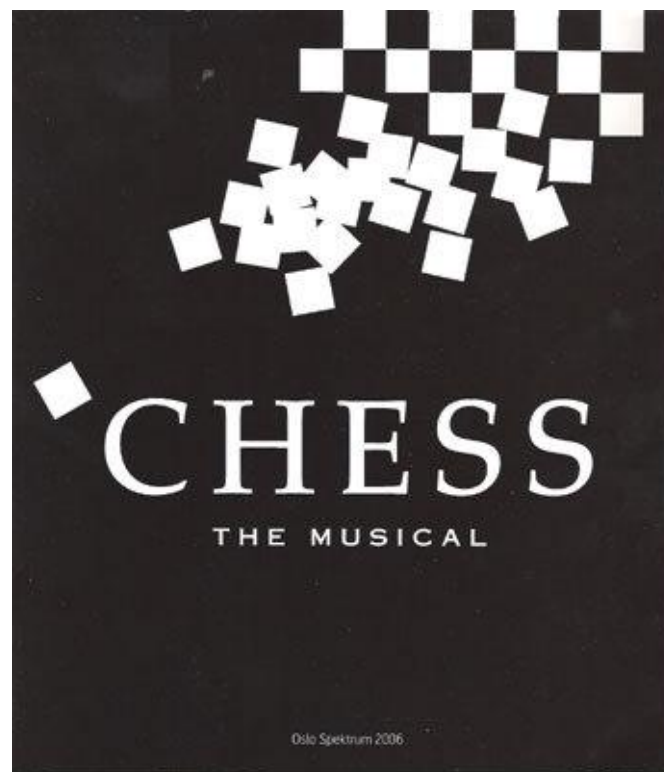


Anthem

From the Musical "Chess"

By

Tim Rice, Björn Ulvaeus and Benny Andersson



Arranged for Brass Ensemble and Solo Trombone

By Brian Bindner

Anthem

From "Chess" for Solo Trombone

The musical score is arranged in a standard orchestral format with 15 staves. The instruments are listed on the left: Tenor Trombone, Trumpet in Eb, Trumpet in Bb 1, Trumpet in Bb 2, Cornet 1, Cornet 2, Flugelhorn, Horn in F 1, Horn in F 2, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Tuba 1, Tuba 2, Timpani, and Glockenspiel. The score begins with a first-measure repeat sign (1) and a common time signature (C). The Tenor Trombone part features a melodic line starting in the final measure with a *mf* dynamic. The Trumpet in Eb part has a melodic line starting in the first measure with a *mf* dynamic. The Trumpet in Bb 1 part has a melodic line starting in the first measure with a *p* dynamic. The Trombone 1 and 2 parts have a melodic line starting in the first measure with a *p* dynamic. The Euphonium and Tuba 1 parts have a melodic line starting in the first measure with a *p* dynamic. The Flugelhorn, Horn in F 1, and Horn in F 2 parts have a melodic line starting in the first measure with a *p* dynamic. The Cornet 1 and 2 parts are silent throughout the score. The Timpani and Glockenspiel parts are silent throughout the score. The score ends with a final measure containing a melodic line for the Tenor Trombone, Trumpet in Eb, Trumpet in Bb 1, Trombone 1, Trombone 2, Euphonium, and Tuba 1, all with a *p* dynamic.

Anthem for Solo Trombone

This musical score is for a solo trombone part within a larger orchestral or band arrangement. The score is written in G major (one sharp) and 4/4 time. It begins at measure 10, indicated by a '10' above the first staff. The solo trombone part features a melodic line with various dynamics including *mp*, *p*, and *mf*. The rest of the ensemble, including Eb Trumpet, Bb Trumpets 1 & 2, Cornets 1 & 2, Flute, Horns 1 & 2, Trombones 1 & 2, Baritone Trombone, Euphonium, Tubas 1 & 2, Timpani, and Glockenspiel, provides harmonic support. Dynamics for the ensemble parts range from *p* to *mf*. The score concludes with a final measure in measure 19.

