

VENI SANCTE SPIRITUS

für 4 Singstimmen, 2 Violinen, Viola, 2 Oboen, 2 Hörner,
2 Trompeten, Pauken, Bass und Orgel

Mozart's Werke.

von

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W. A. MOZART.

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Componirt zur Einweihung der Waisenhauskirche auf dem Rennweg zu Wien am 7. December 1768.

Allegro.

Oboi.
 Corni in C.
 Trombe in C.
 Timpani in C. G.
 Violino I.
 Violino II.
 Viola.
 Soprano.
 Alto.
 Tenore.
 Basso.
 Basso ed Organo.

Musical score for 'Veni Sancte Spiritus' by Mozart. The score is in 3/4 time and begins with the tempo marking 'Allegro.' The instrumentation includes Oboe, Horns in C, Trumpets in C, Timpani in C. G., Violin I, Violin II, Viola, Soprano, Alto, Tenor, Bass, and Bass with Organ. The score shows the beginning of the piece with various dynamics such as *f* (forte) and *p* (piano). A 'TUTTI' marking is present at the bottom of the page. The organ part includes figured bass notation: *f* *unis.* 3̣ 7 6̣ 5̣ 7̣ 4̣ 3̣ 5̣ 5̣ 4̣ 3̣.

The first system of the musical score consists of six staves. The top three staves are for the vocal parts (Soprano, Alto, and Tenor/Bass), and the bottom three staves are for the piano accompaniment (Right Hand, Left Hand, and Bass). The music is in a common time signature and features a variety of rhythmic patterns and melodic lines.

TUTTI
 Ve-ni, ve-ni, ve-ni, san-cte Spi-ri-tus, ve-ni, ve-ni, ve-ni, san-cte Spi-ri-

TUTTI
 Ve-ni, ve-ni, ve-ni, san-cte Spi-ri-tus, ve-ni, ve-ni, ve-ni, san-cte Spi-ri-

TUTTI
 Ve-ni, ve-ni, ve-ni, san-cte Spi-ri-tus, ve-ni, ve-ni, ve-ni, san-cte Spi-ri-

TUTTI
 Ve-ni, ve-ni, ve-ni, san-cte Spi-ri-tus, ve-ni, ve-ni, ve-ni, san-cte Spi-ri-

5 7 5 7 5 3 3 3 5 7 3 5 7 6 6 5 4 3#

The second system of the musical score consists of six staves. The top three staves are for the vocal parts, and the bottom three staves are for the piano accompaniment. This system includes dynamic markings such as *p* (piano) and *f* (forte), and features more complex piano textures.

SOLO tus. Reple tu-o-rum cor-da fi-de-lium, reple, re-ple tu-orum corda fi-de-lium. **TUTTI** Ve-ni,

SOLO tus. **TUTTI** Ve-ni,

SOLO **TUTTI**

7 - 6 5 9 - 8 6 6 6 - 6 6 7 6 - 5 - 6 7 5 4 - 3# 6 #

ve - ni, san - cte Spi - ri - tus, ve - ni, ve - ni, san - cte Spi - ri - tus,

ve - ni, san - cte Spi - ri - tus, ve - ni, ve - ni, san - cte Spi - ri - tus,

6 5 - 7 # 6 7 6 5 4 - 3#

et tu - i a - mo - ris in e - is i - gnem, in e - is ignem ac - cende, et

et tu - i a - mo - ris in e - is i - gnem, in e - is ignem ac - cende, et

et tu - i a - mo - ris in e - is ignem ac - cende, et

et tu - i a - moris in e - is ignem ac - cende, et

8 6 5 8 7 5b 6b 7b 9 8
3 3 3 3 3 3 3 5 4 3 4 3

The first system of the musical score consists of six staves. The top two staves are vocal parts, and the bottom four staves are piano accompaniment. The music is in a major key and 4/4 time. The piano part features a rhythmic accompaniment with eighth and sixteenth notes.

tu - i amoris ignem in e - is ac - cende, qui per di - versi - ta - tem lin - gua - rum cum - etarum

tu - i amoris ignem in e - is ac - cende, qui per di - versi - ta - tem lin - gua - rum cum - etarum

The second system continues the vocal and piano parts. The lyrics are repeated for two different vocal parts. The piano accompaniment continues with its rhythmic pattern.

The third system of the musical score consists of six staves. The top two staves are vocal parts, and the bottom four staves are piano accompaniment. The music continues with the same key and time signature.

gen - tes in uni - ta - te fi - de - i, in u - ni - ta - te fi - de - i congre - ga - - - sti.

gen - tes in uni - ta - te, in u - ni - ta - te fi - de - i congre - ga - - - sti.

gen - tes in u - ni - ta - te, in u - ni - ta - te fi - de - i congre - ga - - - sti.

gen - tes in u - ni - ta - te fi - de - i congre - ga - - - sti.

The fourth system continues the vocal and piano parts. The lyrics are repeated for four different vocal parts. The piano accompaniment continues with its rhythmic pattern.

