

Libertango

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♩=131

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Flute 1, 2, 3, 4:** Flute 1 and Clarinet 1/2 play the main melodic line. Flutes 2, 3, and 4 play a rhythmic accompaniment.
- Clarinet 1, 2, 3:** Clarinet 1 and 2 play the main melodic line. Clarinet 3 plays a rhythmic accompaniment.
- Sax 1, 2, 3, 4:** Saxophone 1 and 2 play the main melodic line. Saxophones 3 and 4 play a rhythmic accompaniment.
- Piano:** Provides harmonic support with chords and arpeggios.
- Electric Guitar:** Provides harmonic support with chords and arpeggios.
- Bass Guitar:** Provides a steady bass line.
- Soprano, Mezzo-soprano, Alto:** These vocal parts are currently blank.
- Violin 1, 2:** Violin 1 and 2 play the main melodic line.
- Violoncello:** Provides a steady bass line.

The score is in 4/4 time and features a tempo marking of ♩=131. The key signature is two sharps (F# and C#). The score is divided into three measures, with a key signature change to one sharp (F#) in the third measure.

4

Fl.
Fl.
Fl.
Fl.
Cl.
Cl.
Cl.
A. Sax.
A. Sax.
A. Sax.
A. Sax.
Pno.
E. Gtr.
Bass
S.
M-S.
A.
Vln. 1
Vln. 2
Vc.

7

Fl.
Fl.
Fl.
Fl.
Cl.
Cl.
Cl.
A. Sax.
A. Sax.
A. Sax.
A. Sax.
Pno.
E. Gtr.
Bass
S.
M-S.
A.
Vln. 1
Vln. 2
Vc.

10

Fl. (4 staves)
Cl. (3 staves)
A. Sax. (4 staves)
Pno. (grand staff)
E. Gtr. (1 staff)
Bass (1 staff)
S. (1 staff)
M-S. (1 staff)
A. (1 staff)
Vln. 1 (1 staff)
Vln. 2 (1 staff)
Vc. (1 staff)

This page of a musical score, numbered 10, contains 17 staves. The woodwind section includes four flutes (Fl.), three clarinets (Cl.), and four alto saxophones (A. Sax.). The string section consists of a grand staff for piano (Pno.), electric guitar (E. Gtr.), and bass. There are also staves for soprano (S.), mezzo-soprano (M-S.), and alto (A.) voices, which are currently empty. The violin section has two staves (Vln. 1 and Vln. 2), and the cello (Vc.) has one staff. The score is written in a key signature of three sharps (F#, C#, G#) and a 7/8 time signature. The music features complex rhythmic patterns with many eighth and sixteenth notes, often beamed together. Dynamic markings such as accents (>) and hairpins (\mathbf{f}, \mathbf{p}) are used throughout. The piano part provides harmonic support with chords and single notes. The electric guitar and bass parts are primarily rhythmic, with the guitar playing chords and the bass playing a steady line. The string parts are also rhythmic, with violins and violas playing melodic lines and the cello providing a bass line. The vocal parts are currently silent.

14

Fl.
Fl.
Fl.
Fl.
Cl.
Cl.
Cl.
A. Sax.
A. Sax.
A. Sax.
A. Sax.
Pno.
E. Gtr.
Bass
S.
M-S.
A.
Vln. 1
Vln. 2
Vc.

Pa am pam pa ram pi ram

18

Fl. (Flute) - 4 staves
Cl. (Clarinet) - 3 staves
A. Sax. (Alto Saxophone) - 4 staves
Pno. (Piano) - 2 staves
E. Gtr. (Electric Guitar) - 1 staff
Bass - 1 staff
S. (Soprano) - 1 staff
M-S. (Mezzo-Soprano) - 1 staff
A. (Alto) - 1 staff
Vln. 1 (Violin 1) - 1 staff
Vln. 2 (Violin 2) - 1 staff
Vc. (Violoncello) - 1 staff

Vocal lyrics:
S. *pa ram pa pi ram pa ram*
M-S. *pa ram pa pi ram pa ram pi ram pa ram pa pi ram pa ram pa pi ram*
A. *pa ram pa pi ram pa ram*

21

Fl. Fl. Fl. Fl. Cl. Cl. Cl. A. Sax. A. Sax. A. Sax. A. Sax. Pno. E. Gtr. Bass S. M-S. A. Vln. 1 Vln. 2 Vc.

