1. THE WANTING OF YOU

(The Student on Avenue B)

Music by GEORGIA STITT
Text by MARCY HEISLER

Rhythmically intense, with a strong pulse

Soprano

Violin

Piano

mf

I'm

5

Sop.

walk-ing in my head down on Av-e-nue B as the ech-o of a guit-ar strums.

Vln.

Pno.

mp

7

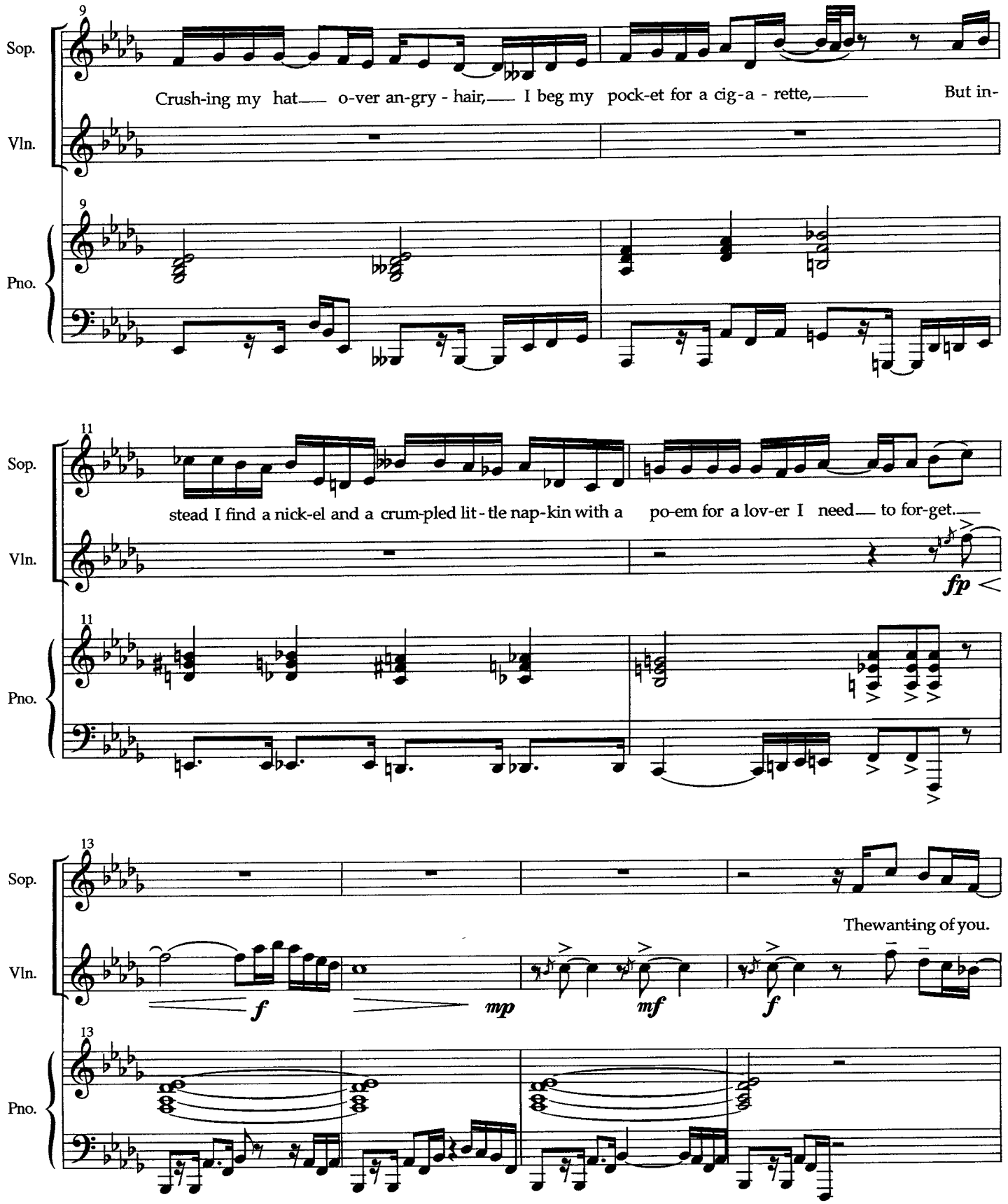
Sop.

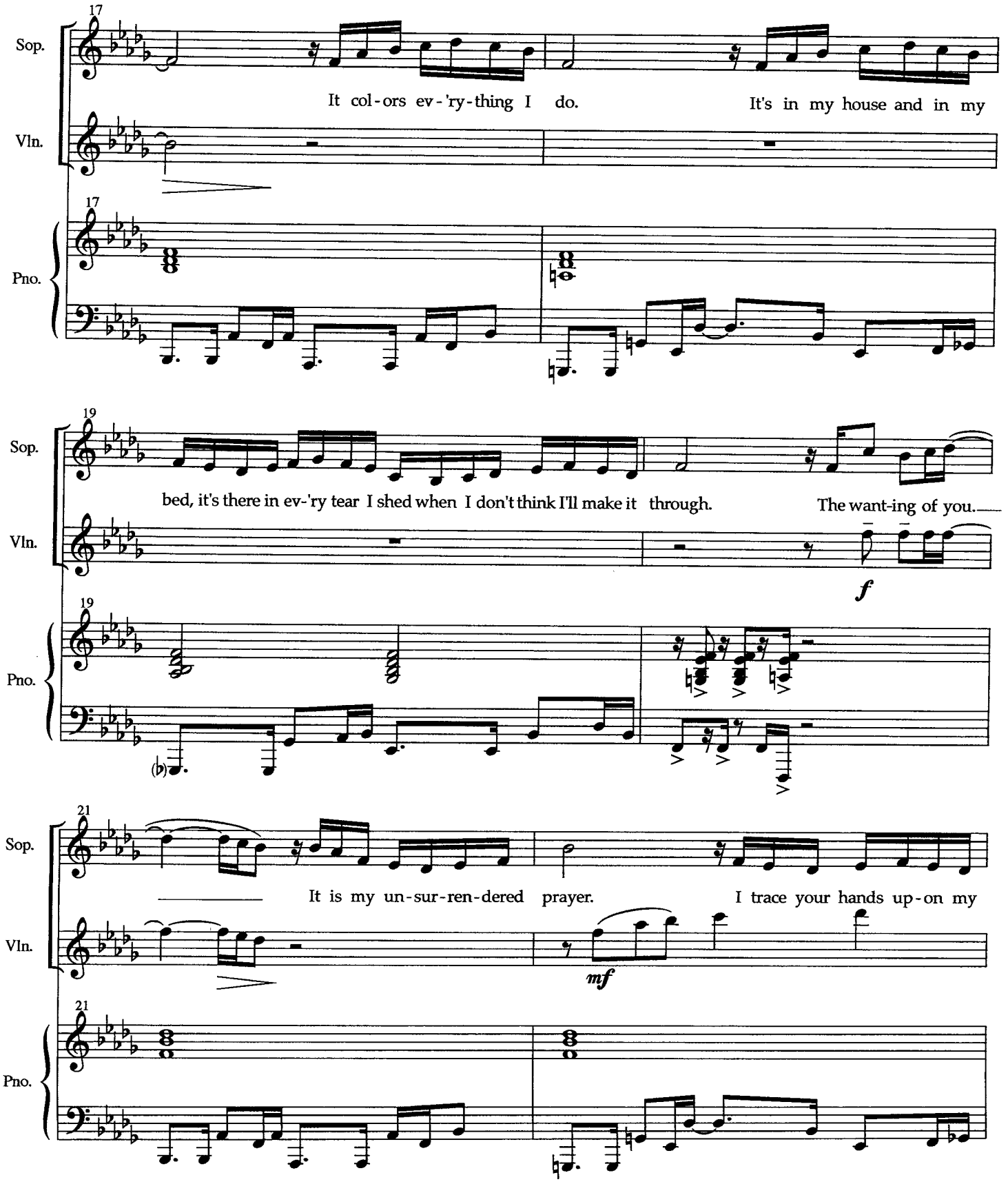
Tight-en-ing my o-ver-coat and wait-ing for con-tent-ment like a bus that ne-ver comes.

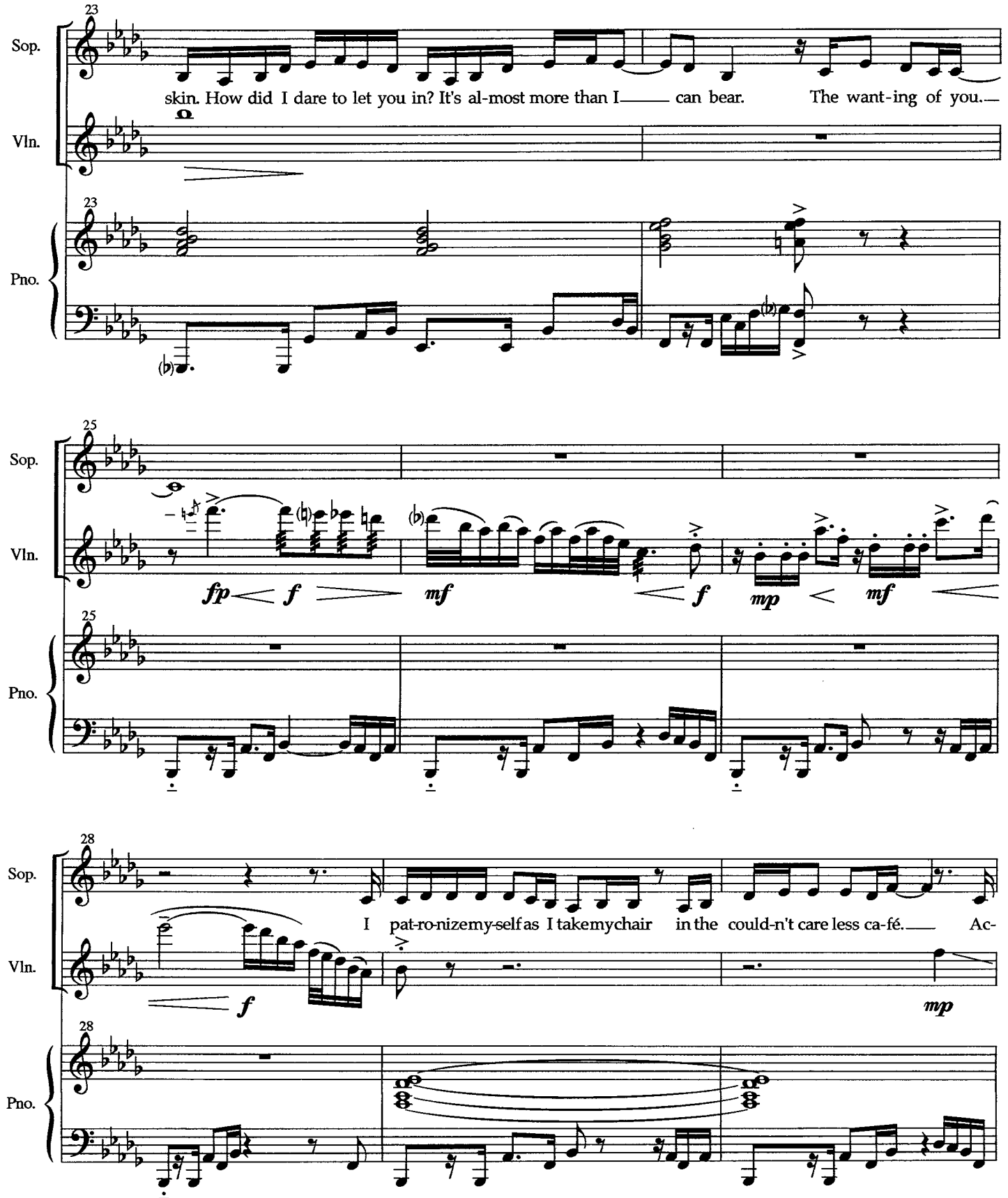
Vln.

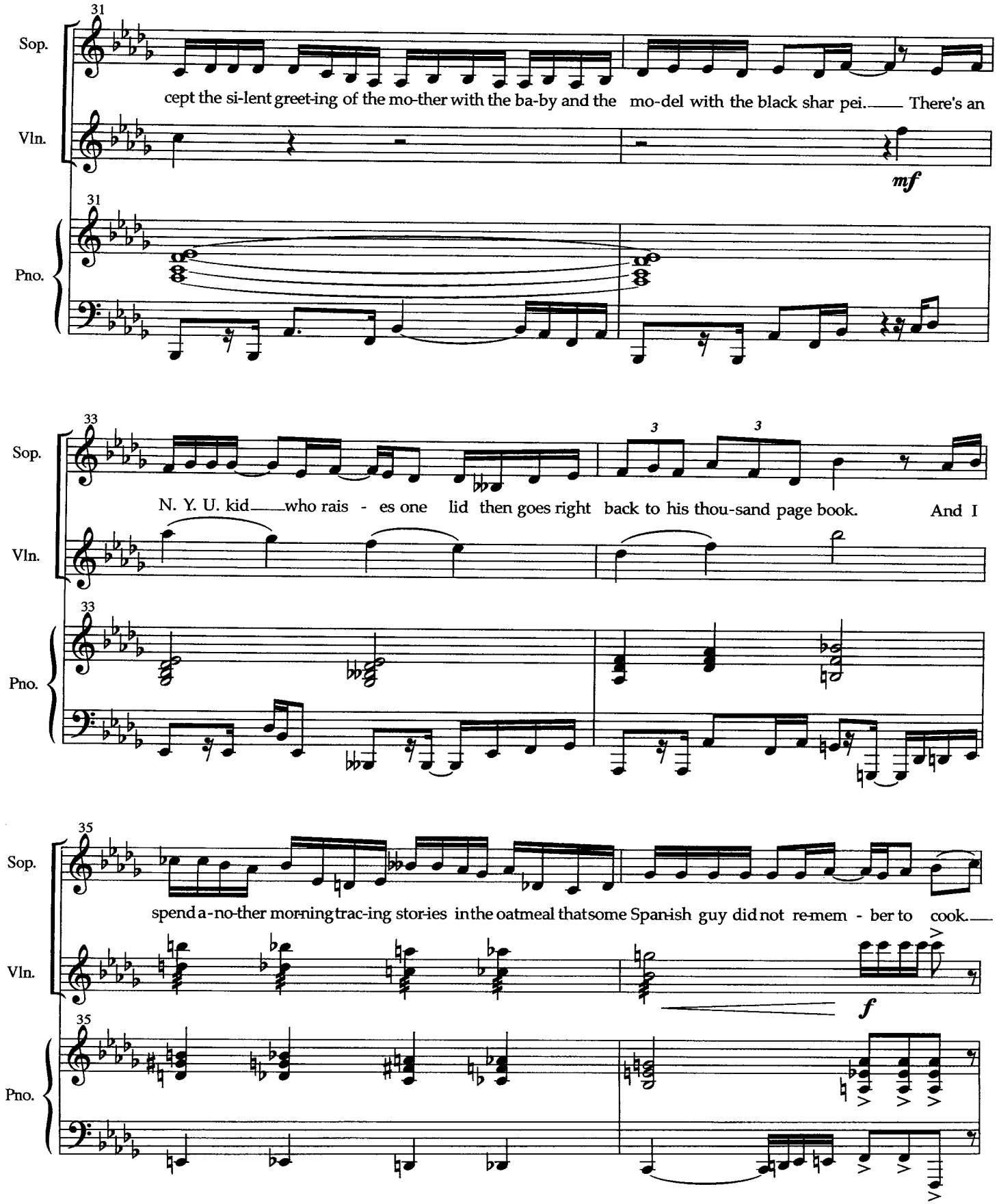
Pno.

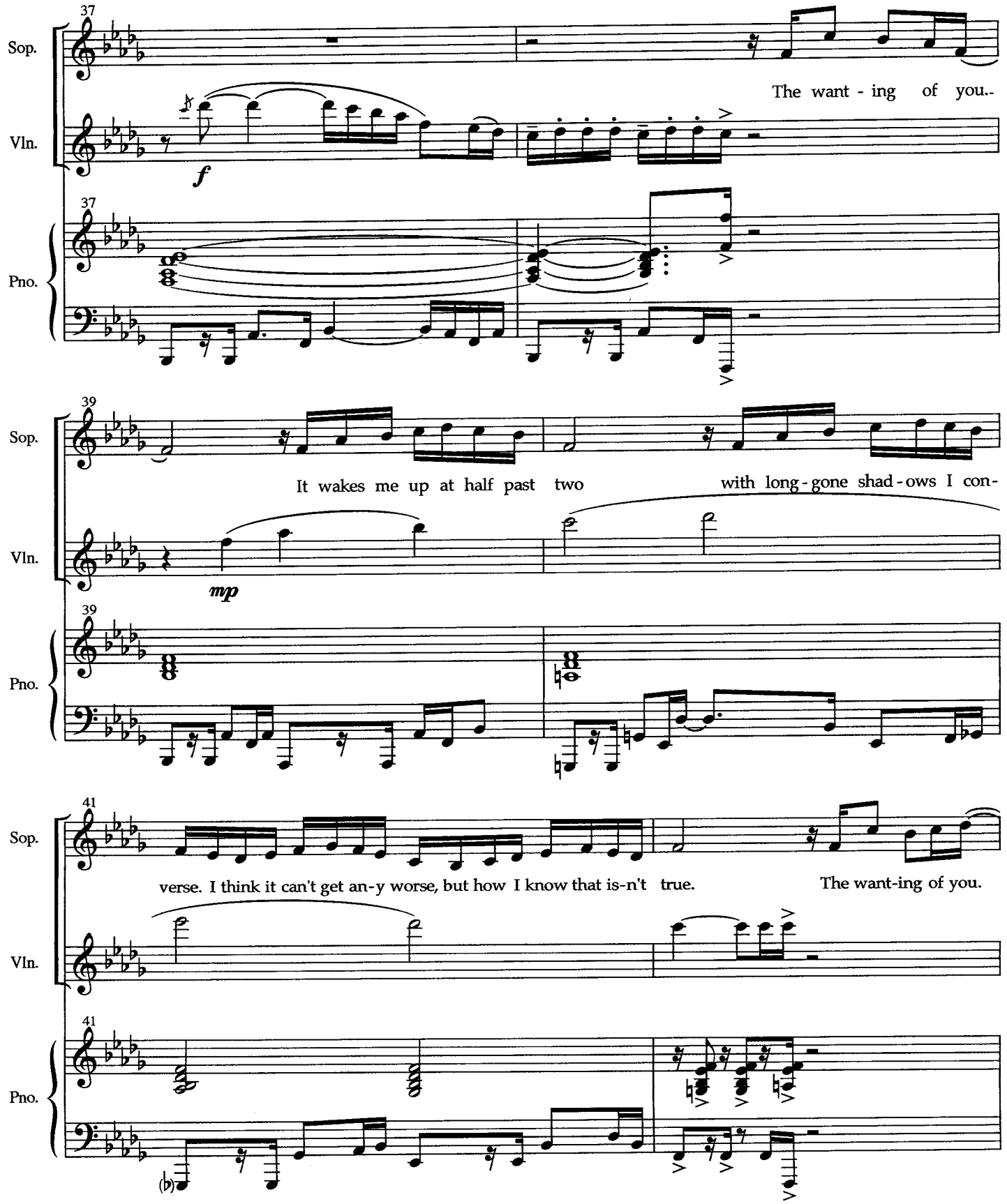
©2003 Stitt/Heisler
Administered by Geocate Music (ASCAP)
All Rights Reserved

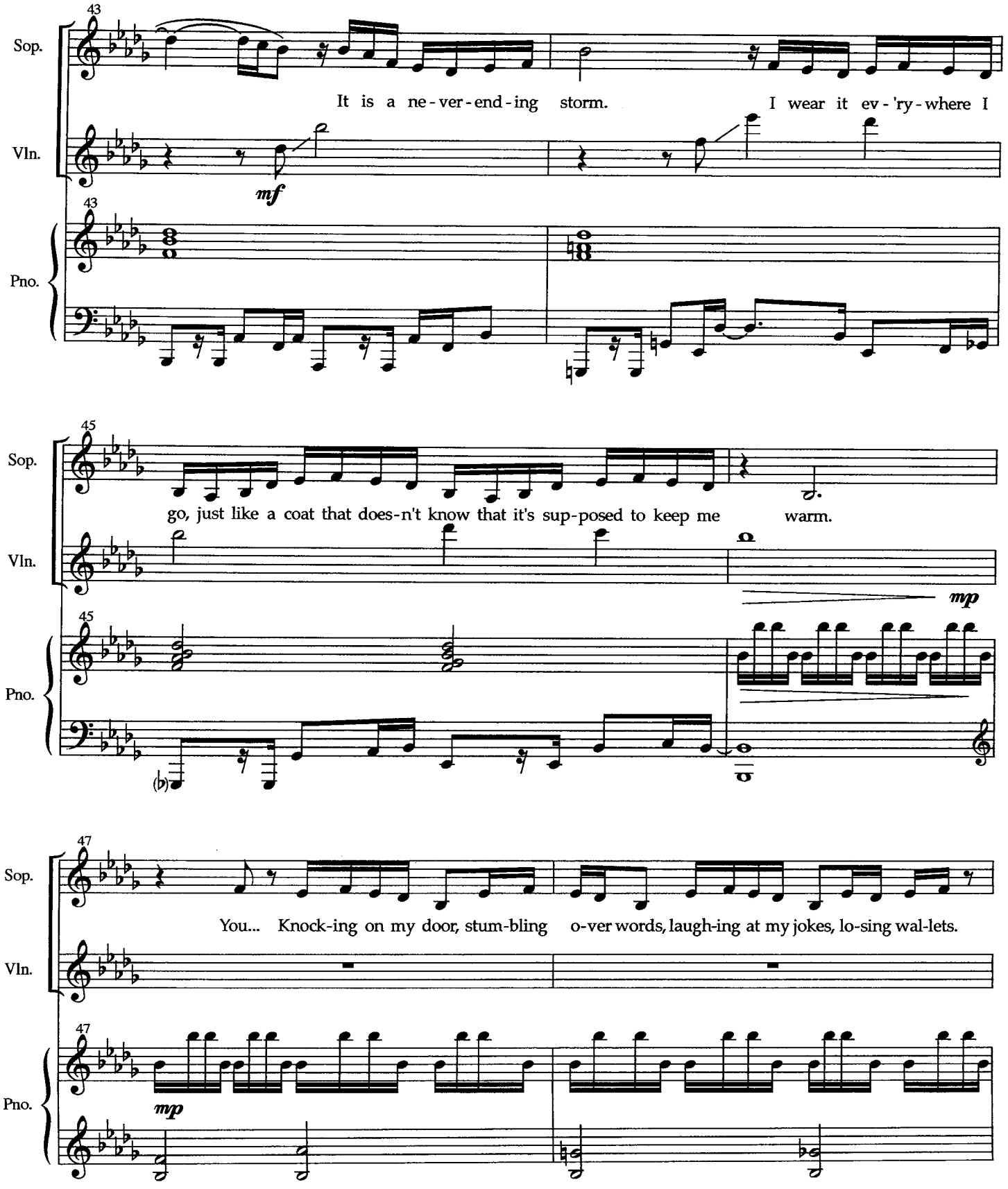

9
Sop.
Crush-ing my hat o-ver an-gry - hair, I beg my pock-et for a cig-a - rette, But in-
Vln.
9
Pno.
11
Sop.
stead I find a nick-el and a crum-pled lit - tle nap-kin with a po-em for a lov-er I need to for-get.
Vln.
fp
11
Pno.
13
Sop.
Thewanting of you.
Vln.
f
mp
mf
f
13
Pno.

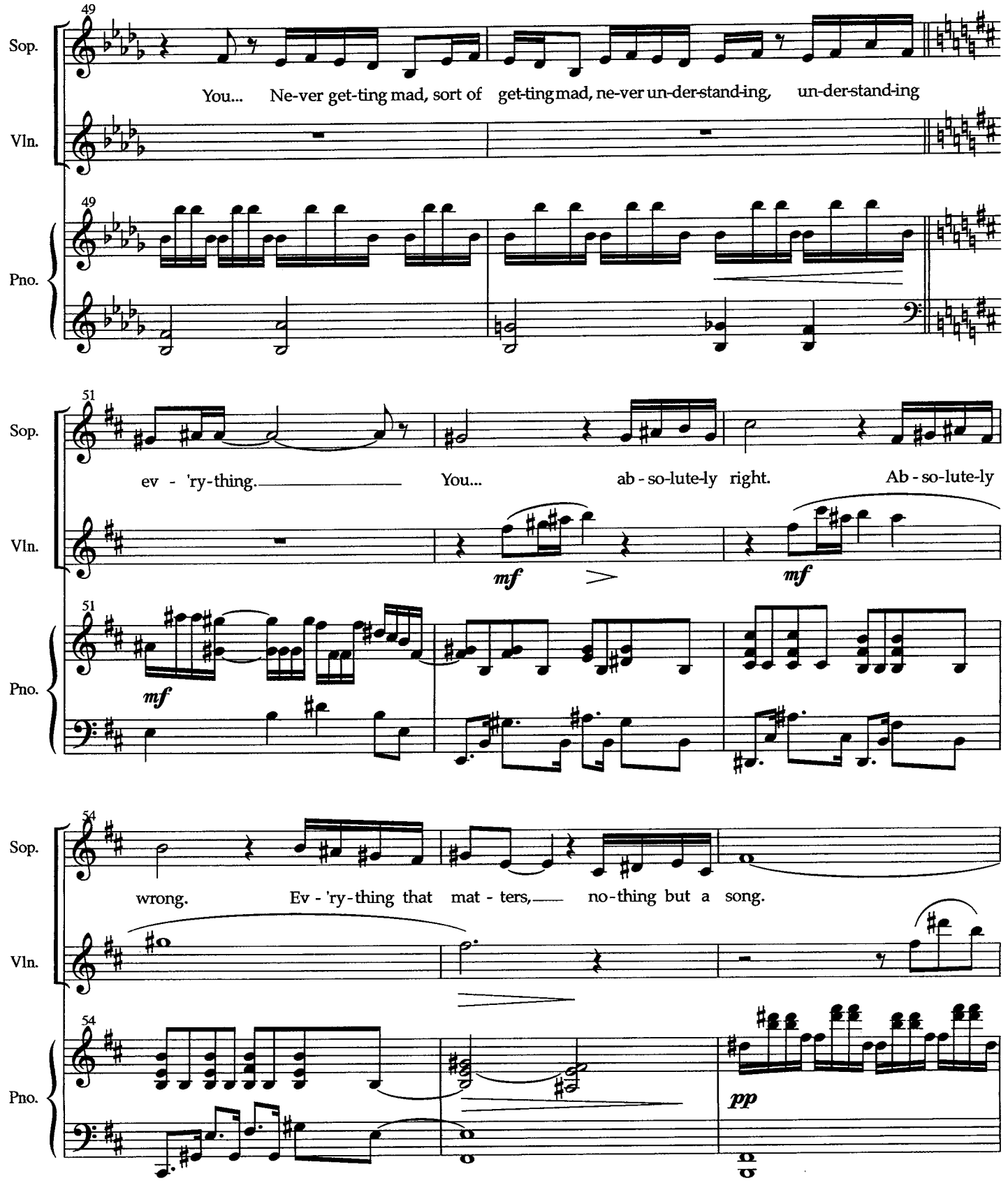

17
Sop.
It col-ors ev-'ry-thing I do.
It's in my house and in my
Vln.
17
Pno.
19
Sop.
bed, it's there in ev-'ry tear I shed when I don't think I'll make it through.
The want-ing of you.
Vln.
f
19
Pno.
21
Sop.
It is my un-sur-ren-dered prayer.
I trace your hands up-on my
Vln.
mf
21
Pno.

