

# Concert Band

*E♭ Alto Saxophone Solo and Concert Band*

## "HARLEM NOCTURNE"

Music by  
Earle Hagen

Conductor  
Full Score



# Earle Hagen

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Earle Harry Hagen was born in Chicago, Illinois on July 9, 1919. As a boy he moved with his family to Los Angeles, California, where he learned to play the trombone in junior high school, and graduated from Hollywood High School. He left home to join traveling big bands, at age 16, and played with Tommy Dorsey, Benny Goodman and Ray Noble. While with Noble he wrote "Harlem Nocturne", on the road in 1939, as a tribute to Duke Ellington and Johnny Hodges. The piece was recorded by several artists, including Earl Bostic, The Viscounts, Sam Taylor, Herbie Fields, Randy Brooks, and The Lounge Lizards, and was later used as the theme to television's Mickey Spillane's Mike Hammer.

In order to make extra money he began teaching trombone in the 1930s. He went to work for CBS in 1940, as a staff musician, but then enlisted in the military in 1941. Hagen was an orchestrator and arranger for motion picture studio 20th Century Fox in 1940s and early 1950s, and worked on films like *Call Me Madam* and *Gentlemen Prefer Blondes*. He began writing for television when he left Fox in 1952 with partner Herbert Spencer. Hagen met television show producer Sheldon Leonard when he scored the Danny Thomas series *Make Room for Daddy*.

Hagen's most ambitious body of work, however, came from his work on *I Spy*, for which he won an Emmy in 1968. Sheldon Leonard, the producer and creator of *I Spy*, bucked the trend of using canned music for television shows and instead decided to create original soundtracks for every episode. Since every episode of *I Spy* was set in a different location, Hagen made liberal use of world music in his soundtracks which were mostly written and performed within the West coast jazz genre. (Hagen did not claim the West coast jazz affiliation for himself, instead inventing the term "semi-jazz", which he defined as a union of global themes with American jazz.)

Other television theme songs that Hagen composed were the themes for *The Dick Van Dyke Show*, *Gomer Pyle - USMC*, *That Girl* (along with *I Spy* Thomas and Leonard productions), *Eight Is Enough*, and *The Mod Squad*.

At the end of his life he continued teaching and wrote books on music arranging and scoring. Sometimes his only fee was a box of golf balls because of his passion for golfing. He wrote one of the first textbooks on scoring, *Scoring for Films: A Complete Text*, and *Memoirs of a Famous Composer Nobody Ever Heard Of* was his autobiography published in 2000. One of his students was fellow Emmy-winning composer and orchestrator Harvey Cohen.

He was married for fifty-nine years to Elouise "Lou" Sidwell, a former big-band singer, until her death in 2002. He then married his second wife, Laura, in 2005.

Hagen died of natural causes in Rancho Mirage on May 26, 2008.

## NOTE TO CONDUCTOR

This new arrangement of Earle Hagen's jazz standard, for Solo Eb Alto Saxophone and Band, follows very closely the original recording arrangement by the composer which was made for the Ray Noble orchestra in 1940 and will be found to recreate the slow jazz style of that time for the Modern Concert Band. Only a minimum effort on the part of the players is required.

Depending on the size of the Band and the acoustical conditions under which the performance is to take place (indoors; presence or electrical amplification for the soloist or not, etc) the conductor may find it advisable to reduce the number of Brasses, Clarinets, Basses, etc. during those portions of the music where the soloist is playing. An audible balance should be maintained throughout in order to insure the clarity of the solo line without strain or forcing.

The score has been thoroughly cued and cross cued to make the allowance for any weak or missing instruments and, once again, the conductor should not hesitate to avail himself of these aids in securing proper balances where necessary.

The plungers called for as mutes for the Cornets (Trumpets) and Trombones are the ordinary plumber's plunger, without any holes. However, the articulations on the notes to be played with the plungers are still to be made very carefully by the brass players, especially where two notes, one "closed" and the other "open" come immediately after one another with no rest in-between; here the effect of "Doo-Wa", as indicated in the parts the first time it appears, must be heard distinctly. Dots on the notes and accents, in addition, must all be carefully observed so that the effect will be crisp and rhythmical, as well as colorful.

If possible, the use of a Dance Set of Drums would be advisable, provided that the band is not too large. The Bass, Snare and Cymbal parts can be played by one man as a single unit, as in a dance band. This will help insure a greater degree of rhythmic accuracy than trying to synchronize the individual performance of three different players.

Careful attention to dynamics, phrasing and accentuations will result in a highly compelling performance of this great jazz classic by a Modern Concert Band.

Alfred Reed

# HARLEM NOCTURNE

Conductor  
Full Score

E♭ Alto Saxophone Solo and Concert Band

Earle Hagen

Slow and smooth

The score is for a concert band and includes the following parts and markings:

- Clars. Sxs.:** Solo E♭ Alto Sax. (f, mf)
- Piccolo/Flute 1, 2:** (+Picc) (ff, mf)
- Oboe 1, 2:** (ff, mf)
- Bassoon 1, 2:** (f, mp soli, mf, a2)
- E♭ Clarinet:** (ff, mf)
- B♭ Clarinet 1:** (f, mf)
- B♭ Clarinet 2, 3:** (f, mf)
- E♭ Alto Clarinet:** (f, mf)
- B♭ Bass Clarinet:** (Trbs.) (mf)
- B♭ Contrabass Clarinet:** (mf)
- E♭ Alto Sax. 1, 2:** (f, mf)
- B♭ Tenor Sax.:** (f, mf)
- E♭ Baritone Sax.:** (mf)
- B♭ Trumpet 1, 2, 3:** (Str. Mute) (remove Str. Mute; prepare Plunger) (sf)
- F Horn 1, 2:** (mf)
- F Horn 3, 4:** (mf)
- Trombone 1, 2, 3:** (All) (mf soli)
- Baritone T.C.:** (Bs. Cl.) (f, mp soli, Trbs.)
- Tuba:** (mf)
- String Bass:** (pizz.) (mf)
- Timpani:** (mf)
- Mallets (Xylophone, Bells):** (Xylo) (sf)
- Percussion 1 (Sus. Cym., Triangle):** (Suspended Cymbal (soft sticks) f, let ring p, Triangle p)
- Percussion 2 (Drum Kit):** (mf)



Score for Conductor, featuring various instruments including Eb Solo A. Sax., Picc./Fl. 1, 2, Ob. 1, 2, Bsn. 1, 2, Eb Cl., Bb Cl. 1, Bb Cl. 2, 3, Eb Alto Cl., Bb B. Cl., Cb. Cl., Eb A. Sax. 1, 2, Bb T. Sax., Eb B. Sax., Bb Tpt. 1, 2, 3, F Hn. 2, 3, F Hn. 3, 4, Tbn. 1, 2, 3, Bart. T.C., Tba., S. Bass, Timp., Mallet, Perc. 1, and Perc. 2.

Key signature: Two sharps (F# and C#). Time signature: 4/4.

Dynamic markings: *pp*, *p*, *susp.cym*.

Performance instructions: *Unis*, *susp.cym*.

B

Eb Solo A. Sax. *p* *mf*  
 Picc./Fl. 1, 2 *Solo* *mf* *p* *mf* - Picc.  
 Ob. 1, 2 *Fls.* *mf* *p* *mf* 1st only  
 Bsn. 1,2  
 Eb Cl.  
 Bb Cl. 1 *div.* *mf* *pp* Cls. 2, 3 *pp*  
 Bb Cl. 2, 3 *mf* *p* *pp*  
 Eb Alto Cl.  
 Bb B. Cl.  
 Cb. Cl.  
 Eb A. Sax. 1, 2 *Alto Cl.* *p*  
 Bb T. Sax.  
 Eb B. Sax.  
 Bb Tpt. 1, 2, 3 *p*  
 F Hn. 2,3 *ppz* *mp*  
 F Hn. 3,4 *ppz* *mp*  
 Tbn. 1, 2, 3 *p*  
 Bart. T.C. *1 Baritone only* *pp*  
 Tba. *pp*  
 S. Bass *pp*  
 Timp. *pp*  
 Mallet.  
 Perc. 1 *p*  
 Perc. 2 *ppp*

**Instrumentation and Performance Instructions:**

- E♭ Solo A. Sax.:** *pp*
- Picc./Fl. 1, 2:** *p*, *mf*, *mf*, *mf*, *mf*
- Ob. 1, 2:** *p*, *mf*
- Bsn. 1, 2:** *pp*
- E♭ Cl.:** *mf*, *mf*
- B♭ Cl. 1:** *pp*, *mf*, *div.*
- B♭ Cl. 2, 3:** *pp*, *mf*
- E♭ Alto Cl.:** *mf*
- B♭ B. Cl.:** *pp*
- Cb. Cl.:** *pp*
- E♭ A. Sax. 1, 2:** *Alto Cl.*
- B♭ T. Sax.:** *Alto Cl.*
- E♭ B. Sax.:** *Bs. Cl.*, *pp*
- B♭ Tpt. 1, 2, 3:** *pp*
- F Hn. 2, 3:** *mpz*, *(stopped)*
- F Hn. 3, 4:** *mpz*
- Tbn. 1, 2, 3:** *mpz*
- Bart. T.C.:** *p*, *pp*
- Tba.:** *p*
- S. Bass:** *p*
- Timp.:** *p*
- Mallet:** *p*
- Perc. 1:** *susp.cym*, *p*
- Perc. 2:** *Rim Shots*, *ppp*



C

Solo

W.W.Sxs. *mp*

Picc./Fl. 1, 2 *pp ff soli* + Picc. 8vb

Ob. 1, 2 *ff soli*

Bsn. 1, 2 *ff soli*

E♭ Cl. *pp ff soli*

B♭ Cl. 1 *pp ff soli* Unis

B♭ Cl. 2, 3 *pp ff soli*

E♭ Alto Cl. *p ff*

B♭ B. Cl. *f*

Cb. Cl. *f*

E♭ A. Sax. 1, 2 *p ff*

B♭ T. Sax. *p ff soli*

E♭ B. Sax. *f*

B♭ Tpt. 1, 2, 3 *open ff f*

F Hn. 2, 3 *a2 open pp f ff f*

F Hn. 3, 4 *a2 open mp f All ff f*

Tbn. 1, 2, 3 *open mp f All f ff f*

Bart. T.C. *All ff*

Tba. *ff*

S. Bass *ff*

Timp. *p (hard felt sticks) f sec.*

Mallet.

