

UNDERWORLD 2

2M8-Truckin' (ORIGINAL VERSION)

CONCERT SCORE

Composer: Marco Beltrami (ASCAP)

7 $\text{♩} = 120$ 2 3 4

Conductor

1st Clarinet in B \flat

2nd Clarinet in B \flat

1st Bassoon

2nd Bassoon
Dbl. Contra

to: Contra

1st & 2nd Horn in F

3rd & 4th Horn in F

5th & 6th Horn in F

1st Trumpet in C

2nd Trumpet in C

1st Tenor Trombone

2nd Tenor Trombone

3rd Tenor Trombone
Dbl. Bass Tbn.

to: Bass Tbn.

Bass Trombone

Tuba

Timpani

Percussion 1
Sus. Cymbal
Tam tam
Snare Drum

to: Sus. Cym.

Percussion 2
Xylophone

Percussion 3
Vibraphone
Tam tam

to: Vibes

Harp

8 $\text{♩} = 120$ 2 3 4

Conductor

Violin 1

Violin 2

Viola 1

Viola 2

Violoncello

Double Bass

marcato
f

sim.

UNDERWORLD 2
2M8-Truckin' (original version)

5 6 7 8

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1, 2

Hn. 3, 4

Hn. 5, 6

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tba.

Timp.

Perc. 1

Xyl.

Vib.

Hp.

Vla.

Vc.

Db.

marcato

f

UNDERWORLD 2
2M8-Truckin' (original version)

9 10 11 12

Cl. 1

Cl. 2

Bsn. 1
f *contra*

Bsn. 2
f

Hn. 1, 2

Hn. 3, 4

Hn. 5, 6

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tba.

Timp.

Perc. 1
mp *Sus. Cym.* *mf* *to: Tam tam*

Xyl.

Vib.

Hp.
mf

9 10 11 12

Vla.

Vc.
mf *1/2 pizz* *1/2 arco*

Db.
mf *1/2 pizz* *1/2 arco*

UNDERWORLD 2
2M8-Truckin' (original version)

13 14 15 16

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1, 2

Hn. 3, 4

Hn. 5, 6

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tba.

Timp.

Perc. 1

Xyl.

Vib.

Hp.

Vla.

Vc. *tutti arco*

Db. *tutti arco*

13 14 15 16

UNDERWORLD 2
2M8-Truckin' (original version)

21 22 23 24 7

Cl. 1 *mf* *f*

Cl. 2 *mf* *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1, 2

Hn. 3, 4 *f*

Hn. 5, 6 *f*

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tba.

Timp. *mp*

Perc. 1 *mf* *f* *to: snare*

Xyl.

Vib.

Hp. *f* *p*

21 22 23 24 7

Vla. *mf* *f* *p*

Vc. *mf* *f*

Db.

UNDERWORLD 2
2M8-Truckin' (original version)

787

25 26 27 28

Cl. 1 *sfz*

Cl. 2 *sfz*

Bsn. 1 *f*
stagger breathe

Bsn. 2 *f*
a2

Hn. 1, 2 *ff*
a2

Hn. 3, 4 *ff*

Hn. 5, 6 *f*

C Tpt. 1 *ff*

C Tpt. 2 *ff*

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tba.

Timp. *ff* *mf*

Perc. 1

Xyl. *biting* *sfz* *sim.*

Vib. *f*

Hp. *f* *sfz* *sim.*

787

25 26 27 28

Vla. *f*
div. at the frog *sfz* *sim.*

Vc. *sim.*

Db. *f* *unis.* *sim.*

UNDERWORLD 2
2M8-Truckin' (original version)

29 30 31 32

Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1, 2
Hn. 3, 4
Hn. 5, 6
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Tba.
Timp.
Perc. 1
Xyl.
Vib.
Hp.

f

Detailed description: This block contains the first 14 staves of a musical score for measures 29-32. The staves are labeled on the left as Cl. 1, Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, 2, Hn. 3, 4, Hn. 5, 6, C Tpt. 1, C Tpt. 2, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Tba., Timp., Perc. 1, Xyl., Vib., and Hp. Measures 29, 30, 31, and 32 are indicated by boxed numbers at the top of each column. The woodwinds and strings play various rhythmic patterns, while the percussion section includes a timpani part with a forte (*f*) dynamic and a xylophone part. The vibraphone has a continuous tremolo pattern. The piano part is mostly silent.