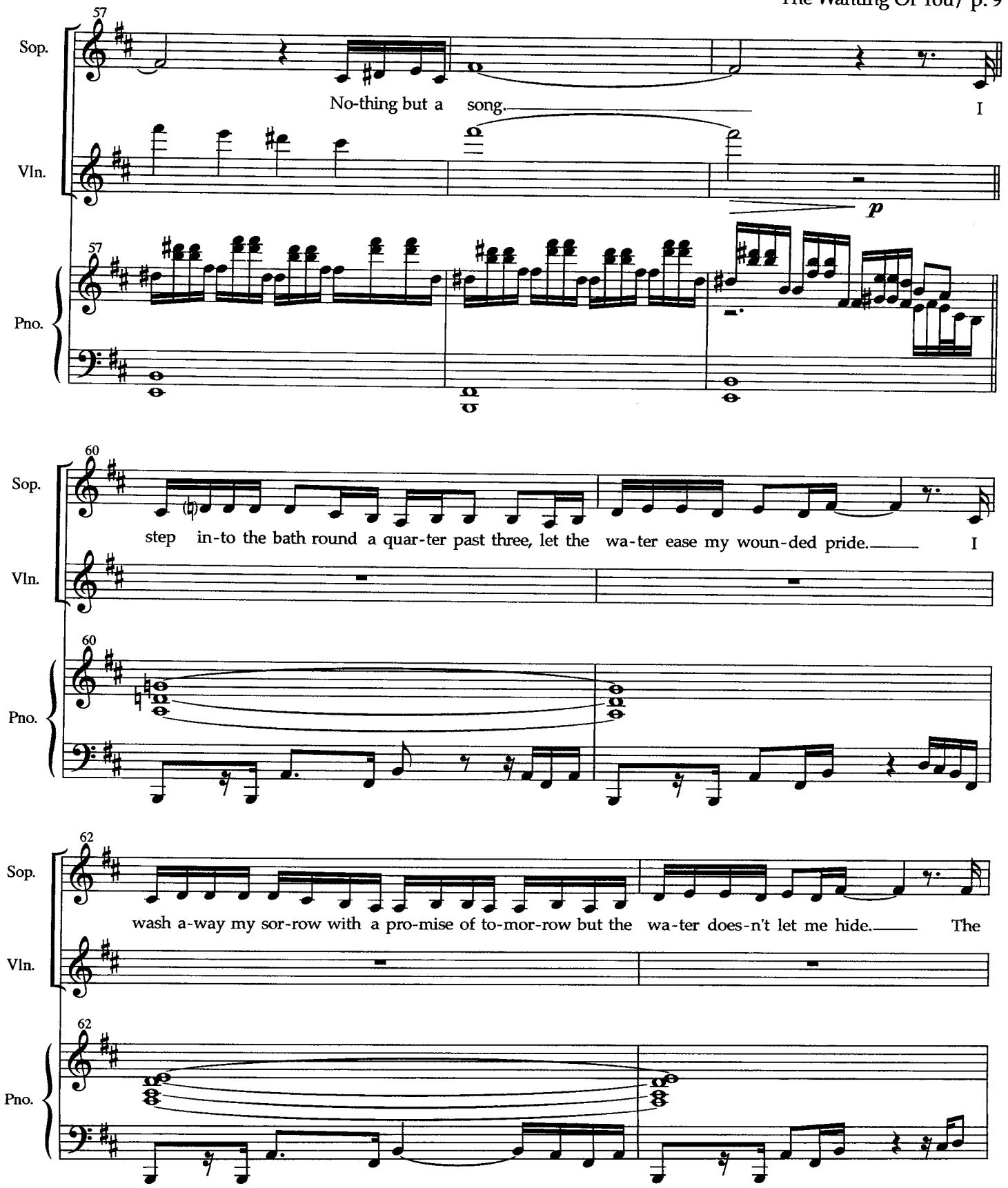

23
Sop.
Vln.
Pno.
skin. How did I dare to let you in? It's al-most more than I can bear. The want-ing of you.
25
fp
f
mf
f
mp
mf
28
I pat-ro-nize my-self as I take my chair in the could-n't care less ca-fé. Ac-
f
mp

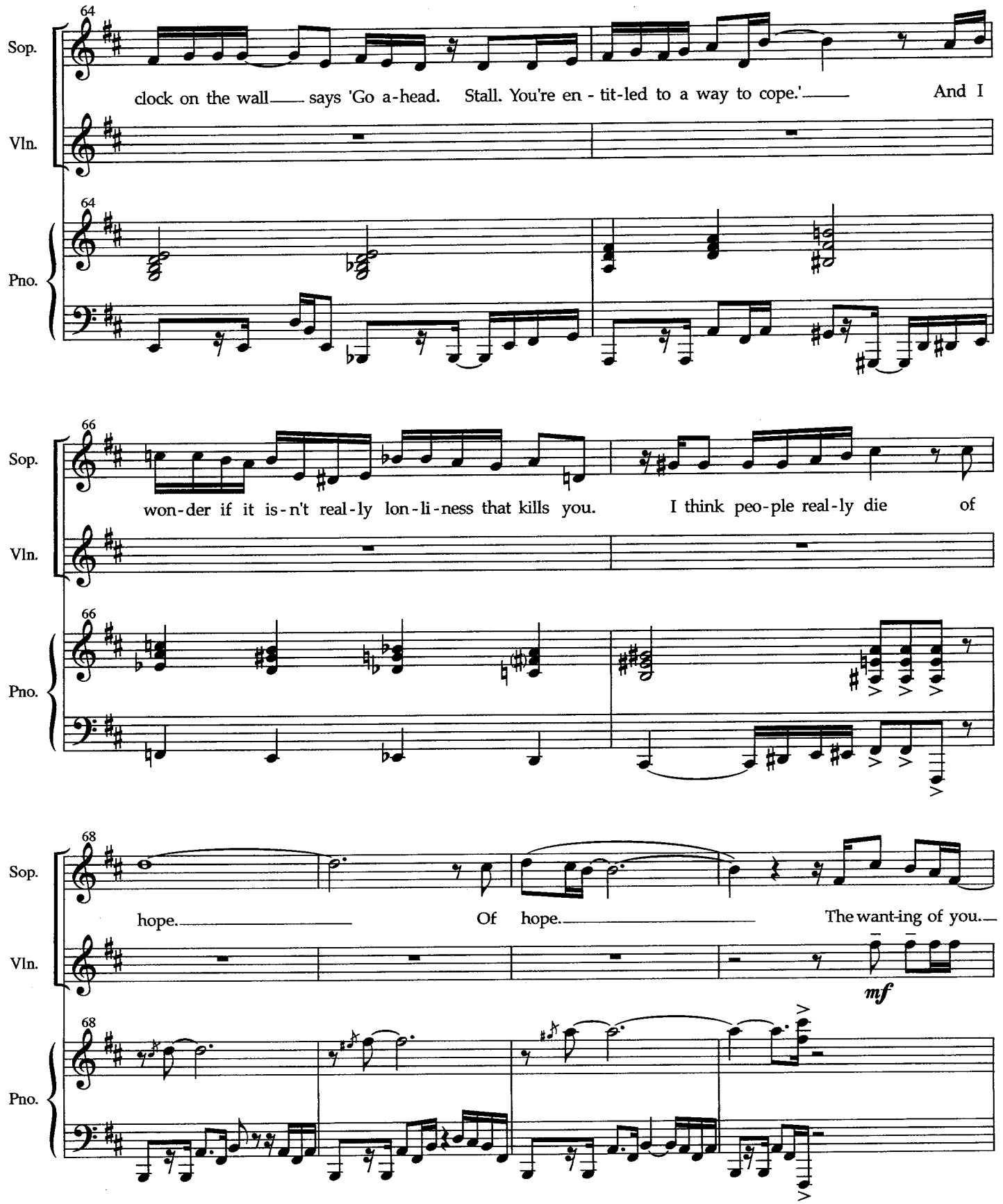

31
Sop.
cept the si-lent greet-ing of the mo-ther with the ba-by and the mo-del with the black shar pei. There's an
Vln.
mf
31
Pno.
33
Sop.
N. Y. U. kid who rais - es one lid then goes right back to his thou-sand page book. And I
3
3
Vln.
33
Pno.
35
Sop.
spend a-no-ther morning trac-ing sto-ries in the oatmeal that some Spa-nish guy did not re-mem - ber to cook.
Vln.
f
35
Pno.

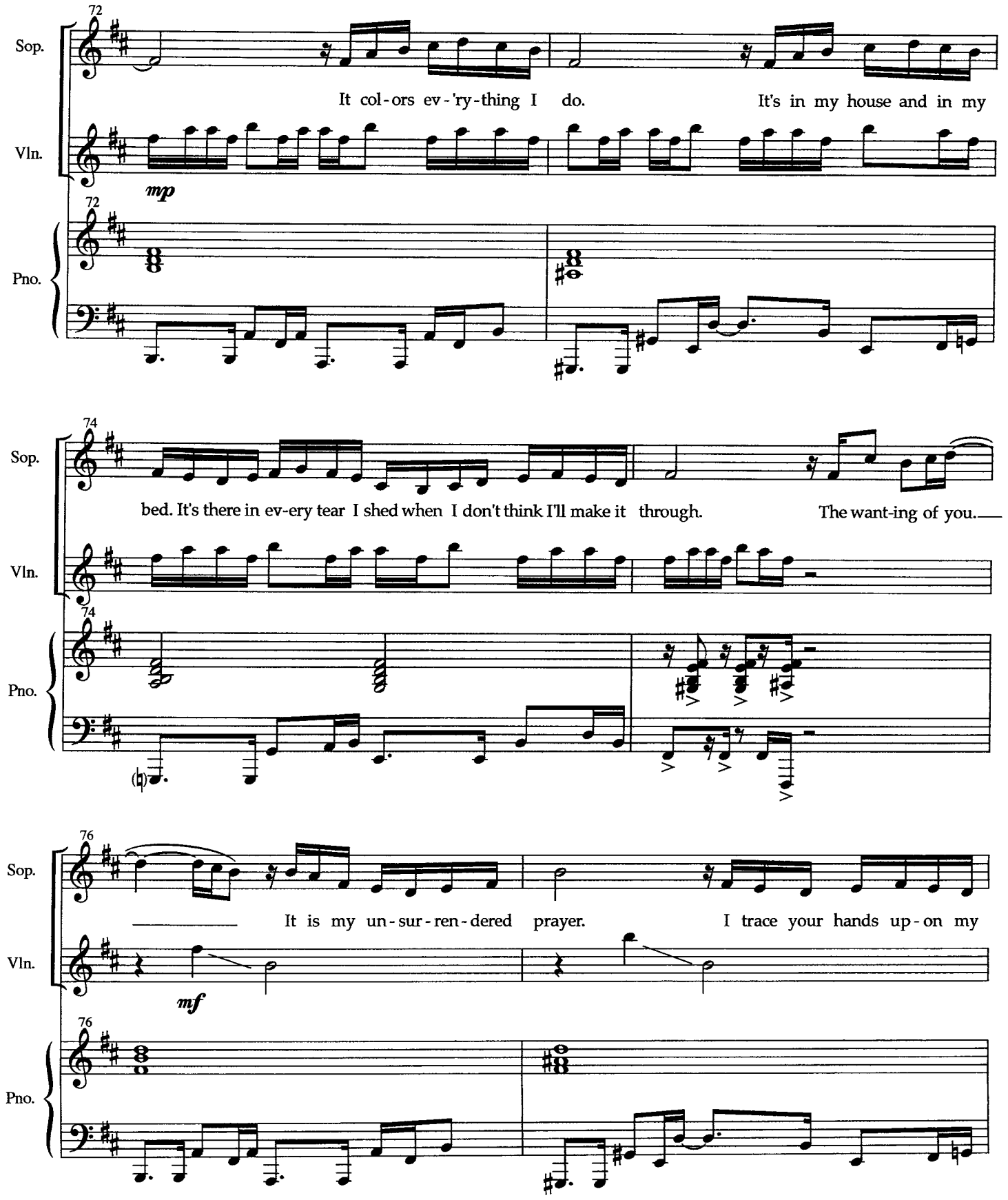

37
Sop.
Vln.
Pno.
The want - ing of you..
f
39
It wakes me up at half past two
with long - gone shad - ows I con -
mp
41
verse. I think it can't get an - y worse, but how I know that is - n't true.
The want-ing of you.

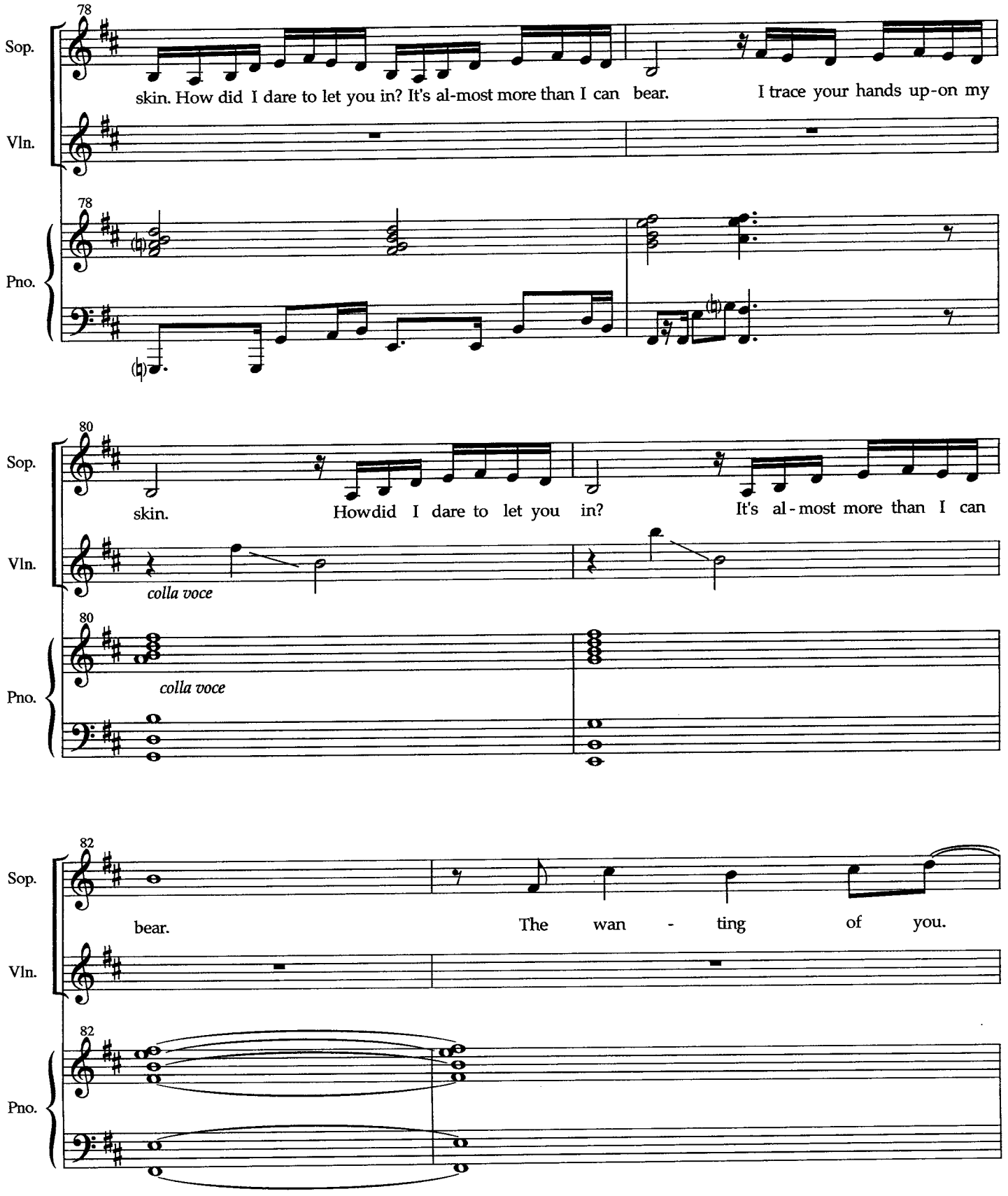

43
Sop.
It is a ne - ver - end - ing storm. I wear it ev - 'ry - where I
Vln.
mf
43
Pno.
45
Sop.
go, just like a coat that does-n't know that it's sup-posed to keep me warm.
Vln.
mp
45
Pno.
47
Sop.
You... Knock-ing on my door, stum-bling o-ver words, laugh-ing at my jokes, lo-sing wal-lets.
Vln.
47
Pno.
mp

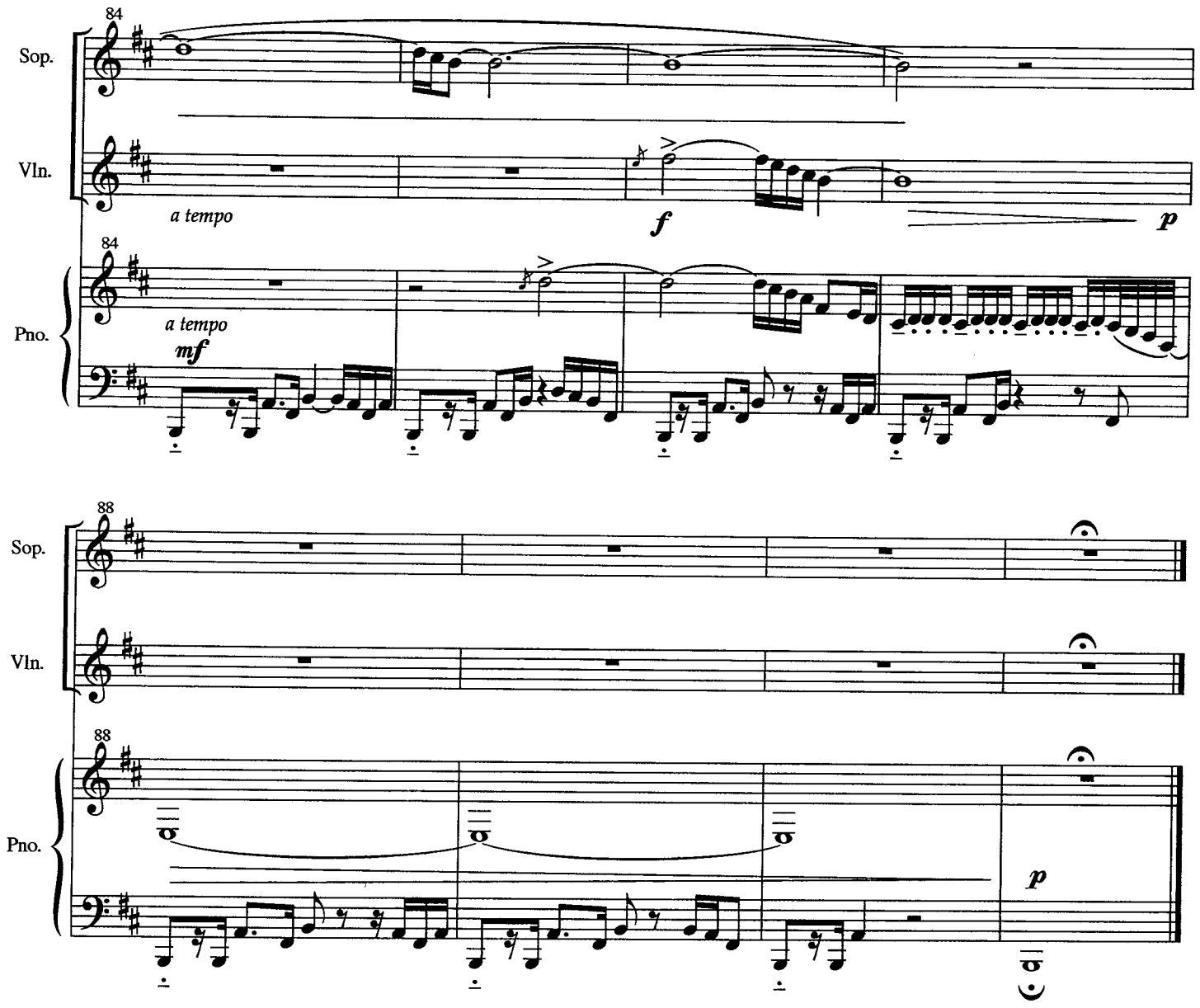

49
Sop.
You... Ne-ver get-ting mad, sort of get-ting mad, ne-ver un-der-stand-ing, un-der-stand-ing
Vln.
49
Pno.
51
Sop.
ev - 'ry-thing. You... ab - so-lute-ly right. Ab - so-lute-ly
Vln.
mf
mf
51
Pno.
mf
54
Sop.
wrong. Ev - 'ry-thing that mat - ters, no-thing but a song.
Vln.
54
Pno.
pp


57
Sop.
No-thing but a song.
I
Vln.
p
57
Pno.
60
Sop.
step in-to the bath round a quar-ter past three, let the wa-ter ease my woun-ded pride.
I
Vln.
60
Pno.
62
Sop.
wash a-way my sor-row with a pro-mise of to-mor-row but the wa-ter does-n't let me hide.
The
Vln.
62
Pno.


64
Sop.
clock on the wall — says 'Go a-head. Stall. You're en - tit-led to a way to cope.' — And I
Vln.
64
Pno.
66
Sop.
won-der if it is-n't real-ly lon-li-ness that kills you. I think peo-ple real-ly die of
Vln.
66
Pno.
68
Sop.
hope. — Of hope. — The want-ing of you. —
Vln.
mf
68
Pno.


72
Sop.
It col-ors ev-'ry-thing I do.
It's in my house and in my
Vln.
mp
72
Pno.
74
Sop.
bed. It's there in ev-ery tear I shed when I don't think I'll make it through.
The want-ing of you.
Vln.
74
Pno.
76
Sop.
It is my un-sur-ren-dered prayer.
I trace your hands up-on my
Vln.
mf
76
Pno.


78
Sop.
skin. How did I dare to let you in? It's al-most more than I can bear.
I trace your hands up-on my
Vln.
78
Pno.
80
Sop.
skin.
Howdid I dare to let you in?
It's al - most more than I can
Vln.
colla voce
80
Pno.
colla voce
82
Sop.
bear.
The wan - ting of you.
Vln.
82
Pno.


84
Sop.
Vln.
a tempo
f
p
84
Pno.
a tempo
mf
88
Sop.
Vln.
88
Pno.
p

2. ALMOST EVERYTHING I NEED

(The Divorcée on Avenue C)

Music by GEORGIA STITT
Text by MARCY HEISLER

Spare, Non-rubato

Soprano

Violin

mp *mf* *mp*

Piano

mp

5

Sop.

Who needs a lot— of space? Who needs a lot— of— light?—

Vln.

5

Pno.

9

Sop.

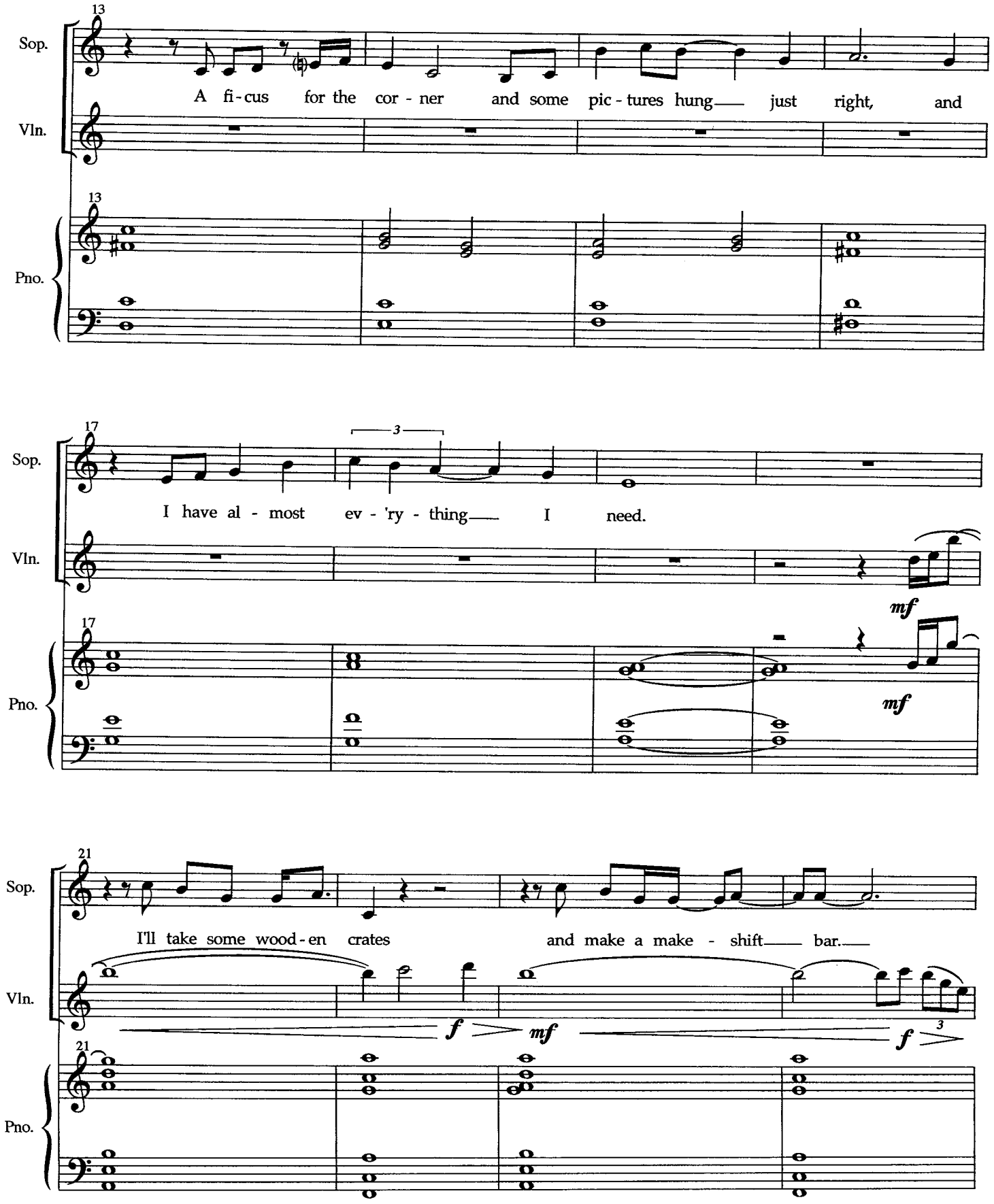
I'll get my-self— a chair, a pad and pen to write,

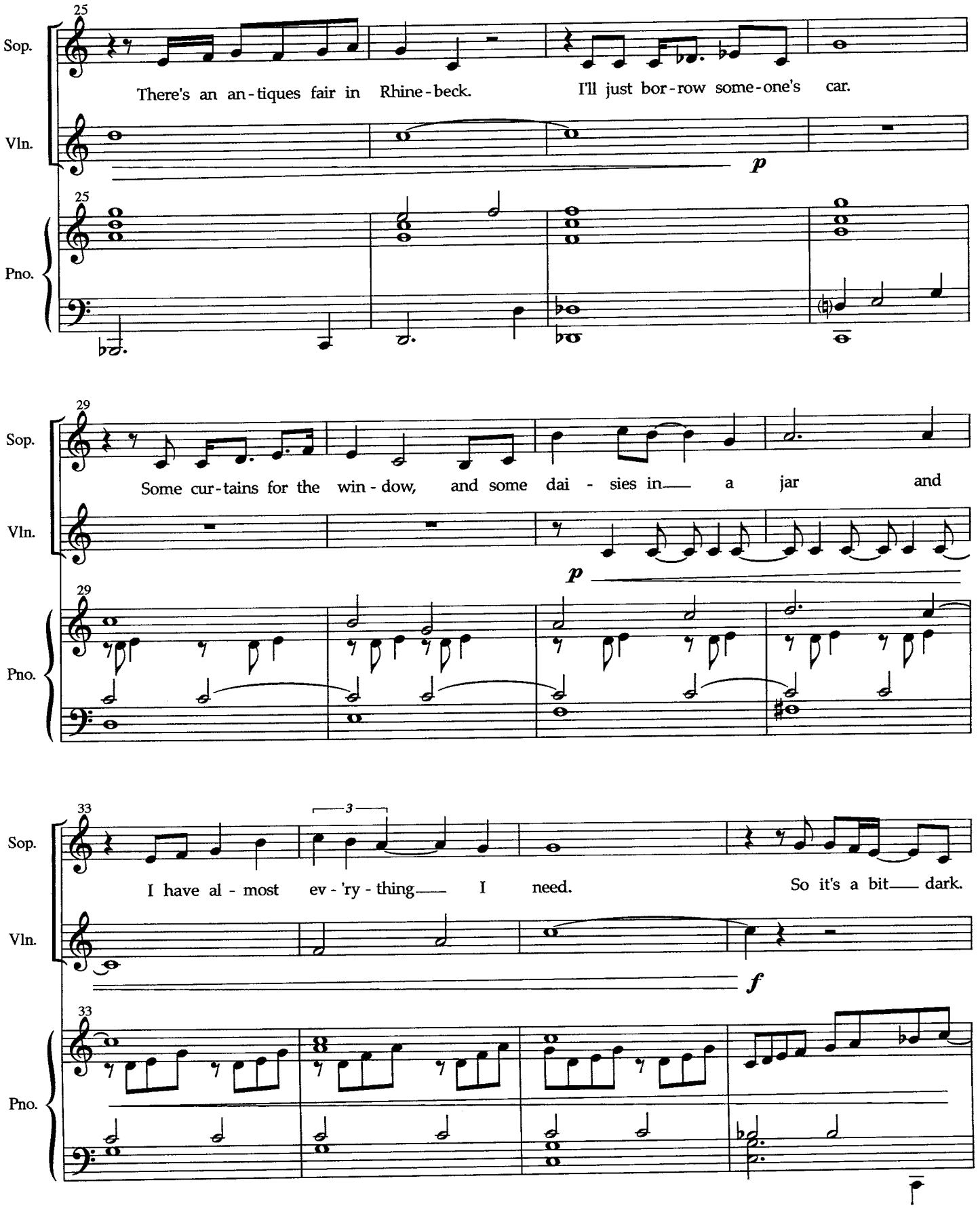
Vln.

