

**Bach**  
**Brandenburg Concerto No.3**  
**(1st Movement)**

**Violin 1**

**(abridged by Merle Isaac)**

# BRANDENBURG CONCERTO, No. 3

## First Movement — Abridged

1st Violin

J. S. BACH (1685-1750)  
Adapted and arranged by Merle J. Isaac

Moderato

☐ somewhat detached

The musical score is written for a single violin in G major (one sharp) and 2/2 time. It begins with a tempo marking of 'Moderato' and a performance instruction 'somewhat detached'. The score is divided into ten staves. Key features include:

- Measure 8: Circled measure number, with a handwritten 'mp' dynamic.
- Measure 17: Circled measure number, with a handwritten 'f' dynamic.
- Measure 24: Circled measure number, with a handwritten 'mf' dynamic.
- Measure 31: Circled measure number, with a handwritten 'p' dynamic.
- Measure 43: Circled measure number, with a handwritten 'lightly' instruction.
- Measure 51: Circled measure number, with a handwritten 'p' dynamic.

Throughout the score, there are numerous fingering indications (e.g., 4, 3, 2, 0) and articulation marks (accents, slurs, and 'V' for vibrato). The dynamics range from piano (p) to forte (f).

1st Violin - 2

57 *f* 3 *b* 3

3 *f* 4 0

66 *mp* V 4

75 *p* V *mf* *f* 84

4 2 1 3 3

1 4 2 1 2 3

93 *mf* 4

4 4 4 4

100 4 4 4 4

106 *mf* *f*

*ff* *rit.* V V

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**Bach**  
**Brandenburg Concerto No.3**  
**(3rd Movement)**

**Violin 1**  
**(1st Edition)**

# Brandenburg Concerto No. 3

## 3rd Movement

J. S. BACH  
BWV 1048

ALLEGRO

Violino I

The musical score for Violino I is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The first staff is labeled "Violino I". The music consists of a series of rhythmic patterns, including sixteenth and thirty-second notes, and rests. The piece concludes with a double bar line and repeat dots.

11

12

23

25

27

29

*p*

31

33

35

*p*

37

*f*

Musical score for five staves in G major, measures 1-17. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values such as eighth and sixteenth notes. The score concludes with a double bar line and a fermata. A dynamic marking of *ff* (fortissimo) is present at the beginning of the fifth staff.



**Bach**  
**Brandenburg Concerto No.3**  
**(1st Movement)**

**Violin 2**

**(abridged by Merle Isaac)**

# BRANDENBURG CONCERTO, NO. 3

## First Movement — Abridged

2nd Violin

J. S. BACH (1685-1750)  
Adapted and arranged by Merle J. Isaac

Moderato

*□ somewhat detached*

The musical score is written for a 2nd Violin in G major (one sharp) and 2/2 time. The tempo is Moderato. The score begins with a dynamic marking of *mf* and a performance instruction *□ somewhat detached*. The music consists of a series of eighth-note patterns, often grouped in fours. Various dynamics are used throughout, including *mf*, *p*, and *f*. Performance instructions such as *V* (likely for breath or bow) and *light* are present. Measure numbers 8, 17, 24, 31, 43, and 51 are circled. The score ends with a final *f* dynamic marking.

57 *f*

66

75 *p*

*mf* *f* 84

93 *mf*

100

106 *mf* *f*

*ff* *rit.*

The image shows a page of musical notation for Brandenburg Concerto No. 3. It consists of ten staves of music in G major. The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *f*, *mf*, *p*, and *ff* are placed throughout the score. Measure numbers 57, 66, 75, 84, 93, 100, and 106 are circled. A 'V' symbol is present above the fourth staff, and a 'rit.' marking is at the end of the piece. The music is written in a single melodic line on a treble clef staff.

