

M. de Falla

Spanish Dance No. 1

La Vida Breve

for violin and piano





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Cover photo:
Spanish Dance

Spanish Dance No. 1

La Vida Breve

arranged and
edited by
F. Kreisler

for violin and piano

M. de Falla (1876-1946)

Molto ritmico

The musical score is arranged in three systems. The first system (measures 1-5) features a violin part starting with a piano (*p*) dynamic and a piano accompaniment. The piano part consists of a rhythmic pattern in the right hand and a bass line in the left hand. The second system (measures 6-10) continues the piano accompaniment with a triplet in the violin part at measure 10. The third system (measures 11-15) features a triplet in the violin part at measure 11 and continues the piano accompaniment. The score includes various musical notations such as slurs, accents, and dynamic markings.

M. de Falla - Spanish Dance No.1 for violin and piano

17

p

23

p

29

p marcato

p

35

cresc.

M. de Falla - Spanish Dance No.1 for violin and piano

41

Violin part: Measures 41-46. Starts with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. Measure 42 has a forte (*f*) dynamic. Measures 43-44 feature triplet eighth notes. Measure 45 has a piano (*p*) dynamic. Measure 46 ends with a fermata.

Piano part: Measures 41-46. Features a descending eighth-note line in the right hand and a bass line in the left hand. Measures 43-44 have triplet eighth notes. Measure 45 has a piano (*p*) dynamic.

47

Violin part: Measures 47-51. Features a continuous eighth-note pattern. Measure 47 has a piano (*p*) dynamic. Measure 51 ends with a fermata.

Piano part: Measures 47-51. Features a descending eighth-note line in the right hand and a bass line in the left hand. Measure 47 has a pianissimo (*pp*) dynamic. Measure 51 has a fortissimo (*sf*) dynamic.

52

Violin part: Measures 52-57. Features a continuous eighth-note pattern. Measure 52 has a piano (*p*) dynamic. Measure 57 ends with a fermata.

Piano part: Measures 52-57. Features a descending eighth-note line in the right hand and a bass line in the left hand. Measure 52 has a fortissimo (*sf*) dynamic. Measure 54 has a *dim.* (diminuendo) marking. Measure 57 has a pianissimo (*pp*) dynamic.

58

Violin part: Measures 58-63. Features a continuous eighth-note pattern. Measure 58 has a piano (*p*) dynamic. Measure 63 ends with a fermata.

Piano part: Measures 58-63. Features a descending eighth-note line in the right hand and a bass line in the left hand. Measure 58 has a fortissimo (*sf*) dynamic. Measure 63 has a *dim.* (diminuendo) marking.

M. de Falla - Spanish Dance No.1 for violin and piano

63

63

68

68

cresc.

poco marcato

72

72

sf

p

78

78

pp

M. de Falla - Spanish Dance No.1 for violin and piano

83

Measures 83-88 of the score. The violin part features a melodic line with slurs and accents, including a triplet of eighth notes in measure 85. The piano accompaniment consists of chords and rhythmic patterns in both hands, with a piano (*p*) dynamic marking in measure 85.

89

Measures 89-93 of the score. The violin part continues with slurred eighth notes and accents. The piano accompaniment features a steady rhythmic pattern of chords in the right hand and single notes in the left hand, with a piano (*p*) dynamic marking in measure 89.

94

Measures 94-99 of the score. The violin part includes a triplet of eighth notes in measure 94 and a triplet of sixteenth notes in measure 95. The piano accompaniment features a complex rhythmic pattern with triplets in the right hand and chords in the left hand.

100

Measures 100-104 of the score. The violin part features a triplet of eighth notes in measure 100 and a triplet of sixteenth notes in measure 101. The piano accompaniment includes a triplet of eighth notes in the right hand in measure 101 and a triplet of sixteenth notes in the left hand in measure 102.

M. de Falla - Spanish Dance No.1 for violin and piano

105

3

110

cresc.

Pesante ma con fuoco

115

arco

f

sf

123

cresc.

M. de Falla - Spanish Dance No.1 for violin and piano

131

dolce grazioso

p

137

141

147

M. de Falla - Spanish Dance No.1 for violin and piano

152

Musical score for measures 152-155. The violin part features a melodic line with slurs and accents. The piano accompaniment consists of chords and rhythmic patterns in both hands.

156

Musical score for measures 156-160. The piano part includes an 8va-1 marking and a *cresc.* instruction. The violin part continues with its melodic line.

161

Musical score for measures 161-166. The piano part features complex chordal textures and rhythmic patterns. The violin part has a melodic line with slurs.

167

Musical score for measures 167-171. The piano part includes a *p* dynamic marking and a *mf* dynamic marking. The violin part has a melodic line with slurs.

