

РОМАНС

Из музыкальных иллюстраций
к повести А.С.Пушкина "Метель"

Г.СВИРИДОВ

The musical score consists of seven staves. The first staff is marked **Largo** and features a piano introduction with a **f** dynamic. The second staff is marked **Adagio** and begins with a piano (**p**) dynamic. The score includes various musical notations such as slurs, ties, and fingering numbers (1-5). Specific performance instructions include **p espr.** (piano espr.) and dynamic markings like **f**. Fingerings for the piano part are indicated by Roman numerals (II, III, VII, V) and Arabic numerals (1, 2, 3, 4, 5). Fingerings for the flute part are indicated by circled numbers (1, 2, 3, 4, 5) and circled Roman numerals (II, III, VII, V). There are also circled numbers 7 and 12, possibly indicating fingerings or measures.

II

Animato

mp

poco cresc.

VII

V

VII.....

p

II

poco rit.

♩. 12

pp

071

Detailed description: This is a page of musical notation for guitar, consisting of seven staves. The music is written in a single melodic line on a treble clef staff. The key signature has one sharp (F#). The piece begins with a second ending bracket (II) and a dynamic marking of *mp*. The tempo is marked *Animato*. The second staff features a *poco cresc.* marking. The third staff has a seventh ending bracket (VII) and a *p* dynamic. The fourth staff continues with a *p* dynamic. The fifth staff has a second ending bracket (II) and a *p* dynamic. The sixth staff has a seventh ending bracket (VII), a *poco rit.* marking, and a tempo change to ♩. 12 . The piece concludes with a *pp* dynamic marking. The page number 071 is centered at the bottom.