

As Recorded By Michael Buble (Junkie Remix)...

# Spiderman

MEEDIUM/FAST SWING (♩ = 176)

Transcribed/Arranged: Matt Amy

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Vocal Guide
- 1st Alto Sax
- 2nd Alto Sax
- 1st Tenor Sax
- 2nd Tenor Sax
- Bari Sax
- 1st Trumpet
- 2nd Trumpet
- 3rd Trumpet
- 4th Trumpet
- 1st Trombone
- 2nd Trombone
- 3rd Trombone
- Bass Trombone
- Guitar (includes a 'Solo - SUMMA DUMS' section with triplets and a 'RHYTHM' section)
- Piano
- Bass
- Drums (includes a 'Solo - SUMMA DUMS' section with triplets and a 'mf' marking)
- Synth (includes a note: 'IF PLEASE NOTE - ALL PROGRAM NUMBERS ARE FROM THE 60 SET AND SHOULD BE USED AS A GUIDE - REFER TO THE ORIGINAL "SUMMA" RECORDING')

9

Vox  
Spi - der - man Spi - derman Does whatev - er a Spi - der can, Spins a web an - y stre\_ catch - esthieves just\_ like flies\_ look out, here\_ comes the Spid - er - man\_

A. Sax  
mf  
[Flute] [RND. SLOW] [P. ALT.]

A. Sax  
mf

T. Sax

T. Sax

B. Sax

Tpt.  
[Horn Intro - No Strm] [RND. SLOW] [P. ALT.]

Tpt.  
mf [Horn Intro - No Strm] [RND. SLOW]

Tpt.  
mf

Tpt.

Tbn.

Tbn.

Tbn.

B. Tbn.

Gtr.  
[Dist - Clean]

Pno.

Bass  
[Bass] (4) (6) (8) (10) (12) 3 3 (4)

Dr.  
[Bass] (4) (6) (8) (10) (12) 3 3 (4)

Synth  
[Flute/Comm. Horn -] [RND. SLOW]

mf

23

Vox

is he strong, list - en bud, he's got ra - di - o - act - ive blood, can\_ heswing from a thread, take\_ a look ov - er - head, hey there ther goes the spi - der - man\_ in the

A. Sax

A. Sax

T. Sax

T. Sax

B. Sax

Tpt.

Tpt. *mf*

Tpt. *mf*

Tpt. *mf*

Tbn. *mf*

Tbn. *mf*

Tbn. *mf*

B. Tbn. *mf*

Gitr. *trio* A7(45) D-5 D#9

Pno. A7(45) D-5 D#9

Bass

Dr. *trio* (4) (6) (8) *trio*

Synth. *trio* - *trio* *trio* - *trio* *trio*

35

Vox  
 chill of the night, at the scene of the crime, like a streak of light, he arrives just in time.

A Sax  
 f

A Sax  
 f

T. Sax  
 f

T. Sax  
 f

B. Sax

Tpt.  
 f

Tpt.  
 f

Tpt.  
 f

Tpt.  
 f

Tbn.  
 f

Tbn.  
 f

Tbn.  
 f

B. Tbn.  
 f

Gr.  
 C<sup>9</sup> F<sup>13</sup> A<sup>7</sup> F<sup>Δ7</sup>(add<sup>6</sup>) D<sup>Δ7</sup>(<sup>9</sup>/<sub>6</sub>) C<sup>9</sup> F<sup>Δ9</sup> A<sup>7</sup>(4<sup>5</sup>)

Pno.  
 C<sup>9</sup> F<sup>13</sup> A<sup>7</sup> F<sup>Δ7</sup>(add<sup>6</sup>) D<sup>Δ7</sup>(<sup>9</sup>/<sub>6</sub>) C<sup>9</sup> F<sup>Δ9</sup> A<sup>7</sup>(4<sup>5</sup>)

Bass

Dr.  
 [6] [6] f

Synth.  
 [Perc - snare]

**43**

Vox  
Spi - der - man Spi - der man, friend - ly neighborhood spid - er man, wealltrandame, he's ig - nored, ac - tion is his ward look out, herecomethespid - er man.

A. Sax.  
ff sf sf

A Sax.  
ff sf sf

T. Sax.  
ff sf sf

T. Sax.  
ff sf sf

B. Sax.  
ff sf sf

Tpt.  
ff mf sf sf

Tpt.  
ff mf sf sf

Tpt.  
ff mf sf sf

Tpt.  
ff mf sf sf

Tbn.  
ff mf sf sf

Tbn.  
ff mf sf sf

Tbn.  
ff mf sf sf

B. Tbn.  
ff mf sf sf

Gr.  
mf A7(45) D

Pno.  
mf A7(45) D

Bass  
mf

Dr.  
mf (4) (4) (4) (4) (4)

Synth.