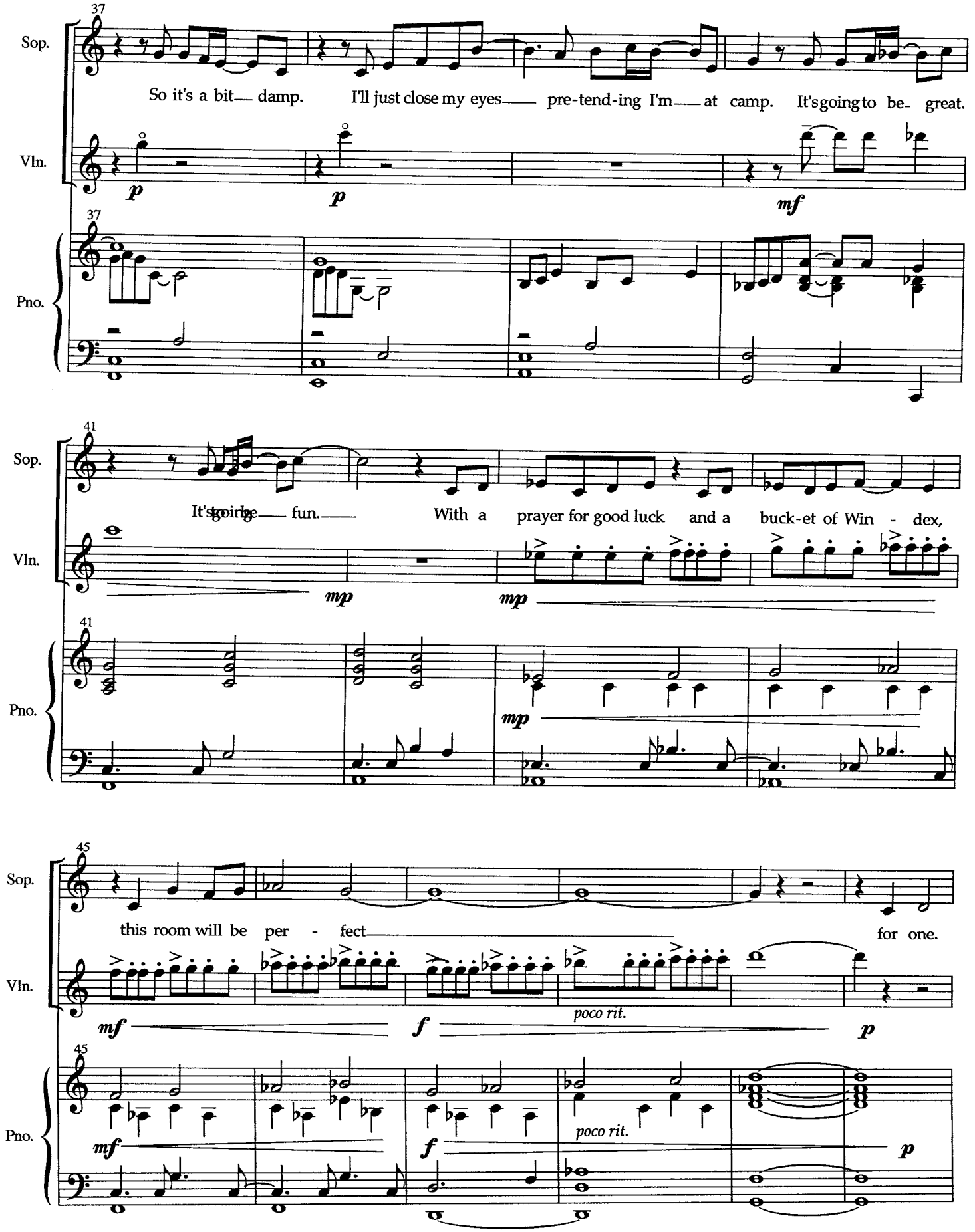
9

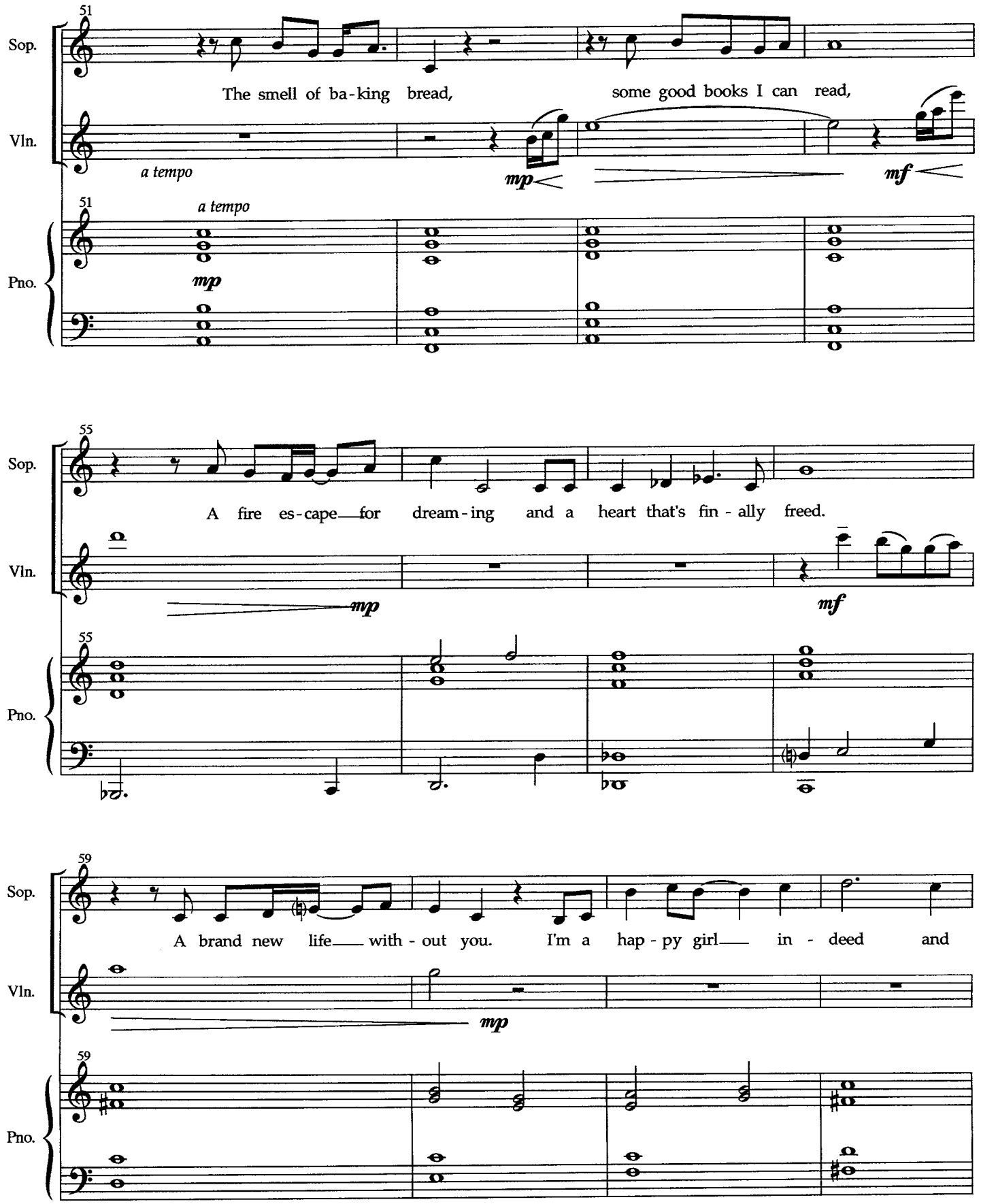
Pno.

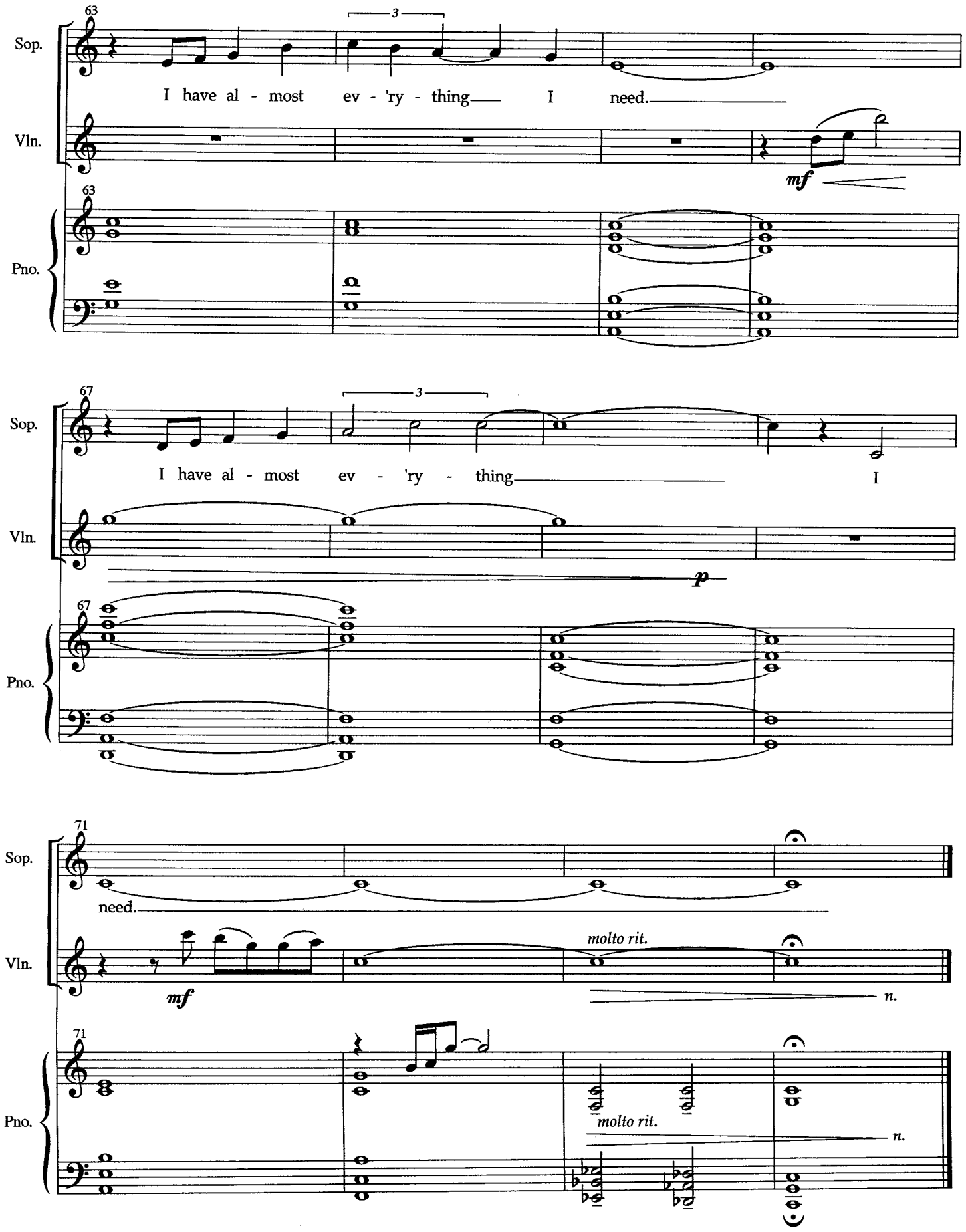
©2003 Stitt/Heisler
Administered by Geocate Music (ASCAP)
All Rights Reserved


13
Sop.
A fi - cus for the cor - ner and some pic - tures hung just right, and
Vln.
13
Pno.
17
Sop.
3
I have al - most ev - 'ry - thing I need.
Vln.
mf
17
Pno.
mf
21
Sop.
I'll take some wood - en crates and make a make - shift bar.
Vln.
f
mf
3
f
21
Pno.


25
Sop.
There's an an - tiques fair in Rhine - beck.
I'll just bor - row some - one's car.
Vln.
p
25
Pno.
29
Sop.
Some cur - tains for the win - dow, and some dai - sies in a jar and
Vln.
p
29
Pno.
33
3
Sop.
I have al - most ev - 'ry - thing I need.
So it's a bit dark.
Vln.
f
33
Pno.


37
Sop.
So it's a bit damp. I'll just close my eyes pre-tend-ing I'm at camp. It's going to be great.
Vln.
p
p
mf
37
Pno.
41
Sop.
It's going to be fun. With a prayer for good luck and a buck-et of Win - dex,
Vln.
mp
mp
41
Pno.
mp
45
Sop.
this room will be per - fect for one.
Vln.
mf
f
poco rit.
p
45
Pno.
mf
f
poco rit.
p

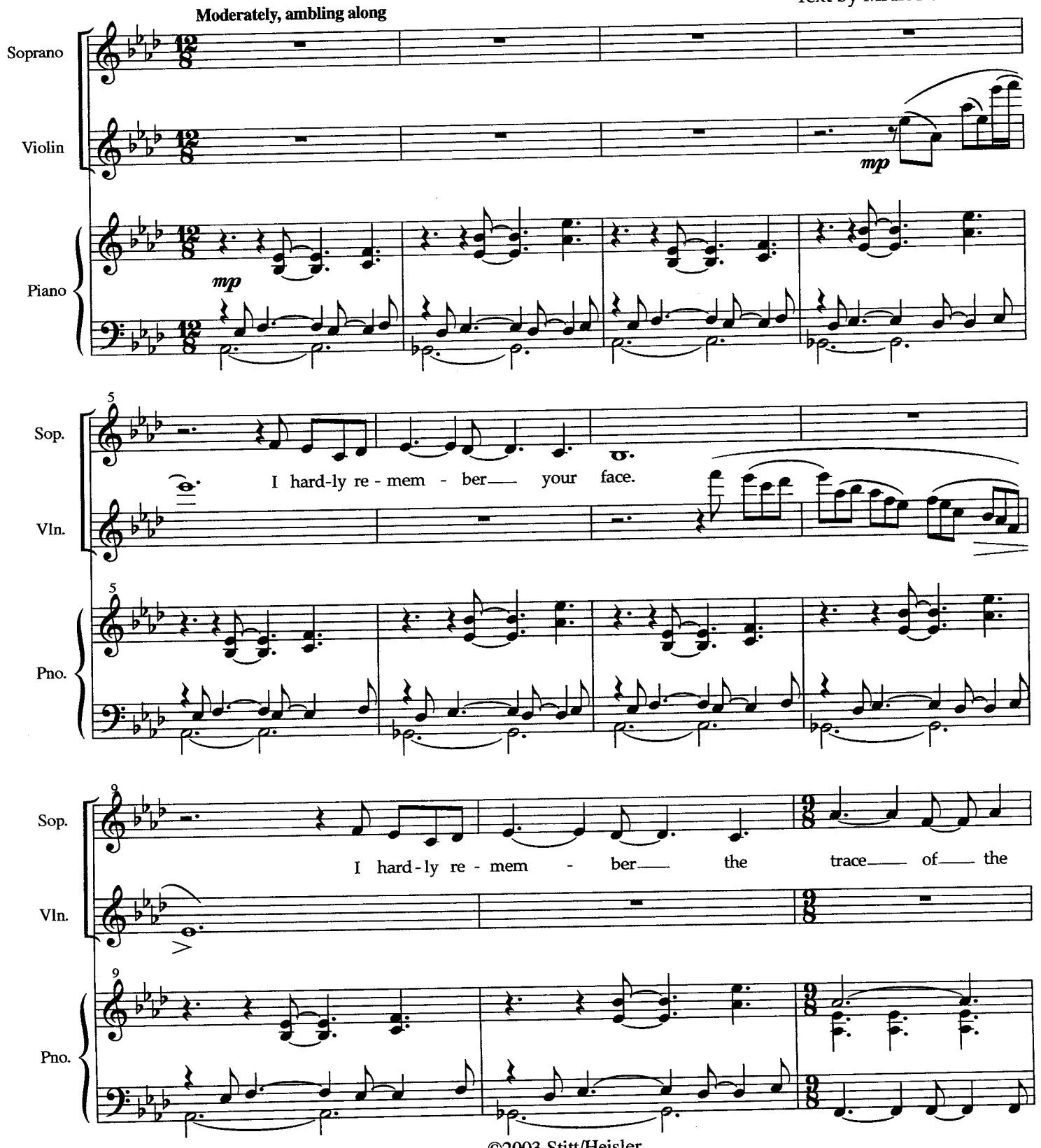

51
Sop.
Vln.
Pno.
The smell of ba-king bread,
some good books I can read,
a tempo
mp
mf
55
A fire es-cape for dream-ing and a heart that's fin-ally freed.
59
A brand new life with-out you. I'm a hap-py girl in-deed and


63
Sop.
I have al - most ev - 'ry - thing I need.
Vln.
mf
Pno.
67
I have al - most ev - 'ry - thing I
p
71
need.
molto rit.
n.

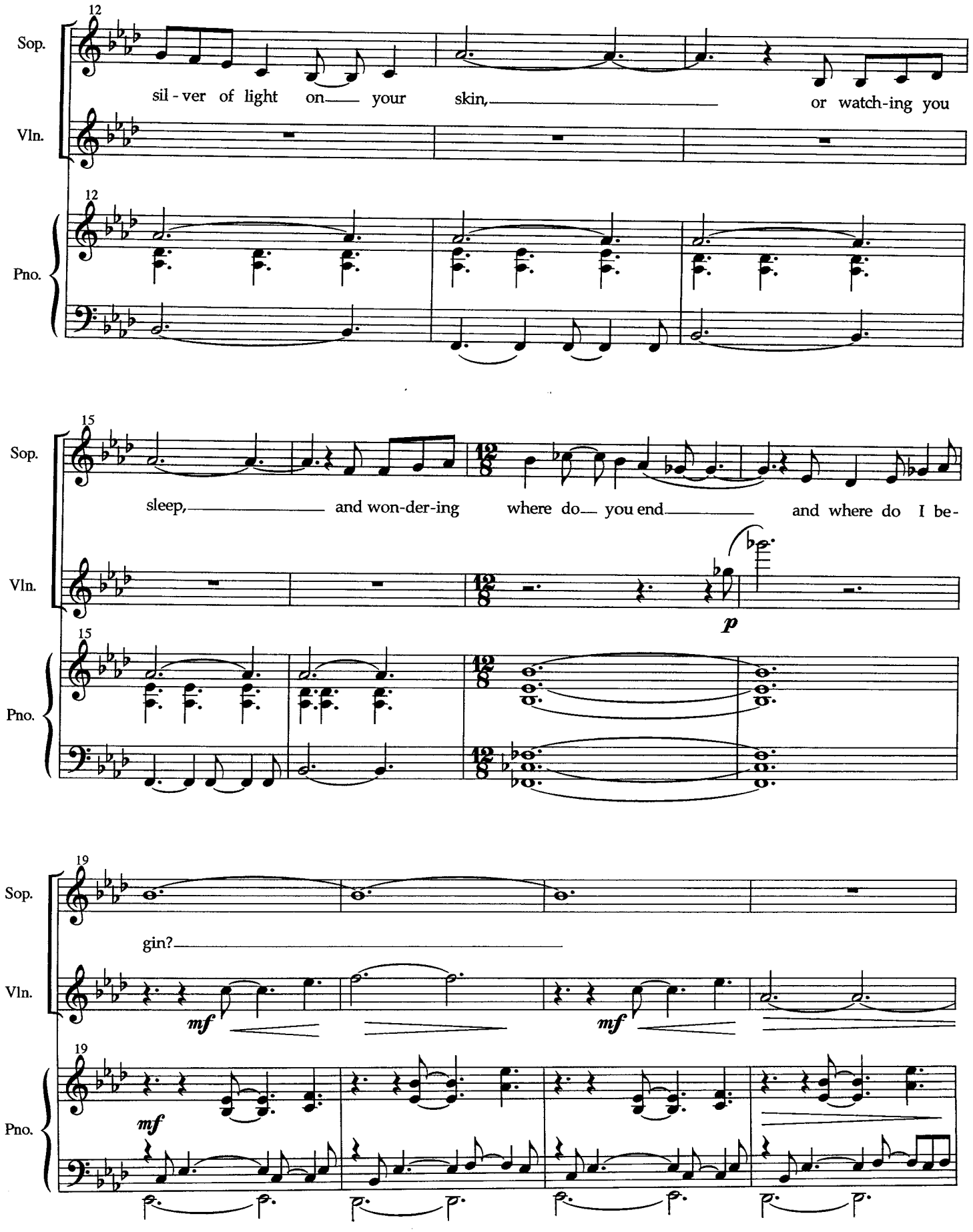
3. I HARDLY REMEMBER

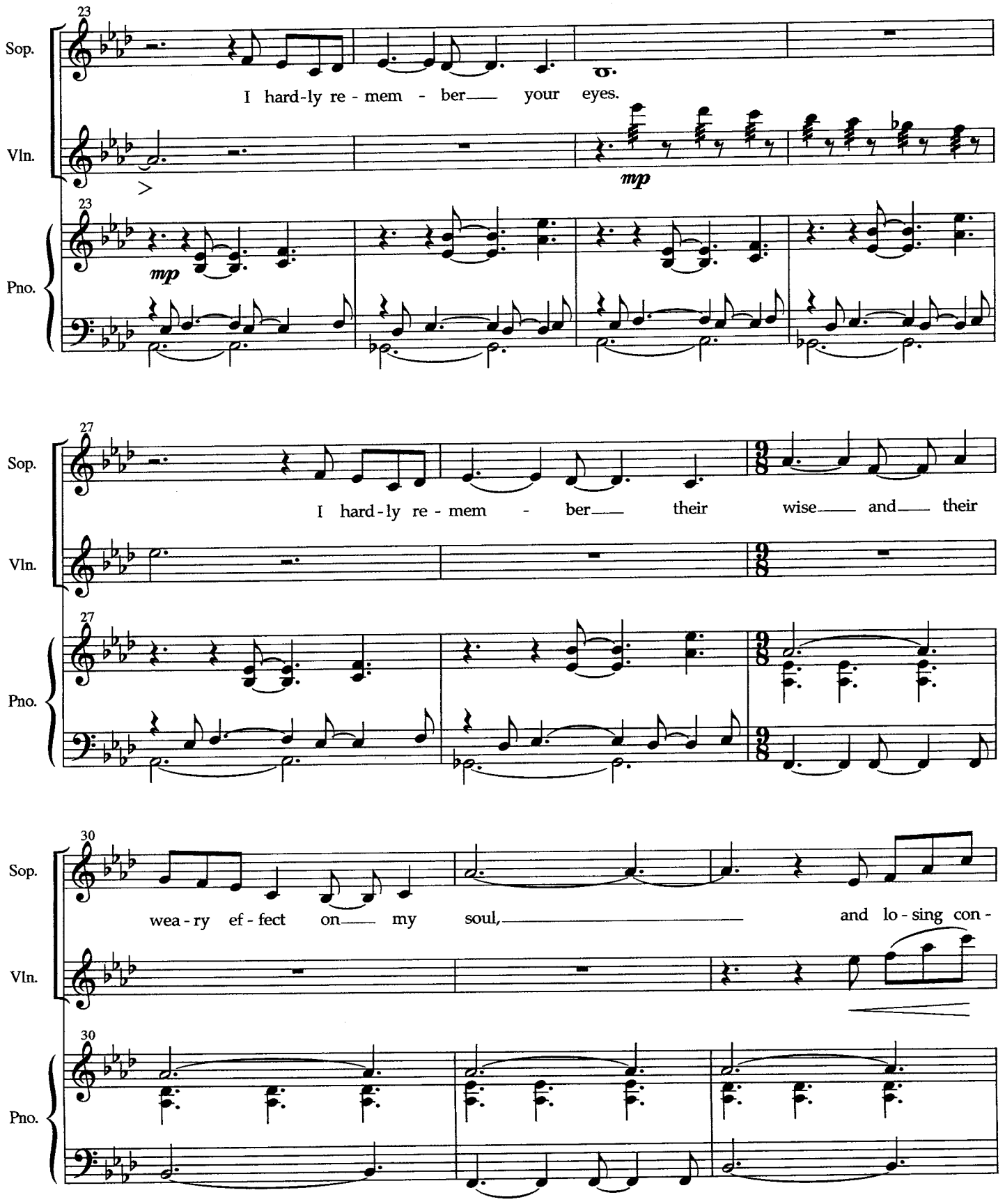
(The Widow on Avenue D)

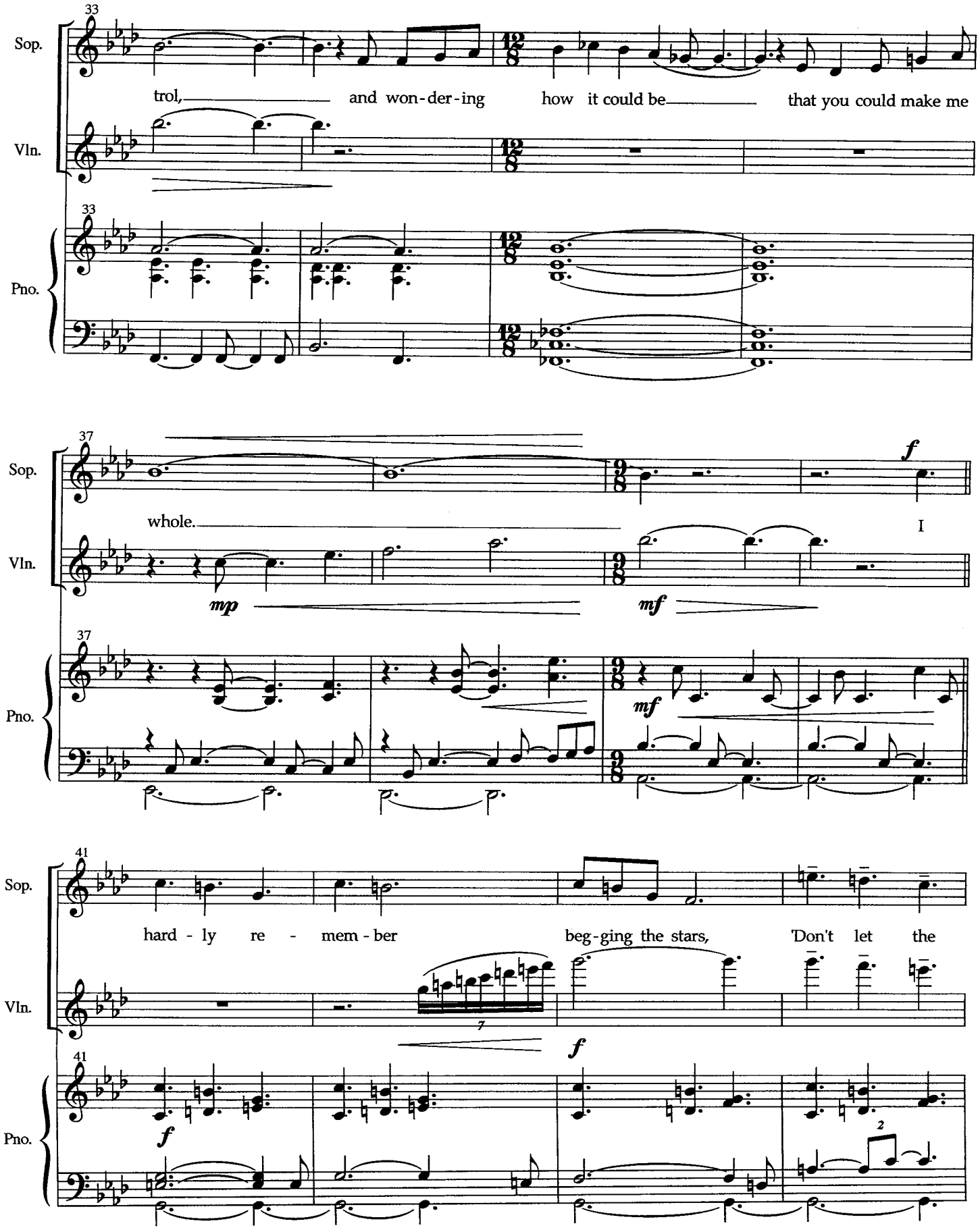
Music by GEORGIA STITT
Text by MARCY HEISLER

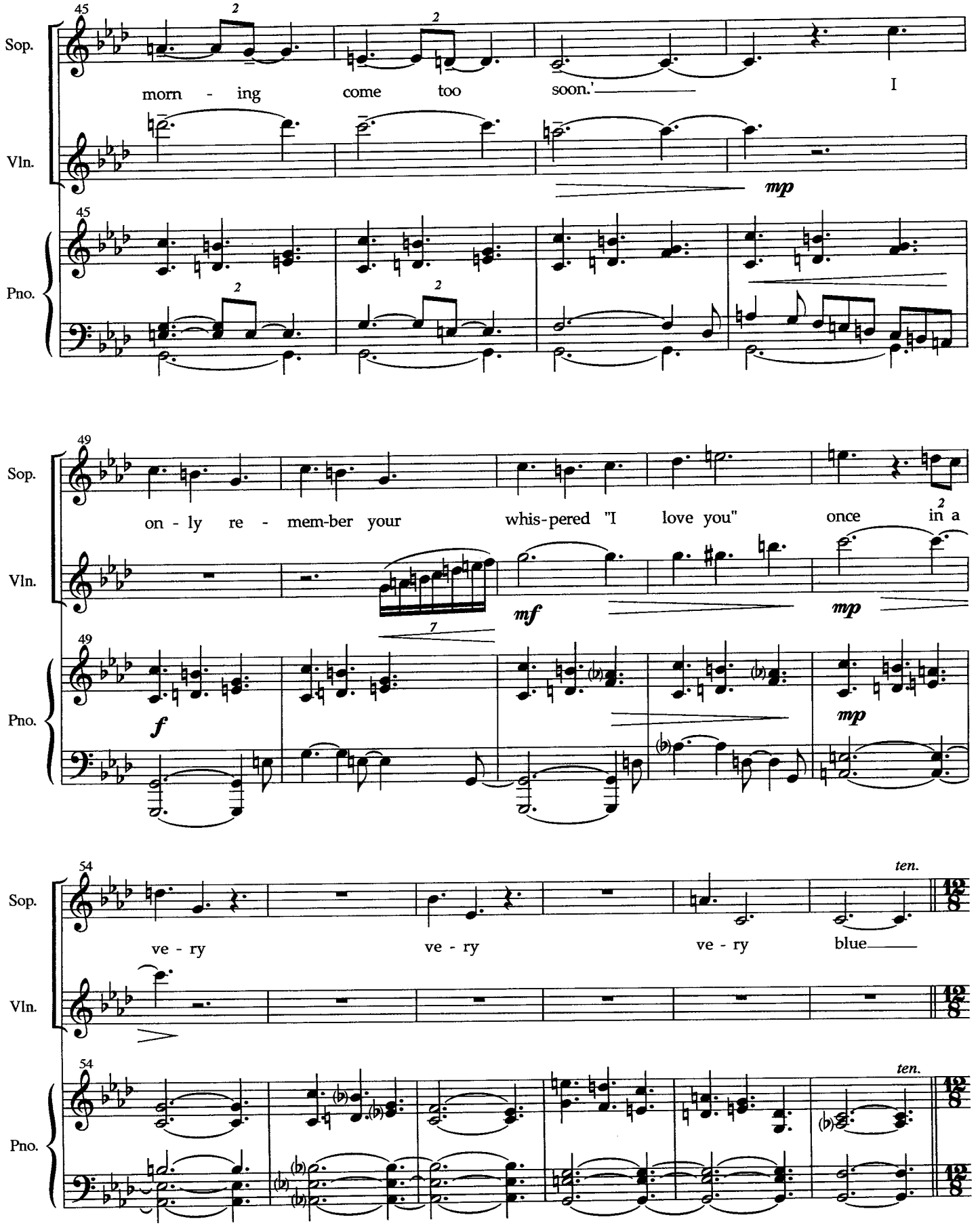


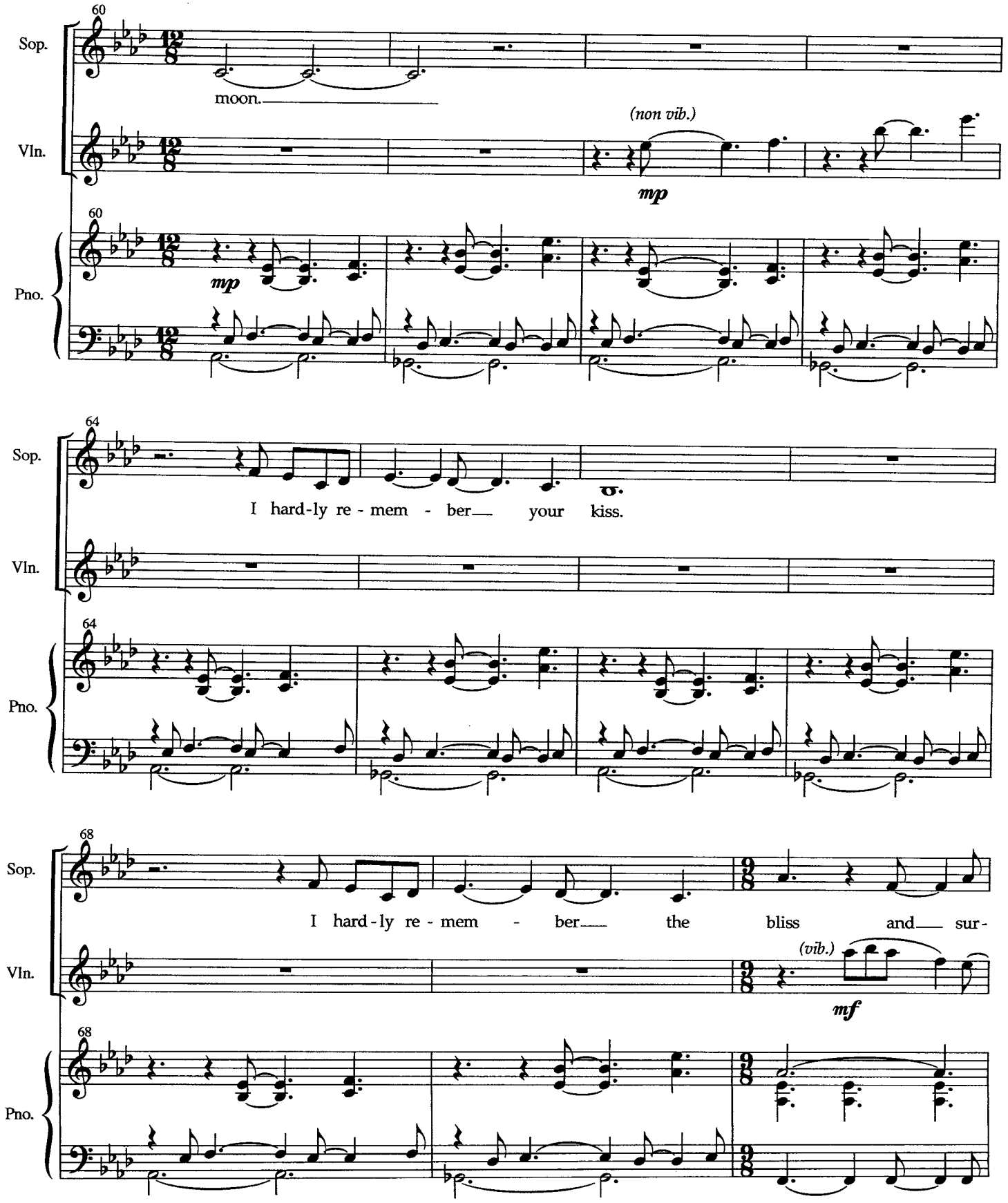
©2003 Stitt/Heisler
Administered by Geocate Music (ASCAP)
All Rights Reserved