Anthem for Solo Trombone

20

T. Tbn. *Crescendo* *f* *Decrescendo* *mp*

Eb Trp. *Crescendo* *p*

B♭ Tpt. 1 *Crescendo* *mf* *Decrescendo*

B♭ Tpt. 2 *Crescendo* *mf* *Decrescendo*

Cnt. 1 *Crescendo* *mf* *p*

Cnt. 2 *Crescendo* *mf* *Decrescendo* *p*

Flghn. *Crescendo* *mf* *Decrescendo*

Hn. 1 *Crescendo* *mp* *p*

Hn. 2 *Crescendo* *mp* *p*

Tbn. 1 *Crescendo* *mf* *Decrescendo*

Tbn. 2 *Crescendo* *mf* *Decrescendo*

B. Tbn. *Crescendo* *mf* *Decrescendo* *p*

Euph. *Crescendo* *mf* *Decrescendo* *p*

Tuba 1 *Crescendo* *mf* *Decrescendo*

Tuba 2 *Crescendo* *mf* *Decrescendo*

20

Timp. *Crescendo* *mf* *Decrescendo*

Gk. *Crescendo* *p*

Anthem for Solo Trombone

This musical score is for a solo trombone part within a larger orchestral or band arrangement. The piece is titled "Anthem for Solo Trombone" and is on page 4. The key signature is one sharp (F#), and the time signature is 4/4. The score begins at measure 30. The solo trombone part (T. Tbn.) starts with a melodic line that includes a triplet and a crescendo leading to a fortissimo (f) dynamic. Other instruments, including Eb Trumpet, B♭ Trumpets, Cornets, Flute, Horns, Trombones, Baritone Trombone, Euphonium, Tubas, Timpani, and Glockenspiel, provide harmonic support. Many of these instruments also feature crescendos and dynamic markings such as mezzo-piano (mp) and mezzo-forte (mf). The score concludes with a final crescendo in the timpani and glockenspiel parts.

41

T. Tbn. *ff*

Eb Trp. *ff* *f*₃ ₃

B♭ Tpt. 1 *f* *f*

B♭ Tpt. 2 *ff* *f*

Cnt. 1 *f* *mf*

Cnt. 2 *f* *mf*

Flghn. *f* *mf*

Hn. 1 *f* *f* *mf*

Hn. 2 *f* *mf*

Tbn. 1 *f* *mf*

Tbn. 2 *f* *mf*

B. Tbn. *f* *mf*

Euph. *f* *f*

Tuba 1 *f* *f*

Tuba 2 *f* *f* *8vb*

Timp. *f* *f*

Glk. *f*

Cymbals *f*

51

T. Tbn. *f* *ff*

Eb Trp.

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Cnt. 1 *f* *mf*

Cnt. 2 *f* *mf*

Flghn. *f* *mf*

Hn. 1 *f* *mf*

Hn. 2 *f* *mf*

Tbn. 1 *f* *mf*

Tbn. 2 *f* *mf*

B. Tbn. *f* *mf*

Euph. *f* *mf*

Tuba 1 *f* *mf*

Tuba 2 *f* *mf*

Timp. *f* *mf*

Glk.

Anthem for Solo Trombone

60

T. Tbn. *f* *rit.*

Eb Trp. *f* *rit.*

B♭ Tpt. 1 *f* *rit.*

B♭ Tpt. 2 *f* *rit.*

Cnt. 1 *f* *rit.*

Cnt. 2 *f* *rit.*

Flghn. *f* *rit.*

Hn. 1 *f* *rit.*

Hn. 2 *f* *rit.*

Tbn. 1 *f* *rit.*

Tbn. 2 *f* *rit.*

B. Tbn. *f* *rit.*

Euph. *f* *rit.*

Tuba 1 *f* *rit.*

Tuba 2 *f* *rit.*

Timp. *f* *rit.*

Glk. *f*

Cymbals *rit.*

Anthem

From "Chess" for Solo Trombone

1-8 8 *mf*

13

19 *Crescendo* *f* *Decrescendo*

25 *mp*

31

37 *f* 7

49 *ff*

55 *f* *ff*

61 *rit.*

Trumpet in Eb

Anthem

Ulvaeus/Anderson/Rice

arr. Brian Bindner

From "Chess" for Solo Trombone

1 *mf*

6 8

18 *p* 4 *p*

27

33 *mp* *Crescendo* *mf* 3

39 *ff* 5

45 *f* 3 3

51

56-59 4 *f* *rit.*

Anthem

From "Chess" for Solo Trombone

Ulvaeus/Anderson/Rice
arr. Brian Bindner

The musical score consists of ten staves of music in the key of A major (three sharps) and common time. The dynamics and performance markings are as follows:

- Staff 1: *p*
- Staff 2: *p*
- Staff 3: *p*
- Staff 4: *Crescendo*, *mf*, *Decrescendo*, **6** (sextuplet)
- Staff 5: *mp*, *Crescendo*
- Staff 6: *mf*, *f*
- Staff 7: *f*
- Staff 8: *mf*
- Staff 9: *f*, *rit.*

Anthem

From "Chess" for Solo Trombone

1-8

8

8

p

20

Crescendo

mf

Decrescendo

8

33

Crescendo

mf

40

ff

46

3

3

f

52

mf

58

f

rit.

Anthem

Ulvaeus/Anderson/Rice

arr. Brian Bindner

From "Chess" for Solo Trombone

1-8 8 8 4
Crescendo

23 *mf* *p*

30 3
Crescendo *mf*

38 *f*

45 *mf*

52 *f* *mf*

58 *f* rit.

