

HAL LEONARD FULL ORCHESTRA

From the DreamWorks Film **GLADIATOR**
Music From GLADIATOR
 (Barbarian Horde • The Battle • Earth)

Written by **HANS ZIMMER**
 Arranged by *JOHN WASSON*

INSTRUMENTATION

1 - Conductor	1 - Tuba
1 - Flute 1	1 - Timpani
1 - Flute 2	2 - Percussion 1 (Sus. Cym., Maracas, Low Tom, Snare Drum, Finger Cym., Mark Tree, Rain Stick)
1 - Oboe	2 - Percussion 2 (Rain Stick, Bass Drum, Low Tom, Sus. Cym., Mark Tree, Cr. Cym.)
1 - $\text{B}\flat$ Clarinet 1	1 - Piano
1 - $\text{B}\flat$ Clarinet 2	8 - Violin 1
1 - $\text{B}\flat$ Bass Clarinet	8 - Violin 2
1 - Bassoon	8 - Viola
1 - $\text{B}\flat$ Trumpet 1	4 - Cello
1 - $\text{B}\flat$ Trumpet 2	4 - String Bass
1 - $\text{B}\flat$ Trumpet 3	
1 - F Horn 1, 2	
1 - F Horn 3, 4	
1 - Trombone 1	
1 - Trombone 2	
1 - Trombone 3	

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Quality in Printed Music



**DREAMWORKS
 PICTURES**

From the DreamWorks Film GLADIATOR
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Written by HANS ZIMMER
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"Barbarian Horde"
 Misterioso (♩ = 63-66)

1. Solo

Flute 1, 2 *mp espress. molto*

Oboe *p legato molto*

B♭ Clarinet 1, 2 *p legato molto*

B♭ Bass Clar. *p*

Bassoon *p*

B♭ Trumpet 1

B♭ Trumpet 2, 3

F Horn 1, 2

F Horn 3, 4

Trombone 1, 2

Trombone 3

Tuba

Timpani *A. D.*

Percussion 1 *mp* Sus. Cym. *Mancas*

Percussion 2 *mp* Rain Stick *p*

Piano *p* *mp*

"Barbarian Horde"
 Misterioso (♩ = 63-66)

Violin 1

Violin 2

Viola

Cello *(stagger bow changes)* *p*

Bass *(stagger bow changes)* *p*

"The Battle"
Stately (♩ = 112)

11

FL. 1, 2
Ob.
Cl. 1, 2
Bs. Clar.
Bsn.
Tpt. 1
Tpt. 2, 3
Hrn. 1, 2
Hrn. 3, 4
Tbn. 1, 2
Tbn. 3
Tuba
Timp.
Perc. 1
Perc. 2
Piano

"The Battle"
Stately (♩ = 112)

11

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

FL. 1, 2

Ob.

Cl. 1, 2

Bs. Clar.

Bsn.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Piano

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

37 Allegro, with building intensity (♩ = 160-168)

Fl. 1, 2
Ob.
Cl. 1, 2
Bs. Clar.
Bsn.
Tpt. 1
Tpt. 2, 3
Hn. 1, 2
Hn. 3, 4
Tbn. 1, 2
Tbn. 3
Tuba
Timp.
Perc. 1
Perc. 2
Piano

This section of the score covers measures 37 to 40. The woodwinds (Bassoon, Clarinet, Flute, Oboe) and strings (Violin, Viola, Violoncello, Contrabasso) play a rhythmic pattern of eighth notes. The brass instruments (Trumpets, Horns, Trombones, Tuba) play sustained notes. The percussion includes a snare drum (S.D.) and two other percussion parts. The piano part features a complex rhythmic pattern with slurs and accents. Dynamics range from *mp* to *sf*. A crescendo hairpin is visible in the piano part.

37 Allegro, with building intensity (♩ = 160-168)

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

This section of the score covers measures 37 to 40 for the string instruments. The Violin 1 and Violin 2 parts play a rhythmic pattern of eighth notes. The Viola, Violoncello, and Contrabasso parts play sustained notes. Dynamics range from *mp* to *sf*. The Viola and Violoncello parts include the instruction "(stagger bow changes)".

Fl. 1, 2

Ob.