pamparampiramparam pampiramparamparam pamparampiramparam pampiramparamparam

Detailed description: This is a page of a musical score, page 21. It features a variety of instruments and vocal parts. The woodwinds include four flutes (Fl.), three clarinets (Cl.), and four alto saxophones (A. Sax.). The strings consist of a piano (Pno.), electric guitar (E. Gtr.), bass, violin 1 (Vln. 1), violin 2 (Vln. 2), and a double bass (Vc.). There are also vocal parts for Soprano (S.), Mezzo-Soprano (M-S.), and Alto (A.). The score is written in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The vocal parts have lyrics: "pamparampiramparam pampiramparamparam pamparampiramparam pampiramparamparam". The piano part features a rhythmic accompaniment with chords and eighth notes. The electric guitar and bass parts provide a steady accompaniment. The string parts have a similar rhythmic pattern. The woodwinds and saxophones play melodic lines with various articulations like accents and slurs.

25

Fl. 1
Fl. 2
Fl. 3
Fl. 4
Cl. 1
Cl. 2
Cl. 3
A. Sax. 1
A. Sax. 2
A. Sax. 3
A. Sax. 4
Pno.
E. Gtr.
Bass
S.
M-S.
A.
Vln. 1
Vln. 2
Vc.

pa ram paṃ pa ram pi ram pa ram paṃ pi ram pa ram pa ram paṃ pi ram

Detailed description: This is a page of a musical score, page 25, featuring a variety of instruments and vocal parts. The score is written in a key with three sharps (F#, C#, G#) and a common time signature. The instruments listed on the left are Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Piano (Pno.), Electric Guitar (E. Gtr.), Bass, Soprano (S.), Mezzo-Soprano (M-S.), Alto (A.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), and Violoncello (Vc.). The vocal parts (S., M-S., A.) have lyrics: "pa ram paṃ pa ram pi ram pa ram paṃ pi ram pa ram paṃ pi ram". The score consists of 12 measures, with a key signature change to one sharp (F#) at the end of the third measure. The notation includes various rhythmic values, rests, and articulation marks like accents and slurs.

28

Fl. (Flute) 1: Treble clef, key signature of one sharp (F#), playing a sequence of quarter notes: F#, G, A, B, C, D, E, F#.

Fl. (Flute) 2: Treble clef, key signature of one sharp (F#), playing eighth notes with rests.

Fl. (Flute) 3: Treble clef, key signature of one sharp (F#), playing eighth notes with rests.

Fl. (Flute) 4: Treble clef, key signature of one sharp (F#), playing eighth notes with rests.

Cl. (Clarinet) 1: Treble clef, key signature of two sharps (F#, C#), playing eighth notes with rests.

Cl. (Clarinet) 2: Treble clef, key signature of two sharps (F#, C#), playing quarter notes: F#, G, A, B, C, D, E, F#.

Cl. (Clarinet) 3: Treble clef, key signature of two sharps (F#, C#), playing eighth notes with rests.

A. Sax. (Alto Saxophone) 1: Treble clef, key signature of two sharps (F#, C#), playing quarter notes: F#, G, A, B, C, D, E, F#.

A. Sax. (Alto Saxophone) 2: Treble clef, key signature of two sharps (F#, C#), playing eighth notes with rests.

A. Sax. (Alto Saxophone) 3: Treble clef, key signature of two sharps (F#, C#), playing eighth notes with rests.

A. Sax. (Alto Saxophone) 4: Treble clef, key signature of two sharps (F#, C#), playing eighth notes with rests.

Pno. (Piano): Grand staff (treble and bass clefs), key signature of one sharp (F#), playing chords and single notes.

E. Gtr. (Electric Guitar): Treble clef, key signature of one sharp (F#), playing chords.

Bass: Bass clef, key signature of one sharp (F#), playing quarter notes: F#, G, A, B, C, D, E, F#.

S. (Soprano): Treble clef, key signature of one sharp (F#), playing eighth notes with lyrics: *pa ram pa ram pi ram pa ram pa ram pa ram pa ram pi ram pa ram pa ram pa ram pa ram pa ram*. Includes accents (>) and slurs.

