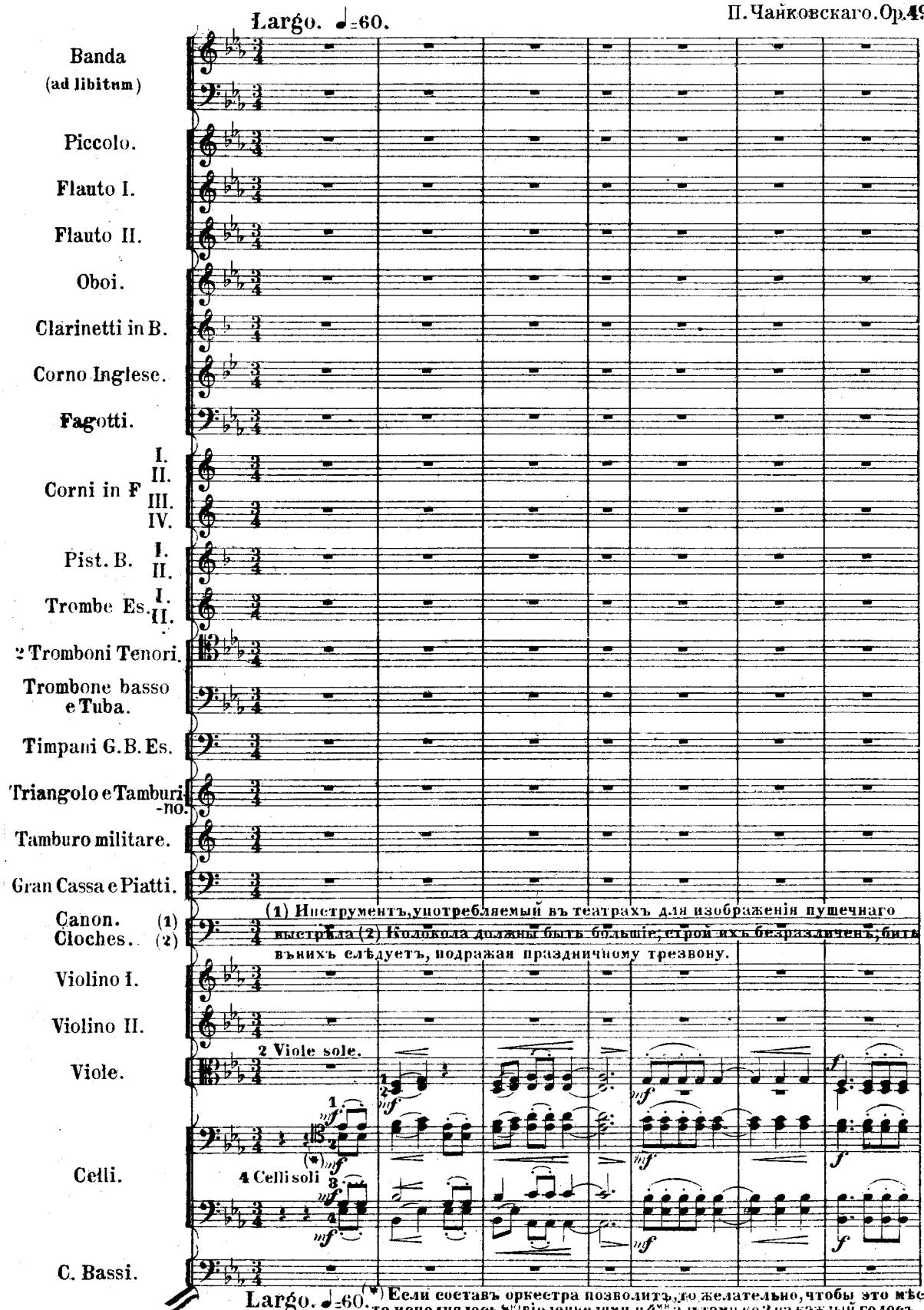
1812

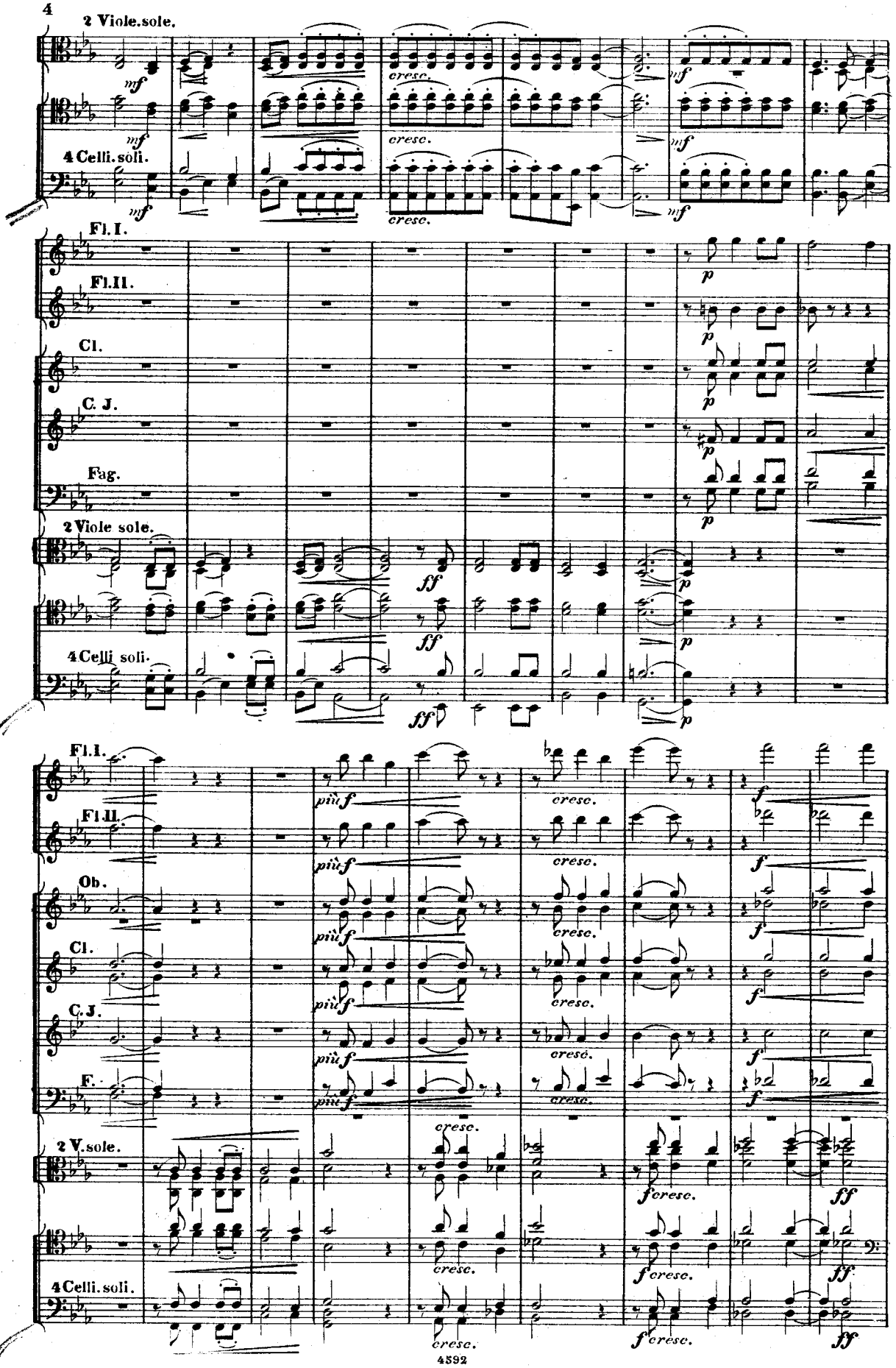
ТОРЖЕСТВЕННАЯ УВЕРТЮРА

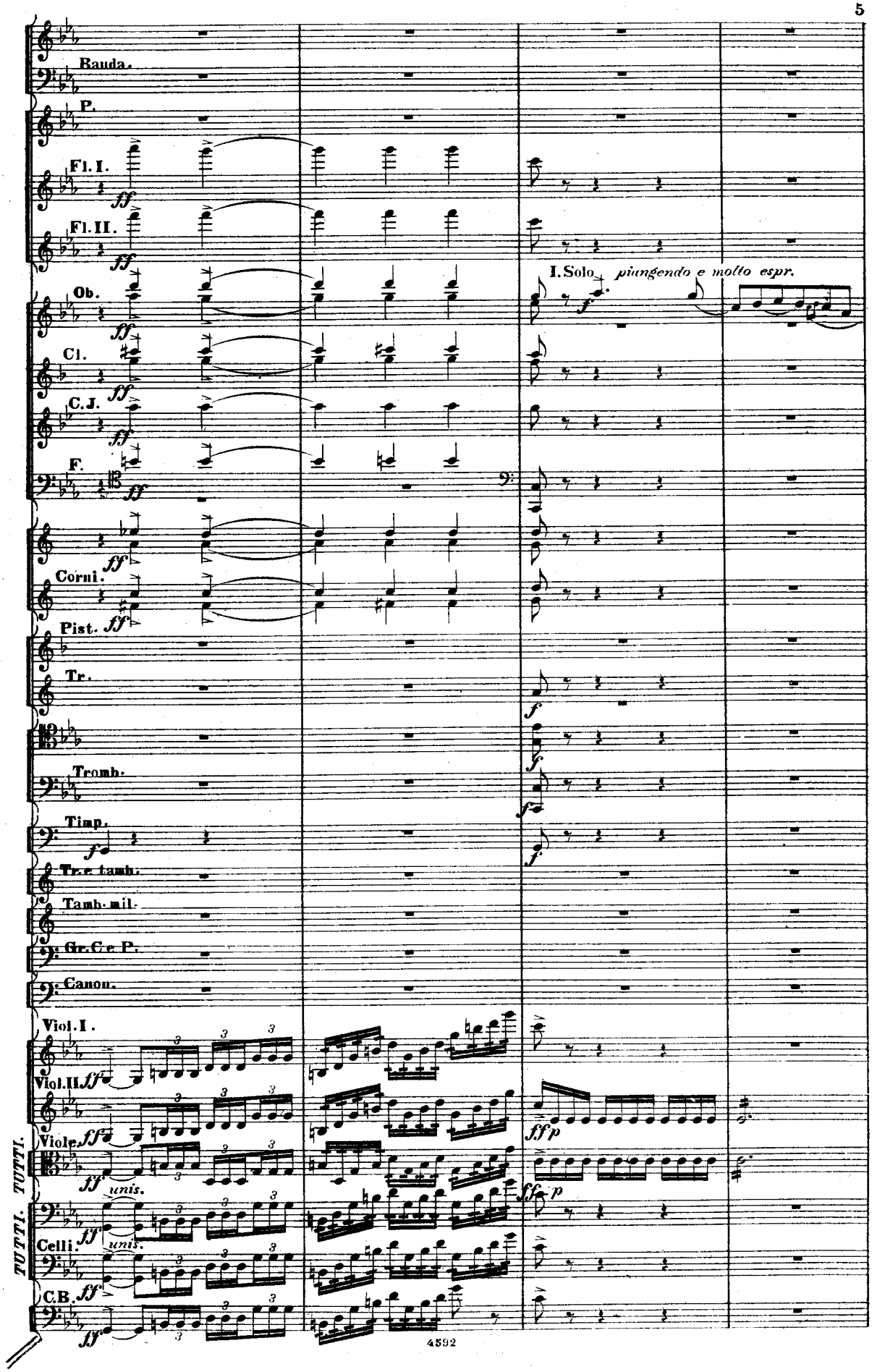
П. Чайковскаго. Op. 49.

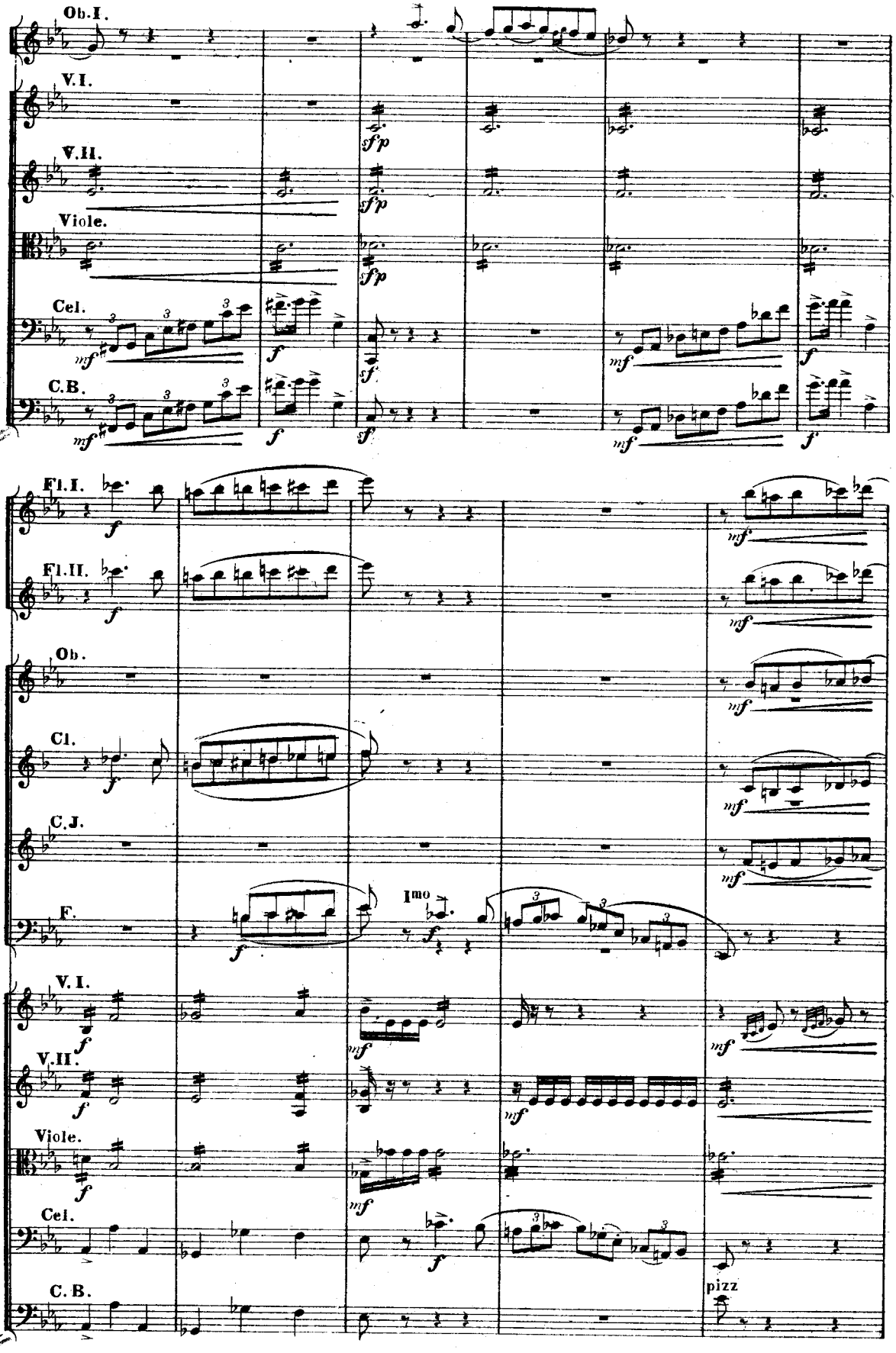


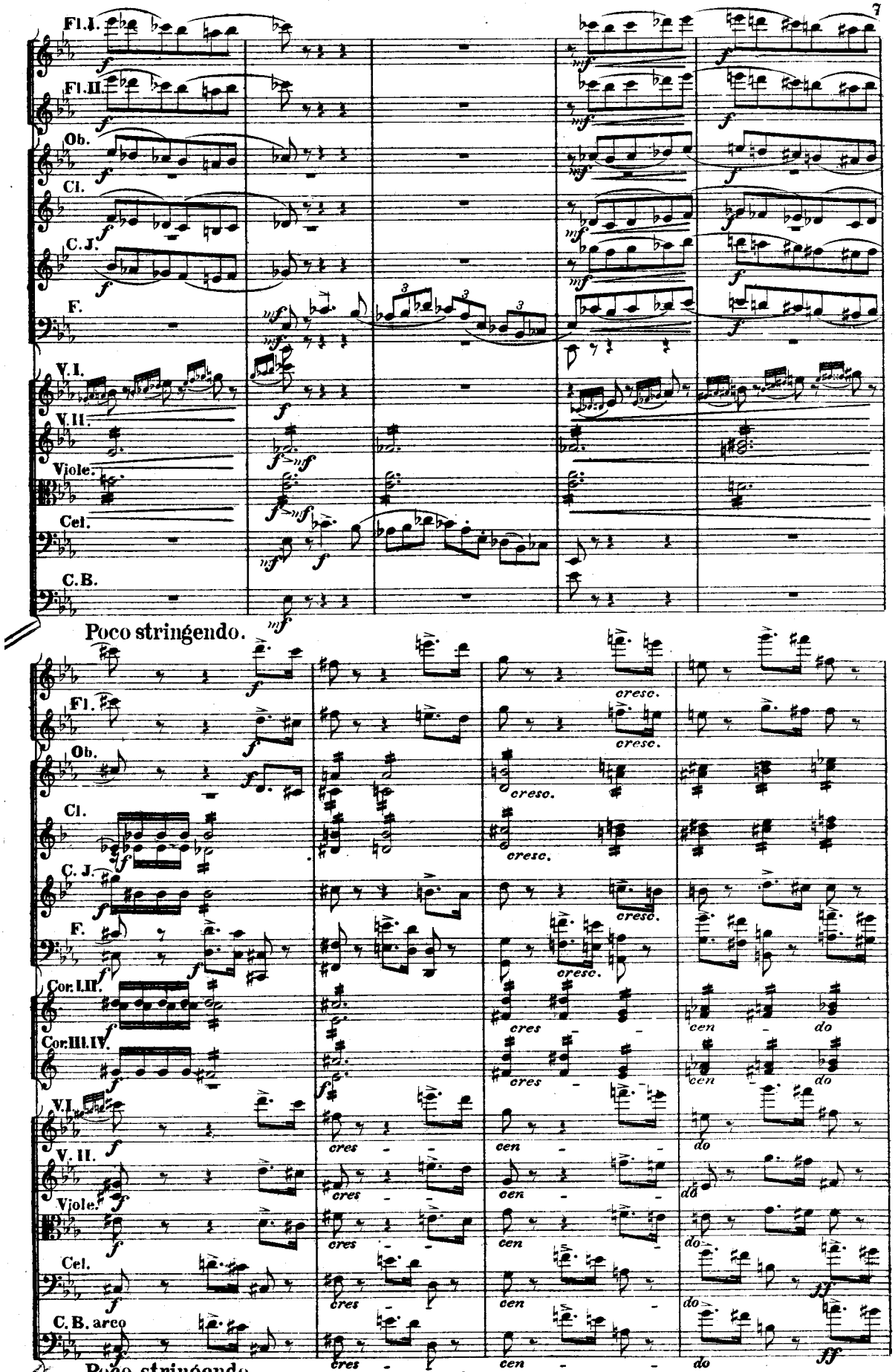
Собственность издателя

П. Юргенсона въ Москвѣ.

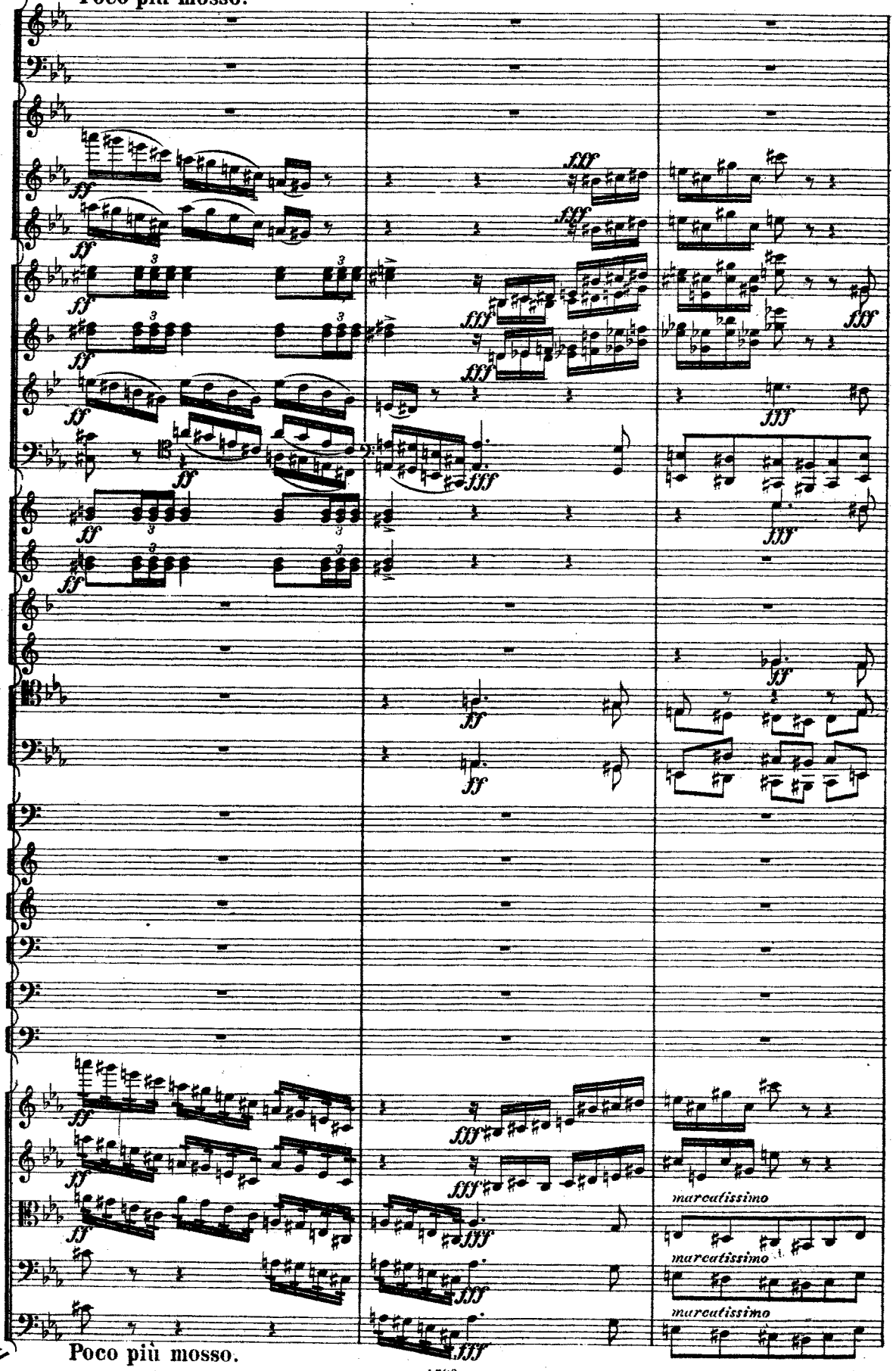

2 Viole.sole.
4 Celli. soli.
Fl. I.
Fl. II.
Cl.
C. J.
Fag.
2 Viole sole.
4 Celli soli.
Fl. I.
Fl. II.
Ob.
Cl.
C. J.
F.
2 V. sole.
4 Celli. soli.
cresc.
più f
f
ff


Banda.
P.
Fl. I.
Fl. II.
Ob.
Cl.
C. I.
F.
Corni.
Pist.
Tr.
Tromb.
Timp.
Tr.e tamb.
Tamb. mil.
Gr. C.e P.
Canon.
Viol. I.
Viol. II.
Viole.
Celli.
C.B.
I. Solo
piangendo e molto espr.
unis.
unis.
TUTTI. TUTTI.

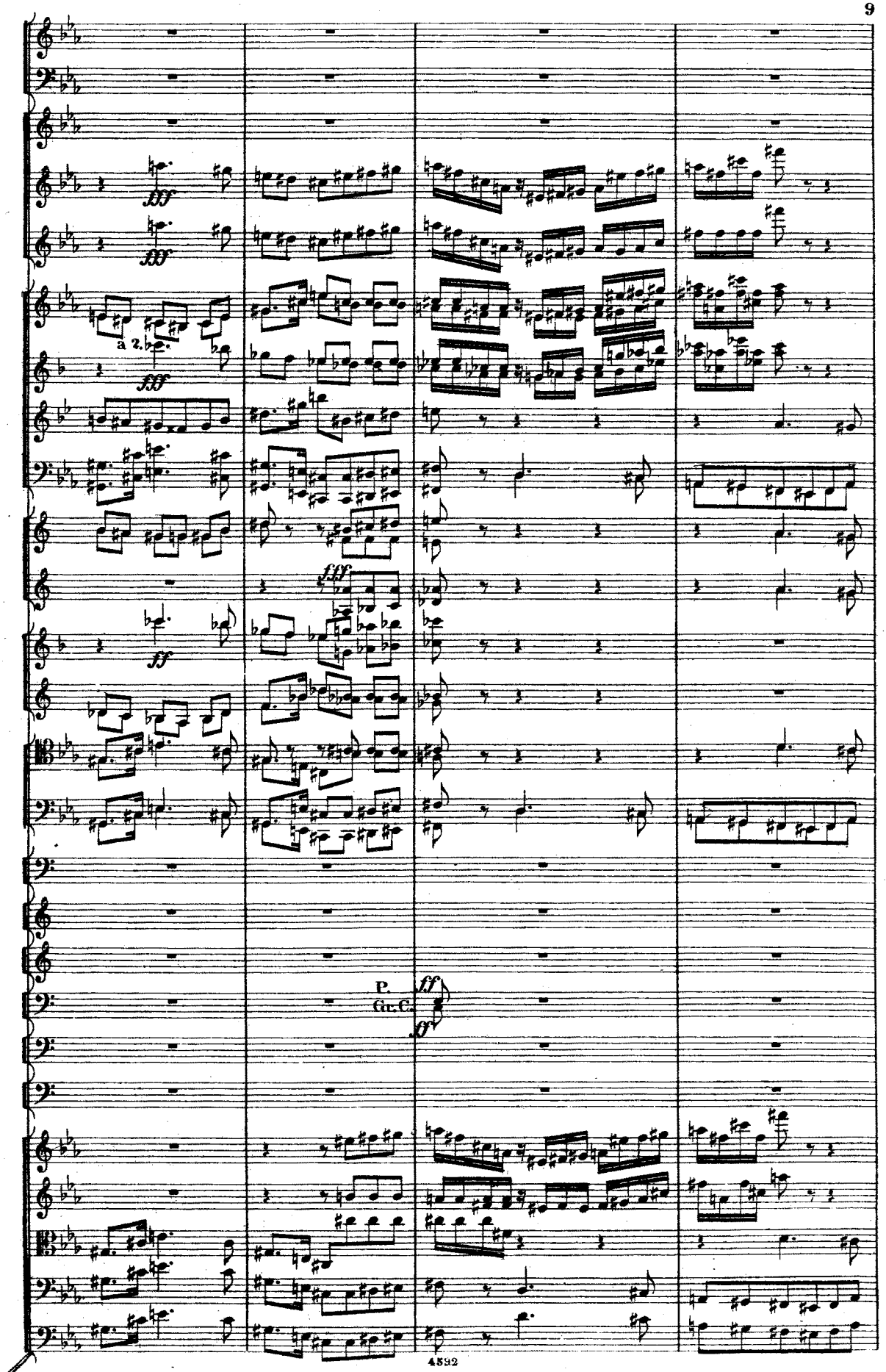

Ob.I.
V.I.
V.II.
Viole.
Cel.
C.B.
Fl.I.
Fl.II.
Ob.
Cl.
C.J.
F.
Imo
V.I.
V.II.
Viole.
Cel.
C.B.
pizz

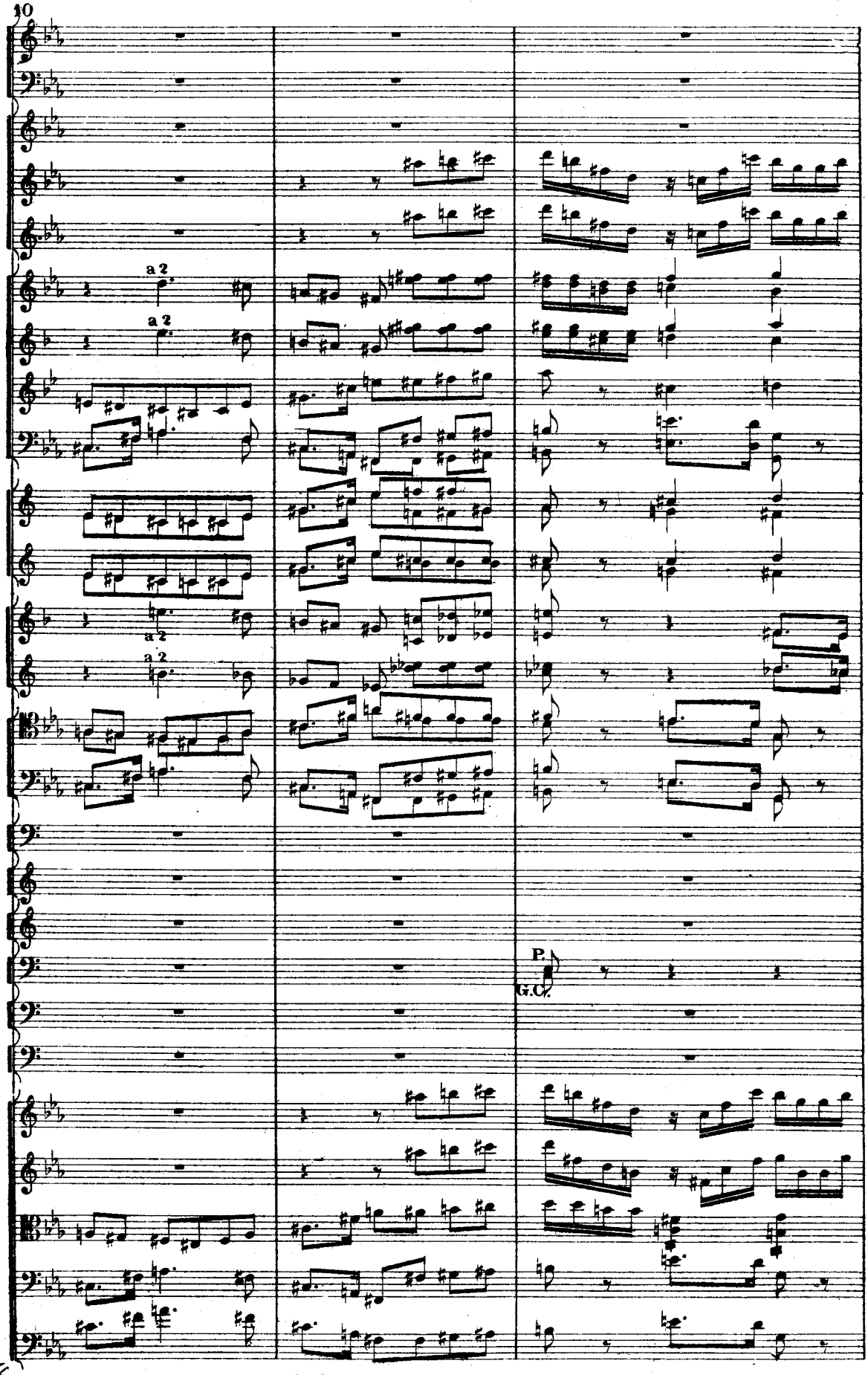

Fl. I.
Fl. II.
Ob.
Cl.
C. J.
F.
V. I.
V. II.
Viole.
Cel.
C. B.
Poco stringendo.
Fl.
Ob.
Cl.
C. J.
F.
Cor. I. II.
Cor. III. IV.
V. I.
V. II.
Viole.
Cel.
C. B. arco
cresc.
cres
cen
do
Poco stringendo.

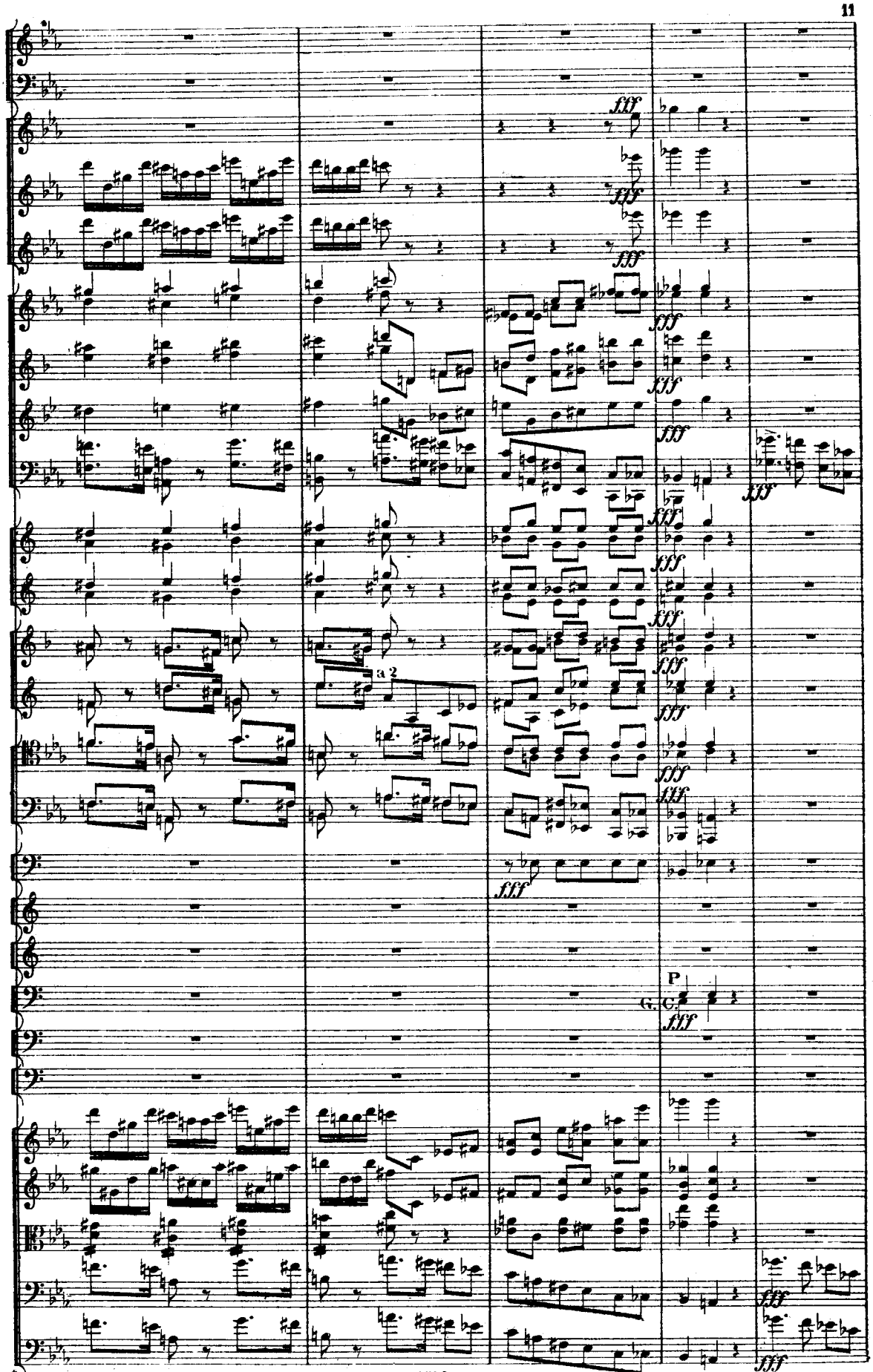
Poco più mosso.

