *p* arco *mf* *cresc.* *f* *p* *f* *p* *f* *a tempo* *Poco meno.* *rit.* *p* *mf* *rit. a tempo* *p* *cresc. et string. sempre cresc.* *tranquillo* pizz. *1* *rit.* arco *a tempo* pizz. *p* arco *cresc.* pizz.

Violoncelle.

pizz. *p* arco *p* *Poco agitato.* *p* *f* *mf* *sempre* *p* *f* *f* *mf* *p* *pp* pizz. *f* arco *2* *p* *f*

Violoncelle.

2.
f
1
p
p
p
sempre f
ff
p
p

Violoncelle.

arco
f
3
p
p riten.
Adagio. ♩ = 60.
pizz.
p
p
pp
6
poco rit. a tempo
pizz.
arco
p
pizz.
arco
pizz.
f
1
p
Tempo I.
4
p
rit.
pizz.
1
p
1
4
p
pizz.
arco
pizz.
arco
f
rit.
ten
pizz.
arco
p
pp
pp

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