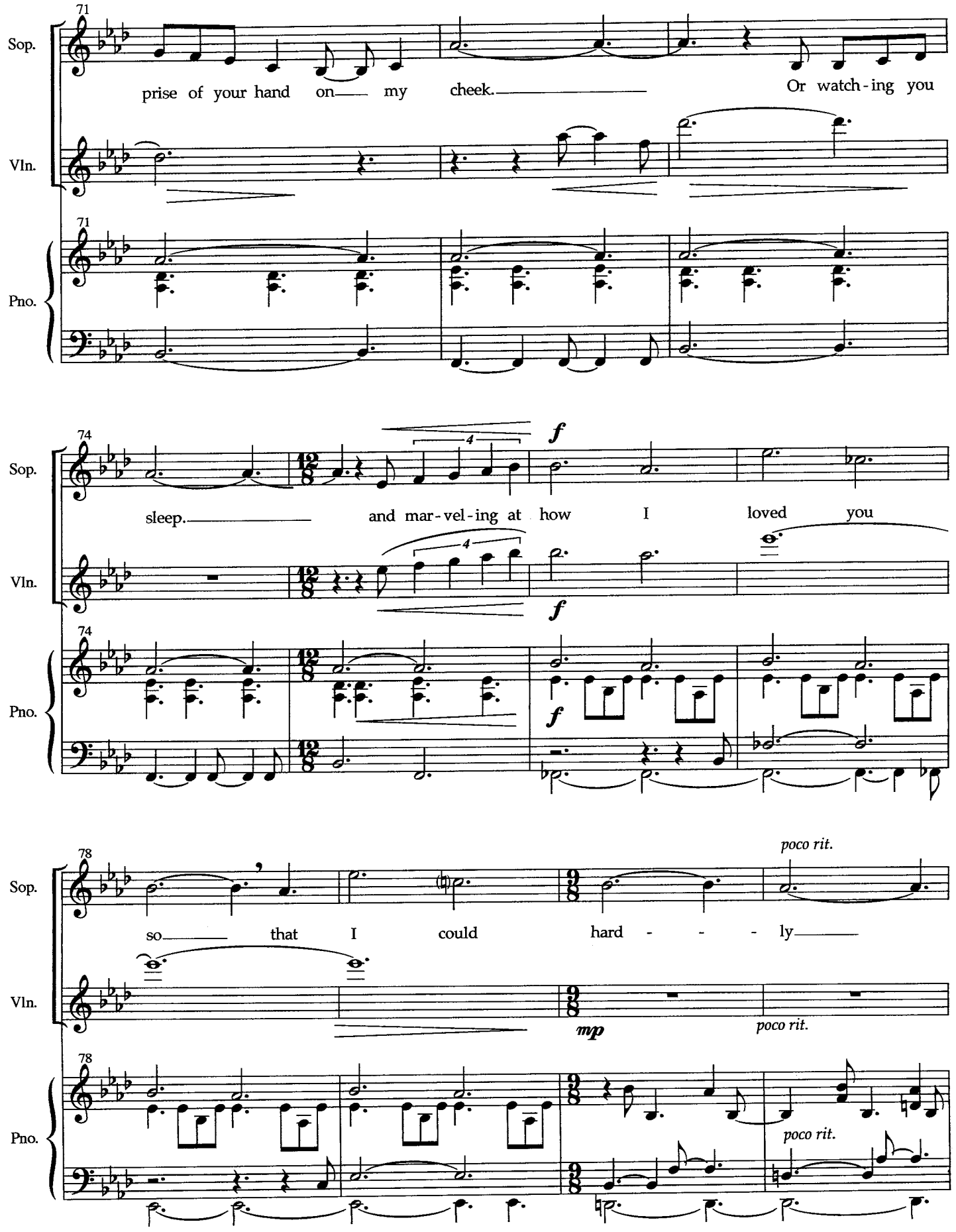

12
Sop.
sil - ver of light on your skin, or watch-ing you
Vln.
12
Pno.
15
Sop.
sleep, and won-der-ing where do you end and where do I be-
Vln.
p
15
Pno.
19
Sop.
gin?
Vln.
mf
mf
19
Pno.
mf

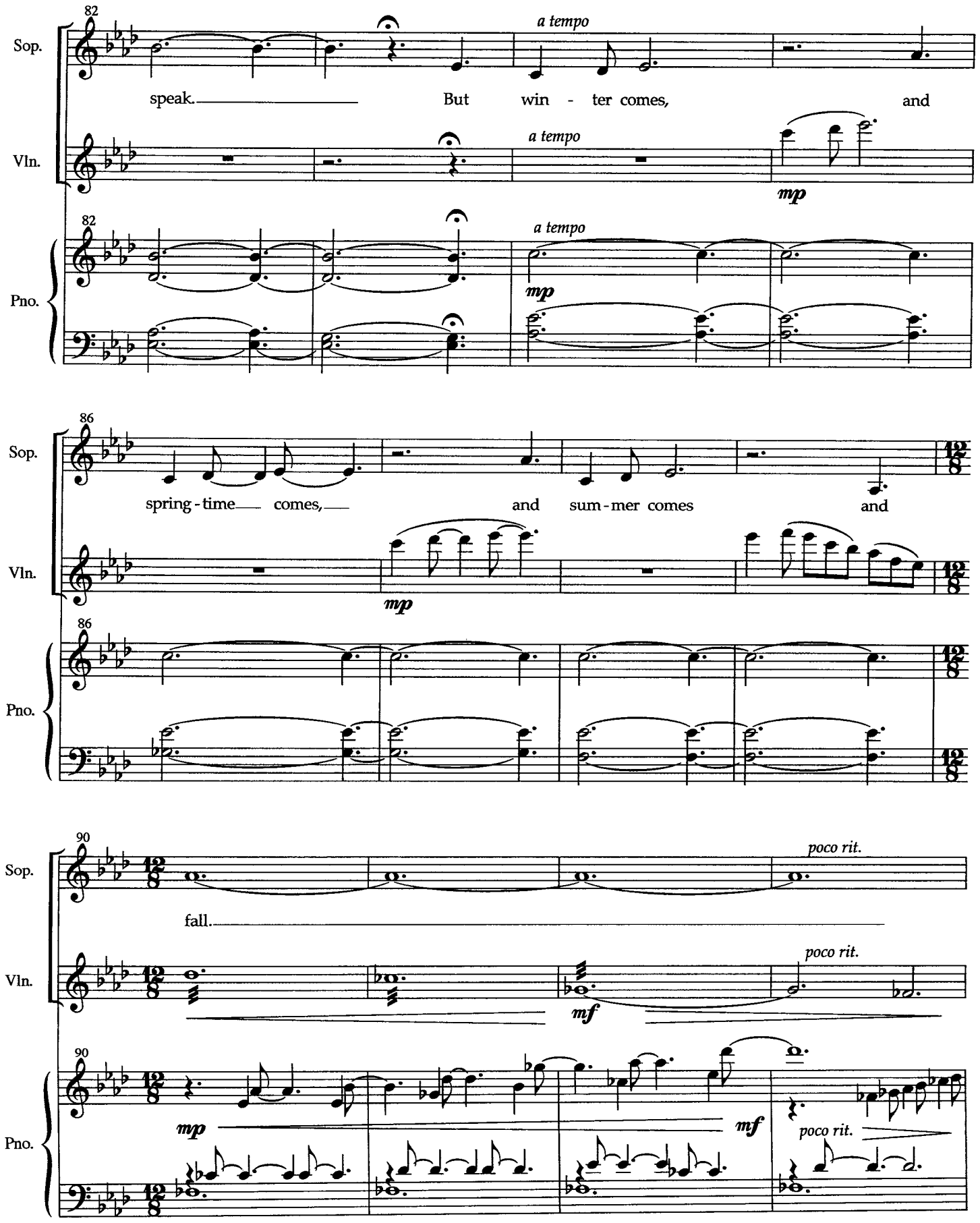

23
Sop.
I hard-ly re - mem - ber your eyes.
Vln.
mp
23
Pno.
mp
27
Sop.
I hard-ly re - mem - ber their wise and their
Vln.
27
Pno.
30
Sop.
wea - ry ef - fect on my soul, and lo - sing con -
Vln.
30
Pno.

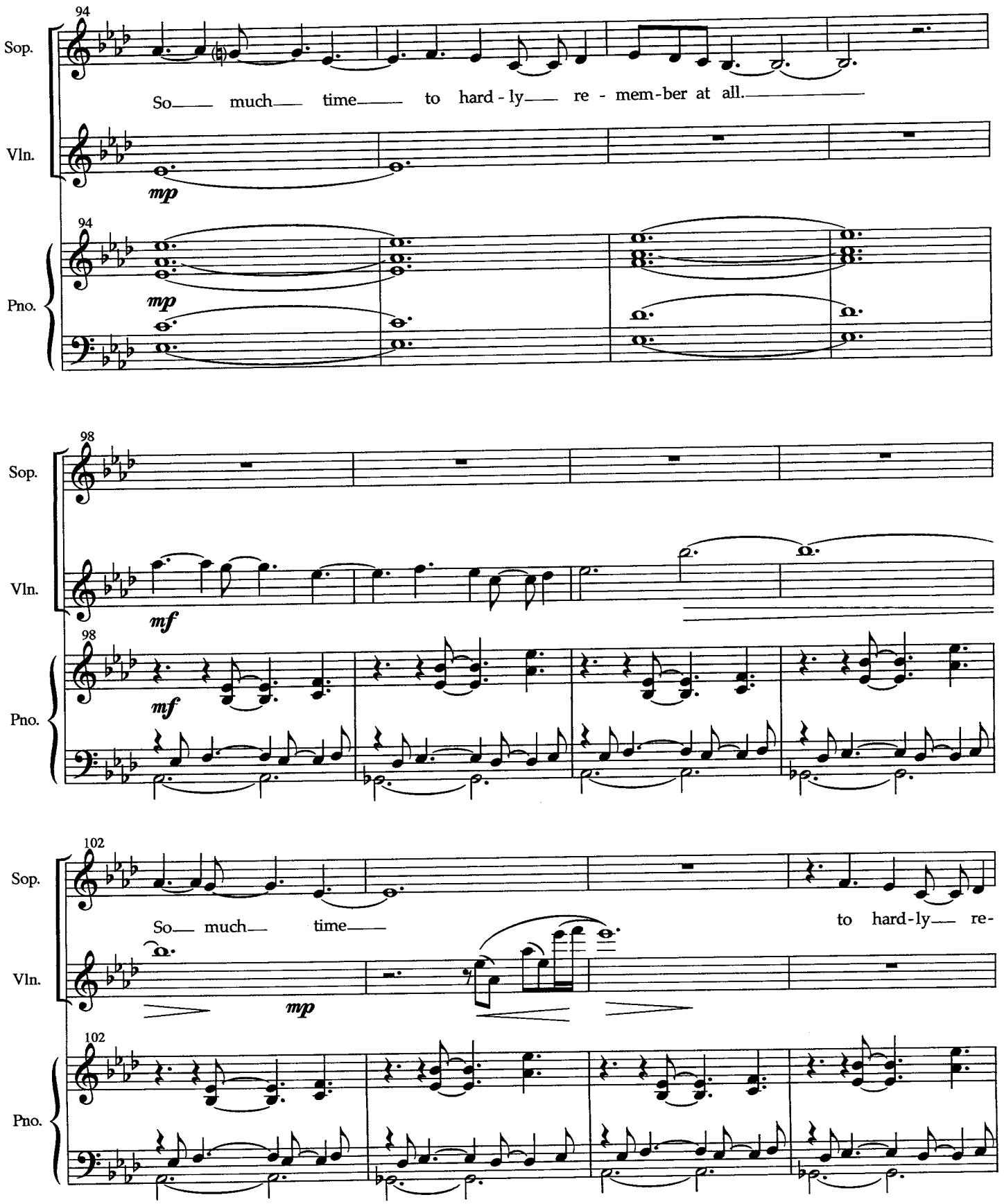

33
Sop.
trol, and won-der-ing how it could be that you could make me
Vln.
Pno.
37
whole.
I
mp
mf
f
41
hard - ly re - mem - ber beg-ging the stars, 'Don't let the
7
2

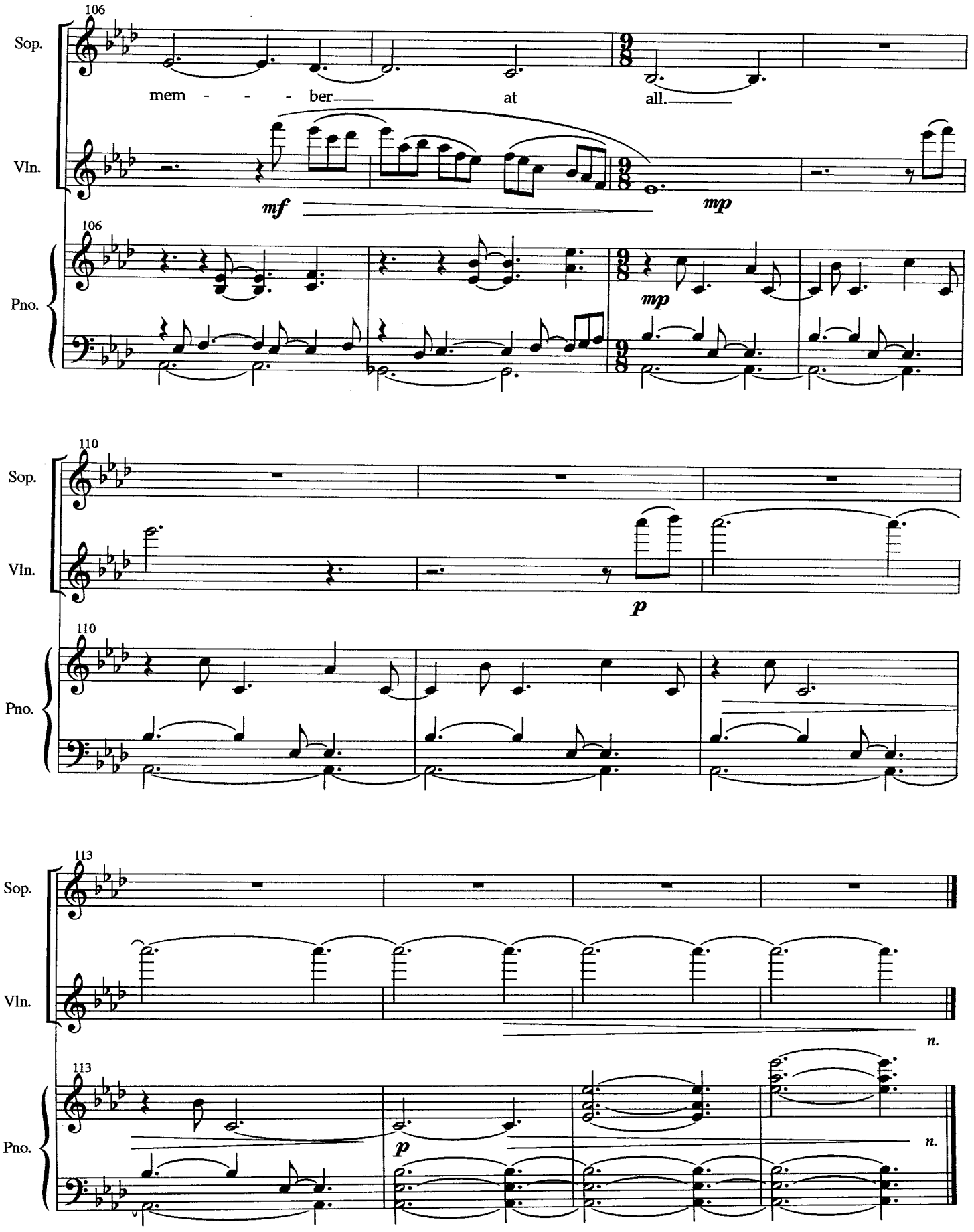

45
Sop.
morn - ing come too soon.'
I
Vln.
mp
45
Pno.
49
Sop.
on - ly re - mem-ber your whis-pered "I love you" once in a
Vln.
mf
mp
7
49
Pno.
f
mp
54
ten.
Sop.
ve - ry ve - ry ve - ry blue
Vln.
54
ten.
Pno.


60
Sop.
moon.
Vln.
(non vib.)
mp
60
Pno.
mp
64
Sop.
I hard-ly re - mem - ber your kiss.
Vln.
64
Pno.
68
Sop.
I hard-ly re - mem - ber the bliss and sur-
Vln.
(vib.)
mf
68
Pno.


71
Sop.
prise of your hand on my cheek.
Or watch-ing you
Vln.
71
Pno.
74
Sop.
sleep.
and mar-vel-ing at how I loved you
f
4
Vln.
f
74
Pno.
f
78
Sop.
so that I could hard - - - ly
poco rit.
Vln.
mp
poco rit.
78
Pno.
poco rit.


82
Sop.
Vln.
Pno.
a tempo
speak. But win - ter comes, and
mp
86
spring - time comes, and sum - mer comes and
90
fall.
poco rit.
mf

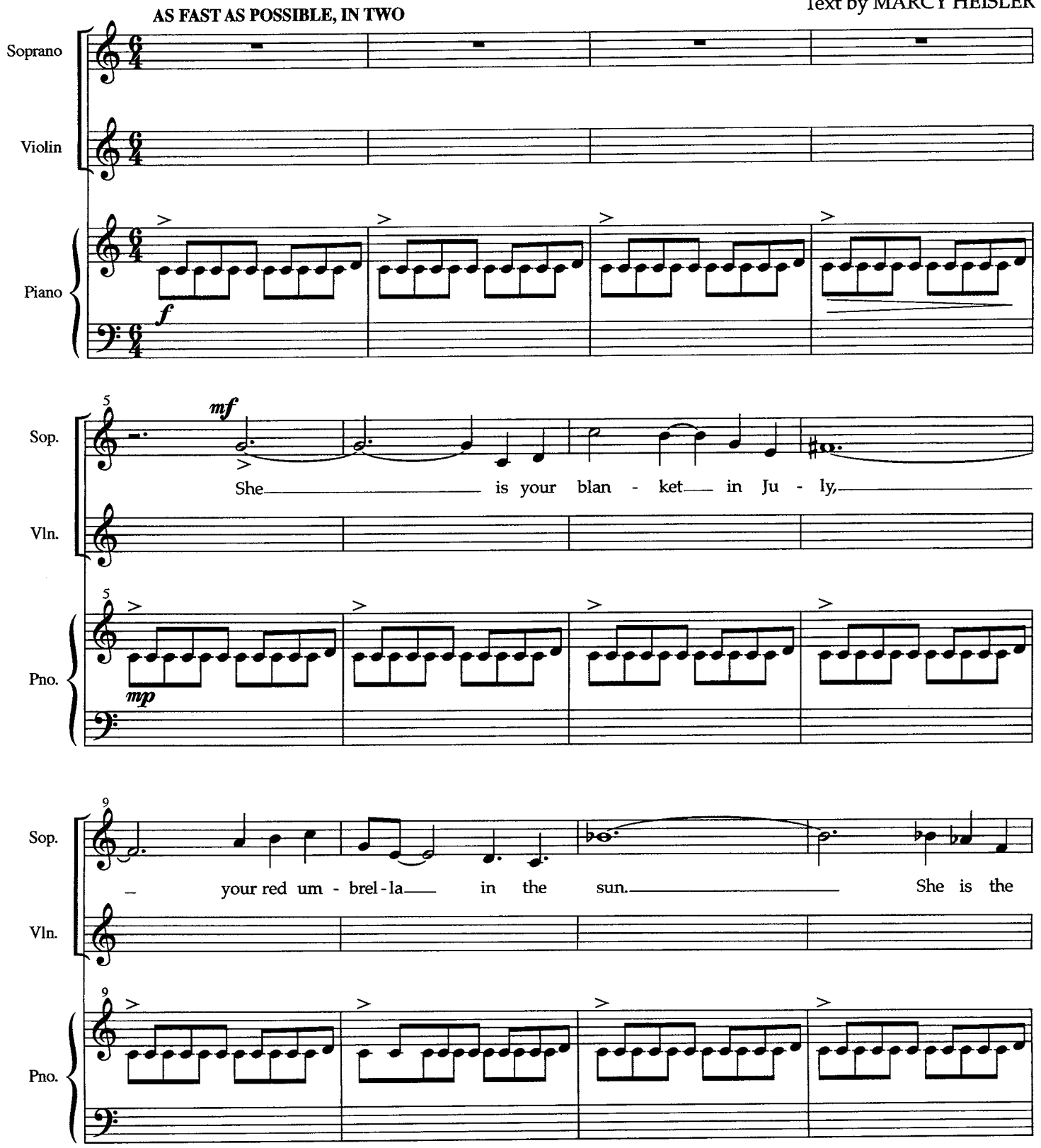

94
Sop.
So— much— time— to hard - ly— re - mem-ber at all.—
Vln.
mp
94
Pno.
mp
98
Sop.
Vln.
mf
98
Pno.
mf
102
Sop.
So— much— time—
to hard-ly— re-
Vln.
mp
102
Pno.


106
Sop.
mem - - - ber at all.
Vln.
mf
mp
106
Pno.
mp
110
Sop.
Vln.
p
110
Pno.
113
Sop.
Vln.
n.
113
Pno.
p
n.

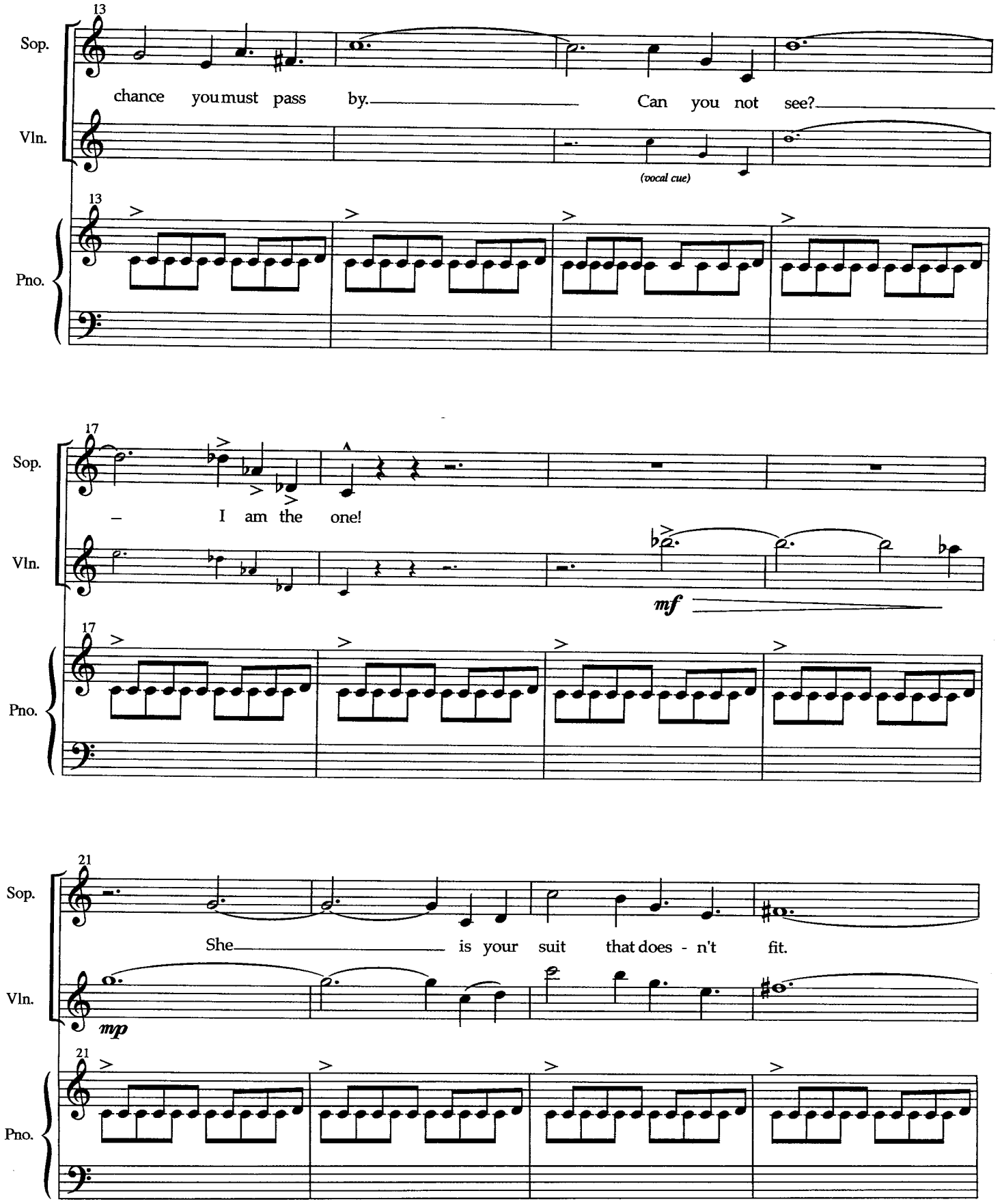
4. BLANKET IN JULY

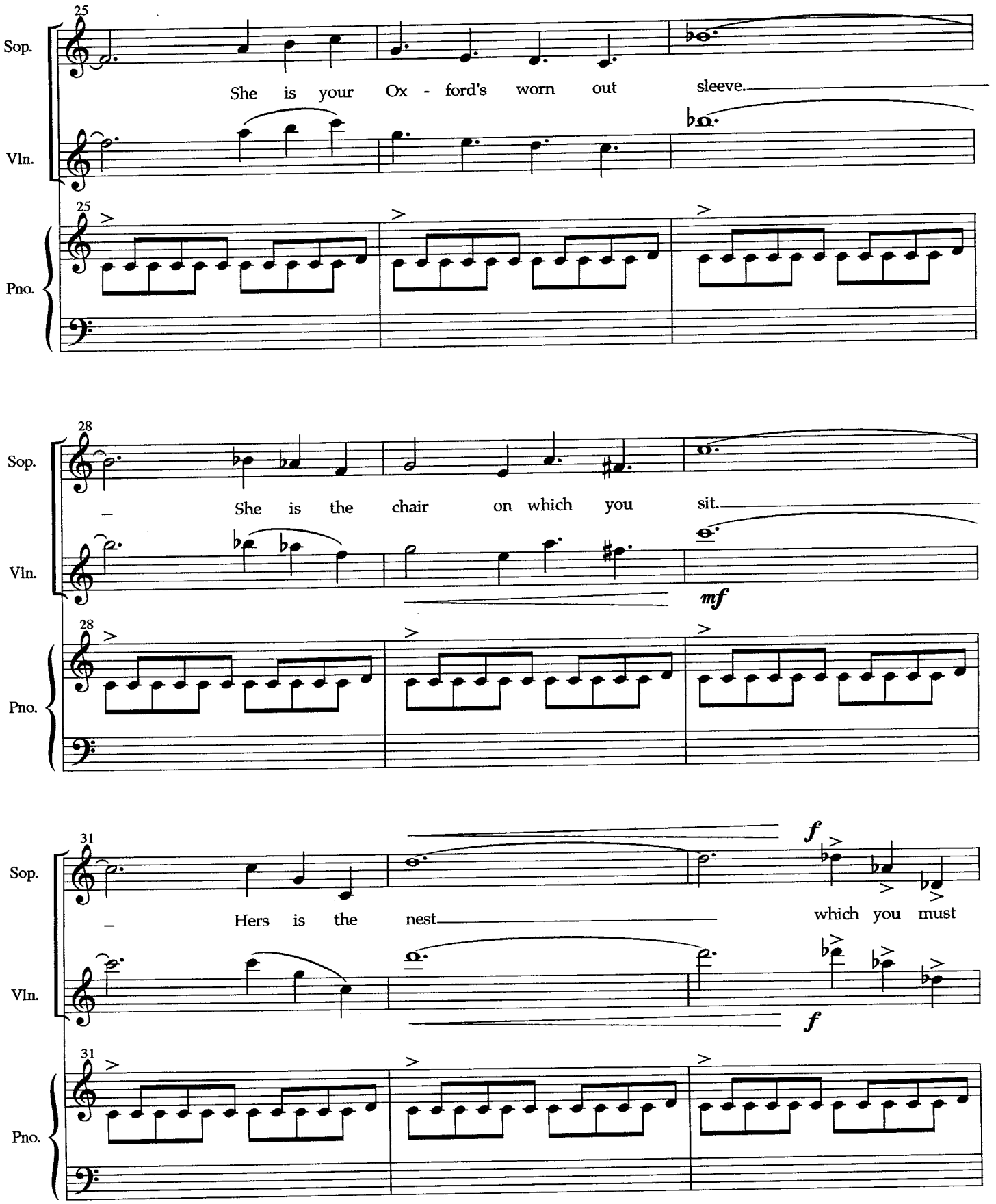
(The Jilted Actress in Tompkins Square Park)

