

To Love You More

Celine Dion

Arranged by Tomasz Korzeniowski

♩ = 60

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Vocal I**: Treble clef, 4/4 time, rests.
- Vocal II**: Treble clef, 4/4 time, rests.
- Flauto**: Treble clef, 4/4 time, melodic line with slurs.
- Electric guitar**: Treble clef, 4/4 time, chordal accompaniment with slurs. Chords: A, E/G#, F#m.
- Pianoforte**: Grand staff (treble and bass clefs), 4/4 time, accompaniment.
- Synthesizer**: Treble clef, 4/4 time, rests.
- Bass guitar**: Bass clef, 4/4 time, rests.
- Percussion**: Percussion clef, 4/4 time, rests.
- Violino solo**: Treble clef, 4/4 time, melodic line.
- Violino I**: Treble clef, 4/4 time, rhythmic accompaniment.
- Violino II**: Treble clef, 4/4 time, rhythmic accompaniment.
- Viola**: Bass clef, 4/4 time, rhythmic accompaniment.
- Violoncello**: Bass clef, 4/4 time, rhythmic accompaniment.

To Love You More

7

Voc. I
lead me like you did be - fore touch me

Voc. II

Fl.

El. git
F#m D E/D

Pf.

Synth.
F#m D E/D

B. git.

Perc.

Vn. solo

Vn. I

Vn. II

Vla.

Vc.

Detailed description: This is a page of a musical score for the song 'To Love You More', page 3. The score is arranged for a full band and includes the following parts: Vocals I and II, Flute (Fl.), Electric Guitar (El. git), Piano (Pf.), Synthesizer (Synth.), Bass Guitar (B. git.), Percussion (Perc.), Violin solo (Vn. solo), Violin I (Vn. I), Violin II (Vn. II), Viola (Vla.), and Violoncello (Vc.). The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The vocal line for Vocals I includes the lyrics 'lead me like you did be - fore touch me'. The guitar parts (El. git and B. git.) show chords F#m, D, and E/D. The piano part (Pf.) features a complex rhythmic pattern in the right hand and a simpler bass line in the left hand. The string parts (Vn. I, Vn. II, Vla., Vc.) provide harmonic support with various rhythmic patterns.

To Love You More

4

Voc. I
 9
 once a-gain and re - mem - ber when there was no one but you ___ wan - ted

Voc. II

Fl.

El. git
 9
 A/C# A m/C G/B G m/Bb D m/A A

Pf.

Synth.
 9
 A/C# A m/C G/B G m/Bb D m/A A

B. git.

Perc.

Vn. solo

Vn. I

Vn. II

Vla.

Vc.

To Love You More

12

Voc. I

more. Don't go _____ you know you will break _

Voc. II

12

Fl.

12

El. git

E 7sus4 A

Pf.

12

Synth.

E 7sus4 A

B. git.

12

Perc.

12

Vn. solo

Vn. I

Vn. II

Vla.

Vc.

Detailed description: This is a page of a musical score for the song 'To Love You More', page 5. The score is arranged for a full band and includes the following parts: Vocals I and II, Flute (Fl.), Electric Guitar (El. git), Piano (Pf.), Synthesizer (Synth.), Bass Guitar (B. git.), Percussion (Perc.), Violin solo (Vn. solo), Violin I (Vn. I), Violin II (Vn. II), Viola (Vla.), and Violoncello (Vc.). The music is in the key of E major (indicated by three sharps: F#, C#, G#) and 4/4 time. The score is divided into two measures. The first measure starts at rehearsal mark 12. The vocal line in the first measure contains the lyrics 'more. Don't go _____ you know you will break _'. The electric guitar part has a chord progression of E 7sus4 in the first measure and A in the second. The piano part features a complex rhythmic pattern in the right hand and a simpler bass line in the left hand. The string ensemble (Vn. I, Vn. II, Vla., Vc.) provides a harmonic and rhythmic foundation. The violin solo part has a few notes in the first measure and a more active line in the second. The bass guitar part has a single note in the second measure. The percussion part is mostly silent in this section.

