

Stabat Mater

Score

Duetto

Pergolesi
Robert Hilton

Grave ♩ = 60

Violin 1
Violin 2
Viola
Soprano
Tenor
Cello

Vln. 1
Vln. 2
Vla.
S
T
Vlc.

mf *ff* *f* *mf* *mp*
ff *f* *mf* *mp*
ff *f* *mf* *mp*
ff *f* *mf* *mp*

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10

Vln. 1

Vln. 2

Vla.

S

T

Vlc.

ff

f

f

f

f

Sta - - - bat ma -

Sta - - - bat - ma - - - ter

14

Vln. 1

Vln. 2

Vla.

S

T

Vlc.

tr

tr

ter do - - - lo - ro - - - sa jux - ta cru - cem -

do - lo - ro - - - sa

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19

Vln. 1

Vln. 2

Vla.

S

T

Vlc.

la - cri - mo ³ - sa — dum pen - de - bat

jux - ta cru - cem — la - cri - mo ³ - sa — dum pen - de - bat

23

Vln. 1

Vln. 2

Vla.

S

T

Vlc.

fi - li - us dum pen - de - bat fi - li - us

fil - li - us dum pen - de - bat fi - li - us

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28

Vln. 1

Vln. 2

Vla.

S

T

Vlc.

Sta - - - bat ma - - - ter do - - - lo - ro - - - sa

Sta - - bat ma - ter do - lo - ro - sa

33

Vln. 1

Vln. 2

Vla.

S

T

Vlc.

jux - ta cru - cem la - cri - mo - - - - - sa

jux - ta cru - cem jux - ta cru - cem la - cri - mo - - - - - sa

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38

Vln. 1

Vln. 2

Vla.

S

T

Vlc.

dum — pen-de - bat dum — pen - de - bat fil - li - us do - lo - ro - sa

dum — pen-de - bat dum — pen - de - bat fil - li - us

42

Vln. 1

Vln. 2

Vla.

S

T

Vlc.

dum — pen - de - bat fil - li - us

la - cri - mo - sa dum pen - de - bat - fi - li - us

6

Stabat Mater

47

Vln. 1

Vln. 2

Vla.

S

T

Vlc.

47

47

Detailed description: This page of a musical score for 'Stabat Mater' covers measures 47 to 50. The score is arranged in six staves. The top three staves are for the string section: Violin 1 (Vln. 1), Violin 2 (Vln. 2), and Viola (Vla.). The bottom three staves are for the vocal and bass sections: Soprano (S), Tenor (T), and Violoncello (Vlc.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 6/8. The number '6' is at the top left, and '47' is written above the first measure of each staff. The Soprano and Tenor parts are mostly silent, indicated by a horizontal line with a bar. The Violin and Viola parts play a melodic line, and the Violoncello part provides a bass line. The score ends with a double bar line at the end of measure 50.