M-S. (Mezzo-Soprano): Treble clef, key signature of one sharp (F#), playing eighth notes with lyrics: *pa ram pa ram pi ram pa ram pa ram pa ram pa ram pa ram pi ram pa ram pa ram pa ram pa ram pa ram*. Includes accents (>) and slurs.

A. (Alto): Treble clef, key signature of one sharp (F#), playing eighth notes with lyrics: *pa ram pa ram pi ram pa ram pa ram pa ram pa ram pa ram pi ram pa ram pa ram pa ram pa ram pa ram*. Includes accents (>) and slurs.

Vln. 1 (Violin 1): Treble clef, key signature of one sharp (F#), playing eighth notes with rests.

Vln. 2 (Violin 2): Treble clef, key signature of one sharp (F#), playing eighth notes with rests.

Vc. (Violoncello): Bass clef, key signature of one sharp (F#), playing quarter notes: F#, G, A, B, C, D, E, F#.

31

Fl. Fl. Fl. Fl. Cl. Cl. Cl. A. Sax. A. Sax. A. Sax. A. Sax. Pno. E. Gtr. Bass S. M-S. A. Vln. 1 Vln. 2 Vc.

pāmpa r̄sam p̄rām p̄a ram

Detailed description: This page of a musical score, numbered 31, contains 18 staves. The instruments listed on the left are Flute (4 parts), Clarinet (3 parts), Alto Saxophone (4 parts), Piano (grand staff), Electric Guitar, Bass, Soprano (S.), Mezzo-Soprano (M-S.), Alto (A.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), and Violoncello (Vc.). The score is written in a key with three sharps (F#, C#, G#) and a common time signature. It features complex rhythmic patterns, including eighth and sixteenth notes, and rests. The vocal parts (S., M-S., A.) have lyrics in Devanagari script: 'pāmpa r̄sam p̄rām p̄a ram'. The piano part includes chords and arpeggiated figures. The electric guitar and bass parts provide harmonic support. The string parts (Vln. 1, Vln. 2, Vc.) play rhythmic accompaniment. The flute and clarinet parts have melodic lines with some slurs. The alto saxophone parts have rhythmic patterns with accents.

35

Fl.
Fl.
Fl.
Fl.
Cl.
Cl.
Cl.
A. Sax.
A. Sax.
A. Sax.
A. Sax.
Pno.
E. Gtr.
Bass
S.
M-S.
A.
Vln. 1
Vln. 2
Vc.

Detailed description: This page of a musical score, numbered 35, contains 18 staves. The instruments are arranged from top to bottom as follows: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Piano (Pno.), Electric Guitar (E. Gtr.), Bass, Soprano (S.), Mezzo-Soprano (M-S.), Alto (A.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), and Viola (Vc.). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The top staff (Fl.) features a melodic line with a long note and a slur. The woodwind and saxophone parts (Cl., A. Sax.) consist of rhythmic patterns with slurs and accents. The piano part (Pno.) provides harmonic support with chords and single notes. The electric guitar (E. Gtr.) plays a rhythmic accompaniment with chords. The bass line (Bass) is a simple, steady pattern. The vocal parts (S., M-S., A.) have melodic lines with slurs and accents. The string section (Vln. 1, Vln. 2, Vc.) provides a rhythmic and harmonic foundation with various note values and slurs.

39

Fl.
Fl.
Fl.
Fl.
Cl.
Cl.
Cl.
A. Sax.
A. Sax.
A. Sax.
A. Sax.
Pno.
E. Gtr.
Bass
S.
M-S.
A.
Vln. 1
Vln. 2
Vc.

Detailed description: This page of a musical score, numbered 39, contains 18 staves. The instruments are arranged as follows: four Flutes (Fl.), three Clarinets (Cl.), four Alto Saxophones (A. Sax.), Piano (Pno.), Electric Guitar (E. Gtr.), Bass, Soprano (S.), Music Stand (M-S.), Alto (A.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), and Viola (Vc.). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Some parts include dynamic markings like accents (>) and slurs. The Soprano part has a long melodic line with a slur. The Music Stand part has a rhythmic pattern with accents. The Alto part has a rhythmic pattern with accents. The Violin 1 and 2 parts have a rhythmic pattern with accents. The Viola part has a rhythmic pattern with accents.

