

SALUT D'AMOUR (Liebesgruss)

à Carice

EDWARD ELGAR
Op. 12

The musical score is arranged in two systems. The first system features a Violin part and a Piano part. The Violin part begins with the tempo marking 'Andantino.' and dynamic markings 'p dolce' and 'legatissimo.' The Piano part starts with a dynamic marking of 'mf'. The second system continues the Violin part with a 'cresc.' marking and ends with a 'sf' dynamic. The Piano part includes a 'ten.' marking and another 'cresc.' marking. The third system shows the Violin part with first and second endings. The Piano part includes dynamic markings 'p dol.', 'dim.', 'pp', and 'rit.' for both first and second endings. There are also some handwritten-style markings like '20' and '*' in the piano part.

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First system of the musical score. It consists of a vocal line and a piano accompaniment. The piano part is marked with a forte dynamic (**ppp**) and includes a *cresc.* instruction. The vocal line also features a *cresc.* instruction.

Second system of the musical score. The piano part is marked *p cresc. molto* and *f*. The vocal line is marked *dim.* and *poco rit.*. Section **B** begins with the tempo marking **Tempo.**. The piano part includes the instruction *colla parte ppp* and *dolcissimo*. There are two fermatas marked with a red 'X' and an asterisk.

Third system of the musical score. The piano part is marked *cresc. molto* and *rit.*. Section **C** begins with the tempo marking **Tempo.**. The piano part includes the instruction *rit.* and *p*. There are two fermatas marked with a red 'X' and an asterisk.

Fourth system of the musical score. The piano part is marked *dolce* and *p*. There are two fermatas marked with a red 'X' and an asterisk.

Section D: This system features a vocal line and piano accompaniment. The vocal line begins with a *p* dynamic and includes a *cresc.* marking. The piano accompaniment starts with a *p* dynamic and includes *cresc.* and *string.* markings. The section concludes with a *ff* dynamic.

Section E: This system continues with the vocal line and piano accompaniment. The vocal line includes *p accel.* and *cresc.* markings. The piano accompaniment includes *p accel.* and *f rit.* markings. The section ends with a *ff* dynamic.

Section F: This system is marked *rit. molto* and *Tempo più lento*. The vocal line starts with *p* and *dim.* markings, followed by *pp*. The piano accompaniment includes *pp* and *ppp* dynamics, along with the instruction *colla parte*. The section concludes with a *rit.* marking.

Section G: This system is marked *Tempo.*. The vocal line includes *poco rit.* and *rall.* markings. The piano accompaniment includes *poco rit.*, *pp*, and *dim.* markings. The section ends with a *rit.* marking.