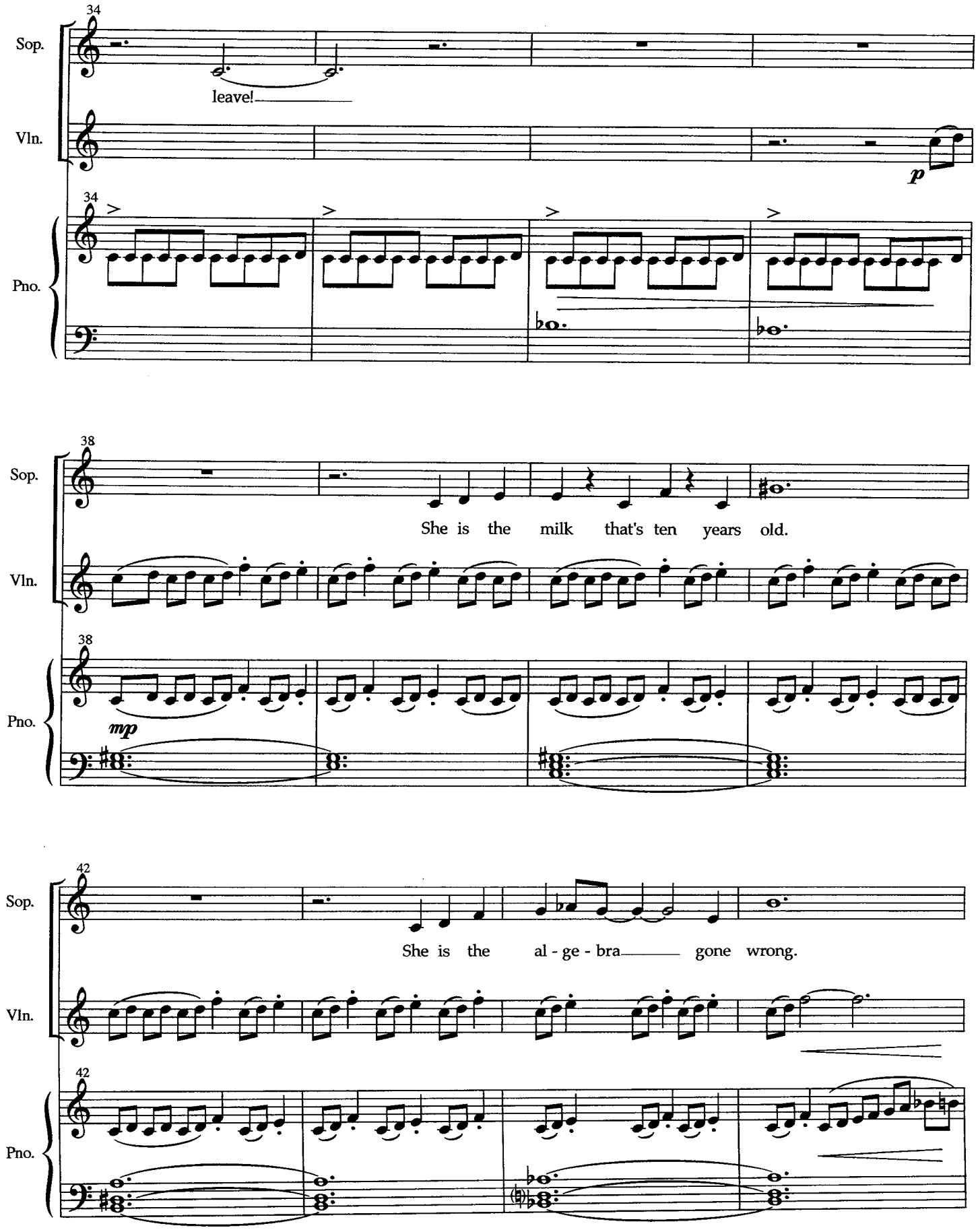
Music by GEORGIA STITT
Text by MARCY HEISLER

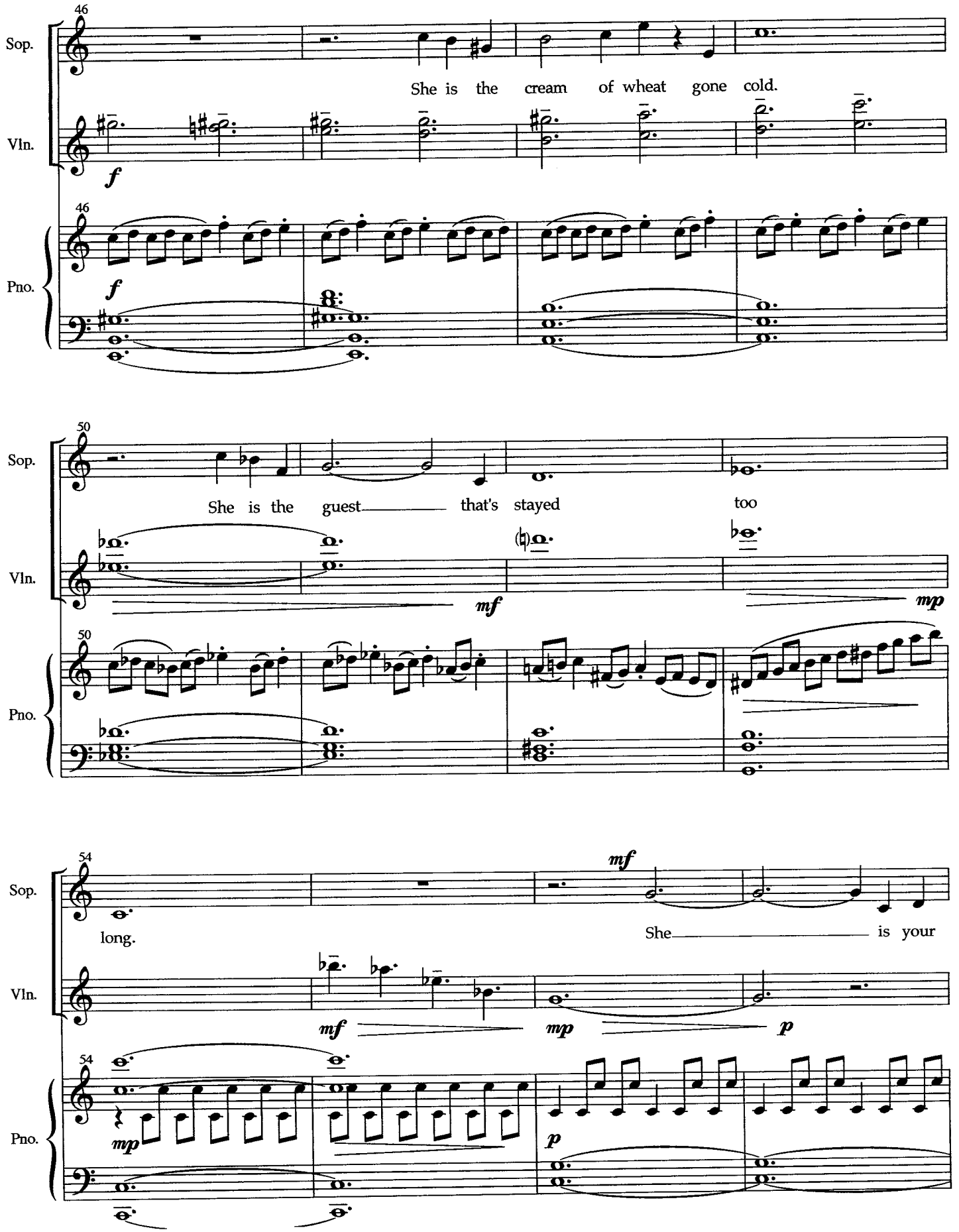


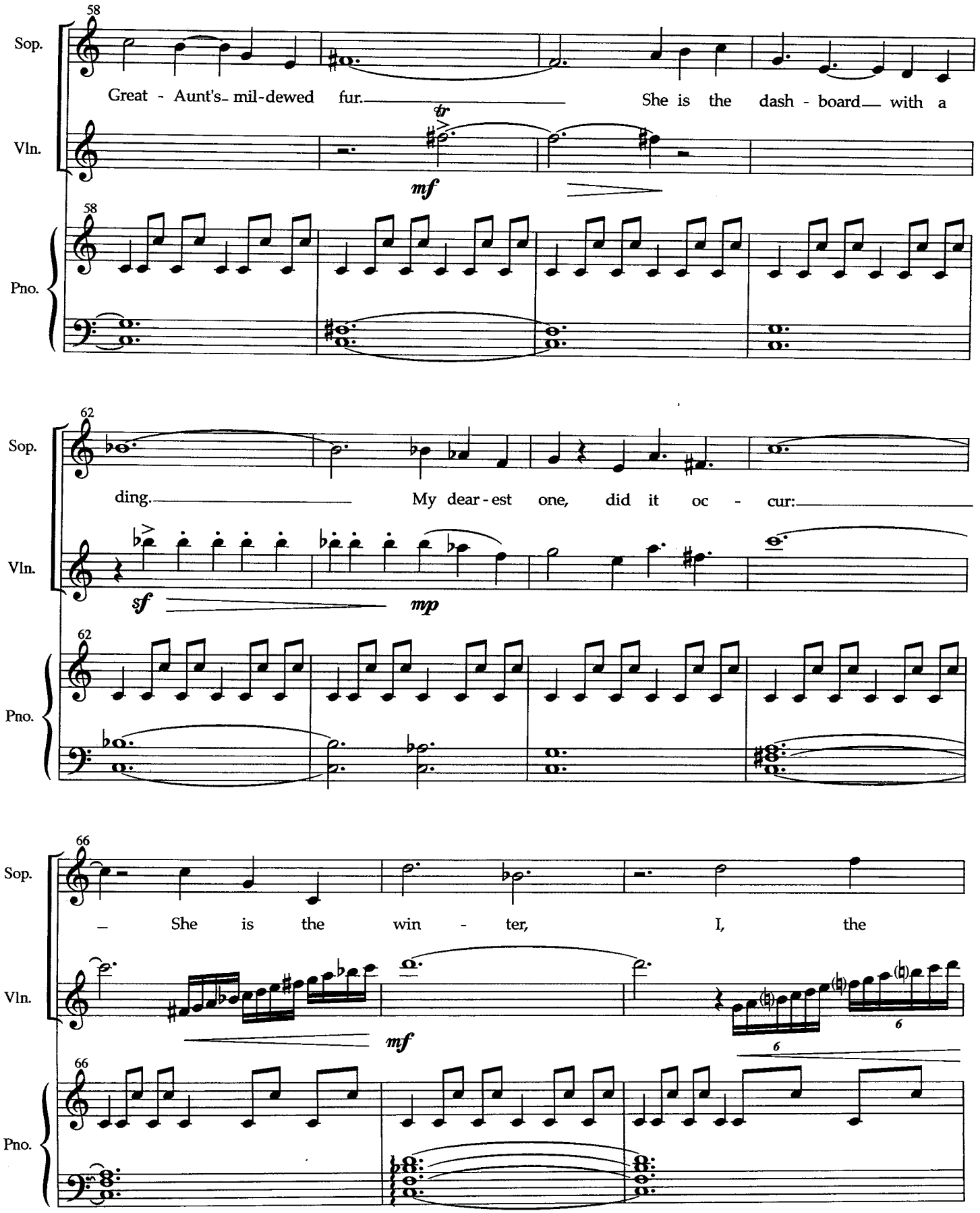
©2003 Stitt/Heisler
Administered by Geocate Music (ASCAP)
All Rights Reserved

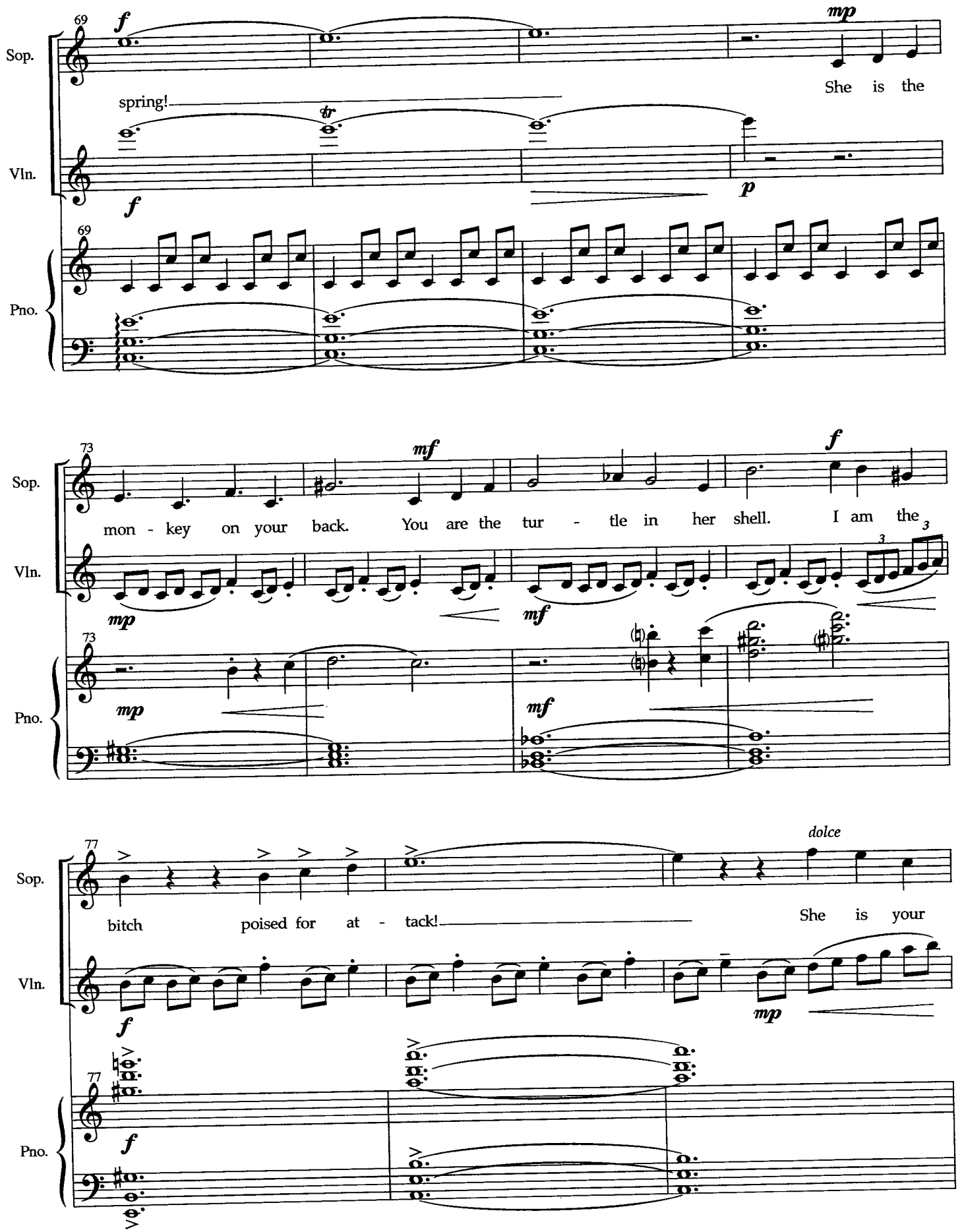

13
Sop.
chance you must pass by. Can you not see?
Vln.
(vocal cue)
13
Pno.
17
Sop.
– I am the one!
Vln.
mf
17
Pno.
21
Sop.
She is your suit that does - n't fit.
Vln.
mp
21
Pno.

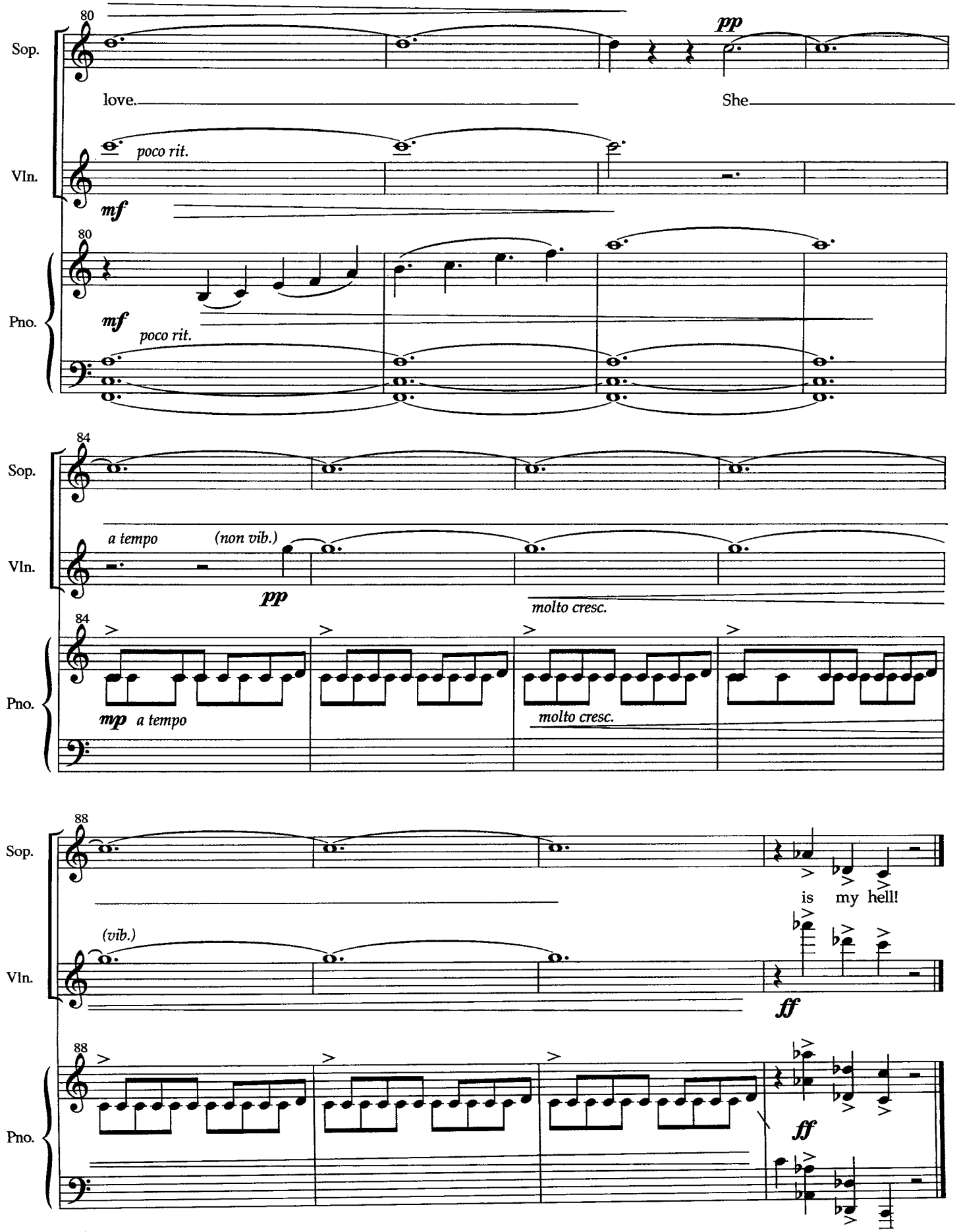

25
Sop.
She is your Ox - ford's worn out sleeve.
Vln.
25
Pno.
28
Sop.
She is the chair on which you sit.
Vln.
mf
28
Pno.
31
Sop.
Hers is the nest which you must
f
Vln.
f
31
Pno.


34
Sop.
leave!
Vln.
p
34
Pno.
38
Sop.
She is the milk that's ten years old.
Vln.
38
Pno.
mp
42
Sop.
She is the al - ge - bra gone wrong.
Vln.
42
Pno.


46
Sop.
She is the cream of wheat gone cold.
Vln.
f
46
Pno.
f
50
Sop.
She is the guest that's stayed too
Vln.
mf
mp
50
Pno.
54
Sop.
mf
long.
She is your
Vln.
mf
mp
p
54
Pno.
mp
p


58
Sop.
Great - Aunt's- mil-dewed fur. She is the dash - board with a
Vln.
tr
mf
58
Pno.
62
Sop.
ding. My dear-est one, did it oc - cur:
Vln.
sf
mp
62
Pno.
66
Sop.
– She is the win - ter, I, the
Vln.
mf
6
6
66
Pno.

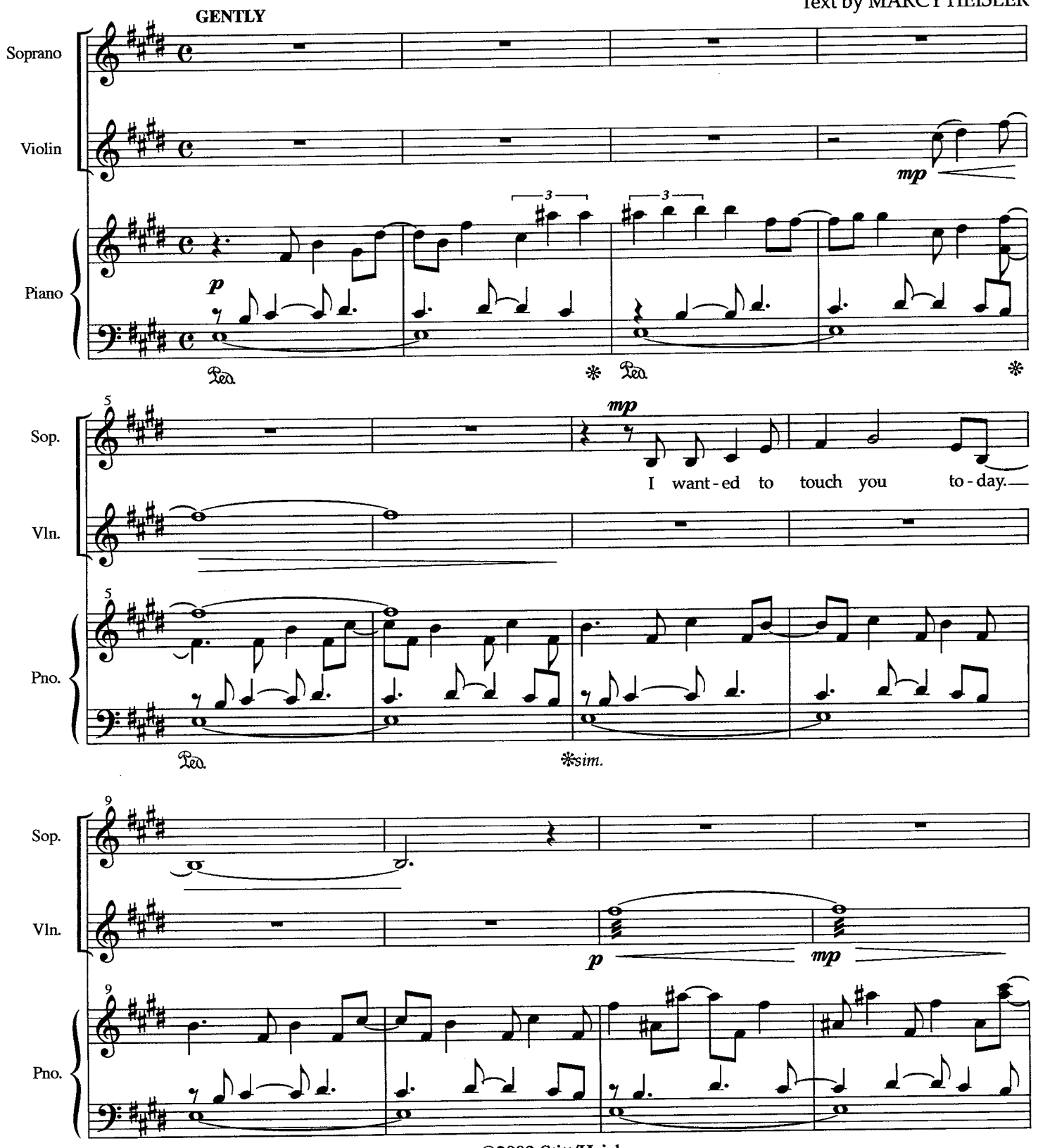

69
Sop.
Vln.
Pno.
f
mp
She is the
spring!
tr
f
p
69
73
mf
f
mon - key on your back. You are the tur - tle in her shell. I am the
3
3
mp
mf
73
mp
mf
77
dolce
bitch poised for at - tack!
She is your
f
mp
77
f


80
Sop.
pp
love.
She
Vln.
poco rit.
mf
80
Pno.
mf
poco rit.
84
Sop.
a tempo
(non vib.)
Vln.
pp
molto cresc.
84
Pno.
mp a tempo
molto cresc.
88
Sop.
is my hell!
(vib.)
Vln.
ff
88
Pno.
ff

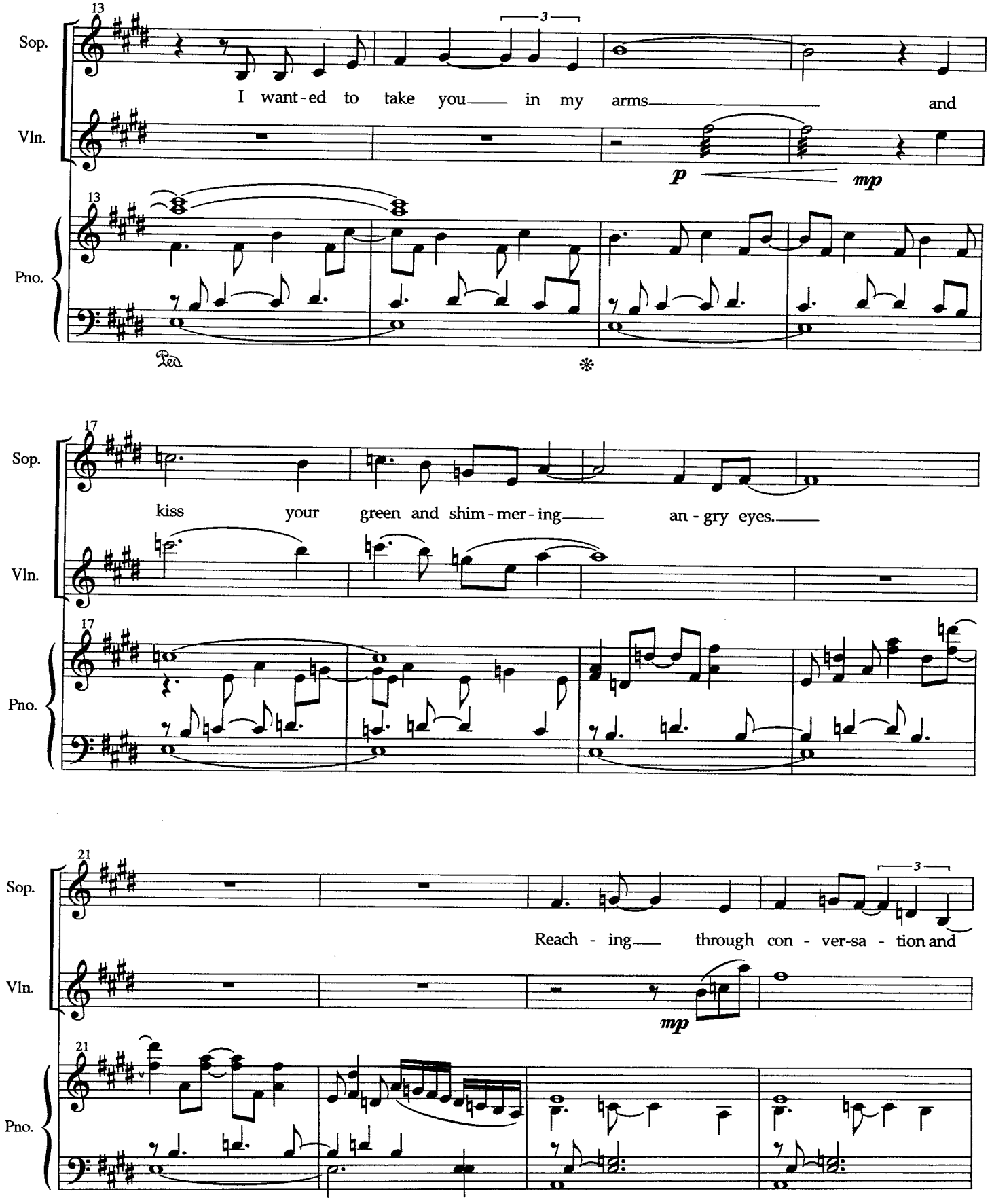
5. SUNDAY LIGHT

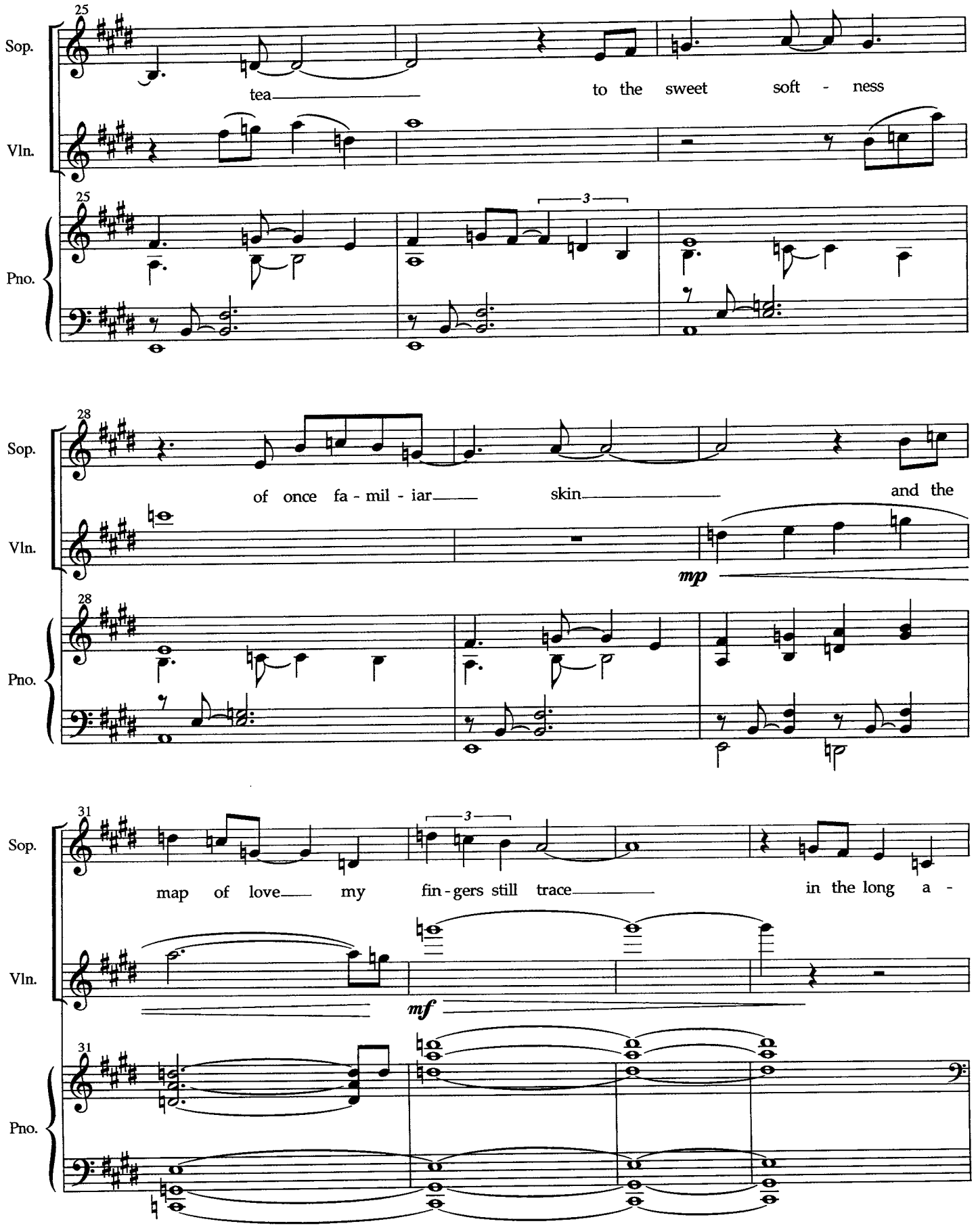
(The Lover on Avenue A)