Anthem

From "Chess" for Solo Trombone

Ulvaeus/Anderson/Rice

arr. Brian Bindner

1-8 8 8 4 *Crescendo*

23 *mf* *Decrescendo* *p*

30 3 *Crescendo* *mf*

39 *f*

46 *mf*

53 *f* *mf*

59 *f* *rit.*

Anthem

From "Chess" for Solo Trombone

1 *p*

7 *p*

14 *p*

21 *Crescendo* *mf* *Decrescendo*

27

33-35 **3** *Crescendo* *mf*

41 *f*

48 *mf* *f*

54 *mf*

60 *f* *rit.*

Anthem

From "Chess" for Solo Trombone

1 *p*

7 *mp* *p*

15 *mf* *p*

24 *mp* *p*

30 *Crescendo*

37 *mf* *f*

43

49 *f*

55 *mf* *f*

61 *rit.*

Anthem

From "Chess" for Solo Trombone

1-8 8 3 *mp*

15 *mf* *p* 5 *mp*

25 *p*

32 3 *Crescendo* *mf*

40 *f*

47 *mf* *f*

54 *mf*

60 *f* *rit.*

Anthem

From "Chess" for Solo Trombone

1 *p*

7 *p*

14 *p*

21 *Crescendo mf Decrescendo*

35 *Crescendo mf f*

42

48 *mf f*

54 *mf*

60 *f rit.*

Anthem

arr. Brian Bindner

From "Chess" for Solo Trombone

1
p

7
p

14
p

21
Crescendo *mf* *Decrescendo* 8

34
Crescendo *mf*

41
f

48
mf *f*

54
mf *f*

61
rit.

Anthem

From "Chess" for Solo Trombone

1-8

8 8 4

Crescendo

23

mf *Decrescendo* *p*

31

Crescendo *mf*

38

f

44

mf

51

f *mf*

58

f *rit.*

Anthem

From "Chess" for Solo Trombone

1 *p*

7 *p*

14 *p*

20 *Crescendo* *mf* *Decrescendo* *p*

27

34 *mp* *Crescendo* *mf*

40 *f*

46

52 *mf*

58 *f* *rit.*

Anthem

From "Chess" for Solo Trombone

1
p

7
p

14
p

21
Crescendo *mf* *Decrescendo* 4

30
Crescendo

37
mf *f*

44
f

51
mf

58
rit.

Anthem

From "Chess" for Solo Trombone

1-8 8 8 5 *mf*

24 11 *Decrescendo* *Crescendo*

40

47 *8vb*

54 *mf*

60 *f* *rit.*

Anthem

From "Chess" for Solo Trombone

The musical score is written on a single treble clef staff with a key signature of one sharp (F#) and a common time signature (C). It consists of three systems of music, each with a different dynamic marking and performance instruction.

- System 1 (Measures 1-8):** Starts with a treble clef, a sharp sign, and a common time signature. The first measure contains a half note. The next three measures each contain a whole note with a large number '8' above it. The final two measures each contain a half note. The dynamic marking *p* is placed below the second half note.
- System 2 (Measures 27-31):** Starts with a treble clef, a sharp sign, and a common time signature. The first two measures each contain a half note. The third measure contains a whole note with a large number '6' above it. The fourth measure contains a quarter rest, followed by a triplet of eighth notes. The dynamic marking *mp* is placed below the triplet. The fifth measure contains a half note with a large number '4' above it.
- System 3 (Measures 41-45):** Starts with a treble clef, a sharp sign, and a common time signature. The first measure contains a half note with a cymbal symbol (>) above it and the word 'Cymbals' above the staff. The dynamic marking *f* is below the staff. The second measure contains a whole note with a large number '7' above it. The third measure contains a whole note with a large number '13' above it. The fourth measure contains a half note with a cymbal symbol (>) above it and the word 'Cymbals' above the staff. The dynamic marking *f* is below the staff. The fifth measure contains a quarter rest.

Timpani

Ulvaeus/Anderson/Rice
arr. Brian Bindner

Anthem

From "Chess" for Solo Trombone

The musical score for the Timpani part is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). It consists of four systems of music, each with a measure range and specific performance instructions.

- System 1 (Measures 1-8):** Features a whole note chord in the first measure, followed by two measures of rests. The third measure contains a sixteenth note chord. The final measure is a half note chord marked *mf*.
- System 2 (Measures 25-39):** Starts with a 15-measure rest. The music begins with a half note chord marked *f*, followed by a series of eighth notes and quarter notes, some with accents.
- System 3 (Measures 45-47):** Begins with a 3-measure rest, followed by a half note chord marked *f*. The second measure is a whole note chord, and the third is a 6-measure rest.
- System 4 (Measures 58):** Starts with a half note chord marked *mf*, followed by eighth notes and quarter notes with accents. The final measure is a half note chord marked *f* with a *rit.* (ritardando) marking.