

Peter Ilyich Tchaikovsky
Symphony No. 5 in E Minor, Op. 64

Violine II

I

Andante

2 Klar. *ten.* 6

17 14 Klar. **A** *Allegro con anima* *ppp*

42 2 *sempre*

50 *ppp*

57 **B** *p* *p*

64 **C** *mf* *mf* *p* *f* *ff* *f* *mf* *mf*

71 *p* *f* *ff* *fmf* *mf* *p* *f* *ff* *fmf*

78 *mf* *p* *f* *ff* *f* *ff* *ff* *ff*

84 **D** *ff* *ff* *ff* *sempre ff*

89

94 **E** 1

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Violine II

101 *fff*

107 *fff*

113 **F** *molto espr.*
sfp < *mf* < *f* < *p*

120 *mf cresc.* *ff* *p* *sff* *mp* < *sff* *mp* < *ff*

131 *string.* **Tempo I** *pizz.* *p* *p* *mp* *mf* *p*

140 **G** *arco* *p* *pp* *pp* *pp* *p*

152 **Un pochettino più animato** *pizz.* *ff* *arco* *mf* *sff* *mf*

161 *sff* *mf* *sff* *mf* *sff*

170 **Molto più tranquillo** *p* *molto cantabile ed espr.* *p* *p cresc.*

178 *f* *dimin.* **H** *div.* *p cresc.* *unis.* *f*

186 *string.* *div.* *p cresc. molto* *mf* *cresc.* *f cresc.* *al.*

194 **Tempo I** *fff unis.* *fff* *f cresc.*

202 **I** *fff* *f* *fff* *ff*

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Violine II

209 *f* **K** 8

222 *p* *p* Klar. I

230 *p* *mf* 2 *mf*

239 *f* 2 *p* *f* *p* *f* 3 *p*

254 *f* *ff* **M** *div.* *unis.*

260 *div.* *unis.*

266 1 **N** *mf* *mf*

276 *mf* *f* *mf*

283 *f* *ff* *div.*

289 *ff* **O**

294 *fff* *unis.*

299 1 1 1 1

308 *ff* *f* *mf* 5

Detailed description: This page of a musical score for Violine II in E minor, Op. 64, measures 209 to 308. The score is written in treble clef with a key signature of one sharp (F#). It features various dynamic markings such as *f*, *ff*, *mf*, *p*, and *fff*. Performance instructions include *div.* (divisi), *unis.* (unison), and *ff* (fortissimo). Rehearsal marks are labeled with letters in boxes: **K** (measures 209-221), **L** (measures 239-253), **M** (measures 254-259), **N** (measures 266-275), and **O** (measures 289-293). Measure numbers 209, 222, 230, 239, 254, 260, 266, 276, 283, 289, 294, 299, and 308 are clearly marked at the beginning of their respective staves. The score includes complex rhythmic patterns, including sixteenth and thirty-second notes, and rests.

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Violine II

4

320 **Q** 1 *pp*

327 *p* **R**

340 *p* *mf* *mf* *p*

347 *f* *ff* *mf* *mf* *p* *f* *ff* *mf*

353 **S** 1 2 *mf* *p* *f* *ff* *mf* *f*

362 *f* *ff* *fff* **T**

367

373 *molto espress.* *sfp* *mf* *f* *p* *mf cresc.* *ff* *mp* *sff* *mp*

383 *Poco meno anim.* *string.* **Tempo I** 2 *pizz.* 1 *sff* *mp* *ff* *p* *p* *mp*

395 **U** 1 1 *arco* 1 *f* *p* *p* *ppp*

406 *Un pochettino più mosso* *pizz.* 1 *arco* 1 2 *pp* *p* *ff* *mf* *sff*

417 2 2 2 *mf* *sff* *mf* *sff* *mf* *sff*

427 *Molto più tranquillo come sopra* *p molto cantab. ed espr.* *p* *p cresc.*

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Violine II

135 *f* *dim.* **V** *div.* *p cresc.* *f* *unis.*

143 *f* *p cresc.* *molto* *f cresc.* *string. div.* *al*

Tempo I

451 *fff* *fff* *f cresc.* *unis.*

459 *fff* *f* *fff* *ff*

466 *f* *f* **X** 2

473 *f* *mf* *p* *mf*

482 *mf* *f* *ff*

487 **Y** 1 *p* 1

494 *cresc.* *f cresc.*

500 **Z** *fff*

508 *ff* *f*

512 **Aa** *mf* *dim.*

518 **Bb** 18 *p*

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Violine II

II

Andante cantabile, con alcuna licenza

animando

Br. *p* *pp* *pp*

15 *riten.* **A** *sostenuto* *animando* *sostenuto* *pp* *pp*

22 *Con moto* *animato* *pp*

26 *sostenuto* *mp*

29 *Tempo I* *animando* *rit.* *p* *mf* *pp* *mf*

37 *Sostenuto* *Poco più animato* *riten.* *p* *mf* *f* *ff*

44 *Tempo I* **B** *animando* *riten.* *animando* *mf cresc.* *div.* *pp* *f* *pp* *mf cresc.*

