

SOUL BOSSA NOVA

Music by QUINCY JONES
Arranged by JOHNNIE VINSON

Moderately Fast Rock (♩ = 136)

Flute/
Oboe (Opt.)

B♭ Clarinet 1, 2

E♭ Alto Sax

B♭ Tenor Sax

B♭ Trumpet 1, 2

F Horn (Opt.)

Low Brass & Woodwinds
Tuba, B. Cl., B. Sx.

Percussion 1
opt. Drum Set S.D. Sus. Cym. (with stick)

Percussion 2
B.D.

Bells (Opt.)

1 2 3 4 5

Flute/Oboe

B♭ Clar. 1, 2

E♭ Alto Sax

B♭ T. Sax

B♭ Tpt. 1, 2

F Horn

L.B./W.W.

Perc. 1

Perc. 2

Bells

6 7 8 9 10

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2. 22

Flute/Oboe
 B♭ Clar. 1, 2
 E♭ Alto Sax
 B♭ T. Sax
 B♭ Tpt. 1, 2
 F Horn
 L.B./W.W.
 Perc. 1
 Perc. 2
 Bells

21 22 23 24 25

Flutes *div.*
 Oboe play upper notes

30

Flute/Oboe
 B♭ Clar. 1, 2
 E♭ Alto Sax
 B♭ T. Sax
 B♭ Tpt. 1, 2
 F Horn
 L.B./W.W.
 Perc. 1
 Perc. 2
 Bells

26 27 28 29 30

Flute/Oboe

B♭ Clar. 1, 2

E♭ Alto Sax

B♭ T. Sax

B♭ Tpt. 1, 2

F Horn

L.B./W.W.

Perc. 1

Perc. 2

Bells

31 32 33 34 35

Flute/Oboe

B♭ Clar. 1, 2

E♭ Alto Sax

B♭ T. Sax

B♭ Tpt. 1, 2

F Horn

L.B./W.W.

Perc. 1

Perc. 2

Bells

All Fls. Ob. *f*

38

To Coda

36 37 38 39

42

Flute/Oboe

B♭ Clar. 1, 2

E♭ Alto Sax

B♭ T. Sax

B♭ Tpt. 1, 2

F Horn

L.B./W.W.

Perc. 1

Perc. 2

Bells

40 41 42 43 44

D.S. al Coda

Flute/Oboe

B♭ Clar. 1, 2

E♭ Alto Sax

B♭ T. Sax

B♭ Tpt. 1, 2

F Horn

L.B./W.W.

Perc. 1

Perc. 2

Bells

45 46 47 48 49

♩ Coda

Musical score for measures 50-55. The score is for a full orchestra and includes parts for Flute/Oboe, B♭ Clar. 1, 2, E♭ Alto Sax, B♭ T. Sax, B♭ Tpt. 1, 2, F Horn, L.B./W.W., Perc. 1, Perc. 2, and Bells. The key signature is one sharp (F#) and the time signature is 4/4. The score features a variety of rhythmic patterns and dynamics, with accents and slurs used throughout. The measures are numbered 50 through 55 at the bottom of the staves.

Musical score for measures 56-61. The score continues from the previous page and includes parts for Flute/Oboe, B♭ Clar. 1, 2, E♭ Alto Sax, B♭ T. Sax, B♭ Tpt. 1, 2, F Horn, L.B./W.W., Perc. 1, Perc. 2, and Bells. The key signature is one sharp (F#) and the time signature is 4/4. The score features a variety of rhythmic patterns and dynamics, with accents and slurs used throughout. The measures are numbered 56 through 61 at the bottom of the staves.