Cl. 1, 2

Bs. Clar.

Bsn.

Tpt. 1

Tpt. 2, 3

Hr. 1, 2

Hr. 3, 4

Tbn. 1, 2

Tbn. 3

Euba

Timp.

Perc. 1

Perc. 2

Piano

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The image shows a page of a musical score for an orchestra. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left are: Fl. 1, 2; Ob.; Cl. 1, 2; Bs. Clar.; Bsn.; Tpt. 1; Tpt. 2, 3; Hr. 1, 2; Hr. 3, 4; Tbn. 1, 2; Tbn. 3; Euba; Timp.; Perc. 1; Perc. 2; Piano; Vln. 1; Vln. 2; Vla.; Vc.; and Cb. The score includes various musical notations such as notes, rests, dynamics (mf, mp, sim), and articulation marks. The page number '42' is visible at the bottom center.

Fl. 1, 2

Ob.

Cl. 1, 2

Bs. Clar.

Bsn.

Tpt. 1

Tpt. 2, 3

Hrn. 1, 2

Hrn. 3, 4

Tbn. 1, 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Piano

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

p diviso

cresc. poco a poco

mf

mf

mf

45

Fl. 1, 2

Ob.

Cl. 1, 2

Bs. Clar.

Bsn.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Piano

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The image displays a page of a musical score for a symphony orchestra. The score is arranged in a standard format with multiple staves for each instrument family. The instruments listed on the left are: Fl. 1, 2; Ob.; Cl. 1, 2; Bs. Clar.; Bsn.; Tpt. 1; Tpt. 2, 3; Hn. 1, 2; Hn. 3, 4; Tbn. 1, 2; Tbn. 3; Tuba; Timp.; Perc. 1; Perc. 2; Piano; Vln. 1; Vln. 2; Vla.; Vc.; and Cb. The score includes various musical notations such as notes, rests, and dynamic markings. Key dynamic markings include *p* (piano), *mf* (mezzo-forte), and *f* (forte), along with *cresc.* (crescendo) and *cresc. poco a poco*. The score is divided into measures, with bar lines indicating the end of each measure. The overall layout is clean and professional, typical of a printed musical score.

Fl. 1, 2
 Ob.
 Cl. 1, 2
 Bs. Clar.
 Bsn.
 Tpt. 1
 Tpt. 2, 3
 Hn. 1, 2
 Hn. 3, 4
 Tbn. 1, 2
 Tbn. 3
 Tuba
 Timp.
 Perc. 1
 Perc. 2
 Piano
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.

The musical score for page 53 is arranged in a standard orchestral format. It features 15 staves, each representing a different instrument or section. The woodwind section (Flutes, Oboe, Clarinets, Bass Clarinet, Bassoon) and brass section (Trumpets, Horns, Trombones, Tuba) are primarily active in the first two measures, with many instruments playing sustained notes or rhythmic patterns. The percussion section (Timpani, Percussion 1 and 2) provides a steady rhythmic accompaniment. The piano part has a complex texture with multiple voices. The string section (Violins, Viola, Violoncello, Contrabass) enters in the third measure, playing a melodic line with various articulations. The score includes dynamic markings such as *f*, *ff*, and *sf*, and a rehearsal mark '53' in a box above the Violin 1 staff. The page number '53' is also printed at the bottom center.

FL. 1, 2
Ob.
Cl. 1, 2
Bs. Clar.
Bsn.
Tpt. 1
Tpt. 2, 3
Hn. 1, 2
Hn. 3, 4
Tbn. 1, 2
Tbn. 3
Tuba
Timp.
Perc. 1
Perc. 2
Piano
Vln. 1
Vln. 2
Vln.
Vc.
Cb.

ff
ff

FL. 1,2

Ob.

Cl. 1,2

Bs. Cr.

Bsn.

Tpt. 1

Tpt. 2,3

Hrn. 1,2

Hrn. 3,4

Tbn. 1,2

Tbn. 3

Tuba

Timpani

Perc. 1

Perc. 2

Piano

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Fl. 1, 2
 Ob.
 Cl. 1, 2
 Bs. Clar.
 Bsn. *Soli*
mf smoothly

Tpt. 1
 Tpt. 2, 3
 Hrn. 1, 2
 Hrn. 3, 4
mp

Tbn. 1, 2
 Tbn. 3
 Tuba

Timp.
 Perc. 1
 Perc. 2
Tacet 1st time
mp
 Sus. Cym.
p

Piano

75
Tacet 1st time
pp
Tacet 1st time
pp
Soli
mf smoothly
Soli
mf smoothly
mp

85

Fl. 1, 2

Ob.