52 **C** *Poco più mosso* *poco a poco* *poco a poco* *2* *2* *2* *2*

56 *Tempo I* *fff.* *ff animando* *riten.* *Più animato* *riten.* *fff* *ff* *f* *p*

61 *Poco meno* *unis.* *p* *mf* *mf* *p*

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Violine II

Moderato con anima

66 *sempre p* **1**

74 **D** **1** *mf* **1**

80 *mf* **E** *mf*

87 *mf* *div.* *f* **F** **2** *mf* *unis.*

94 *f cresc.* *stringendo*

97 **Tempo precedente** **1** *fff* *fff*

103 **12/8**

108 **Tempo I** *pizz.* *mf*

113 **G** *animando*

118 *riten.* *sostenuto* *arco* *animando* *sostenuto* *f*

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Violine II

124 **H** *mp* *animando sul G* *f cresc.* *ff* *riten.* **4** *mf* **Più mosso**

129 *cresc.* *f*

132 *mf* *f* **Un poco più animato**

135 *ff*

138 **I** *riten.* *ff*

142 *Andante mosso* *div.* *fff con anima* *animando* *riten.* *con desiderio e*

147 *animando un poco* *passione* *con tutta forza* *unis.* **K**

152 *Molto più andante* *animando* *fff* *ff* *f* *riten.* *Più animato* *div.* *mf* *p* *riten.* *mf* *p*

158 *Allegro non troppo* *unis.* *fff* *fff*

165 *riten.* **4** *Tempo I* *pizz.* *arco* *pp* *dolciss.*

Violine II

174 
179 *pizz.* *arco* *ritenuto molto*
pp *ppp* *p* *pppp*

III

Valse
Allegro moderato
pizz.


121 *p* *arco* *p*
12 *dolce* *p* *p* *p*
23 *pizz.* *arco* *pizz.* *p*
35 *arco* *p*
45 *p cresc.* *mf cresc.* *f* *mf cresc.*
56 *f* *mf* *f*
71 *arco* *ff* *p* *p* *p* *p*
86 *p* *p* *1 F*
97 *div.* *pp* *pp* *pp* *pp* *pp* *G*
105 *pizz.* *mf unis.* *5*