29 30 31 32

Vla.
Vc.
Db.

Detailed description: This block contains the last four staves of a musical score for measures 29-32. The staves are labeled on the left as Vla., Vc., and Db. Measures 29, 30, 31, and 32 are indicated by boxed numbers at the top of each column. The viola part features a complex rhythmic pattern with many sixteenth notes. The violin part has a similar rhythmic pattern. The double bass part has a steady eighth-note accompaniment.

UNDERWORLD 2
2M8-Truckin' (original version)

This musical score page contains measures 33 through 36 for the piece '2M8-Truckin' (original version) from 'Underworld 2'. The score is arranged for a large ensemble of instruments. The measures are numbered 33, 34, 35, and 36 at the top of each system. The instruments and their parts are as follows:

- Cl. 1 & 2:** Clarinets playing melodic lines with accents.
- Bsn. 1 & 2:** Bassoons playing rhythmic patterns with accents.
- Hn. 1, 2, 3, 4, 5, 6:** Horns playing sustained chords and rhythmic patterns.
- C Tpt. 1 & 2:** Cornets playing melodic lines with accents.
- Tbn. 1 & 2:** Tenors playing sustained chords with *ff* dynamics.
- Tbn. 3:** Bass Tenor playing a rhythmic line with *f* dynamics.
- B. Tbn. & Tba:** Baritone and Trombone playing sustained chords with *ff* dynamics.
- Timp:** Timpani playing a rhythmic pattern with *f* dynamics.
- Perc. 1:** Percussion 1 playing a rhythmic pattern.
- Xyl:** Xylophone playing a melodic line with accents.
- Vib:** Vibraphone playing a rhythmic pattern with accents.
- Hp:** Harp playing sustained chords with *ff* dynamics.
- Vla.:** Viola playing a rhythmic pattern with accents.
- Vc. & Db:** Violoncello and Double Bass playing a rhythmic pattern with accents.

The score includes various musical notations such as accents, slurs, and dynamic markings (*f*, *ff*). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

UNDERWORLD 2
2M8-Truckin' (original version)

This page contains the musical score for measures 37 through 40 of the piece "2M8-Truckin' (original version)" from the film "Underworld 2". The score is arranged for a large orchestra and includes the following instruments and parts:

- Cl. 1, Cl. 2:** Clarinets 1 and 2, playing melodic lines with various accidentals.
- Bsn. 1, Bsn. 2:** Bassoons 1 and 2, with Bsn. 1 playing a rhythmic pattern of eighth notes and Bsn. 2 playing a more active line.
- Hn. 1, 2; Hn. 3, 4; Hn. 5, 6:** Horns 1 through 6, with 1 and 2 playing sustained notes, 3 and 4 playing sustained notes with slurs, and 5 and 6 playing a rhythmic eighth-note pattern.
- C Tpt. 1, C Tpt. 2:** Cornets 1 and 2, with C Tpt. 1 playing sustained notes and C Tpt. 2 playing a rhythmic eighth-note pattern.
- Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Tba:** Trombones 1 through 3, Baritone Trombone, and Tuba, all playing sustained notes with various dynamics and articulations.
- Timp:** Timpani, playing sustained notes.
- Perc. 1:** Percussion 1, indicated by a double bar line.
- Xyl:** Xylophone, playing a melodic line.
- Vib:** Vibraphone, playing a rhythmic eighth-note pattern.
- Hp:** Harp, playing sustained notes.
- Vla.:** Viola, playing sustained notes.
- Vc:** Violin, playing a rhythmic eighth-note pattern.
- Db:** Double Bass, playing a rhythmic eighth-note pattern.