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**Bach**  
**Brandenburg Concerto No.3**  
**(3rd Movement)**

**Violin 2**  
**(1st Edition)**

# Brandenburg Concerto No. 3

## 3rd Movement

J. S. BACH  
BWV 1048

ALLEGRO

Violino II

The musical score for Violino II consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 12/8. The score is heavily annotated with handwritten markings, including slurs, accents, and dynamic markings such as *f*, *p*, and *ff*. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. A repeat sign is present at the end of the 11th staff. The piece concludes with a final cadence on the 17th staff.

P. H. L. D. M. V. in

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The image shows a musical score for four staves, all in treble clef and G major (one sharp). The staves are numbered 11, 13, 15, and 17. The music consists of eighth and sixteenth notes, often beamed together. Handwritten annotations include 'v' (accents) above notes, 'b' (bends) below notes, and '1', '2', '3' (fingerings) below notes. There are also some handwritten lines and symbols below the staves, including a circled '0' and the letters 'rd.'.



**Bach**  
**Brandenburg Concerto No.3**  
**(1st Movement)**

**Viola**

**(abridged by Merle Isaac)**

# BRANDENBURG CONCERTO, No. 3

## First Movement — Abridged

Viola

J. S. BACH (1685-1750)

Adapted and arranged by Merle J. Isaac

Moderato

*somewhat detached*

mf

*p*

*mf*

*f*

*p*

*f*

*p*

*mf*

Viola - 2

57

First staff of music, measures 57-65. Features a dynamic marking of *f* and a fingering of 4.

66

Second staff of music, measures 66-74. Features a dynamic marking of *mf*.

*f*

Third staff of music, measures 75-83. Features a dynamic marking of *f* and a fingering of 4.

75

Fourth staff of music, measures 84-92. Features a dynamic marking of *p* and a fingering of 4.

*mf*

Fifth staff of music, measures 93-101. Features a dynamic marking of *f* and a fingering of 4.

84

Sixth staff of music, measures 102-110. Features a dynamic marking of *f* and a fingering of 4.

93

Seventh staff of music, measures 111-119. Features a dynamic marking of *mf* and a fingering of 4.

*mf*

Eighth staff of music, measures 120-128. Features a dynamic marking of *mf* and a fingering of 4.

100

Ninth staff of music, measures 129-137. Features a dynamic marking of *mf* and a fingering of 4.

106

Tenth staff of music, measures 138-146. Features a dynamic marking of *mf* and a fingering of 4.

*mf*

*f*

Eleventh staff of music, measures 147-155. Features a dynamic marking of *f* and a fingering of 4.

*ff*

*rit.*

Twelfth staff of music, measures 156-164. Features a dynamic marking of *ff* and a dynamic marking of *rit.* with a fingering of 4.



**Bach**  
**Brandenburg Concerto No.3**  
**(3rd Movement)**

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**Viola 1**  
**(1st Edition)**

# Brandenburg Concerto No. 3

## 3rd Movement

J S BACH  
BWV 1013

ALLEGRO

Viola I

3

5

7

9

11

14

16

18

*p*

*f*

20

22

21

26

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30

*p* *f*

32

34

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The image displays a musical score for a piece in G major (one sharp) and 3/4 time. The score is presented in four staves, each beginning with a measure number: 10, 12, 14, and 46. The notation is primarily eighth-note based, with some sixteenth-note passages. The first staff (measures 10-11) features a melodic line with eighth notes and a bass line with eighth notes. The second staff (measures 12-13) continues the melodic line with eighth notes. The third staff (measures 14-15) shows a more complex rhythmic pattern with eighth and sixteenth notes. The fourth staff (measures 16-17) concludes the piece with a final cadence, including a double bar line and repeat dots.



**Bach**  
**Brandenburg Concerto No.3**  
**(1st Movement)**

**Cello**

**(abridged by Merle Isaac)**

# BRANDENBURG CONCERTO NO. 3

## First Movement — Abridged

Cello

J. S. BACH (1685-1750)  
Adapted and arranged by Merle J Isaac

Moderato

*somewhat detached*

The musical score is written for Cello in G major (one sharp) and 2/4 time. It begins with a *Moderato* tempo and a *somewhat detached* articulation. The score is an abridgement of the first movement, containing 54 measures. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The piece includes various fingering instructions (I, II, III) and articulation marks such as accents and slurs. Measure numbers 8, 17, 24, 31, 43, and 51 are circled. The score concludes with a final cadence in measure 54.

