

LE

CARNAVAL

de Venise

POUR

VIOLON

PAR

N. PAGANINI

ŒUVRE 10.

N. 5. posthume.

N. 11372.

Pr.

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LEIPZIG, C.F. LEUDE.

CARNAVAL DE VENISE.

N. PAGANINI
Oeuvre Posthume
N° 5.

Accord .



VIOLON PRINCIPAL.

Andantino

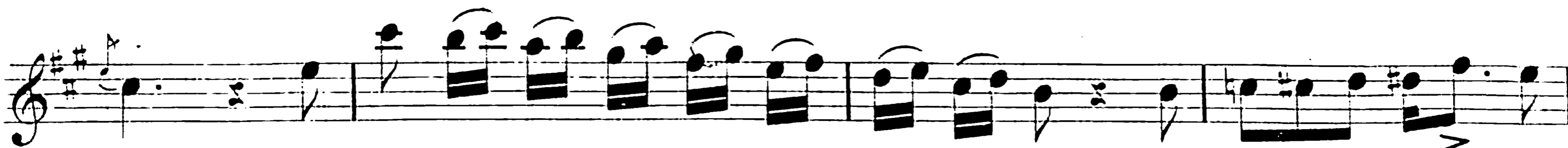
THÈME .



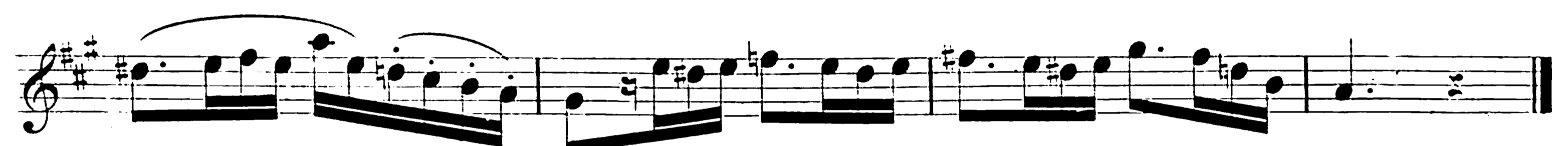
1^{re} VAR.



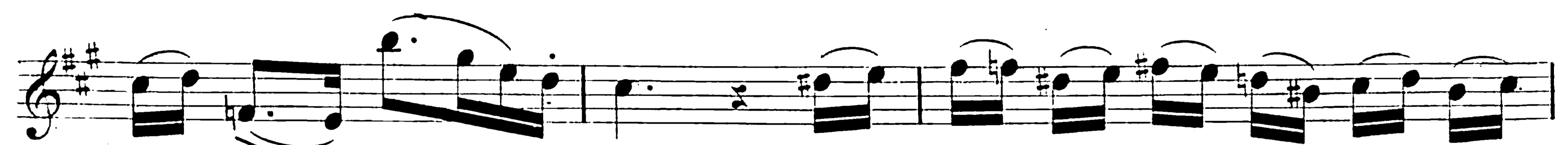
2^e VAR.




3^e VAR. 



4^e VAR. 



5^e VAR. 

First musical staff, treble clef, key signature of two sharps (F# and C#). It begins with a long slur over a series of eighth notes. The second measure contains a quarter rest. The final measure features a triplet of eighth notes.

Second musical staff, treble clef, key signature of two sharps. It continues the melodic line with a long slur over the first two measures.

Third musical staff, treble clef, key signature of two sharps. It continues the melodic line with a long slur over the first two measures.

Fourth musical staff, treble clef, key signature of two sharps. It continues the melodic line with a long slur over the first two measures.

Fifth musical staff, treble clef, key signature of two sharps. It continues the melodic line with a long slur over the first two measures.

6^e. VAR.

Sixth musical staff, treble clef, key signature of two sharps, 6/8 time signature. It begins with a dynamic marking of *f* and a slur over the first two measures.

Seventh musical staff, treble clef, key signature of two sharps. It features a dynamic marking of *v* and a slur over the first two measures.

Eighth musical staff, treble clef, key signature of two sharps. It features a dynamic marking of *v* and a slur over the first two measures.

Ninth musical staff, treble clef, key signature of two sharps. It features a dynamic marking of *v* and a slur over the first two measures.

Tenth musical staff, treble clef, key signature of two sharps. It features a dynamic marking of *v* and a slur over the first two measures.

7^e VAR.

The 7th variation consists of eight staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The music is characterized by a continuous eighth-note pattern, often with beamed sixteenth notes, creating a rhythmic and melodic texture. The notation includes various accidentals and phrasing slurs. The first staff is marked with an '8' above the staff line. The remaining seven staves are marked with an infinity symbol (∞) above the staff line, indicating a continuous or repeating rhythmic pattern.

8^e VAR.

The 8th variation consists of two staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The music features a series of chords, primarily triads and dyads, often beamed together. The notation includes various accidentals and phrasing slurs. The second staff continues the chordal texture.

The main piece is written for Violin Principal in G major (one sharp) and 3/4 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features a series of chords and melodic lines, with many notes beamed together in groups of four or five. The piece concludes with a final chord on the sixth staff.