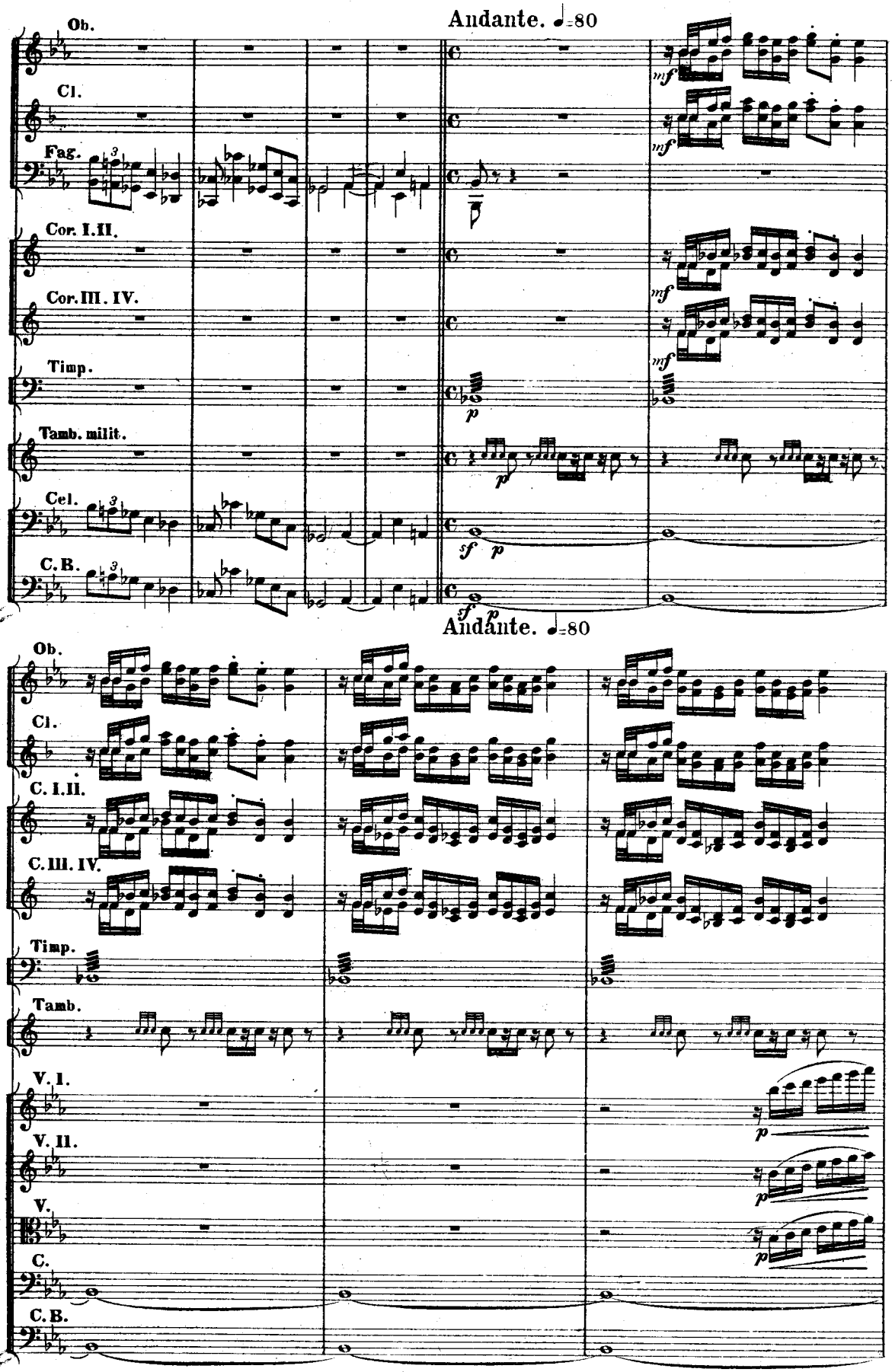


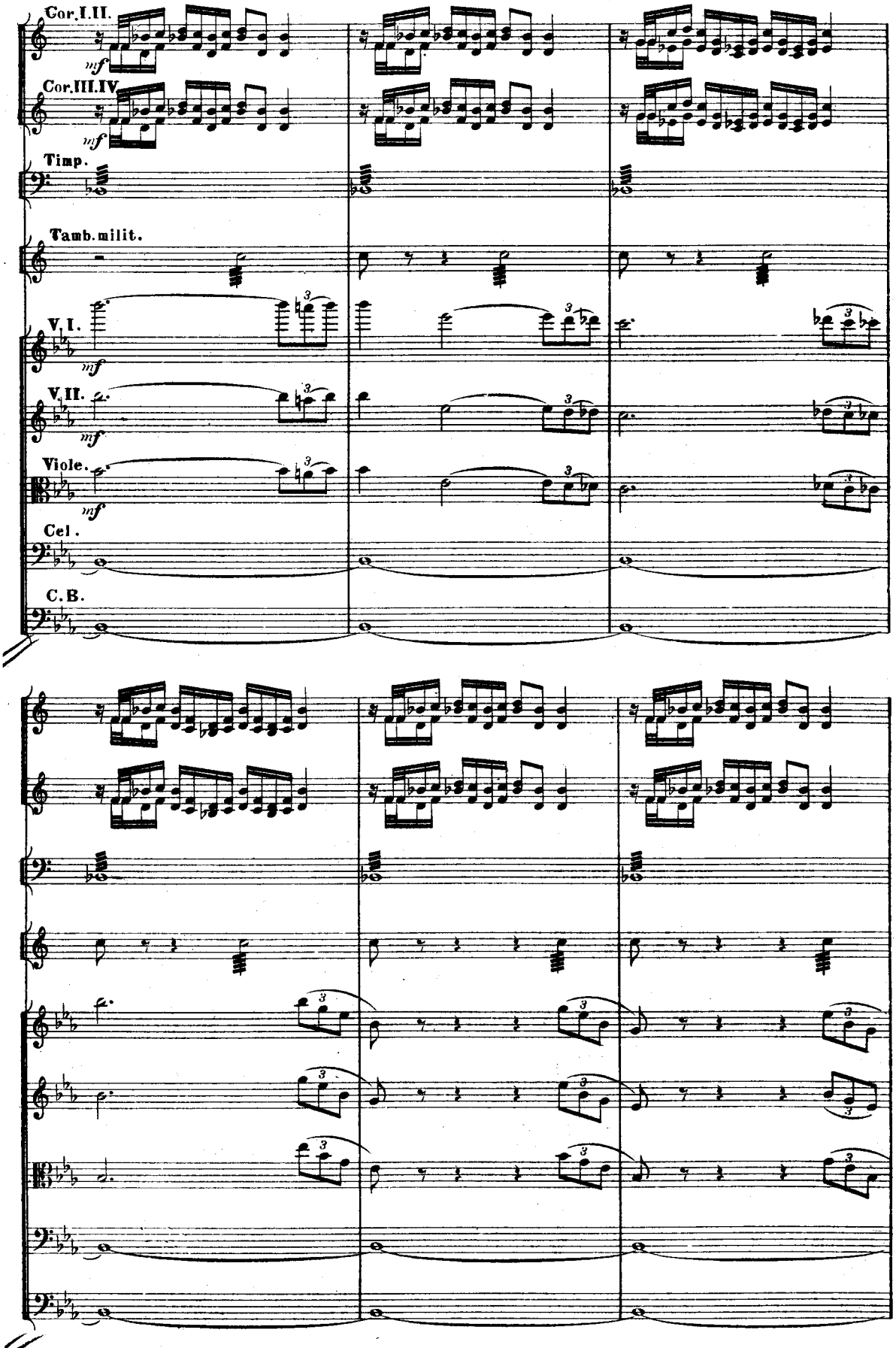
Poco più mosso.

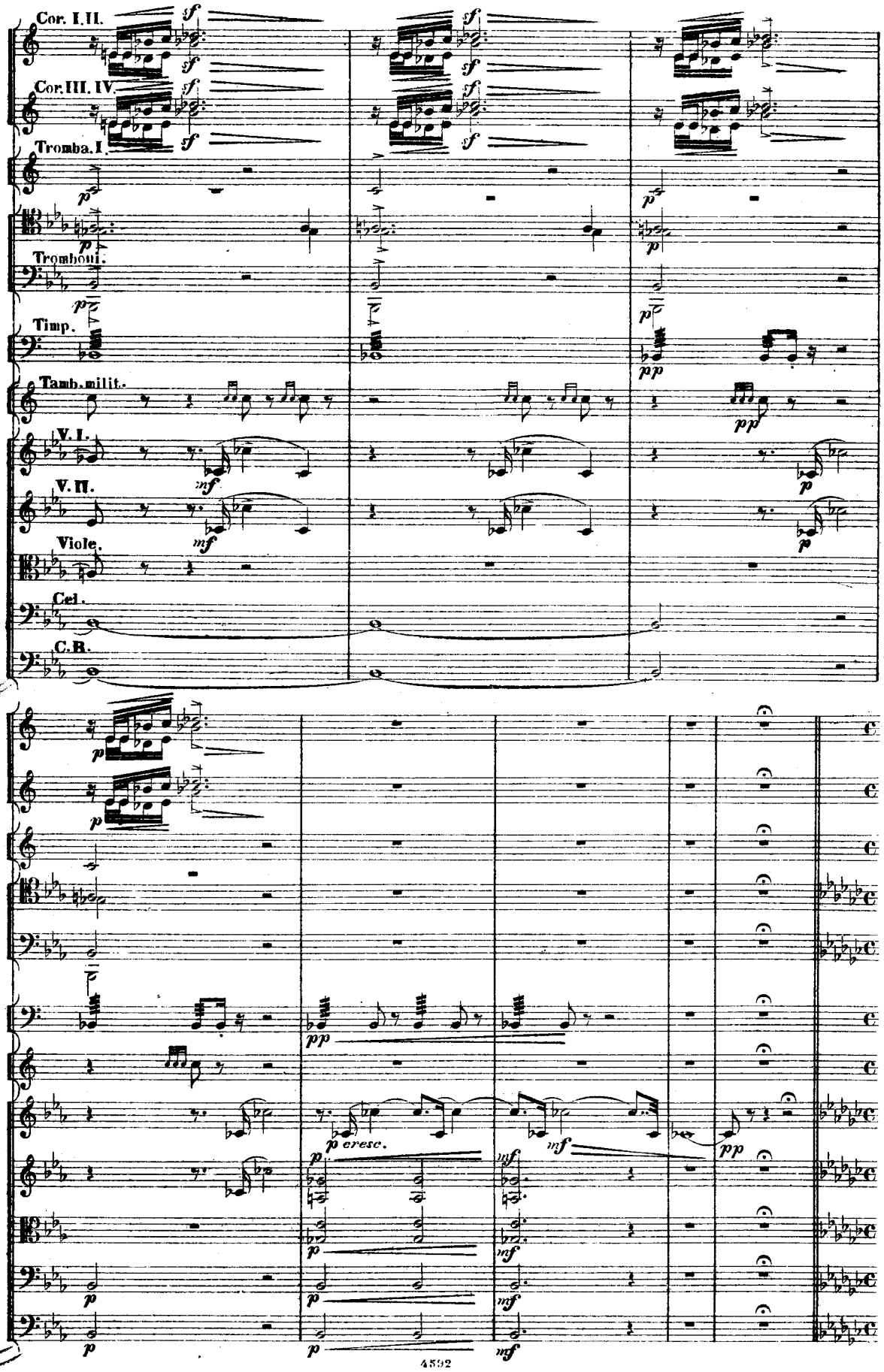

a 2.
P.
Gr.C.

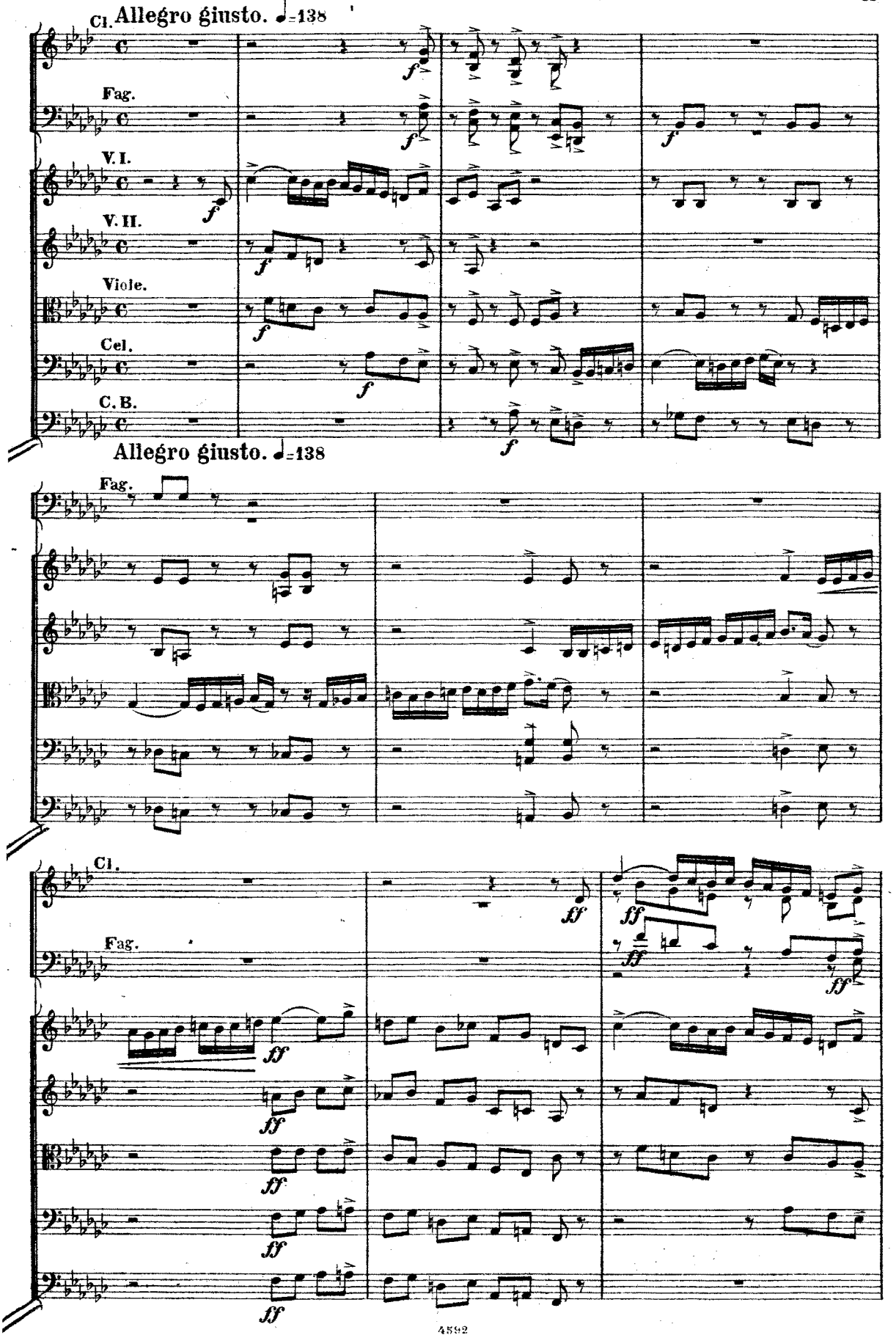

a 2
a 2
a 2
a 2
P.
G.C.

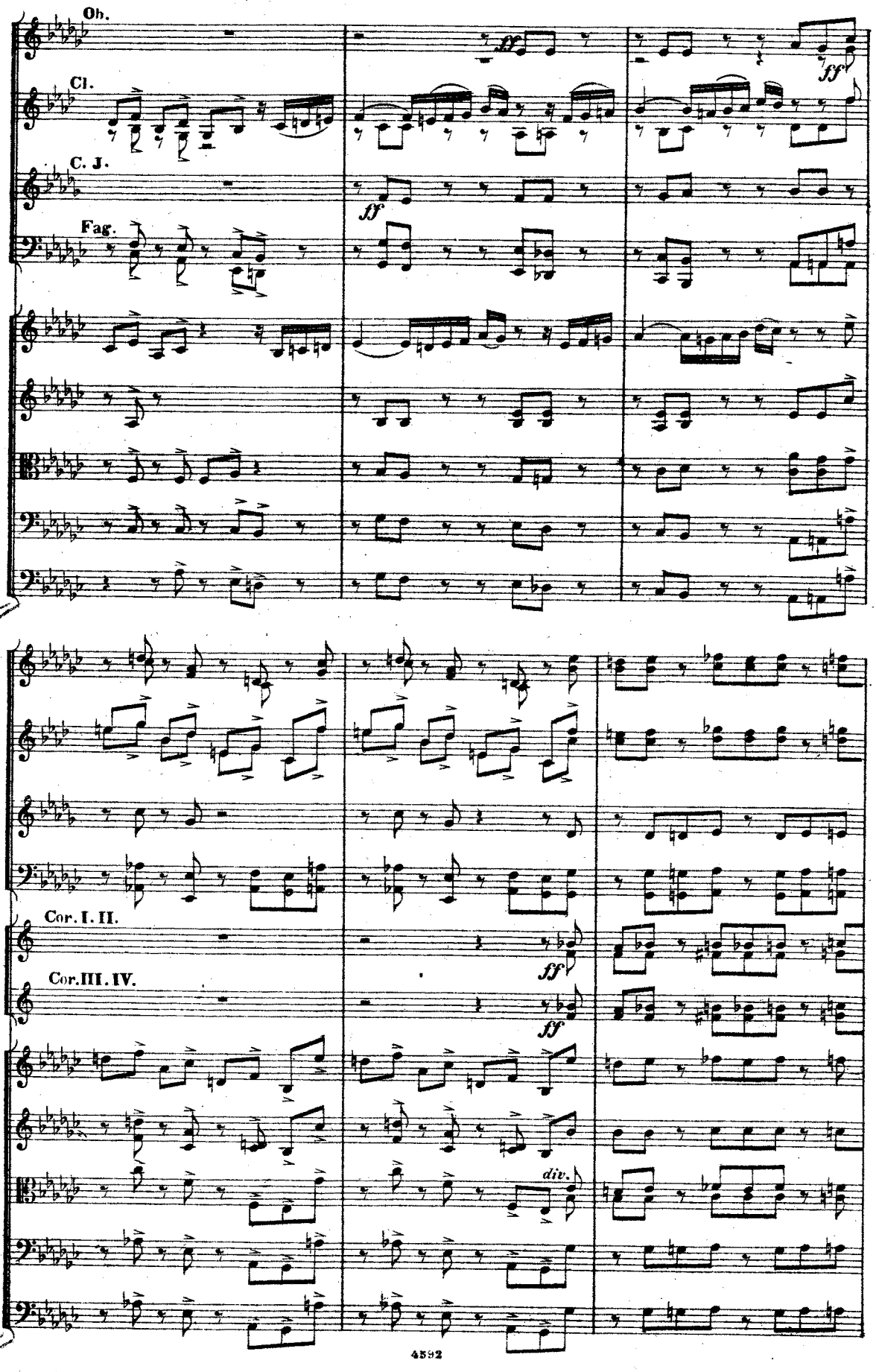

fff
a 2
P
G. C.

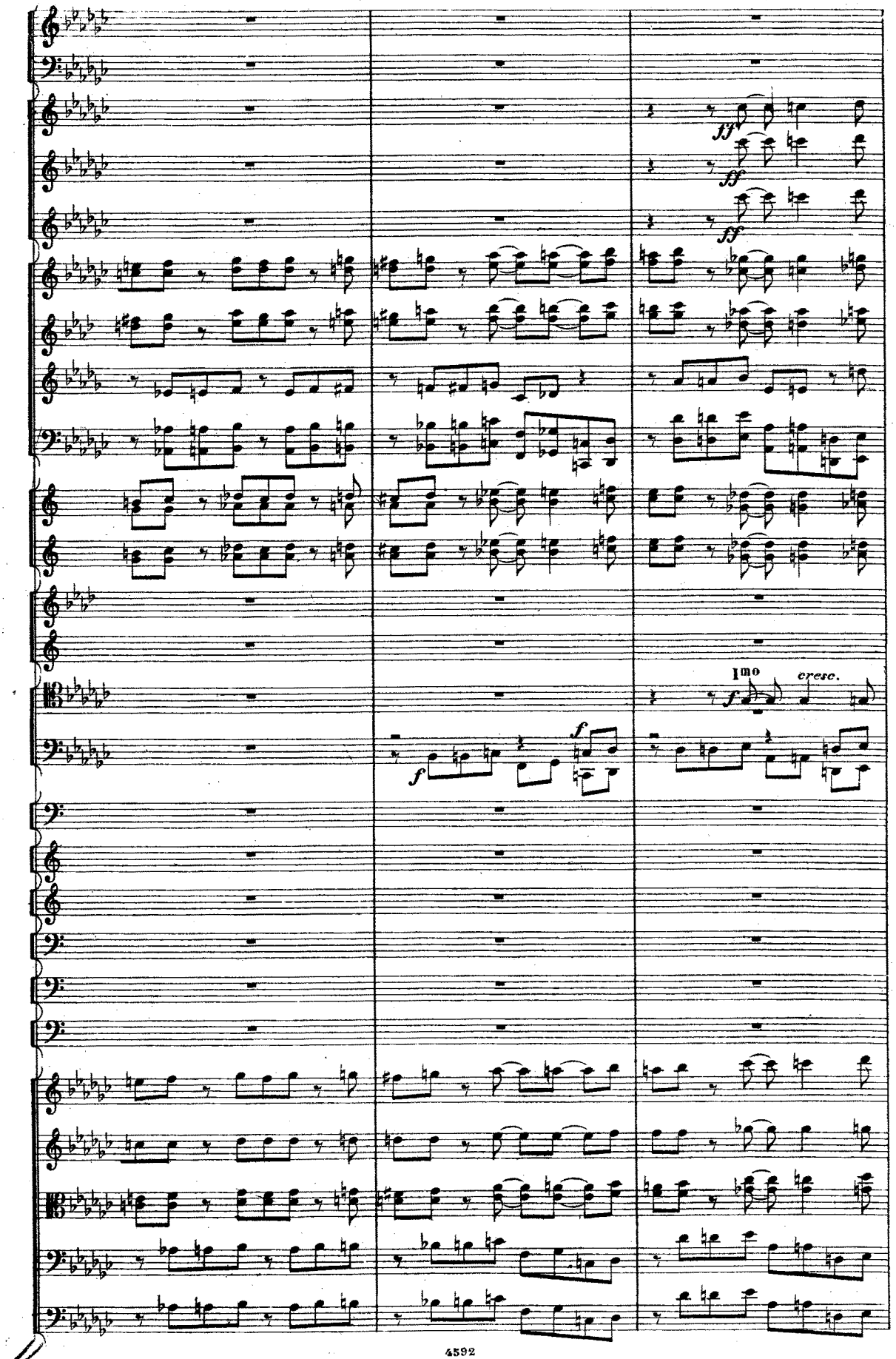

Andante. ♩=80
Ob.
Cl.
Fag.
Cor. I.II.
Cor. III. IV.
Timp.
Tamb. milit.
Cel.
C. B.
mf
p
sf
Andante. ♩=80
Ob.
Cl.
C. I.II.
C. III. IV.
Timp.
Tamb.
V. I.
V. II.
V.
C.
C. B.

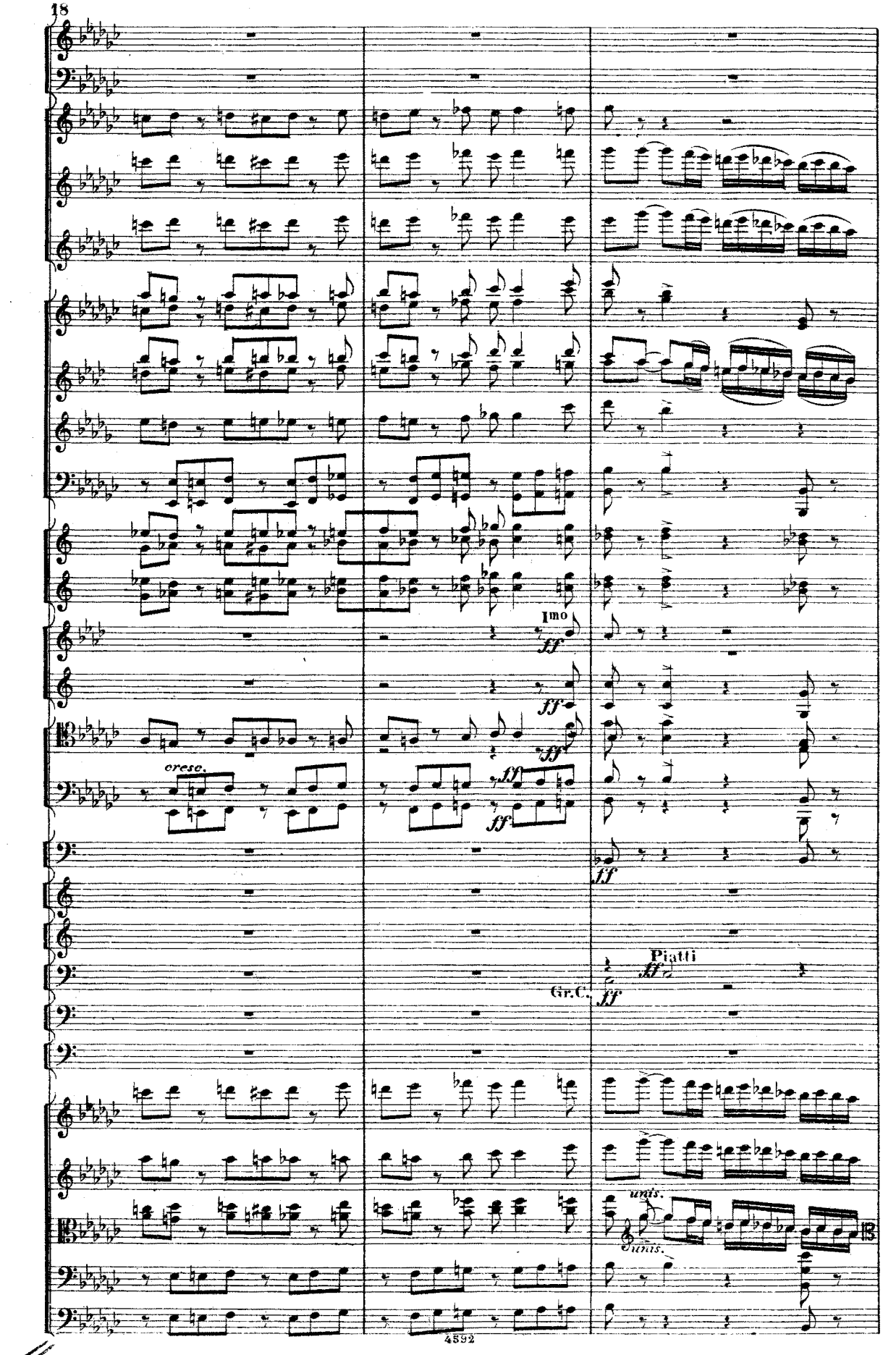

Cor.I.II.
mf
Cor.III.IV.
mf
Timp.
Tamb.milit.
V.I.
mf
V.II.
mf
Viole.
mf
Cel.
C.B.

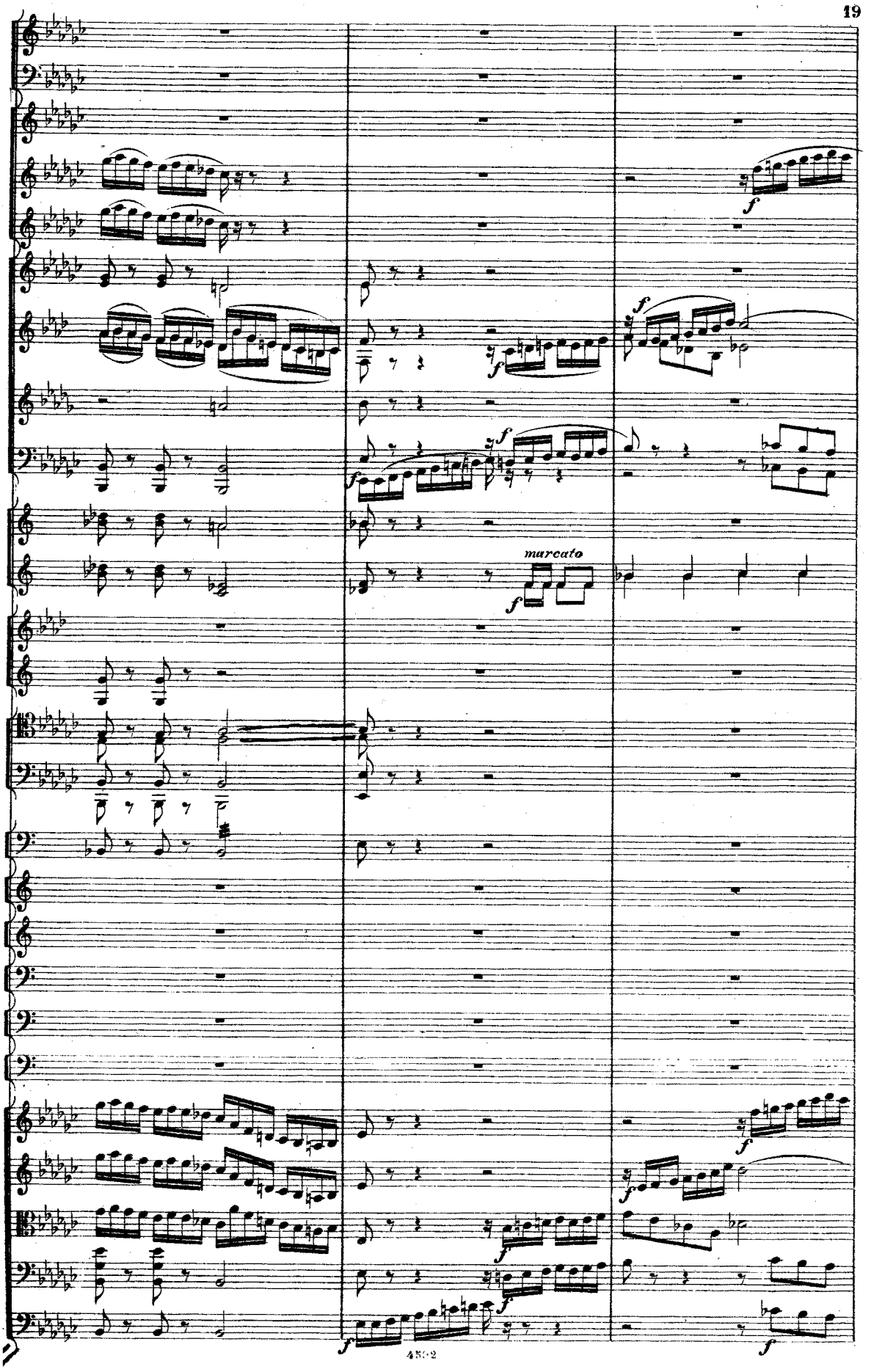

Cor. I, II.
Cor. III, IV.
Tromba. I.
Tromboni.
Timp.
Tamb. milit.
V. I.
V. II.
Viole.
Cel.
C.B.
p cresc.

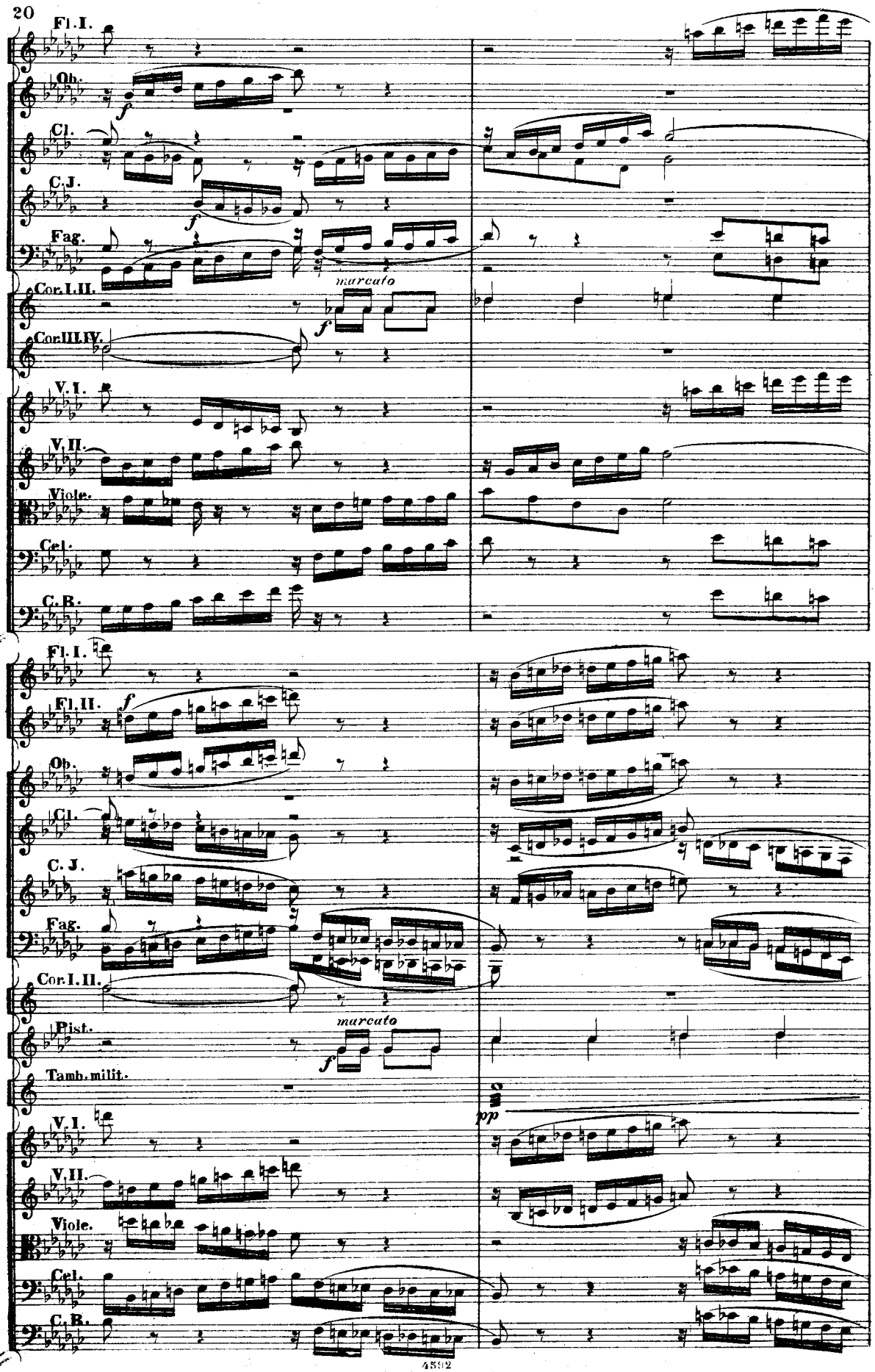

Cl.
Allegro giusto. ♩=138
Fag.
V. I.
V. II.
Viole.
Cel.
C. B.
Allegro giusto. ♩=138
Fag.
Cl.
Fag.