To Love You More

6

14

Voc. I
my heart she wants a few like I will

Voc. II

Fl.

El. git
E F#m

Pf.

Synth.
E F#m

B. git.

Perc.

Vn. solo

Vn. I

Vn. II

Vla.

Vc.

Detailed description: This page of a musical score for 'To Love You More' covers measures 14 to 15. It features a vocal line with lyrics, piano accompaniment, electric guitar, bass guitar, percussion, and a string section. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The score includes a solo violin part and a full string ensemble (Violins I & II, Viola, and Cello). The electric guitar part shows a change from E major to F#m in measure 15. The piano part has a busy right hand with eighth-note patterns and a simple bass line. The string section provides harmonic support with sustained notes and rhythmic patterns.

To Love You More

16

Voc. I

love the one who stay when she

Voc. II

Fl.

El. git

D E/D A/C# A m/C

Pf.

Synth.

D E/D A/C# A m/C

B. git.

Perc.

Vn. solo

Vn. I

Vn. II

Vla.

Vc.

Detailed description: This page of a musical score for 'To Love You More' (page 7) features a variety of instruments. At the top, two vocal staves (Voc. I and Voc. II) are shown in treble clef with a key signature of three sharps (F#, C#, G#). The lyrics 'love the one who stay when she' are written under the first vocal line. Below the vocals are staves for Flute (Fl.), Electric Guitar (El. git), Piano (Pf.), Synthesizer (Synth.), Bass Guitar (B. git.), and Percussion (Perc.). The guitar parts include chord diagrams for D, E/D, A/C#, and A m/C. The piano part consists of a right-hand melody and a left-hand accompaniment. The bottom section of the score is for a full orchestra, including Violin solo (Vn. solo), Violin I (Vn. I), Violin II (Vn. II), Viola (Vla.), and Violoncello (Vc.). The orchestral parts are written in treble clef for strings and bass clef for cello.

To Love You More

8

18

Voc. I
walks a - way and you know I'll be stan - - - ding here still

Voc. II

Fl.

El. git
G/B G m/B^b D m/A A

Pf.

Synth.
G/B G m/B^b D m/A A

B. git.

Perc.

Vn. solo

Vn. I

Vn. II

Vla.

Vc.

Detailed description: This is a page of a musical score for the song 'To Love You More'. The page is numbered '8' at the top left. It features ten staves of music. The first staff is for the lead vocal (Voc. I), with lyrics: 'walks a - way and you know I'll be stan - - - ding here still'. The second staff is for a second vocal (Voc. II). The third staff is for Flute (Fl.). The fourth staff is for Electric Guitar (El. git), showing chords: G/B, G m/B^b, D m/A, and A. The fifth staff is for Piano (Pf.), with a complex arpeggiated accompaniment in the right hand and a simple bass line in the left hand. The sixth staff is for Synthesizer (Synth.), mirroring the electric guitar chords. The seventh staff is for Bass Guitar (B. git.), with a simple bass line. The eighth staff is for Percussion (Perc.). The ninth and tenth staves are for strings, including a solo violin (Vn. solo), violin I (Vn. I), violin II (Vn. II), viola (Vla.), and cello (Vc.). The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The score is marked with a rehearsal mark '18' at the beginning of each staff.

To Love You More

This musical score is for the song "To Love You More" and is page 9 of the arrangement. It features the following parts:

- Voc. I & II:** Two vocal staves with lyrics: "I'll be wai - - - ting for you".
- Fl.:** Flute part with a melodic line.
- El. git:** Electric guitar part with chords: E7sus4, E, A, E.
- Pf.:** Piano part with a rhythmic accompaniment.
- Synth.:** Synthesizer part with chords: E7sus4, E, A, E.
- B. git.:** Bass guitar part.
- Perc.:** Percussion part with a steady beat.
- Vn. solo:** Violin solo part.
- Vn. I & II:** Violin I and II parts.
- Vla.:** Viola part.
- Vc.:** Violoncello part.