43

Fl.
Fl.
Fl.
Fl.
Cl.
Cl.
Cl.
A. Sax.
A. Sax.
A. Sax.
A. Sax.
Pno.
E. Gtr.
Bass
S.
M-S.
A.
Vln. 1
Vln. 2
Vc.

This page of a musical score, numbered 43, contains 18 staves. The instruments are: Flute (4 staves), Clarinet (3 staves), Alto Saxophone (4 staves), Piano (2 staves), Electric Guitar (1 staff), Bass (1 staff), Saxophone (1 staff), M-Saxophone (1 staff), Alto Saxophone (1 staff), Violin 1 (1 staff), Violin 2 (1 staff), and Viola (1 staff). The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It features a variety of musical notations including whole notes, quarter notes, eighth notes, and sixteenth notes, often with slurs and accents. The piano part includes chords and arpeggiated figures. The electric guitar and bass parts provide harmonic support with chords and rhythmic patterns. The string section consists of rhythmic accompaniment.

47

Fl.
Fl.
Fl.
Fl.
Cl.
Cl.
Cl.
A. Sax.
A. Sax.
A. Sax.
A. Sax.
Pno.
E. Gtr.
Bass
S.
M-S.
A.
Vln. 1
Vln. 2
Vc.

The musical score is written for a full orchestra and includes a vocal line. The key signature is three sharps (F#, C#, G#). The score is divided into four measures. The first measure (measure 47) shows the beginning of the piece with various instruments playing. The second measure continues the musical development. The third and fourth measures feature a prominent melodic line in the Flute and Clarinet parts, with the Saxophone section providing harmonic support. The Piano and Electric Guitar parts provide a rhythmic and harmonic foundation. The Bass and Viola parts also contribute to the overall texture. The vocal line (S.) is present throughout the score, with lyrics written below the notes.

51

Fl.
Fl.
Fl.
Fl.
Cl.
Cl.
Cl.
A. Sax.
A. Sax.
A. Sax.
A. Sax.
Pno.
E. Gtr.
Bass
S.
M-S.
A.
Vln. 1
Vln. 2
Vc.

Detailed description: This is a page of a musical score, page 51. It features 18 staves for various instruments. The top four staves are for Flutes (Fl.), the next three for Clarinets (Cl.), and the next four for Alto Saxophones (A. Sax.). The Piano (Pno.) is shown with two staves. The Electric Guitar (E. Gtr.) has one staff, and the Bass has one. The strings are represented by five staves: Soprano (S.), Middle (M-S.), Alto (A.), Violin 1 (Vln. 1), and Violin 2 (Vln. 2). The Double Bass (Vc.) has one staff. The score is in a key with three sharps (F#, C#, G#) and a 7/8 time signature. It contains complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The page number '51' is written at the top left of the first staff.

55

Fl.
Fl.
Fl.
Fl.
Cl.
Cl.
Cl.
A. Sax.
A. Sax.
A. Sax.
A. Sax.
Pno.
E. Gtr.
Bass
S.
M-S.
A.
Vln. 1
Vln. 2
Vc.

Detailed description of the musical score: The score is for a 16-measure section starting at measure 55. It features a variety of instruments. The Flute (Fl.) parts are in the upper register, with some playing melodic lines and others providing harmonic support. The Clarinet (Cl.) parts are in the middle register, often playing sustained notes or melodic fragments. The Alto Saxophone (A. Sax.) parts are in the lower register, with some playing rhythmic patterns and others providing harmonic support. The Piano (Pno.) part is in the bass register, playing a complex rhythmic pattern. The Electric Guitar (E. Gtr.) part is in the middle register, playing a rhythmic pattern. The Bass part is in the lower register, playing a simple rhythmic pattern. The Soprano Saxophone (S.) part is in the middle register, playing a melodic line. The Mellophone (M-S.) part is in the middle register, playing a melodic line. The Alto (A.) part is in the middle register, playing a melodic line. The Violin 1 (Vln. 1) part is in the middle register, playing a melodic line. The Violin 2 (Vln. 2) part is in the middle register, playing a melodic line. The Viola (Vc.) part is in the lower register, playing a simple rhythmic pattern. The score includes various musical notations such as notes, rests, beams, and slurs.