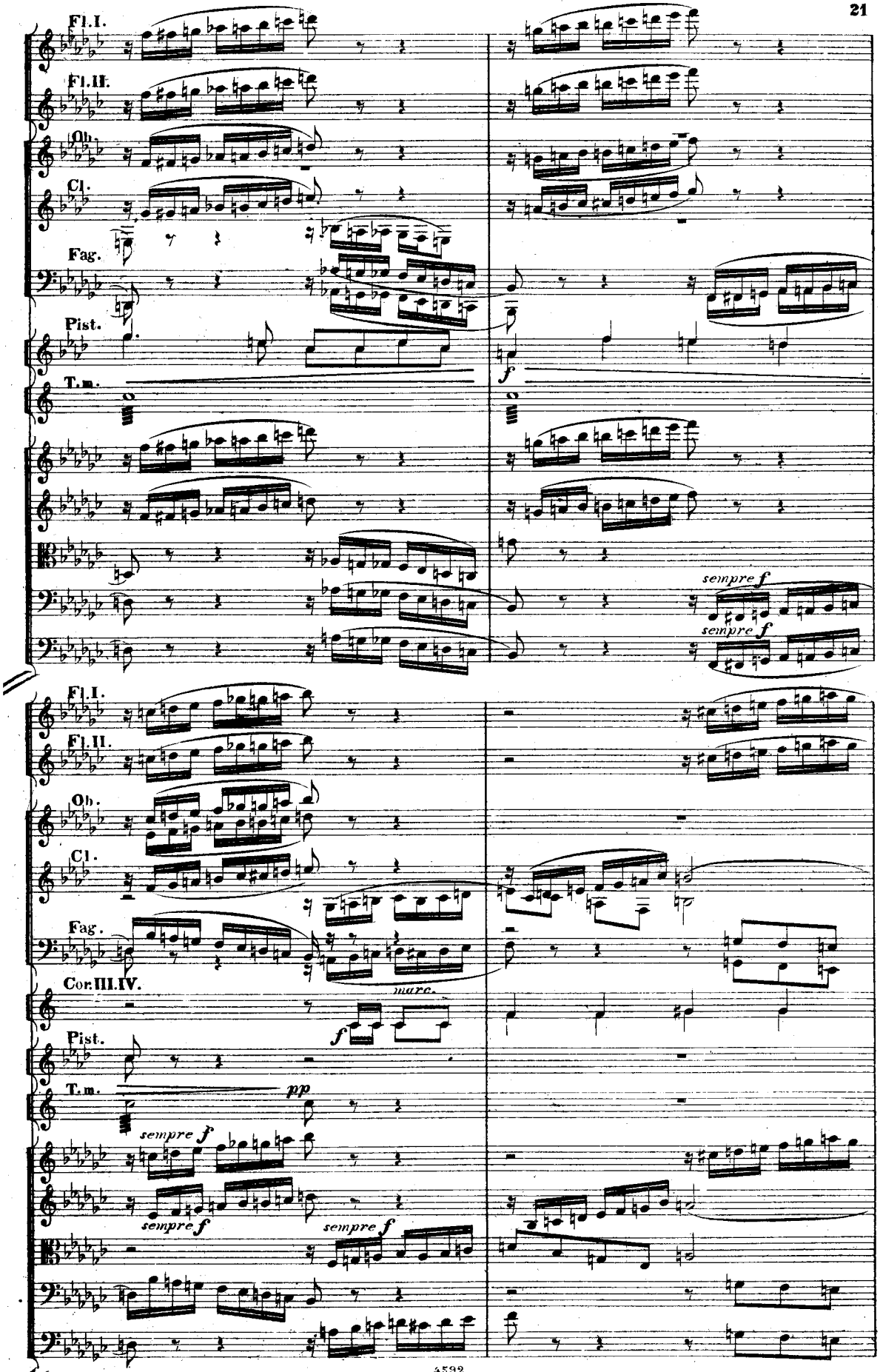

Ob.
Cl.
C. J.
Fag.
ff
ff
ff
Cor. I. II.
Cor. III. IV.
ff
ff
div.

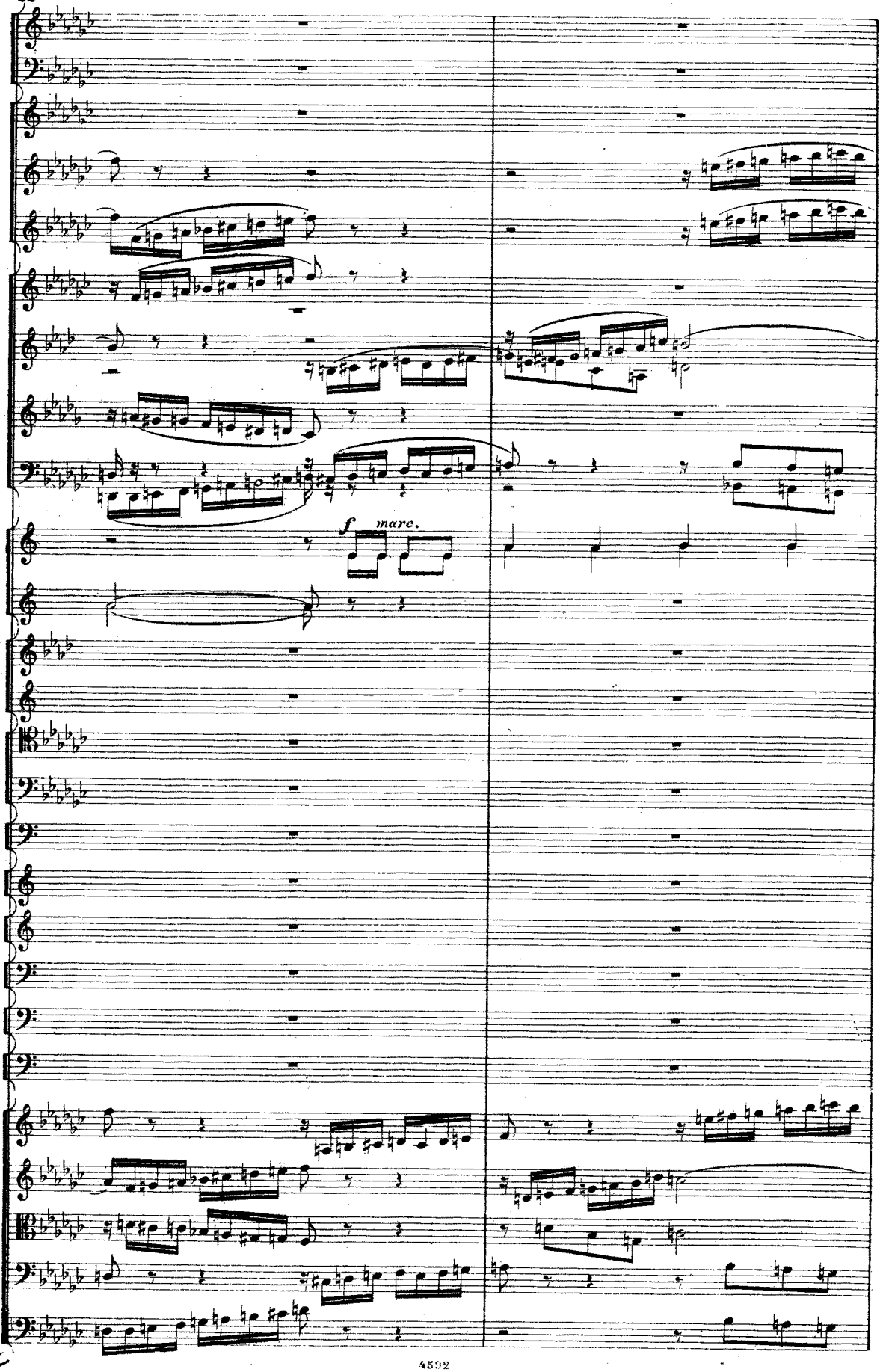

ff
ff
ff
1mo
f
cresc.
f
f

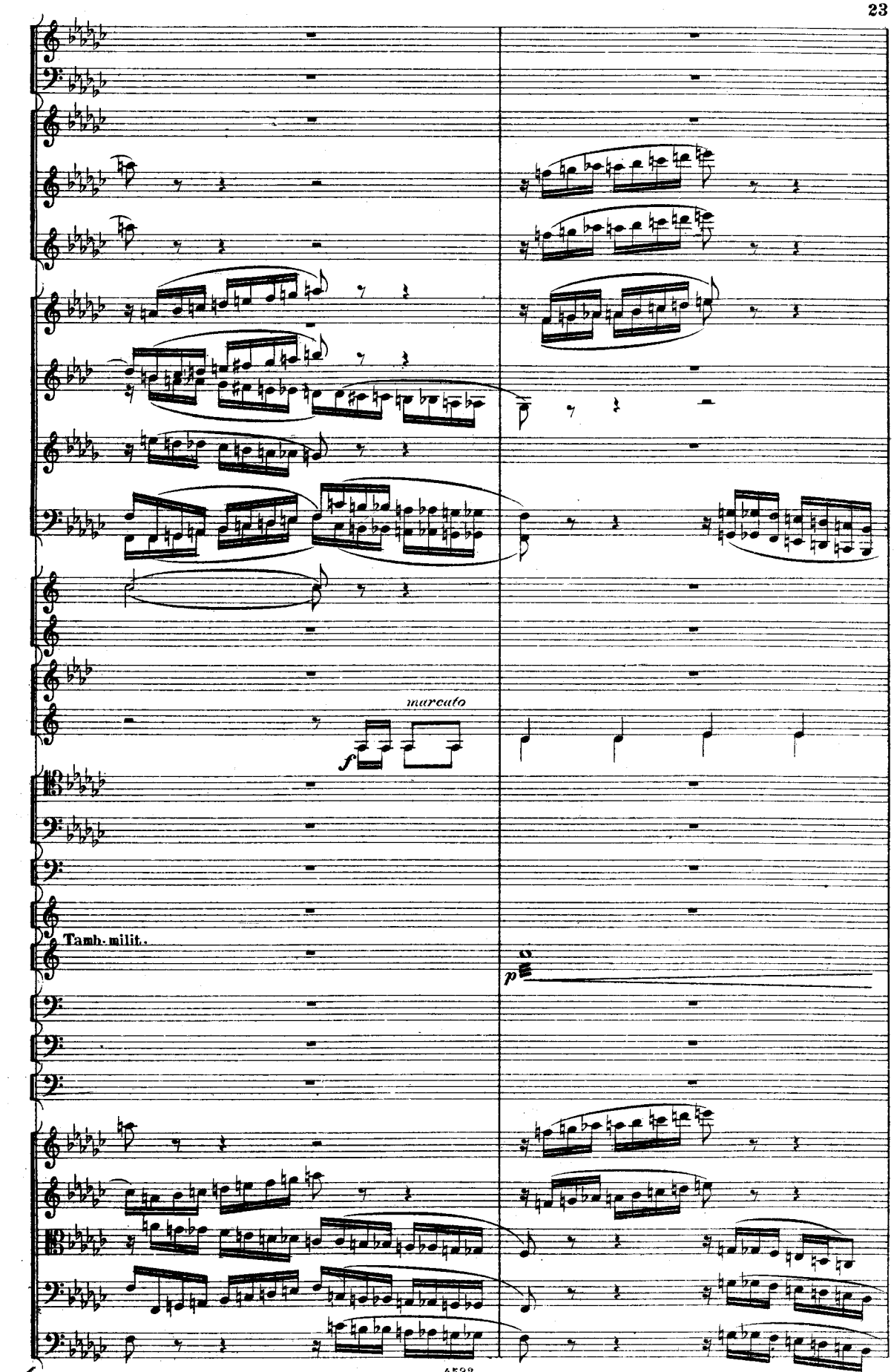

Imo
ff
cresc.
Gr.C.
Piatti
unis.
unis.

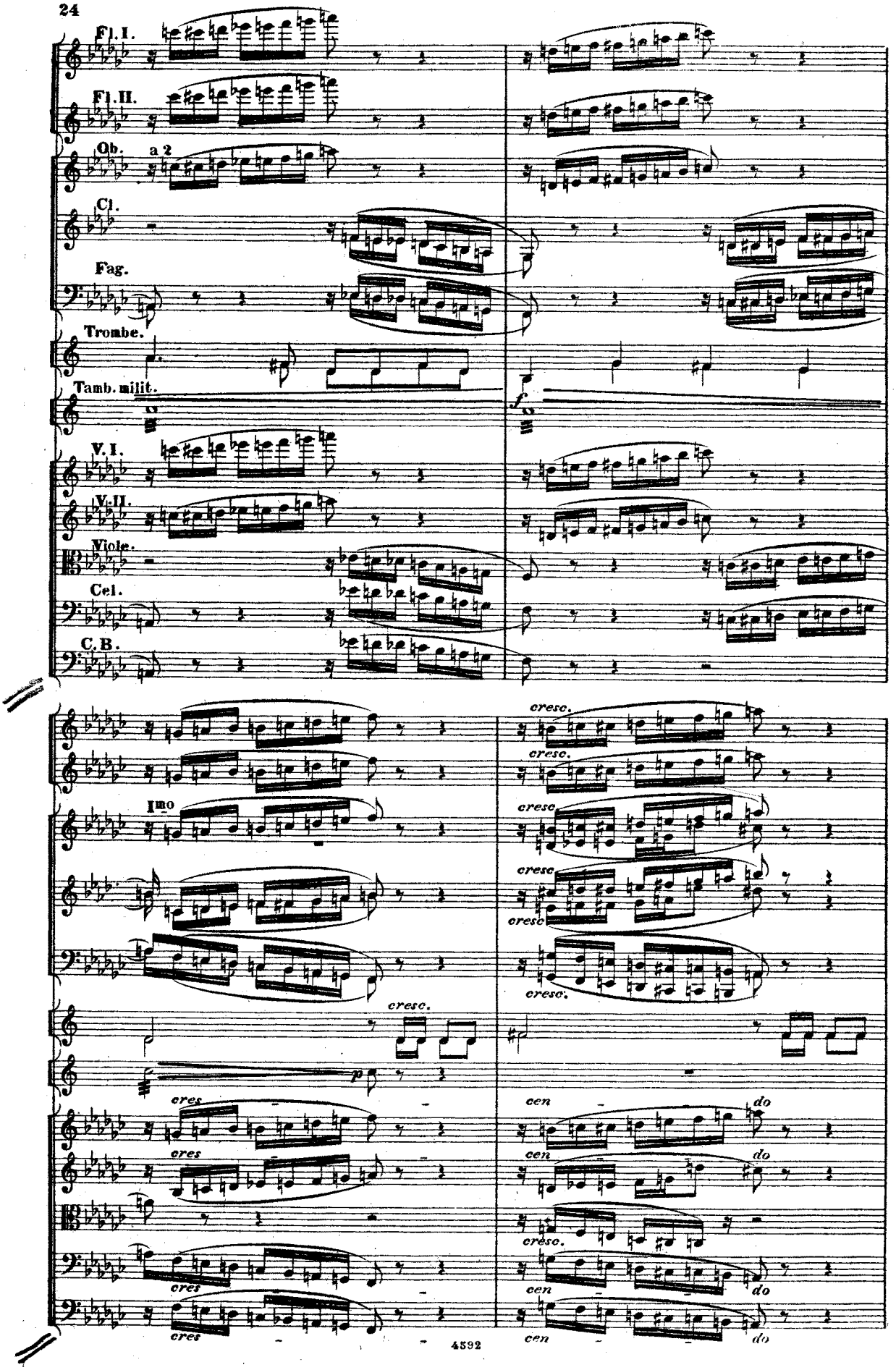

marcato

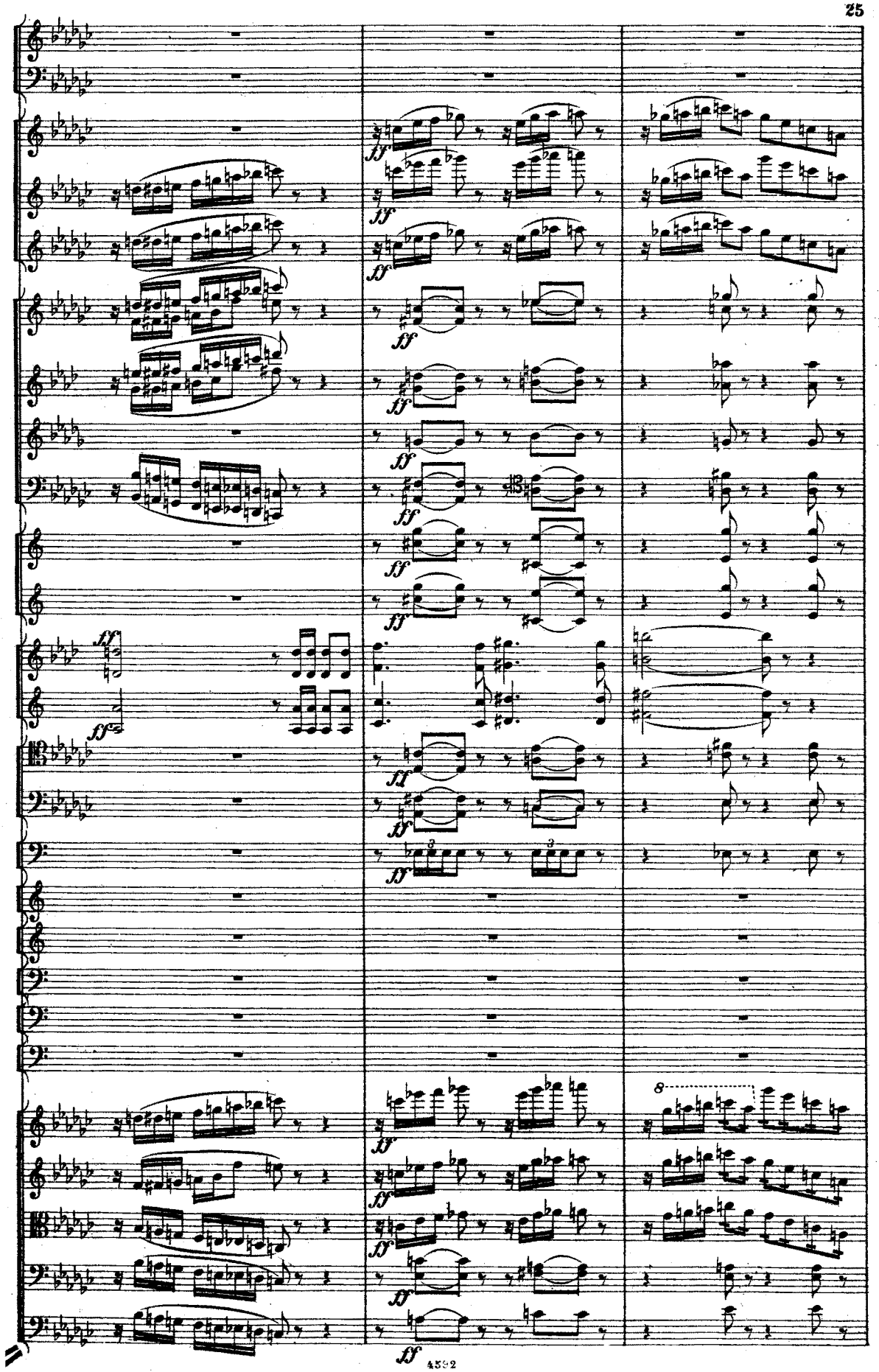

Fl. I.
Ob.
Cl.
C. J.
Fag.
Cor. I. II.
Cor. III. IV.
V. I.
V. II.
Viole.
Cel.
C. B.
marcato
Fl. I.
Fl. II.
Ob.
Cl.
C. J.
Fag.
Cor. I. II.
Pist.
Tamb. milit.
V. I.
V. II.
Viole.
Cel.
C. B.
marcato
pp

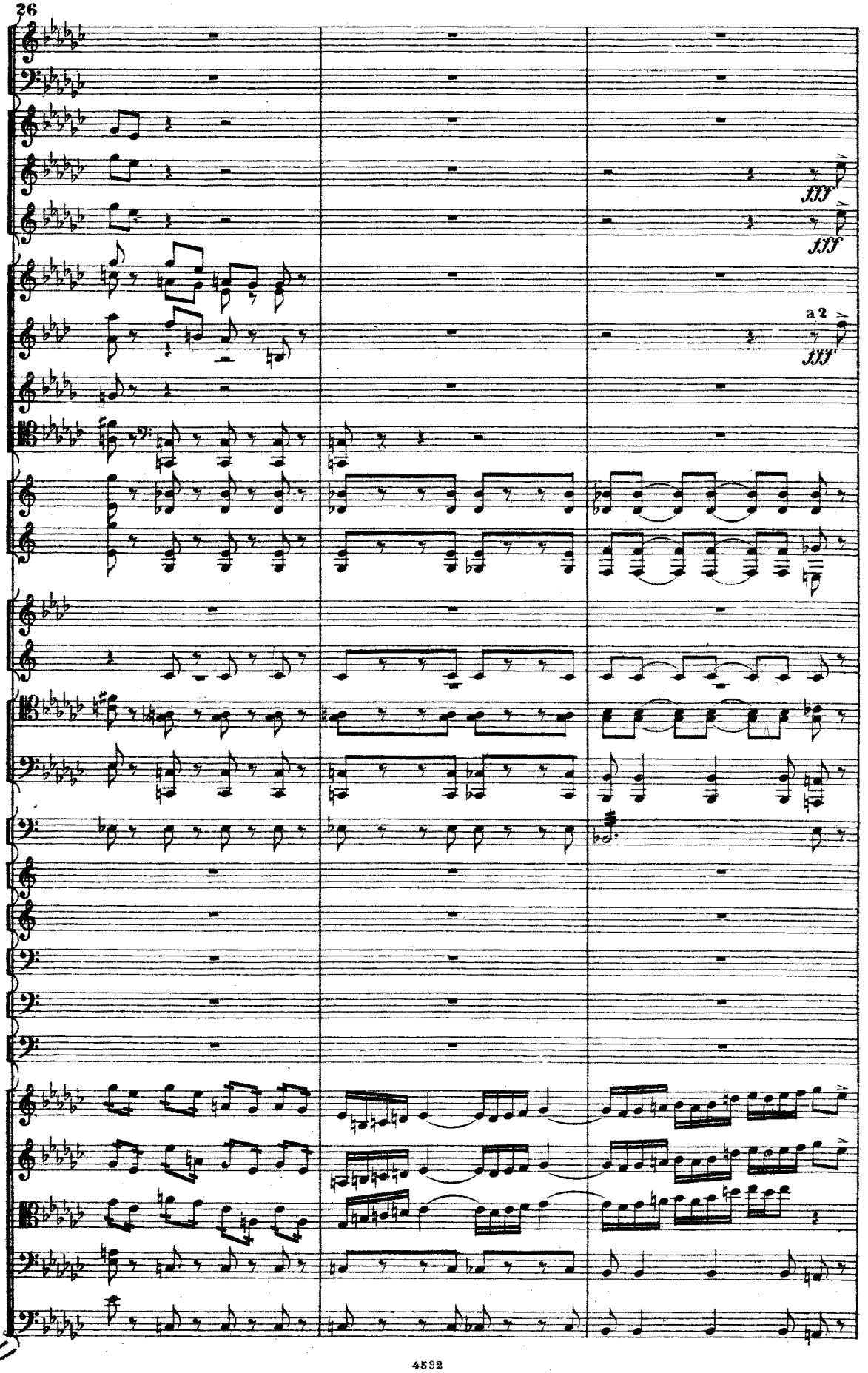

Fl.I.
Fl.II.
Ob.
Cl.
Fag.
Pist.
T.m.
sempre f
sempre f
Fl.I.
Fl.II.
Ob.
Cl.
Fag.
Cor.III.IV.
mare.
f
Pist.
T.m.
pp
sempre f
sempre f
sempre f


f mare.


marcato
f
Tamb. milit.
p


Fl. I.
Fl. II.
Ob.
a 2
Cl.
Fag.
Trombe.
Tamb. milit.
V. I.
V. II.
Viole.
Cel.
C. B.
Imo
cresc.
p
cres
cen
do

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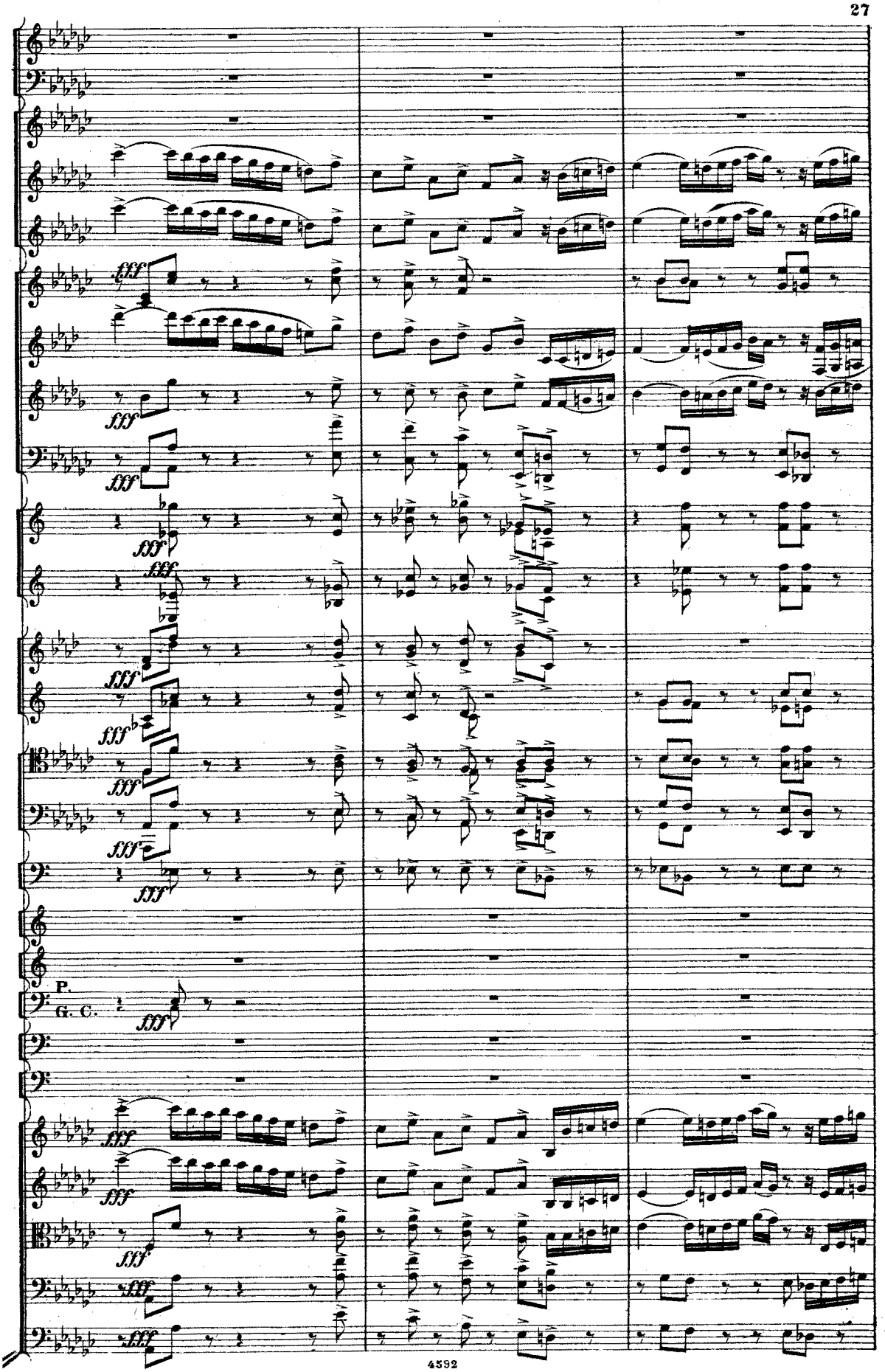
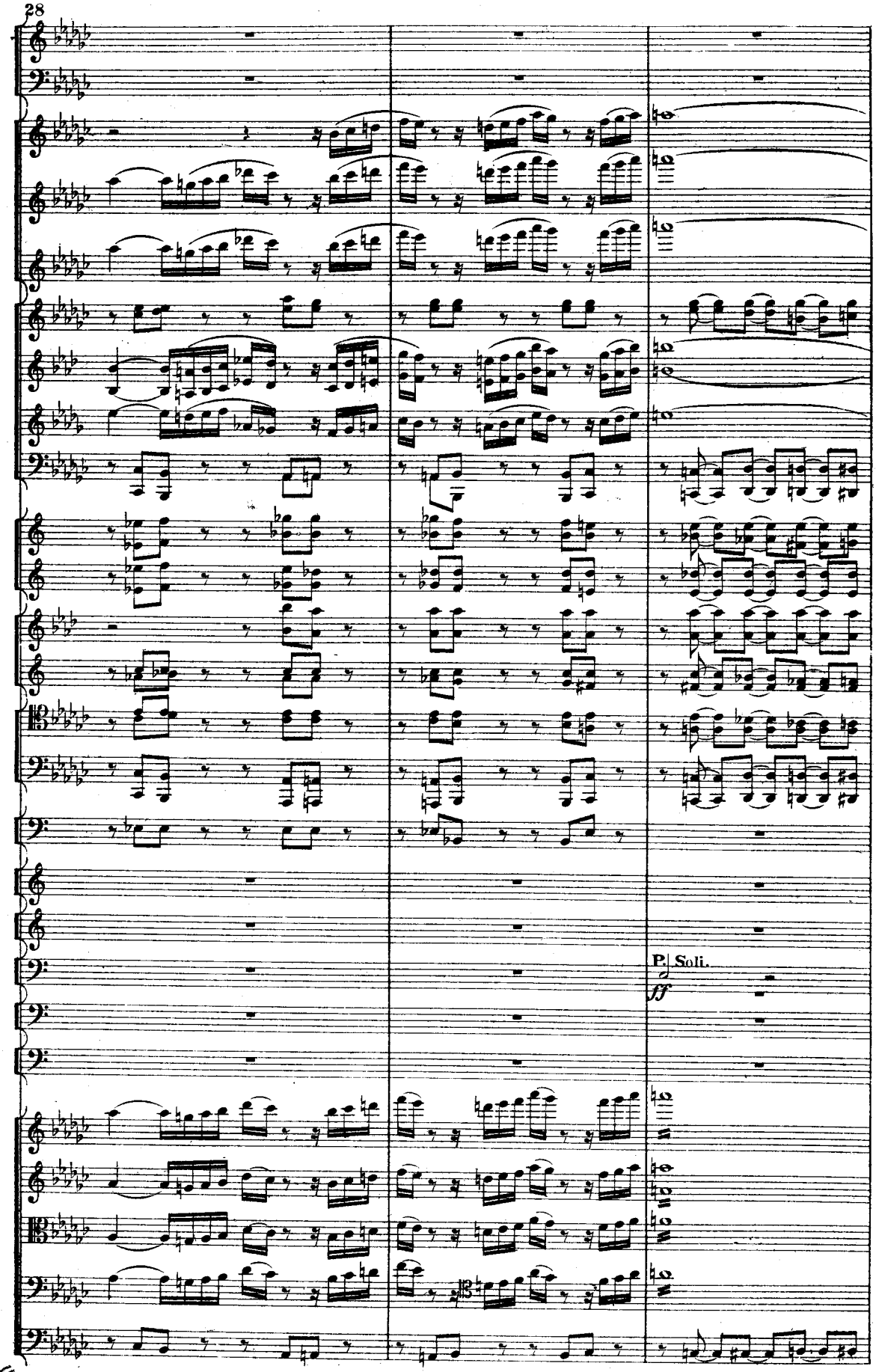
fff
a 2
fff


fff
P.
G. C.