The score is in the key of D major (two sharps) and 4/4 time. The lyrics are: "I'll be wai - - - ting for you".

To Love You More

10

Voc. I
here in - side of my hart I'm the one who wants to love you more.

Voc. II
here in - side of my hart I'm the one who wants to love you more.

Fl.

El. git
F#m C#m D A/E E

Pf.

Synth.
F#m C#m D A/E E

B. git.

Perc.

Vn. solo

Vn. I

Vn. II

Vla.

Vc.

To Love You More

24

Voc. I
You will see I can give you

Voc. II
You will see I can give you

Fl.

El. git
A E7sus4 E7 A E

Pf.

Synth.
A E7sus4 E7 A E

B. git.

Perc.

Vn. solo

Vn. I

Vn. II

Vla.

Vc.

Detailed description: This page of a musical score for 'To Love You More' (page 11) begins at measure 24. It features two vocal parts (Voc. I and Voc. II) with lyrics: 'You will see I can give you'. The instrumental arrangement includes a Flute (Fl.), Electric Guitar (El. git) with chords A, E7sus4, E7, A, and E; Piano (Pf.) with a rhythmic accompaniment; Synthesizer (Synth.) with chords A, E7sus4, E7, A, and E; Bass Guitar (B. git.); Percussion (Perc.) with a steady beat; and a string section consisting of a Violin solo (Vn. solo), Violin I (Vn. I), Violin II (Vn. II), Viola (Vla.), and Violoncello (Vc.). The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature.

To Love You More

12

Voc. I
e-very - thing you need _____ let me be _____ the one _____ to love _____ you _____ more. _____

Voc. II
e-very - thing you need _____ let me be _____ the one _____ to love _____ you _____ more. _____

Fl.
26

El. git
26 F#m C#m D A/E E

Pf.
26

Synth.
26 F#m C#m D A/E E

B. git.
26

Perc.
26

Vn. solo
26

Vn. I
26

Vn. II
26

Vla.
26

Vc.
26

To Love You More

14

30

Voc. I
- ver _____ knew _____ hold _____ me _____ so you can't let go_

Voc. II

Fl.

El. git
E F#m

Pf.
30

Synth.
E F#m

B. git.

Perc.

Vn. solo

Vn. I

Vn. II

Vla.

Vc.

Detailed description: This page of a musical score for 'To Love You More' covers measures 14-15. It features a vocal line for the first voice (Voc. I) with lyrics: '- ver _____ knew _____ hold _____ me _____ so you can't let go_'. The second voice (Voc. II) is silent. The piano accompaniment (Pf.) consists of a right-hand part with eighth-note patterns and a left-hand part with a simple bass line. Other instruments include electric guitar (El. git) with chords E and F#m, bass guitar (B. git.) with a single note, percussion (Perc.) with a rhythmic pattern, and a string section (Vn. solo, Vn. I, Vn. II, Vla., Vc.) providing harmonic support.

To Love You More

32

Voc. I — just be - live in me I will make you see all the

Voc. II

Fl.

El. git D E/D A/C# A m/C G/B G m/B^b

Pf.

Synth. D E/D A/C# A m/C G/B G m/B^b

B. git.

Perc.

Vn. solo

Vn. I

Vn. II

Vla.

Vc.

To Love You More

16

Voc. I
things that ___ your heart ___ needs ___ to know ___ I'll be

Voc. II
I'll be

Fl.

El. git
D m/A A E 7sus4 E

Pf.

Synth.
D m/A A E 7sus4 E

B. git.

Perc.

Vn. solo
3 3

Vn. I

Vn. II

Vla.

Vc.