Cl. 1, 2

Bs. Clar.

Bsn.

Tpt. 1

Tpt. 2, 3

Hr. 1, 2

Hr. 3, 4

Tbn. 1, 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Piano

Vln. 1

Vln. 2

Vla.

Vcl.

Ch.

mp

mf

Solo

Mark Tree

Finger Cymbals

Sus. Cym.

Rain Stick

p

mf

85

93

Fl. 1, 2

Ob.

Cl. 1, 2

Bs. Clar.

Bsn.

Tpt. 1

Tpt. 2, 3

Hrn. 1, 2

Hrn. 3, 4

Tbn. 1, 2

Tbn. 3

Tuba

Timp.

Perc. 1
Mark Tree

Perc. 2
Sus. Cym.

Piano

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description of the musical score: This page contains the musical score for measures 92 through 99. The score is arranged in a standard orchestral format with multiple staves. The woodwind section (Flutes, Oboe, Clarinets, Bass Clarinet, Bassoon) and brass section (Trumpets, Horns, Trombones, Tuba) are in the upper half. The percussion section (Timpani, Mark Tree, Suspended Cymbal) is in the middle. The piano and string sections (Violins, Viola, Violoncello, Double Bass) are in the lower half. Measure 93 is marked with a box containing the number '93'. The score includes various musical notations such as notes, rests, dynamics (p, mf, mp), and articulation marks. The key signature is one sharp (F#) and the time signature is 4/4. The strings play a rhythmic pattern of eighth notes, while the woodwinds and brass play sustained notes and some melodic lines. The percussion provides a steady accompaniment with the Mark Tree and Suspended Cymbal.

112 With motion (♩ = 138)

Fl. 1, 2
Ob.
Cl. 1, 2
Bs. Clar.
Bsn.
Tpt. 1
Tpt. 2, 3
Hn. 1, 2
Hn. 3, 4
Tbn. 1, 2
Tbn. 3
Tuba
Timp.
Perc. 1
Perc. 2
Piano

112 With motion (♩ = 138)

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

Fl. 1, 2
Ob.
Cl. 1, 2
B♭, C Clar.
Bsn.
Tpt. 1
Tpt. 2, 3
Hrn. 1, 2
Hrn. 3, 4
Tbn. 1, 2
Tbn. 3
Tuba
Timp.
Perc. 1
Perc. 2
Piano
Vln. 1
Vln. 2
Vla.
Vcl.
Cb.