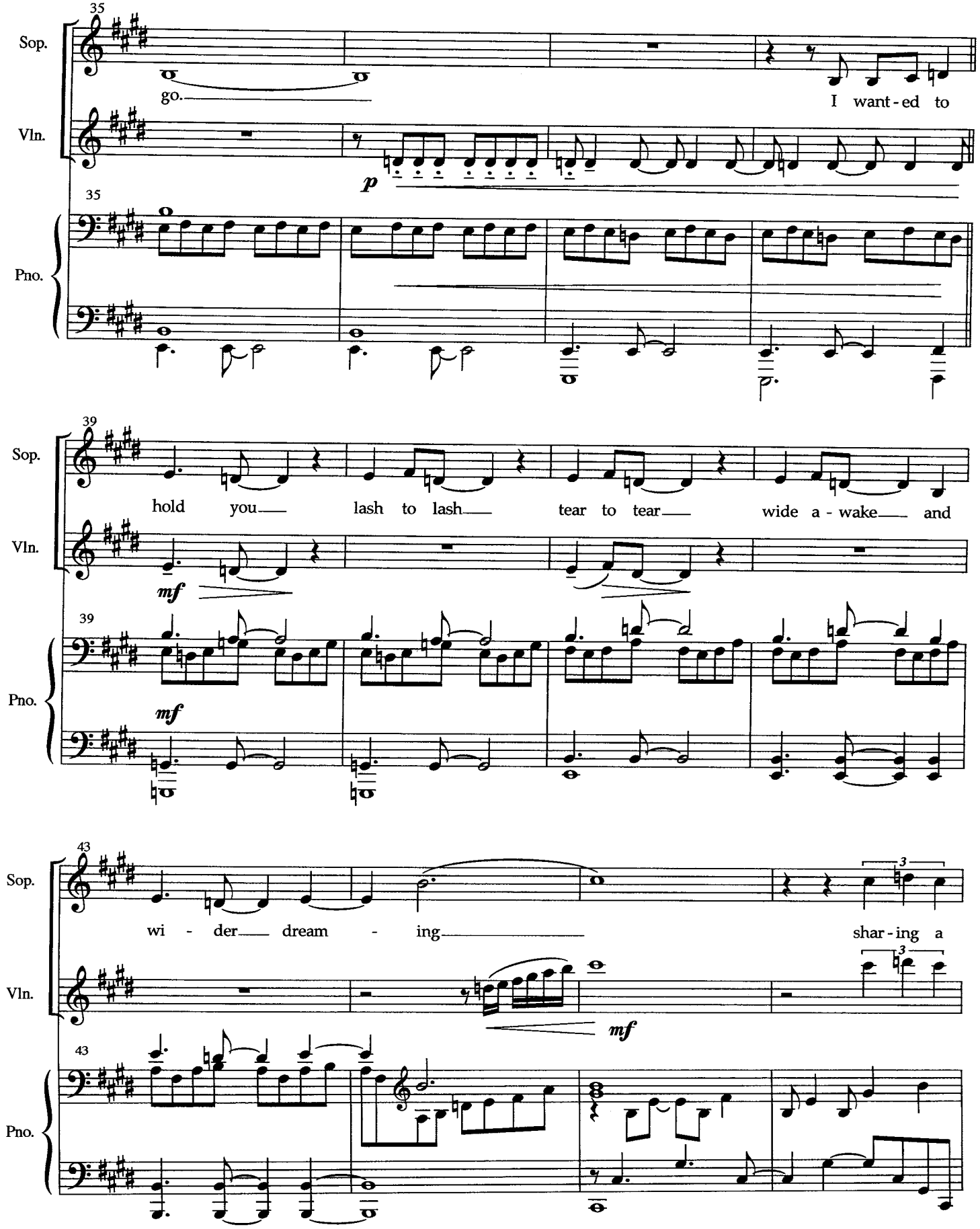
Music by GEORGIA STITT
Text by MARCY HEISLER

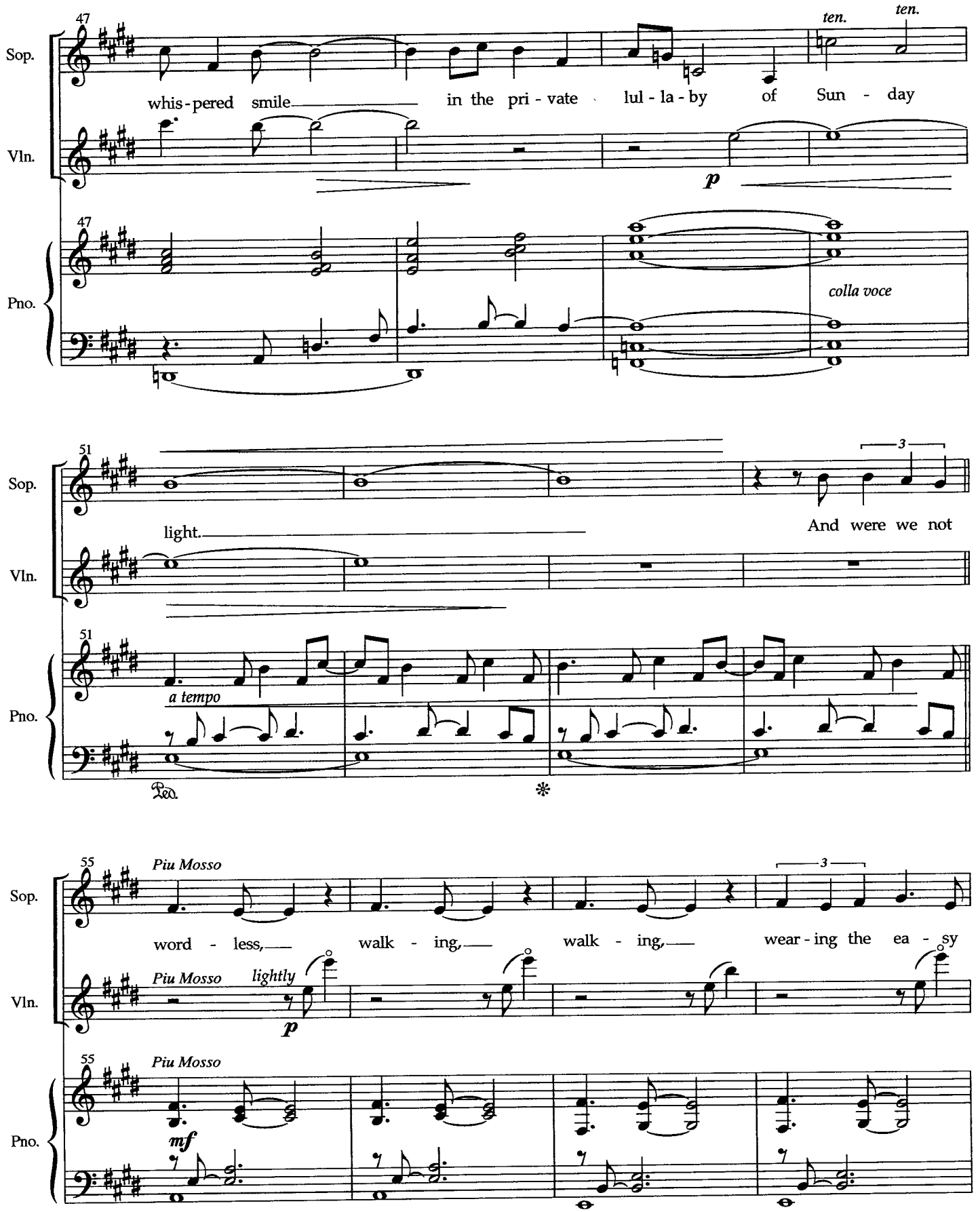


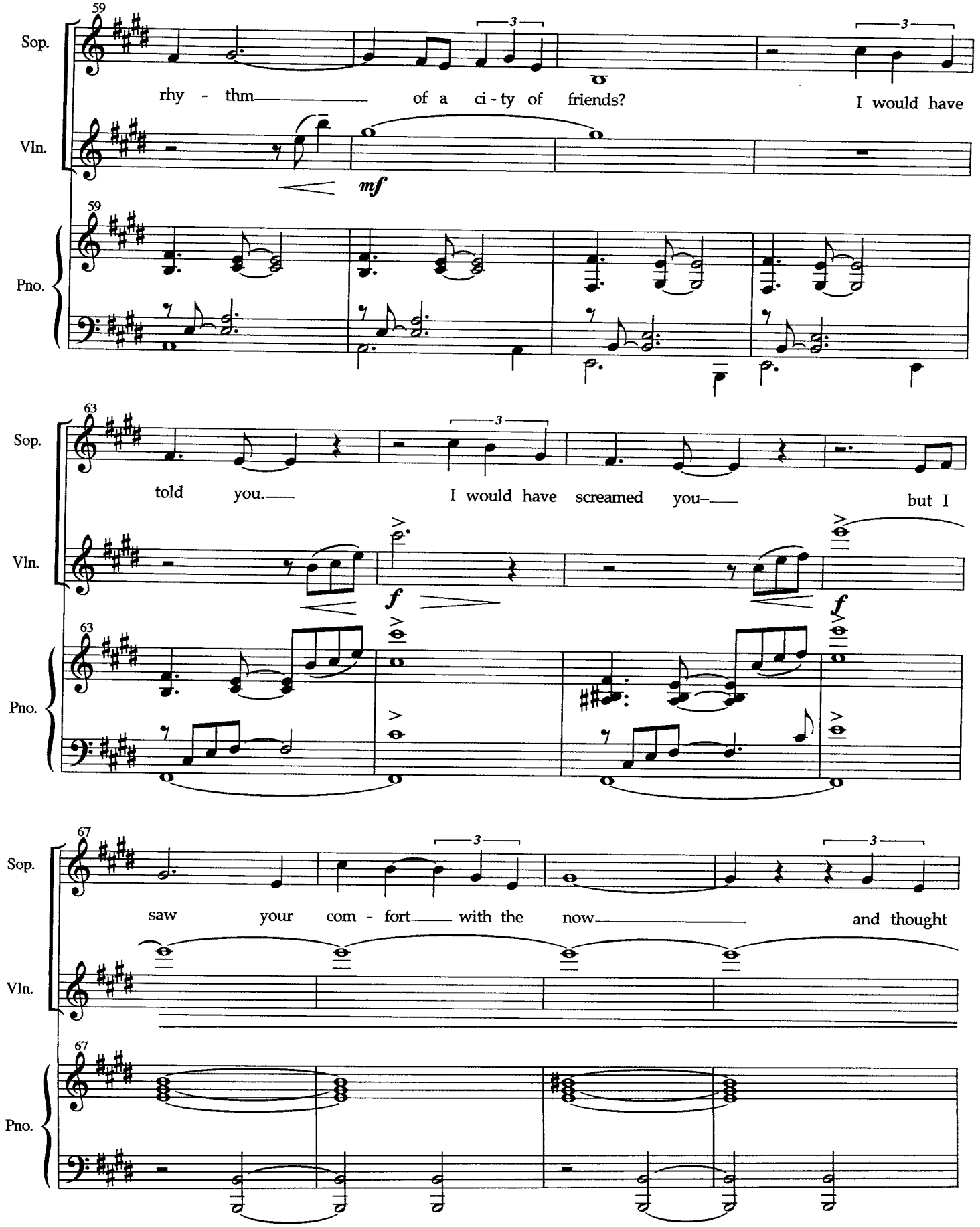
©2003 Stitt/Heisler
Administered by Geocate Music (ASCAP)
All Rights Reserved

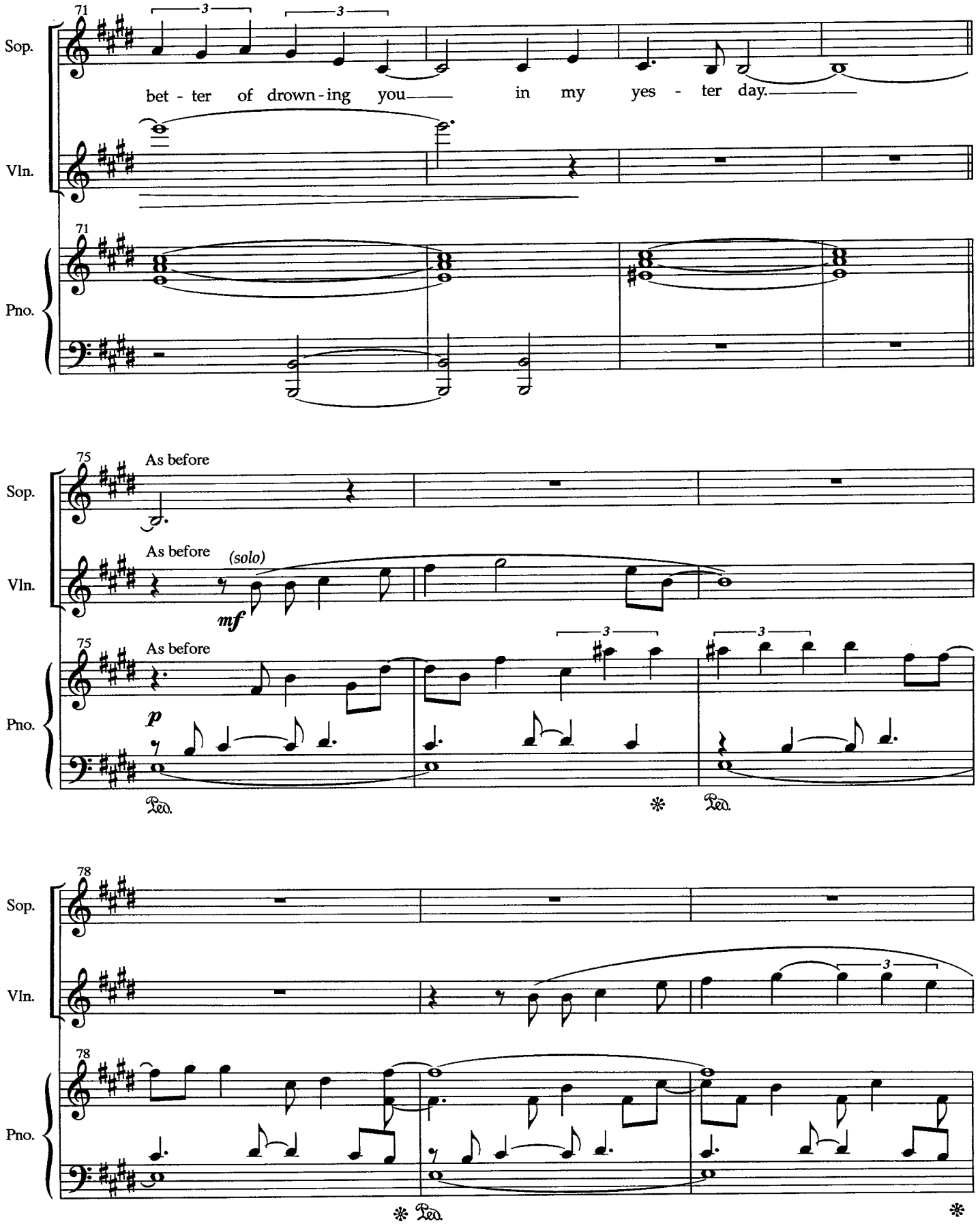

13
Sop.
I want-ed to take you in my arms and
Vln.
p
mp
13
Pno.
Ped.
*
17
Sop.
kiss your green and shim-mer-ing an-gry eyes.
Vln.
17
Pno.
21
Sop.
Reach-ing through con-ver-sa-tion and
Vln.
mp
21
Pno.

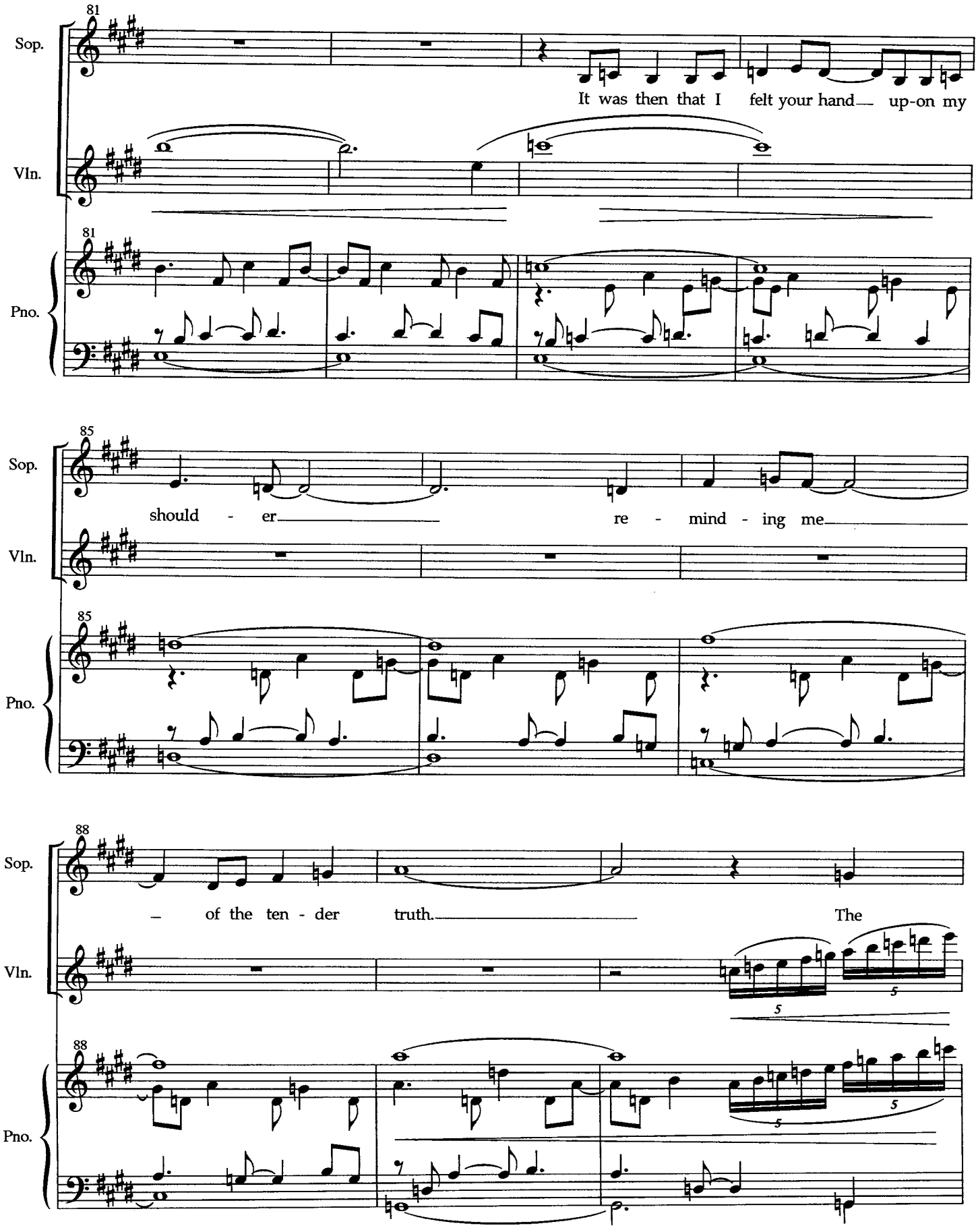

25
Sop.
tea
to the sweet soft - ness
Vln.
25
3
Pno.
28
Sop.
of once fa - mil - iar
skin
and the
Vln.
mp
28
Pno.
31
Sop.
map of love
my
fin - gers still trace
in the long a -
Vln.
mf
31
Pno.

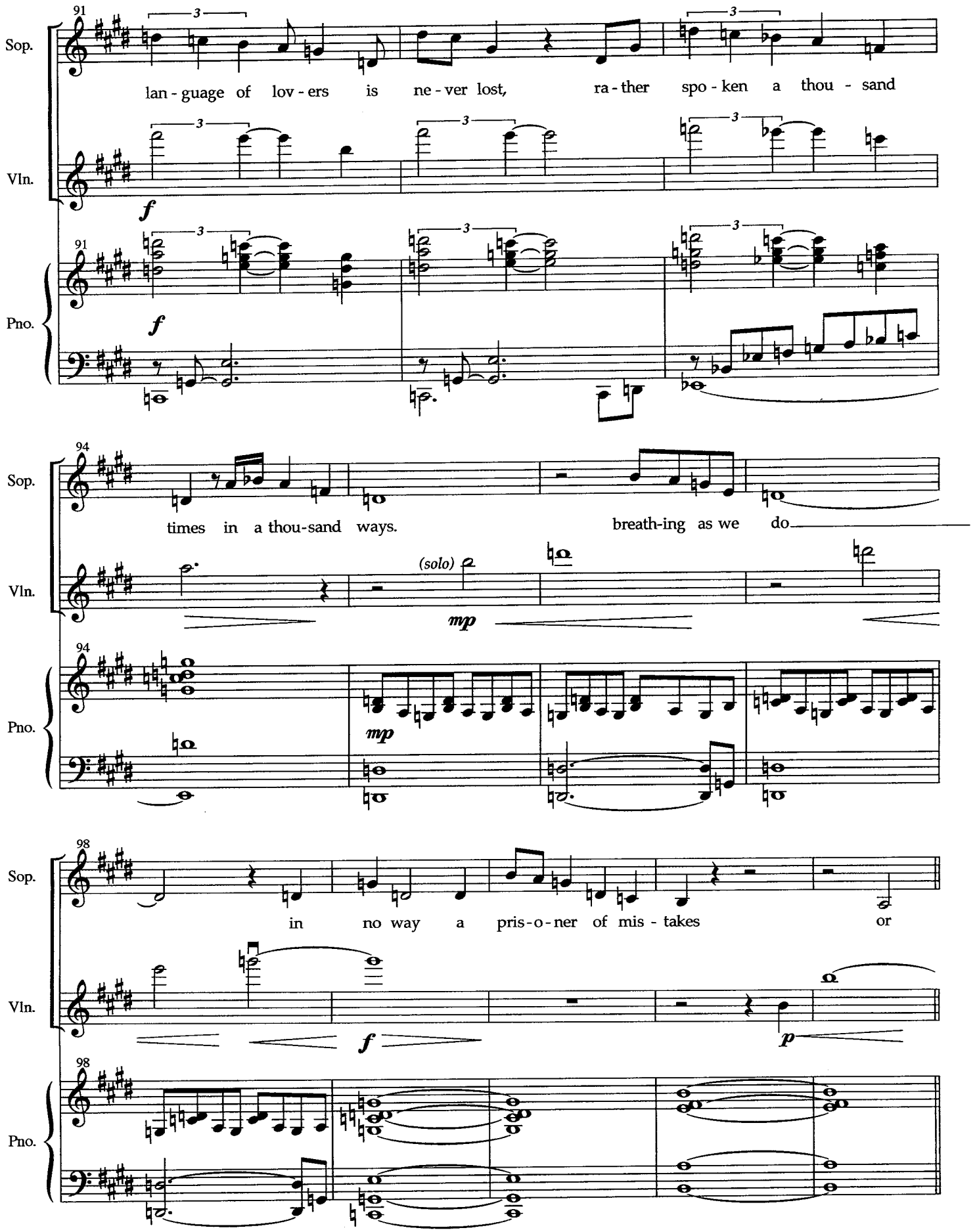

35
Sop.
go.
I want-ed to
Vln.
p
35
Pno.
39
Sop.
hold you
lash to lash
tear to tear
wide a-wake and
Vln.
mf
39
Pno.
mf
43
Sop.
wi - der dream - ing
shar-ing a
3
Vln.
mf
43
Pno.

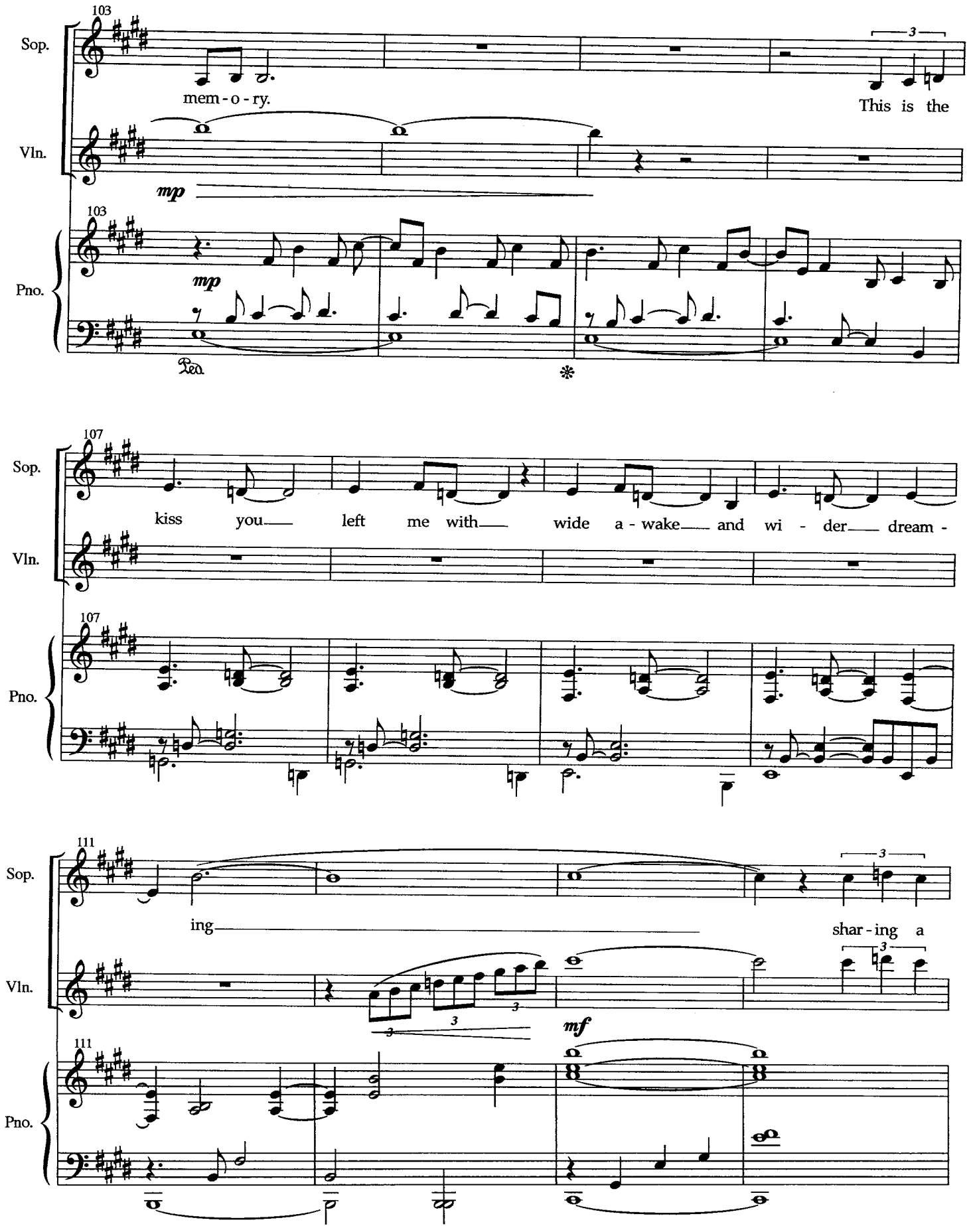

47
Sop.
Vln.
Pno.
ten.
ten.
whis - pered smile in the pri - vate lul - la - by of Sun - day
p
colla voce
51
light.
And were we not
3
a tempo
Ped.
*
55
Piu Mosso
word - less, walk - ing, walk - ing, wear - ing the ea - sy
lightly
p
mf

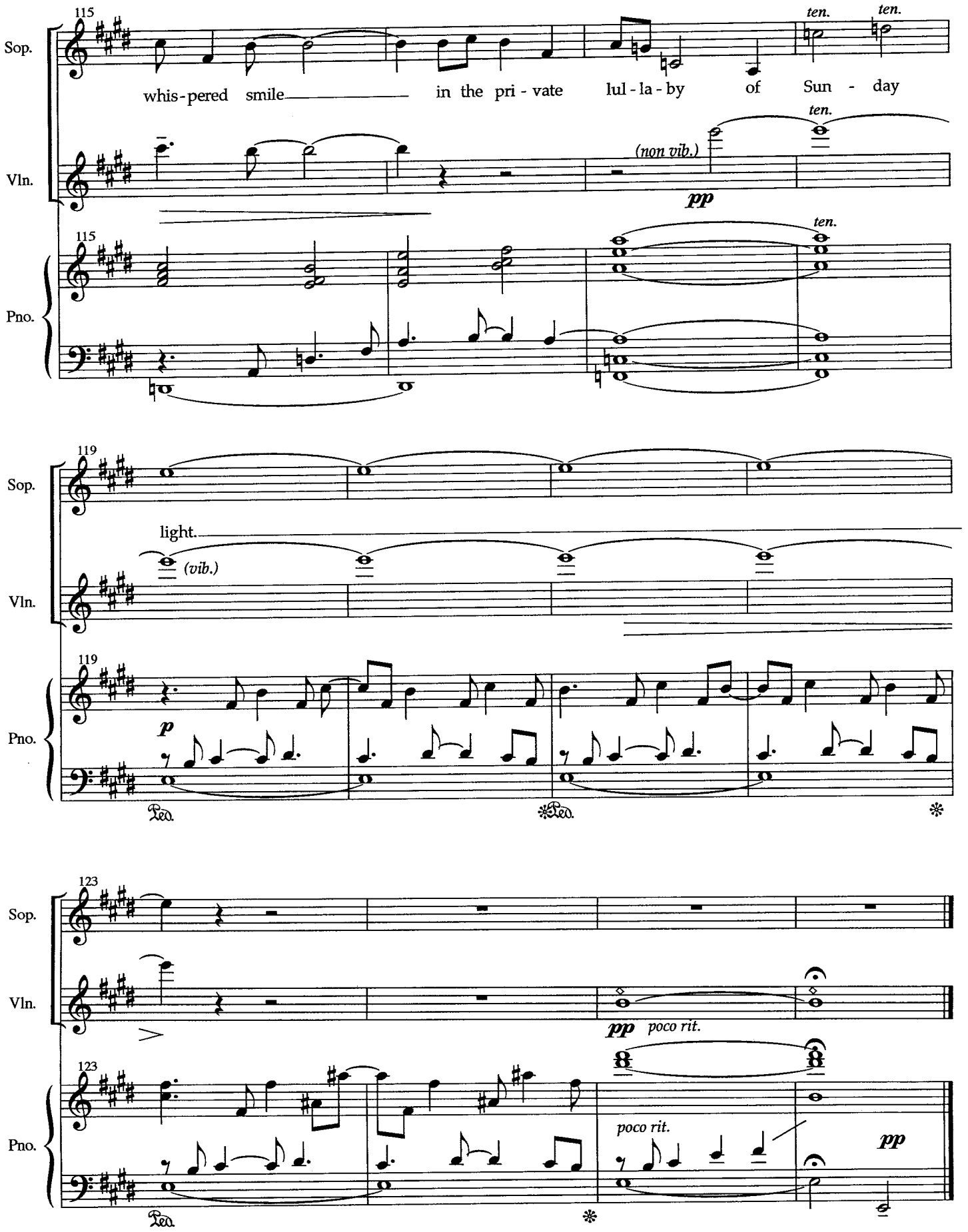

59
Sop.
rhy - thm of a ci - ty of friends? I would have
Vln.
mf
59
Pno.
63
Sop.
told you. I would have screamed you– but I
Vln.
f
f
63
Pno.
67
Sop.
saw your com - fort with the now and thought
Vln.
67
Pno.


