

Tchaikovsky  
Nutcracker Suite  
V. Arabian Dance

Allegretto.

Flauto I.

Flauto II.

Flauto III.

Oboe I.

Oboe II.

Corno Inglese.

Clarinetto I in B.

Clarinetto II in B.

Clar. Basso in B.

Fagotto I.

Fagotto II.

Tamburino

Violini I.

Violini II.

Viole. *con sordini*  
*p*

Celli. *con sordini*  
*p*

C-Bassi.

Allegretto.





# Nutcracker Suite, Op. 71a

Fag. I.

Fag. II. *dim.*

Viol. I. *dim.*

Viol. II. *dim.*

Viola *dim.*

Celli.

Fag. I.

Fag. II. *dim.*

Tamb. *dim.*

Viol. I.

Viol. II. *dim.*

Viola *dim.*

Celli.

C

Cor ing. *p*

Cl. I. *p*

Cl. II. *p*

Tamb. *pp*

Viol. II. *pp*

Celli. *pp*

Bassi con sordini *pp*

divisi con sordini

C

Nutcracker Suite, Op. 71a

The image shows a page of a musical score for the Nutcracker Suite, Op. 71a, page 5. The score is written for piano and includes multiple staves for different instruments. The key signature is two flats (B-flat and E-flat) and the time signature is 3/4. The score features various dynamic markings: *mf* (mezzo-forte), *f* (forte), *p* (piano), *mp* (mezzo-piano), and *pp* (pianissimo). There are also markings for *5* (quintuplet) and *5* (quintuplet). A large 'D' is written at the top right and bottom right of the page. The music is in a key with two flats and a 3/4 time signature.

Nutcracker Suite, Op. 71a

This page of the Nutcracker Suite, Op. 71a, contains 15 staves of musical notation. The top five staves are for woodwinds (flute, oboe, clarinet, bassoon, and saxophone), and the bottom five staves are for strings (violin I, violin II, viola, cello, and double bass). The piano part is written on the bottom two staves. The music is in 3/4 time and features a variety of dynamics including *p*, *pp*, and *mp*. There are several instances of accents (>) and a fingering of 5. The piano part includes a complex rhythmic pattern in the right hand and a more melodic line in the left hand.

