

Трио для скрипки, виолончели и фортепиано

I

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соч.104

(V=7 sec.)

Violin

Violoncello

Piano

(V=7 sec.)

mp → *pp* *mp*

2 (на 8 секунде)

Vln.

Vc.

mf *espressivo*

Pno.

5

Vln.

Vc.

Pno.

8

Vln.

Vc.

Pno.

9

1

Vln.

Vc.

Pno.

staccato

10

Vln.

Vc. *pizz.*

Pno. *mf staccato*

11

Vln.

Vc. *arco*

Pno.

15

2 Rigoroso

Vln.

Vc.

Pno. *mp*

2 Rigoroso
чётко (как упражнение)

20

Vln.

Vc.

Pno.

22

Vln.

Vc.

Pno.

espressivo

mp

mf

24

Vln.

Vc.

Pno.

26

Vln.

Vc.

Pno.

p

mp

28

Vln.

Vc.

Pno.

mp espressivo

ppp

pp

poco rit.

3

32

Vln.

Vc.

Pno.

mp

mf

5-6 sec.

И т.д.

Red.

36 **3a**
arco
Vln. *mp*
Vc.

3a
Pno.

40 *poco rit.*
Vln. *mf* *f*
Vc. *f*

poco rit.
Pno. *mf*

45
Vln.
Vc.

Pno. *mp* *mp*

non troppo

7

50

Vln. *p*

Vc.

Pno. *mp pesante*

5

55

Vln.

Vc.

Pno. *f*

59

Vln.

Vc.

Pno. *f*

63 poco

Vln.

Vc.

Pno.

Solo poco

f 3

67 *rit.* Solo poco ten.

Vln.

Vc.

Pno.

f 6

71

Vc.

Pno.

76 *rit.*

Vln. *rit.*

Vc. 3

Pno. *rit.*

82

Vln. *pp*

Vc. *pp*

Pno. *pp* 3 3 3 3 3 3 3 3 3 3 3 3

ped.

86

Vln.

Vc. *f* 3

Pno. *p* 3 3 3 3 3 3 3 3 3 3 3 3

ped.

89

Vln.

Vc.

Pno.

7

f *espressivo*

mp

Red.

91

Vln.

Vc.

Pno.

93

Vln.

Vc.

Pno.

95

Vln.

Vc.

Pno.

97

Vln.

Vc.

Pno.

99

Vln.

Vc.

Pno.

101

Vln.

Vc.

Pno.

103

Vln.

Vc.

Pno.

8

8

staccatissimo

106

Vln.

Vc.

Pno.

mp

mp

pp

mp

tenuto

111

Vln.

Vc.

Pno.

f

f

mf

mp pesante

118

Vln.

Vc.

Pno.

mp

pesante sempre

125

9

Vln.

Vc.

Pno.

9

132

Vln. *mf*

Vc.

Pno. *mf*

139

Vln. **10**

Vc. *mf*

Pno. *mf* **10**

144

Vln. *poco rit.* **11**

Vc. *poco rit.*

Pno. *poco rit.* **11** *pp dolce*

150

Vln.

Vc.

Pno.

pp

p

156

Vln.

Vc.

Pno.

mf

p

tenuto

Red.

162

Vln.

Vc.

Pno.

p

pp

168

Vln.

Vc.

Pno.

pp

pp

pppp

pp

(ладонью)

ppp

attacca

The musical score consists of three staves: Violin (Vln.), Viola (Vc.), and Piano (Pno.). The key signature has one flat (B-flat) and the time signature is 4/4. Measure 168 is marked at the beginning. The Violin part begins with a half note G4, followed by rests, then a half note F#4, and a half note E4. Dynamics are *pp*, *pp*, and *pppp*. The Viola part begins with a half note G3, followed by a half note F#3, and a half note E3. Dynamics are *pp*. The Piano part has rests in both hands until measure 168, where it plays a chord of G3, Bb3, and D4 in the right hand, and G3, Bb3, and D4 in the left hand. Dynamics are *ppp*. The score ends with the instruction *attacca*.

II

175 **Prestissimo (жестко, не меняя темпа)**

Pno.

Measures 175-176: PIANO, 4/4 time signature. The piece is marked **Prestissimo** and *fff*. The music consists of sixteenth-note runs in both hands, with a '6' above each measure indicating a sextuplet. The right hand starts with a treble clef and a key signature of one flat (B-flat). The left hand starts with a bass clef and a key signature of one flat. The piece ends with a double bar line.

176

Pno.