Perc. 1

Perc. 2 *f sticks*

D

Eb Solo A. Sax.   
 Picc./Fl. 1, 2   
 Ob. 1, 2   
 Bsn. 1,2   
 Eb Cl.   
 Bb Cl. 1   
 Bb Cl. 2, 3   
 Eb Alto Cl.   
 Bb B. Cl.   
 Cb. Cl.   
 Eb A. Sax. 1, 2   
 Bb T. Sax.   
 Eb B. Sax.   
 Bb Tpt. 1, 2, 3   
 F Hn. 2,3   
 F Hn. 3,4   
 Tbn. 1, 2, 3   
 Bart. T.C.   
 Tba.   
 S. Bass   
 Timp.   
 Mallet.   
 Perc. 1   
 Perc. 2

- Picc.   
 + Picc. 8vb   
 ten.   
 All   
 a2   
 Baritone Sax.   
 ff   
 p   
 ff   
 ten.   
 ff   
 ten.   
 ff   
 ten.   
 ff   
 Baritone Sax.   
 ff   
 Baritone Sax.   
 ff   
 mf   
 Ist only   
 p smoothly   
 p   
 ff   
 ten.   
 p smoothly   
 p   
 ff   
 ten.   
 p smoothly   
 ff   
 f   
 ff soli   
 All   
 ff   
 p   
 f   
 a2   
 f   
 f   
 ff soli   
 All   
 ff   
 f   
 f   
 p   
 mf   
 f   
 f

W.W. Solo

*mf* *mf*

Picc./Fl. 1, 2 *p*

Ob. 1, 2 *p*

Bsn. 1, 2 *p* very smoothly

E♭ Cl. *p*

B♭ Cl. 1 *p* very smoothly

B♭ Cl. 2, 3 *p* very smoothly

E♭ Alto Cl. *p* very smoothly

B♭ B. Cl. *p* very smoothly *mf* *pp*

Cb. Cl. *mp*

E♭ A. Sax. 1, 2 *p* very smoothly *sf* *pp*

B♭ T. Sax. *p* very smoothly *sf* *pp*

E♭ B. Sax. *p* very smoothly *mf* *pp*

B♭ Tpt. 1, 2, 3 *p*

F Hn. 2, 3 *sf* *pp*

F Hn. 3, 4 *sf* *pp*

Tbn. 1, 2, 3 (Pedal tone) *sf* *pp*

Bart. T.C. *p* very smoothly *mp* (Trbs. Pedal tone)

Tba. (pizz.) *mf*

S. Bass *mf*

Timp. (let ring) *mp*

Mallet. Xylo Bells *mf soli*

Perc. 1

Perc. 2 *p*

E

Eb Solo A. Sax.   
 Picc./Fl. 1, 2   
 Ob. 1, 2   
 Bsn. 1,2   
 Eb Cl.   
 Bb Cl. 1   
 Bb Cl. 2, 3   
 Eb Alto Cl.   
 Bb B. Cl.   
 Cb. Cl.   
 Eb A. Sax. 1, 2   
 Bb T. Sax.   
 Eb B. Sax.   
 Bb Tpt. 1, 2, 3   
 F Hn. 2,3   
 F Hn. 3,4   
 Tbn. 1, 2, 3   
 Bart. T.C.   
 Tba.   
 S. Bass   
 Timp.   
 Mallet.   
 Perc. 1   
 Perc. 2

- Picc. Solo   
 Fls. 1st only   
 Cls. 2, 3   
 Unis   
 plunger   
 1 Baritone only   
 ten.   
 pp   
 mf   
 p   
 pp   
 pp   
 p   
 p   
 p   
 pp

Eb Solo A. Sax. *pp*  
 Picc./Fl. 1, 2 *mf* *mf* *pp* + Picc. *f sempre*  
 Ob. 1, 2 *mf* *mf* *pp* *f sempre*  
 Bsn. 1, 2 *pp* *mf* *f*  
 Fls. Obs. *mf* *mf* *pp* *f sempre*  
 Eb Cl. *mf* *mf* *pp* *f sempre*  
 Bb Cl. 1 *mf* *mf* *pp* *f sempre*  
 Bb Cl. 2, 3 *mf* *mf* *pp* *f sempre*  
 Eb Alto Cl. *mf* *mf* *pp* *f sempre*  
 Bb B. Cl. *pp* *mf* *f*  
 Cb. Cl. *pp* *mf* *f a2*  
 Eb A. Sax. 1, 2 *mf* *pp* *f sempre*  
 Bb T. Sax. *mf* *pp mf* *f sempre*  
 Eb B. Sax. *pp* *mf* *f snore*  
 Bb Tpt. 1, 2, 3 *open* *mf* *f soli*  
 F Hn. 2, 3 *mpz* *open* *mf* *f*  
 F Hn. 3, 4 *mpz* *open* *mf* *f*  
 Tbn. 1, 2, 3 *open* *mf* *f soli*  
 Bart. T.C. *pp* *mf* *f solo*  
 Tba. *pp* *mf* *ff*  
 S. Bass *pp* *ff*  
 Timp. *p* *pp* *ff*  
 Mallet.  
 Perc. 1 *susp.cym* *p*  
 Perc. 2 *ppp* *f*

Eb Solo A. Sax. *f* *ff* *mp*  
 Picc./Fl. 1, 2 *f* *ff soli* *mp soli* Picc. only.  
 Ob. 1, 2 *f* *ff* *mp soli*  
 Bsn. 1,2 *ff*  
 Eb Cl. *f* *ff soli* *mp*  
 Bb Cl. 1 *f* *ff* *mp*  
 Bb Cl. 2, 3 *f* *ff* *mp*  
 Eb Alto Cl. *f* *ff* *mp*  
 Bb B. Cl. *mp*  
 Cb. Cl. *mp*  
 Eb A. Sax. 1, 2 *f* *ff* *mp* a2 Cls. 2, 3  
 Bb T. Sax. *f* *ff* *mp* Bs. Cl.  
 Eb B. Sax. *mp*  
 Bb Tpt. 1, 2, 3 *ff* *sfz* *ff* *sfz* *ff*  
 F Hn. 2,3 *f* *ff* *f*  
 F Hn. 3,4 *f* *ff* *f*  
 Tbn. 1, 2, 3 *ff* *sfz* *ff* *sfz* *ff*  
 Bart. T.C. *ff*  
 Tba. *mp*  
 S. Bass *mp*  
 Timp. *mp* sec.  
 Mallet. *mp*  
 Perc. 1 *mp*  
 Perc. 2 *mp* Rim Shots Brushes on Cymb.

G

*Solo*  
*mp*

Picc./Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2  
*mp*

E♭ Cl.

B♭ Cl. 1  
*pp*

B♭ Cl. 2, 3  
*a2*  
*2nd div.*  
*p*

E♭ Alto Cl.  
*p*

B♭ B. Cl.  
*p*

Cb. Cl.  
*mp*

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1, 2, 3

F Hn. 2, 3  
*Bassn*  
*mp*

F Hn. 3, 4

Tbn. 1, 2, 3

Bart. T.C.  
*Bs. Cl.*  
*p*

Tba.  
*mp*

S. Bass  
*mp*

Timp.

Mallet.

Perc. 1

Perc. 2  
*p*

Soli with W.W.