59

Fl.
Fl.
Fl.
Fl.
Cl.
Cl.
Cl.
A. Sax.
A. Sax.
A. Sax.
A. Sax.
Pno.
E. Gtr.
Bass
S.
M-S.
A.
Vln. 1
Vln. 2
Vc.

Detailed description of the musical score: This page contains a full orchestral score for measures 59-62. The score is written for a variety of instruments. The woodwinds (Flutes, Clarinets, Saxophones) and strings (Violins, Viola, Cello, Bass) play sustained notes, often with long slurs. The saxophones and piano have more active parts, featuring eighth-note patterns and accents. The electric guitar provides a rhythmic accompaniment with chords and eighth notes. The brass (Trumpet, Trombone) and strings (Violins, Viola, Cello, Bass) play sustained notes, often with long slurs. The woodwinds (Flutes, Clarinets, Saxophones) have more active parts, featuring eighth-note patterns and accents. The piano has a complex rhythmic pattern with many accents. The electric guitar plays a steady eighth-note accompaniment. The bass line is simple, following the harmonic structure. The strings (Violins, Viola, Cello, Bass) play sustained notes, often with long slurs. The woodwinds (Flutes, Clarinets, Saxophones) have more active parts, featuring eighth-note patterns and accents. The piano has a complex rhythmic pattern with many accents. The electric guitar plays a steady eighth-note accompaniment. The bass line is simple, following the harmonic structure. The strings (Violins, Viola, Cello, Bass) play sustained notes, often with long slurs.

63

Fl. 1
Fl. 2
Fl. 3
Fl. 4
Cl. 1
Cl. 2
Cl. 3
A. Sax. 1
A. Sax. 2
A. Sax. 3
A. Sax. 4
Pno. 1
Pno. 2
E. Gtr.
Bass
S.
M-S.
A.
Vln. 1
Vln. 2
Vc.

f

Pa ampam param pi ram pa ram pa pi ram pa ram

67

Fl. Fl. Fl. Fl. Cl. Cl. Cl. A. Sax. A. Sax. A. Sax. A. Sax. Pno. E. Gtr. Bass S. M-S. A. Vln. 1 Vln. 2 Vc.

pa ram pa ram pi ram pa ram pa ram pi ram pa ram pa ram pa ram pi ram pa ram

Detailed description: This is a page of a musical score, page 67, numbered 19 in the top right corner. The score is written for a large ensemble. It features 17 staves of woodwinds (Flutes, Clarinets, and Saxophones), a Piano (Pno.), Electric Guitar (E. Gtr.), Bass, and a vocal section consisting of Soprano (S.), Mezzo-Soprano (M-S.), and Alto (A.). The vocalists are performing a rhythmic pattern of syllables: 'pa ram pa ram pi ram pa ram pa ram pi ram pa ram pa ram'. The instrumental parts are highly rhythmic and melodic, with many notes beamed together. The score includes various musical notations such as slurs, accents, and dynamic markings. The key signature has three sharps (F#, C#, G#), and the time signature is 4/4. The page is numbered 67 at the top left and 19 at the top right.

70

Fl. *mf*

Fl. *mf*

Fl. *mf*

Fl. *mf*

Cl. *mf*

Cl. *mf*

Cl. *mf*

A. Sax. *mf*

A. Sax. *mf*

A. Sax. *mf*

A. Sax. *mf*

Pno. *mf*

E. Gtr. *mf*

Bass *mf*

S. *mf*

M-S. *mf*

A. *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vc. *mf*

pam pi ram pa ram pa ram pam pa ram pi ram pa ram pam pi ram pa ram pa ram

74

This musical score page, numbered 74, contains 17 staves of music. The instruments are listed on the left: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Piano (Pno.), Electric Guitar (E. Gtr.), Bass, Saxophone (S.), Mellophone (M-S.), Trumpet (A.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), and Viola (Vc.). The score is divided into four measures. The first measure shows the woodwinds and strings starting with a rest, while the piano and electric guitar play chords. The second measure features a rhythmic pattern of eighth notes in the woodwinds and strings, with the piano and electric guitar continuing their accompaniment. The third measure shows a dynamic shift to *f* (forte) for the woodwinds and strings, and *ff* (fortissimo) for the piano and electric guitar. The fourth measure concludes with a final dynamic of *ff* for all instruments. The key signature has three sharps (F#, C#, G#), and the time signature is 7/8. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and dynamic markings.