M. de Falla - Spanish Dance No.1 for violin and piano

173

178

183

188

M. de Falla - Spanish Dance No.1 for violin and piano

194

199

203

207

M. de Falla - Spanish Dance No.1 for violin and piano

213

p

219 **Poco più vivo**

sf *mf*

mp *mf*

226 ⁽⁸⁾

sf *sf*

sempre più cresc.

231

sf *sf* *sf* *ff*

sf *sf* *sf* *ff*

Violin

Spanish Dance No. 1

La Vida Breve

arranged and
edited by
F. Kreisler

for violin and piano

M. de Falla (1876-1946)

Molto ritmico

The musical score is written for violin in 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Molto ritmico'. The score is divided into seven systems, each containing a staff of music with various performance instructions and dynamic markings.

- Staff 1:** Starts with a *p* dynamic. Instructions include 'pizz. arco', 'pizz.', 'arco', 'pizz.', and 'arco'. It features a series of eighth notes and a triplet of eighth notes.
- Staff 2:** Continues the rhythmic pattern with triplets and eighth notes.
- Staff 3:** Includes 'pizz.' and 'arco' markings, with a triplet of eighth notes.
- Staff 4:** Features a triplet of eighth notes and a dynamic marking of *p*.
- Staff 5:** Starts with a *p marcato* dynamic and includes a triplet of eighth notes.
- Staff 6:** Contains a triplet of eighth notes and a dynamic marking of *f*.
- Staff 7:** Ends with a triplet of eighth notes and a dynamic marking of *f*. A note is marked 'on A'.

Violin - M. de Falla - Spanish Dance No. 1 for violin and piano

47

51

55

59

64

68

72

76

p

cresc.

dim.

sf

pizz.

arco

pizz.

arco

Violin - M. de Falla - Spanish Dance No. 1 for violin and piano

83

p

89

94

99

105

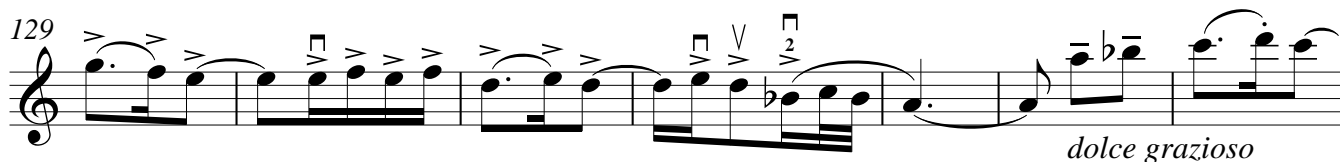
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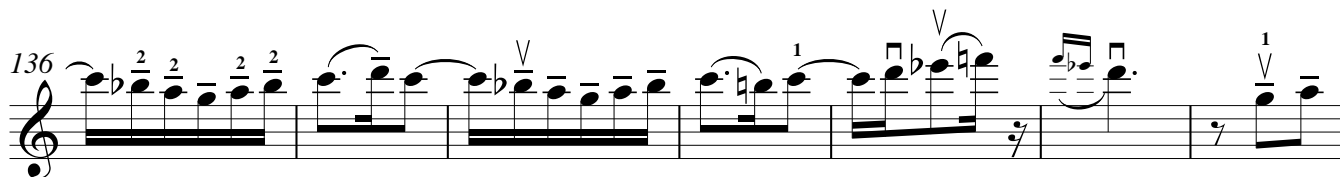
Pesante ma con fuoco

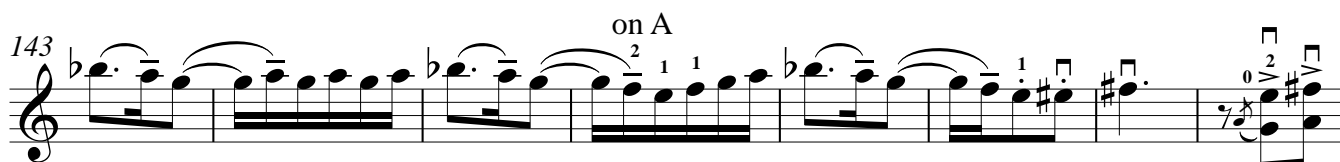
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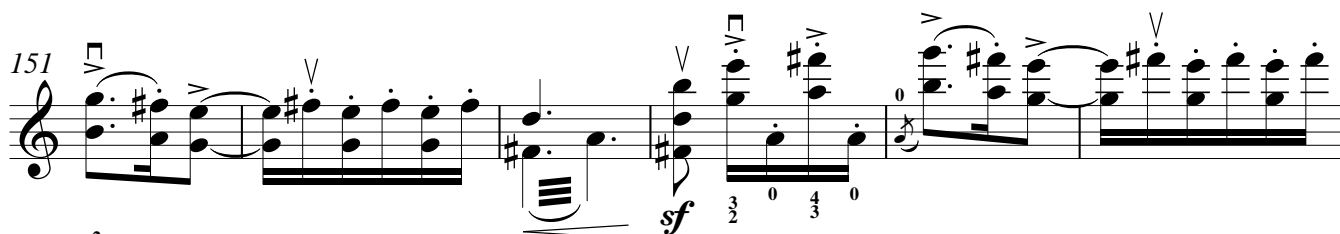
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Violin - M. de Falla - Spanish Dance No. 1 for violin and piano