P. Soli.
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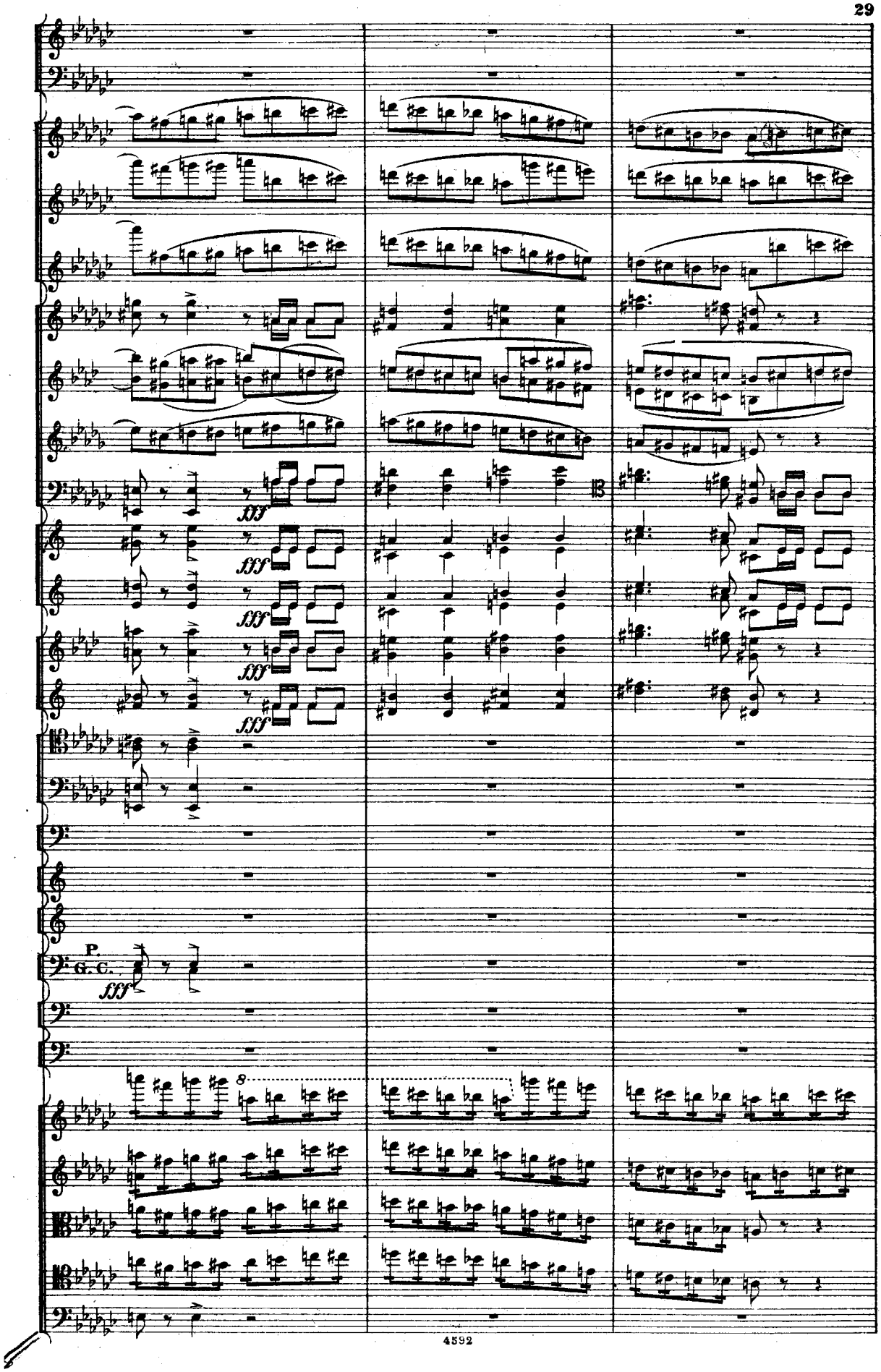
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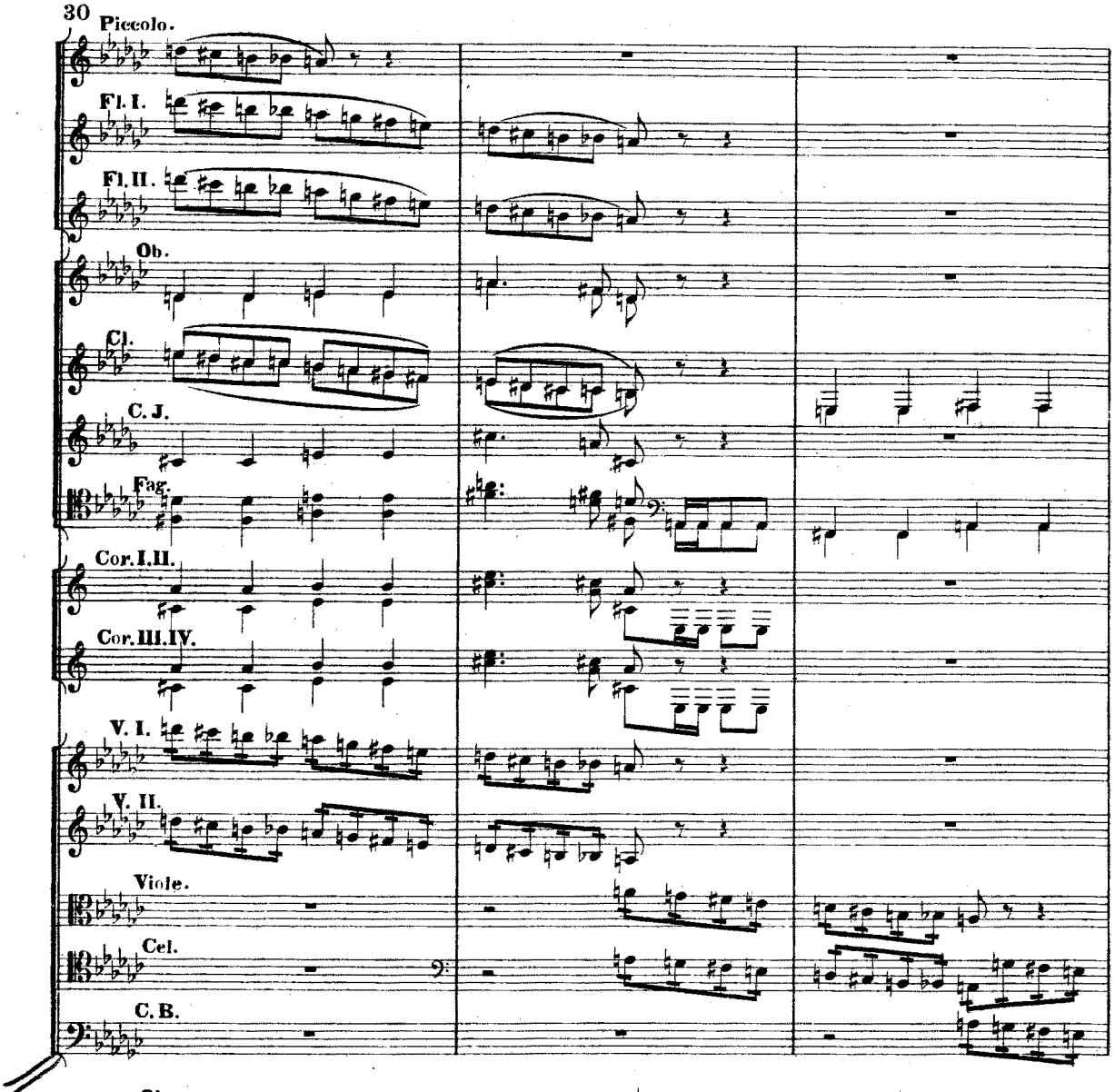
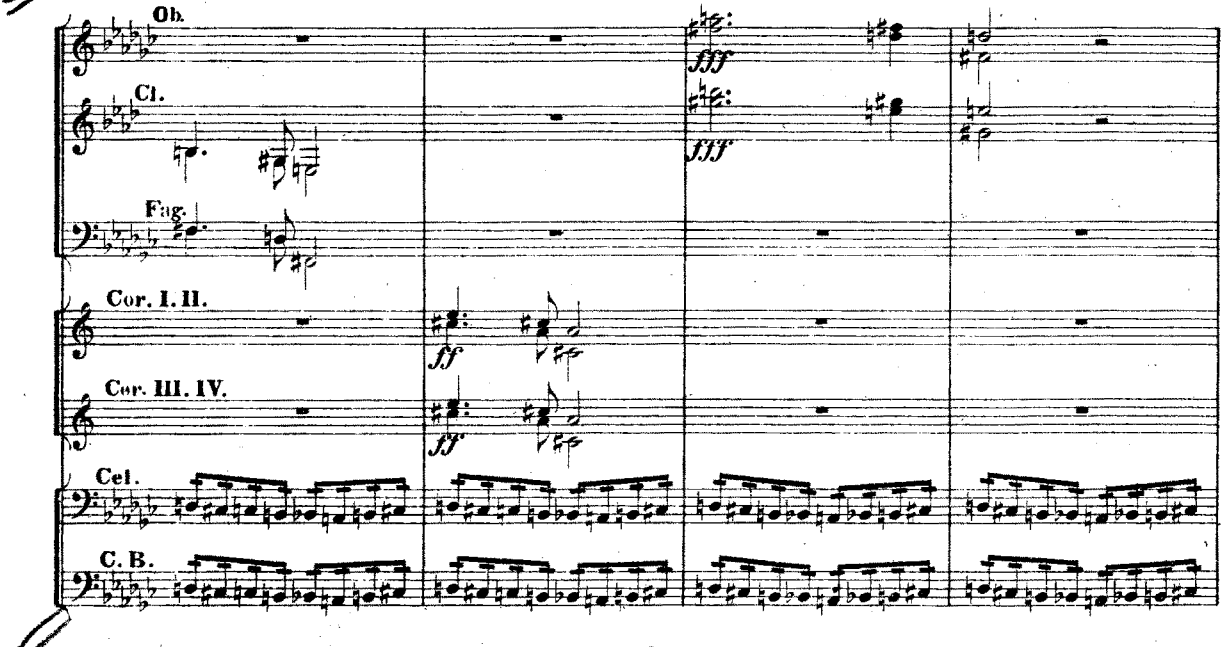
G. C.
fff
8
13


Piccolo.
Fl. I.
Fl. II.
Ob.
Cl.
C. J.
Fag.
Cor. I. II.
Cor. III. IV.
V. I.
V. II.
Viole.
Cel.
C. B.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Fag.
Cor. I. II.
Cor. III. IV.
Cel.
C. B.
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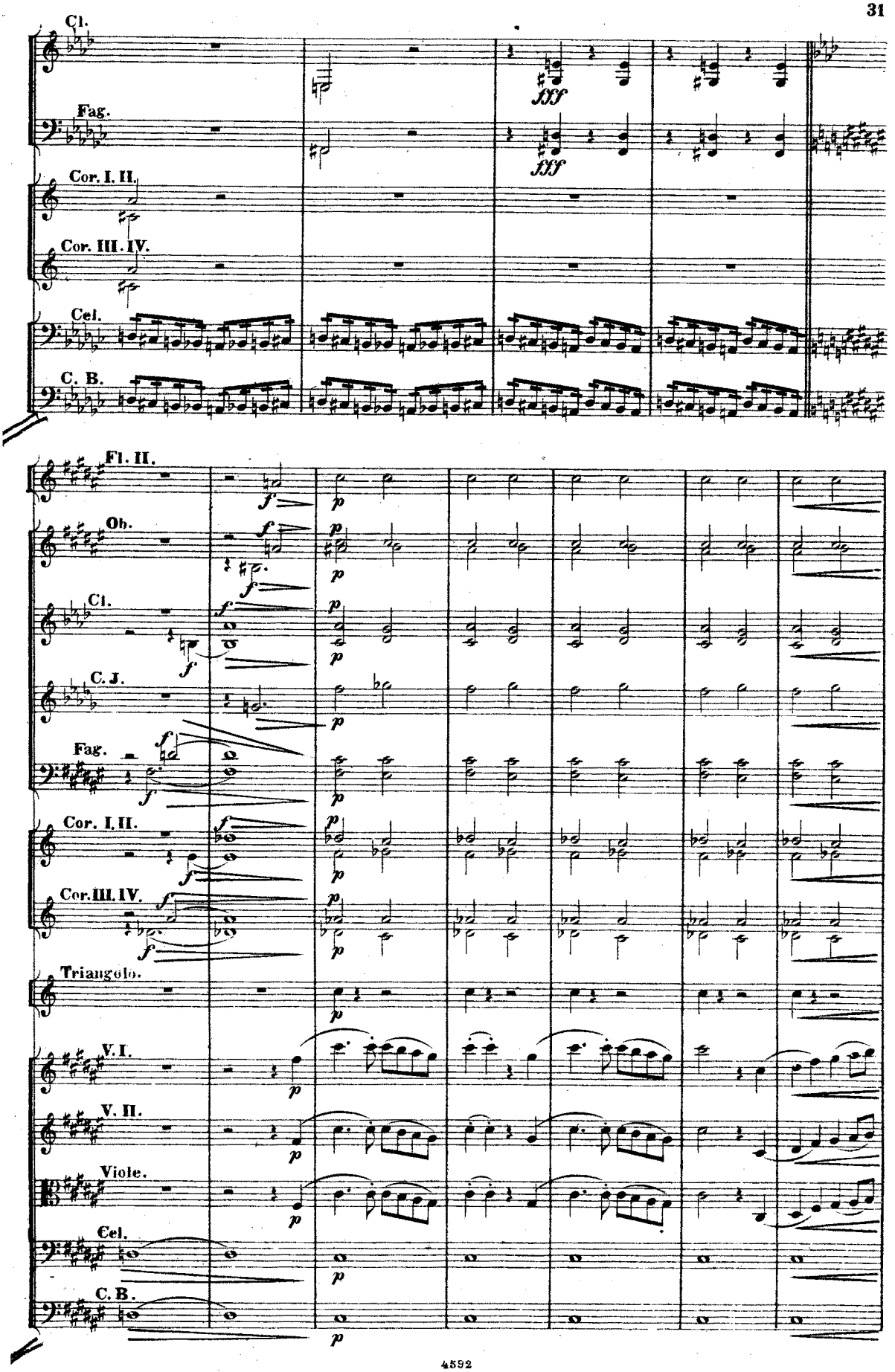
fff
ff
ff


Cl.
Fag.
Cor. I. II.
Cor. III. IV.
Cel.
C. B.
fff
fff
Fl. II.
Ob.
Cl.
C. J.
Fag.
Cor. I. II.
Cor. III. IV.
Triangolo.
V. I.
V. II.
Viole.
Cel.
C. B.
f
p

Fl.II.

Ob.

Cl.

C. J.

F.

C.I.II.

C.III.IV.

Triang

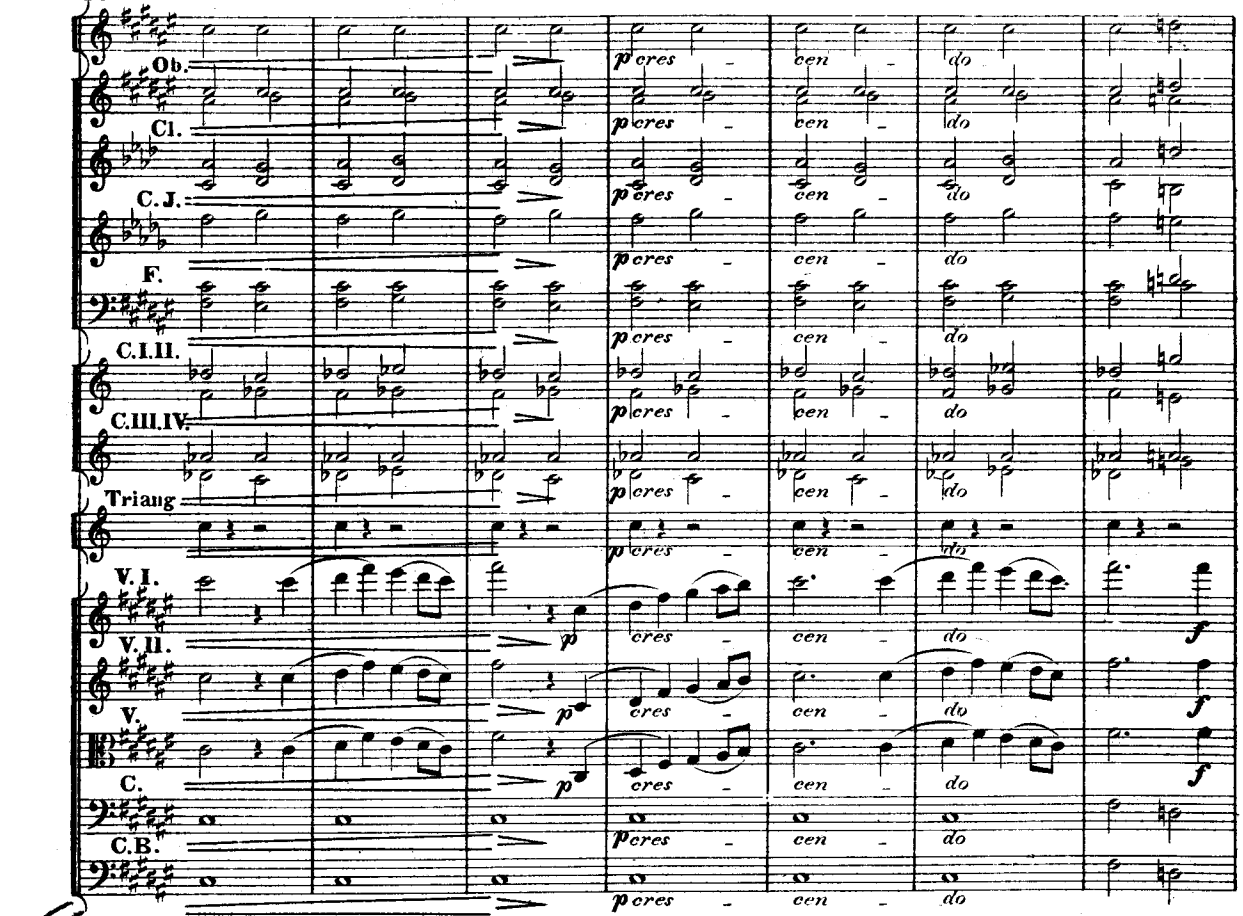
V. I.

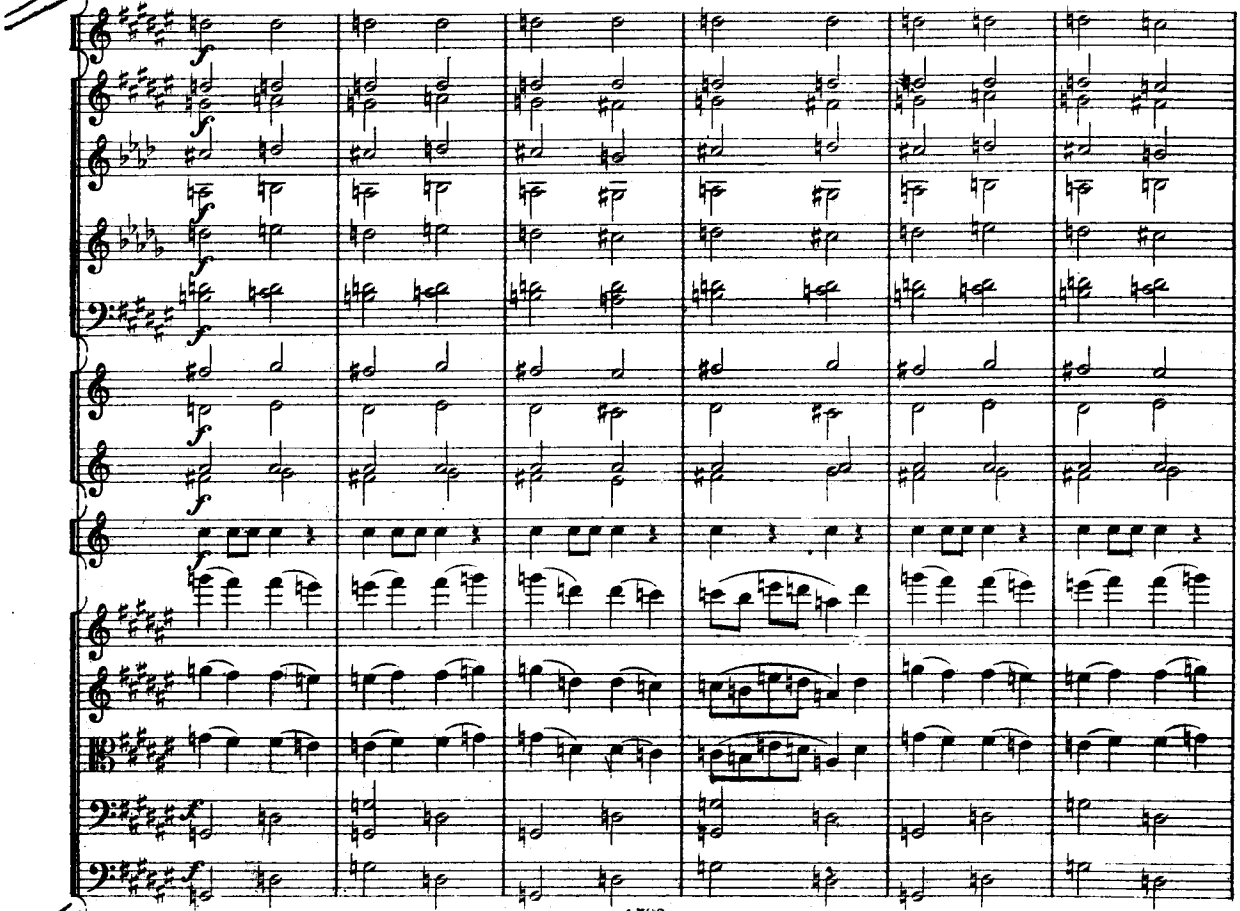
V. II.

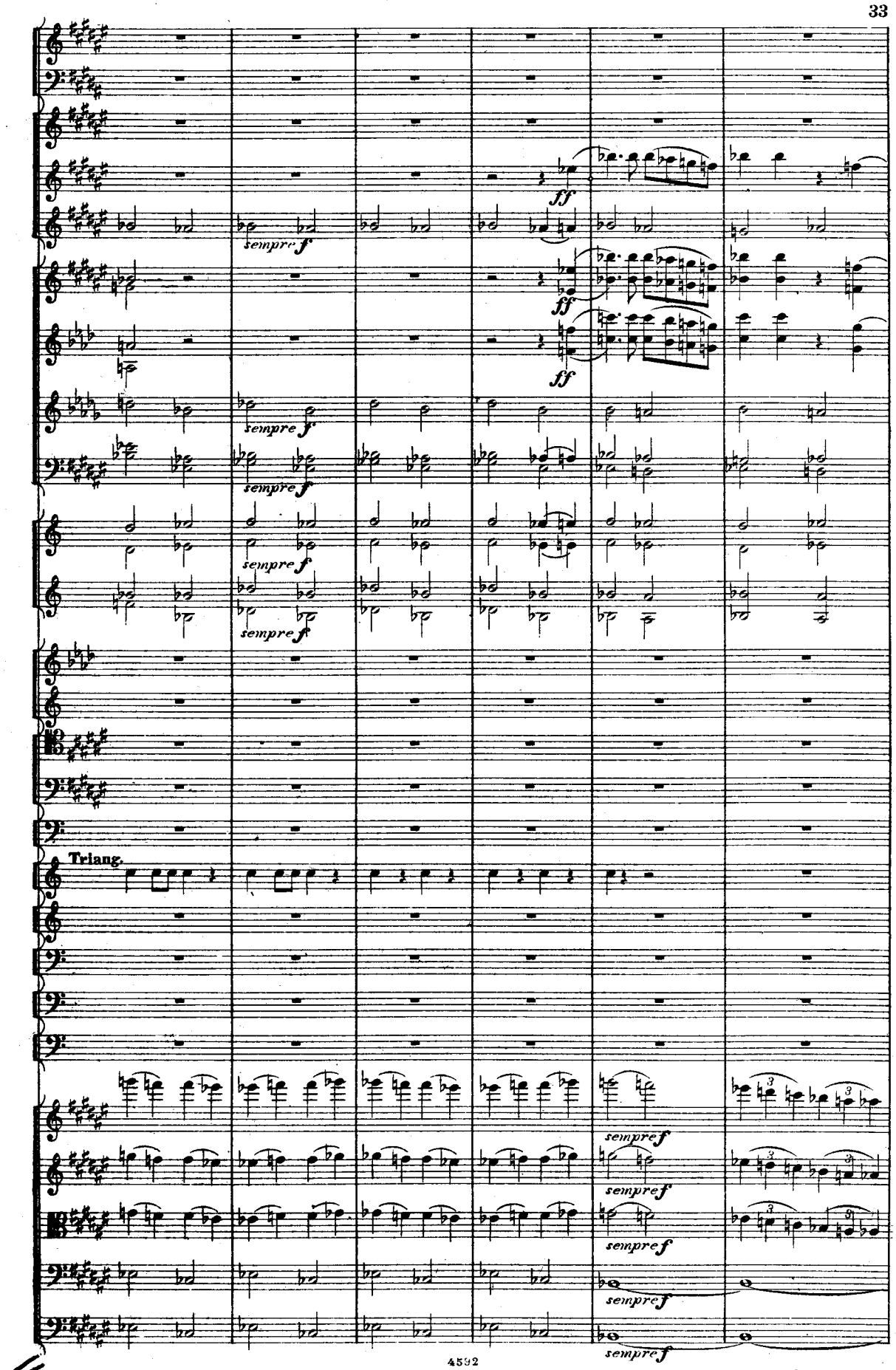
V.

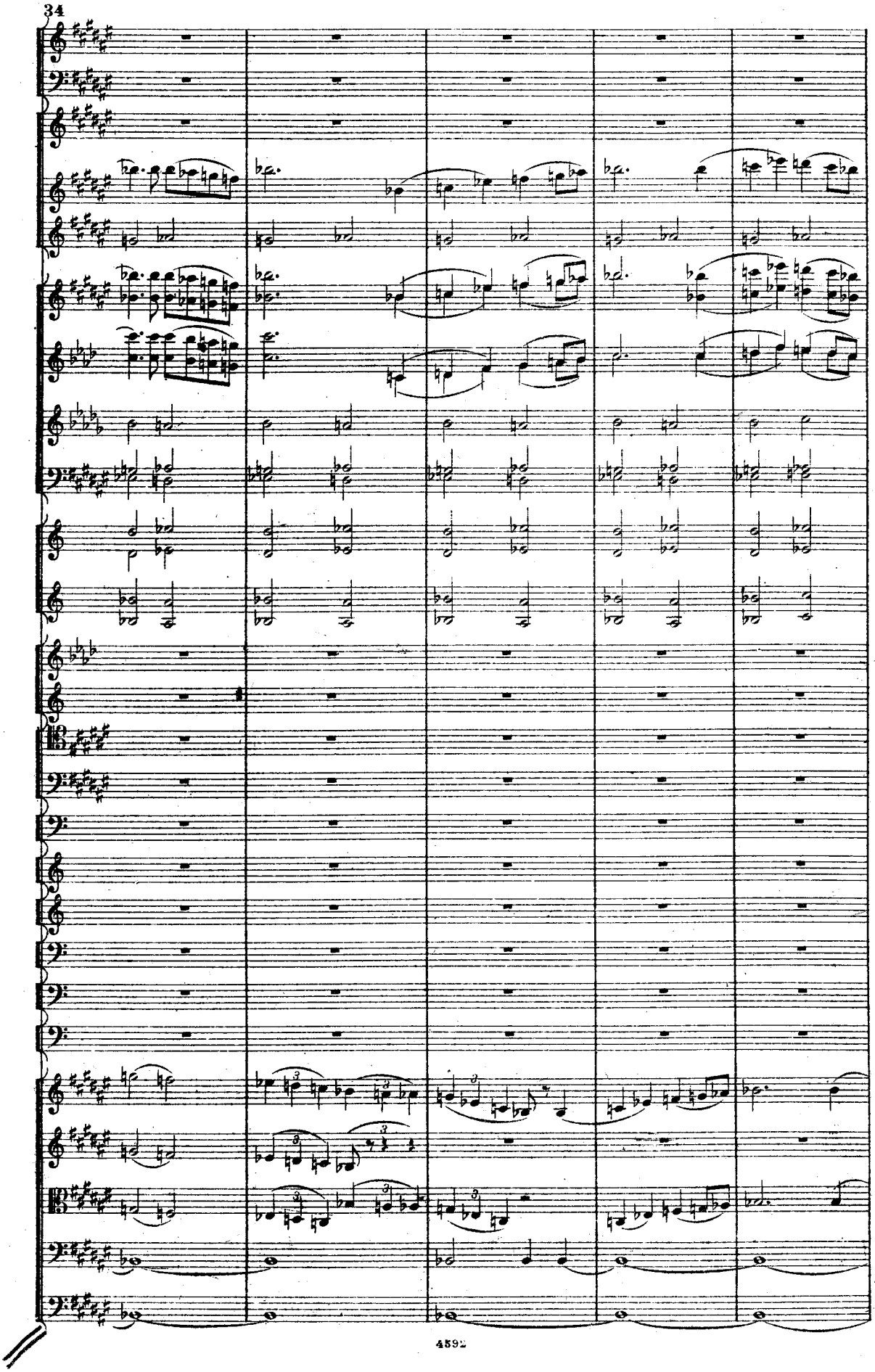
C.

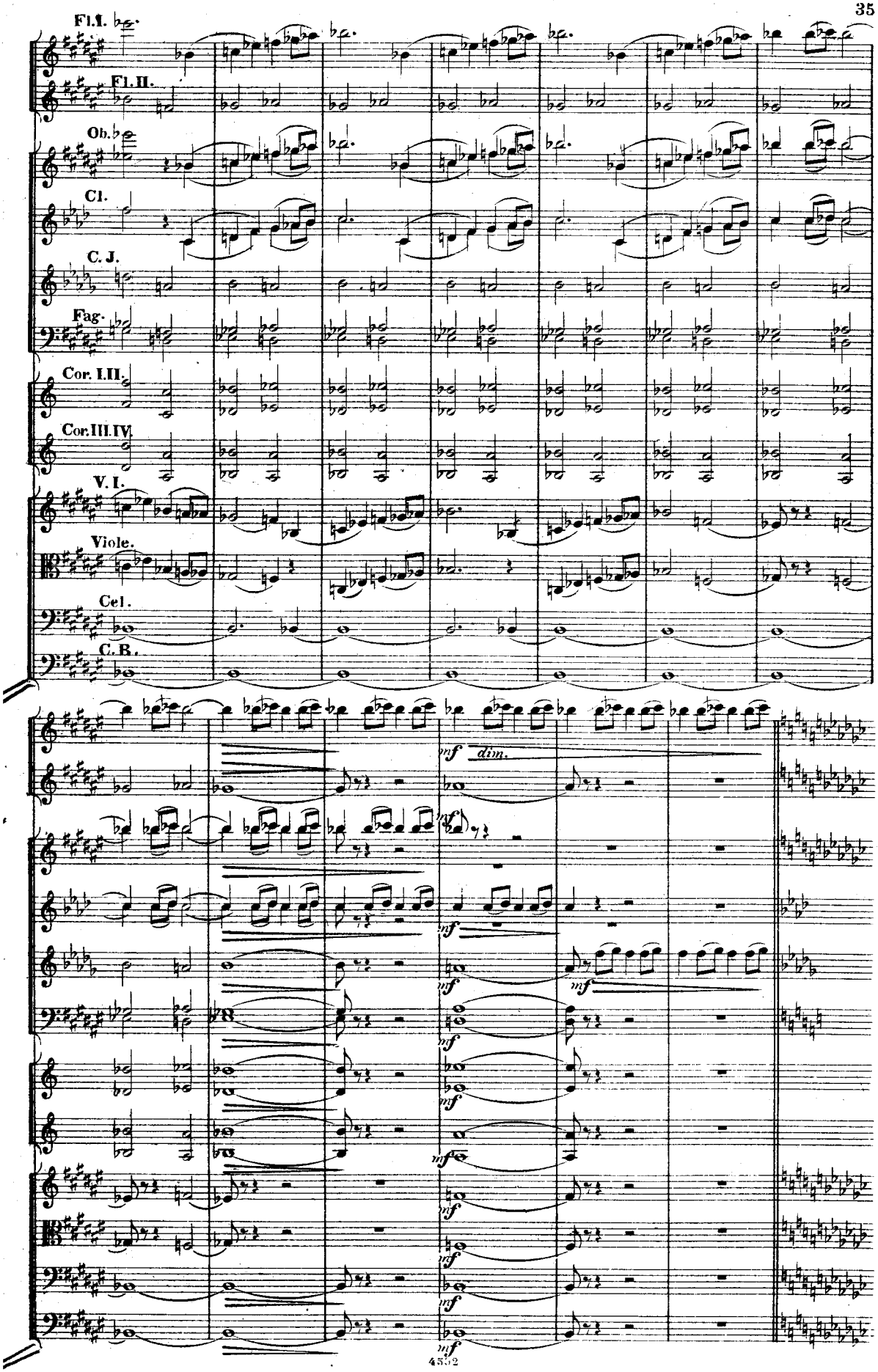
C.B.

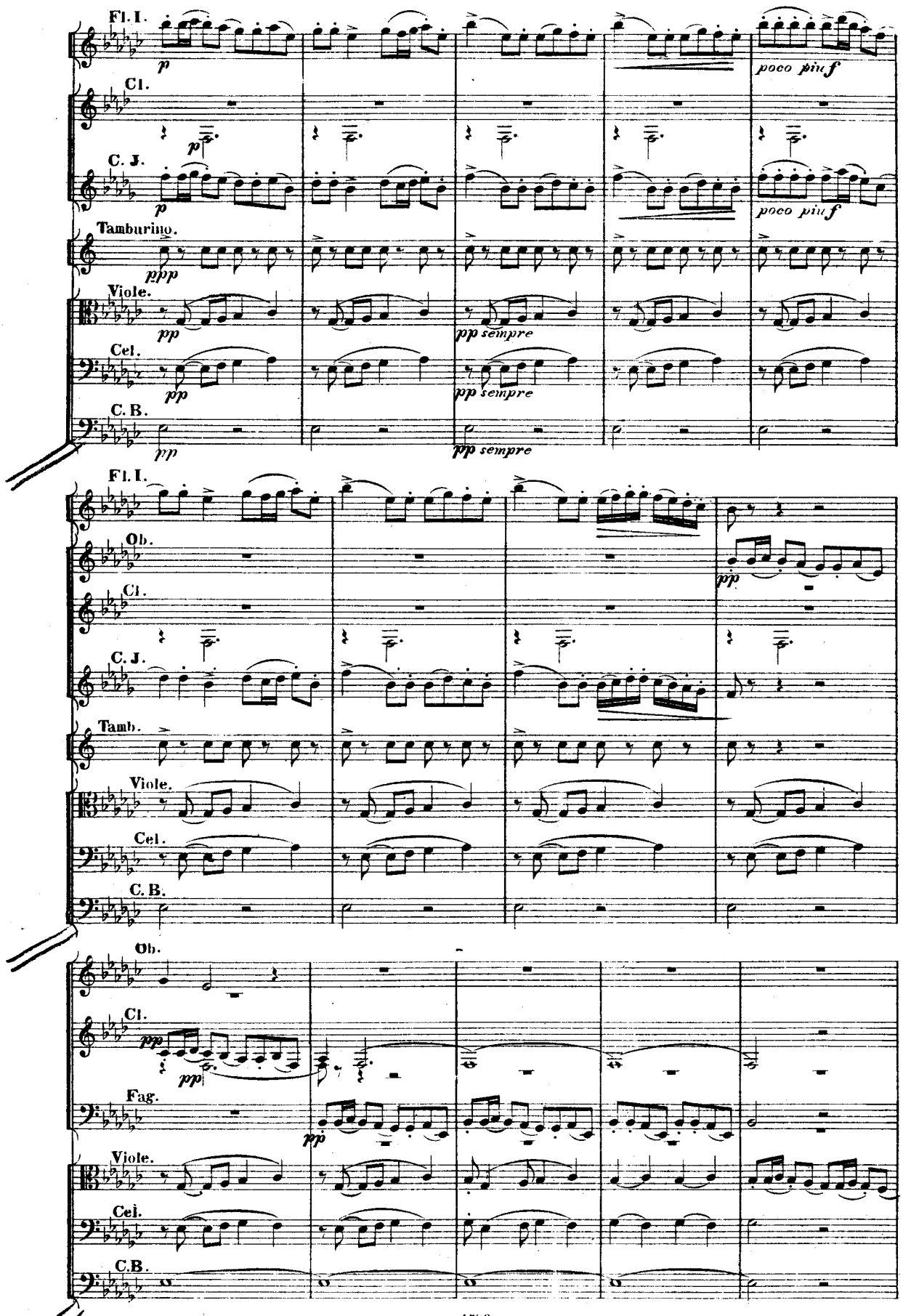





ff
sempre f
Triang.
sempre f




Fl.I.
Fl.II.
Ob.
Cl.
C. J.
Fag.
Cor. I.II.
Cor.III.IV.
V. I.
Viole.
Cel.
C. B.
mf dim.
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf


Fl. I.
p
poco più f
Cl.
p
C. J.
p
poco più f
Tamburino.
ppp
Viole.
pp
pp sempre
Cel.
pp
pp sempre
C. B.
pp
pp sempre
Fl. I.
Ob.
pp
Cl.
C. J.
Tamb.
Viole.
Cel.
C. B.
Ob.
Cl.
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Fag.
pp
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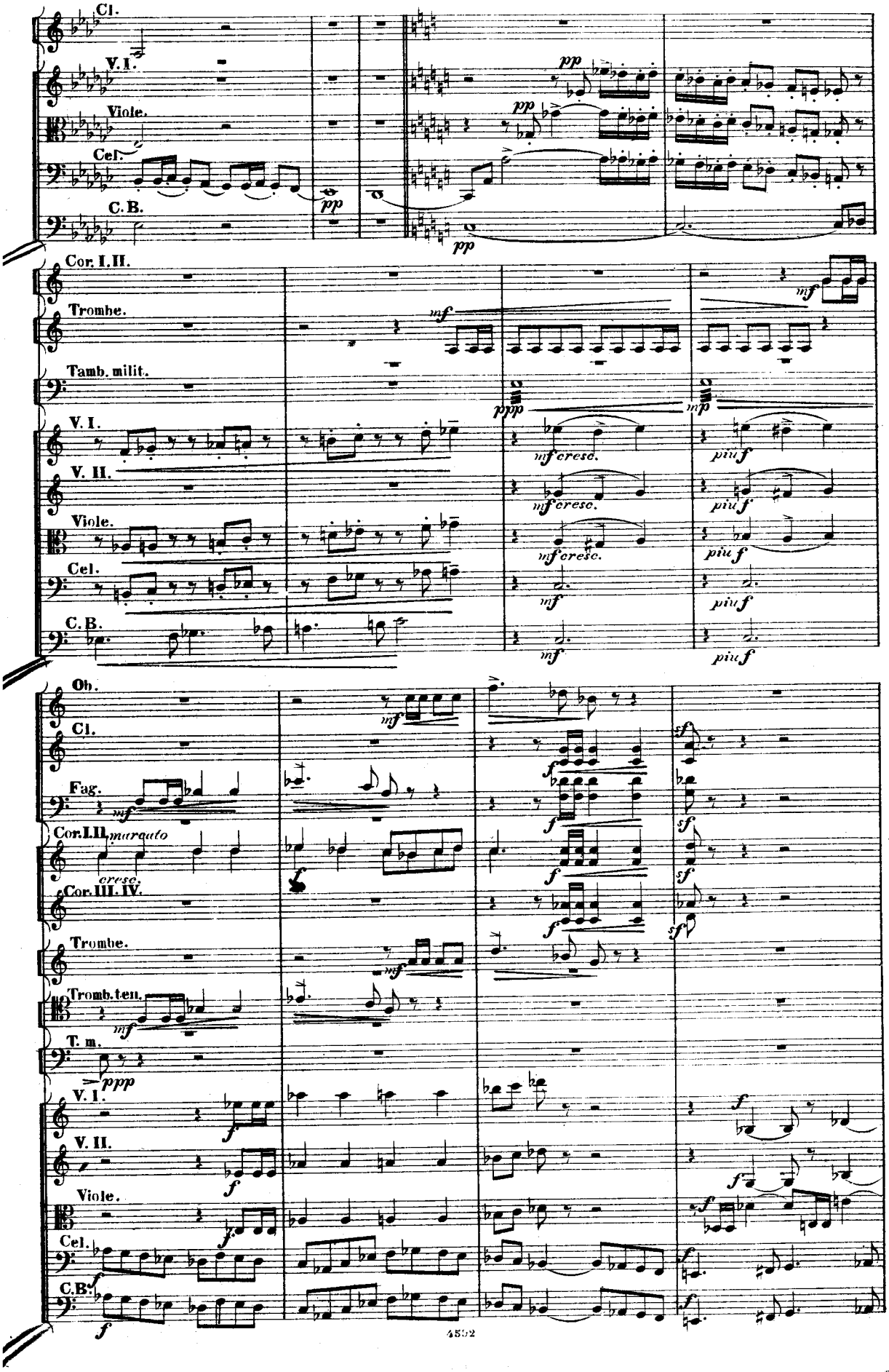
Cel.
C. B.