Measures 37, 38, 39, and 40 are clearly marked at the top of the page. The score features a variety of musical notations, including slurs, dynamics, and articulation marks, indicating a complex and textured orchestral arrangement.

UNDERWORLD 2
2M8-Truckin' (original version)

This page contains the musical score for measures 41 through 44 of the piece "2M8-Truckin' (original version)". The score is arranged in a standard orchestral format with multiple staves for each instrument family. The measures are numbered 41, 42, 43, and 44 at the top of each column. The instruments and their parts include:

- Cl. 1 & 2:** Clarinets in B-flat, playing a melodic line with accents.
- Bsn. 1 & 2:** Bassoons, with Bsn. 1 playing a rhythmic pattern and Bsn. 2 playing a melodic line with accents and a "stagger breathe" instruction.
- Hn. 1, 2, 3, 4, 5, 6:** Horns, with Hn. 5 & 6 playing a rhythmic pattern and Hn. 1, 2, 3, 4 playing a melodic line with accents.
- C Tpt. 1 & 2:** Cornets in F, playing a melodic line with accents.
- Tbn. 1, 2, 3:** Tenors, playing a melodic line with accents.
- B. Tbn. & Tba:** Baritone and Trombone, playing a melodic line with accents.
- Timp.:** Timpani, playing a rhythmic pattern with accents.
- Perc. 1:** Percussion 1, playing a rhythmic pattern.
- Xyl.:** Xylophone, playing a melodic line with accents.
- Vib.:** Vibraphone, playing a rhythmic pattern with accents.
- Hp.:** Harp, playing a melodic line with accents and a "C#" instruction.
- Vla.:** Viola, playing a melodic line with accents.
- Vc.:** Violoncello, playing a melodic line with accents.
- Db.:** Double Bass, playing a melodic line with accents.

The score includes various musical notations such as accents, slurs, and dynamic markings like *ff* (fortissimo). The key signature is B-flat major, and the time signature is 4/4.

UNDERWORLD 2
2M8-Truckin' (original version)

45 46 47 48

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1, 2

Hn. 3, 4

Hn. 5, 6

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tba.

Timp.

Perc. 1

Xyl.

Vib.

Hp.

Vla.

Vc.

Db.

snare

mf

to: Tam tam

f

unis. at the frog

sfz

unis.

unis.

f

f

Detailed description of the musical score: This page contains the musical score for measures 45 through 48 of the piece '2M8-Truckin' (original version) from 'Underworld 2'. The score is arranged for a large ensemble. The woodwind section includes Clarinets 1 and 2, Bassoons 1 and 2, Horns 1-2, 3-4, and 5-6, Trumpets 1 and 2, Trombones 1, 2, and 3, Baritone Trombone, and Tuba. The brass section includes Trumpets 1 and 2, Trombones 1, 2, and 3, Baritone Trombone, and Tuba. The percussion section includes Snare, Xylophone, and Vibraphone. The keyboard section includes Harp. The string section includes Violins, Viola, Violoncello, and Double Bass. The score features various musical notations such as dynamics (f, mf, sfz), articulation (accents), and performance instructions (e.g., 'snare', 'to: Tam tam', 'unis. at the frog'). Measure numbers 45, 46, 47, and 48 are clearly marked at the top of the page.

UNDERWORLD 2
2M8-Truckin' (original version)

49 50 51 52

Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1, 2
Hn. 3, 4
Hn. 5, 6
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Tba.
Timp.
Perc. 1
Xyl.
Vib.
Hp.

49 50 51 52

Vla.
Vc.
Db.

UNDERWORLD 2
2M8-Truckin' (original version)

53 54 55 56

Cl. 1 *f*

Cl. 2 *f*

Bsn. 1

Bsn. 2

Hn. 1, 2

Hn. 3, 4

Hn. 5, 6

C Tpt. 1 *f*

C Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tba.

Timp. *mf* *f*

Perc. 1 Tam tam wire brush *mf* *f*

Xyl.

Vib.

Hp.

53 54 55 56

Vla. *detache'* *f*

Vc. *detache'* *unis.* *f*

Db.