Detailed description: This is a page of a musical score for the song 'To Love You More', starting at measure 16. The score is arranged for a large ensemble. The vocal parts (Voc. I and II) are in the top two staves, with lyrics 'things that ___ your heart ___ needs ___ to know ___ I'll be' and 'I'll be' respectively. The piano (Pf.) part is in the third system, showing a complex rhythmic accompaniment. The electric guitar (El. git) and synth parts are in the fourth system, with chord diagrams for D m/A, A, E 7sus4, and E. The bass guitar (B. git.) part is in the fifth system. The percussion (Perc.) part is in the sixth system, featuring a steady drum pattern. The string section (Vn. solo, Vn. I, Vn. II, Vla., Vc.) is in the seventh system, with the violin solo part including triplets. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

To Love You More

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Voc. I & II:** Two vocal staves with lyrics: "wai - ting for you _____ here in - side of my hart I'm the one_".
- Fl.:** Flute part with a melodic line.
- El. git:** Electric guitar part with chords: A, E, F#m, C#m.
- Pf.:** Piano part with a complex accompaniment.
- Synth.:** Synthesizer part with chords: A, E, F#m, C#m.
- B. git.:** Bass guitar part.
- Perc.:** Percussion part with a rhythmic pattern.
- Vn. solo:** Solo violin part.
- Vn. I & II:** Violin I and II parts.
- Vla.:** Viola part.
- Vc.:** Violoncello part.

To Love You More

18

39

Voc. I
— who wants — to love — you — more. —

Voc. II
— who wants — to love — you — more. —

Fl.
39

El. git
39 D A/E E

Pf.
39

Synth.
39 D A/E E

B. git.
39

Perc.
39

Vn. solo
39

Vn. I
39

Vn. II
39

Vla.
39

Vc.
39

To Love You More

40

Voc. I
You will see I can give you

Voc. II
You will see I can give you

Fl.

El. git
A E7sus4 E7 A E

Pf.

Synth.
A E7sus4 E7 A E

B. git.

Perc.

Vn. solo

Vn. I

Vn. II

Vla.

Vc.

Detailed description: This page of a musical score for 'To Love You More' (page 19) covers measures 40-43. It features two vocal parts (Voc. I and II) with lyrics: 'You will see I can give you'. The instrumental arrangement includes a Flute (Fl.), Electric Guitar (El. git) with chords A, E7sus4, E7, A, and E, Piano (Pf.) with a rhythmic accompaniment, Synthesizer (Synth.) with chords A, E7sus4, E7, A, and E, Bass Guitar (B. git.), Percussion (Perc.), Violin solo (Vn. solo), Violin I (Vn. I), Violin II (Vn. II), Viola (Vla.), and Violoncello (Vc.). The score is in the key of A major and 4/4 time.

To Love You More

20

Voc. I
e-very - thing you need _____ let me be _____ the one _____ to love _____ you _____ more. _____

Voc. II
e-very - thing you need _____ let me be _____ the one _____ to love _____ you _____ more. _____

Fl.
42

El. git
42 F#m C#m D A/E E

Pf.
42

Synth.
42 F#m C#m D A/E E

B. git.
42

Perc.
42

Vn. solo
42

Vn. I
42

Vn. II
42

Vla.
42

Vc.
42

To Love You More

22

46

Voc. I had _____ could be save _____ What - e-ver it _ takes we'll find _

Voc. II

Fl. could be save _____

El. git A F Dm

Pf.

Synth. A F Dm

B. git.

Perc.

Vn. solo

Vn. I

Vn. II

Vla.

Vc.

Detailed description: This is a page of a musical score for the song 'To Love You More'. The page is numbered 22 at the top left. It features multiple staves for different instruments and voices. The vocal parts (Voc. I and Voc. II) have lyrics: 'had _____ could be save _____ What - e-ver it _ takes we'll find _'. The flute part (Fl.) has the lyrics 'could be save _____'. The electric guitar part (El. git) shows chords A, F, and Dm. The piano part (Pf.) consists of two staves. The synthesizer part (Synth.) also shows chords A, F, and Dm. The bass guitar part (B. git.) and percussion part (Perc.) are also present. The string section includes Violin solo (Vn. solo), Violin I (Vn. I), Violin II (Vn. II), Viola (Vla.), and Violoncello (Vc.). The score is in the key of A major and 4/4 time. The page number 46 is written at the beginning of each staff.

