

Dedicado a mis estimados amigos y compañeros, los Bachilleres:
Andrés Suarez, Arturo Carcavallo, Aristides Lupinacci, Alberto Martínez, Alfredo Martínez, Carlos Martínez, Eduardo
Martínez, Augusto Martínez, Carlos Castelar, Enrique Berget, Andrésbal Casas, Anibal Casas, José Lourido, Mario
Bordabehere, Miguel Marsiglia, Juan Bianchi, Gotardo Bianchi, Alfredo Berta, Alberto Tuneso, Walter Correa Luna,
Julio Travella, Alfredo Fabiani, Menotti Crocigni, Raúl Netto, Rogelio Maguil, Alfredo San Roman, Roberto Intreini,
Domingo López, César Seoane y César Bergallo.

LA CUMPARSITA

TANGO

por G. H. MATOS RODRÍGUEZ

The musical score is arranged in three systems. The first system includes a Violin part and a Piano part. The Violin part begins with the instruction 'arco' and a dynamic marking of *p*. The Piano part is marked 'Violin pizz' and *p*. The second system continues the Piano part with a dynamic marking of *ff*. The third system concludes the piece, with the Violin part ending on a whole note chord and the Piano part ending with a dynamic marking of *pp* followed by *ff* and the word 'FIN.' in both staves.

First system of musical notation, piano and bass staves. Dynamics: *p*, *ff*, *mf*.

Second system of musical notation, piano and bass staves. Dynamics: *p*, *p*.

Third system of musical notation, piano and bass staves. Dynamics: *ff*, *f*, *mf*, *p*. Text: *Marcato il basso*, *D. C. la 1ª Parte y después al TRIO*.

TRIO section, piano and bass staves. Dynamics: *ff*, *p*, *f*, *p*, *ff*, *p*.

Fifth system of musical notation, piano and bass staves. Dynamics: *p*, *p con gracia*.

Sixth system of musical notation, piano and bass staves.

D. C. al FIN.