

DANSES

pour HARPE Chromatique
avec accomp^t d'orchestre d'instruments à Cordes



I. — Danse sacrée

CLAUDE DEBUSSY

Très modéré (♩=120)

HARPE chromatique

Très modéré (♩=120)

1^{ers} VIOLONS
pp doux et expressif *pp pizz.*

2^{es} VIOLONS
pp doux et expressif

ALTOS
pp doux et expressif *pp pizz.*

VIOLONCELLES
pp doux et expressif *pp pizz.*

CONTREBASSES
pp pizz.

HARPE
pp doux et soutenu *p*

Vons
pp *arco* *pp* *pp* *p*

Alt.
pp *pp* *pp* *p*

velles
pp *pizz.* *arco* *p*

C. B.
pp *pizz.* *pp* *p*

Tous droits d'exécution réservés.
Copyright by A. Durand & Fils 1904

Harpe

vous

Alt.

velles

C. B.

p *pp* *p*

p *piu p* *p* *pp* *pizz.* *pp*

p *p* *pp* *pizz.* *pp*

p *p* *pp* *pizz.* *pp*

pizz. *pp*

pp

Div.

Detailed description: This system contains five staves. The Harpe staff has a treble clef and contains complex chordal textures with dynamics *p*, *pp*, and *p*. The vocal parts (vous, Alt., velles) and C.B. (bass) are in a lower register. The vocal parts have dynamics *p*, *piu p*, and *p*. The C.B. part has dynamics *p*, *pp*, and *pp*. There are performance markings *pizz.* and *pp* for the C.B. and *pp* for the Alt. and velles parts. A *Div.* marking is present above the vocal parts.

Harpe

vous

Alt.

velles

C. B.

dim. *p* *pp*

piu p *pizz.* *p*

pizz. *p* *p*

pizz. *p* *p*

pizz. *p* *p*

pp *p* *p*

Enis.

Detailed description: This system continues the five-staff arrangement. The Harpe staff has dynamics *dim.*, *p*, and *pp*. The vocal parts (vous, Alt., velles) and C.B. have dynamics *piu p*, *p*, and *p*. There are performance markings *pizz.* and *pp* for the C.B. and *pp* for the Alt. and velles parts. A *Enis.* marking is present above the vocal parts.

Harpe

p *mf* *mf* *dim. molto*

vons

p *arco* *mf* *mf* *dim. molto*

Alt.

p *mf* *mf* *mf*

vellés

p *mf* *mf* *dim. molto*

C. B.

p *mf* *mf* *dim. molto*

Harpe

p *più p* *pp*

vons

p *pizz.* *pp*

Alt.

p *pizz.* *arco* *pp*

vellés

pp

C. B.

pp

Div.

Sans lenteur

Harpes *p très expressif*

vons *arco pp*

Alt.

velles

C.B.

Harpes *p* *più p* *pp*

vons *Solo p très expressif* *più p* *pp*

Alt. *Solo p très expressif* *più p* *pp*

velles

C.B.

1 En animant peu à peu

Harpe

p

cre - - scen - - do

En animant peu à peu

vons

Alt.

velles

C. B.

pizz

pp

cre - - scen - - do

pizz

pp

cre - - scen - - do

pizz

pp

cre - - scen - - do

pizz

pp

cre - - scen - - do

pizz.

pp

Harpe

p

dim.

p

vons

Alt.

velles

C. B.

Div. arco

pp

arco

pp

dim.

dim.

p

dim.

p

Harpe

pp cre - - scen - - do *f*

Div. arco *mp* cre - - scen - - do *f* Cuis.

voies *mp* cre - - scen - - do *f* Cuis.