To Love You More

48

Voc. I

a way

Voc. II

Fl.

El. git

E sus4 E

Pf.

Synth.

E sus4 E

B. git.

Perc.

Vn. solo

Vn. I

Vn. II

Vla.

Vc.

Detailed description: This page of a musical score for 'To Love You More' (page 23) covers measures 48 to 51. The score is arranged for a large ensemble. The vocal parts (Voc. I and II) feature a melody with lyrics 'a way'. The flute (Fl.) plays a melodic line with slurs. The electric guitar (El. git) and synth (Synth.) parts are primarily sustained chords, with 'E sus4' and 'E' indicated. The piano (Pf.) part has a rhythmic accompaniment in the right hand and chords in the left. The bass guitar (B. git.) provides a simple bass line. The percussion (Perc.) part consists of a steady rhythmic pattern. The string section (Vn. solo, Vn. I, Vn. II, Vla., Vc.) provides harmonic support with sustained notes and a solo violin part.

To Love You More

24

49

Voc. I

Voc. II

Fl.

El. git

Pf.

Synth.

B. git.

Perc.

Vn. solo

Vn. I

Vn. II

Vla.

Vc.

A

B/A

A

B/A

To Love You More

50

Voc. I

Voc. II

Fl.

El. git

Pf.

Synth.

B. git.

Perc.

Vn. solo

Vn. I

Vn. II

Vla.

Vc.

E/G#

E m/G

The musical score for page 25 of 'To Love You More' features a key signature of three sharps (F#, C#, G#) and a common time signature. The score includes parts for two vocalists (Voc. I and II), flute (Fl.), electric guitar (El. git), piano (Pf.), synthesizer (Synth.), bass guitar (B. git.), percussion (Perc.), violin solo (Vn. solo), violin I (Vn. I), violin II (Vn. II), viola (Vla.), and cello (Vc.). The piano part is the most active, with a complex melodic line in the right hand and a simpler bass line in the left hand. The electric guitar and synthesizer parts are primarily chordal, with some melodic fragments. The violin solo part features a melodic line with a long slur. The vocal parts are mostly rests, indicating that the vocalists are not singing on this page.

To Love You More

26

51

Voc. I

Voc. II

Fl.

El. git

Pf.

Synth.

B. git.

Perc.

Vn. solo

Vn. I

Vn. II

Vla.

Vc.

D/F#

C/E

D/F#

C/E

To Love You More

52

Voc. I

Be - live me I will

Voc. II

Be - live me

Fl.

El. git

G/D A m/C F/A E/G# A A m

Pf.

Synth.

G/D A m/C F/A E/G# A A m

B. git.

Perc.

Vn. solo

Vn. I

Vn. II

Vla.

Vc.

Detailed description: This page of a musical score for 'To Love You More' (page 27) features a variety of instruments. The vocal parts (Voc. I and II) are in treble clef with a key signature of three sharps (F#, C#, G#). Voc. I has the lyrics 'Be - live me I will' and Voc. II has 'Be - live me'. The piano (Pf.) part is in bass clef, with a right-hand part playing a melodic line and a left-hand part playing a harmonic accompaniment. The electric guitar (El. git) and synth parts are in treble clef and feature a series of chords: G/D, A m/C, F/A, E/G#, A, and A m. The bass guitar (B. git.) is in bass clef, playing a simple bass line. The percussion (Perc.) part is in common time, featuring a rhythmic pattern of eighth notes with 'x' marks above them. The string section includes a solo violin (Vn. solo), two violins (Vn. I and II), a viola (Vla.), and a cello (Vc.). The strings are in treble clef (except for the cello in bass clef) and play a melodic line with various articulations.