First system of musical notation, including piano accompaniment and vocal lines. Includes a *a2.* marking and dynamic markings like *p*.

Ve-ni, ve - - ni, sanete Spi - ritus, ve-ni, ve - - ni, sanete Spi - ritus. SOLO

Ve-ni, ve - ni, sanete Spi - ritus, ve-ni, ve - ni, sanete Spi - ritus, re-ple tu-orum cor-da fi-

SOLO

Ve-ni, ve - ni, sanete Spi - ritus, ve-ni, ve - ni, sanete Spi - ritus, re-ple tu-orum cor - da fi-

SOLO

tasto solo

7 9b 8 7 9 8 7 9 8 7 8 9b 8 7
 # 7 6b 5 7# 3b - # 7 6 5 7# 3# - #

Second system of musical notation, including piano accompaniment and vocal lines. Includes dynamic markings like *f*.

Ve-ni, ve-ni, et tu - i a - mo - ris in e - - is i - gnem ac - cen - de, in e - is

TUTTI

de - lium. Ve-ni, ve-ni, et tu - i a - mo - ris in e - is i - gnem, et tu - i a - mo - ris

TUTTI

de - lium. Ve-ni, ve-ni, et tu - i a - mo - ris in e - is, in e - is

TUTTI

Ve-ni, ve-ni, et tu - i a - mo - ris in e - is

TUTTI

9 8 9b - 3# 4 6 6 3 3 5 2

The first system of the musical score consists of six staves. The top two staves are for the vocal parts, and the bottom four staves are for the piano accompaniment. The music is in a common time signature and features a variety of rhythmic patterns and melodic lines.

ignem ac - cende. Reple, ac - cen - de. Ve - ni, san - cte Spi - ri - tus. Ve - ni, san - cte Spi - ri - tus,

ignem ac - cende. Reple, ac - cen - de. Ve - ni, san - cte Spi - ri - tus. Ve - ni, san - cte Spi - ri - tus.

The second system continues the musical score with vocal lines and piano accompaniment. The lyrics are in Latin and are repeated across the vocal staves. The piano accompaniment provides a steady harmonic and rhythmic foundation.

Presto.

The third system is marked 'Presto' and features piano accompaniment. It includes a tempo change and a key signature change to 2/4 time. The music is more rhythmic and energetic, with various melodic and harmonic textures.

ve - ni, ve - ni, ve - ni. Al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le -

ve - ni, ve - ni, ve - ni. Al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le -

ve - ni, ve - ni, ve - ni. Al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le -

The fourth system continues the 'Presto' section with vocal lines and piano accompaniment. The lyrics are 've - ni, ve - ni, ve - ni. Al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le -'. The piano accompaniment features a driving rhythm with various melodic lines.

tr a2. a2.

Al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja.

Al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja.

TUTTI Al - le - lu - ja, al - le - lu - ja, al - le - lu - ja.

TUTTI Al - le - lu - ja, al - le - lu - ja, al - le - lu - ja.

TUTTI Al - le - lu - ja, al - le - lu - ja, al - le - lu - ja.

8 8 7 5 6 6 # 6 - 4 - 6 - 6 - 5 - 6 6 # 6 - 6 - 7 -
 3 3 3 3 3# - 4 - 2 - 4 - # - 5

a2. a2.

p *p* *p*

Al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja. Al - le -

Al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja. Al - le -

Al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja.

Al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja.

SOLO SOLO SOLO SOLO

unis. 5 2 6 7 6 9 8 7 6 7 9# 8 P
 3 3 4 3 5 4 3 4 6 3# 5 4 # 2

lu - ja, al - le - lu - ja. Al - le - lu - ja, al - le - lu - ja. Al - le -

lu - ja, al - le - lu - ja. Al - le - lu - ja, al - le - lu - ja. SOLO Al - le -

Al - le - lu - ja. SOLO Al - le - lu - ja, al - le - lu - ja. TUTTI

Al - le - lu - ja, al - le - lu - ja. SOLO Al - le - lu - ja, al - le - lu - ja. TUTTI

7 6 6 9# 8 8 8 7 5 6 5# 7 6 6 9# 8 8 3 3 3 3

5 4# 5 4 3 3 3 3 # - 5 # 5 4# 5 4 3 3 3 3

lu - ja, al - le - lu - ja. Al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le -

lu - ja, al - le - lu - ja. Al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le -

TUTTI Al - le - lu - ja. Al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le -

lu - ja, al - le - lu - ja. Al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le -

8 7 5 6 5# 5# unis. 5 3 2 6 2 6

- 5

lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja.

lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja.

lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja.

lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja.

2 6 6 5 5 6 9 8 6 6 6 6 6 6 6 5
- 4 3 3 3# 3# 4 3

Al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja.

Al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja.

Al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja.

Al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja.

5 6 9 8 6 6 6 6 6 6 6 5
- 4 3 3 3# 3# 4 3