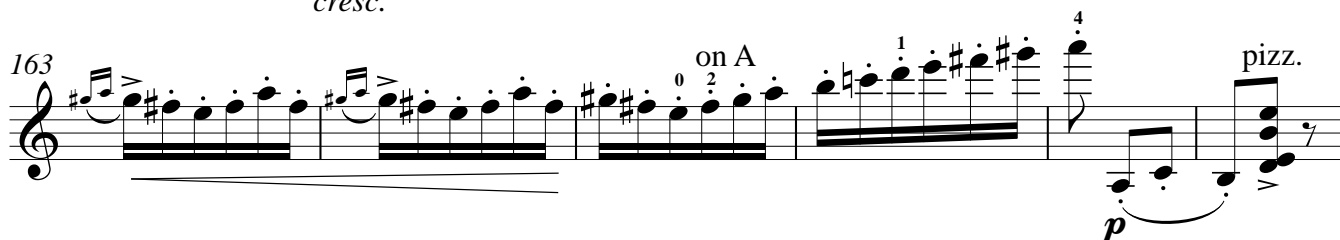
129  *dolce grazioso*

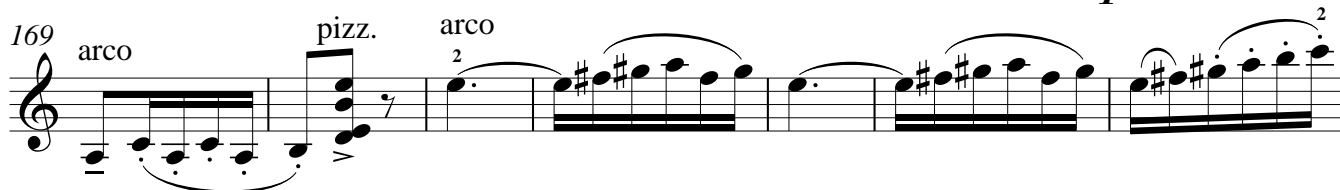
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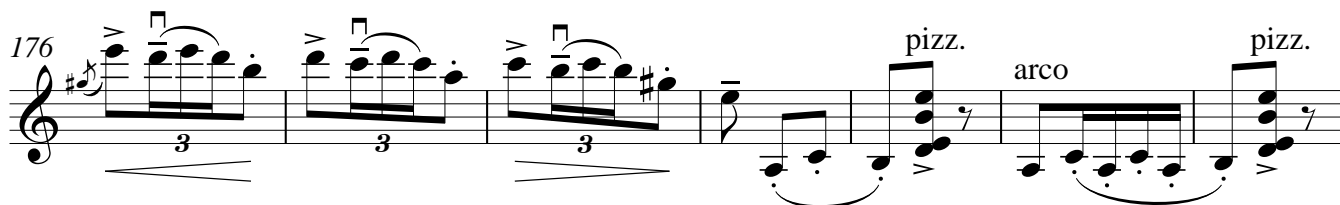
143  on A

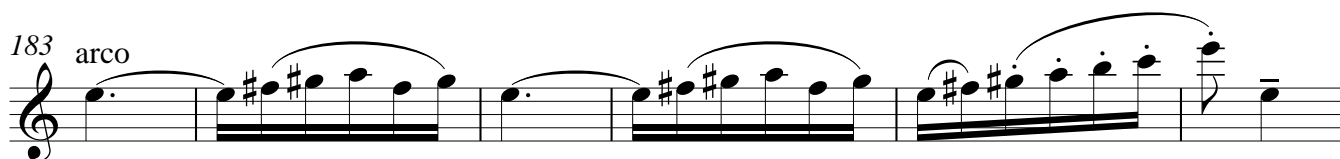
151  *sf*

157  *cresc.*

163  on A *pizz.* *p*

169  *arco* *pizz.* *arco*

176  *pizz.* *arco* *pizz.*

183  *arco*

Violin - M. de Falla - Spanish Dance No. 1 for violin and piano

189 *cresc.*

196 *f* *on A*

200 *sf* *sf*

204 *on A*

209

214 *8va*

219 **Poco più vivo** *sf* *mf* *on A*

225 *8va* *sf* *sempre più cresc.* *sf*

230 *sf* *sf* *sf* *ff*

