

A Monsieur L. Auer.

Sérénade mélancolique

pour Violon

avec accompagnement d'Orchestre ou de Piano

Composée par

P. TSCHAIKOWSKY.

Op. 26.

Partition.	Rb. 1. 15
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Violon avec Piano.	" —75
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Imprimerie de musique P. Jurgenson à Moscou.



SÉRÉNADE.

À M. L. Auer.

P. Tchaïkowsky, Op. 26.

Andante.

Violon.

Fl.

Cl.

Ob.

Cl.Ob.

Fag.

Cel.

PIANO.

p

sul G.

p

pp

1

Corni

p

Cel.

sul G.

p

Quartett pizz.

pp

sul G.

sul 6. Pochissimo più mosso. *dolce* Pochissimo più mosso.

cel.

p *pp* *ppp* *Ob.* *cresc.*

mf *mf* *dim.* *Fl.* *Corno*

ritenuto *a tempo* *p* *Corno*

pp *poco cresc.*

Piu mosso agitato e un poco rubato.

poco string. *f* *agitato e molto espress.*

Corno *mf*

dim. *pp*

pp

mf *cresc.*

Ob. *p* *cresc.*

Largamente.

ff

Cor. Ob. Fl.

Alto. *mf* Fag. Cl.

agitato un poco e cresc.

agitato un poco e cresc.

Largamente.

ff con tutta forza

mf

f

*) Ottava bassa ad libitum.

First system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with slurs and a *dim.* marking. The grand staff contains a complex accompaniment with many sixteenth notes and slurs. A second *dim.* marking is placed between the two staves of the grand staff.

Second system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff below. The top staff features a melodic line with triplets and a *pp* marking. The grand staff contains a sparse accompaniment with long notes and rests.

Tempo I.

Third system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff below. The top staff has a simple melodic line. The grand staff features a dense accompaniment with many sixteenth notes. A *pp delicatamente* marking is present in the lower part of the grand staff.

Fourth system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff below. The top staff has a simple melodic line. The grand staff features a dense accompaniment with many sixteenth notes.

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First system of a musical score. It consists of three staves: a vocal line at the top and a piano accompaniment below. The piano part features a complex texture with many sixteenth notes and triplets. A dynamic marking *p* is present in the piano part.

poco a poco cresc.

Second system of the musical score. The piano part continues with a similar texture. A dynamic marking *p* is present. The instruction *poco a poco cresc.* is written above the piano part.

poco rit. Più mosso

Third system of the musical score. The piano part features a more rhythmic texture with many sixteenth notes. A dynamic marking *mf* is present. The instruction *poco rit.* is written above the piano part, and *Più mosso* is written to the right. A *dolce.* marking is present in the vocal line.

Fourth system of the musical score. It consists of three staves: a vocal line at the top and a piano accompaniment below. The piano part features a complex texture with many sixteenth notes and triplets.

dim. *mf*

Fifth system of the musical score. The piano part features a complex texture with many sixteenth notes and triplets. A dynamic marking *mf* is present. The instruction *dim.* is written above the piano part, and *mf* is written to the right.

dim. riten. a tempo poco a poco cresc.

Cl. p espress.

cresc.

cresc.

poco stringendo dim.

pp a tempo cresc.

riten. pp p cresc.

trun trun trun trun

dim. pp pp rallentando morendo

Cl. pp ppp

The musical score consists of several systems. The first system features a clarinet line with dynamics *dim.*, *riten.*, and *a tempo*, and a piano accompaniment with *p* and *espress.*. The second system includes a piano line with *cresc.* and a clarinet line with *trun trun trun trun*. The third system shows piano accompaniment with *cresc.* and a clarinet line with *poco stringendo* and *dim.*. The fourth system has piano accompaniment with *pp* and a clarinet line with *pp* and *a tempo*. The fifth system includes piano accompaniment with *pp* and *cresc.*, and a clarinet line with *riten.* and *pp*. The sixth system features piano accompaniment with *pp* and *rallentando*, and a clarinet line with *dim. pp* and *morendo*. The final system shows piano accompaniment with *ppp* and a clarinet line with *Cl.* and *pp*.

Blanche et Rouleau
Jahn Strahon
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VOLINO PRINCIPALE.
SÉRENADE.

Andante.

P. Tschaiïkowsky, Op. 26.

Fl. Ob. Cello Cl. Cello

p *sul G.*

Pochissimò più mosso. *dolce*

pp *mp* *mf* *dim.*

ritenuto *a Tempo* *p*

poco cresc. *pp*

poco string. *f* *agitato e molto espress.*

dim. *pp*

3

mf cresc.

ff **Largamente.**

agitato un poco e cresc.

cresc. **Largamente.** *ff con tutta forza*

dim.

p pp pp *sul G.*

Tempo I.

p

poco a poco cresc.

(a) Senza ottave ad libitum.

poco riten. *Pochissimo più mosso.*
dolce

dim. *mf*

ritenuto

a tempo.
poco a poco cresc.

cresc. *f*

poco stringendo *dim.*

tranquillo

a tempo.

p *cresc.* *mf* *dim.* *pp*

rallentando *morendo*

pp

