

# Concerto in A minor

Op. 3 No. 8

for two violins and piano\*

A. Vivaldi (1678-1741)

**Allegro moderato**

The image displays a musical score for the first system of a concerto. It features three staves: Violin I, Violin II, and Piano. The Violin I and II staves are in treble clef, and the Piano part is in grand staff (treble and bass clefs). The music is in common time (C) and A minor. The first system consists of three measures. The Violin I and II parts begin with a forte (*f*) dynamic and play a rhythmic pattern of eighth notes. The Piano part also begins with a forte (*f*) dynamic, featuring a series of chords in the right hand and a melodic line in the left hand. The second system continues the same musical material for three measures. The third system also continues the same material for three measures. The fourth system, starting at measure 4, shows the Violin I and II parts playing a more active eighth-note pattern, while the Piano part continues with its accompaniment.

\* from the original for two violins and string orchestra

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