

Jean Sibelius
Symphony No. 3 in C Major, Op. 52

I.

Allegro moderato.

11 Vla. Vcll

1

2

2

3

4 17

Viol. II.

f *dim.* *p* *f* *sf* *poco f* *cresc.* *f* *cresc.* *ff* *p*

Detailed description: This page contains the first system of the first movement of Sibelius's Symphony No. 3. It features two staves: Violin I (Vla. Vcll) and Violin II (Viol. II.). The music is in 3/4 time and C major. The first staff (Violin I) begins with a rest for 11 measures, then enters with a melodic line marked *f*. The second staff (Violin II) plays a rhythmic accompaniment of eighth notes, starting with a *sf* dynamic. The score includes various dynamics such as *f*, *dim.*, *p*, *sf*, *poco f*, *cresc.*, and *ff*. There are three first endings marked with boxes containing the numbers 1, 2, and 3. The first ending (1) leads to a second ending (2), which then leads to a third ending (3). The third ending (3) leads to a section starting at measure 4, which then leads to a section starting at measure 17. The page number 1 is in the top right corner.

Violino I.

mp *cresc.*

4 *f* *ffz*

f *ffz*

f *ffz*

p dolce *p* *mf*

5 *ppp* *poco a poco* *a tempo* *1* *ppp*

1 *Alle div.* *pp*

unis. **6** *mp* *pp* *2*

mp *10* *p*

pp *p*

Die Hälfte. *sem-*

Violino I.

7 11 8 11 9 6

Clar. I.

spiccato
p
poco a poco cresc.

10 *div.*

sul G
f

11 *ff*

sul G
f f f f
p

Violino I.

The musical score for Violino I consists of ten staves of music. The first staff begins with a *ff* dynamic and a *V* marking above the staff. The second staff contains measure 12, marked with a box containing the number 12, and features a *sf* dynamic. The third staff includes a *rfz* dynamic and a tempo marking $(\text{♩} = \text{♩})$. The fourth staff has a $(\text{♩} = \text{♩})$ tempo marking. The fifth and sixth staves continue the melodic line. The seventh staff is marked *sul G* and contains measure 13, boxed with the number 13, with dynamics *ff*, *p*, *mf*, and *f*. The eighth staff includes a *cresc.* marking. The ninth staff contains measure 14, boxed with the number 14, with dynamics *dim.* and *mp*, and features triplet markings. The tenth staff concludes with the instruction *poco a poco cresc.*

Violino I.

ff

rfz

rfz

(♩ = ♩)

f

rfz

più f

rfz

15 (♩ = ♩)

mf

spiccato

f

3

spiccato

mf

f

pizz.

p

(♩ = ♩) ma un pochettino largamente)

16

4

pizz.

f

arco

f

p

2

1

17

f

p

mp

sul G

cresc.

f

1

div.

pp

f

f

Violino I.

II.

Andantino con moto, quasi allegretto.

7 con sord. FLI. pizz. 1

7 2 12 CLI. 3

arco pp arco 2 mf mit liegendem Bog. sul G.

pizz. mf pizz. mf

4 arco poco f arco poco f

pizz. arco f pizz. arco f

Violino I.

5

pizz. arco

6 (d.)

poco dim.

9

unis. 2 Tranquillo. (d.=d) 7 Tempo I. Fl. I. pizz. pp

3 2 3

p

8

p

diminuendo

9

pp

poco a

10 Un pochettino con moto. (d.) arco pp

poco all. div. dim.

11

mf pp dim. pp (lunga) 1

mf pp dim. mf pp dim. (lunga) 1

4 Violini soli.

mf pp dim. pp

mf pp dim.

mf pp dim.

mf pp dim.

Violino I.

Tempo I.

lunga
Tutti.
rit. **12**
mf p > pp **1** *p dim.* **3** **2** **1**
mf p > pp *p dim.*
unis. **2** *marc.*
mf
pizz. **13** *arco*
f f f poco f
14
f
poco f
allargando all'
poco dim.
15 *Andante.* *allargando* *a tempo*
mf *mf* *sf poco f*

Violino I.

III.

Moderato. (♩.)
senza pizz.
sord.

2 Allegro (ma non tanto). 1 10

con sord. arco
div. Più allegro.
mp

Meno allegro. p

meno più allarg. rinvivando all'v

2 Allegro. 1 5 div.

div. p

div. a 4 parti. p

Meno allegro. a tempo

3 Più allegro. p 2 2 2 2

Violino I.

Poco a poco meno allegro.

div. a 2.
pp sempre

pp sempre

morendo

3 4 5 6 7 8

4

Allegro (non tanto).
unis. senza sord.

16 rit. poco f fz cresc. fz sf sf sf

5 *Poco a poco più moderato.*

3 pp sempre pp sempre

poco a 6 poco rinvivando all'

- Allegro.

poco a poco cresc. poco a poco cresc.

Violino I.

7 *pocof*

unis.
cresc. sempre

8 *cresc. possibile* *fff* *dim.* *p* *mf* *6*

p *dim.* *pp* *4* *p.* *sfz* *p*

9 *rfz* *mf* *2* *3*

10 *mp* *p* *4* *2*

p *tranquillo* *a tempo*

11 *rfz* *p* *tranquillo* *1* *a tempo*

mp *marcato* *p* *tranquillo* *1* *a tempo*

12 *marc.* *p* *tranquillo* *1* *a tempo* *p* *legg.*

13 *allargando* *2* *a tempo con energia.* (♩ = ♩.)

14 *Sempre energico.*

18 *Vell.*

Violino I.

sul G.
pocof *rfz* *tr* *pp* **15**

mf *p* *f* *sul G* *f*

(non stentando) *pp* *rfz* *f* *p* *rfz* **16**

pizz. *p* *arco* *p* *poco cresc.* *Sempre energico.* **17**

mf *cresc.* *mp* *cresc. molto* **18**

19

Più energico. *f* **20**

ff **21**

sempreff **2** *ff* *ff*

Detailed description: This page contains the first eleven staves of the Violino I part for measures 12 through 21. The music begins with a treble clef and a key signature of one sharp (F#). Measure 12 starts with a half note G4, marked 'sul G.' and 'pocof'. A triplet of eighth notes follows, marked 'rfz'. Measure 13 features a half note G4, marked 'mf', followed by a half note A4 marked '>p'. Measure 14 has a half note G4, marked 'p', followed by a half note A4 marked '>'. Measure 15 begins with a half note G4, marked 'pp', followed by a half note A4 marked '>'. Measure 16 starts with a half note G4, marked 'pp', followed by a half note A4 marked '>'. Measure 17 begins with a half note G4, marked 'p', followed by a half note A4 marked 'p'. Measure 18 starts with a half note G4, marked 'mf', followed by a half note A4 marked 'cresc.'. Measure 19 begins with a half note G4, marked 'mp', followed by a half note A4 marked 'cresc. molto'. Measure 20 starts with a half note G4, marked 'f', followed by a half note A4 marked 'f'. Measure 21 begins with a half note G4, marked 'ff', followed by a half note A4 marked 'ff'. The page concludes with a double bar line and a final measure marked 'ff'.