UNDERWORLD 2
2M8-Truckin' (original version)

57 58 59 60

Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1, 2
Hn. 3, 4
Hn. 5, 6
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Tba.
Timp.
Perc. 1
Xyl.
Vib.
Hp.
Vla.
Vc.
Db.

The musical score is arranged in two systems. The first system covers measures 57 to 60 and includes parts for Clarinets (Cl. 1, 2), Bassoons (Bsn. 1, 2), Horns (Hn. 1, 2, 3, 4, 5, 6), Trumpets (C Tpt. 1, 2), Trombones (Tbn. 1, 2, 3, B. Tbn., Tba.), Timpani (Timp.), Percussion (Perc. 1), Xylophone (Xyl.), Vibraphone (Vib.), Harp (Hp.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). Measures 57 and 58 show the initial melodic lines for Cl. 1 and Cl. 2. Measures 59 and 60 feature a more complex texture with multiple instruments playing sustained notes and moving lines. Dynamics such as *f* (forte) are indicated throughout the score.

UNDERWORLD 2
2M8-Truckin' (original version)

61 62 63 64

Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1, 2
Hn. 3, 4
Hn. 5, 6
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Tba.
Timp.
Perc. 1
Xyl.
Vib.
Hp.
61 62 63 64
Vla.
Vc.
Db.

The image displays a page of a musical score for the piece '2M8-Truckin' (original version) from 'Underworld 2'. The page is numbered 16 in the top left corner. The score is organized into two systems, each covering measures 61 through 64. The first system includes staves for Clarinets 1 and 2, Bassoons 1 and 2, Horns 1-2, 3-4, and 5-6, Trumpets 1 and 2, Trombones 1, 2, and 3, Baritone Trombone, and Tuba. The second system includes Percussion 1, Xylophone, Vibraphone, Harp, Violins, Viola, Violoncello, and Double Bass. The woodwind and brass sections feature melodic lines with various articulations and dynamics. The harp and strings provide harmonic support. Measure 64 includes a trill for the Clarinet 2 and Violin parts, marked with a mezzo-forte (mf) dynamic.

UNDERWORLD 2
2M8-Truckin' (original version)

65 66 67 68

Cl. 1 *sfz*

Cl. 2 *sfz*

Bsn. 1 *ff*
stagger breathe

Bsn. 2 *ff*

Hn. 1, 2 *ff*

Hn. 3, 4 *ff*

Hn. 5, 6 *ff*
a2

C Tpt. 1 *ff*

C Tpt. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *ff*

Perc. 1

Xyl. *sfz*

Vib. *ff*

Hp. *ff*
sfz
C#
sfz
sfz

65 66 67 68

Vla. *ff*
div. at the frog
sfz
sfz
sfz

Vc. *ff*
sim.

Db. *ff*
sim.

UNDERWORLD 2
2M8-Truckin' (original version)

This musical score page covers measures 69 through 72 of the piece '2M8-Truckin' (original version) from 'Underworld 2'. The score is arranged for a large ensemble of instruments. The top system includes Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 and 2, Horns 3, 4, and 5, 6, Trumpets 1 and 2, Trombones 1, 2, and 3, Baritone Trombone, and Tuba. The middle system includes Percussion 1, Xylophone, Vibraphone, and Harp. The bottom system includes Viola, Violoncello, and Double Bass. Measure numbers 69, 70, 71, and 72 are clearly marked above the first four measures of each system. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings.

UNDERWORLD 2
2M8-Truckin' (original version)

Musical score for measures 73-76, featuring various instruments:

- Cl. 1
- Cl. 2
- Bsn. 1
- Bsn. 2
- Hn. 1, 2
- Hn. 3, 4
- Hn. 5, 6
- C Tpt. 1
- C Tpt. 2
- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn.
- Tba.
- Timp.
- Perc. 1
- Xyl.
- Vib.
- Hp.
- Vla.
- Vc.
- Db.