Solo

**E♭ Solo A. Sax.** *ff* *mp* *mf*

**Picc./Fl. 1, 2** *p* *pp*

**Ob. 1, 2** *p* *pp*

**Bsn. 1, 2**

**E♭ Cl.** *mp*

**B♭ Cl. 1** *div.* *mp* *pp*

**B♭ Cl. 2, 3** *mp* *soli*

**E♭ Alto Cl.** *mp* *soli*

**B♭ B. Cl.** *mp* *soli* *mf* *pp*

**Cb. Cl.** *mp*

**E♭ A. Sax. 1, 2** *mp* *pp* **Hrns.**

**B♭ T. Sax.** *mp* *soli* *pp*

**E♭ B. Sax.** *mp* *soli* *pp* *mf* *pp*

**B♭ Tpt. 1, 2, 3**

**F Hn. 2, 3** *mp* *pp*

**F Hn. 3, 4** *mp* *pp*

**Tbn. 1, 2, 3** *mf* **(pedal tone)**

**Bart. T.C.** *mp* *soli* **Bs. Cl.** *mf*

**Tba.** *mf* **Trb Pedal tone**

**S. Bass** *mf* **(pizz.)**

**Timp.** *mp* **(soft felt sticks)** **(let ring)**

**Mallet.**

**Perc. 1** **Susp. Cymb (soft stick)** *p* **(let ring)**

**Perc. 2**



H

Eb Solo A. Sax.   
 Picc./Fl. 1, 2   
 Ob. 1, 2   
 Bsn. 1, 2   
 Eb Cl.   
 Bb Cl. 1   
 Bb Cl. 2, 3   
 Eb Alto Cl.   
 Bb B. Cl.   
 Cb. Cl.   
 Eb A. Sax. 1, 2   
 Bb T. Sax.   
 Eb B. Sax.   
 Bb Tpt. 1, 2, 3   
 F Hn. 2, 3   
 F Hn. 3, 4   
 Tbn. 1, 2, 3   
 Bart. T.C.   
 Tba.   
 S. Bass   
 Timp.   
 Mallet.   
 Perc. 1   
 Perc. 2

Musical score for "Harlem Nocturne" by Earle Hagen, page 14. The score is for a conductor and includes parts for various instruments: Eb Solo A. Sax., Picc./Fl. 1, 2, Ob. 1, 2, Bsn. 1, 2, Eb Cl., Bb Cl. 1, Bb Cl. 2, 3, Eb Alto Cl., Bb B. Cl., Cb. Cl., Eb A. Sax. 1, 2, Bb T. Sax., Eb B. Sax., Bb Tpt. 1, 2, 3, F Hn. 2, 3, F Hn. 3, 4, Tbn. 1, 2, 3, Bart. T.C., Tba., S. Bass, Timp., Mallet., Perc. 1, and Perc. 2. The score features complex melodic lines for the saxophones and woodwinds, and a rhythmic accompaniment for the percussion. Dynamics range from pp to mf, and there are several trills and triplets indicated.

**Score Details:**

- Staff 1:** Eb Solo A. Sax. (Melodic line with slurs and ties)
- Staff 2:** Picc./Fl. 1, 2 (Triplet patterns, dynamics: *mf*, *pp*, *p*)
- Staff 3:** Ob. 1, 2 (Triplet patterns, dynamics: *mf*, *pp*, *p*)
- Staff 4:** Bsn. 1, 2 (Low notes, dynamics: *pp*)
- Staff 5:** Eb Cl. (Rest)
- Staff 6:** Bb Cl. 1 (Melodic line, dynamics: *sempre pp*)
- Staff 7:** Bb Cl. 2, 3 (Melodic line, dynamics: *sempre pp*)
- Staff 8:** Eb Alto Cl. (Melodic line, dynamics: *pp*, *sempre pp*)
- Staff 9:** Bb B. Cl. (Melodic line, dynamics: *pp*, *sempre pp*)
- Staff 10:** Cb. Cl. (Melodic line, dynamics: *sempre pp*)
- Staff 11:** Eb A. Sax. 1, 2 (Rest)
- Staff 12:** Bb T. Sax. (Rest)
- Staff 13:** Eb B. Sax. (Rest)
- Staff 14:** Bb Tpt. 1, 2, 3 (Harmonic accompaniment)
- Staff 15:** F Hn. 2, 3 (Rest)
- Staff 16:** F Hn. 3, 4 (Rest)
- Staff 17:** Tbn. 1, 2, 3 (Harmonic accompaniment)
- Staff 18:** Bart. T.C. (Melodic line, dynamics: *pp*)
- Staff 19:** Tba. (Harmonic accompaniment)
- Staff 20:** S. Bass (Harmonic accompaniment)
- Staff 21:** Timp. (Percussion, dynamics: *p*)
- Staff 22:** Mallet (Rest)
- Staff 23:** Perc. 1 (Cymbal, dynamics: *p*, *susp.cym*)
- Staff 24:** Perc. 2 (Drum pattern)

Eb Solo A. Sax.  
 Picc./Fl. 1, 2  
 Ob. 1, 2  
 Bsn. 1, 2  
 Eb Cl.  
 Bb Cl. 1  
 Bb Cl. 2, 3  
 Eb Alto Cl.  
 Bb B. Cl.  
 Cb. Cl.  
 Eb A. Sax. 1, 2  
 Bb T. Sax.  
 Eb B. Sax.  
 Bb Tpt. 1, 2, 3  
 F Hn. 2, 3  
 F Hn. 3, 4  
 Tbn. 1, 2, 3  
 Bart. T.C.  
 Tba.  
 S. Bass  
 Timp.  
 Mallet.  
 Perc. 1  
 Perc. 2

Musical score for "Harlem Nocturne" by Earle Hagen, page 16, conductor part. The score includes staves for various instruments: Eb Solo A. Sax., Picc./Fl. 1, 2, Ob. 1, 2, Bsn. 1, 2, Eb Cl., Bb Cl. 1, Bb Cl. 2, 3, Eb Alto Cl., Bb B. Cl., Cb. Cl., Eb A. Sax. 1, 2, Bb T. Sax., Eb B. Sax., Bb Tpt. 1, 2, 3, F Hn. 2, 3, F Hn. 3, 4, Tbn. 1, 2, 3, Bart. T.C., Tba., S. Bass, Timp., Mallet., Perc. 1, and Perc. 2. The score features dynamic markings such as *p*, *mf*, *pp*, and *mp*, and performance instructions like "div.", "Plunger fully closed", and "Brushes on Cymb."

# HARLEM NOCTURNE

Solo  $E\flat$  Alto Saxophone

$E\flat$  Alto Saxophone Solo and Concert Band

Earle Hagen

Slow and smooth

Cls, Sxs.

*f* *mf*

*Solo* *mf* **A**

*p* *mf* **B**

W.W.  
Sxs.

*pp* *mf* **C**

*Solo* *mp*

**D** **5** *mf*

*Solo* *mf*

Solo E $\flat$  Alto Saxophone

**E**

3 *pp*

**F** W.W. Sxs.

*f* 3 *ff* *mp* *mp* Solo

**G**

3 3 3 3 3 3 *ff* 5 3 3

Soli with W.W.

*mp* Solo *mf*

**H**

3

Piccolo

# HARLEM NOCTURNE

E♭ Alto Saxophone Solo and Concert Band

Earle Hagen

Slow and smooth

**A** Change to Flute **B** Flute Solo

**C** Change to Piccolo

**D**

Change to Flute **E** Flute Solo

Piccolo

*mf* 3 *p* *mf* 3 *p* ten.

*mf* 3 *p* 3 *p* ten. Change to Piccolo 2

**F** Piccolo *f sempre*

*f* 3 *ff soli* *mp soli*

**G** Change to Flute 8

Flute *p* **H** 2 *mf soli* 3

*p* *mf* 3 *p* *mf* 3 ten.

*pp* *mf* 3 *p* *mf* 3

*p* *mf* 3 *p* *pp*

Flute 1

# HARLEM NOCTURNE

E♭ Alto Saxophone Solo and Concert Band

Earle Hagen

Slow and smooth

*ff*<sup>3</sup> *mf*

*f* *pp*

**A** 10 **B** *Soli* *mf* *p* *mf*

*p* *mf* *p* *mf* *ten.*

*mf* *pp* *ff soli* **C** *(b)*

**D** *p* *ff* *ten.*

*p*



Flute 1

**E** *Soli* **4** *mf* *3* *p* *mf* *3*

*p* *mf* *3* *p* *ten.* *mp* *3*

**F** *mf* *3* *pp* *f sempre*

*f* *3* *ff soli*

*Picc.* **G** *mp soli*

**H** **7** *p* *tr* *pp* **2**

*mf soli* *3* *p* *mf* *3* *ten.* *p*

*mf* *3* *pp* *mf* *3* *p* *mf* *3*

*p* *mf* *3* *pp*

Flute 2

# HARLEM NOCTURNE

E♭ Alto Saxophone Solo and Concert Band

Earle Hagen

Slow and smooth

The musical score for Flute 2 of "Harlem Nocturne" is written in 4/4 time. It begins with a dynamic of *ff* and a triplet of eighth notes. The first staff includes a slur over a series of eighth notes and a dynamic of *mf*. The second staff features a slur over a series of eighth notes, a dynamic of *f*, and a sextuplet of eighth notes. The third staff contains a measure with a dynamic of *mf* and a triplet of eighth notes, followed by a measure with a dynamic of *mf* and a triplet of eighth notes. The fourth staff includes a dynamic of *p*, a slur over a series of eighth notes, a dynamic of *mf*, a triplet of eighth notes, a dynamic of *p*, and a dynamic of *mf* with a triplet of eighth notes. The fifth staff features a dynamic of *p*, a slur over a series of eighth notes, a dynamic of *mf*, a triplet of eighth notes, a dynamic of *mf*, and a triplet of eighth notes. The sixth staff includes a dynamic of *pp*, a dynamic of *ff*, a slur over a series of eighth notes, a dynamic of *pp*, a dynamic of *ff*, a slur over a series of eighth notes, a dynamic of *pp*, a dynamic of *ff*, a slur over a series of eighth notes, and a dynamic of *pp*. The seventh staff features a dynamic of *pp*, a dynamic of *ff*, a slur over a series of eighth notes, a dynamic of *pp*, a dynamic of *ff*, a slur over a series of eighth notes, and a dynamic of *pp*. The eighth staff includes a dynamic of *p*, a dynamic of *ff*, a slur over a series of eighth notes, a dynamic of *p*, a dynamic of *ff*, a slur over a series of eighth notes, and a dynamic of *p*. The ninth staff features a dynamic of *p*, a dynamic of *ff*, a slur over a series of eighth notes, a dynamic of *p*, a dynamic of *ff*, a slur over a series of eighth notes, and a dynamic of *p*. The tenth staff includes a dynamic of *p*, a dynamic of *ff*, a slur over a series of eighth notes, a dynamic of *p*, a dynamic of *ff*, a slur over a series of eighth notes, and a dynamic of *p*.

