

Acoustic Grand Piano

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Picc.

Pno

Pno

Strngs

Strngs

Strngs

Bass

5

Picc.

Pno

10

Picc.

Pno

Pno

Bass

15

Picc.

Choir

Pno

Pno

Strngs

Bass

Synth Voice

E Pno

Picc.

Choir

Pno

Pno

Strngs

Bass

Synth Voice

E Pno

20

Picc.

Pno

Pno

Strngs

Strngs

Bass

Musical score for measures 20-22. The Piccolo part features a melodic line with eighth notes and sixteenth notes. The Piano (right hand) part includes chords and moving lines. The Piano (left hand) part has a simple bass line. The String parts are mostly silent, with some notes in the final measure. The Bass part has a simple line.

25

Picc.

Pno

Pno

Picc.

Strngs

Strngs

Strngs

Bass

Musical score for measures 25-27. The Piccolo part features a melodic line. The Piano (right hand) part includes chords and moving lines. The Piano (left hand) part has a simple bass line. The Piccolo part has a new part starting in measure 25. The String parts have some notes in the final measure. The Bass part has a simple line.

This musical score page contains the following parts and their musical content:

- Picc. (Piccolo):** Three staves of music in treble clef with a key signature of two sharps (F# and C#). The first staff shows a melodic line with eighth and sixteenth notes, including rests and a fermata. The second and third staves are mostly empty, with a few notes and rests.
- Pno (Piano):** Two staves. The upper staff is in treble clef and features chords and melodic fragments. The lower staff is in bass clef and contains a bass line with eighth notes and rests.
- Strngs (Strings):** Three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. They contain sustained notes and some melodic movement.
- Bass:** One staff in bass clef with a key signature of two sharps, featuring a rhythmic bass line with eighth and sixteenth notes.
- E Pno (Electric Piano):** One staff in treble clef with a key signature of two sharps, mostly containing rests and a few notes.

30

Picc.

Pno

Pno

Picc.

Strngs

Strngs

Strngs

Bass

Pno

E Pno

Picc.

Pno

Pno

Strngs

Strngs

Strngs

Bass

Pno

Halo

35

Picc.

Pno

Pno

Bass

Pno

Picc. 

Pno 

Pno 

Bass 

Pno 

Picc. 

Pno 

Pno 

Picc. 

Bass 

Pno 

Picc.

Pno

Pno

Picc.

Strngs

Bass

Pno

Synth Voice

E Pno

This system of music includes staves for Piccolo (Picc.), Piano (Pno), Piccolo (Picc.), Strings (Strngs), Bass, Piano (Pno), Synth Voice, and Electric Piano (E Pno). The Piccolo part features a melodic line with eighth notes and a final triplet. The Piano parts include chords and a rhythmic accompaniment with 'x' marks. The Synth Voice part has a melodic line with a triplet at the end. The Electric Piano part has a melodic line with a triplet at the end. A '3' is written below the E Pno staff at the end of the system.

Picc.

Pno

Pno

Strngs

Bass

Pno

Synth Voice

This system of music includes staves for Piccolo (Picc.), Piano (Pno), Piano (Pno), Strings (Strngs), Bass, Piano (Pno), and Synth Voice. The Piccolo part features a melodic line with eighth notes. The Piano parts include chords and a rhythmic accompaniment with 'x' marks. The Synth Voice part has a melodic line with eighth notes.



45

Picc.

Pno

Pno

Strngs

Bass

Pno

Synth Voice

Picc.

Pno

Pno

Bass

Pno

Picc. 

Pno 

Pno 

Strngs 

Strngs 

Bass 

Pno 

Gtr 

Picc. 

Pno 

Picc. 

Strngs 

Strngs 

Strngs 

Bass 

Pno 

Picc.

Pno

Picc.

Strngs

Strngs

Strngs

Bass

Pno

55

Picc.

Pno

Picc.

Strngs

Strngs

Strngs

Bass

Pno

Picc.

Choir

Pno

Picc.

Strngs

Strngs

Strngs

Bass

Pno

Synth Voice

Charang

This system of music includes staves for Piccolo, Choir, Piano, Piccolo, Strings (three staves), Bass, Piano, Synth Voice, and Charang. The key signature is two sharps (F# and C#). The Piccolo part features a melodic line with eighth and sixteenth notes. The Choir part has a sustained note. The Piano part has a complex accompaniment with chords and moving lines. The Strings parts provide harmonic support with sustained notes and some movement. The Bass part has a steady eighth-note pattern. The Piano part has a rhythmic accompaniment with chords and moving lines. The Synth Voice part has a melodic line with eighth notes. The Charang part has a melodic line with eighth notes.

Choir

Pno

Bass

Pno

Synth Voice

60

This system of music includes staves for Choir, Piano, Bass, Piano, and Synth Voice. The key signature is two sharps (F# and C#). The Choir part has a melodic line with eighth notes and a sustained note. The Piano part has a complex accompaniment with chords and moving lines. The Bass part has a steady eighth-note pattern. The Piano part has a rhythmic accompaniment with chords and moving lines. The Synth Voice part has a melodic line with eighth notes. The number 60 is written above the Choir staff.

