

□ Down Bow.
∨ Up Bow.
+ Pizz. Left Hand.

Thème Original Varié.

HENRI WIENIAWSKI. Op.15.

Edited and fingered by
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Violin.

Maestoso.

ff

sempre legato

largamente

passionato

sul D. *poco rit.*

Detailed description: This section of the score begins with a treble clef and a 2/4 time signature. It features a series of chords and melodic lines, including a prominent triplet of eighth notes. The dynamics range from fortissimo (ff) to a more expressive, legato style. The tempo is marked 'Maestoso'. The section concludes with a 'poco rit.' marking and a change to the D string ('sul D.').

Andante ma non troppo.

con espressione

p

cre - scen - do

molto ritard.

poco a poco

sul G.

grandioso

poco rit.

ff

passionato

largamente

a tempo

ben sostenuto

Cadenza ad libitum

Detailed description: This section starts with a treble clef and a 12/8 time signature. It is marked 'Andante ma non troppo' and 'con espressione'. The dynamics begin with piano (p) and build to fortissimo (ff). The tempo changes from 'molto ritard.' to 'a tempo' and 'ben sostenuto'. The section includes a 'Cadenza ad libitum' and ends with a 'gliss.' marking. The key signature changes to one flat.

pp

gliss.

pp

Detailed description: This section begins with a treble clef and a 4/4 time signature. It starts with pianissimo (pp) dynamics and features a long, sweeping glissando. The section concludes with a final glissando and a pianissimo (pp) dynamic.

Thème.
Allegretto.

Violin.

p con grazia *p* *largamente* *pp*

Var. I.

p sul due corde *poco ritard.* *f grand détaché* *poco ritard.* *a tempo* *a tempo* *sul A.* *largamente* *sul A.* *rit. pp* *a tempo* *ritard.* *a tempo* *sul due corde* *rit.*

sul due corde

Violin.

Tutti.

Var. II. Poco più lento.

marcato
pizz. L. H.

pscherzando

cre - scen - do

cre - scen - do *f* *ff*

grandioso

sul G. *sul D.* *passionato*

risoluto

pritar.

a piacere

rit. *a tempo*

Tutti.

Var. III.
Risoluto.

Violin.

Musical score for Violin, Var. III, Risoluto. The score is written on ten staves. Key performance instructions include:

- f** (forte)
- p** (piano)
- a tempo**
- largamente**
- poco ritard.** (poco ritardando)
- nut** (nocturno)
- sul G.** (sul G)
- sul D.** (sul D)
- Maestoso**
- Tutti**
- riten.** (ritardando)

 The score includes various musical notations such as triplets, slurs, and dynamic markings. Fingerings are indicated with numbers 1-4.

Violin.

Poco più lento.

Andante ma non troppo.

L'istesso tempo.

Più vivo.

p leggiero

senza rall.

Lento.

This section consists of five staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. It features a series of eighth and sixteenth notes with slurs and accents. The second staff continues the melodic line with similar rhythmic patterns. The third and fourth staves show a transition to a slower tempo, indicated by the 'Lento.' marking. The fifth staff concludes this section with a half note and a fermata.

Coda.

Allegro vivace.

ff

con fuoco

sul A.

This section consists of seven staves of music. It begins with a treble clef, a key signature of two sharps, and a common time signature. The music is highly rhythmic, featuring rapid sixteenth-note passages with slurs and accents. The first staff is marked with a fortissimo (*ff*) dynamic. The second and third staves continue the rapid sixteenth-note patterns. The fourth and fifth staves show a change in the rhythmic pattern, with some notes marked with fingerings (0, 1, 2, 3). The sixth staff is marked with a 'con fuoco' instruction. The seventh staff concludes the Coda with a half note and a fermata, marked 'sul A.'