**57 SHOOT**

Vox

A. Sax

A. Sax

T. Sax

T. Sax

B. Sax

Trpt.

Trpt.

Trpt.

Trpt.

Tbn.

Tbn.

Tbn.

B. Tbn.

Gr.

Pno.

Bass

Dr.

Synth.

[FX - Serranos/Lead Drum Process - 61]

[Switch]

[Switch TO SHOOTING GUN TRACKS 83]

Detailed description: This is a page of a musical score for a track titled 'Shoot'. The score is arranged for a large ensemble. At the top left, a circled number '57' is followed by the word 'SHOOT' in a box. The instruments listed on the left side of the page are: Vox, A. Sax (two staves), T. Sax (two staves), B. Sax, Trpt. (four staves), Tbn. (three staves), B. Tbn., Gr., Pno., Bass, Dr., and Synth. The vocal line is mostly silent, indicated by a horizontal line. The saxophone and trumpet parts feature complex rhythmic patterns with many accents. The trombone parts have a similar rhythmic feel. The guitar part consists of a steady eighth-note pattern. The piano part provides harmonic support with chords. The bass line is a simple eighth-note groove. The drum part features a complex, multi-layered pattern with various rhythms and accents, some marked with circled numbers (10), (14), (16), and (18). The synth part at the bottom has a melodic line with some triplets and is marked with a 'Switch' box. At the end of the page, there is a 'Switch TO SHOOTING GUN TRACKS 83' instruction. The score is written in a standard musical notation style with various dynamics and articulation marks.

69

Vox  
Spi - der - man Spi - derman, friend - ly neigh - borhood spid - er - man, wealth, fame, he's ig - nores, ac - tion is he - re - ward look out, here comes the spid - er - man, in the

A. Sax.  
A. Sax.  
T. Sax.  
T. Sax.  
B. Sax.  
Tpt.  
Tpt.  
Tpt.  
Tpt.  
Tbn.  
Tbn.  
Tbn.  
B. Tbn.  
Gtr.  
Pno.  
Bass  
Dr.  
Synth.

The musical score is arranged in a standard orchestral layout. The vocal line is at the top, with lyrics underneath. Below it are the woodwinds: two Alto Saxophones, two Tenor Saxophones, and one Baritone Saxophone. The brass section includes four Trumpets and three Trombones. The guitar, piano, and bass are in the lower middle section. The drum set is at the bottom, with a 'mp' (mezzo-piano) dynamic marking. The synthesizer is at the very bottom. The score shows a vocal melody with lyrics, and instrumental accompaniment for various instruments. Dynamics like 'mf' and 'fp' are used throughout. The drum part features a consistent rhythmic pattern with triplet markings and bar numbers 69, 70, 71, 72, and 73. The piano and bass parts have long notes with accents and dynamic markings like 'f'.

81

Vox  
 chill of the night... at the scene... of the crime... Like a streak of light... he ar - rives... just in time... Spi -

A. Sax  
 A. Sax  
 T. Sax  
 T. Sax  
 B. Sax  
 Tpt.  
 Tpt.  
 Tpt.  
 Tpt.  
 Tbn.  
 Tbn.  
 Tbn.  
 B. Tbn.  
 Gtr.  
 Pno.  
 Bass  
 Dr.  
 Synth.

Chords:  
 C<sup>9</sup> F<sup>13</sup> A<sup>7</sup> F<sup>Δ7</sup>(ADD<sup>6</sup>) D<sup>9</sup>(<sup>13</sup>) C<sup>9</sup> F<sup>Δ9</sup> C<sup>9</sup>/E A<sup>7</sup>(#5)

Drum Markings:  
 (4) (6)

Synthesizer Markings:  
 [Source to Jaws Samples (once released 92)] [Sam. 9002]



93

Vox  
 der - man spid - er - man, does what - ev - er a spi - der can, spins a web a - ny size, catch - es thieves just like flies look out, Here, coms the spi - der - man. Spi -

A. Sax.  
 A. Sax.  
 T. Sax.  
 T. Sax.  
 B. Sax.  
 Tpt.  
 Tpt.  
 Tpt.  
 Tpt.  
 Tbn.  
 Tbn.  
 Tbn.  
 B. Tbn.  
 Gtr.  
 Pno.  
 Bass  
 Dr.  
 Synth.

FX - Saramba/Non Stop Process - 60

5002



