



Bernard Dewagtere

Arranger, Composer, Director, Teacher

France, Erchin(59)

About the artist

Doctor of musicology, conductor and composer, I manage ACCELERANDO, vocational musical school (visit the website)

Personal web: <http://www.formationmusicale.fr>

About the piece



Title: New World Symphonie - Largo Theme [Symphonie n°9 - Symphonie du Nouveau Monde - Thème du Largo (2ème mouvement)]

Composer: Dvorak, Antonin

Arranger: Dewagtere, Bernard

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Instrumentation: Violin and Piano

Style: Romantic

Bernard Dewagtere on [free-scores.com](http://www.free-scores.com)

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New World Symphonie - Largo Theme

Violin & piano

Anton Dvorak (1893)

Arr. : Bernard Dewagtere

Largo

The musical score is arranged in four systems, each with a Violin (Vln.) and Piano (Pno) part. The key signature is one flat (B-flat) and the time signature is common time (C). The tempo is marked 'Largo'.
- **System 1 (Measures 1-6):** The Violin part is mostly rests. The Piano part begins with a piano (*p*) dynamic, featuring a complex chordal texture in the right hand and a more active bass line. The dynamic reaches fortissimo (*fz*) by measure 6.
- **System 2 (Measures 7-12):** The Violin part enters with a melodic line starting at measure 7, marked mezzo-forte (*mf*). The Piano part continues with a mezzo-piano (*mp*) dynamic, providing harmonic support.
- **System 3 (Measures 13-18):** The Violin part continues its melodic line, marked mezzo-piano (*mp*). The Piano part features a piano (*p*) dynamic with intricate arpeggiated patterns in the right hand.
- **System 4 (Measures 19-24):** The Violin part shows a dynamic range from mezzo-piano (*mp*) to pianissimo (*pp*), with a ritardando (*rit.*) marking. The Piano part also features a piano (*p*) dynamic and concludes with a ritardando (*rit.*) and pianissimo (*pp*) dynamic.