Flute 2

**E**

*p* **4** *mf* *Solo* *p*

*mf* *p* *mf* *p* *ten.*

*mf* *mf* *pp*

**F**

*f sempre*

*f* *ff soli* **2**

**G** **H**

**8** *p* *pp* *mf soli* **2**

*p* *mf* *p* *mf* *ten.*

*pp* *mf* *p* *mf*

*p* *mf* *pp*

Oboe 1, 2

# HARLEM NOCTURNE

E♭ Alto Saxophone Solo and Concert Band

Earle Hagen

Slow and smooth

*ff* 3 *mf*

*f* 6

A 2 10 B Fls. 3 3 *mf* *p*

1st only 3 2 3 *mf* *p* *mf*

3 a2 *ff* *sol* C

a2 D ten. *p* *ff*

Oboe 1, 2

4 **E** Fls. 3 3 3 *p* *mf* *p*

1st only 3 2 3 *mf* *p* *mf*

**F** 2 3 *f* *sempre*

*f* 3 *ff* *mp*

*soli* **G** 8

Fls. *p* *pp* **H** 2 *mf* *soli* 3

2 3 *p* *mf* *pp*

3 3 3 *mf* *p* *mf* *p*

3 *mf* *pp*

Bassoon 1, 2

# HARLEM NOCTURNE

E♭ Alto Saxophone Solo and Concert Band

Earle Hagen

Slow and smooth

Musical staff 1: Bassoon part, measures 1-4. Includes dynamics *f*, *mp soli*, and articulation *a2*. A triplet of eighth notes is marked with a '3'.

Musical staff 2: Bassoon part, measures 5-8. Includes dynamics *mf* and articulation *a2*. A second ending bracket labeled '2nd' spans measures 7-8.

Musical staff 3: Bassoon part, measures 9-14. Includes dynamics *pp* and a first ending bracket labeled **A** spanning measures 9-14.

Musical staff 4: Bassoon part, measures 15-20. Includes dynamics *pp* and *ff soli*, and a first ending bracket labeled **B** spanning measures 15-20.

Musical staff 5: Bassoon part, measures 21-26. Includes a first ending bracket labeled **C** spanning measures 21-26.

Musical staff 6: Bassoon part, measures 27-32. Includes a first ending bracket labeled **D** spanning measures 27-32.

Musical staff 7: Bassoon part, measures 33-38. Includes dynamics *ff* and a first ending bracket labeled **D** spanning measures 33-38.

Baritone Sax.

*p* very smoothly

**E**

6

*pp*

**F**

*mf* ————— *f*

*ff* ————— *mp*

**G**

**H**

4 6

*pp*

3

div.

*p* ————— *mf*

E♭ Clarinet

# HARLEM NOCTURNE

E♭ Alto Saxophone Solo and Concert Band

Earle Hagen

Slow and smooth

*ff* *mf*

*f*

2 10 6

Flts., Obs. *mf* *mf* *pp* *ff soli*

C

D *p* *ff* ten.



E♭ Clarinet

Musical staff with treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with slurs and a 4-measure rest at the end. A dynamic marking of *p* is present below the staff.

Musical staff with treble clef, key signature of two sharps. It begins with a 6-measure rest. The notation includes triplets of eighth notes and a dynamic marking of *mf*. Above the staff, the text "Fls. Obs" is written.

Musical staff with treble clef, key signature of two sharps. It features a *pp* dynamic marking followed by a *f sempre* dynamic marking. A box labeled "F" is positioned above the staff.

Musical staff with treble clef, key signature of two sharps. The notation includes slurs and a triplet of eighth notes. A dynamic marking of *f* is present below the staff.

Musical staff with treble clef, key signature of two sharps. The notation includes slurs and a triplet of eighth notes. Dynamic markings of *ff soli* and *mp* are present below the staff.

Musical staff with treble clef, key signature of two sharps. It begins with a 5-measure rest. The notation includes a melodic line with slurs and a dynamic marking of *mp*. Above the staff, the text "Solo Alto Sax." is written.

Musical staff with treble clef, key signature of two sharps. It begins with a 14-measure rest. The notation includes a melodic line with slurs and a dynamic marking of *mp*. A box labeled "H" is positioned above the staff.

# HARLEM NOCTURNE

B $\flat$  Clarinet 1

E $\flat$  Alto Saxophone Solo and Concert Band

Earle Hagen

Slow and smooth

The musical score for B $\flat$  Clarinet 1 consists of eight staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics such as *f*, *mf*, *p*, *pp*, *ff*, and *sol*. It also features articulations like accents, slurs, and breath marks, as well as performance instructions like "div." (divisi) and "Unis" (unison). Section markers A, B, C, and D are placed above the staves. The score begins with a dynamic of *f* and ends with a dynamic of *ff*.

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a slur and a crescendo hairpin. The dynamic marking is *p* and the instruction is *very smoothly*.

Musical staff 2: Treble clef, key signature of one sharp. The staff contains a melodic line with a slur and a crescendo hairpin, followed by a rest. A box labeled **E** is above the staff. The instruction *Cls. 2, 3* is written below the staff. The dynamic marking is *pp*.

Musical staff 3: Treble clef, key signature of one sharp. The staff contains a melodic line with a slur and a crescendo hairpin, followed by a rest. The instruction *Unis* is written above the staff. The dynamic marking is *pp*. The staff ends with a slur and a crescendo hairpin, with the instruction *div.* above and the dynamic marking *mf* below.

Musical staff 4: Treble clef, key signature of one sharp. The staff contains a melodic line with a slur and a crescendo hairpin, followed by a rest. A box labeled **F** is above the staff. The dynamic marking is *pp*. The staff continues with a melodic line with a slur and a crescendo hairpin, with the instruction *f sempre* below.

Musical staff 5: Treble clef, key signature of one sharp. The staff contains a melodic line with a slur and a crescendo hairpin, followed by a rest. The dynamic marking is *f*. The staff continues with a triplet of eighth notes with a slur and a crescendo hairpin, with the dynamic marking *ff* below. The staff ends with a slur and a crescendo hairpin, with the dynamic marking *mp* below.

Musical staff 6: Treble clef, key signature of one sharp. The staff contains a melodic line with a slur and a crescendo hairpin, followed by a rest. A box labeled **G** is above the staff. The dynamic marking is *pp*. The staff ends with a rest and a box labeled **2** above it.

Musical staff 7: Treble clef, key signature of one sharp. The staff contains a melodic line with a slur and a crescendo hairpin, followed by a rest. The instruction *div.* is written above the staff. The dynamic marking is *p*. The staff continues with a melodic line with a slur and a crescendo hairpin, with the dynamic marking *mp* below.

Musical staff 8: Treble clef, key signature of one sharp. The staff contains a melodic line with a slur and a crescendo hairpin, followed by a rest. A box labeled **H** is above the staff. The instruction *Cls. 2, 3* is written below the staff. The dynamic marking is *pp*.

Musical staff 9: Treble clef, key signature of one sharp. The staff contains a melodic line with a slur and a crescendo hairpin, followed by a rest. The instruction *Unis* is written above the staff. The dynamic marking is *pp*. The staff continues with a melodic line with a slur and a crescendo hairpin, with the instruction *sempre pp* below.

Musical staff 10: Treble clef, key signature of one sharp. The staff contains a melodic line with a slur and a crescendo hairpin, followed by a rest. The dynamic marking is *p*. The staff continues with a melodic line with a slur and a crescendo hairpin, with the dynamic marking *mf* below.

# HARLEM NOCTURNE

B $\flat$  Clarinet 2

E $\flat$  Alto Saxophone Solo and Concert Band

Earle Hagen

Slow and smooth

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line starting with a dynamic marking of *f* (forte) and ending with *mf* (mezzo-forte). The music features a series of eighth and sixteenth notes, some beamed together, and a long slur covering the entire phrase.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff continues the melodic line from the previous staff, starting with a dynamic marking of *f* (forte). The music includes a change in time signature to 2/4 and then back to 4/4.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff begins with a boxed section marker **A**. The music starts with a dynamic marking of *p* (piano) and then *pp* (pianissimo). It features a melodic line with a long slur and a fermata at the end.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff continues the melodic line with a dynamic marking of *mf* (mezzo-forte). The music includes a long slur and a fermata at the end.

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff begins with a boxed section marker **B**. The music starts with a dynamic marking of *p* (piano) and then *pp* (pianissimo). It features a melodic line with a long slur and a fermata at the end.