To Love You More

Voc. I
make you see _____ all the things _____ thats your heart _____ needs to know _____

Voc. II
uo - o - o-o-o

Fl.

El. git
G Gm Dm A

Pf.

Synth.
G Gm Dm A

B. git.

Perc.

Vn. solo

Vn. I

Vn. II

Vla.

Vc.

Detailed description: This is a page of a musical score for the song 'To Love You More'. It features multiple staves for different instruments and voices. The score is in the key of G major (one sharp) and 4/4 time. The vocal parts (Voc. I and II) have lyrics: 'make you see all the things thats your heart needs to know'. The guitar parts (El. git and B. git.) show chords G, Gm, Dm, and A. The piano (Pf.) and synthesizer (Synth.) parts also indicate these chords. The string section (Vn. solo, Vn. I, Vn. II, Vla., Vc.) provides a rich harmonic background with various rhythmic patterns. The percussion (Perc.) part has a simple, steady rhythm. The page number '28' is in the top left, and the title 'To Love You More' is centered at the top. The measure number '54' is written above the first staff.

To Love You More

56

Voc. I I'll be wai - ting for you

Voc. II wai - ting for you

Fl.

El. git E sus4 E A E

Pf.

Synth. E sus4 E A E

B. git.

Perc.

Vn. solo

Vn. I

Vn. II

Vla.

Vc.

Detailed description: This page of a musical score for 'To Love You More' (page 29) features a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The score is divided into two measures by a double bar line. The first measure is in 2/4 time, and the second measure is in 4/4 time. The vocal parts (Voc. I and II) have lyrics 'I'll be wai - ting for you'. The piano (Pf.) part has a complex accompaniment with chords and moving lines. The electric guitar (El. git) and synthesizer (Synth.) parts are marked with chords: E sus4, E, A, and E. The bass guitar (B. git.) part has a simple bass line. The percussion (Perc.) part has a rhythmic pattern. The string section (Vn. solo, Vn. I, Vn. II, Vla., Vc.) has various parts, including a solo violin and a cello.

To Love You More

30

58

Voc. I
here in - side of my hart I'm the one who wants to love you more.

Voc. II
here in - side of my hart I'm the one who wants to love you more.

Fl.

El. git
F#m C#m D A/E E

Pf.

Synth.
F#m C#m D A/E E

B. git.

Perc.

Vn. solo

Vn. I

Vn. II

Vla.

Vc.

To Love You More

60

Voc. I
You will see I can give you

Voc. II
You will see I can give you

Fl.

El. git
A E7sus4 E7 A E

Pf.

Synth.
A E7sus4 E7 A E

B. git.

Perc.

Vn. solo

Vn. I

Vn. II

Vla.

Vc.

Detailed description: This page of a musical score for 'To Love You More' (page 31) features a variety of instruments. The vocal parts (Voc. I and II) are in the key of E major and 4/4 time, with lyrics 'You will see I can give you'. The piano (Pf.) part has a rhythmic accompaniment in the right hand and a bass line in the left. The electric guitar (El. git) and synthesizer (Synth.) parts provide harmonic support with chords A, E7sus4, E7, and E. The bass guitar (B. git.) and percussion (Perc.) parts also contribute to the rhythm. The string section includes a solo violin (Vn. solo), two violins (Vn. I and II), a viola (Vla.), and a cello (Vc.). The score is marked with a tempo of 60.

To Love You More

32

Voc. I
e-ve-ry__ thing you need__ let me be__ the one__ to love__ you

Voc. II
e-ve-ry__ thing you need__ let me be__ the one__ to love__ you

Fl.

El. git
F#m C#m D A/E E

Pf.

Synth.
F#m C#m D A/E E

B. git.

Perc.

Vn. solo

Vn. I

Vn. II

Vla.

Vc.