Measures 73, 74, 75, and 76 are marked at the top and bottom of the score. The score includes dynamic markings such as *ff* and *div.*

UNDERWORLD 2
2M8-Truckin' (original version)

This musical score page contains measures 77 through 80 for the piece '2M8-Truckin' (original version) from the film 'Underworld 2'. The score is arranged for a large orchestra and includes the following instruments and parts:

- Cl. 1 & 2:** Clarinets 1 and 2, playing melodic lines with accents.
- Bsn. 1 & 2:** Bassoons 1 and 2, with Bsn. 1 playing a rhythmic pattern of eighth notes and Bsn. 2 playing a more melodic line.
- Hn. 1, 2 & 3, 4:** Horns 1, 2 and 3, 4, playing sustained chords and harmonic support.
- Hn. 5, 6:** Horns 5 and 6, playing a rhythmic eighth-note pattern.
- C Tpt. 1 & 2:** Trumpets in C, 1 and 2, playing sustained chords.
- Tbn. 1 & 2:** Tenors 1 and 2, playing sustained chords.
- Tbn. 3 & B. Tbn.:** Tenors 3 and Baritone, playing rhythmic eighth-note patterns.
- Tba.:** Trombone, playing a rhythmic eighth-note pattern.
- Timp.:** Timpani, playing sustained chords.
- Perc. 1:** Percussion 1, with a rest.
- Xyl.:** Xylophone, playing melodic lines with accents.
- Vib.:** Vibraphone, playing a rhythmic eighth-note pattern.
- Hp.:** Harp, playing sustained chords.
- Vla.:** Viola, playing sustained chords.
- Vc.:** Violin, playing a rhythmic eighth-note pattern.
- Db.:** Double Bass, playing a rhythmic eighth-note pattern.

The score is divided into four measures, each labeled with its measure number (77, 78, 79, 80) in a box at the top and bottom of the page. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings.

UNDERWORLD 2
2M8-Truckin' (original version)

81 82 83 84

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2
stagger breathe

Hn. 1, 2

Hn. 3, 4

Hn. 5, 6
a2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tba.

Timp.

Perc. 1

Xyl.

Vib.

Hp.

81 82 83 84

Vla.

Vc.

Db.

Detailed description: This is a page of a musical score for a brass and woodwind ensemble. The score is divided into four measures, numbered 81, 82, 83, and 84. The instruments listed on the left are: Cl. 1, Cl. 2, Bsn. 1, Bsn. 2 (with the instruction 'stagger breathe'), Hn. 1, 2, Hn. 3, 4, Hn. 5, 6 (with 'a2'), C Tpt. 1, C Tpt. 2, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Tba., Timp., Perc. 1, Xyl., Vib., Hp., Vla., Vc., and Db. The notation includes various musical symbols such as clefs, notes, rests, accidentals, and dynamic markings. The woodwinds and brasses play melodic lines, while the percussion and timpani provide a rhythmic foundation. The horn section has sustained notes with slurs. The vibraphone plays a continuous tremolo pattern. The piano part consists of chords and sustained notes. The double bass and cello play a steady eighth-note rhythm.

UNDERWORLD 2
2M8-Truckin' (original version)

85 86 87 88

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1, 2

Hn. 3, 4

Hn. 5, 6

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tba.

Timp.

Perc. 1

Xyl.

Vib.

Hp.

85 86 87 88

Vla.

Vc.

Db.

ff

tam tam-wire brush

mf *f*

Detailed description of the musical score: This page contains the musical notation for measures 85 through 88 of the piece '2M8-Truckin' (original version) from 'Underworld 2'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Cl. 1, Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, 2, Hn. 3, 4, Hn. 5, 6, C Tpt. 1, C Tpt. 2, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Tba., Timp., Perc. 1, Xyl., Vib., Hp., Vla., Vc., and Db. Measures 85 and 86 show a variety of rhythmic patterns and melodic lines across the woodwind and brass sections. Measure 87 features a prominent timpani roll marked *ff* and a 'tam tam-wire brush' effect on the percussion. Measure 88 concludes the sequence with sustained notes in the woodwinds and brass. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.