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff continues the melodic line with a dynamic marking of *mf* (mezzo-forte) and then *pp ff soli* (pianissimo fortissimo soli). The music includes a long slur and a fermata at the end.

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff begins with a boxed section marker **C**. The music features a melodic line with a long slur and a fermata at the end, marked with *div* (divisi).

Musical staff 8: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff is labeled "Tenor Sax." and features a melodic line with a long slur and a fermata at the end, marked with *p* (piano).

Musical staff 9: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff begins with a boxed section marker **D** and is labeled "ten." (tenor). The music starts with a dynamic marking of *ff* (fortissimo) and features a melodic line with a long slur and a fermata at the end.

B♭ Clarinet 2

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line starting with a half note G4, followed by eighth notes. Dynamics include a hairpin crescendo leading to a *p* dynamic, and the instruction "very smoothly" is written below the staff.

Musical staff 2: Treble clef, key signature of two sharps. The staff contains a melodic line with a triplet of eighth notes. Dynamics include a hairpin crescendo leading to a *pp* dynamic. A boxed letter **E** is positioned above the staff.

Musical staff 3: Treble clef, key signature of two sharps. The staff contains a melodic line with a triplet of eighth notes. Dynamics include a hairpin crescendo leading to a *mf* dynamic, followed by a hairpin decrescendo leading to a *pp* dynamic.

Musical staff 4: Treble clef, key signature of two sharps. The staff contains a melodic line with a triplet of eighth notes. Dynamics include a hairpin crescendo leading to a *f* dynamic, followed by the instruction "f sempre" and a hairpin decrescendo leading to a *f* dynamic. A boxed letter **F** is positioned above the staff.

Musical staff 5: Treble clef, key signature of two sharps. The staff contains a melodic line with a triplet of eighth notes. Dynamics include a hairpin crescendo leading to a *ff* dynamic, followed by a hairpin decrescendo leading to a *mp* dynamic.

Musical staff 6: Treble clef, key signature of two sharps. The staff contains a melodic line with a triplet of eighth notes. Dynamics include a hairpin crescendo leading to a *p* dynamic. A boxed letter **G** is positioned above the staff, with "div." and "a2" written below it.

Musical staff 7: Treble clef, key signature of two sharps. The staff contains a melodic line with a triplet of eighth notes. Dynamics include a hairpin decrescendo leading to a *pp* dynamic.

Musical staff 8: Treble clef, key signature of two sharps. The staff contains a melodic line with a triplet of eighth notes. Dynamics include a hairpin decrescendo leading to a *pp* dynamic. A boxed letter **H** is positioned above the staff.

Musical staff 9: Treble clef, key signature of two sharps. The staff contains a melodic line with a triplet of eighth notes. Dynamics include a hairpin decrescendo leading to a *pp* dynamic, with the instruction "sempre pp" written below the staff.

Musical staff 10: Treble clef, key signature of two sharps. The staff contains a melodic line with a triplet of eighth notes. Dynamics include a hairpin decrescendo leading to a *p* dynamic, followed by a hairpin crescendo leading to a *mf* dynamic.

B♭ Clarinet 3

# HARLEM NOCTURNE

E♭ Alto Saxophone Solo and Concert Band

Earle Hagen

Slow and smooth

The musical score for B♭ Clarinet 3 consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics and articulations:

- Staff 1: *f* (forte), *mf* (mezzo-forte), includes a triplet of eighth notes.
- Staff 2: *f* (forte).
- Staff 3: *pp* (pianissimo), marked with a box **A**.
- Staff 4: *mf* (mezzo-forte) and *p* (piano).
- Staff 5: *pp* (pianissimo), marked with a box **B**.
- Staff 6: *mf* (mezzo-forte), *p* (piano), *ff* *sol* (fortissimo solo), marked with a box **C**.
- Staff 7: *div.* (divisi), *Unis* (unison).
- Staff 8: *p* (piano), *ff* (fortissimo), marked with a box **D**, includes *ten.* (tension).
- Staff 9: *p* (piano).

very smoothly

3

Detailed description: The first staff of music is in treble clef with a key signature of one sharp (F#). It begins with a melodic line marked 'very smoothly'. The line consists of eighth and sixteenth notes, ending with a triplet of eighth notes. A long slur covers the entire staff.

E

pp

Detailed description: The second staff continues the melodic line from the first staff. It features a triplet of eighth notes followed by a quarter note, then a half note, and finally a quarter note. The dynamic is marked 'pp'.

mf

pp

Detailed description: The third staff shows a melodic line with a triplet of eighth notes. The dynamic starts at 'mf' and then tapers to 'pp'.

F

f sempre

Detailed description: The fourth staff features a melodic line with a triplet of eighth notes. The dynamic is marked 'f sempre'.

f

ff

mp

3

Detailed description: The fifth staff contains a melodic line with a triplet of eighth notes. The dynamic starts at 'f', increases to 'ff', and then decreases to 'mp'.

G

p

Detailed description: The sixth staff shows a melodic line with a triplet of eighth notes. The dynamic is marked 'p'.

mp soli

3

Detailed description: The seventh staff features a melodic line with a triplet of eighth notes. The dynamic is marked 'mp soli'.

H

pp

pp

Detailed description: The eighth staff continues the melodic line with a triplet of eighth notes. The dynamic is marked 'pp'.

sempre pp

Detailed description: The ninth staff shows a melodic line with a triplet of eighth notes. The dynamic is marked 'sempre pp'.

p

mf

Detailed description: The tenth staff features a melodic line with a triplet of eighth notes. The dynamic starts at 'p' and then increases to 'mf'.







E♭ Alto Clarinet in E♭

# HARLEM NOCTURNE

E♭ Alto Saxophone Solo and Concert Band

Earle Hagen

Slow and smooth

The musical score is written for E♭ Alto Clarinet in E♭. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The tempo/mood is "Slow and smooth".

The score consists of several staves of music:

- Staff 1:** Starts with a triplet of eighth notes marked *f* (forte). This is followed by a whole rest, then a triplet of eighth notes marked *mf* (mezzo-forte). The time signature changes to 2/4 for a few measures before returning to 4/4.
- Staff 2:** Features a phrase marked *mf* that tapers to *p* (piano) and then returns to *mf*. A section labeled **A** contains a seven-measure rest.
- Staff 3:** Starts with a phrase marked *p* that tapers. A section labeled **B** contains a seven-measure rest.
- Staff 4:** Starts with a phrase marked *p* that tapers to *ff* (fortissimo). A section labeled **C** contains a seven-measure rest.
- Staff 5:** Continues the melodic line with various articulations and dynamics.
- Staff 6:** Labeled "Baritone Sax." above the staff. It features a phrase marked *ff* with an accent. A section labeled **D** contains a ten-measure rest, indicated by "ten." above the staff.
- Staff 7:** Continues the melodic line with various articulations and dynamics.
- Staff 8:** Ends with a phrase marked *p* that tapers, followed by the instruction "very smoothly".

E♭ Alto Clarinet in E♭

**E** **7**  
*mf*

**F**  
*pp* *f sempre*

*f* **3** *ff*

*mp*

**G**  
*p*

*mp soli*

**H** **6**  
*pp*

*sempre pp*

*p* *mf*

# HARLEM NOCTURNE

B♭ Bass Clarinet

E♭ Alto Saxophone Solo and Concert Band

Earle Hagen

Slow and smooth

Trbs.

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melodic line starting with a fermata, followed by a series of eighth and quarter notes. Dynamics include a forte (*f*) marking.

Musical staff 2: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with a fermata, followed by a series of quarter notes. Dynamics include mezzo-forte (*mf*) and pianissimo (*pp*) markings.

Musical staff 3: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with a fermata, followed by a series of quarter notes. Dynamics include pianissimo (*pp*) marking. Rehearsal marks **A** and **B** are present.

Musical staff 4: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with a fermata, followed by a series of quarter notes. Dynamics include pianissimo (*pp*) and forte (*f*) markings. Rehearsal mark **C** is present.

Musical staff 5: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with a fermata, followed by a series of quarter notes. Dynamics include forte (*f*) marking. Rehearsal mark **2** is present. The text "Baritone Sax." is written above the staff.

Musical staff 6: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with a fermata, followed by a series of quarter notes. Dynamics include fortissimo (*ff*) marking. Rehearsal mark **D** is present.

Musical staff 7: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with a fermata, followed by a series of quarter notes. Dynamics include piano (*p*) and very smoothly markings.

B♭ Bass Clarinet

in B♭

E

6

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with a slur over the first six notes. Dynamics include *mf* and *pp*. A fermata is placed over the final note of the slur.

F

Musical staff 2: Treble clef, key signature of two sharps. The staff contains a melodic line with a slur over the first three notes. Dynamics include *pp*, *mf*, and *f*.

Musical staff 3: Treble clef, key signature of two sharps. The staff contains a melodic line with a slur over the first six notes. Dynamics include *mp*.

G

Musical staff 4: Treble clef, key signature of two sharps. The staff contains a melodic line with a slur over the first six notes. Dynamics include *p*.

Musical staff 5: Treble clef, key signature of two sharps. The staff contains a melodic line with a slur over the first six notes. Dynamics include *mp* and *soli*.

H

6

Musical staff 6: Treble clef, key signature of two sharps. The staff contains a melodic line with a slur over the first six notes. Dynamics include *mf* and *pp*. A fermata is placed over the final note of the slur.