Alt. *mp* cre - - scen - - do *f*

velles *p* cre - - scen - - do *f*

C. B.

Harpe *f* *dim.* *p* *p* *cresc. molto*

voies *f* *dim.* *p*

Alt. *f* *dim.* *p*

velles *f* *dim.* *p*

C. B.

Harpe

f *pp* *p*

Violons

f *dim.* *p* *pp* *p*

Alt.

f *dim.* *p* *pp* *p*

Violles

f *dim.* *p* *pp* *p*

C. B.

arco *pp*

This system contains five staves of music. The Harpe staff has a treble clef and a key signature of two flats. It begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic, and then a pianissimo (*pp*) dynamic. The Violons, Alt., and Violles staves have a common key signature of two flats and a common time signature. They all start with a forte (*f*) dynamic, followed by a *dim.* (diminuendo) marking, and then a piano (*p*) dynamic. The C. B. (Cello/Bass) staff has a bass clef and a common key signature of two flats. It starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic, and then a pianissimo (*pp*) dynamic. The word *arco* is written above the C. B. staff, indicating that the instrument is to be played with the bow.

Harpe

p *p* *p* *piu p*

Violons

p *p* *p*

Alt.

p *p* *p*

Violles

p *p* *p*

C. B.

pizz *pp*

Retenu - - - -

This system contains five staves of music. The Harpe staff has a treble clef and a key signature of two flats. It begins with a piano (*p*) dynamic, followed by a piano (*p*) dynamic, and then a piano (*p*) dynamic. The Violons, Alt., and Violles staves have a common key signature of two flats and a common time signature. They all start with a piano (*p*) dynamic. The C. B. (Cello/Bass) staff has a bass clef and a common key signature of two flats. It starts with a piano (*p*) dynamic, followed by a piano (*p*) dynamic, and then a piano (*p*) dynamic. The word *pizz* (pizzicato) is written above the C. B. staff, indicating that the instrument is to be played with the fingers. The word *Retenu* is written above the Violons, Alt., and Violles staves, indicating that the notes should be held.

2 1^o Tempo

Harpe

vons

Alt.

velles

C. B.

Harpe

vons

Alt.

velles

C. B.

Harpe *pp*

Vons *pizz* *pp* mettez les sourdines

Alt. *pizz* *pp* mettez les sourdines

velles *pizz.* *pp*

C. B. *arco* *ppp*

Detailed description: This system contains five staves. The Harpe staff (top) has a treble clef and contains a complex melodic line with slurs and accents, marked *pp*. The Vons and Alt. staves have treble clefs and contain sparse notes, marked *pizz* and *pp*, with the instruction "mettez les sourdines" (mute) written above them. The velles staff has a bass clef and contains a few notes, marked *pizz.* and *pp*. The C. B. staff (bottom) has a bass clef and contains a long, sustained note, marked *arco* and *ppp*.

Harpe *piu pp* *sempre pp* Retenu

Vons Retenu

Alt. Retenu

velles Retenu

C. B. Retenu

Detailed description: This system continues the five-staff arrangement. The Harpe staff (top) has a treble clef and contains a melodic line with slurs and accents, marked *piu pp* and *sempre pp*, with the instruction "Retenu" (sustained) written above it. The Vons, Alt., and velles staves have treble clefs and contain sparse notes, with the instruction "Retenu" written above them. The C. B. staff (bottom) has a bass clef and contains a long, sustained note, with the instruction "Retenu" written above it.

Enchaînez

II. — Danse profane

Modéré (♩ = 152)

HARPE
chromatique

1^{ERS} VIOLONS

2^{DS} VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

Harpe

vons

Ait.

velles

C. B.

Animez
p poco a poco cresc. *più cresc.*

Harpe

Animez
 ôtez les sourdines

vons

Alt.

velles

C. B.

pp *più cresc.*

pizz. *più cresc.*

Harpe

vons

Alt.

velles

C. B.

f *dim.*

pizz. *dim.*

f *dim.*

f *dim.*

Rit. 1^o Tempo

Harpe

Rit. 1^o Tempo

vous

Alt.

vclles

C. B.

Harpe

vous

Alt.

vclles

C. B.

Harpe

p cre - scen - do

Vons

p

Alt.