71
Sop.
bet - ter of drown - ing you in my yes - ter day.
Vln.
71
Pno.
75
As before
Sop.
As before
(solo)
mf
Vln.
75
As before
p
Pno.
Ped.
Ped.
78
Sop.
Vln.
78
Pno.
Ped.


81
Sop.
It was then that I felt your hand— up-on my
Vln.
81
Pno.
85
Sop.
should - er re - mind - ing me
Vln.
85
Pno.
88
Sop.
– of the ten - der truth. The
Vln.
5
5
88
Pno.
5
5


91
Sop.
lan - guage of lov - ers is ne - ver lost, ra - ther spo - ken a thou - sand
Vln.
f
91
Pno.
f
94
Sop.
times in a thou-sand ways. breath-ing as we do
Vln.
(solo)
mp
94
Pno.
mp
98
Sop.
in no way a pris-o-ner of mis - takes or
Vln.
f
p
98
Pno.


103
Sop.
mem - o - ry.
This is the
Vln.
mp
103
Pno.
mp
Ped.
*
107
Sop.
kiss you left me with wide a - wake and wi - der dream -
Vln.
107
Pno.
111
Sop.
ing
shar - ing a
Vln.
mf
111
Pno.

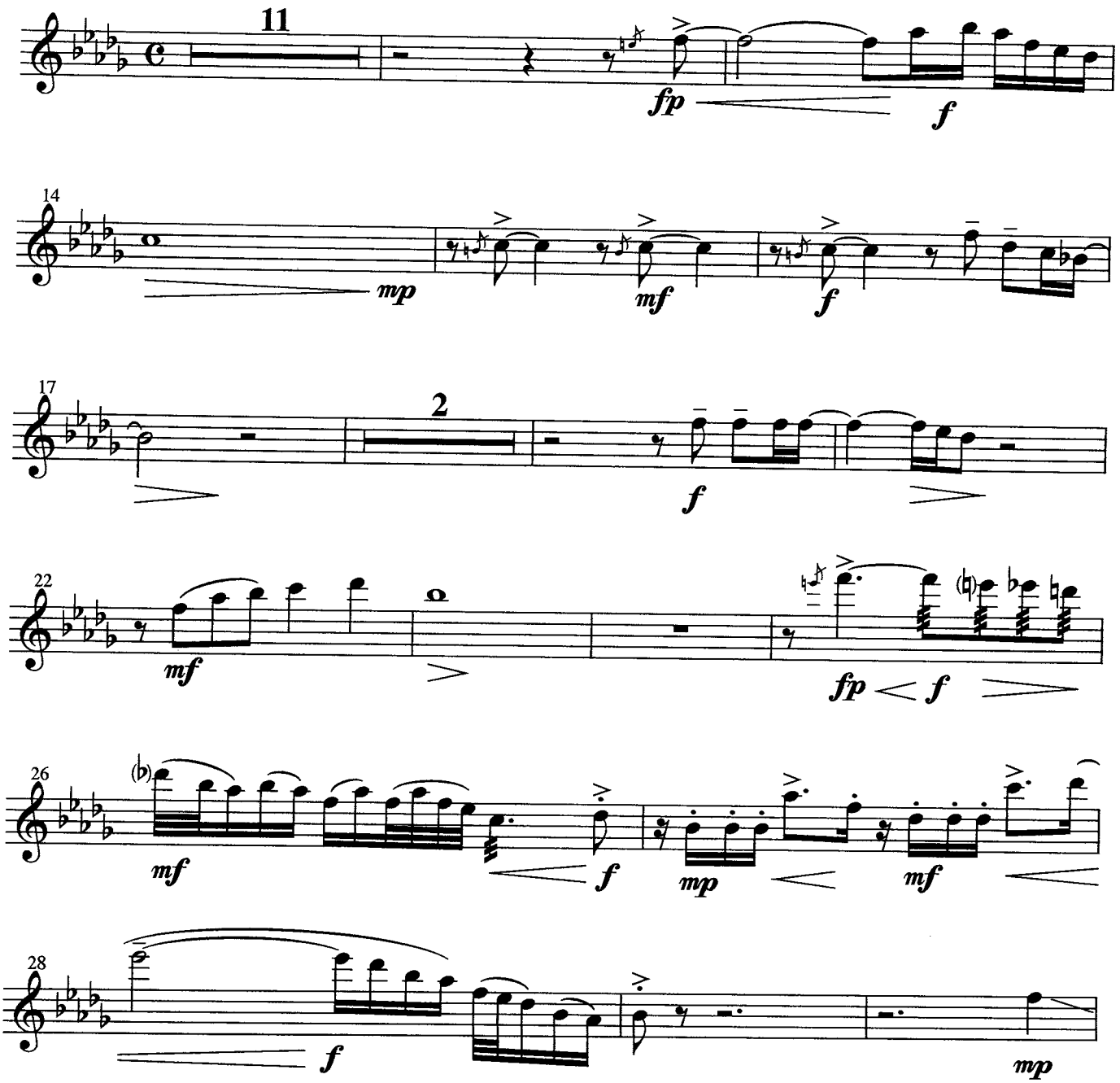

115
Sop.
whis-pered smile in the pri-vate lul-la-by of Sun-day
ten.
ten.
Vln.
(non vib.)
pp
ten.
115
Pno.
119
Sop.
light.
(vib.)
Vln.
119
Pno.
p
Ped.
*Ped.
*
123
Sop.
Vln.
pp
poco rit.
123
Pno.
poco rit.
pp
Ped.
*

Violin

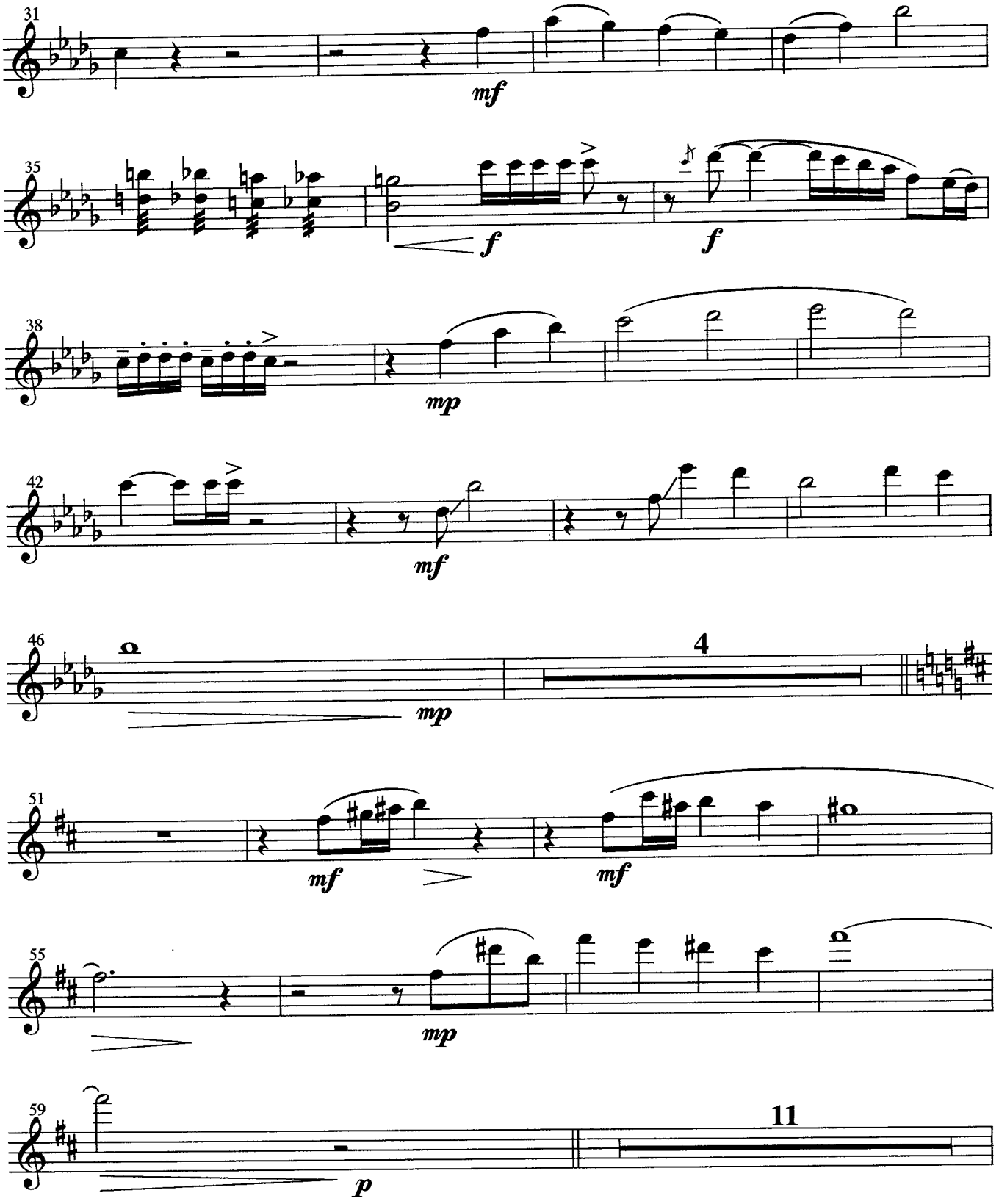
THE WANTING OF YOU

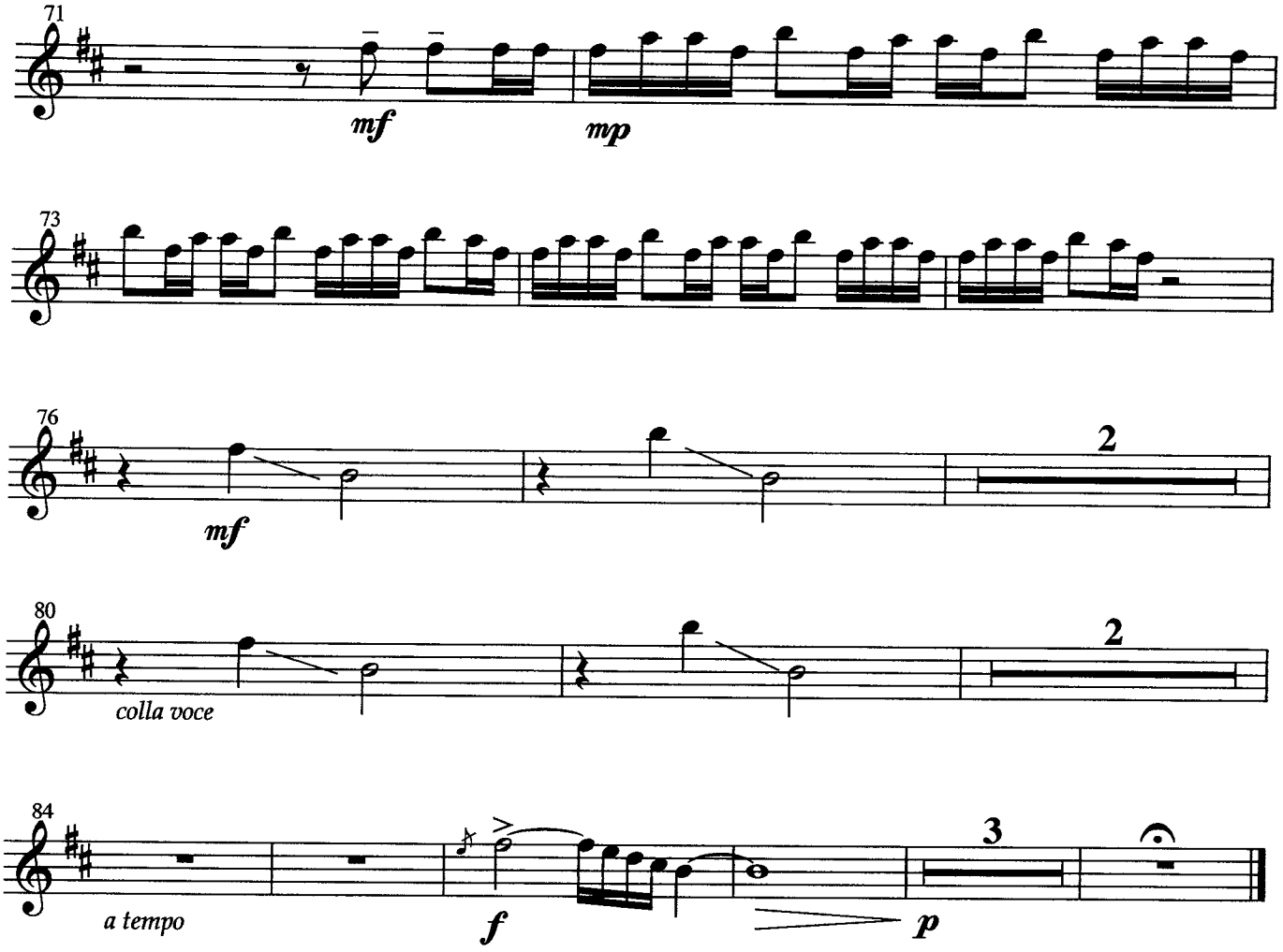
Music by GEORGIA STITT
Text by MARCY HEISLER

Rhythmically intense, with a strong pulse



©2003 Stitt/Heisler
Administered by Geocate Music (ASCAP)
All Rights Reserved

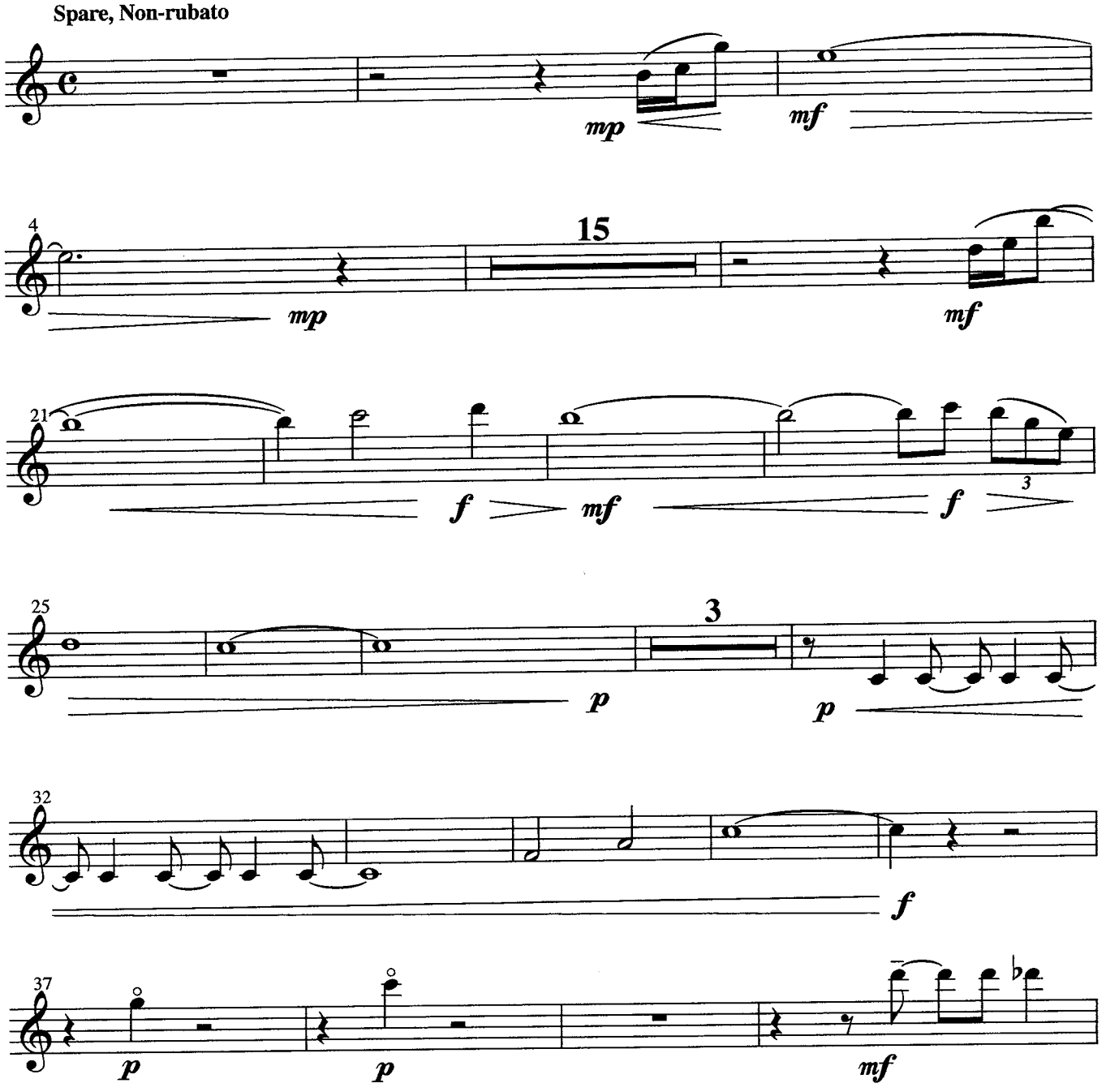

31
mf
35
f
f
38
mp
42
mf
46
mp
4
51
mf
mf
55
mp
59
p
11


71
mf
mp
73
76
mf
2
80
colla voce
2
84
a tempo
f
3
p

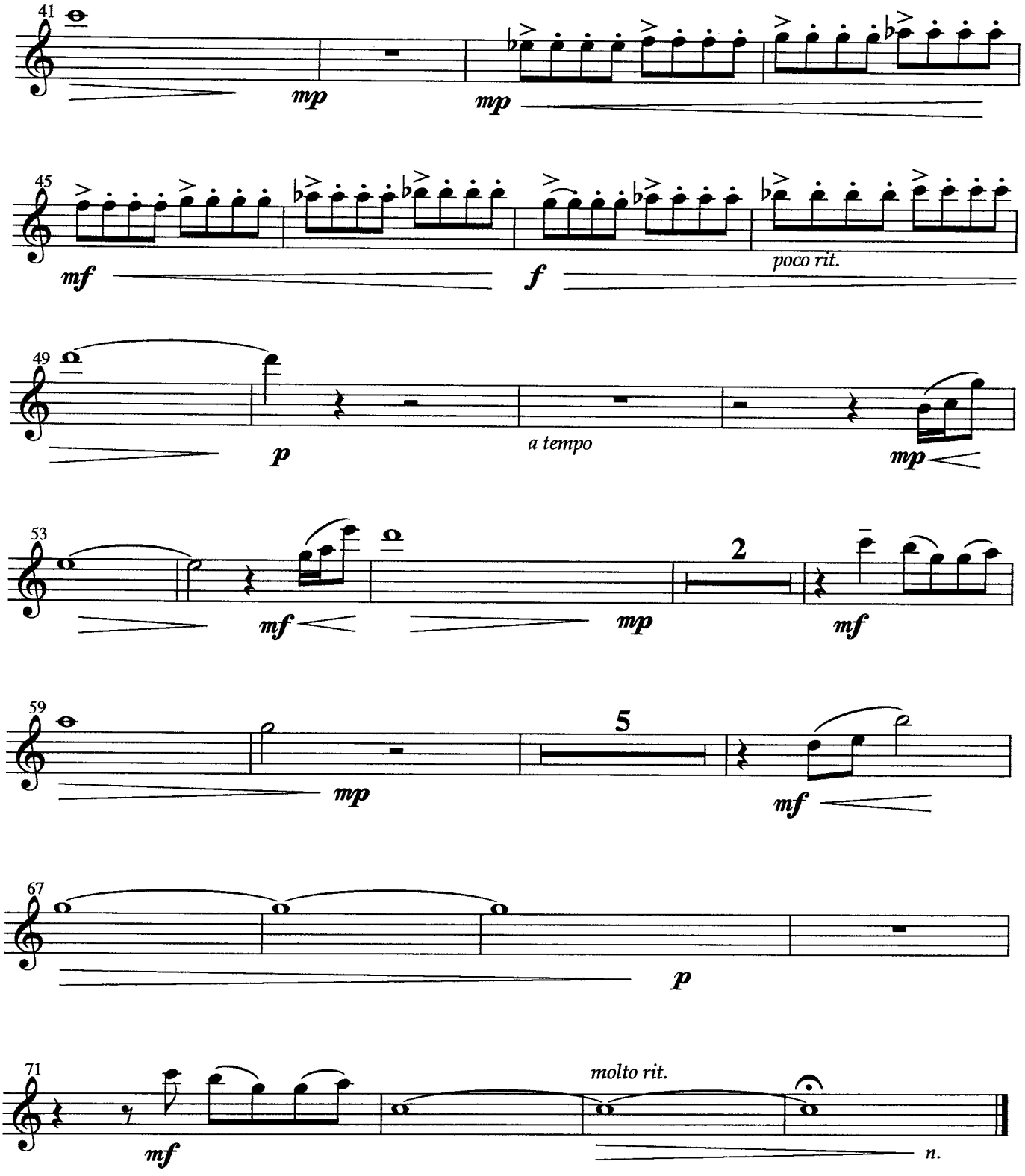
Violin

ALMOST EVERYTHING I NEED

Music by GEORGIA STITT
Text by MARCY HEISLER



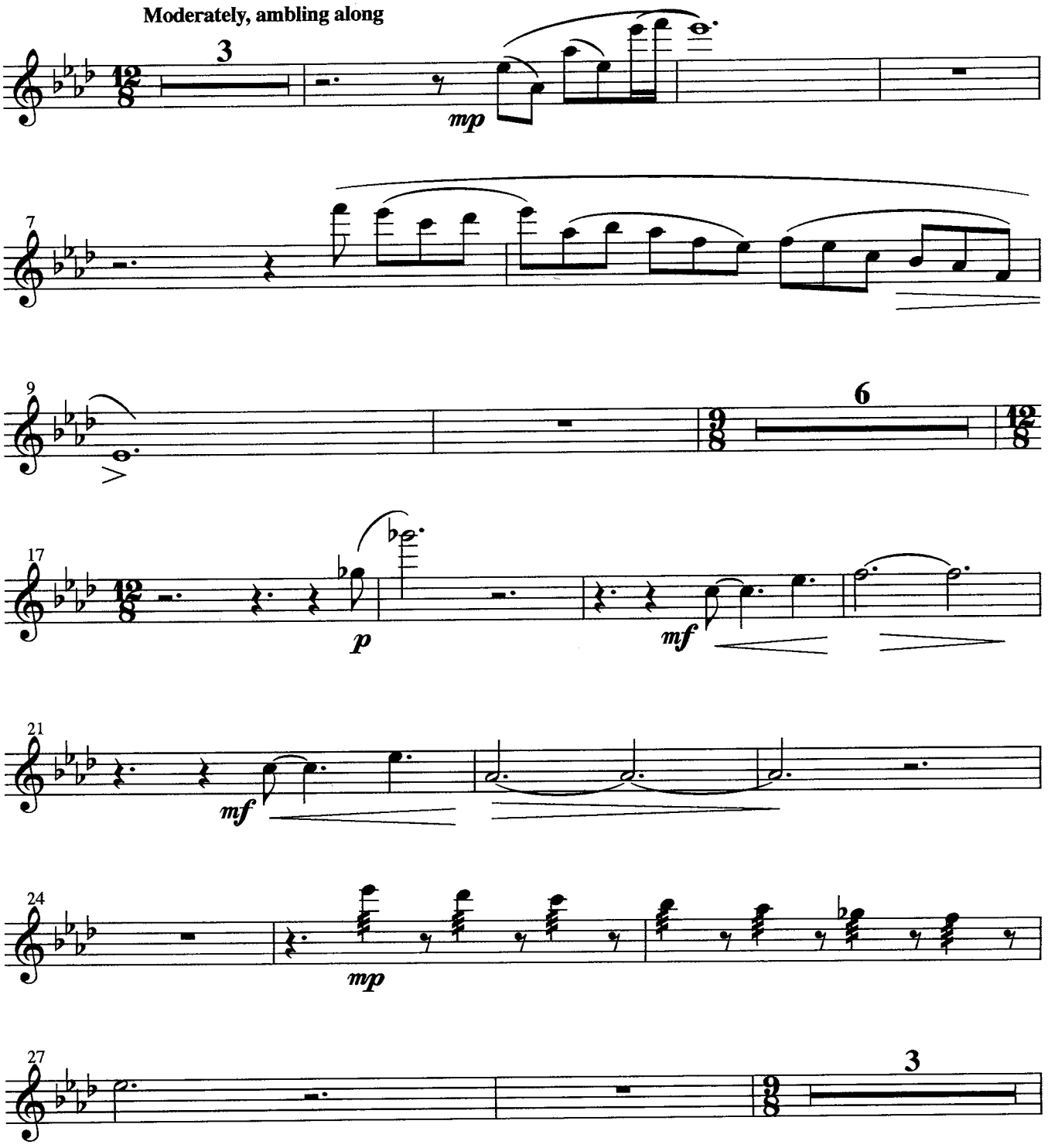
©2003 Stitt/Heisler
Administered by Geocate Music (ASCAP)
All Rights Reserved


41
mp
mp
45
mf
f
poco rit.
49
p
a tempo
mp
53
mf
mp
2
mf
59
mp
5
mf
67
p
71
mf
molto rit.
n.

