

# J. Pachelbel

## Canon and Gigue

*for three violins and cello*



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*“Musical instruments”, picture of Evaristo Baschenis, XVII century*

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# "Canon and Gigue"

for three violins and cello\*

J.Pachelbel (1653-1706)

Sostenuto

2

*p*

7

*cresc...* *tr*

11

*mf*

13

*mp* *mf*

16

*f* *mp*

19

*mf*

20

*mf*

21

*mf*

22

*mf*

25

*p* *mf*

\* originally for three violin and basso continuo

Violin I - J.Pachelbel - Canon and Gigue for three violins and cello

28

30 *p*

32

34 *mf*

36

38 *mp* *f* *tr*

42

46 *mf*

50 *f*

54 *ff*

Detailed description: This image shows the first system of a musical score for Violin I, covering measures 28 to 54. The music is written in treble clef with a key signature of two sharps (F# and C#). The score consists of ten staves of music. Measure 28 begins with a series of eighth notes. Measure 30 features a dynamic marking of *p* (piano) and a hairpin crescendo. Measure 34 has a dynamic marking of *mf* (mezzo-forte). Measure 38 includes dynamic markings of *mp* (mezzo-piano) and *f* (forte), along with a trill (*tr*) in the final measure. Measure 50 is marked with *f* (forte). Measure 54 concludes with a dynamic marking of *ff* (fortissimo) and a final double bar line.

# Gigue

Scherzando  
2  
mf

5  
f

8  
f

11  
3  
mf  
tr

16  
tr  
cresc.  
f

19

# "Canon and Gigue"

for three violins and cello\*

J.Pachelbel (1653-1706)

Sostenuto

4

*p*

9

*cresc.*

13

15

*mf*

18

*mp*

21

22

23

24

*p*

27

*mf*

\* originally for three violin and basso continuo

Violin II - J.Pachelbel - Canon and Gigue for three violins and cello

30

32 *p*

35

37 *mf*

39

41 *mp* *f*

45

48 *mf* *mf*

52 *f*

55 *ff*

Detailed description: This image shows a page of a musical score for Violin II, consisting of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The music is in a major mode. The first staff (measures 30-31) features a rhythmic pattern of eighth notes. The second staff (measures 32-34) begins with a piano (*p*) dynamic and contains a dense texture of sixteenth notes. The third staff (measures 35-36) continues with sixteenth notes. The fourth staff (measures 37-38) has a mezzo-forte (*mf*) dynamic and includes slurs. The fifth staff (measures 39-40) continues the sixteenth-note texture. The sixth staff (measures 41-42) starts with a mezzo-piano (*mp*) dynamic and ends with a forte (*f*) dynamic. The seventh staff (measures 43-44) features sixteenth-note patterns. The eighth staff (measures 45-47) continues with sixteenth notes and includes slurs. The ninth staff (measures 48-51) has a mezzo-forte (*mf*) dynamic and includes slurs. The tenth staff (measures 52-55) starts with a forte (*f*) dynamic and ends with a fortissimo (*ff*) dynamic. The score concludes with a double bar line.



# Gigue

## Scherzando

mf

4

f mp

8

f

11

mf tr

13

16

mf tr tr cresc. tr

18

f

# "Canon and Gigue"

for three violins and cello\*

J.Pachelbel (1653-1706)

Sostenuto

6

*p*

11 *cresc.* *tr.*

15 *mf*

17 *mp* *mf* *mp*

20 *p*

23 *mf*

24

25

26 *p*

29 *mf*

\* originally for three violin and basso continuo

Violin III - J.Pachelbel - Canon and Gigue for three violins and cello

32

34 *p*

36

38 *mf*

40

42 *mp* *f* *tr*

46

50

54 *f* *ff*

Detailed description: This image shows a page of a musical score for Violin III, consisting of nine staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The music is written in treble clef. The first staff (measures 32-33) begins with a treble clef and a key signature of one sharp. The second staff (measures 34-35) features a piano (*p*) dynamic marking. The third staff (measures 36-37) continues the melodic line. The fourth staff (measures 38-39) includes a mezzo-forte (*mf*) dynamic marking and a slur over the first two measures. The fifth staff (measures 40-41) continues the piece. The sixth staff (measures 42-43) features a mezzo-piano (*mp*) dynamic marking, a forte (*f*) dynamic marking, and a trill (*tr*) over the final note. The seventh staff (measures 44-45) continues the melodic line. The eighth staff (measures 46-49) continues the piece. The ninth staff (measures 50-54) features a forte (*f*) dynamic marking and a fortissimo (*ff*) dynamic marking, ending with a double bar line.

# Gigue

## Scherzando

*mf*

3

5

*mp*

8

*f*

11

*mf* *tr*

15

*tr* *tr* *tr*

18

*f*

Cello (BC)

# "Canon and Gigue"

for three violins and cello\*

J.Pachelbel (1653-1706)

**Sostenuto**

6 *mp* *p* always

12

18

24

30

36

42 *cresc.* *mf*

48

53 *f*

\* originally for three violin and basso continuo

# Gigue

## Scherzando

12/8

*mf*

4

4

7

*f*

11

*mp*

14

*cresc.*

17

*f*