p pizz. *p* cre - scen - do

Violles

p pizz. *p* cre - scen - do

C.B.

p

Harpe

molto

3

f

Vons

pizz. *mf* cre - scen - do *molto* arco *mf* *mf*

Alt.

molto arco *mf* *mf*

Violles

molto arco *mf* *mf*

C.B.

f

Harpe

vous

Alt.

velles

C. B.

Harpe

vous

Alt.

velles

C. B.

più f

Animez

Harpe *f* *dim.*

vous *f*

Alt. *f*

vclles *dim.*

C. B. *dim.*

Retenu

Harpe *p* *più p*

vous *pizz.* *p* *più p*

Alt. *pizz.* *p* *più p*

vclles *p* *più p*

C. B. *pizz.* *p* *più p*

Harpe

p

mf

vous

p

mf

Alt.

p

mf

pizz.

veilles

p

mf

C. B.

arco

p

mf

pizz.

mf

Detailed description: This system of musical notation includes five staves. The Harpe staff (top) has a treble clef and a bass clef, with a piano (*p*) dynamic marking at the start and a mezzo-forte (*mf*) marking later. The vous staff has a treble clef and a bass clef, with a piano (*p*) dynamic marking at the start and a mezzo-forte (*mf*) marking later. The Alt. staff has a treble clef and a bass clef, with a piano (*p*) dynamic marking at the start and a mezzo-forte (*mf*) marking later, and includes the instruction 'pizz.'. The veilles staff has a bass clef and a piano (*p*) dynamic marking at the start and a mezzo-forte (*mf*) marking later. The C. B. staff has a bass clef and a piano (*p*) dynamic marking at the start and a mezzo-forte (*mf*) marking later, and includes the instruction 'arco' and 'pizz.'.

Harpe

mf

f

vous

mf

f

Alt.

f

mf

veilles

f

mf

C. B.

f

mf

mf

Detailed description: This system of musical notation includes five staves. The Harpe staff (top) has a treble clef and a bass clef, with a mezzo-forte (*mf*) dynamic marking at the start and a forte (*f*) marking later. The vous staff has a treble clef and a bass clef, with a mezzo-forte (*mf*) dynamic marking at the start and a forte (*f*) marking later. The Alt. staff has a treble clef and a bass clef, with a forte (*f*) dynamic marking at the start and a mezzo-forte (*mf*) marking later. The veilles staff has a bass clef and a forte (*f*) dynamic marking at the start and a mezzo-forte (*mf*) marking later. The C. B. staff has a bass clef and a forte (*f*) dynamic marking at the start and a mezzo-forte (*mf*) marking later.

Harpe

pizz. \wedge *f*

pizz. \wedge *f*

Alt. *f*

Violles *f*

C. B. *f*

4 Animez

Harpe

f *dim.* *p* *piu p*

Animez

Violons *arco* *f* *dim.* *p*

Alt. *arco* *f* *dim.* *p*

Violles *arco* *f* *dim.* *p* *piu p*

C. B. *arco* *f* *dim.* *p* *piu p*

Harpe

Retenu *pp* *pppp* *p* *a Tempo*

The Harpe part begins with a series of chords in the left hand, marked *pp*. The right hand has a melodic line starting with a *pppp* dynamic. The tempo changes to *a Tempo* in the final two measures, where the right hand plays a more active melodic line.

Retenu *pp* *pp* *p* *a Tempo*

vons

Alt.

velles

C. B.

The vocal parts (vons, Alt., velles) and C.B. (Cymbale Basse) are shown. The vocal parts have dynamics of *pp* and *p*. The C.B. part has dynamics of *pp* and *p*, with a *pizz.* (pizzicato) marking in the final measure. The tempo changes to *a Tempo* in the final measure.

Harpe

p

vons

Alt.

velles

C. B.

The Harpe part continues with a melodic line in the right hand, marked *p*. The vocal parts (vons, Alt., velles) and C.B. continue with their respective parts, all marked *p*. The tempo remains *a Tempo*.