Choir

Pno

Bass

Pno

Synth Voice

E Pno

Choir

Pno

Bass

Pno

Synth Voice

E Pno

65

Picc.

Choir

Pno

Strngs

Strngs

Bass

Pno

Synth Voice

E Pno

Picc.

Pno

Strngs

Strngs

Strngs

Bass

Pno

Picc. 

Pno 

Picc. 

Strngs 

Strngs 

Strngs 

Bass 

Pno 

Picc. 

Pno 

Picc. 

Strngs 

Strngs 

Strngs 

Bass 

Pno 

This musical score page, titled "icanwaitforever" and labeled "Page 16", contains nine staves of music. The instruments are arranged from top to bottom as follows: Picc., Pno, Picc., Strngs, Strngs, Strngs, Bass, Pno, and Gtr. The score is divided into two measures. The first measure shows the Picc. part with a melodic line, the Pno part with chords and a bass line, and the Strngs parts with sustained notes. The second measure continues the Picc. part with a melodic line, the Pno part with chords and a bass line, and the Strngs parts with sustained notes. The Gtr part in the second measure features a triplet of eighth notes. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.



75

Picc.

Pno

Picc.

Strngs

Strngs

Strngs

Bass

Pno

This system of musical notation covers measures 75 and 76. It includes staves for Piccolo (Picc.), Piano (Pno), and Strings (Strngs). The Piccolo part features melodic lines with slurs and accents. The Piano part consists of block chords with some dynamics markings. The Strings part is divided into three staves, showing various textures including slurs and accents. The Bass part provides a rhythmic foundation with eighth and sixteenth notes. The Piano part at the bottom features a complex rhythmic pattern with many 'x' marks, likely indicating specific performance techniques or fingerings.

Picc.

Pno

Picc.

Strngs

Strngs

Strngs

Bass

Pno

This system of musical notation covers measures 77 and 78. It includes staves for Piccolo (Picc.), Piano (Pno), and Strings (Strngs). The Piccolo part continues with melodic lines. The Piano part shows block chords. The Strings part is divided into three staves, with the top staff showing a melodic line with slurs and accents. The Bass part continues with rhythmic patterns. The Piano part at the bottom features a complex rhythmic pattern with many 'x' marks, similar to the previous system.

Picc. 

Pno 

Picc. 

Strngs 

Strngs 

Strngs 

Bass 

Pno 

Picc. 

Pno 

Picc. 

Strngs 

Strngs 

Strngs 

Bass 

Pno 

Picc.

Pno

Picc.

Strngs

Strngs

Strngs

Bass

Pno

E Pno

85

Pno

Picc.

Strngs

Strngs

Strngs

Bass

Pno

Pno

Picc.

Strngs

Strngs

Strngs

Bass

Pno

Pno

Picc.

Strngs

Strngs

Strngs

Bass

Pno

90

Pno

Picc.

Strngs

Strngs

Strngs

Bass

Pno

This system contains measures 90 and 91. The top staff (Pno) features a complex texture with many beamed notes and some rests. The Piccolo staff has a melodic line with some rests. The three String staves show various rhythmic patterns, including sixteenth and thirty-second notes. The Bass staff has a steady eighth-note accompaniment. The bottom Pno staff has a rhythmic accompaniment with many rests, indicated by 'x' marks.

Pno

Picc.

Strngs

Strngs

Strngs

Bass

Pno

This system contains measures 90 and 91. The top Pno staff has a melodic line with some rests. The Piccolo staff has a melodic line with some rests. The three String staves show various rhythmic patterns, including sixteenth and thirty-second notes. The Bass staff has a steady eighth-note accompaniment. The bottom Pno staff has a rhythmic accompaniment with many rests, indicated by 'x' marks.

95

This system of musical notation covers measures 95 and 96. It includes staves for Pno (Piano), Picc. (Piccolo), three Strngs (String) staves, Bass, and a second Pno (Piano) staff. The key signature is F# major (three sharps). The score features various musical notations including chords, melodic lines, and dynamic markings such as 'x' and 'y'.

This system of musical notation covers measures 97 and 98. It includes staves for Pno (Piano), Picc. (Piccolo), three Strngs (String) staves, Bass, and a second Pno (Piano) staff. The key signature is F# major (three sharps). The score continues with complex musical notation, including chords, melodic lines, and dynamic markings.

This musical score page, titled "icanwaitforever" and labeled "Page 23", contains seven staves of music. The instruments are arranged from top to bottom as follows:

- Pno (Piano):** The top staff, in treble clef, begins with a complex chordal texture and concludes with sustained chords.
- Picc. (Piccolo):** The second staff, in treble clef, features a melodic line with slurs and rests.
- Strngs (Strings):** The third staff, in treble clef, contains a melodic line with slurs and rests.
- Strngs (Strings):** The fourth staff, in treble clef, contains a melodic line with slurs and rests.
- Strngs (Strings):** The fifth staff, in bass clef, contains a melodic line with slurs and rests.
- Bass:** The sixth staff, in bass clef, contains a melodic line with slurs and rests.
- Pno (Piano):** The bottom staff, in bass clef, features a rhythmic accompaniment consisting of repeated chords marked with 'x' symbols.

The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The music is divided into two measures by a vertical bar line.