

# Obliviate

from Harry Potter and The Deathly Hallows (part I)

Adaptated by Alirio Aimola

Alexandre Desplat

**Molto allarg**

Flute *p*

Horn in F

Timpani *pp*

Violin I *ppp* pizz

Violin II *mp*

Viola *mp*

Violoncello *pp* pizz

Contrabass *p*

Detailed description: This is the first system of a musical score for the 'Obliviate' spell. It features seven staves: Flute, Horn in F, Timpani, Violin I, Violin II, Viola, and Contrabass. The tempo is marked 'Molto allarg'. The Flute part has a melody starting on a whole note, followed by quarter notes. The Horn in F is silent. The Timpani plays a single half note. Violin I has a pizzicato melody. Violin II and Viola play a continuous sixteenth-note accompaniment. The Violoncello and Contrabass play a simple harmonic accompaniment with half notes.



4

Fl.

Hn. *p*

Timp.

Vln. I pizz *pp*

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is the second system of the musical score. It continues with the same seven staves. The Flute part continues its melody. The Horn in F enters with a melodic phrase marked 'p'. The Timpani plays a half note. Violin I has a pizzicato melody marked 'pp'. Violin II and Viola continue their sixteenth-note accompaniment. The Violoncello and Contrabass continue their harmonic accompaniment.

7

Fl.

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz

pp

pizz

pizz

*p*



10

Fl.

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz

pizz

pizz arco

*p*

13

Fl. *mf*

Hn.

Timp.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*  
*arco*



16

Fl.

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

19

Fl. *pp*

Hn. *ppp*

Timp.

Vln. I

Vln. II *mp*

Vla. *mp*

Vc. *pizz* *mf*

Cb. *mp*



22

Fl.

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

25

Fl.

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mf*

*mf*

*mf*  
arco

*mf*

Detailed description: This block contains the musical score for measures 25 through 27. The score is arranged in a standard orchestral format with staves for Flute (Fl.), Horn (Hn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part is mostly silent, with a few notes in measure 27. The Horn part has a few notes in measures 25 and 27. The Timpani part is silent. The Violin I part has a long, sustained note in measure 25, marked *mf*. The Violin II and Viola parts have a rhythmic pattern of eighth notes, marked *mf*. The Violoncello part has a few notes in measures 25 and 27, marked *mf*. The Contrabass part has a few notes in measures 25 and 27, marked *mf* and *arco*.



28

Fl.

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*f*

*f*

*f*

*f*

*f*

Detailed description: This block contains the musical score for measures 28 through 30. The score is arranged in a standard orchestral format with staves for Flute (Fl.), Horn (Hn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part has a few notes in measures 28 and 30, marked *f*. The Horn part has a few notes in measures 28 and 30. The Timpani part is silent. The Violin I part has a long, sustained note in measure 28, marked *f*. The Violin II and Viola parts have a rhythmic pattern of eighth notes, marked *f*. The Violoncello part has a few notes in measures 28 and 30, marked *f*. The Contrabass part has a few notes in measures 28 and 30, marked *f*.

31

Fl. Hn. Timp. Vln. I Vln. II Vla. Vc. Cb.

This musical system covers measures 31, 32, and 33. The Flute (Fl.) part features a melodic line with slurs and ties across measures. The Horns (Hn.) are silent. The Timpani (Timp.) part is also silent. The Violin I (Vln. I) part has a melodic line with slurs and ties. The Violin II (Vln. II) part plays a steady eighth-note accompaniment. The Viola (Vla.) part also plays a steady eighth-note accompaniment. The Violoncello (Vc.) part has a melodic line with slurs and ties. The Contrabass (Cb.) part has a simple bass line with slurs and ties. The key signature has three flats (B-flat, E-flat, A-flat).



34

Fl. Hn. Timp. Vln. I Vln. II Vla. Vc. Cb.

This musical system covers measures 34, 35, 36, and 37. The Flute (Fl.) part has a melodic line with slurs and ties. The Horns (Hn.) part has a melodic line with slurs and ties. The Timpani (Timp.) part has a steady eighth-note accompaniment. The Violin I (Vln. I) part has a melodic line with slurs and ties. The Violin II (Vln. II) part plays a steady eighth-note accompaniment. The Viola (Vla.) part has a melodic line with slurs and ties. The Violoncello (Vc.) part has a melodic line with slurs and ties. The Contrabass (Cb.) part has a simple bass line with slurs and ties. The key signature has three flats (B-flat, E-flat, A-flat).

38

Fl. *f*

Hn. *f*

Timp.

Vln. I *mp*

Vln. II *mp*

Vla. *mp* *f*

Vc. *mp* *pizz.*

Cb. *mp* *f*



41

Fl.

Hn.

Timp.

Vln. I

Vln. II

Vla. *pizz.*

Vc. *sf*

Cb. *sf*