p *f* *molto*

Fl. 1, 2 *mf marcato* *cresc. molto*

Ob. *mf marcato* *cresc. molto*

Cl. 1, 2 *f pesante* *cresc. molto*

Bs. Clar. *mf marcato* *cresc. molto*

Bsn. *f pesante* *cresc. molto*

Tpt. 1 *mf marcato* *cresc. molto*

Tpt. 2, 3 *mf marcato* *cresc. molto*

Hrn. 1, 2 *f pesante* *cresc. molto*

Hrn. 3, 4 *f pesante* *cresc. molto*

Tbn. 1, 2 *f pesante* *cresc. molto*

Tbn. 3 *f pesante* *cresc. molto*

Tabla *mf marcato* *cresc. molto*

Timp. *f*

Perc. 1 *f*

Perc. 2 *Sus. Cym.*

Piano *mf marcato* *cresc. molto*

Vln. 1 *mf marcato* *cresc. molto* *sim.*

Vln. 2 *mf marcato* *cresc. molto* *sim.*

Vla. *f marcato* *cresc. molto* *sim.*

Vc. *f marcato* *cresc. molto* *sim.*

Cb. *mf* *cresc. molto*

125

Fl. 1, 2 *ff* *cresc. poco a poco*

Ob. *ff* *cresc. poco a poco*

Cl. 1, 2 *ff* *cresc. poco a poco*

Bs. Clar. *ff* *cresc. poco a poco*

Bsn. *ff* *cresc. poco a poco*

Tpt. 1 *ff* *cresc. poco a poco*

Tpt. 2, 3 *ff* *cresc. poco a poco*

Hrn. 1, 2 *ff* *cresc. poco a poco*

Hrn. 3, 4 *ff* *cresc. poco a poco*

Tbn. 1, 2 *ff* *cresc. poco a poco*

Tbn. 3 *ff* *cresc. poco a poco*

Tuba *ff* *cresc. poco a poco*

Timp. *ff* *cresc. poco a poco*

Perc. 1 *ff* *cresc. poco a poco*

Perc. 2 *ff* *cresc. poco a poco*

Piano *ff* *cresc. poco a poco*

Vln. 1 *ff* *cresc. poco a poco*

Vln. 2 *ff* *cresc. poco a poco*

Vla. *ff* *cresc. poco a poco*

Vc. *ff* *cresc. poco a poco*

Cb. *ff* *cresc. poco a poco*

126 127 128 129

This page of a musical score contains the following instruments and parts:

- Flutes:** Fl. 1, 2
- Oboe:** Ob.
- Clarinets:** Cl. 1, 2
- Bass Clarinet:** Bc. Clar.
- Bassoon:** Ba.
- Trumpets:** Trp. 1, 2, 3
- Horns:** Ho. 1, 2, 3, 4
- Timpani:** Timp.
- Percussion:** Perc. 1, Perc. 2
- Piano:** Piano
- Violins:** Vin. 1, Vin. 2
- Viola:** Vla.
- Cello:** Vc.
- Double Bass:** Cb.

The score is written in a key signature of one sharp (F#) and a time signature of 3/4. The page number 130 is visible at the bottom left.

135 **Faster tempo ($\text{♩} = 160-168$)**

Fl. 1, 2 *fff* *p sub.* *f*

Ob. *fff* *p sub.* *f*

Cl. 1, 2 *fff* *p sub.* *f*

Bs. Clar. *fff* *p sub.* *f*

Bsn. *fff* *p sub.* *f*

Tpt. 1 *fff* *p sub.* *f*

Tpt. 2, 3 *fff* *p sub.* *f*

Hrn. 1, 2 *fff* *p sub.* *f*

Hrn. 3, 4 *fff* *p sub.* *f*

Tbn. 1, 2 *fff* *p sub.* *f*

Tbn. 3 *fff* *p sub.* *f*

Tuba *fff* *p sub.* *f*

Temp. *fff* *p sub.* *f*

Perc. 1 *fff* *p sub.* *f*

Perc. 2 *fff* *p sub.* *f*

Piano *fff* *p sub.* *f*

Vin. 1 *fff* *p sub.* *f*

Vin. 2 *fff* *p sub.* *f*

Vla. *fff* *p sub.* *f*

Vc. *fff* *p sub.* *f*

Cb. *fff* *p sub.* *f*

135 136 137 138 139 140

141

Fl. 1, 2

Ob.

Cl. 1, 2

Bs. Clar.

Bsn.

Tpt. 1

Tpt. 2, 3

Hrn. 1, 2

Hrn. 3, 4

Tbn. 1, 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Piano

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Fl. 1, 2
 Ob.
 Cl. 1, 2
 Bs. Clar.
 Bsn.
 Tpt. 1
 Tpt. 2, 3
 Hn. 1, 2
 Hn. 3, 4
 Tbn. 1, 2
 Tbn. 3
 Tuba
 Timp.
 Perc. 1
 Perc. 2
 Piano
 Vln. 1
 Vln. 2
 Vla.
 Vcl.
 Cb.

Musical score for a full orchestra. The score is divided into two systems. The first system contains the woodwinds (Flutes, Oboe, Clarinets, Bass Clarinet, Bassoon), brass (Trumpets, Horns, Trombones, Tuba), percussion (Timpani, Percussion 1 and 2), and Piano. The second system contains the strings (Violins, Viola, Violoncello, Contrabass). The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include "half-step" with a dashed line and "a2 b" above the staff, and dynamic markings such as *ff*, *fff*, and *sfz*. The score is written in a key signature of one flat and a time signature of 4/4.