Musical score for Brandenburg Concerto No. 3, featuring ten staves of bass clef notation. The score includes various musical notations such as fingerings, dynamics, and articulation marks.

- Staff 1: Includes circled measure numbers 57 and 66. Dynamics include *f* and *mf*. Fingerings include 1-2, 2-1, 2-1, 4, 2, 4, 3.
- Staff 2: Includes circled measure number 75. Dynamics include *mf* and *f*. Fingerings include 4, 2.
- Staff 3: Includes circled measure number 84. Dynamics include *mf* and *f*. Fingerings include 1-2, 4, 3, 0, 4, 0, 4, 0, 0, 1, 3.
- Staff 4: Includes circled measure number 93. Dynamics include *mf*. Fingerings include 1-2, 4, 4, 3, 4, - 1.
- Staff 5: Includes circled measure number 100. Dynamics include *mf*. Fingerings include 1, - 2, 4, 2, 1, 3, 4, - 1.
- Staff 6: Includes circled measure number 106. Dynamics include *mf*. Fingerings include 2, 1, 3, 4, - 1.
- Staff 7: Dynamics include *ff* and *rit.*. Fingerings include 2, V.

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**Bach**  
**Brandenburg Concerto No.3**  
**(3rd Movement)**

**Cello 1**  
**(1st Edition)**

# Brandenburg Concerto No. 3

## 3rd Movement

J. S. BACH  
BWV 1018

ALLEGRO

Violoncello I

1

7

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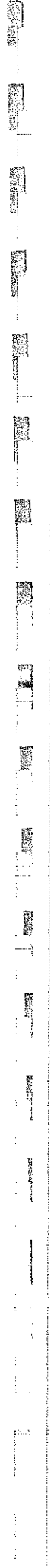
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The image shows a musical score for a bass clef instrument, likely a double bass or electric bass. The score is written in a key signature of one sharp (F#) and a common time signature (C). It consists of six staves of music, each starting with a measure number: 30, 33, 36, 39, 42, and 45. The music is primarily composed of eighth and sixteenth notes, with some rests and dynamic markings. The notation includes stems, beams, and various note heads. The piece concludes with a double bar line and repeat dots at the end of the sixth staff.





**Bach**  
**Brandenburg Concerto No.3**  
**(1st Movement)**

**Cello**

**(abridged by Merle Isaac)**

# BRANDENBURG CONCERTO NO. 3

## First Movement — Abridged

Cello

J. S. BACH (1685-1750)  
Adapted and arranged by Merle J. Isaac

Moderato  
*somewhat detached*

The musical score is written in bass clef with a key signature of one sharp (F#) and a 2/2 time signature. It consists of 11 staves of music. The tempo is Moderato, and the performance style is somewhat detached. The score includes various dynamics (mf, p, f), articulation (accents), and fingering instructions (numbers 1-4). Measure numbers 8, 17, 24, 31, 43, and 51 are circled. The piece concludes with a final cadence marked with a double bar line and a repeat sign.

57

1-2 4 2-1 2-1 4 2 4 3

I III *f* I

2 V *mf*

66

*f*

1-2 4 3 0 4 0 4 0 0 1 3

*mf*

4 2 75 V *mf* V *f*

1-2 4 V 4 3 4 - 1

II I

84

2 1 3 4 - 1

II I

93

1 - 2 4 *mf*

V

100

2 1 3 4 - 1

II

106

*mf*

2 V *ff* *rit.*

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100

**Bach**  
**Brandenburg Concerto No.3**  
**(3rd Movement)**

**Cello 1**  
**(1st Edition)**

# Brandenburg Concerto No. 3

## 3rd Movement

J. S. BACH  
BWV 1048

ALLEGRO

Violoncello I

4

7

10

14

19

22

24

27