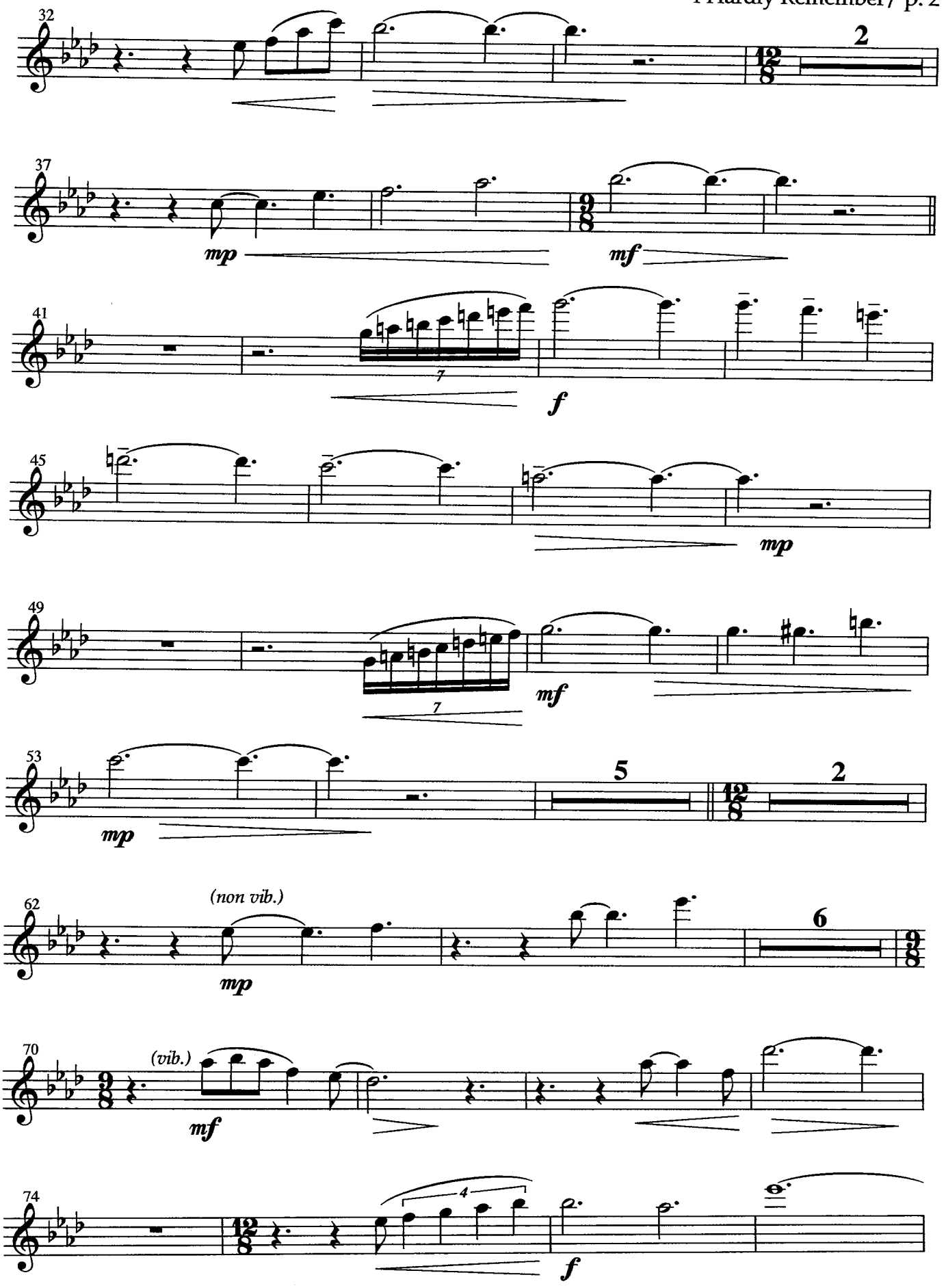
Violin

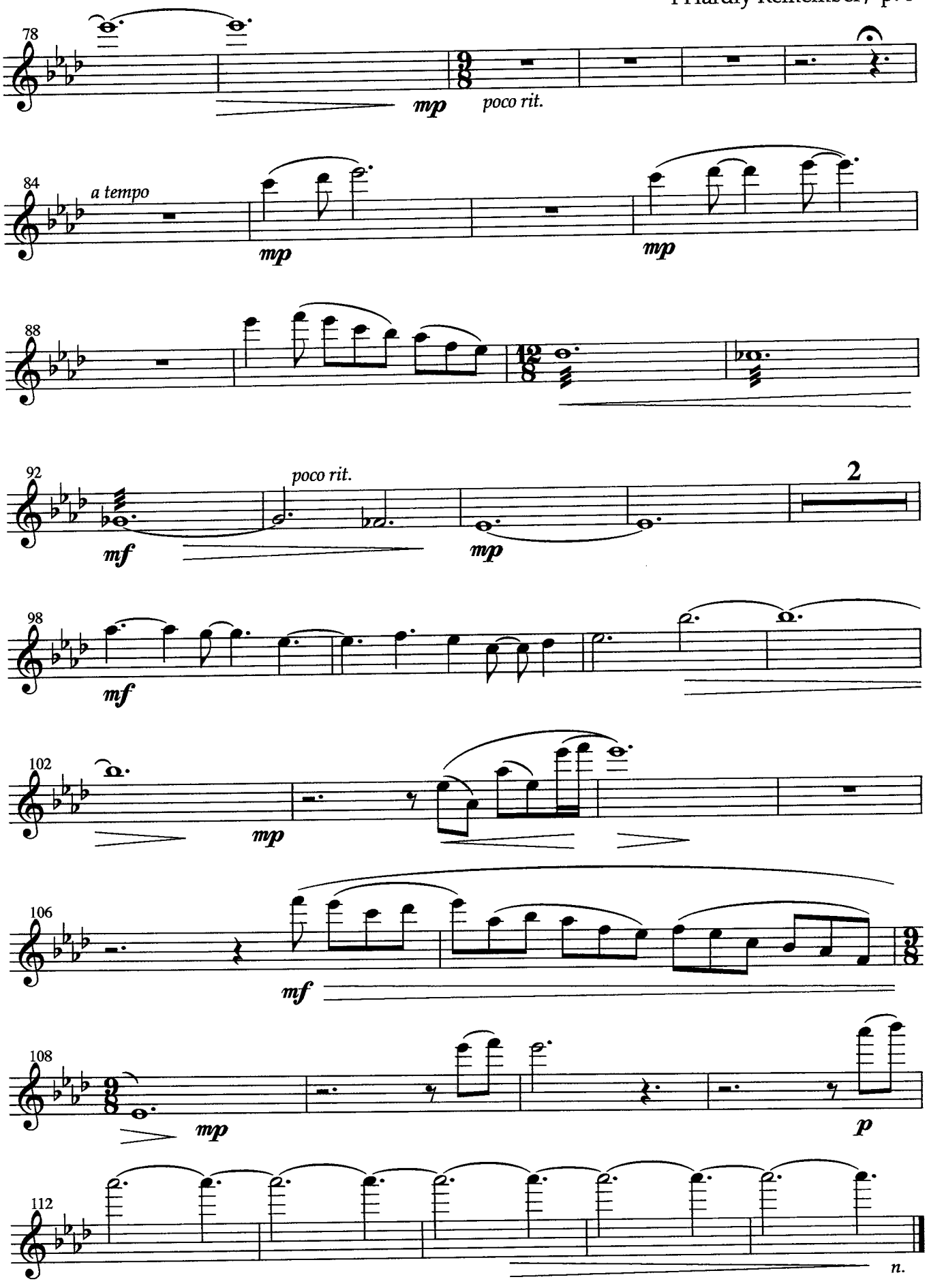
I HARDLY REMEMBER

Music by GEORGIA STITT
Text by MARCY HEISLER



©2003 Stitt/Heisler
Administered by Geocate Music (ASCAP)
All Rights Reserved


32
2
37
mp
mf
41
7
f
45
mp
49
7
mf
53
5
2
mp
62
(non vib.)
mp
6
70
(vib.)
mf
74
4
f

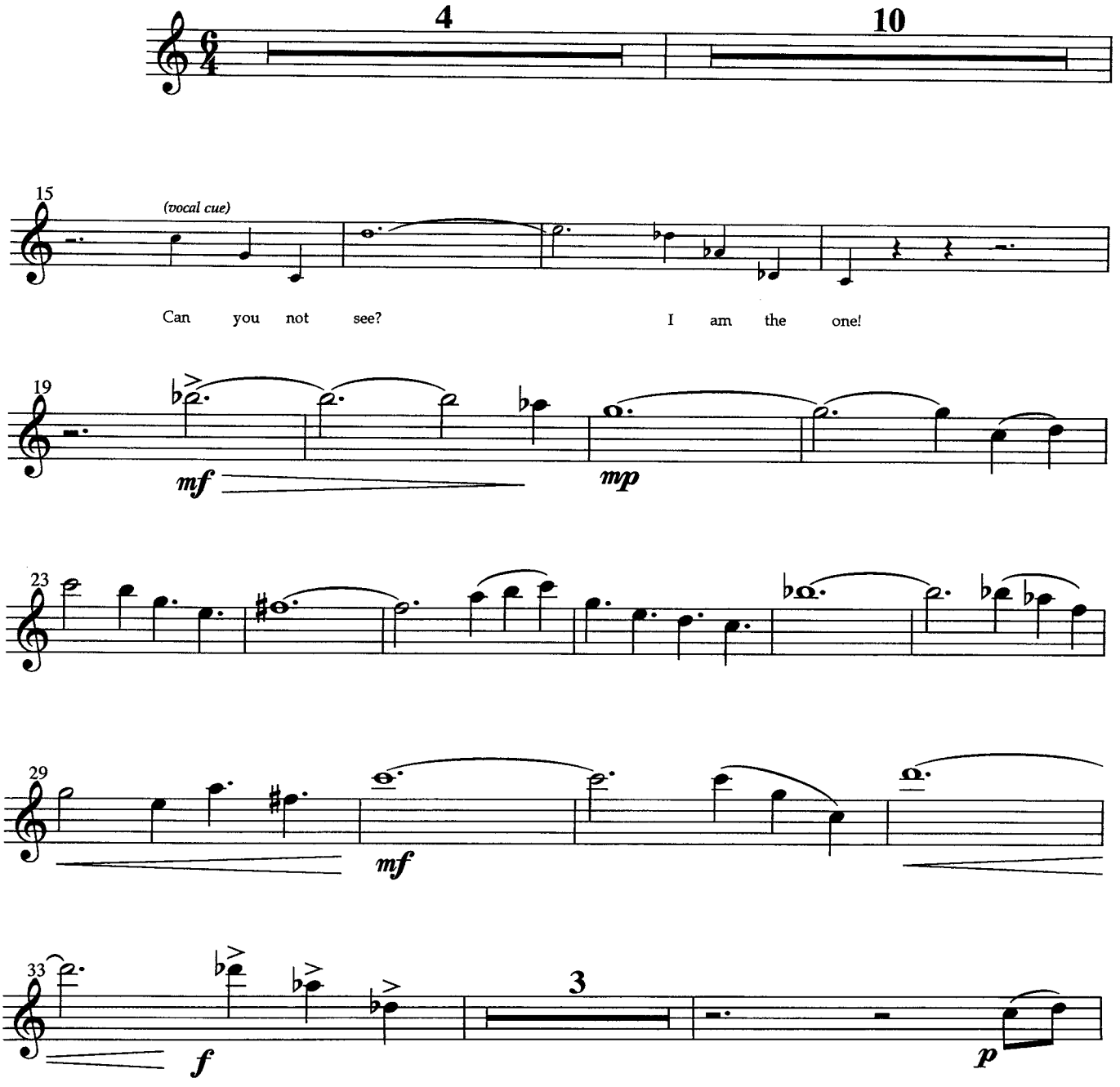

78
mp
poco rit.
84
a tempo
mp
mp
88
92
poco rit.
2
mf
mp
98
mf
102
mp
106
mf
108
mp
p
112
n.

Violin

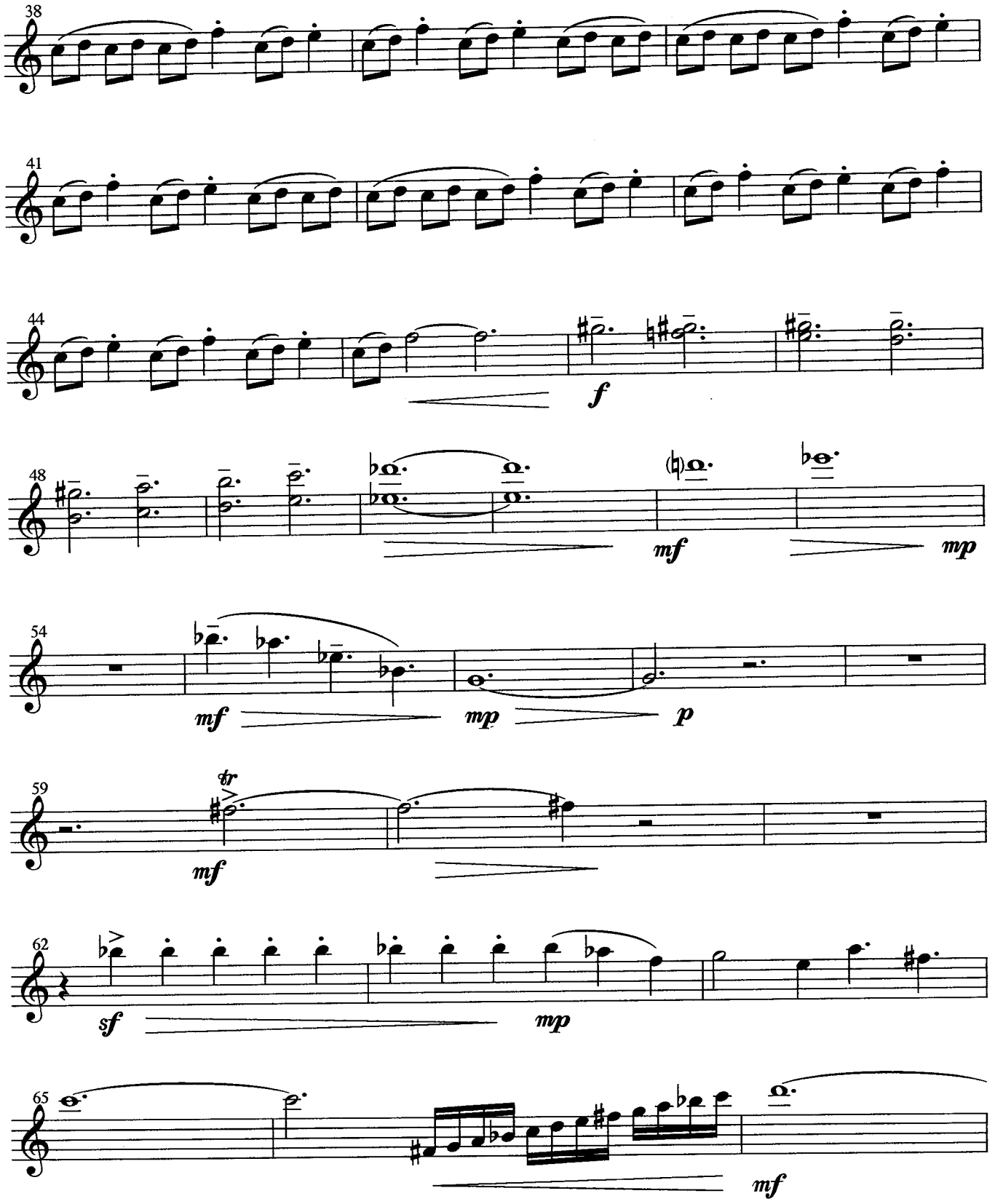
BLANKET IN JULY

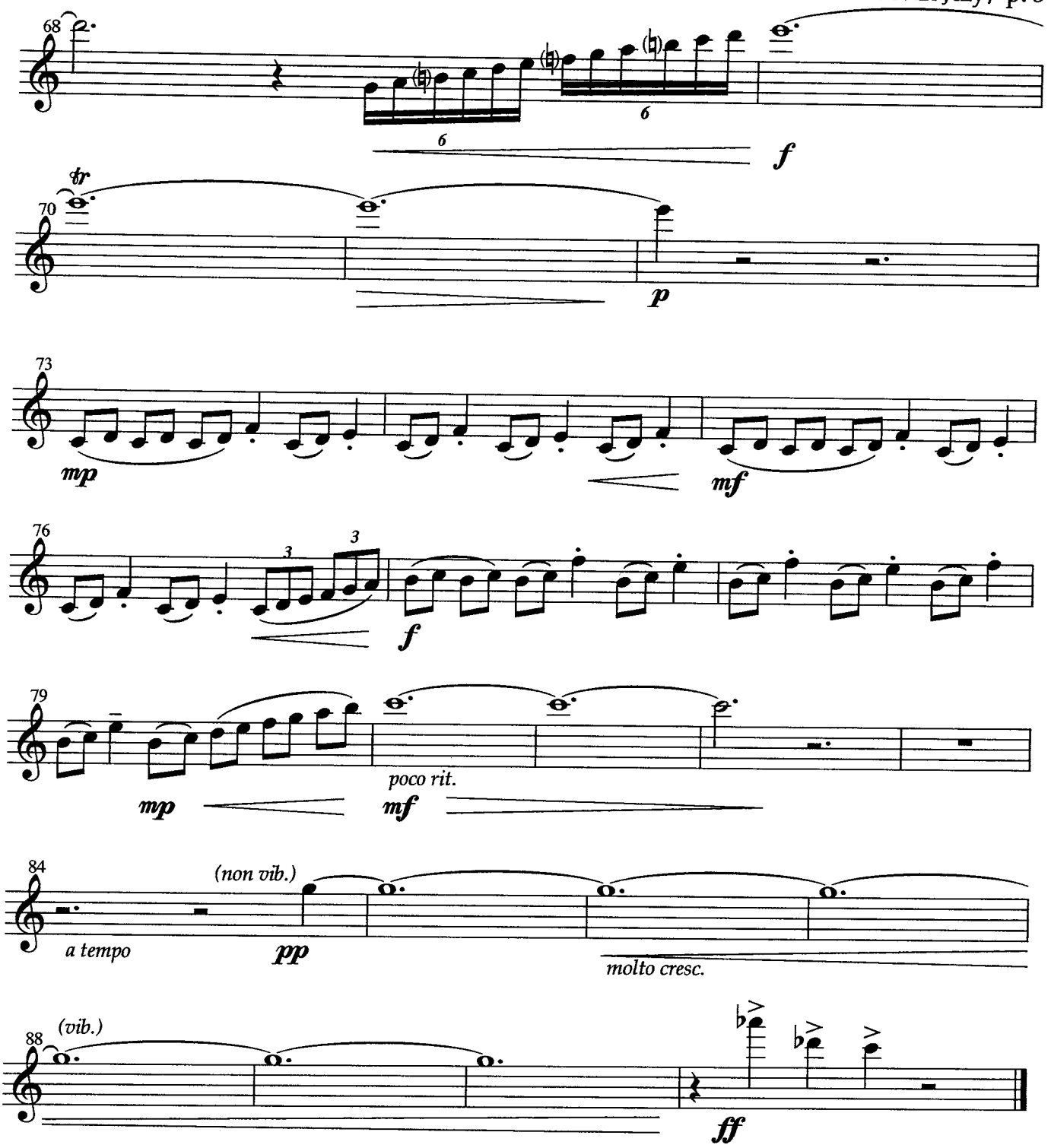
Music by GEORGIA STITT
Text by MARCY HEISLER

AS FAST AS POSSIBLE, IN TWO



©2003 Stitt/Heisler
Administered by Geocate Music (ASCAP)
All Rights Reserved

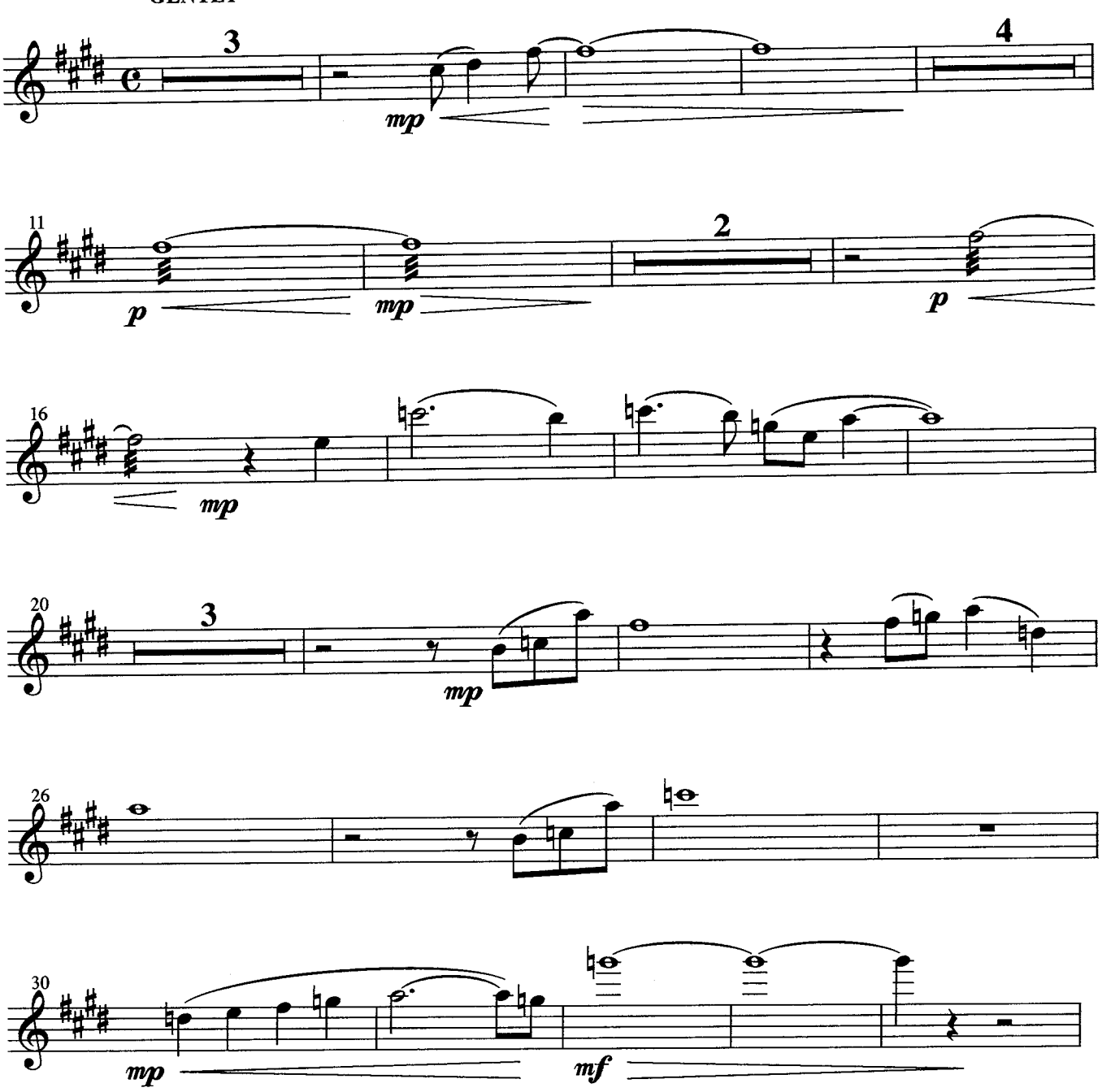

38
41
44
f
48
mf
mp
54
mf
mp
p
59
tr
mf
62
sf
mp
65
mf


68
6
6
f
tr
70
p
73
mp
mf
76
3
3
f
79
mp
poco rit.
mf
84
(non vib.)
a tempo
pp
molto cresc.
88
(vib.)
ff

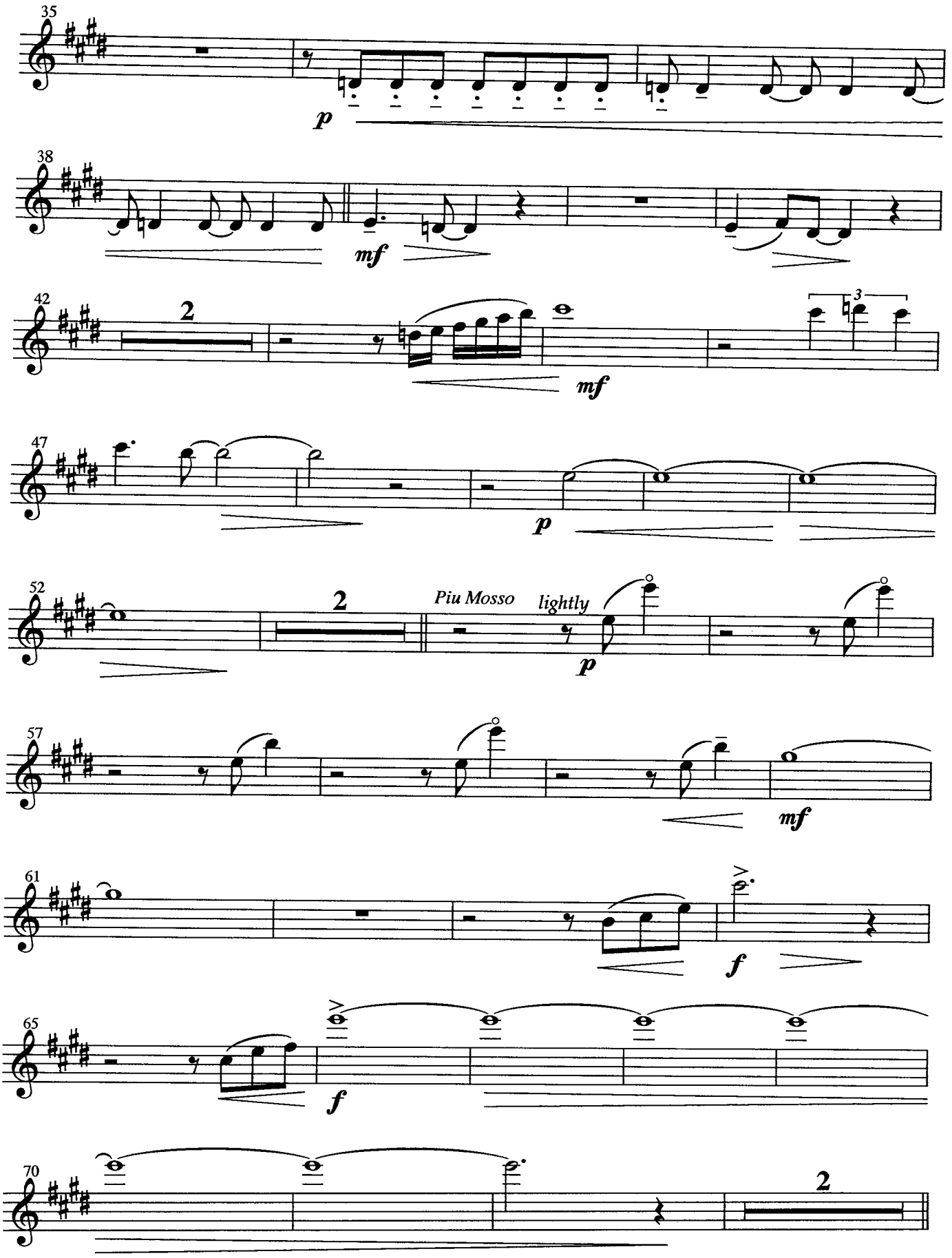
Violin

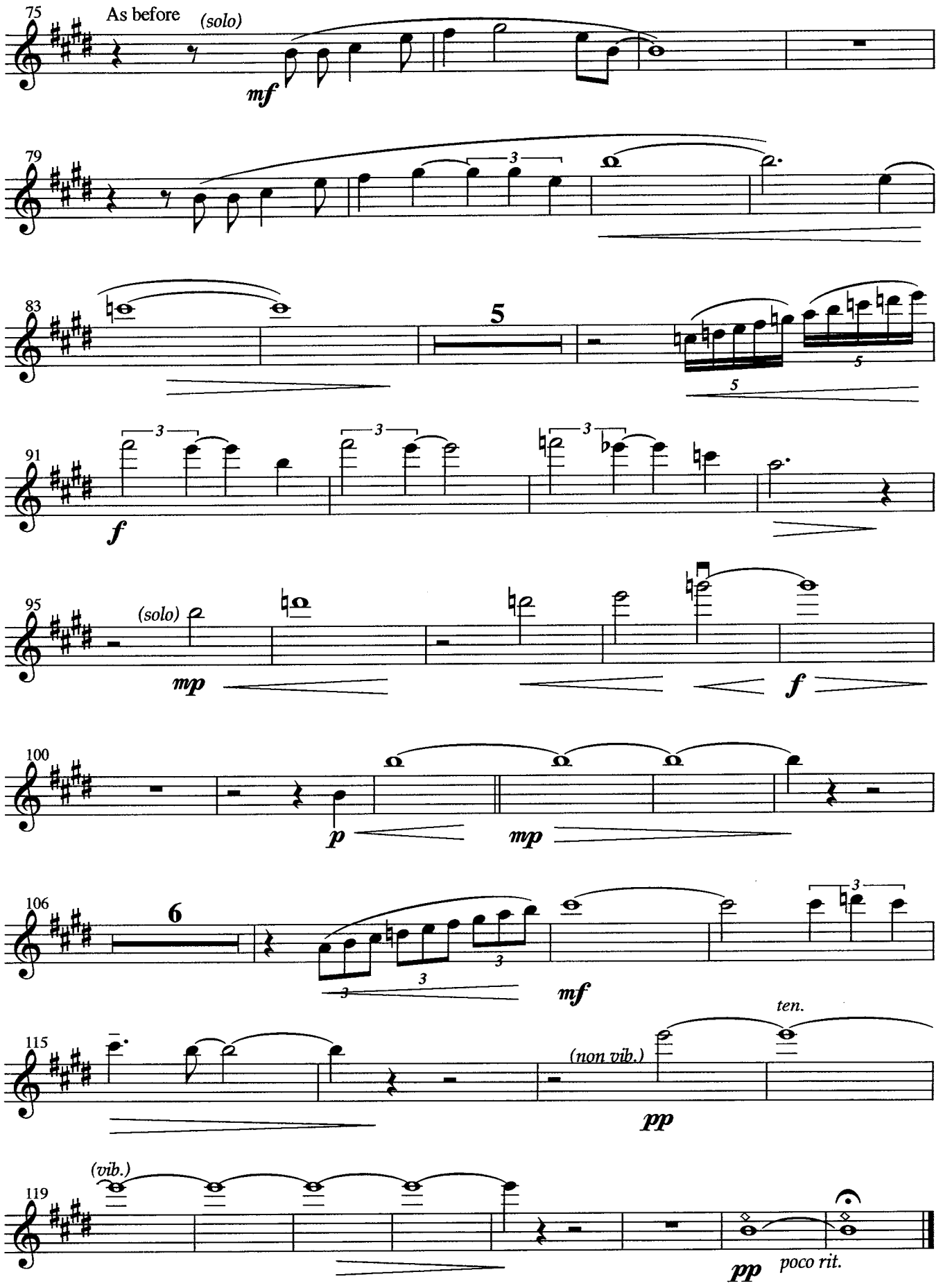
SUNDAY LIGHT

Music by GEORGIA STITT
Text by MARCY HEISLER



©2003 Stitt/Heisler
Administered by Geocate Music (ASCAP)
All Rights Reserved


35
p
38
mf
42
2
mf
47
p
52
2
Piu Mosso
lightly
p
57
mf
61
f
65
f
70
2


75
As before
(solo)
mf
79
3
83
5
5
5
91
3
3
3
f
95
(solo)
mp
f
100
p
mp
106
6
3
3
3
mf
115
ten.
(non vib.)
pp
119
(vib.)
pp
poco rit.