Cl.
V. I.
Viole.
Cel.
C. B.
pp
Cor. I. II.
Trombe.
mf
Tamb. milit.
ppp
mp
V. I.
mf cresc.
piu f
V. II.
Viole.
Cel.
C. B.
Ob.
Cl.
Fag.
Cor. I. II.
marcato
cresc.
Cor. III. IV.
Trombe.
Tromb. ten.
T. m.
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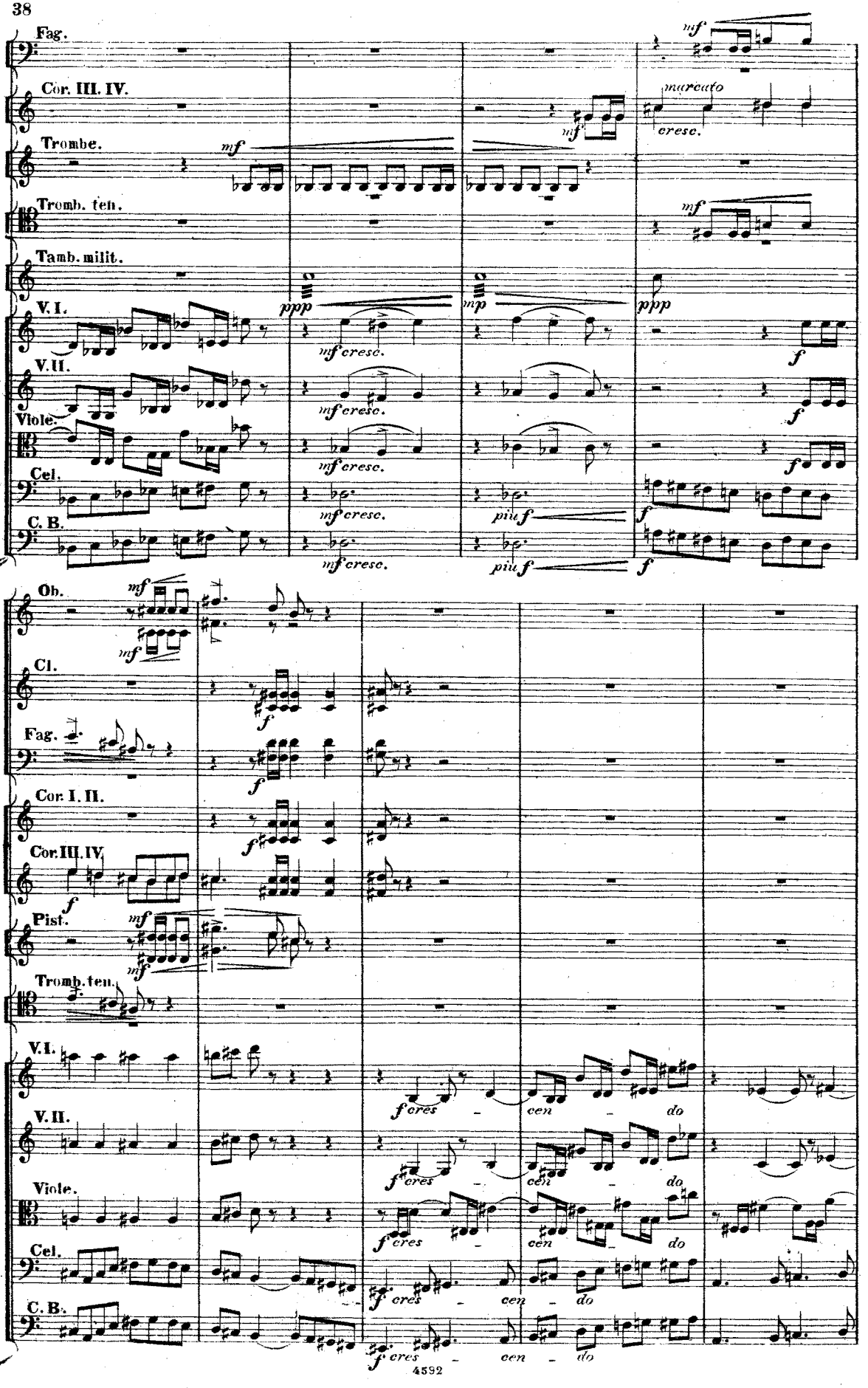
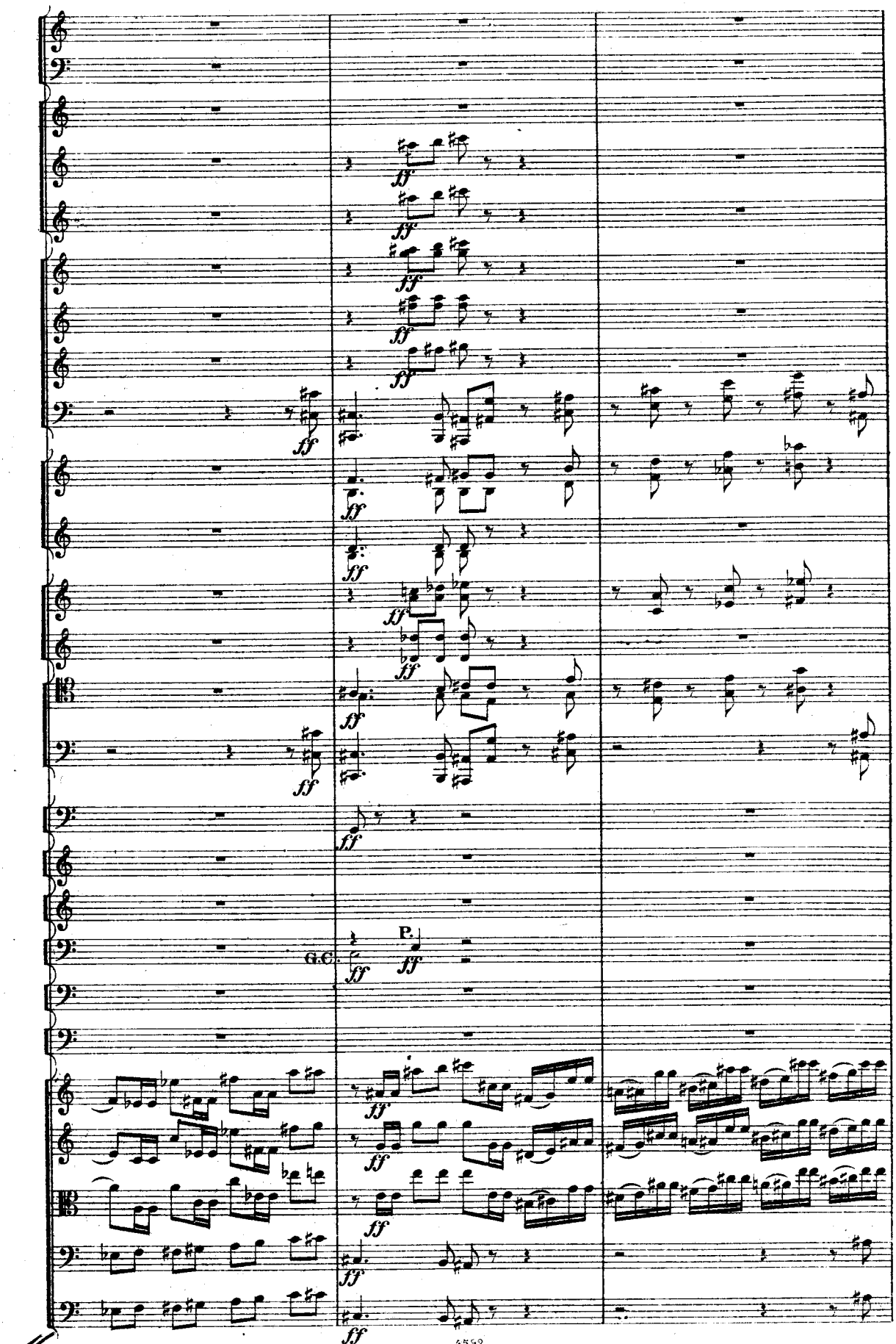
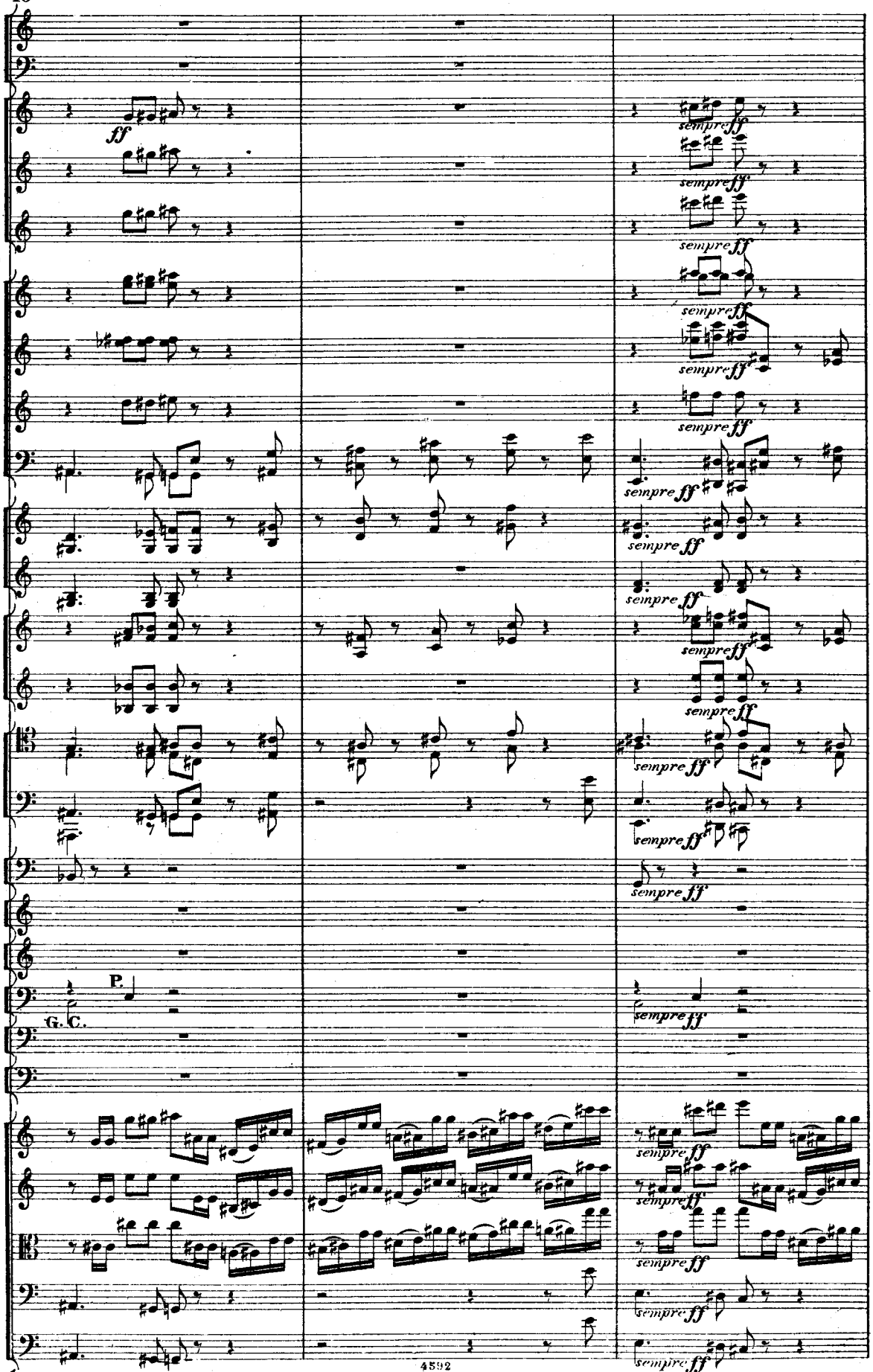
V. I.
V. II.
Viole.
Cel.
C. B.
f
sf


Fag.
Cor. III. IV.
Trombe.
Tromb. ten.
Tamb. milit.
V. I.
V. II.
Viole.
Cel.
C. B.
Ob.
Cl.
Fag.
Cor. I. II.
Cor. III. IV.
Pist.
Tromb. ten.
V. I.
V. II.
Viole.
Cel.
C. B.
marcato
cresc.
mf cresc.
più f
f cres - cen - do


G.C.
P.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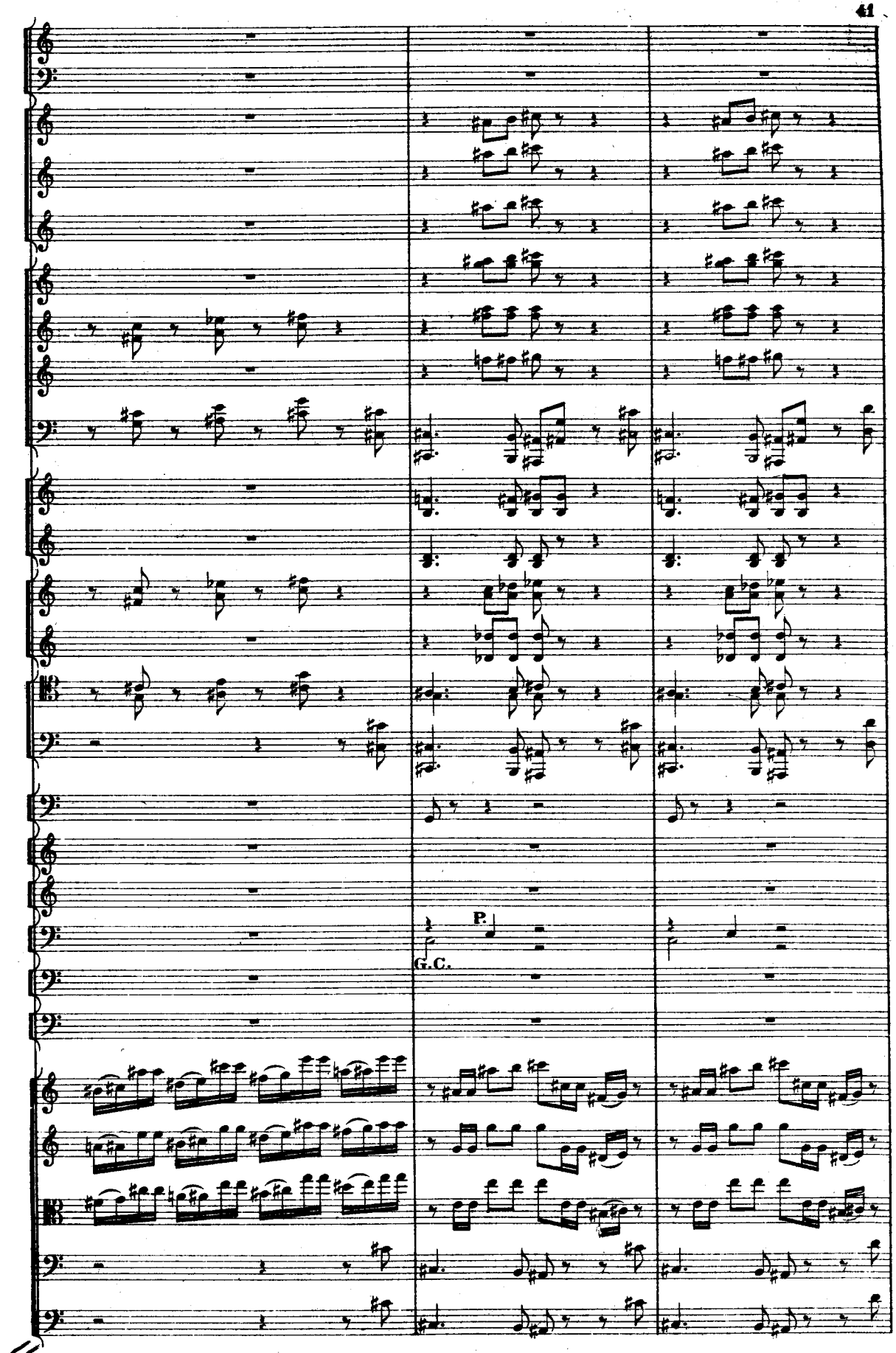
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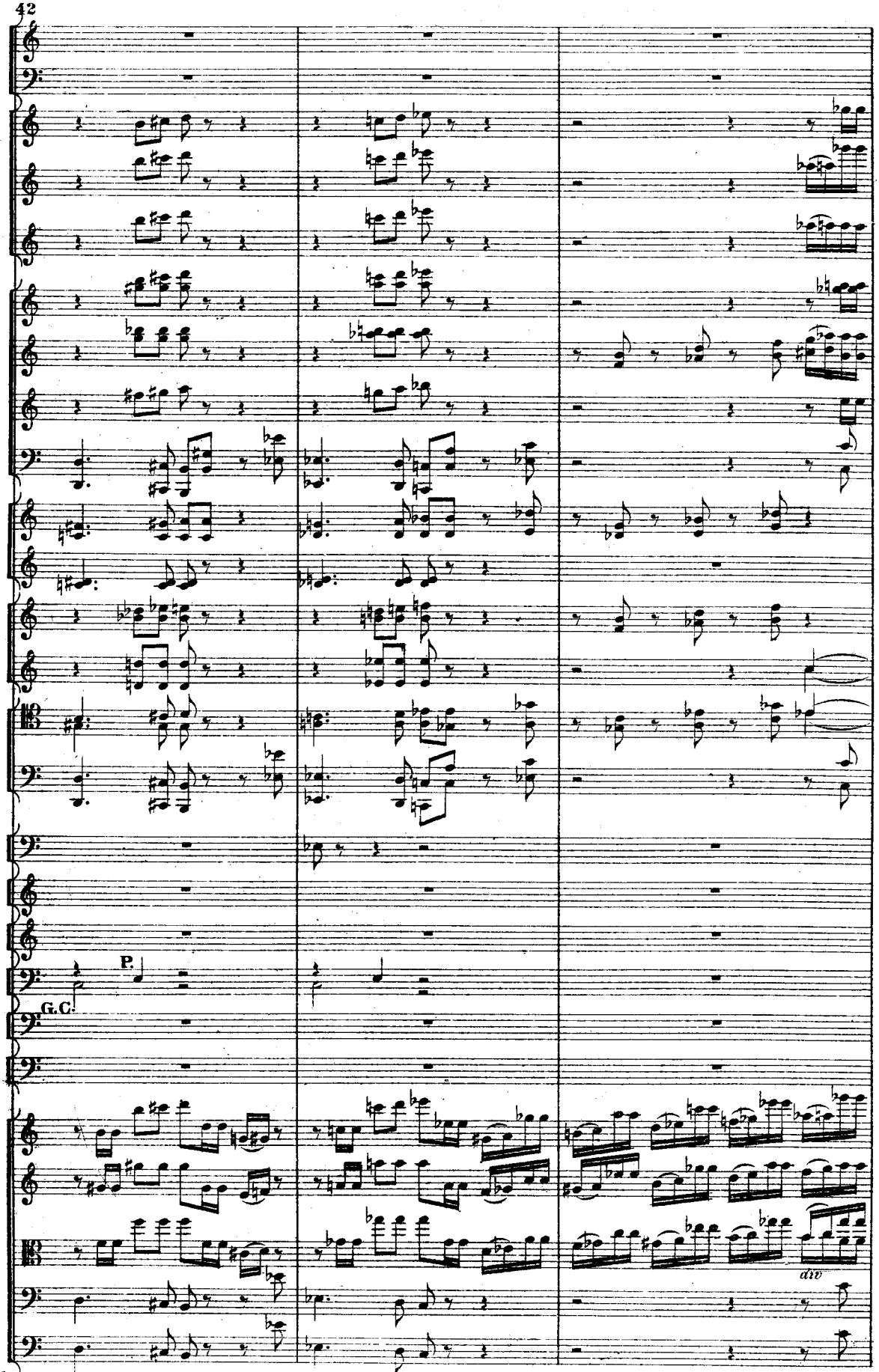
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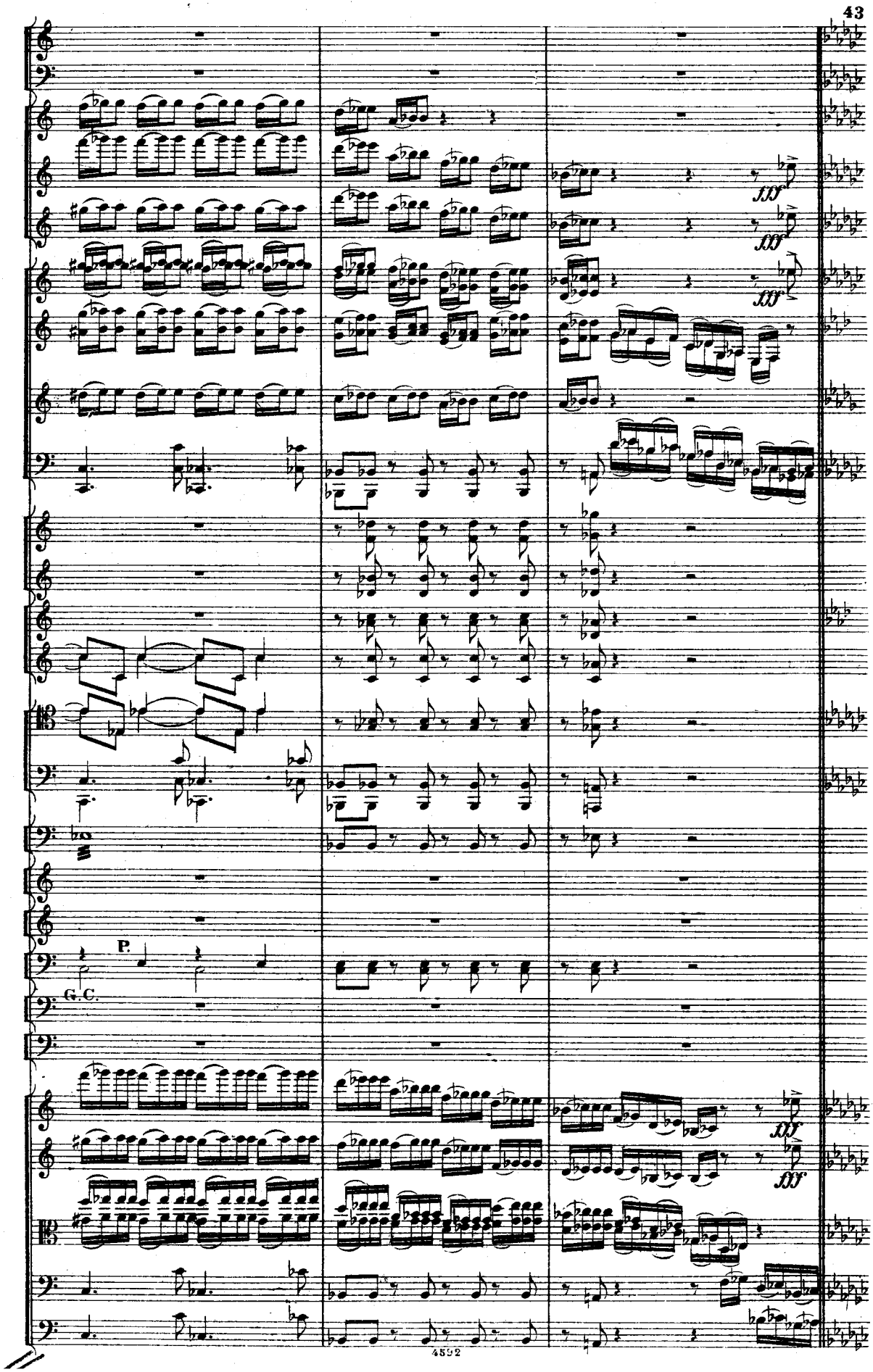
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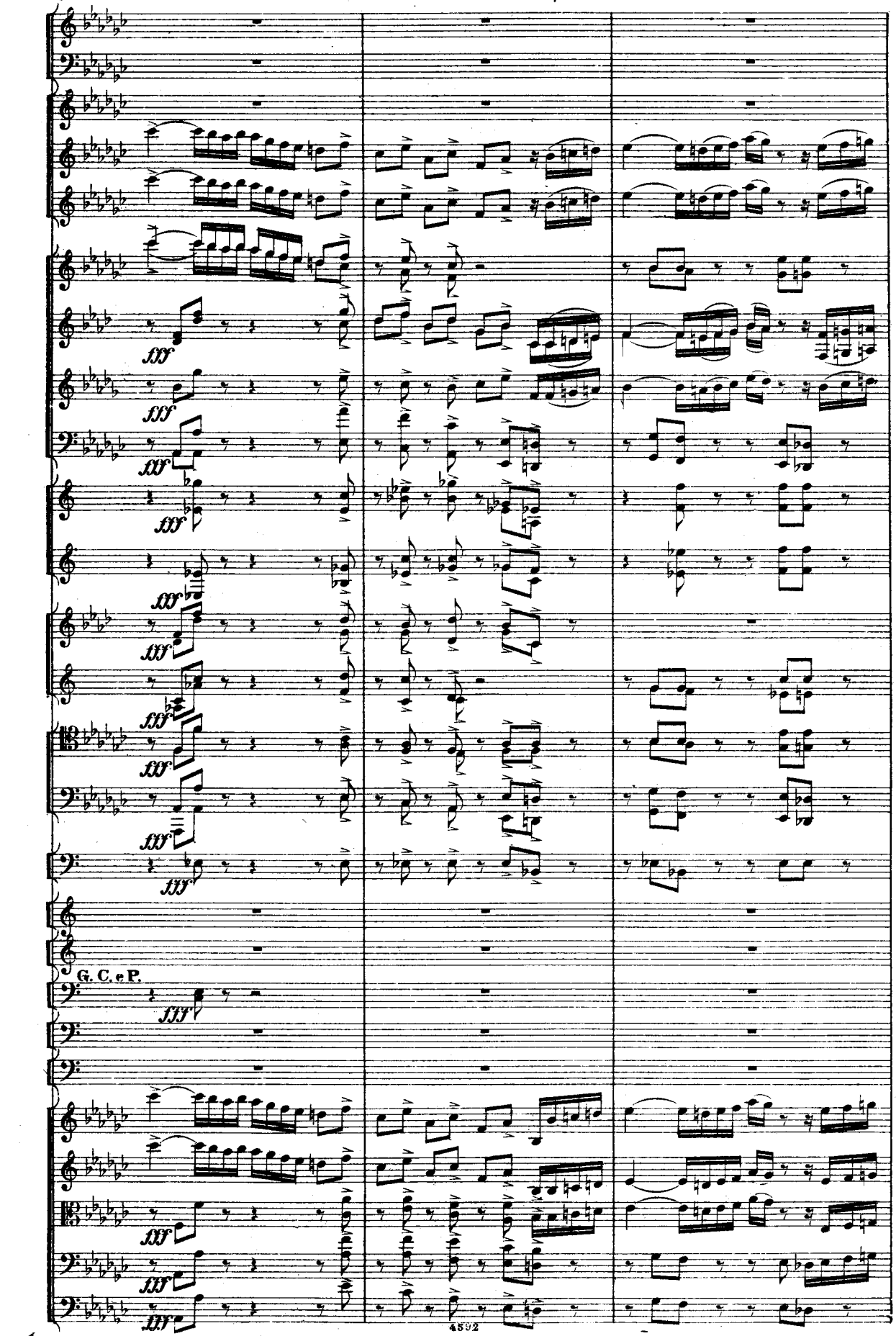
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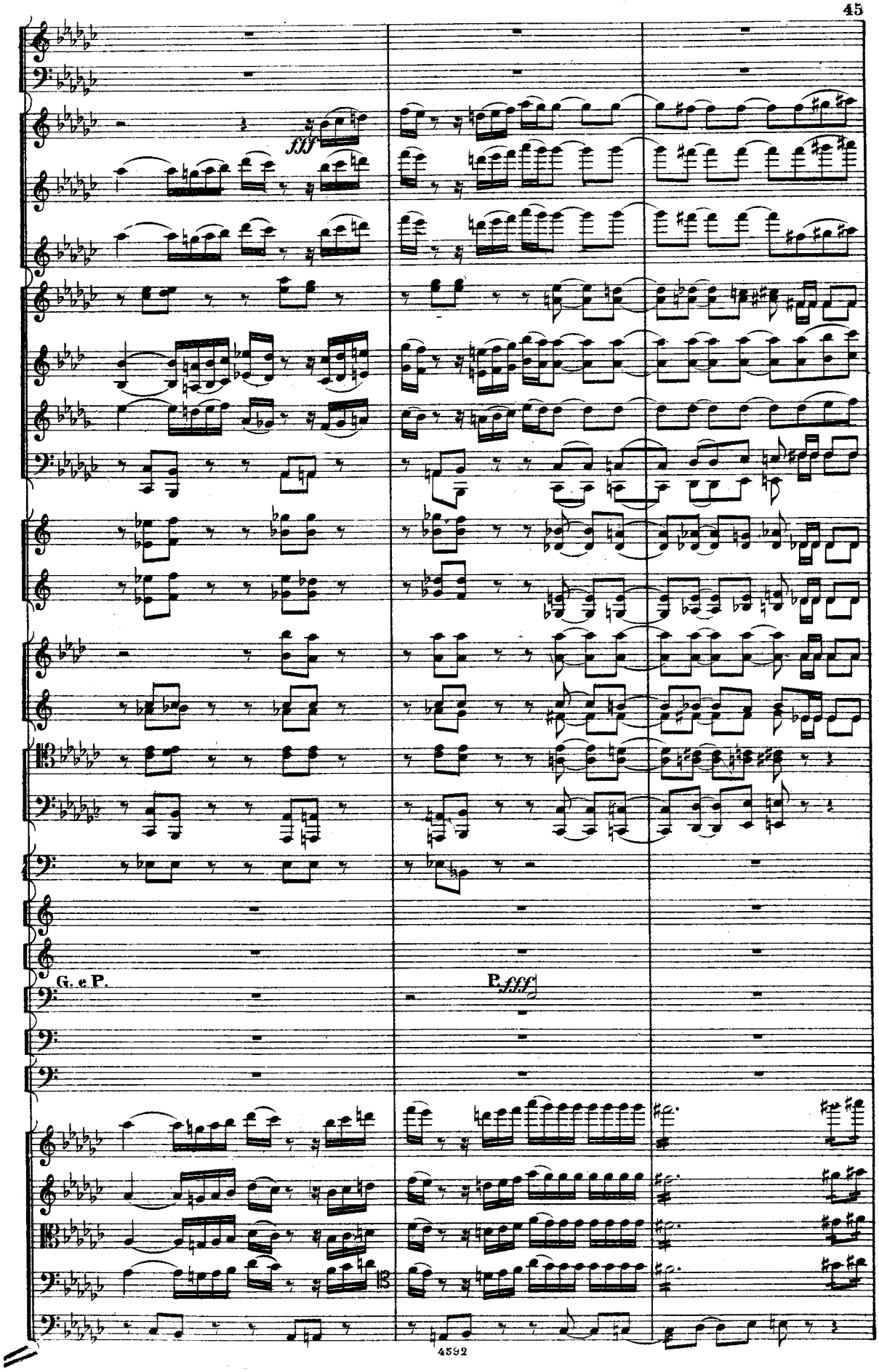
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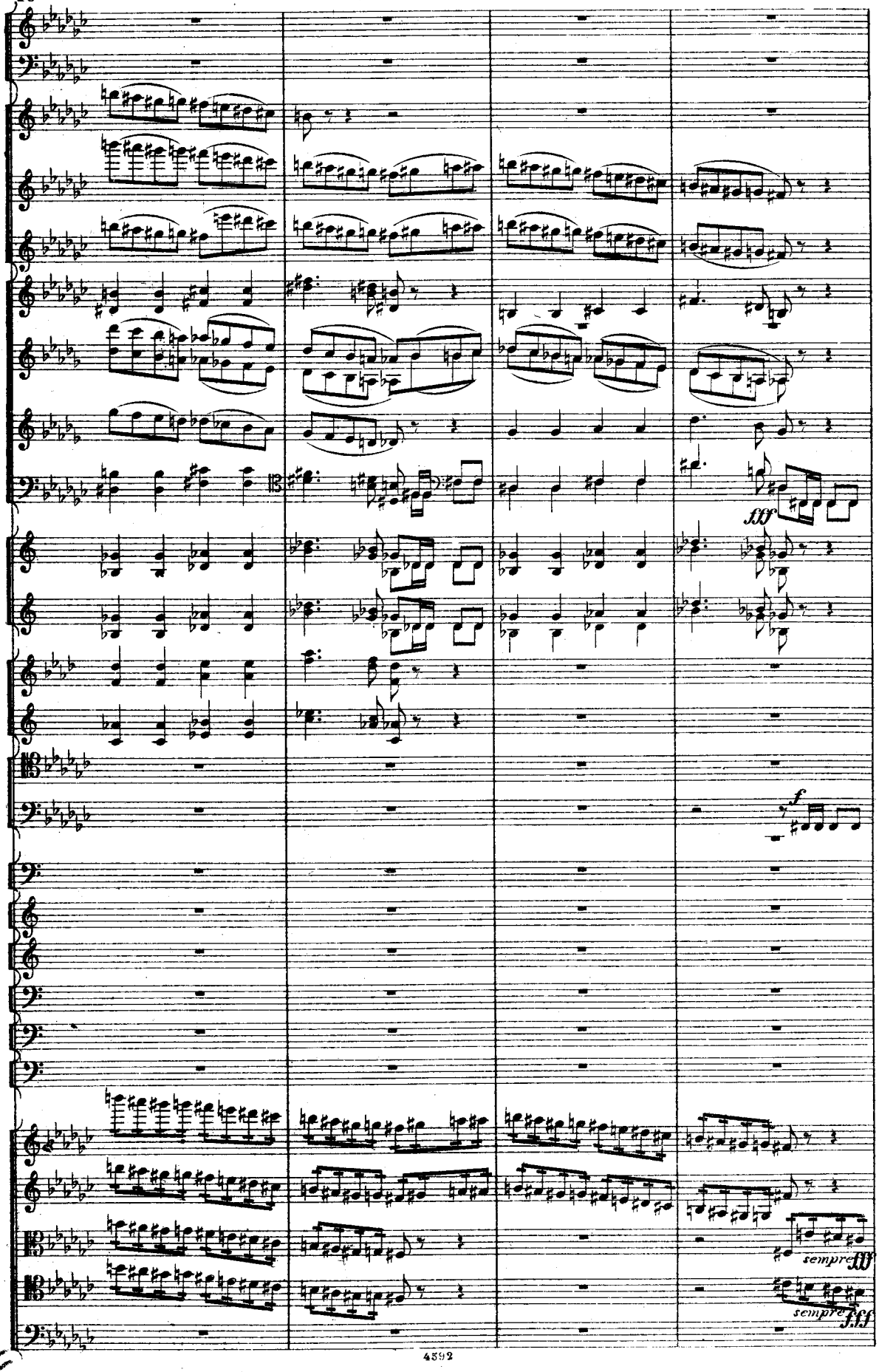
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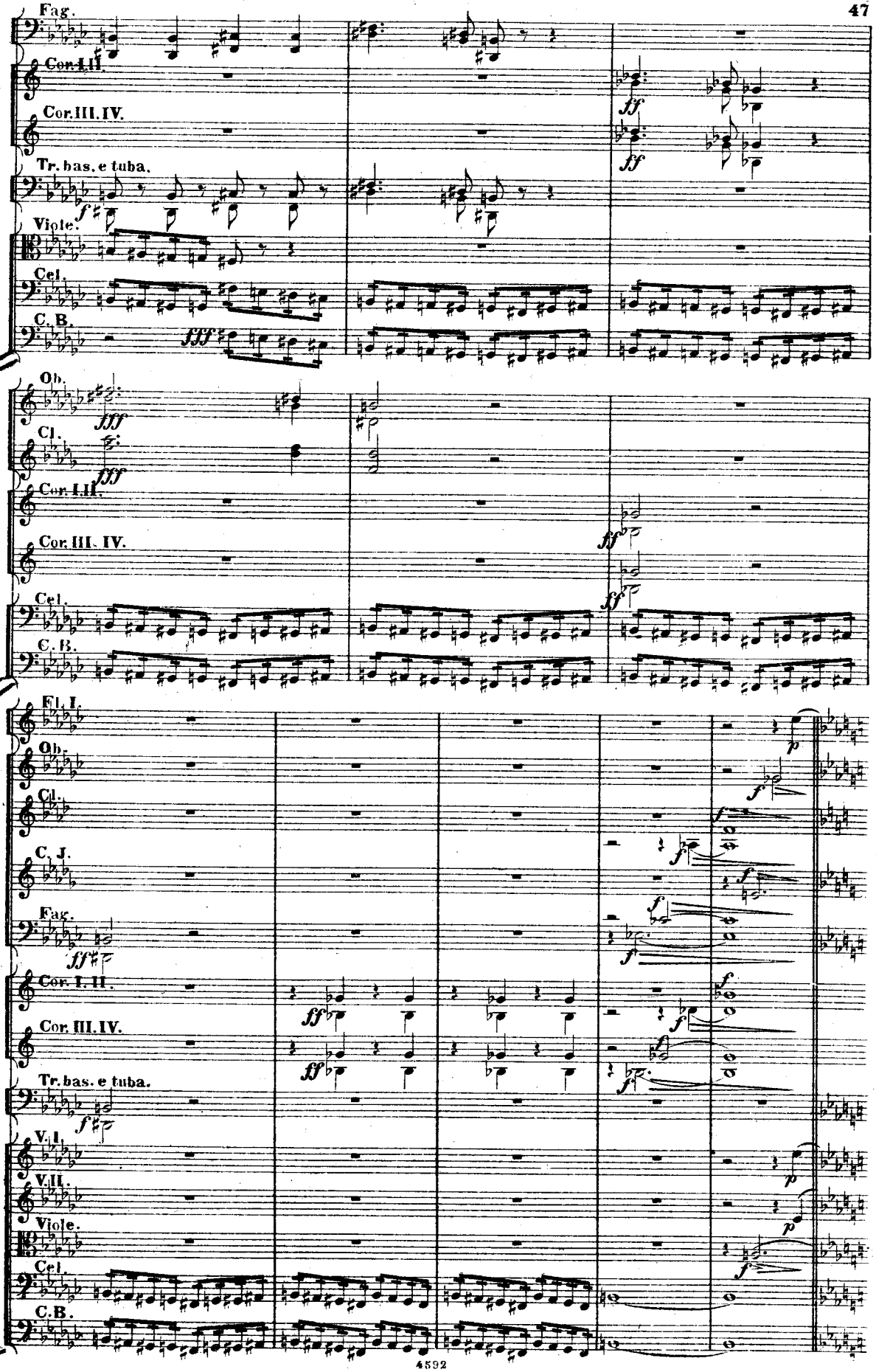
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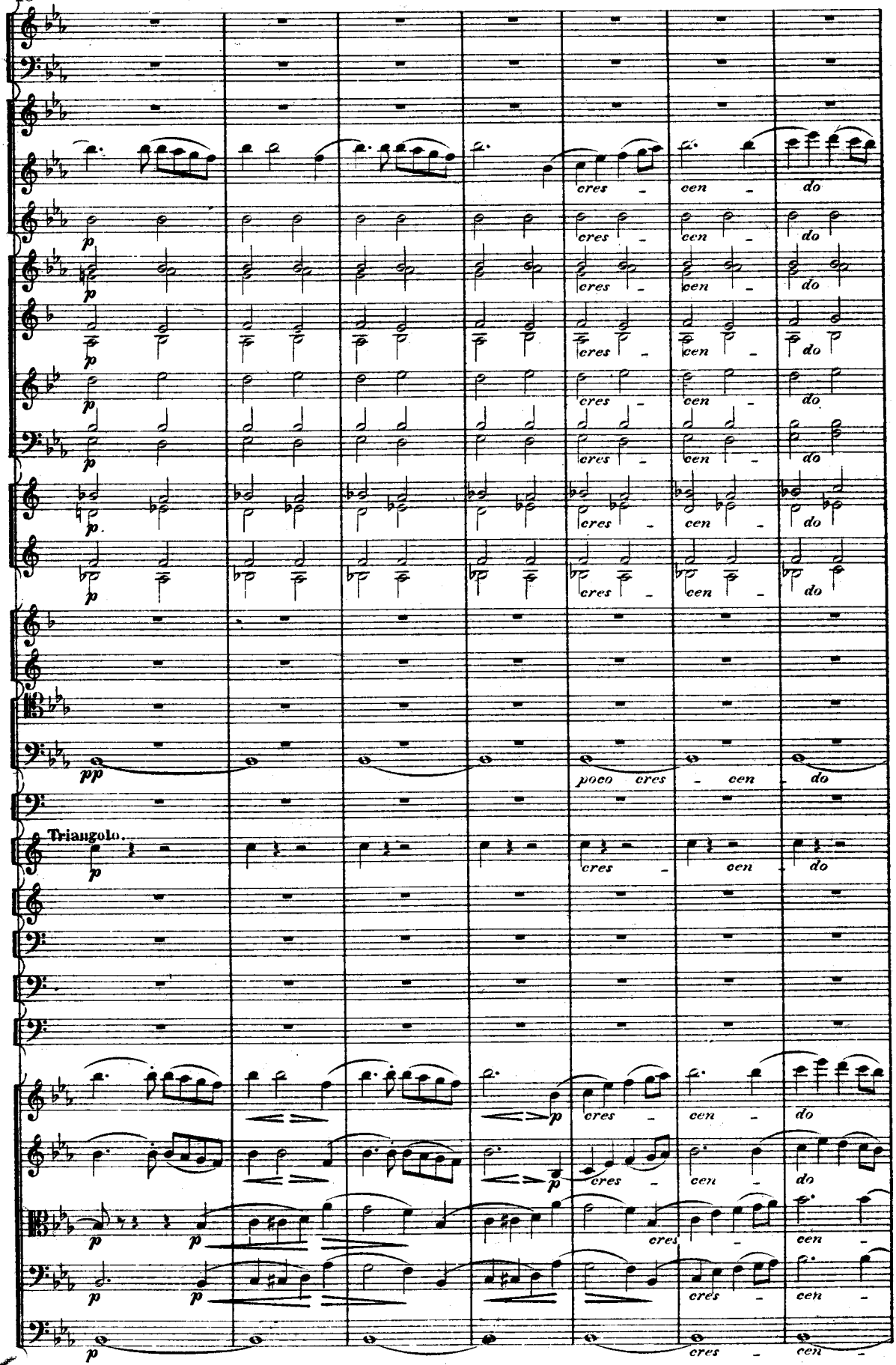
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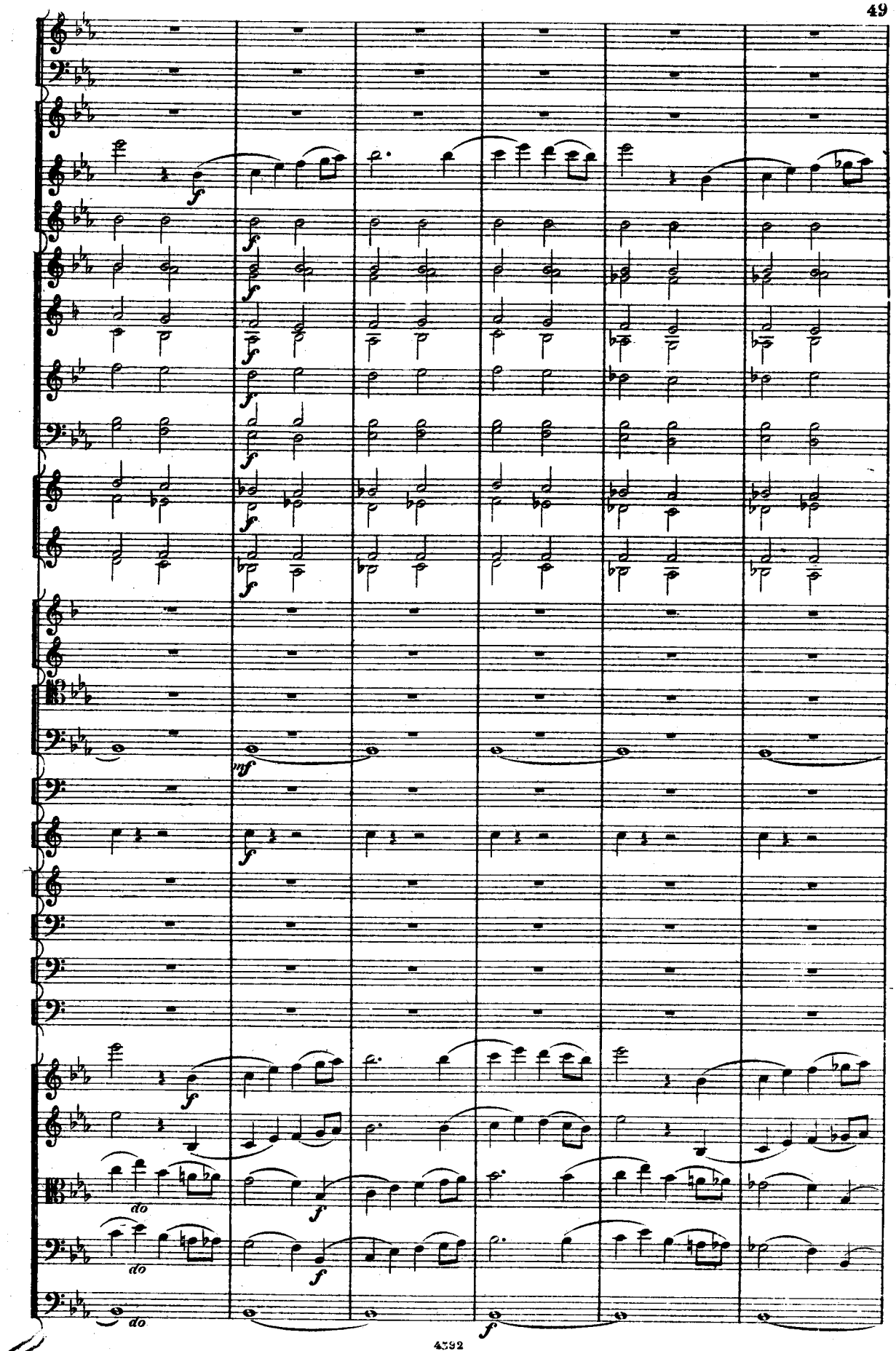
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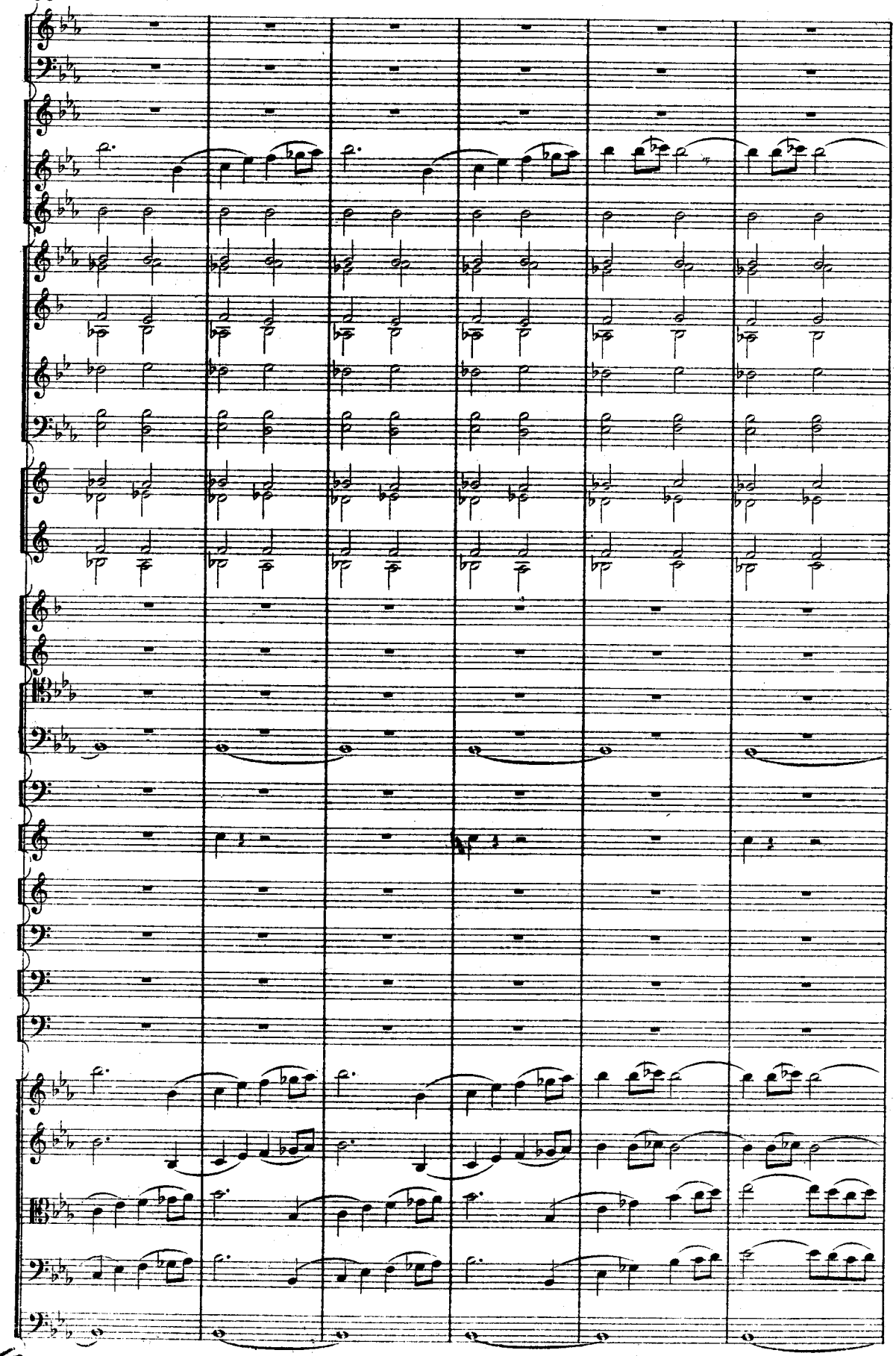