Musical staff 7: Treble clef, key signature of two sharps. The staff contains a melodic line with a slur over the first three notes. Dynamics include *pp* and *sempre pp*.

Musical staff 8: Treble clef, key signature of two sharps. The staff contains a melodic line with a slur over the first six notes. Dynamics include *p* and *mf*.

B♭ Contrabass Clarinet

# HARLEM NOCTURNE

E♭ Alto Saxophone Solo and Concert Band

Earle Hagen

Slow and smooth

4  
*mf* *p*

**A** 6 *pp* **B** 6

**C** *pp* *f*

*mf*

**D**

**E** 2 6 *mp* *pp*

**F** *mf* *f*

**G** *mp*

**H** 7 6 *mp* *sempre pp*

*p* *mf*

E♭ Alto Saxophone 1

# HARLEM NOCTURNE

E♭ Alto Saxophone Solo and Concert Band

Earle Hagen

*Slow and smooth*

*f* *mf*

*f* 5

*p* 7

*p* 7

*p* 7

*p* 7

*p* 7

Alto Cl.

Alto Cl.

ten.

E♭ Alto Saxophone 1

2  
Cls. 2

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with a slur over the first six notes and a crescendo leading to a dynamic marking of *p* at the end.

Musical staff 2: Treble clef, key signature of two sharps. The staff contains a melodic line with a slur over the first six notes and a dynamic marking of *pp* at the end. The word "Hrns." is written above the staff.

Musical staff 3: Treble clef, key signature of two sharps. The staff contains a melodic line with a slur over the first six notes and a dynamic marking of *pp* at the end. The word "Alto Cl." is written above the staff. A box labeled "E" is positioned above the first measure, and the number "7" is written above the staff.

Musical staff 4: Treble clef, key signature of two sharps. The staff contains a melodic line with a slur over the first six notes and a dynamic marking of *f sempre* at the beginning.

Musical staff 5: Treble clef, key signature of two sharps. The staff contains a melodic line with a slur over the first six notes and a dynamic marking of *mp* at the end. The word "Cls. 2" is written above the staff. Dynamic markings *f* and *ff* are present, with a triplet of notes between them.

Musical staff 6: Treble clef, key signature of two sharps. The staff contains a melodic line with a slur over the first six notes and a dynamic marking of *pp* at the end. The word "Hrns." is written above the staff. A box labeled "G" is positioned above the staff, and the number "9" is written above the staff.

Musical staff 7: Treble clef, key signature of two sharps. The staff contains a melodic line with a slur over the first six notes and a dynamic marking of *p* at the beginning. A box labeled "H" is positioned above the staff, and the number "13" is written above the staff.



# HARLEM NOCTURNE

E♭ Alto Saxophone 2

E♭ Alto Saxophone Solo and Concert Band

Earle Hagen

Slow and smooth

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melodic line starting with a dynamic marking of *f* (forte). The music features a series of eighth and quarter notes, some with slurs and accents. A dynamic marking of *mf* (mezzo-forte) appears later in the staff.

Musical staff 2: Treble clef, key signature of two sharps, 4/4 time signature. The staff continues the melodic line with slurs and a dynamic marking of *mf*. A sixteenth-note triplet is indicated by a '6' below the notes.

Musical staff 3: Treble clef, key signature of two sharps, 4/4 time signature. This staff includes a first ending bracket labeled 'A' with a '2' below it. The music then continues with a second ending bracket labeled '7'. An 'Alto Cl.' (Alto Clarinet) part is introduced with a slur and a dynamic marking of *f*.

Musical staff 4: Treble clef, key signature of two sharps, 4/4 time signature. This staff includes a second ending bracket labeled 'B' with a '7' below it. The music features a dynamic marking of *p* (piano) and a crescendo leading to a dynamic marking of *f* (forte). An 'Alto Cl.' part is also present.

Musical staff 5: Treble clef, key signature of two sharps, 4/4 time signature. This staff includes a third ending bracket labeled 'C' with a '(4)' below it. The music continues with slurs and a dynamic marking of *f*.

Musical staff 6: Treble clef, key signature of two sharps, 4/4 time signature. This staff includes a fourth ending bracket labeled '2' below it. The music concludes with a dynamic marking of *f*.

Musical staff 7: Treble clef, key signature of two sharps, 4/4 time signature. This staff includes a fifth ending bracket labeled 'D' below it. The music features a dynamic marking of *f* and a 'ten.' (tension) marking above the notes.

E♭ Alto Saxophone 2

Cls. 2,3

Musical staff 1: E♭ Alto Saxophone 2, measures 1-6. Dynamics: *p*

Musical staff 2: Horns, measures 1-6. Dynamics: *very smoothly*, *pp*

Musical staff 3: Alto Cl., measures 7-8. Dynamics: *mf*, *pp*

Musical staff 4: E♭ Alto Saxophone 2, measures 9-12. Dynamics: *f sempre*

Musical staff 5: E♭ Alto Saxophone 2, measures 13-16. Dynamics: *f*, *ff*, *mp*

Musical staff 6: Horns, measures 17-18. Dynamics: *pp*

Musical staff 7: E♭ Alto Saxophone 2, measures 19-22. Dynamics: *p*, *mf*

B $\flat$  Tenor Saxophone

# HARLEM NOCTURNE

E $\flat$  Alto Saxophone Solo and Concert Band

Earle Hagen

Slow and smooth

*f* 3 *mf*

*f* 6

**A** 2 7 *mp*

**B** 7 *p mp p ff*

**C**

**D** *p smoothly p ff* ten.

B♭ Tenor Saxophone

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. A dynamic marking *p* is placed below the staff. The line continues with a long note G4, followed by eighth notes F#4, E4, D4, C4, B3, A3, G3. The instruction *very smoothly* is written below the staff.

Musical staff 2: Treble clef, key signature of two sharps. The staff contains a melodic line starting with a quarter note G4, followed by eighth notes F#4, E4, D4, C4, B3, A3, G3. A dynamic marking *p* is placed below the staff. The line continues with a long note G4, followed by eighth notes F#4, E4, D4, C4, B3, A3, G3. A box labeled **E** is placed above the staff, and a fermata with the number **7** is placed below the staff.

Musical staff 3: Treble clef, key signature of two sharps. The staff contains a melodic line starting with a quarter note G4, followed by eighth notes F#4, E4, D4, C4, B3, A3, G3. A dynamic marking *mf* is placed below the staff. The line continues with a long note G4, followed by eighth notes F#4, E4, D4, C4, B3, A3, G3. A box labeled **F** is placed above the staff. The line continues with a quarter note G4, followed by eighth notes F#4, E4, D4, C4, B3, A3, G3. A dynamic marking *f* and the instruction *sempre* are placed below the staff.

Musical staff 4: Treble clef, key signature of two sharps. The staff contains a melodic line starting with a quarter note G4, followed by eighth notes F#4, E4, D4, C4, B3, A3, G3. A dynamic marking *f* is placed below the staff. The line continues with a long note G4, followed by eighth notes F#4, E4, D4, C4, B3, A3, G3. A dynamic marking *f* and a triplet marking **3** are placed below the staff.

Musical staff 5: Treble clef, key signature of two sharps. The staff contains a melodic line starting with a quarter note G4, followed by eighth notes F#4, E4, D4, C4, B3, A3, G3. A dynamic marking *ff* is placed below the staff. The line continues with a long note G4, followed by eighth notes F#4, E4, D4, C4, B3, A3, G3. A dynamic marking *mp* is placed below the staff. The instruction *Bs. Cl.* is written above the staff.

Musical staff 6: Treble clef, key signature of two sharps. The staff contains a melodic line starting with a quarter note G4, followed by eighth notes F#4, E4, D4, C4, B3, A3, G3. A box labeled **G** is placed above the staff. The line continues with a long note G4, followed by eighth notes F#4, E4, D4, C4, B3, A3, G3. A dynamic marking *mp* is placed below the staff. A fermata with the number **4** is placed below the staff.

Musical staff 7: Treble clef, key signature of two sharps. The staff contains a melodic line starting with a quarter note G4, followed by eighth notes F#4, E4, D4, C4, B3, A3, G3. A dynamic marking *pp* is placed below the staff. The line continues with a long note G4, followed by eighth notes F#4, E4, D4, C4, B3, A3, G3. The instruction *soli* is written below the staff.

Musical staff 8: Treble clef, key signature of two sharps. The staff contains a melodic line starting with a quarter note G4, followed by eighth notes F#4, E4, D4, C4, B3, A3, G3. A box labeled **H** is placed above the staff. The line continues with a long note G4, followed by eighth notes F#4, E4, D4, C4, B3, A3, G3. A dynamic marking *p* is placed below the staff. The line continues with a long note G4, followed by eighth notes F#4, E4, D4, C4, B3, A3, G3. A dynamic marking *mf* is placed below the staff. A fermata with the number **13** is placed below the staff.