Detailed description: This is a page of a musical score for the song 'To Love You More', starting at measure 32. The score is arranged for a full band and includes two vocal parts (Voc. I and Voc. II) with lyrics. The instrumental parts include Flute (Fl.), Electric Guitar (El. git), Piano (Pf.), Synthesizer (Synth.), Bass Guitar (B. git.), Percussion (Perc.), Violin solo (Vn. solo), Violin I (Vn. I), Violin II (Vn. II), Viola (Vla.), and Violoncello (Vc.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The guitar parts (El. git and Synth.) show a chord progression of F#m, C#m, D, A/E, and E. The piano part features a rhythmic accompaniment with eighth and sixteenth notes. The string parts provide harmonic support with sustained notes and some melodic lines.

64

Voc. I
more. Uooo

Voc. II
more. Uooo

Fl.

El. git
A A E

Pf.

Synth.
A A E

B. git.

Perc.

Vn. solo

Vn. I

Vn. II

Vla.

Vc.

Detailed description: This page of a musical score, numbered 33, is for the piece 'To Love You More'. It begins at measure 64. The score is arranged for a large ensemble including two vocalists (Voc. I and II), a flute (Fl.), electric guitar (El. git), piano (Pf.), synthesizer (Synth.), bass guitar (B. git.), percussion (Perc.), and a string ensemble (Vn. solo, Vn. I, Vn. II, Vla., Vc.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal parts feature lyrics 'more.' and 'Uooo'. The electric guitar and synthesizer parts are marked with chords A and E. The piano part has a complex rhythmic accompaniment. The string ensemble consists of a solo violin, two violins, a viola, and a cello, all playing sustained notes with some melodic movement.

To Love You More

This musical score is for the piece "To Love You More" and is marked with the number 34. It features a variety of instruments and vocal parts. The score is written in the key of F# major (indicated by three sharps: F#, C#, G#) and begins at measure 66. The vocal parts (Voc. I and II) have lyrics that are not explicitly written but correspond to the melody. The electric guitar (El. git) and synth parts provide harmonic support with chords F#m, C#m, D, A/E, and E. The piano (Pf.) part includes a complex rhythmic accompaniment in the right hand and a bass line in the left hand. The bass guitar (B. git.) part provides a steady bass line. The percussion (Perc.) part features a consistent rhythmic pattern. The string section (Vn. solo, Vn. I, Vn. II, Vla., Vc.) provides a lush, melodic accompaniment. The score includes first endings (marked "1.") for several instruments, indicating a repeat section. The overall style is a full orchestral arrangement of a popular song.

To Love You More

This page of the musical score, titled "To Love You More" (page 35), features a variety of instruments and vocal parts. The score is written in the key of A major (indicated by three sharps) and begins at measure 69. The instruments and parts include:

- Voc. I & II:** Two vocal staves in treble clef. The first vocal part (Voc. I) has a melodic line with a fermata and a second ending. The second vocal part (Voc. II) provides harmonic support with sustained notes.
- Fl. (Flute):** A melodic line in treble clef, featuring a second ending and a fermata.
- El. git. (Electric Guitar):** A guitar part in treble clef with a second ending. Chord diagrams for A, D, D6, and A are provided above the staff.
- Pf. (Piano):** A piano part in bass clef, consisting of a rhythmic accompaniment in the left hand and a melodic line in the right hand.
- Synth. (Synthesizer):** A synthesizer part in treble clef with a second ending, mirroring the guitar's harmonic structure.
- B. git. (Bass Guitar):** A bass line in bass clef with a second ending.
- Perc. (Percussion):** A percussion part in treble clef with a second ending, using 'x' marks to denote hits.
- Vn. solo (Violin Solo):** A violin part in treble clef with a second ending.
- Vn. I & II (Violins I & II):** Two violin staves in treble clef with a second ending.
- Vla. (Viola):** A viola part in bass clef with a second ending.
- Vc. (Violoncello):** A cello part in bass clef with a second ending.

Each instrument part includes a second ending bracket and a fermata symbol at the end of the section. The score is presented in a standard musical notation format with a common time signature.