



Violine.

Slavischer Tanz. Polka.

Bearbeitet von E. Bohnke.

A. Dvořak, Op. 39 No 2.

Allegretto grazioso. (♩. 92)

The musical score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Allegretto grazioso' with a metronome marking of quarter note = 92. The first staff contains a repeat sign and a first ending. The second staff continues the melody with slurs and accents. The third staff features a section marked 'f marcato' with a 3/4 time signature change. The fourth staff includes a section marked 'p' with slurs and accents. The fifth staff is marked 'III-Corda' and 'ff', indicating the third string and fortissimo dynamics. The sixth staff continues with slurs and accents. The seventh staff is marked 'II Corda' and 'p', indicating the second string and piano dynamics. The eighth staff concludes the piece with a final cadence.

Violine.

Musical score for Violine, consisting of ten staves. The score includes various dynamics and articulations:

- Staff 1: *p*, *f*, *dim.*
- Staff 2: *f*, *dim.*
- Staff 3: *f*, *dim.*
- Staff 4: *f*, *dim.*
- Staff 5: *Fin.*, *fp*, *Trio. Poco più mosso.*
- Staff 6: *fp*
- Staff 7: *f*, *p*, *dim.*
- Staff 8: *pp*
- Staff 9: *pizz. arco*, *fp*, *pizz. arco*, *fp*
- Staff 10: *pizz. arco*, *fp*, *f dim.*, *pp*

Additional markings include *IV Corda* and *V* above notes in the later staves. The score concludes with a double bar line.

Violine.

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The score is written for a violin in D major (one sharp) and 4/4 time. It consists of 12 staves of music. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The piece includes various articulations such as slurs, accents, and fingerings (1-4). Performance instructions include *dim.* (diminuendo), *cresc.* (crescendo), *rit.* (ritardando), and *a tempo*. The piece concludes with a double bar line and a *Fine* marking.

D. S. da Capo al Fine senza repetitione.