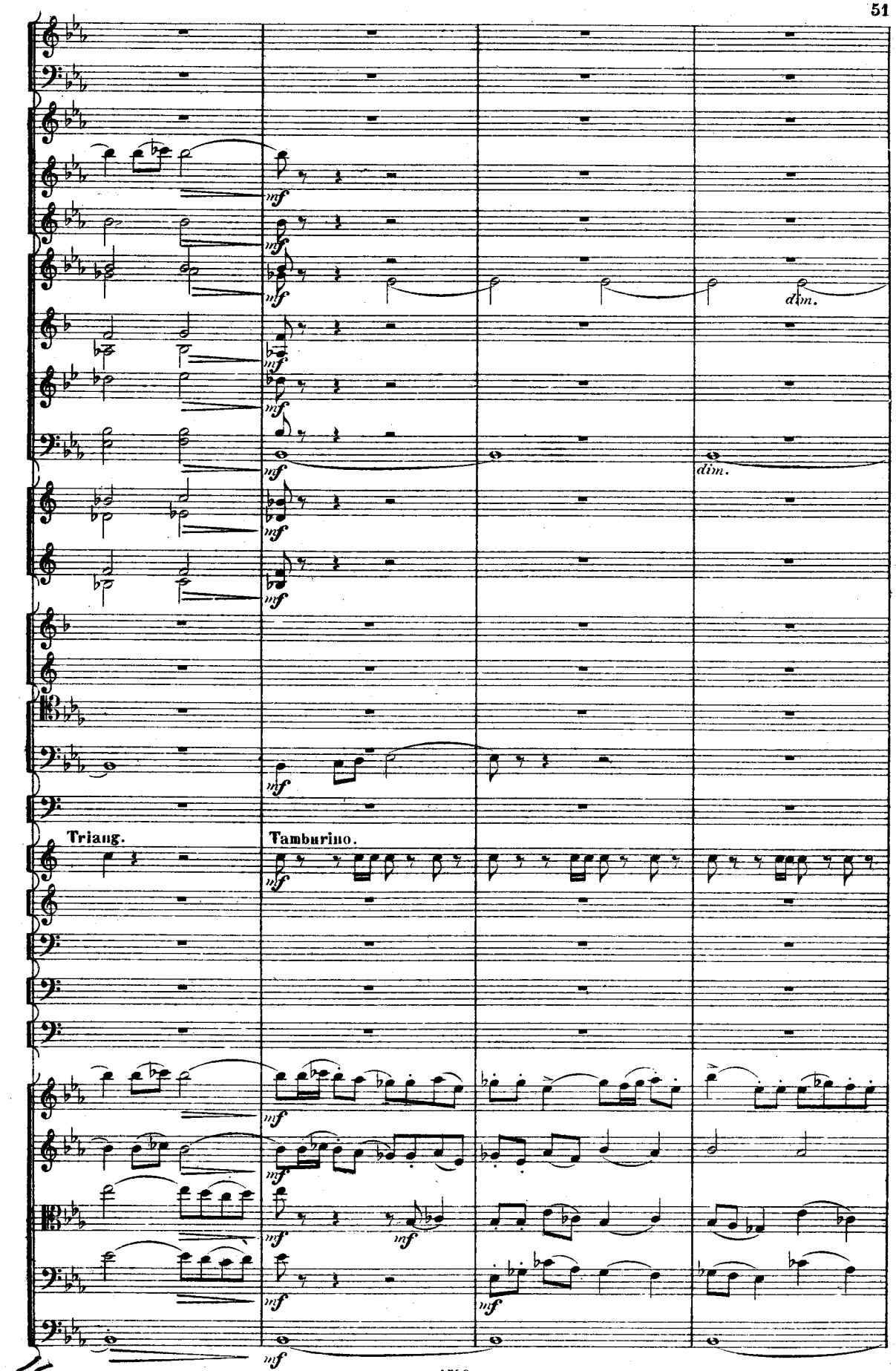
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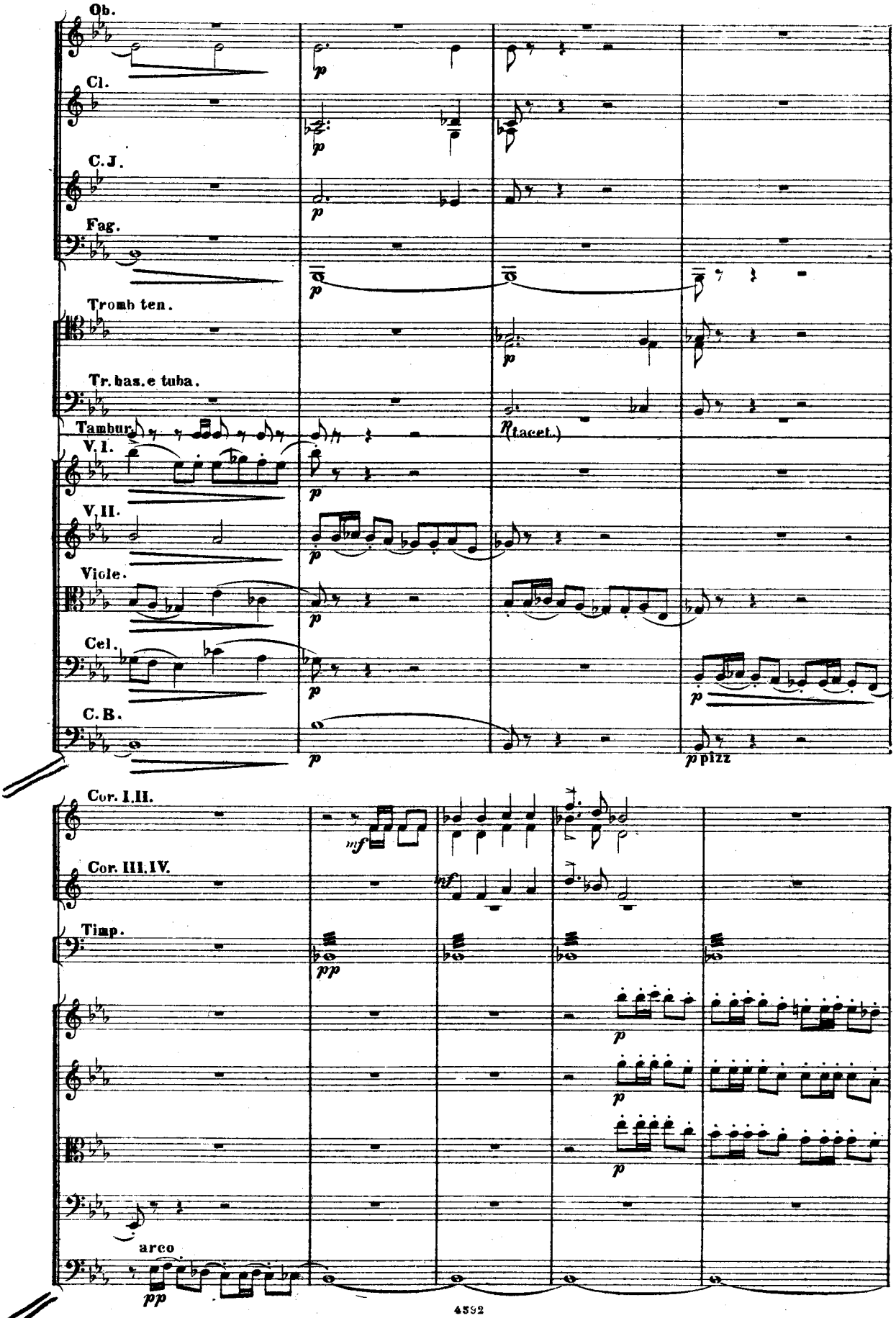
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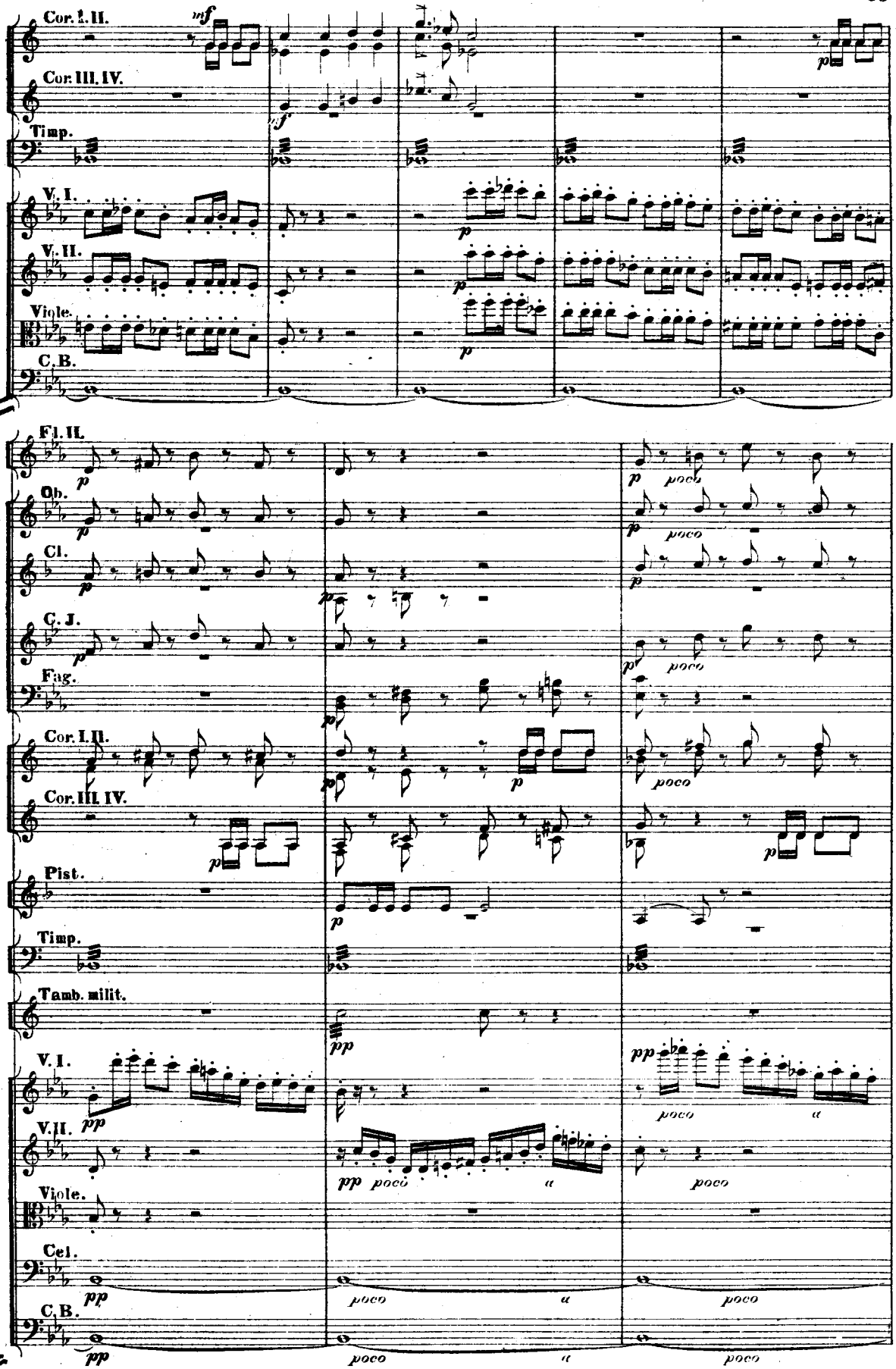
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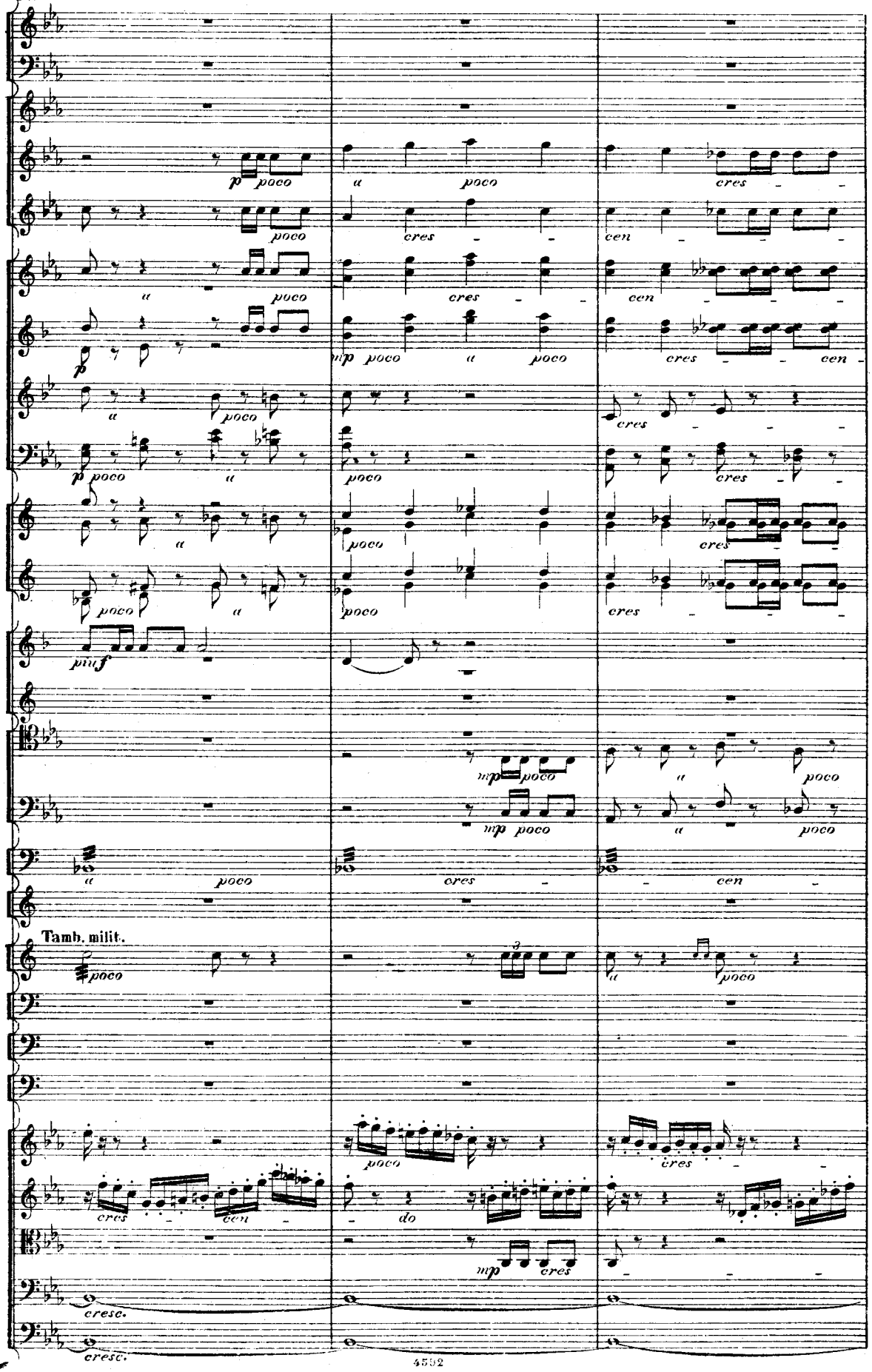
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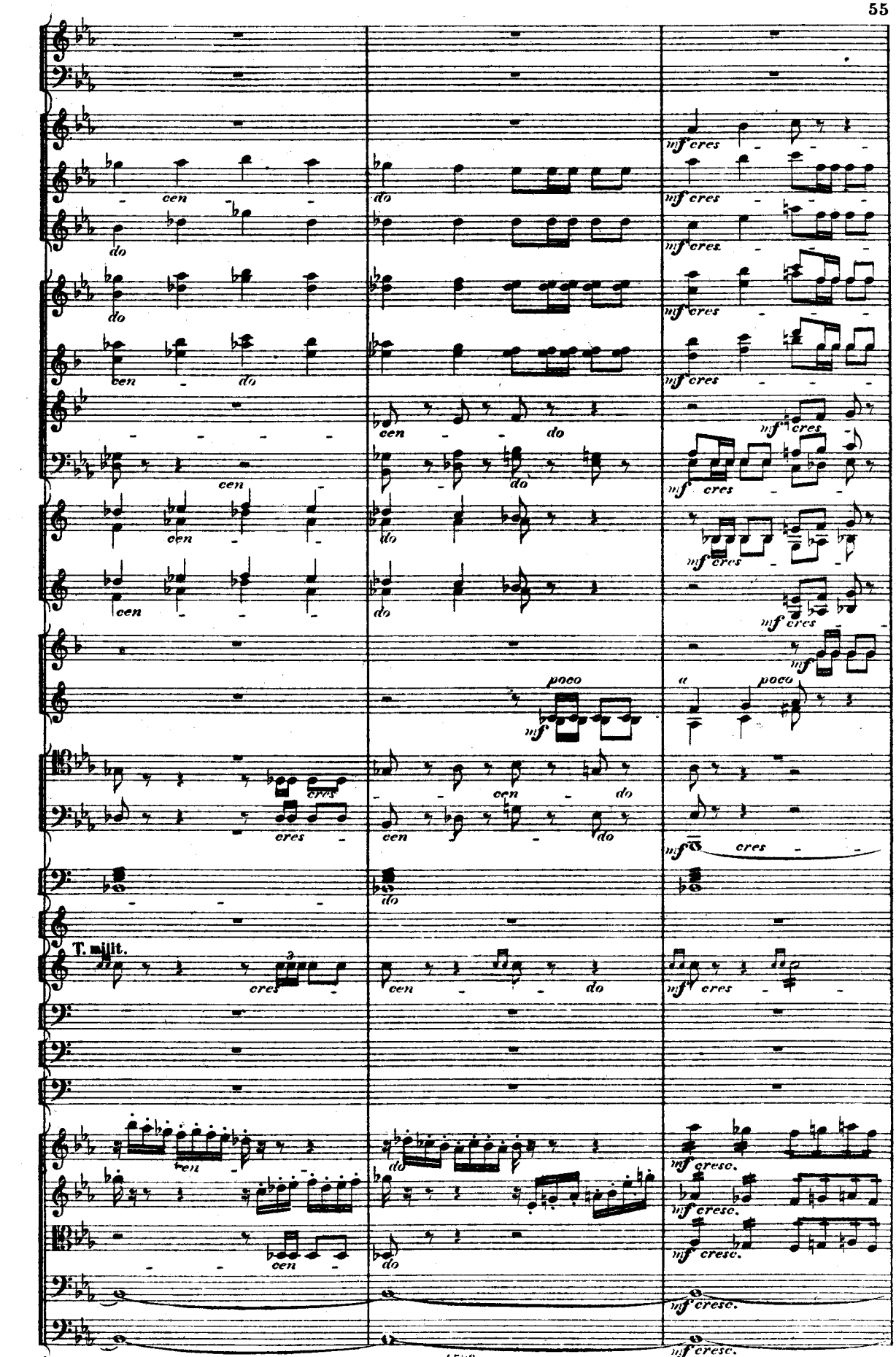
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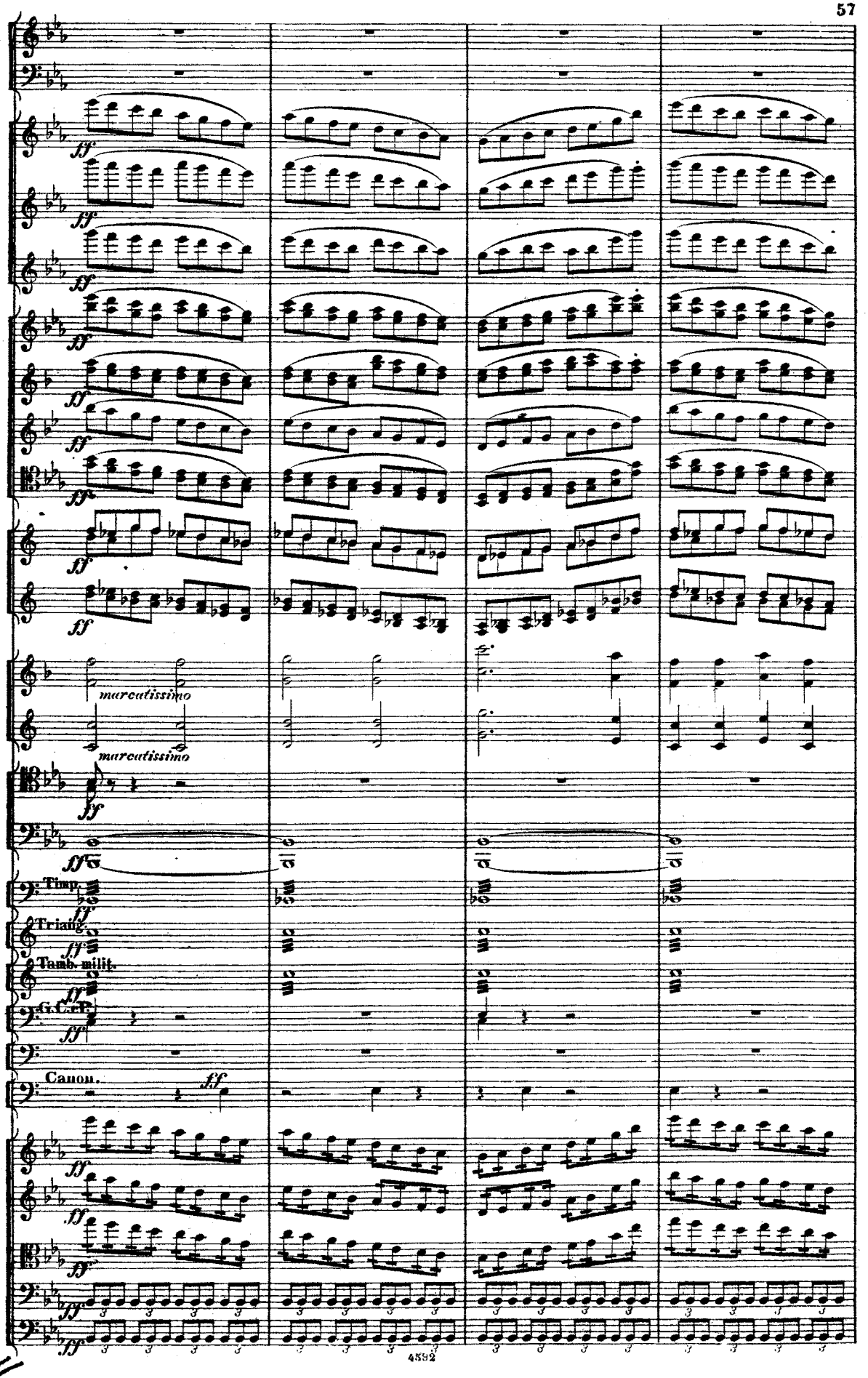
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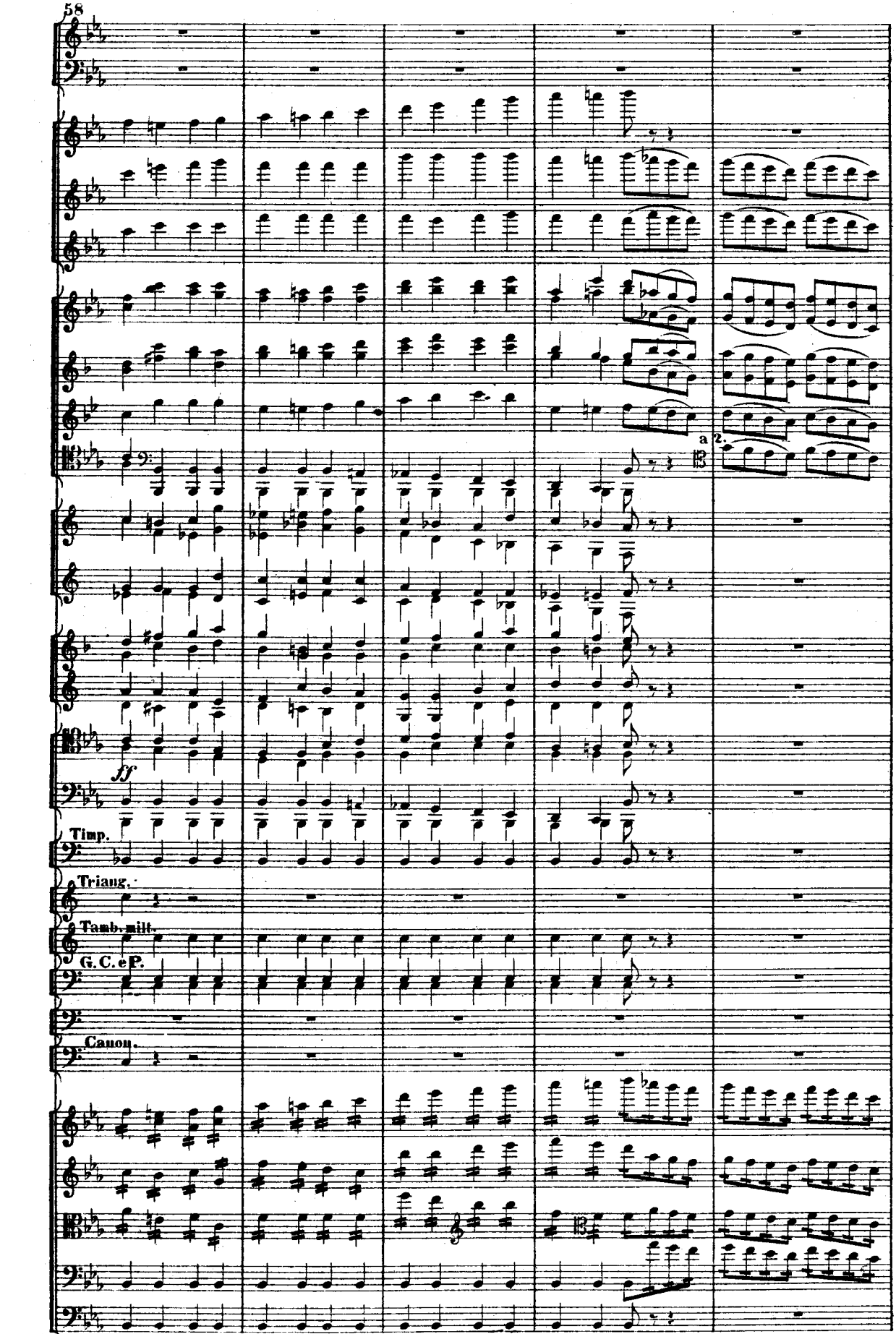
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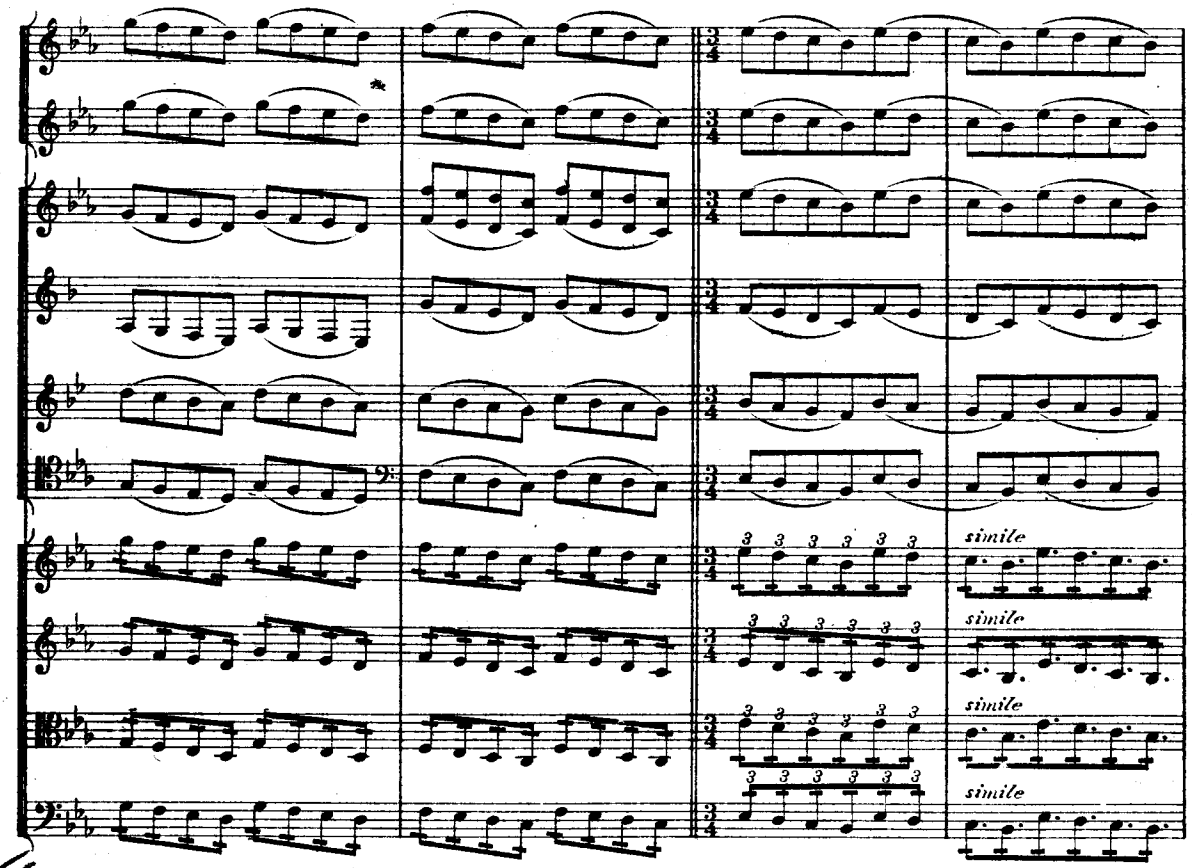