Measures 176-177: Continuation of the sextuplet runs. The right hand changes to a bass clef and a key signature of two flats (B-flat and E-flat). The left hand remains in a bass clef with a key signature of one flat. The piece ends with a double bar line.

177

Pno.

Measures 177-178: Continuation of the sextuplet runs. The right hand changes to a treble clef and a key signature of two flats. The left hand remains in a bass clef with a key signature of one flat. The piece ends with a double bar line.

178

Pno.

Measures 178-180: Continuation of the sextuplet runs. The right hand changes to a 3/4 time signature. The left hand changes to a 3/4 time signature. The piece ends with a double bar line.

180

Pno.

Measures 180-182: Continuation of the sextuplet runs. The right hand changes to a 4/4 time signature. The left hand changes to a 4/4 time signature. The piece ends with a double bar line.

182

Pno.

Measures 182-184: Continuation of the sextuplet runs. The right hand changes to a bass clef and a key signature of two flats. The left hand changes to a bass clef and a key signature of two flats. The piece ends with a double bar line.

183 **12**

Vln.

Vc. *mf* **12**

Pno. *ff* **12**

Ped. *

184

Vln. *mf* **6**

Vc. **6**

Pno. **6**

185

Vln. **6**

Vc. **6**

Pno. **6**

186

Vln.

Vc.

Pno.

This system contains measures 186 and 187. The Violin (Vln.) part starts with a treble clef and a key signature of one sharp (F#). It features sixteenth-note runs with slurs and accents, and a final sixteenth-note chord. The Viola (Vc.) part is in the bass clef, mirroring the violin's melodic line. The Piano (Pno.) part is in grand staff, with the right hand playing chords and the left hand playing a steady eighth-note accompaniment. The number '6' is written below the first measure of each part.

187

Vln.

Vc.

Pno.

This system contains measures 187 and 188. The Violin (Vln.) part continues with sixteenth-note runs, ending with a quarter rest. The Viola (Vc.) part continues with a steady eighth-note accompaniment. The Piano (Pno.) part continues with chords and eighth-note accompaniment. The number '6' is written below the first measure of each part.

188

Vln.

Vc.

Pno.

This system contains measures 188 and 189. The Violin (Vln.) part starts with a whole rest, then enters with sixteenth-note runs. The Viola (Vc.) part continues with a steady eighth-note accompaniment. The Piano (Pno.) part continues with chords and eighth-note accompaniment. The number '6' is written below the first measure of each part.

189

Vln.

Vc.

Pno.

190

Vln.

Vc.

Pno.

13

191

Vln.

Vc.

Pno.

13

192

Vln.

Vc.

Pno.

This system covers measures 192 and 193. The Violin part (Vln.) features sixteenth-note sixths with accents and slurs, transitioning from 3/4 to 4/4 time. The Viola part (Vc.) enters at measure 193 with a forte (*f*) dynamic and sixteenth-note sixths. The Piano part (Pno.) consists of sixteenth-note chords with sixths, moving from 3/4 to 4/4 time.

194

Vln.

Vc.

Pno.

This system covers measures 194 and 195. The Violin part (Vln.) begins with rests, then enters at measure 195 with a forte (*f*) dynamic and sixteenth-note sixths. The Viola part (Vc.) also begins with rests, then enters at measure 195 with sixteenth-note sixths. The Piano part (Pno.) features sixteenth-note chords with sixths, starting with a fortissimo (*ff*) dynamic.

195

Vln.

Vc.

Pno.

This system covers measures 195 and 196. The Violin part (Vln.) continues with sixteenth-note sixths, including accents and slurs. The Viola part (Vc.) maintains a steady sixteenth-note sixths pattern. The Piano part (Pno.) continues with sixteenth-note chords and sixths.

196

Vln.

Vc.

Pno.

198

Vln.

Vc.

Pno.

200

Vln.

Vc.

Pno.

202

Vln.

Vc.

Pno.

6

6

6

6

6

6

6

6

6

204

Vln.

Vc.

Pno.

14

mf

14

6

6

6

6

6

6

6

6

p

Red.

6

6

6

6

206

Vln.

Vc.

Pno.

6

6

6

6

6

6

6

6

6

6

208

Vln.

Vc.

Pno.

Musical score for measures 208-209. The Violin (Vln.) part features a melodic line with a long slur. The Viola (Vc.) part has a few notes. The Piano (Pno.) part consists of two staves with dense sixteenth-note patterns, each marked with a '6' for sixteenth notes. A dynamic marking of *mp* is present in the right hand.

210

Vln.

Vc.

Pno.