Harpe

voix

Alt.

velles

C. B.

f

This system contains five staves of music. The Harpe staff has a complex melodic line with many accidentals and slurs, starting with a forte (*f*) dynamic. The vocal staves (voix, Alt., velles) have simpler parts with some slurs. The C. B. staff has a bass line with a forte (*f*) dynamic. The key signature has two sharps (F# and C#).

Harpe

voix

Alt.

velles

C. B.

p

più p

This system continues the music from the first system. The Harpe staff starts with a piano (*p*) dynamic and includes the marking *più p*. The vocal staves also have *p* and *più p* markings. The C. B. staff has a piano (*p*) dynamic. The key signature remains two sharps.

Très retenu

Harpe

Vons

Alt.

velles

C. B.

Detailed description: This system contains five staves. The Harpe staff has two systems of music, each with a dynamic marking of *f* followed by *p*. The Vons staff has two systems, with dynamics *f* and *p*. The Alt. staff has two systems, with dynamics *f* and *p*. The velles staff has two systems, with dynamics *f* and *p*. The C. B. staff has two systems, with dynamics *f* and *p*. The tempo is indicated as 'Très retenu'.

Le double moins vite (Tempo rubato)

Harpe

Vons

Alt.

velles

C. B.

più p

mp doux et expressif

mettez les sourdines

pp

mettez les sourdines

pp

mettez les sourdines

pp

mettez les sourdines

pp

arco

pp

Detailed description: This system contains five staves. The Harpe staff has two systems of music, with dynamics *più p* and *mp doux et expressif*. The Vons staff has two systems, with dynamics *più p* and *pp*, and the instruction 'mettez les sourdines'. The Alt. staff has two systems, with dynamics *più p* and *pp*, and the instruction 'mettez les sourdines'. The velles staff has two systems, with dynamics *più p* and *pp*, and the instruction 'mettez les sourdines'. The C. B. staff has two systems, with dynamics *più p* and *pp*, and the instruction 'arco'. The tempo is indicated as 'Le double moins vite (Tempo rubato)'.

Harpe

vous

Alt.

velles

C. B.

Harpe

vous

Alt.

velles

C. B.

pp doux et expressif

5

Harpe

Voix

Alt.

Violles

C. B.

Uis.

f très expressif

f très expressif

f

Rit. - - - Plus lent et retenu - - -

Harpe

Voix

Alt.

Violles

C. B.

dim.

p

piu p

pp

dim.

dim.

dim.

dim.

dim.

p

p

p

ôtez les sourdines

ôtez les sourdines

ôtez les sourdines

ôtez les sourdines

a Tempo (Animez)

Harpe

a Tempo (Animez)

vons

Alt.

velles

C. B.

dim

molto

Retenu - - - -

Harpe

Retenu - - - -

vons

Alt.

velles

C. B.

1^o Tempo (Un peu plus mouvementé)

Harpe

pp

p

p

1^o Tempo (Un peu plus mouvementé)

arco

pp

vous

arco

pp

Alt.

arco

pp

pp

velles

arco

pp

pizz.

C. B.

pp

Harpe

p

vous

Alt.

velles

C. B.

Harpe

Vions

Alt.

Velles

C. B.

p

p

p

p

p

cresc.

cresc.

cresc.

cresc.

cresc.

arco

molto

molto

molto

molto

molto

6

Harpe

Vions

Alt.

Velles

C. B.

f Tous ces accords également accentués

Div.

Harpe

piu f

Retenu

ff

vons

piu f

Retenu

ff

Alt.

piu f

ff *Uns.*

velles

piu f

ff

C. B.

piu f

ff

Harpe

vons

ff

Alt.

ff

velles

ff

C. B.

ff

Harpe

voix

Alt.

vclles

C. B.

Harpe

voix

Alt.

vclles

C. B.

Rit.

dim.

p

f

laissez vibrer

Rit.

pizz.

ff

pizz.

ff

pizz.

ff

pizz.

ff

pizz.

ff

FIN