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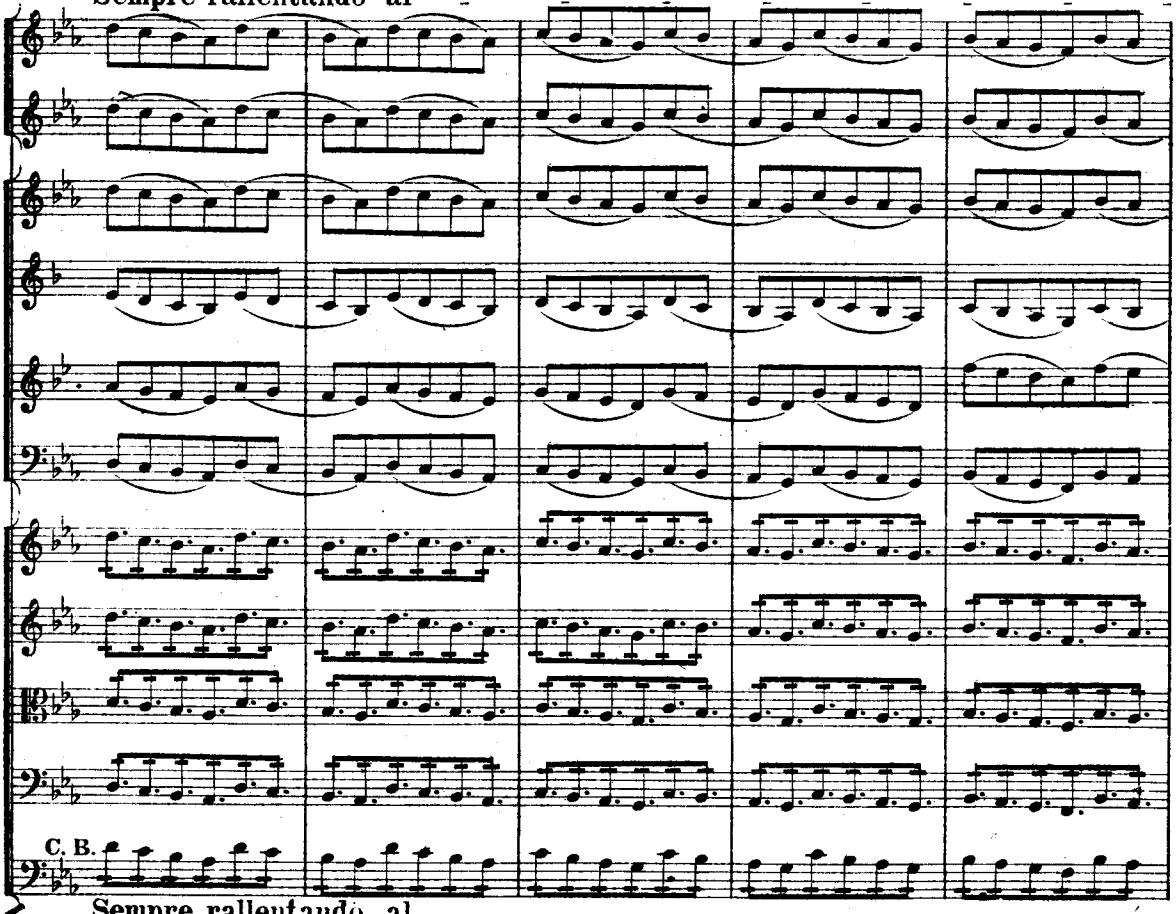

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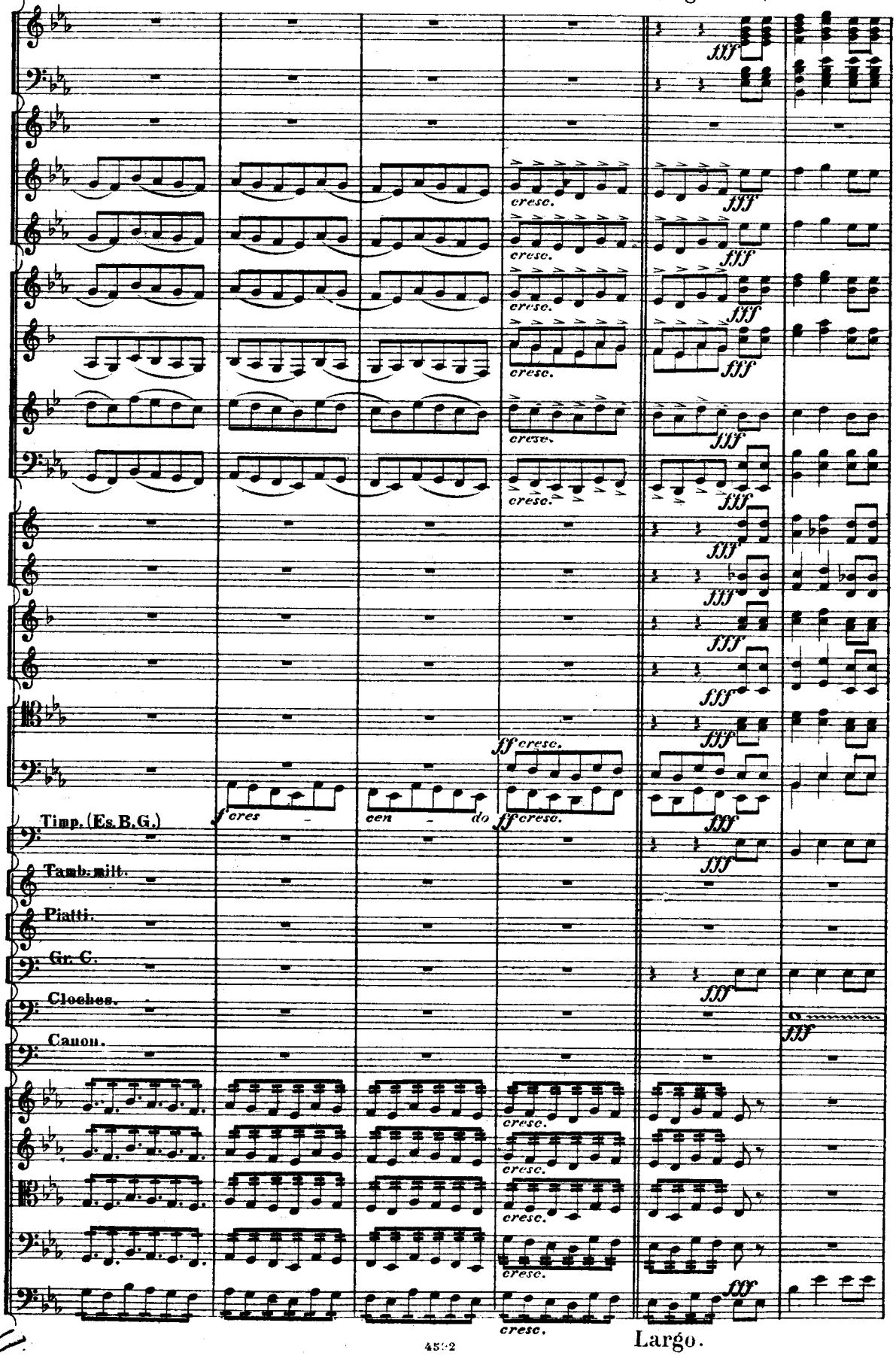

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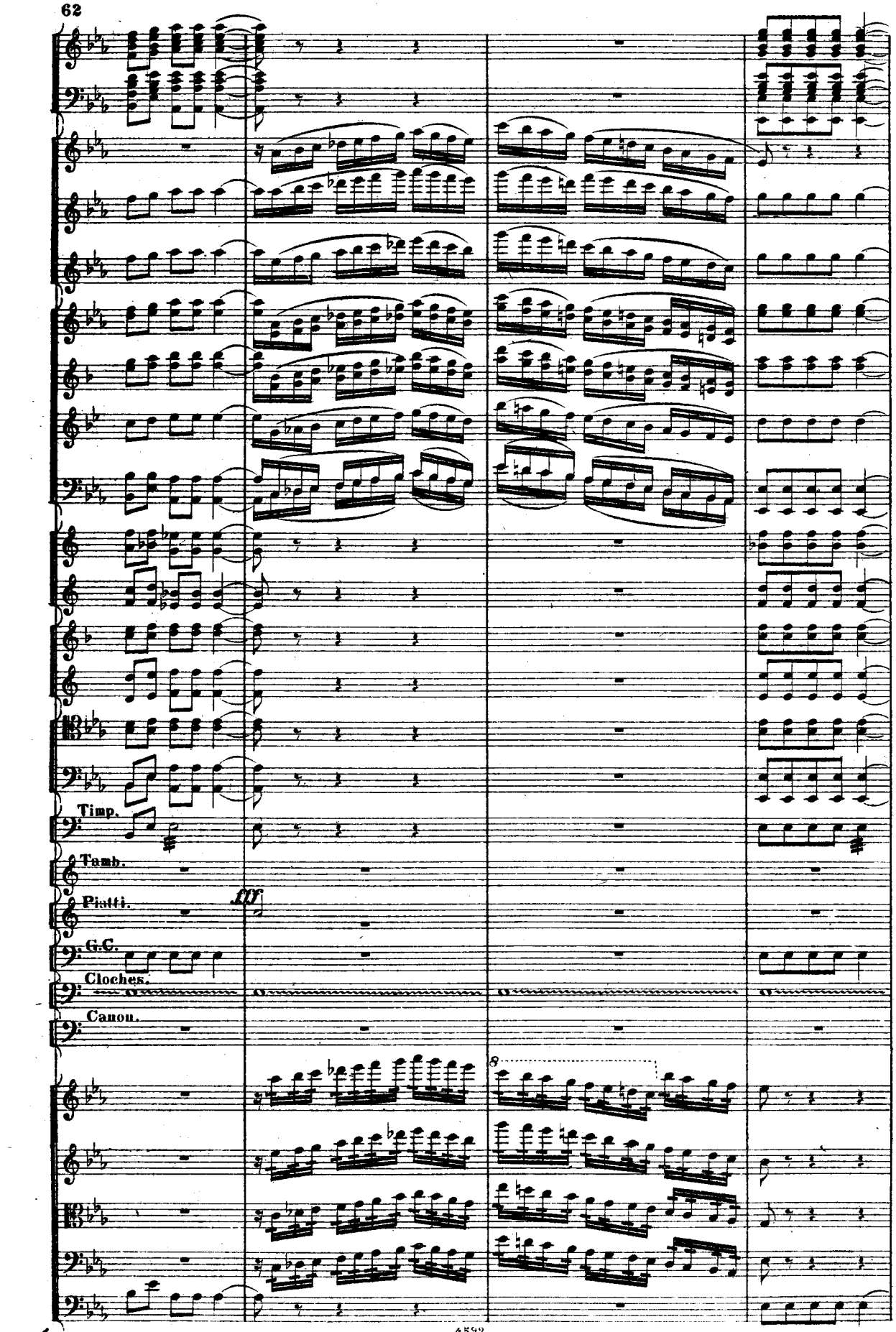
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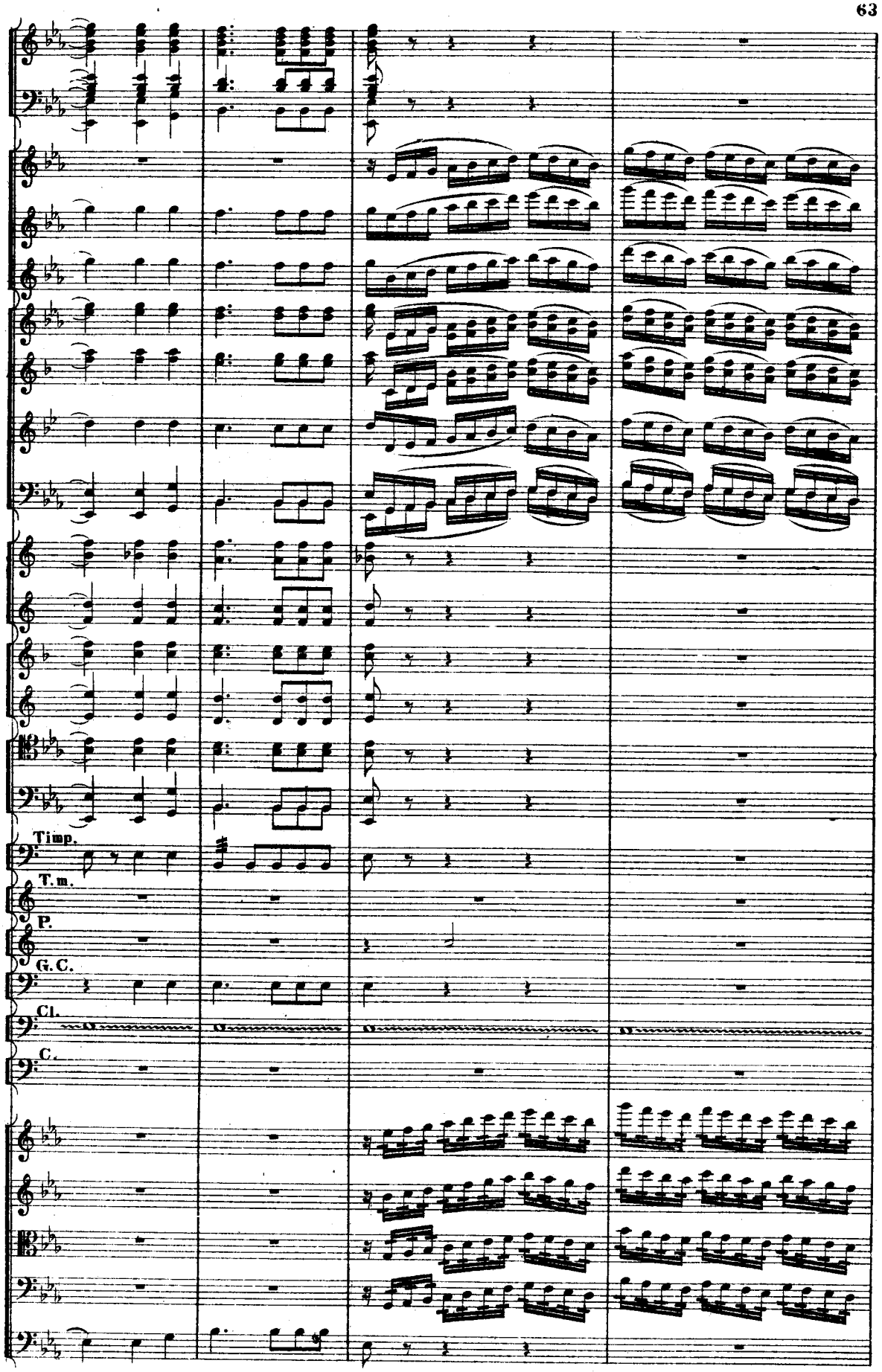
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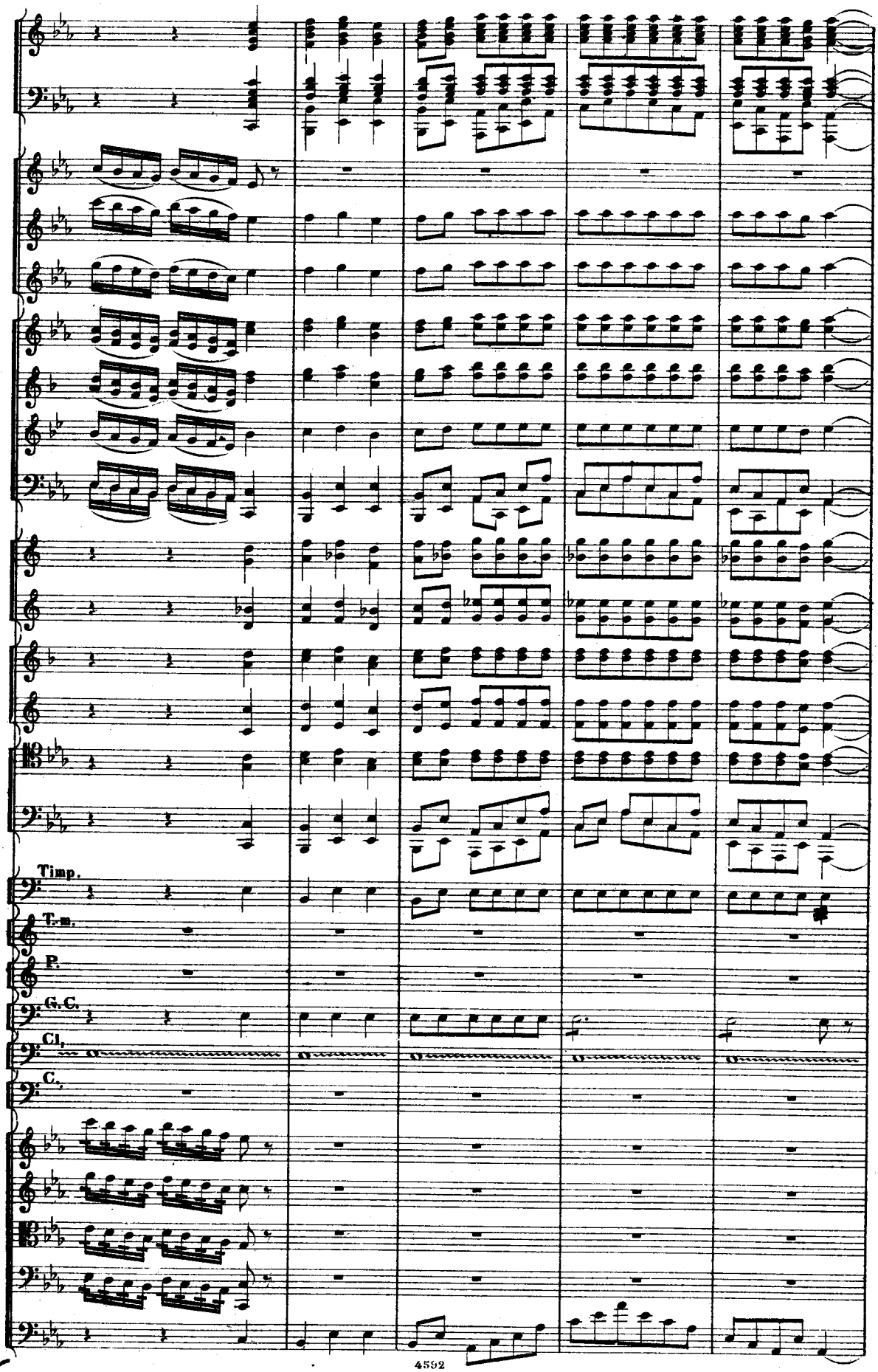
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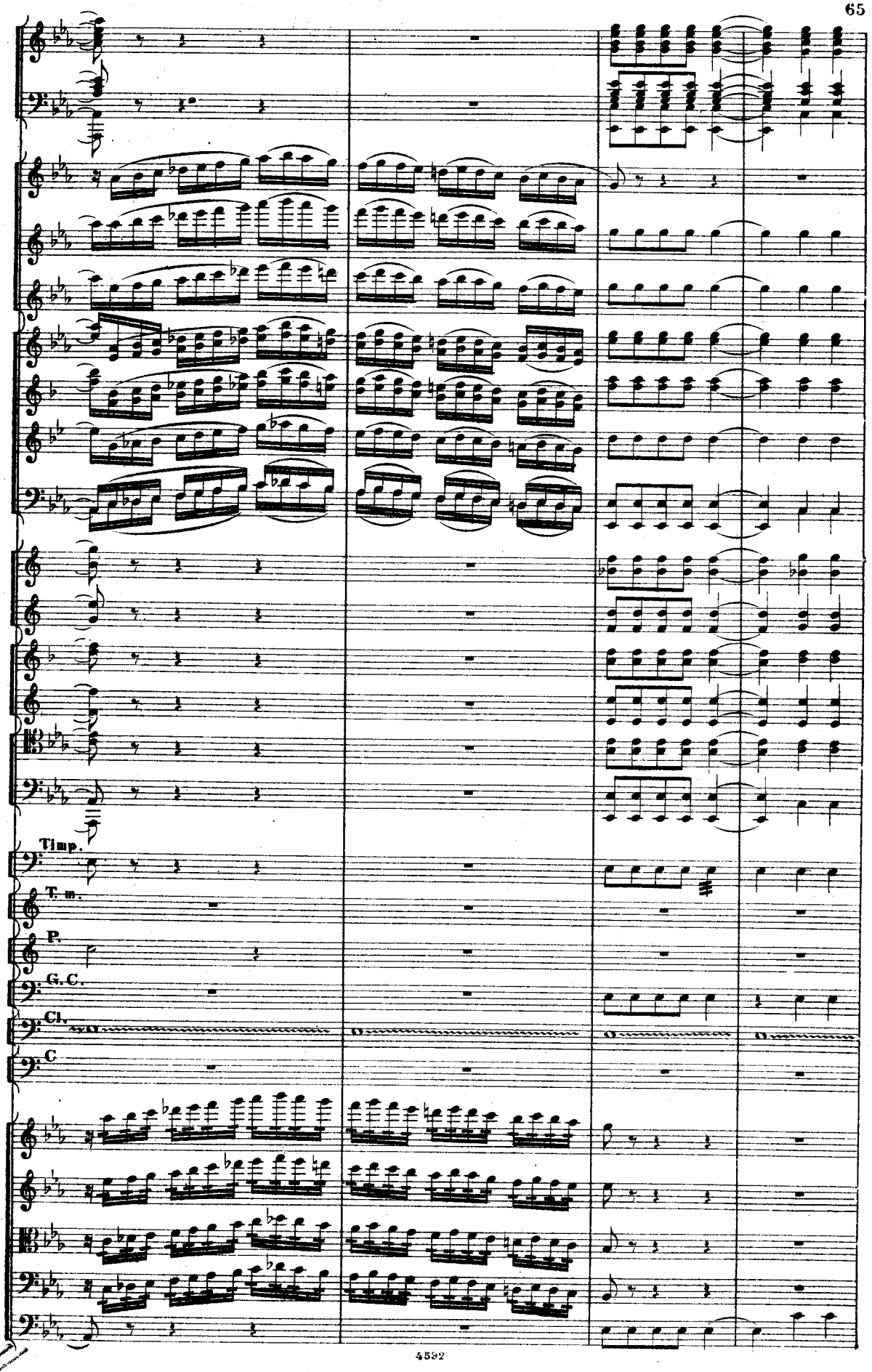
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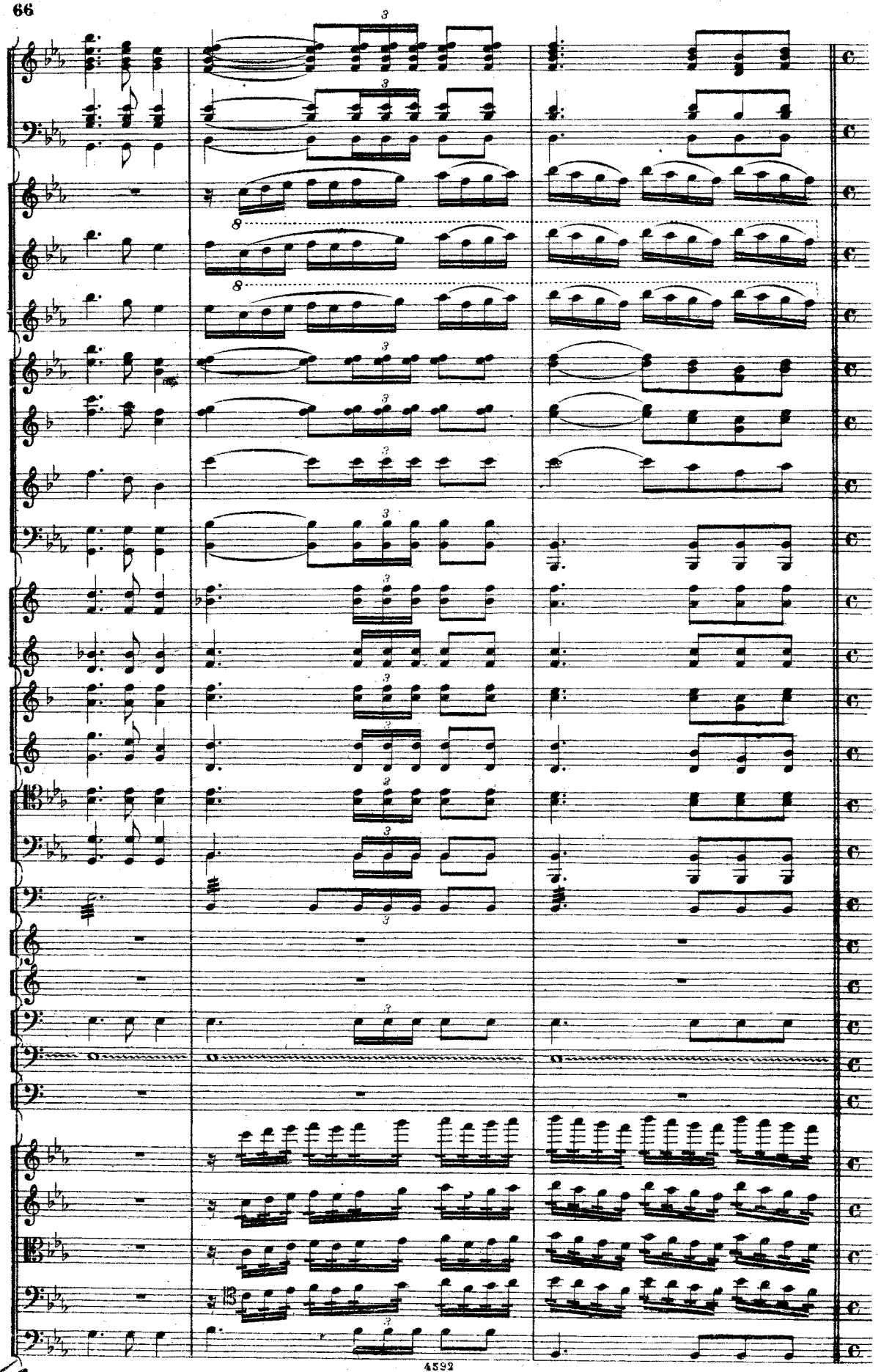