Musical score for measures 210-211. The Violin (Vln.) part has a few notes, including a flat accidental. The Viola (Vc.) part has a few notes, including a flat accidental. The Piano (Pno.) part consists of two staves with dense sixteenth-note patterns, each marked with a '6' for sixteenth notes. There are some articulation marks like *(b)* and *(h)*.

212

Vln.

Vc.

Pno.

Musical score for measures 212-213. The Violin (Vln.) part has a triplet of eighth notes. The Viola (Vc.) part has a few notes, including a triplet of eighth notes. The Piano (Pno.) part consists of two staves with dense sixteenth-note patterns, each marked with a '6' for sixteenth notes. A dynamic marking of *mf* is present in the right hand.

214

Vln.

Vc.

Pno.

This system contains measures 214 and 215. The Violin (Vln.) part begins with a half note G4, followed by a quarter note A4, and a quarter rest. In measure 215, it starts with a half note B4, followed by a quarter note A4, and a quarter note G4. The Violoncello (Vc.) part starts with a half note G2, followed by a quarter note A2, and a quarter note B2. In measure 215, it starts with a half note C3, followed by a quarter note B2, and a quarter note A2. The Piano (Pno.) part features a triplet of eighth notes (G4, A4, B4) in measure 214. From measure 215 onwards, both staves play a continuous sixteenth-note pattern, with the right hand playing a descending line and the left hand playing an ascending line. The dynamic marking *ff* is placed below the Violin staff in measure 215.

216

Vln.

Vc.

Pno.

This system contains measures 216 and 217. The Violin (Vln.) part starts with a half note G4, followed by a quarter note A4, and a quarter note B4. In measure 217, it starts with a half note C5, followed by a quarter note B4, and a quarter note A4. The Violoncello (Vc.) part starts with a half note G2, followed by a quarter note A2, and a quarter note B2. In measure 217, it starts with a half note C3, followed by a quarter note B2, and a quarter note A2. The Piano (Pno.) part continues with the sixteenth-note pattern from the previous system. The dynamic marking *ff* is placed below the Violin staff in measure 216.

218

Vln.

Vc.

Pno.

This system contains measures 218 and 219. The Violin (Vln.) part starts with a half note G4, followed by a quarter note A4, and a quarter note B4. In measure 219, it starts with a half note C5, followed by a quarter note B4, and a quarter note A4. The Violoncello (Vc.) part starts with a half note G2, followed by a quarter note A2, and a quarter note B2. In measure 219, it starts with a half note C3, followed by a quarter note B2, and a quarter note A2. The Piano (Pno.) part continues with the sixteenth-note pattern. The dynamic marking *ff* is placed below the Violin staff in measure 218.

226

Vln.

Vc.

Pno.

228

Vln.

Vc.

Pno.

15

230

Vln.

Vc.

Pno.

232

Vln.

Vc.

Pno.

6

6

6

6

6

6

3/4

234

Vln.

Vc.

Pno.

6

6

6

6

6

6

4/4

236

Vln.

Vc.

Pno.

6

6

6

6

4/4

237

Vln.

Vc.

Pno.

6

6

6

6

16

238

Vln.

Vc.

Pno.

6

6

6

6

16

239

Vln.

Vc.

Pno.

mp

6

6

6

6

6

241

Vln.

Vc.

Pno.

243

Vln.

Vc.

Pno.

245

Vln.

Vc.


Pno.


247 **17** (ТЕМП НЕ МЕНЯТЬ)

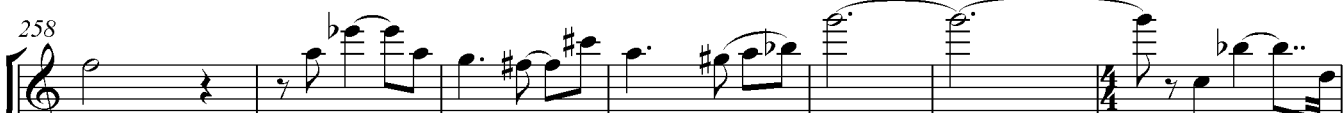
Vln. 


Vc. 


ff


253 

Vc. 

258 

Vc. 

265 poco rit. 

Vc. 

Presto (жестко, нигде не меняя темп)

18

271

Vln.

Vc.

ppp

Presto (жестко, нигде не меняя темп)

18

Pno.

fff

6 6 6 6

275

Pno.

6 6 6 6

6 6 6 6

277

Vln.

Vc.

Pno.

ff *sim.*

ff *sim.*

6 6 6 6

6 6 6 6

6 6 6 6

6 6 6 6

279 **19**

Vln. *6* *6* *6* *6*

Vc. *6* *6* *6* *6* *f*

Pno. *6* *6* *6* *6* *6* *6* *6* *6*

281

Vln.

