



Bernard Dewagtere

Arranger, Composer, Director, Teacher

France, Erchin(59)

About the artist

Doctor of musicology, conductor and composer, I manage ACCELERANDO, vocational musical school (visit the website)

Personal web: <http://www.formationmusicale.fr>

About the piece



Title:	Let my people go [Go down Moses]
Composer:	Anonymous
Arranger:	Dewagtere, Bernard
Licence:	Copyright © Dewagtere, Bernard
Instrumentation:	Violin and Piano
Style:	Jazz
Comment:	"Go Down Moses" is an American Negro spiritual. It describes events in the Old Testament of the Bible, specifically Exodus 7:26 : "And the Lord spoke unto Moses, go unto Pharaoh, and say unto him, thus saith the Lord, Let my people go, that they may serve me", in which God commands Moses to demand the release of the Israelites from bondage in Egypt. The opening verse as published by the Jubilee Singers in 1872. In the song &qu... (more online)

Bernard Dewagtere on [free-scores.com](http://www.free-scores.com)

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Let my people go

Violin & piano

Negro spiritual - Traditional

Arr. : Bernard Dewagtere

♩ = 96

The musical score is arranged in five systems, each containing a Violin (Vln.) and Piano (Pno) part. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked as quarter note = 96. The score begins with a piano introduction in the piano part, marked with a forte (f) dynamic. The violin part starts with a whole rest. The piano part features a rhythmic accompaniment with triplets and slurs. The first system ends at measure 6. The second system, starting at measure 7, includes the instruction 'Improvisate at 2d time' above the violin staff and a mezzo-forte (mf) dynamic. The piano part continues with triplet patterns. The third system, starting at measure 12, shows the violin part with a melodic line and the piano part with triplet accompaniment. The fourth system, starting at measure 17, features a forte (f) dynamic in both parts. The fifth system, starting at measure 22, concludes the piece with a first ending bracket over the final measures. The piano part includes triplet markings throughout.

Let my people go

27 *2, 2.* *mp* *mf* *f*

31 *mf*

36 *f*

41 *sfz*

47 *rit.*