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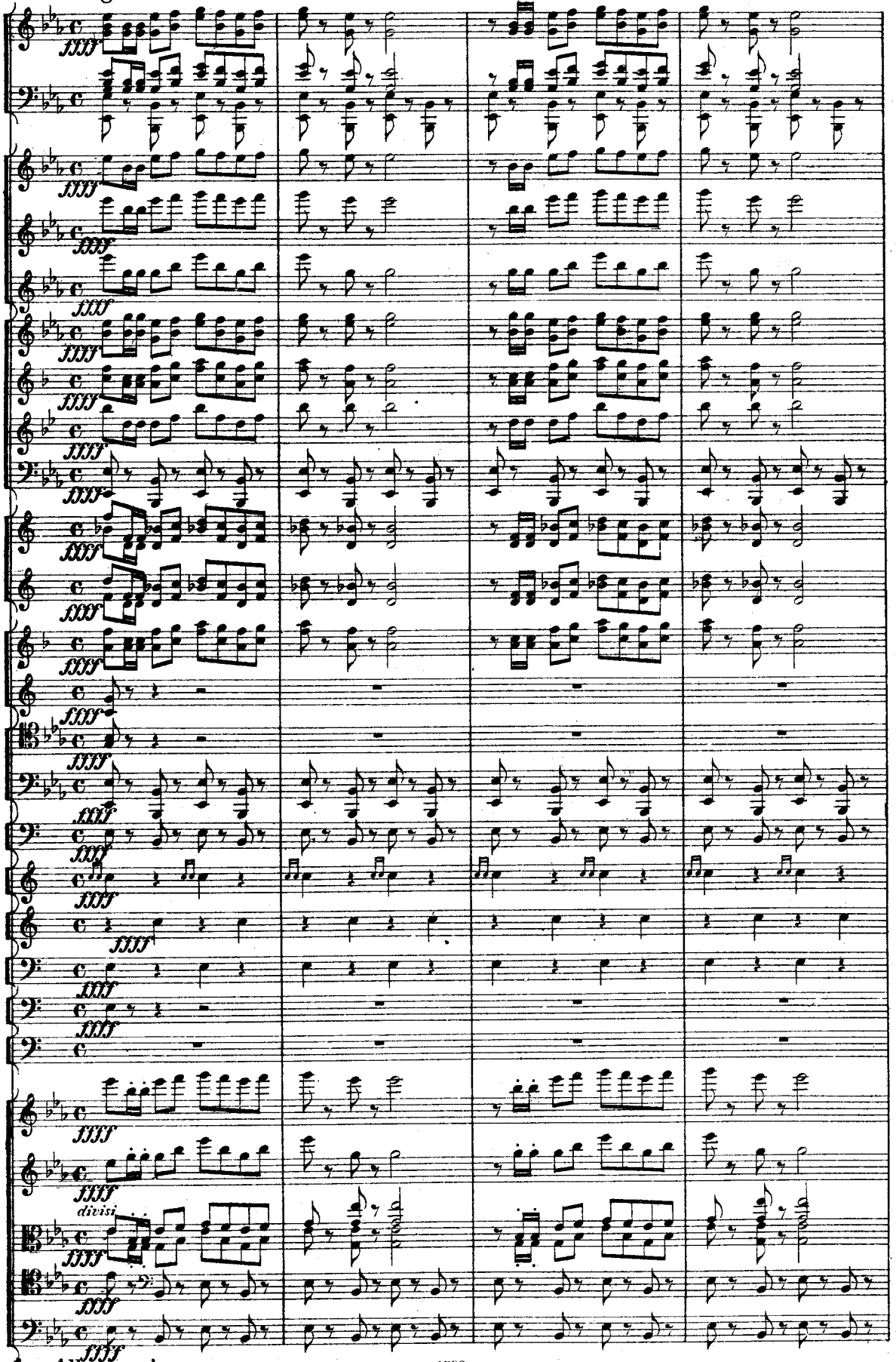
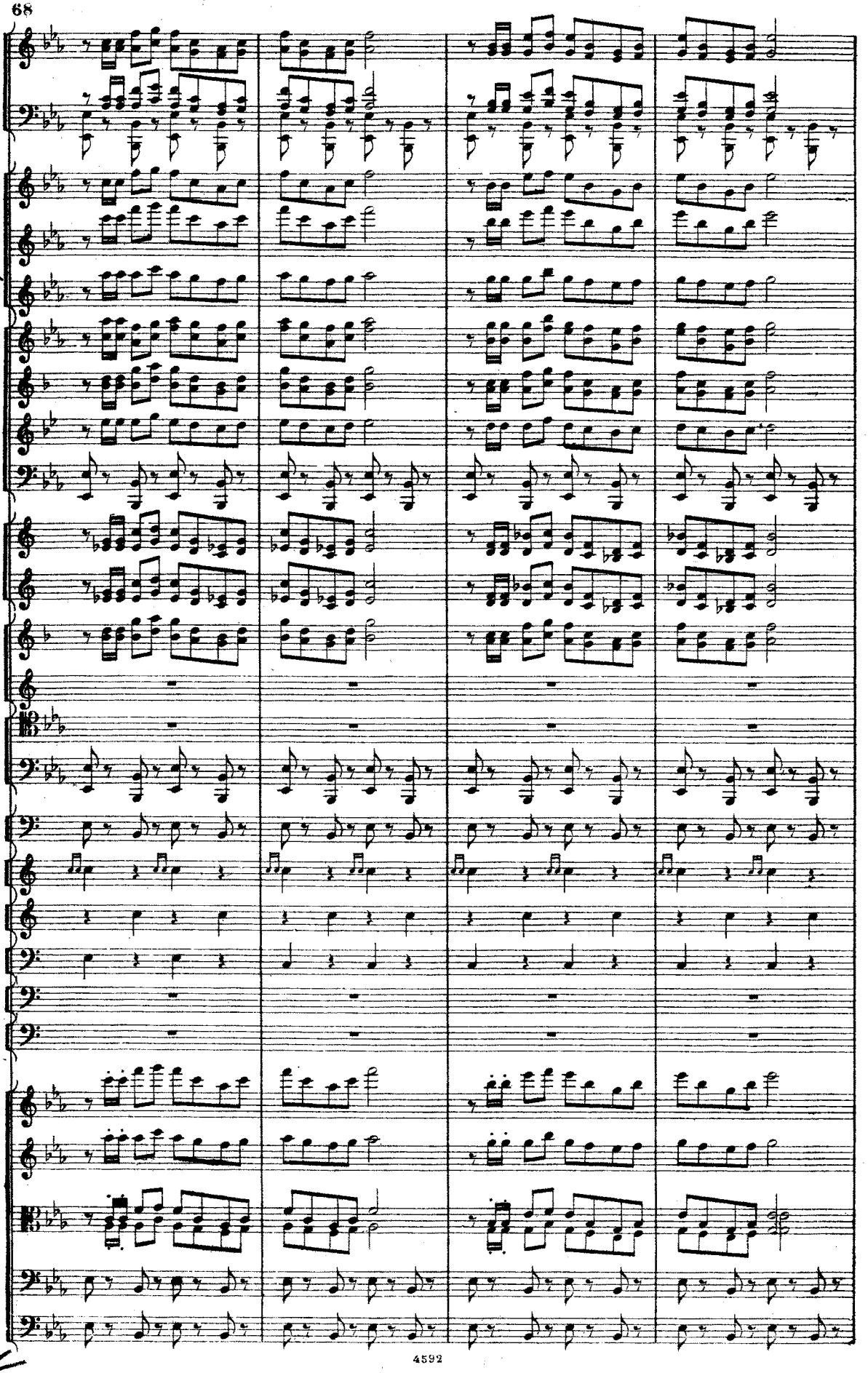
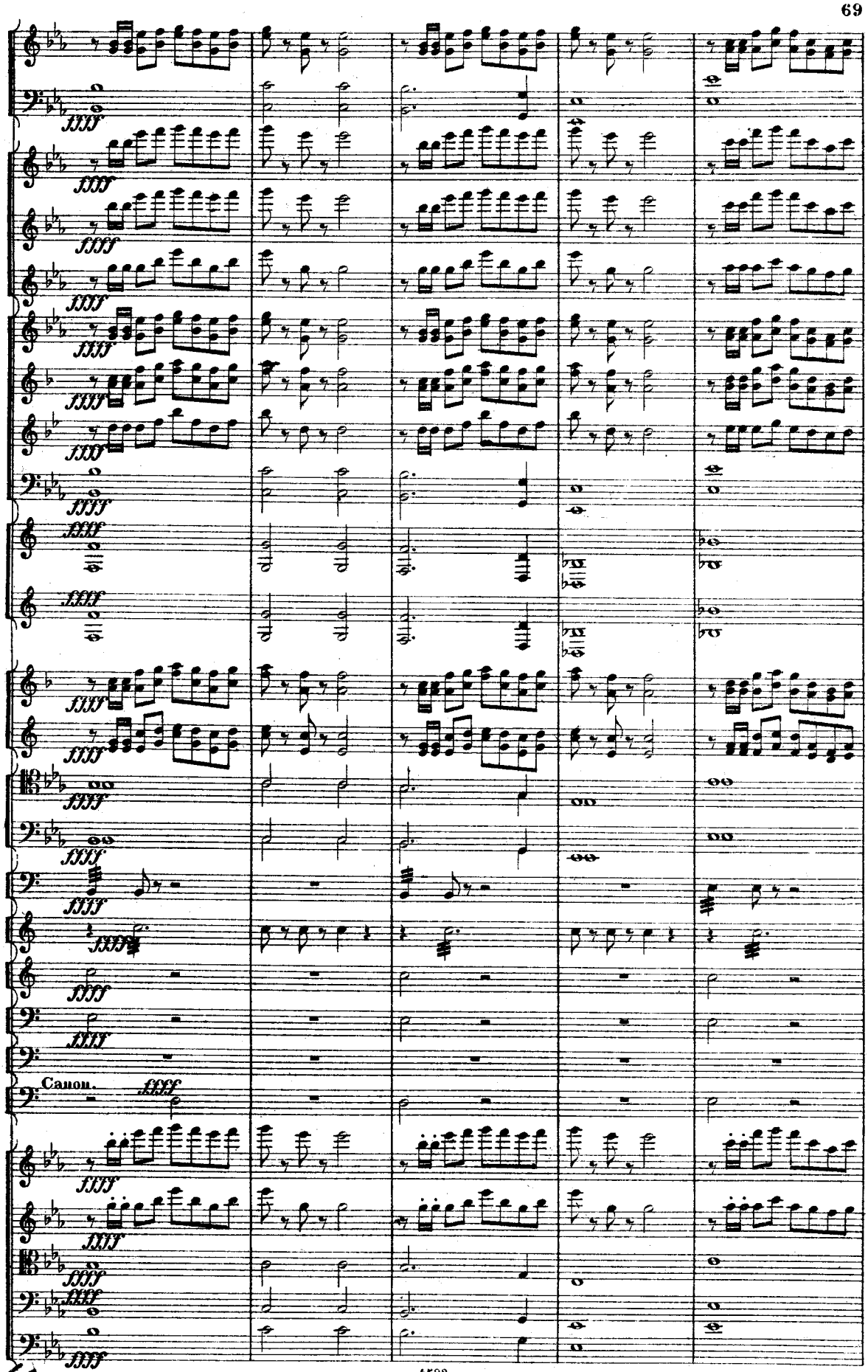


Allegro vivace.

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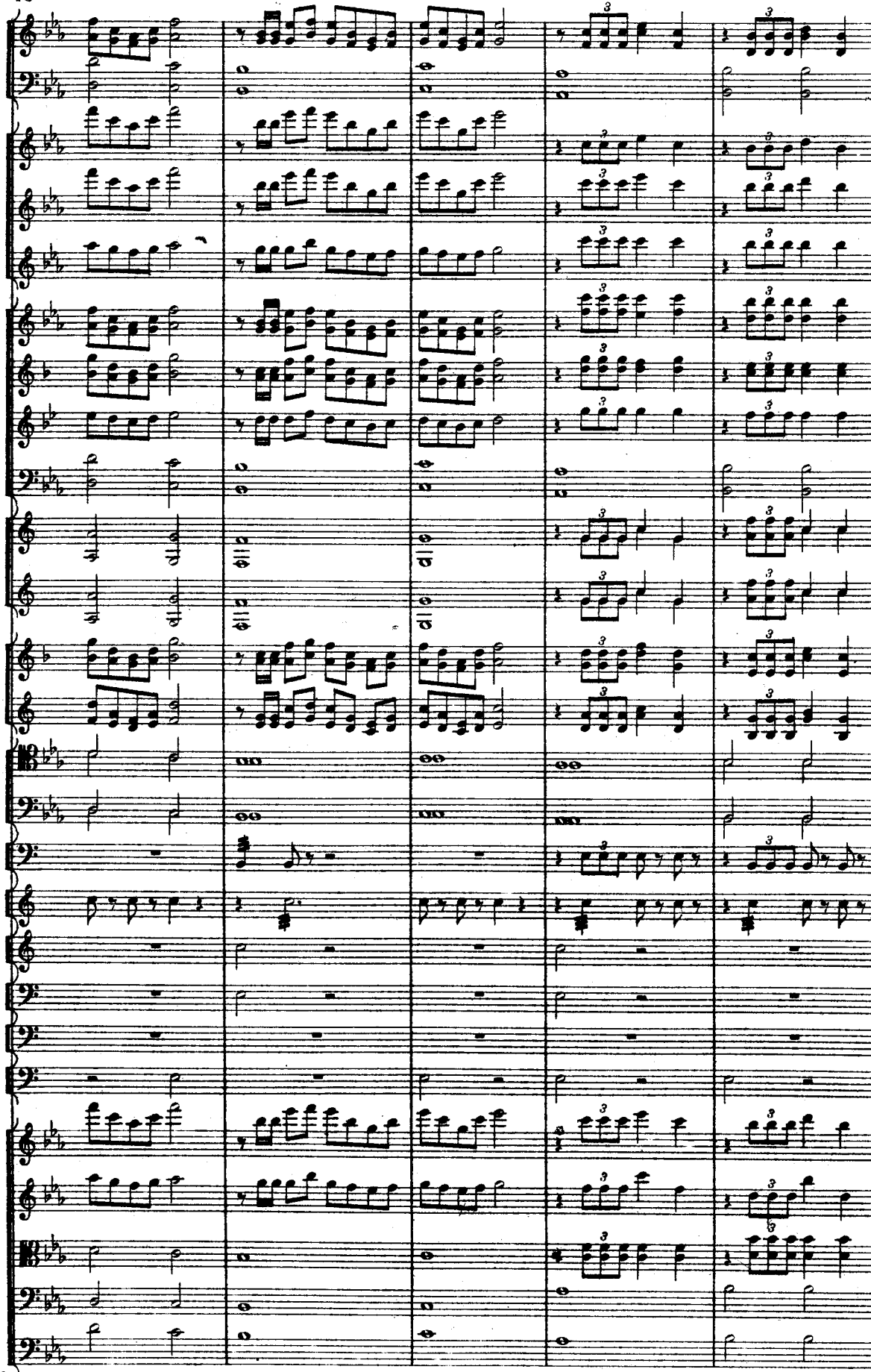

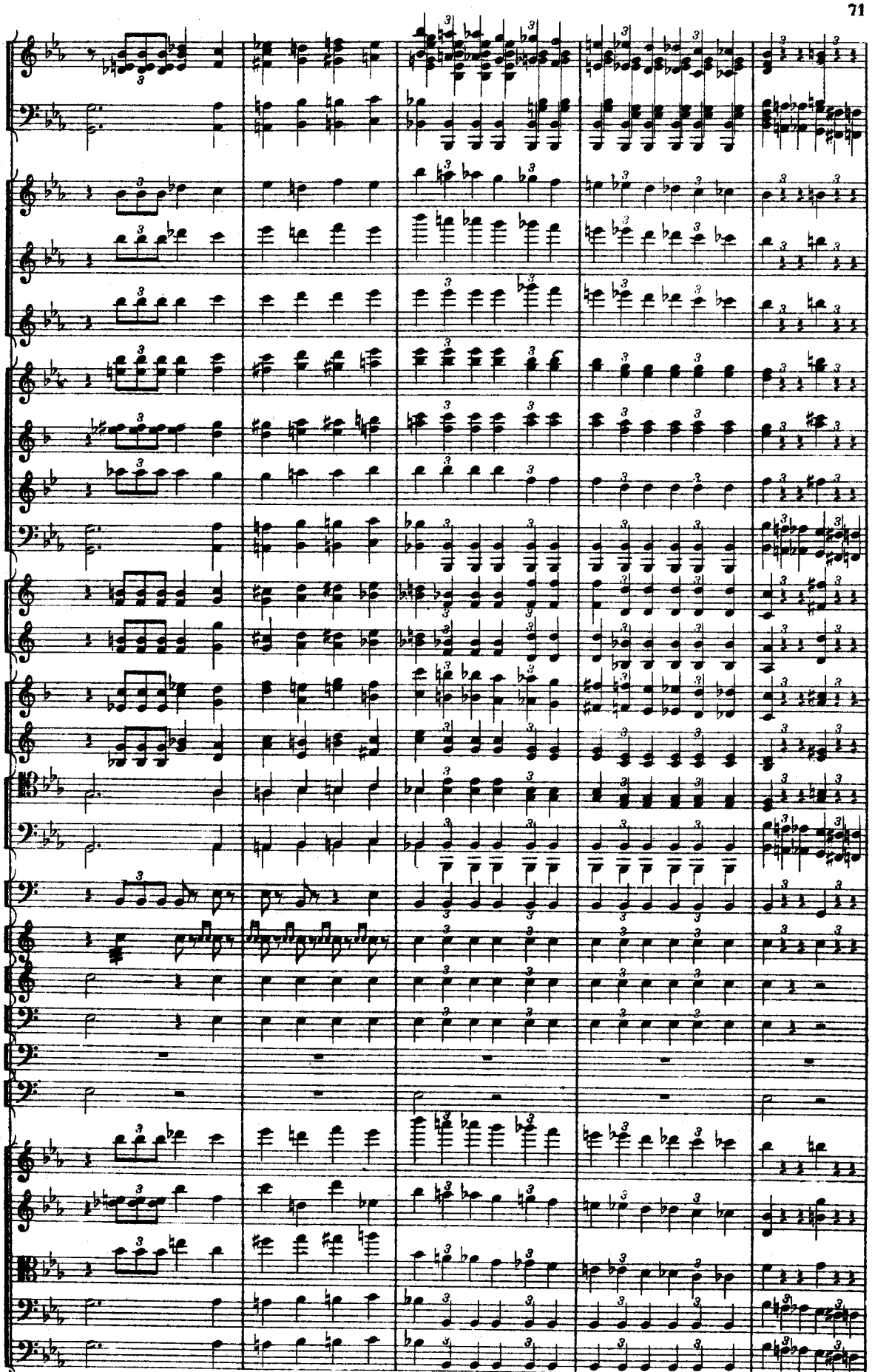

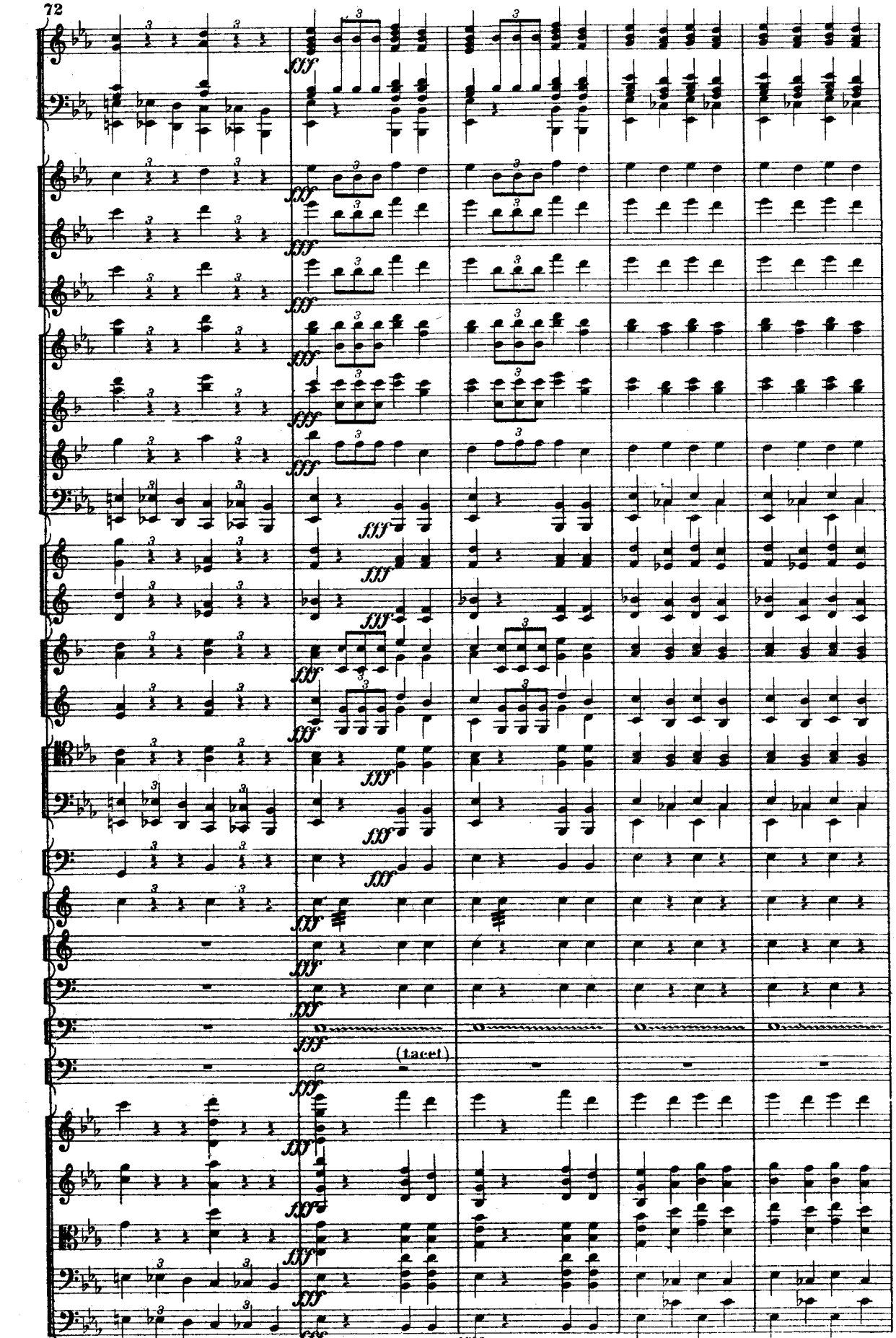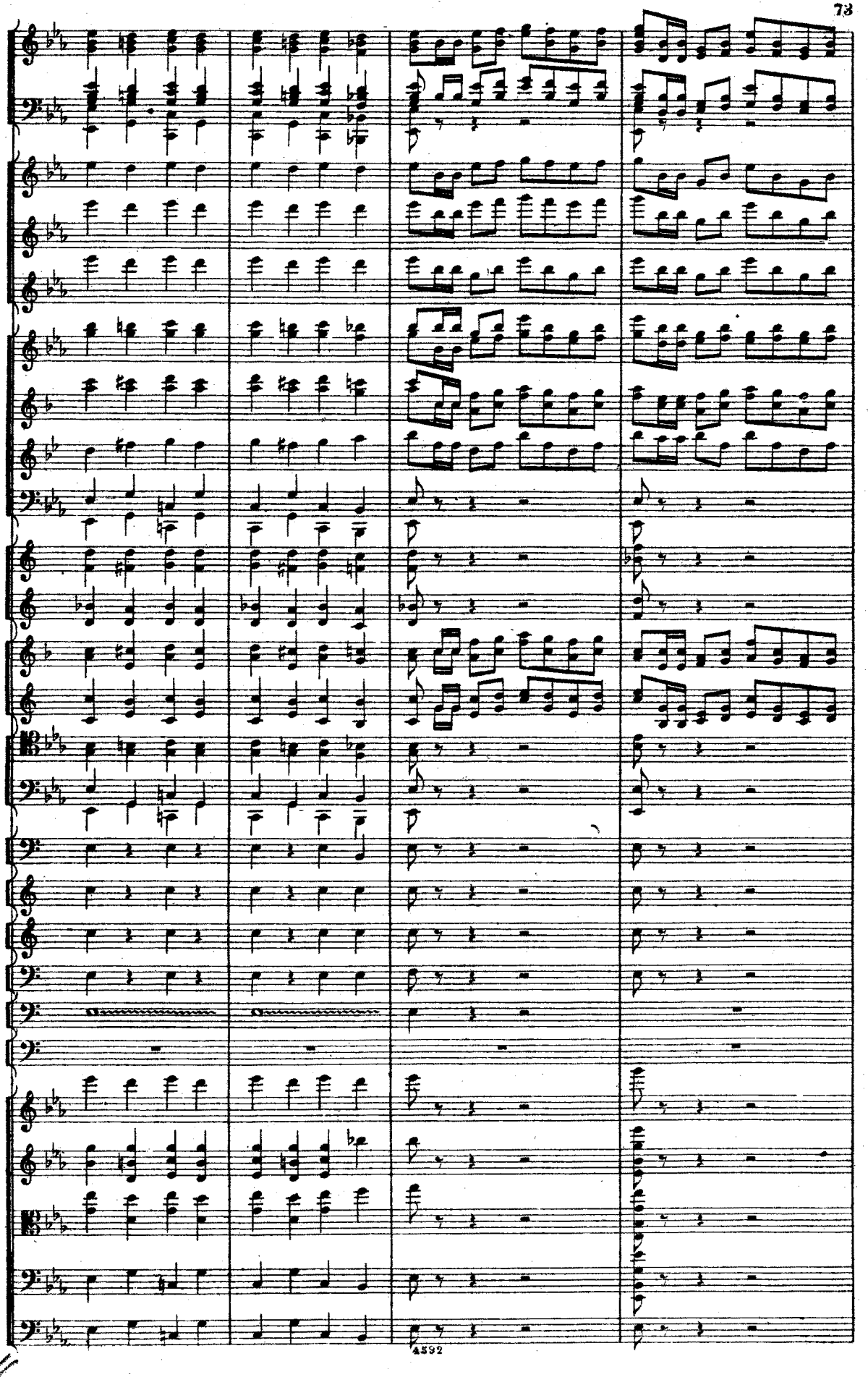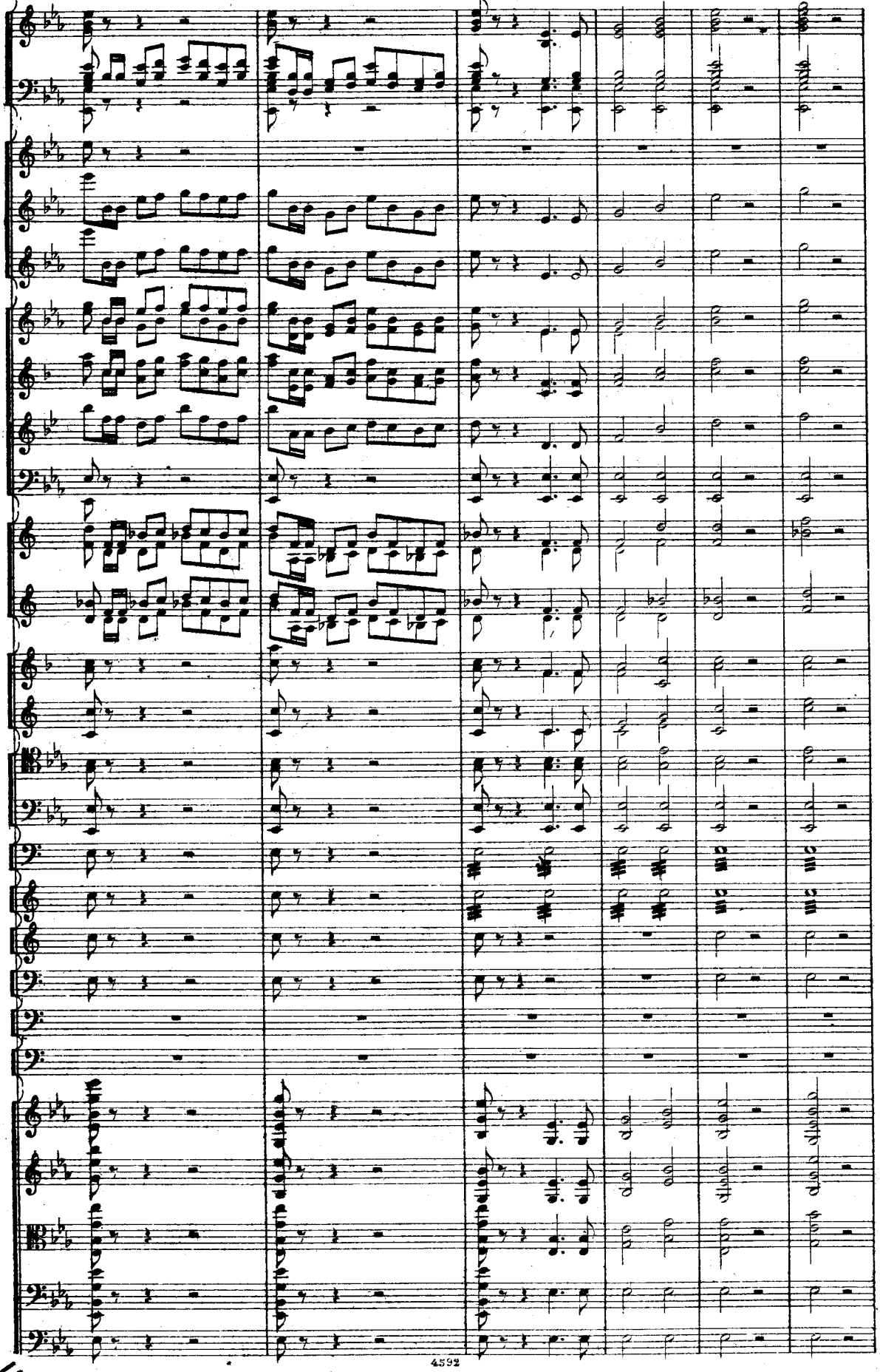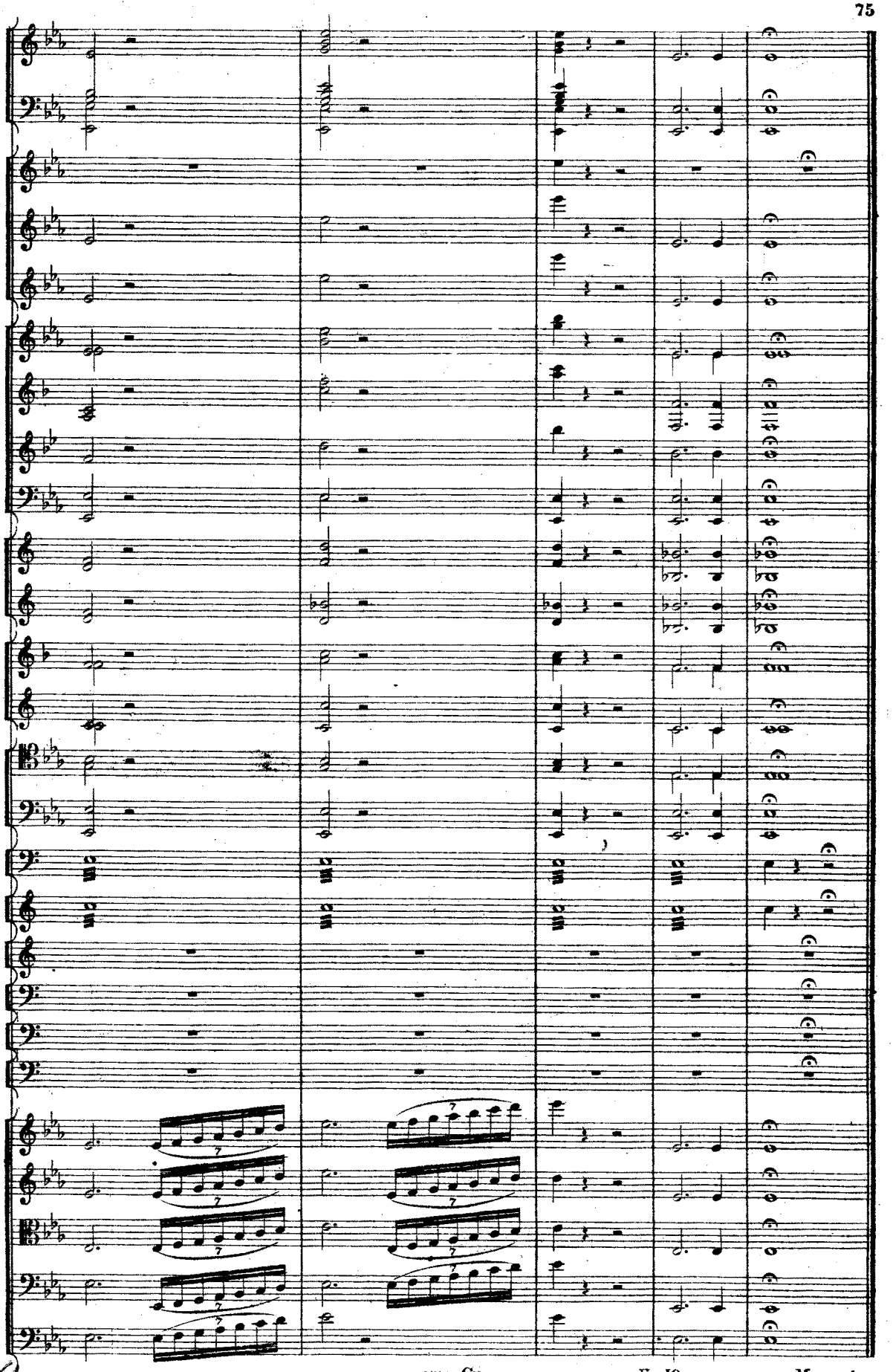
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