Vc.

Pno. *6* *6* *6* *6* *6* *6* *6* *6*

283

Vln.

Vc. *3*

Pno. *6* *6* *6* *6* *6* *6* *6* *6*

285

Vln.

Vc.

Pno.

This system contains measures 285 and 286. The Violin (Vln.) part starts with a treble clef and a key signature of one sharp (F#). It features a melodic line with a long slur over measures 285 and 286. The Viola (Vc.) part is in the bass clef with a key signature of one flat (Bb) and a 3/4 time signature. It also has a long slur over the two measures. The Piano (Pno.) part is in a grand staff with a key signature of one sharp. It features a complex rhythmic pattern of sixteenth notes with many accents, and several sixteenth-note chords marked with a '6'.

287

Vln.

Vc.

Pno.

This system contains measures 287 and 288. The Violin (Vln.) part is in a treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It has a long slur over measures 287 and 288. The Viola (Vc.) part is in the bass clef with a key signature of one flat and a 4/4 time signature. It features a melodic line with a slur over measures 287 and 288. The Piano (Pno.) part is in a grand staff with a key signature of one flat and a 4/4 time signature. It features a complex rhythmic pattern of sixteenth notes with many accents, and several sixteenth-note chords marked with a '6'.

289

Vln.

Vc.

Pno.

This system contains measures 289 and 290. The Violin (Vln.) part is in a treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It has a long slur over measures 289 and 290. The Viola (Vc.) part is in the bass clef with a key signature of one flat and a 3/4 time signature. It features a melodic line with a slur over measures 289 and 290. The Piano (Pno.) part is in a grand staff with a key signature of one flat and a 4/4 time signature. It features a complex rhythmic pattern of sixteenth notes with many accents, and several sixteenth-note chords marked with a '6'.

291

Vln.

Vc.

Pno.

293

Vln.

Vc.

Pno.

20

f

295

Vln.

Vc.

Pno.

297

Vln.

Vc.

Pno.

299

Vln.

Vc.

Pno.

301

Vln.

Vc.

Pno.

304

Vln.

Vc.

Pno.

Detailed description: This system covers measures 304 and 305. The Vln. part starts with a quarter rest in 4/4, then a quarter note G4 in 5/4, and a half note G4 with a flat in 4/4. The Vc. part starts with a quarter rest in 4/4, then a quarter note G2 in 5/4, and a half note G2 with a sharp in 4/4. The Pno. part features a complex rhythmic pattern with eighth and sixteenth notes, including accents and slurs across both staves.

306

Vln.

Vc.

Pno.

Detailed description: This system covers measures 306 and 307. The Vln. part has a half note G4 with a flat in 4/4, followed by a half note G4 with a sharp in 4/4. The Vc. part has a half note G2 with a sharp in 4/4, followed by a half note G2 with a sharp in 4/4. The Pno. part continues with a complex rhythmic pattern of eighth and sixteenth notes, including slurs and accents.

308

Vln.

Vc.

Pno.

Detailed description: This system covers measures 308 and 309. The Vln. part has a half note G4 with a sharp in 4/4, followed by a half note G4 with a sharp in 4/4. The Vc. part has a half note G2 with a sharp in 4/4, followed by a half note G2 with a sharp in 4/4. The Pno. part continues with a complex rhythmic pattern of eighth and sixteenth notes, including slurs and accents.

21

310

Vln.

Vc.

21

Pno.

312

Vln.

Vc.

Pno.

314

Vln.

Vc.

Pno.

316

Vln.

Vc.

Pno.

319

Vln.

Vc.

Pno.

324

Vln.

Vc.

Pno.

329

Vln.

Vc.

Pno.

3

p

6

6

6

6

332

22

Vln.

Vc.

Pno.

22

6

6

338

Vln.

Vc.

Pno.

6

6

6

341

Vln. *mf*

Vc. *mf*

Pno.

343

Vln.

Vc.

Pno.

345

Vln.

Vc.

Pno. *mf pesante*

23

349

Vln.

Vc.

poco rit.

23

7-8 sec. poco rit.

Pno.

pp

3 3 3 3 3 3 3

354

Vln.

Vc.

mf

pizz.

mf

poco rit.

11-12 sec.

Pno.

p

Red.

359

Vln.

Vc.

arco

pizz.

24

24

Pno.

mf

pp

mf

Red.

364

Vln.

Vc.

12-14 sec. poco rit.

Pno.

367

Vln.

Vc.

pizz.

mp

9-10 sec.

Pno.