E♭ Baritone Saxophone

# HARLEM NOCTURNE

E♭ Alto Saxophone Solo and Concert Band

Earle Hagen

Slow and smooth

4

*mf* *pp*

**A** 6 *pp* Bs. Cl. **B** 6

Bs. Cl. *pp* *f* **C**

*f* *p* smoothly

**D** *ff*

Bssn. *very smoothly*

**E** 6 *mf* *pp* Bs. Cl. *pp* *mf* **Soli**

**F** *f* sempre 3 3

**G** 2 5 *mp* Bs. Cl.

**H** 13 *pp* *mf* *pp* *p* *mf*

F Horn 1

# HARLEM NOCTURNE

E♭ Alto Saxophone Solo and Concert Band

Earle Hagen

Slow and smooth

4

*mf*

*mfz* (stopped)

**A** 8

*ppz* *mp*

**B** 8

*mpz* (stopped) *pp*

**C**

*ff* *f*

**D**

*f*

**E** 3

*sfz* *pp*

8

*mpz* (stopped)

**F**

open

*mf* *f*

*f* *ff* *f*

**G**

Bassn

**H** 3

*mpz* *pp*

13

*p* *mf*

F Horn 2

# HARLEM NOCTURNE

E♭ Alto Saxophone Solo and Concert Band

Earle Hagen

Slow and smooth

The musical score for F Horn 2 consists of several measures and sections:

- Measure 1:** A whole note chord in 4/4 time, marked *mf*. A fermata is placed over the note, with a plus sign and the instruction "(stopped)".
- Section A:** A whole note chord in 2/4 time, marked *pp*. A fermata is placed over the note, with a plus sign and the instruction "(stopped)".
- Section B:** A whole note chord in 4/4 time, marked *ppz* (decrescendo) to *mp*. A fermata is placed over the note, with a plus sign and the instruction "(stopped)".
- Section C:** A melodic line starting with a whole note chord marked *mpz* (decrescendo) to *pp*, then moving to a half note marked *f*. The instruction "open" is written above the staff.
- Section D:** A melodic line starting with a half note marked *ff*, then moving to a half note marked *f*.
- Section E:** A melodic line starting with a half note marked *sfz* (decrescendo) to *pp*, then moving to a whole note marked *mpz* (decrescendo). A plus sign and "(stopped)" are written above the staff.
- Section F:** A melodic line starting with a half note marked *mf*, then moving to a half note marked *f*. The instruction "open" is written above the staff.
- Section G:** A melodic line starting with a half note marked *f*, then moving to a half note marked *ff*, then moving to a half note marked *f*. The instruction "Bassn" is written above the staff.
- Section H:** A melodic line starting with a half note marked *mpz* (decrescendo) to *pp*, then moving to a half note marked *p* (decrescendo) to *mf*. A plus sign and "(stopped)" are written above the staff.

F Horn 3

# HARLEM NOCTURNE

E♭ Alto Saxophone Solo and Concert Band

Earle Hagen

Slow and smooth

4

*mf*

(stopped)

A

8

*mfz* *pp* *ppz* *mp*

B

8

+

open

C

*ppz* *mp* *f*

*ff* *f*

D

*p* *f*

E

3

+

8

*sfz* *pp*

F

open

*mpz* *mf* *f*

*f* *ff* *f*

2

G

9

+

H

13

*mpz* *pp* *p* *mf*



F Horn 4

# HARLEM NOCTURNE

E♭ Alto Saxophone Solo and Concert Band

Earle Hagen

Slow and smooth

4

*mf*

(stopped)

*mfz* *pp*

*ppz* *mp*

**A**

8

**B**

8

open

*mpz* *mp* *f*

**C**

*ff* *f*

**D**

*p* *f*

**E**

3

*sfz* *pp*

8

open

*mpz* *mf* *f*

**F**

3 3

*f* *ff* *f*

2

**G**

9

*mpz* *pp*

**H**

13

*p* *mf*

2

# HARLEM NOCTURNE

B♭ Trumpet 1

E♭ Alto Saxophone Solo and Concert Band

Earle Hagen

Slow and smooth

Str. Mute

(remove Str. Mute; prepare Plunger)

Plunger <sup>+</sup> closed  
<sub>o</sub> Open

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. It begins with a whole rest, followed by a quarter note G4 with a plunger '+' above it. A dynamic marking of *sfz* is below. This is followed by a triplet of quarter notes (G4, A4, B4) with a '3' above. The time signature changes to 2/4, then back to 4/4. The melody continues with quarter notes G4, A4, B4, C5, each with a plunger '+' above it. A dynamic marking of *mf* is below. The staff ends with the vocalization '(Doo-Wa)'.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. It starts with a quarter note G4 with a plunger '+' above it, followed by a quarter rest. A dynamic marking of *p* is below. This is followed by a quarter note A4 with a plunger '+' above it, then a quarter note B4 with a plunger '+' above it. A box labeled 'A' is above the staff. The staff continues with quarter notes G4, A4, B4, C5, each with a plunger '+' above it. A dynamic marking of *p* is below.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. It starts with a quarter note G4 with a plunger '+' above it, followed by a quarter rest. This is followed by quarter notes A4, B4, C5, each with a plunger '+' above it. A dynamic marking of *p* is below.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. It starts with a quarter note G4 with a plunger '+' above it, followed by a quarter rest. A dynamic marking of *p* is below. This is followed by quarter notes A4, B4, C5, each with a plunger '+' above it.

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. It starts with a quarter note G4 with a plunger '+' above it, followed by a quarter rest. This is followed by quarter notes A4, B4, C5, each with a plunger '+' above it. A dynamic marking of *p* is below.

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time signature. It starts with a quarter note G4 with a plunger '+' above it, followed by a quarter rest. A dynamic marking of *f* is below. This is followed by quarter notes A4, B4, C5, each with a plunger '+' above it. A box labeled 'C open' is above the staff.

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time signature. It starts with a triplet of quarter notes (G4, A4, B4) with a '3' above. A dynamic marking of *ff* is below. This is followed by a quarter note G4 with a plunger '+' above it, then a quarter note A4 with a plunger '+' above it. A dynamic marking of *f* is below.

Musical staff 8: Treble clef, key signature of one sharp (F#), 4/4 time signature. It starts with a triplet of quarter notes (G4, A4, B4) with a '3' above. A dynamic marking of *f* is below. This is followed by a quarter note G4 with a plunger '+' above it, then a quarter note A4 with a plunger '+' above it. A dynamic marking of *ff* *sol* is below. The staff continues with quarter notes B4, C5, each with a plunger '+' above it. A dynamic marking of *ff* *sol* is below.

B♭ Trumpet 1

Musical staff with notes and dynamics *ff* and *p*.

**E** plunger

Musical staff with plunger technique and dynamic *p*.

Musical staff with plunger technique.

**F**

open

Musical staff with dynamics *mf*, *f*, and *soli*.

Musical staff with triplets and dynamics *ff*, *sfz*, and *2*.

**G**

**H**

10

Musical staff with plunger technique and dynamic *p*.

Musical staff with plunger technique.

Musical staff with plunger technique.

(Plunger fully closed)

Musical staff with plunger fully closed and dynamic *mf soli*.

# HARLEM NOCTURNE

B♭ Trumpet 2

E♭ Alto Saxophone Solo and Concert Band

Earle Hagen

Slow and smooth

Str. Mute

(remove Str. Mute; prepare Plunger)

Plunger + closed  
o Open

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. It begins with a whole rest, followed by a quarter note G4 with a dynamic marking of *sfz*. A triplet of quarter notes (G4, A4, B4) is marked with a '3' above it. The time signature changes to 2/4, then back to 4/4. The staff continues with quarter notes G4, A4, B4, and C5, each with a '+' above it. A dynamic marking of *mf* is placed below the first quarter note. The staff ends with a whole note C5 and the text *(Doo-Wa)* below it.

Musical staff 2: Treble clef, key signature of two sharps, 4/4 time signature. It starts with a quarter note G4, followed by quarter notes A4 and B4, each with a '+' above it. A dynamic marking of *p* is below the first quarter note. A box labeled 'A' is above the staff. The staff continues with quarter notes G4, A4, B4, and C5, each with a '+' above it. A dynamic marking of *p* is below the second quarter note.

Musical staff 3: Treble clef, key signature of two sharps, 4/4 time signature. It continues with quarter notes G4, A4, B4, and C5, each with a '+' above it.

Musical staff 4: Treble clef, key signature of two sharps, 4/4 time signature. It starts with a quarter note G4, followed by quarter notes A4 and B4, each with a '+' above it. A dynamic marking of *p* is below the first quarter note. A box labeled 'B' is above the staff. The staff continues with quarter notes G4, A4, B4, and C5, each with a '+' above it.

Musical staff 5: Treble clef, key signature of two sharps, 4/4 time signature. It continues with quarter notes G4, A4, B4, and C5, each with a '+' above it.

Musical staff 6: Treble clef, key signature of two sharps, 4/4 time signature. It starts with a quarter note G4, followed by quarter notes A4 and B4, each with a '+' above it. A dynamic marking of *f* is below the first quarter note. A box labeled 'C' with the word 'open' to its right is above the staff. The staff continues with quarter notes G4, A4, B4, and C5, each with a '+' above it.

Musical staff 7: Treble clef, key signature of two sharps, 4/4 time signature. It begins with a triplet of eighth notes (G4, A4, B4) marked with a '3' above it and a dynamic marking of *ff*. This is followed by a quarter note G4, then a triplet of eighth notes (A4, B4, C5) marked with a '3' above it and a dynamic marking of *f*. The staff continues with quarter notes G4, A4, B4, and C5.