4^e Corde

9^e VAR.

The 9th variation is written for the 4th string (C4) in G major (one sharp) and 3/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is characterized by a rhythmic pattern of eighth and sixteenth notes, often beamed together. The variation includes several triplets and a final cadence on the fourth staff.

10^e VAR.

The 10th variation consists of six staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The music is characterized by dense, rhythmic patterns, often with multiple notes beamed together. Slurs are used extensively to group these notes. The second and fourth staves contain a series of notes with an 'x' above them, possibly indicating a specific performance technique. The fifth and sixth staves continue the complex rhythmic texture with various note values and slurs.

11^e VAR.

The 11th variation consists of two staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 6/8 time signature. It features a series of notes with slurs. The second staff starts with a series of notes marked 'pizz.' (pizzicato), followed by a section with slurs and other musical markings.

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a series of chords and notes. The word "pizz." is written below the staff four times, corresponding to specific notes.

Musical staff 2: Treble clef, key signature of two sharps. The staff contains a series of chords and notes. The word "pizz." is written below the staff five times.

Musical staff 3: Treble clef, key signature of two sharps. The staff contains a series of chords and notes. The word "pizz." is written below the staff three times.

Musical staff 4: Treble clef, key signature of two sharps. The staff contains a series of chords and notes. The word "pizz." is written below the staff eight times.

Musical staff 5: Treble clef, key signature of two sharps. The staff contains a series of chords and notes. The word "4^e Corde" is written above the staff on the right side. The number "3" is written above some notes.

Musical staff 6: Treble clef, key signature of two sharps. The staff contains a series of chords and notes. The number "3" is written above some notes.

Musical staff 7: Treble clef, key signature of two sharps. The staff contains a series of chords and notes. The word "4^e Corde" is written above the staff on the left side. The number "3" is written above some notes.

Musical staff 8: Treble clef, key signature of two sharps. The staff contains a series of chords and notes.

Musical staff 9: Treble clef, key signature of two sharps. The staff contains a series of chords and notes.

Musical staff 10: Treble clef, key signature of two sharps. The staff contains a series of chords and notes.

13^e VAR.

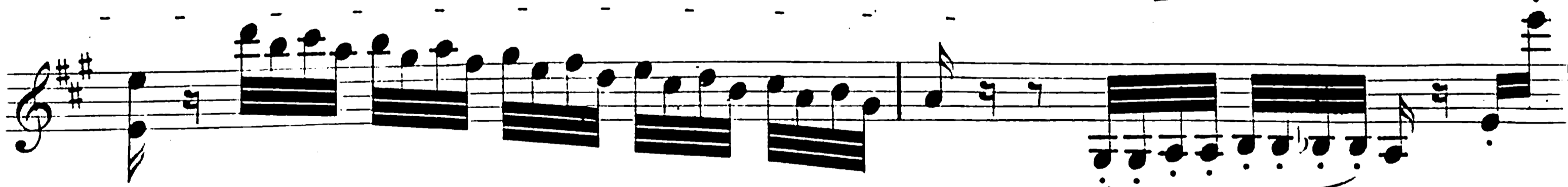
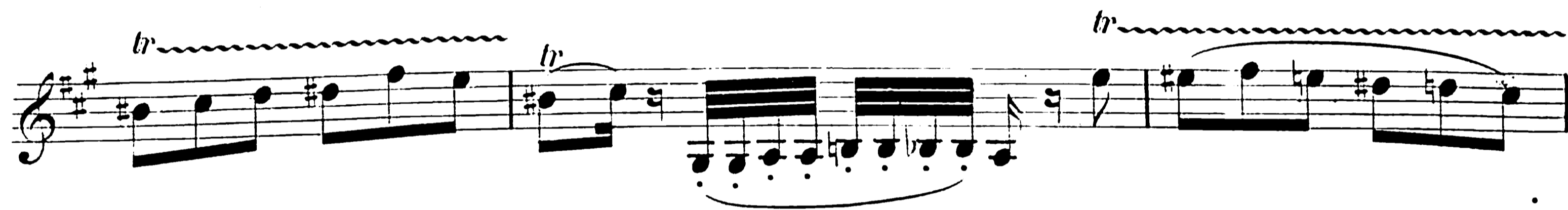
4^e Corde

14^e VAR.

15^e VAR. 
pizzicato.



16^e VAR. 



17^e VAR.

18^e VAR.

pizzicato .



En Echo.

20^e VAR.

The 20th variation consists of six staves of music. The first two staves feature a melodic line with slurs and accents, with a '2' above some notes. The third staff is marked 'doubles Cordes.' and features a long, sweeping slur over a series of double strings. The fourth and fifth staves continue the melodic line with slurs and accents. The sixth staff concludes the variation with a final melodic phrase and a double string accompaniment.

FINAL.

The final section consists of four staves of music. The first staff begins with a forte dynamic marking 'ff' and a melodic line. The second and third staves feature double string accompaniment with slurs and technical markings '6.' and '11'. The fourth staff concludes the piece with a melodic line and a double string accompaniment.