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Violine II

118 **H** 1 *mf* *div.*

126 *mf* *unis. arco* 2 2 2 1

142 **I** *f* *pizz.* 2 *p* *arco* 1

153 **K** *dolce* *p* *arco* *p* *pizz.*

165 *p* *arco* *pizz.*

176 **L** 1 *p* *arco*

185 **M** *p cresc.* *mf cresc.* *f* *mf cresc.*

196 **N** 3 *f* *mf* *pizz.* 3

209 *f* *p* *arco* *mf*

219 **O** *f* *cresc.* *ff* *p*

228 *p* *mf* *f* *cresc.*

237 **P** *ff* *p* *pp* *pp* *pizz.*

247 *arco* **Q**
mf *pp* *mf* *pp* *pp*

257 *pp* *pp* *ff*

IV

Finale
Andante maestoso

mf *f* *f*

7 *p* *mf* *ff*

14 **A** *pizz.* *ff* *p* *poco a poco cresc.*

19 *f* *legatissimo* *arco* *mf* *p*

25 *mf* *f*

30 **B** *p* *cresc.*

34 *f* *mf* *ff*

38 *ff*

42 *ff* **C** *3*

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12

Violine II

51 *p* *pp* *pp*

58 **Allegro vivace (alla breve)** *f* *ff*

63 *ff*

68 **D** *f* 3 3 3

72 *ff*

77 3 *ff* 3 3 3

81 **E** *p* *mf*

86 *mf*

91

96 **F** *p* *p* *sf* *mf* *p*

103 *sf* *mf* *mf* *sf* *mf*

111 **G** *sf* *mf* *ff* *ff*

119 **H** 5 *p* *mf*

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Violine II

130

136

142 *poco cresc.* *f*

148 *mf* *mf* *mf* *dim.*

158 *p* *mf* *dim.* *p* *f*

166 *cresc.* *ff* *ff*

173

179

187 *ff*

192

199 *ff* *ff feroce*

207 *fff*

214 *ff*

The musical score for Violine II consists of 12 staves of music. The first four staves (measures 130-147) feature a triplet pattern of eighth notes, with dynamics ranging from *poco cresc.* to *f*. The fifth staff (measures 148-157) contains a melodic line with dynamics *mf* and *dim.*, marked with a first ending bracket 'I'. The sixth staff (measures 158-165) continues the melodic line with dynamics *p*, *mf*, *dim.*, *p*, and *f*, marked with a key signature change bracket 'K'. The seventh staff (measures 166-172) shows a crescendo leading to *ff*. The eighth staff (measures 173-178) features a complex rhythmic pattern with *ff*. The ninth staff (measures 179-186) continues with *ff*. The tenth staff (measures 187-191) features a melodic line with *ff*. The eleventh staff (measures 192-198) continues with *ff* and *ff feroce*. The twelfth staff (measures 199-206) features a melodic line with *ff*. The thirteenth staff (measures 207-213) features a melodic line with *fff*. The final staff (measures 214-218) features a melodic line with *ff*.

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14

Violine II

220

225 *fff*

230 O

234 *ff marcato* *largamente*

241 *ff* *simile*

248 *ff marcato* *dim.*

255 P *mf* *mf*

262 *mf* *f* *ff* *ff* *dim.*

269 *mf* *dim.*

278 Q *p* *dim.* *pp*

288 *sempre pp*

296 *ff* *Poco più animato* *fff* *div.* *fff*

Detailed description: This page of a musical score for Violin II in E minor, Op. 64 by Tchaikovsky, contains measures 220 through 296. The score is written in a single system with ten staves. The key signature is E minor (one sharp). The time signature is 4/4. The music features a variety of dynamics and articulations. Measures 220-224 are marked with a circled 'O'. Measures 234-240 are marked with a circled 'P'. Measures 278-287 are marked with a circled 'Q'. The score includes dynamic markings such as *fff*, *ff marcato*, *largamente*, *mf*, *f*, *ff*, *dim.*, *p*, and *pp*. There are also performance instructions like *simile* and *Poco più animato*. The notation includes eighth and sixteenth notes, rests, and slurs.

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Violine II

305

Tempo I
312 unis.
f

315

321

324 **R**
p *mf*

329

334

339 **S**
p *p* *sf* *mf* *p*

345

352 **T**
fff *mf* *ff*

359

365 **U**
fff 5

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16

Violine II

376 *p* *mf*

380

384

388 V

392 *poco cresc.*

396 *f* *mf* W 1

402 *mf* *mf* *dim.* *p* 1

410 *mf* *dim.* *p* *f* X

417 *cresc.* *ff*

422

Detailed description: This page of a musical score for Violin II in E minor, Op. 64 by Tchaikovsky, covers measures 376 to 422. The music is written in a single staff with a treble clef and a key signature of one sharp (F#). The tempo and meter are not explicitly stated but are consistent with the surrounding pages. The score features a series of triplet patterns in the first five systems, with dynamics ranging from piano (*p*) to mezzo-forte (*mf*). A *poco cresc.* marking appears at measure 392. The sixth system begins with a forte (*f*) dynamic and includes a 'W' marking above a measure. The seventh system starts with a mezzo-forte (*mf*) dynamic and includes a '1' marking above a measure. The eighth system begins with a mezzo-forte (*mf*) dynamic and includes a 'dim.' marking above a measure. The ninth system starts with a mezzo-forte (*mf*) dynamic and includes a 'p' marking above a measure. The tenth system begins with a mezzo-forte (*mf*) dynamic and includes a 'f' marking above a measure. The eleventh system starts with a mezzo-forte (*mf*) dynamic and includes a 'cresc.' marking below a measure. The twelfth system begins with a mezzo-forte (*mf*) dynamic and includes a 'ff' marking below a measure. The score concludes with a final measure at 422.

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Violine II

Poco meno mosso

426 *fff*

428 *sempre con tutta forza*

430

432

434 *fff*

Molto vivace

436 *fff*

443

447

451 *fff*

456

463 *riten. molto*

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18

Violine II

Moderato assai e molto maestoso

ff *largamente* *div.*

472

477

482 *ff* *ff* *unis.*

489 *fff* **Aa**

491

493

495

497

499 **Bb**

502

504 *Presto* *p* *cresc.*

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Violine II

509 *al* - - - *fff* **Cc** *p*

514 *cresc.* - - - - - *fff*

520

525 **Dd**

530

534 *sempre fff*

541

546 **Molto meno mosso**

552 **Ee**

556 **1**

560