Musical staff 8: Treble clef, key signature of two sharps, 4/4 time signature. It starts with a triplet of eighth notes (G4, A4, B4) marked with a '3' above it and a dynamic marking of *f*. This is followed by a triplet of eighth notes (A4, B4, C5) marked with a '3' above it and a dynamic marking of *ff soli*. The staff continues with quarter notes G4, A4, B4, and C5, each with a '+' above it.

B♭ Trumpet 2

*ff* *p* 4

**E** plunger

*p*

open *mf*

**F**

*f soli*

*ff* *sfz* *ff* *sfz* *ff* 2

**G**

10

**H**

*p*

(Plunger fully closed) *mf soli*

# HARLEM NOCTURNE

B♭ Trumpet 3

E♭ Alto Saxophone Solo and Concert Band

Earle Hagen

Slow and smooth

Str. Mute

(remove Str. Mute; prepare Plunger)

Plunger

+ closed

o Open

B♭ Trumpet 3

Musical staff with notes, dynamics *ff* and *p*, and a 4-measure rest.

**E** plunger

Musical staff with plunger markings and dynamic *p*.

Musical staff with plunger markings, dynamic *mf*, and the word "open".

**F**

Musical staff with dynamic *f soli* and *ff*, and triplets.

**G** **H** Plunger

Musical staff with dynamics *sfz*, *ff*, *sfz*, *ff*, and plunger markings, and rests of 2 and 10 measures.

Musical staff with plunger markings.

Musical staff with plunger markings.

(Plunger fully closed)

Musical staff with plunger markings and dynamic *mf soli*.

Trombone 1

# HARLEM NOCTURNE

E♭ Alto Saxophone Solo and Concert Band

Earle Hagen

Slow and smooth

*mp soli*

Plunger

*mf* (Doo-Wa) *p*

**A**

*p*

**B**

*p*

**C**

open

*f*

*f ff f*

**D**

*f ff soli*



ff *p*

(Pedal tone) **E** plunger *p*

*p*

open **F** *mf* *f soli*

*ff*<sup>3</sup> *3* *sfz* *ff* *sfz* *ff*

**G** 8 (pedal tone) **H** *mf* *p*

*p*

*p*

*mp soli*

Trombone 2

# HARLEM NOCTURNE

E♭ Alto Saxophone Solo and Concert Band

Earle Hagen

Slow and smooth

*mp soli*

Plunger

*mf* (Doo-Wa) *p*

**A**

*p*

**B**

*p*

**C**

open

*f* *f*

*f* *ff* *f*

**D**

*f* *ff soli*

Musical staff with notes and dynamics *ff* and *p*. A fermata with the number 2 is placed over the final measure.

Musical staff with a "Pedal tone" marking and a box labeled "E plunger". Dynamics include *p*. Notes have accents and breath marks.

Musical staff with notes and breath marks.

Musical staff with a box labeled "F" and the word "open". Dynamics include *mf* and *f soli*.

Musical staff with triplets and dynamics *sffz* and *ff*.

Musical staff with boxes labeled "G" and "H". Dynamics include *sffz* and *ff*. A fermata with the number 2 is placed over the first measure, and a fermata with the number 10 is placed over the second measure.

Musical staff with notes and breath marks.

Musical staff with notes and breath marks.

Musical staff with the marking *mp soli*.

Trombone 3

# HARLEM NOCTURNE

E♭ Alto Saxophone Solo and Concert Band

Earle Hagen

Slow and smooth

Musical staff 1: Trombone 3 part, 4/4 time signature, *mp soli*

Musical staff 2: Plunger part, 2/4 time signature, *mf*, (Doo-Wa), *p*

Musical staff 3: Section A, *p*

Musical staff 4: Continuation of Section A

Musical staff 5: Section B, *p*

Musical staff 6: Continuation of Section B, *open*, *f*

Musical staff 7: Section C, *f*, *ff*, triplets

Musical staff 8: Continuation of Section C, *f*, triplet

Musical staff 9: Section D, *ff soli*, wavy lines

Musical staff with a melodic line in bass clef, ending with a dynamic marking of *p*.

Musical staff with a pedal tone and plunger technique, marked with *mp* and *p*. Includes a box labeled **E** and the text "(Pedal tone) plunger".

Musical staff with a rhythmic pattern of eighth notes and rests.

Musical staff with an open valve section, marked with *mf* and *f soli*. Includes a box labeled **F** and the text "open".

Musical staff with a melodic line and triplets, marked with *ff*.

Musical staff with a rhythmic pattern and dynamic markings of *sfz* and *ff*. Includes a box labeled **G** and a measure with a **2** and a measure with a **10**.

Musical staff with a rhythmic pattern and a dynamic marking of *p*. Includes a box labeled **H**.

Musical staff with a rhythmic pattern of eighth notes and rests.

Musical staff with a melodic line and a dynamic marking of *mp soli*.

Baritone T.C.

# HARLEM NOCTURNE

E♭ Alto Saxophone Solo and Concert Band

Earle Hagen

Slow and smooth

Bs. Cl. > *f* 3 *mp* Trbs.

**A** 1 Baritone only *pp*

*p* *pp*

**B** 1 Baritone only *pp* *p* *pp*

All Baritones **C** *ff*

Baritone Sax. **D** *ff* soli

Baritone T.C.

*p* Bssn.

*mp* *pp* **E** 1 Baritone only

*p* *pp* *mf* (All Baritones) open

*f solo* **F**

*ff*

Bs. Cl. **G** *mp soli*

*mp* *pp* **H** 1 Baritone only

*p* *pp* 2

*p* *mf* All Baritones div.

Baritone B.C.

# HARLEM NOCTURNE

E♭ Alto Saxophone Solo and Concert Band

Earle Hagen

Slow and smooth

Bs. Cl. *f* 3 *mp* Trbs.

**A** 1 Baritone only *pp*

*p* *pp*

**B** 1 Baritone only *pp* *p* *pp*

All Baritones *ff* **C**

Baritone Sax. **D** *ff soli*



Baritone B.C.

Bssn. *p* very smoothly

**E** 1 Baritone only *mp* *pp* **2**

(All Baritones) *p* *pp* open *mf*

**F** *f solo*

*ff*

Bs. Cl. **G** *mp soli* **4**

**H** 1 Baritone only *mp* *pp*

**2** *p* *pp*

All Baritones div. **5** *p* *mf*

Basses (Tubas)

# HARLEM NOCTURNE

E♭ Alto Saxophone Solo and Concert Band

Earle Hagen

Slow and smooth

4

*mf*

A

*p*

*p*

B

*pp*

*pp*

C

*pp* *f*

*f*

D

*f*

Basses (Tubas)

**E**

2

(Trbs. Pedal tone) *p*

*pp* *mf*

**F**

*ff*

**G**

*mp*

**H**

(Trb Pedal tone)

*mf* *p*

*p* *mf*

String Bass

# HARLEM NOCTURNE

E♭ Alto Saxophone Solo and Concert Band

Earle Hagen

Slow and smooth

4

pizz.

*mf*

*p*

A

*p*

*pp*

B

C

*ff*

D

*f*

2

(pizz.)

*mf*



Percussion 1

(Suspended Cymbal, Triangle)

# HARLEM NOCTURNE

E♭ Alto Saxophone Solo and Concert Band

Earle Hagen

Slow and smooth

Sus. Cym Triangle

*f* (soft sticks) *p* let ring *p*

susp.cym

*mp* *p* **A** 6

susp.cym

*p* *p* **B** 5

susp.cym

*p* *p* **C** 8

**D** 10 **E** 6

susp.cym

*p* *p* **F** 8

**G** 6 **H** 6

Susp. Cymb (soft sticks) *p* (let ring) **G** 6 **H** 6

susp.cym

*p*

*p* **2**

Percussion 2

(Drum Kit)

# HARLEM NOCTURNE

E♭ Alto Saxophone Solo and Concert Band

Earle Hagen

Slow and smooth

4

*mp* Brushes on snare

B.D.(soft sticks)

**A**

*p*

(4) (6)

*pp*

(9)

**B**

*ppp*

(4) (8)

Rim Shots

**C** sticks

*ppp* *f*

Brushes on Cym.

**D**

*p* *mf* *f*

*f*

*p* *p*

Percussion 2

**E** *p* (4) (6)  
*pp*

(9) **F**  
*ppp* *f*

Rim Shots

Brushes on Cymb.  
*mp* **G** (3)  
*p*

(5) **2**  
*p*

**H** Brushes on Snare Drum  
*pp* (4)

(8) (10)

(13) Brushes on Cymb.  
*pp*



Mallets  
(Xylophone, Bells)

# HARLEM NOCTURNE

E♭ Alto Saxophone Solo and Concert Band

Earle Hagen

Slow and smooth

Xylo  
*sfz*

4 A 10 B 10

C 8 D 8 Xylo Bells  
*mf soli*

E 10 F 8 G 10

H 14  
*mf*

Timpani

# HARLEM NOCTURNE

E♭ Alto Saxophone Solo and Concert Band

Earle Hagen

Slow and smooth

4

*mf* *p*

A 6 B 6

*pp* *p*

C 3 (hard felt sticks)

*p* *p* *f*

D 2

*sec.* *f*

2 mp (let ring)

*mp (let ring)*

E 6 F (hard soft sticks)

*p* *pp* *ff*

3 3 sec.

*sec.*

G 8 (soft felt sticks) H 6

*mp (let ring)*

p

*p*

mp

*mp*