

1st Alto

As Recorded by Michael Bublé (semitone lower)....

COME FLY WITH ME

MEDIUM SWING (♩=140)

Transcribed by Matt Amy

FLUTE

Musical staff for Flute, measures 1-4. The key signature has two flats (Bb, Eb) and the time signature is 4/4. The music starts with a forte (*f*) dynamic and transitions to mezzo-piano (*mp*) by measure 3. The notes are: 1. G4, A4, Bb4, G4; 2. A4, Bb4, A4, G4; 3. F#4, G4, A4, Bb4; 4. A4, G4, F4, E4.

5 VOX

Musical staff for Vox, measures 5-8. The key signature has two flats (Bb, Eb) and the time signature is 4/4. The music starts with a mezzo-forte (*mf*) dynamic. The notes are: 5. G4, A4, Bb4, G4; 6. A4, Bb4, A4, G4; 7. F#4, G4, A4, Bb4; 8. A4, G4, F4, E4.

17

Musical staff for Flute, measures 17-20. The key signature has two flats (Bb, Eb) and the time signature is 4/4. The music starts with a forte (*f*) dynamic. The notes are: 17. G4, A4, Bb4, G4; 18. A4, Bb4, A4, G4; 19. F#4, G4, A4, Bb4; 20. A4, G4, F4, E4.

29

TO ALTO SAX

PLAY IF NO STRINGS

Musical staff for Alto Sax, measures 29-32. The key signature has two flats (Bb, Eb) and the time signature is 4/4. The music starts with a mezzo-forte (*mf*) dynamic. The notes are: 29. G4, A4, Bb4, G4; 30. A4, Bb4, A4, G4; 31. F#4, G4, A4, Bb4; 32. A4, G4, F4, E4.

45

Musical staff for Flute, measures 45-48. The key signature has one sharp (F#) and the time signature is 4/4. The music starts with a mezzo-forte (*mf*) dynamic. The notes are: 45. G4, A4, B4, A4; 46. G4, F#4, E4, D4; 47. C4, B3, A3, G3; 48. F3, E3, D3, C3.

Musical staff for Flute, measures 49-52. The key signature has one sharp (F#) and the time signature is 4/4. The music starts with a mezzo-forte (*mf*) dynamic. The notes are: 49. G4, A4, B4, A4; 50. G4, F#4, E4, D4; 51. C4, B3, A3, G3; 52. F3, E3, D3, C3.

Musical staff for Flute, measures 53-56. The key signature has one sharp (F#) and the time signature is 4/4. The music starts with a fortissimo (*ff*) dynamic. The notes are: 53. G4, A4, B4, A4; 54. G4, F#4, E4, D4; 55. C4, B3, A3, G3; 56. F3, E3, D3, C3.

61 SHOUT

Musical notation for measures 61-72. The key signature is one sharp (F#). The music features a melodic line with various ornaments (accents and slurs) and dynamic markings. Measure 72 ends with a double bar line.

73

PLAY IF NO STRINGS

Musical notation for measure 73. It begins with a fermata over a whole note chord, labeled with the number 14. The dynamic marking is *mf*. The measure ends with a double bar line.

89

Musical notation for measures 89-98. The key signature is one sharp (F#). The music features a melodic line with various ornaments and dynamic markings, including *mf*.

Musical notation for measures 99-100. The key signature is one sharp (F#). The music features a melodic line with various ornaments and dynamic markings, including *f*. Measure 100 ends with a triplet of eighth notes and a double bar line.

101

Musical notation for measures 101-110. The key signature is one sharp (F#). The music features a melodic line with various ornaments, slurs, and dynamic markings, including *mf* and *f*. Measure 101 starts with a fermata over a whole note chord, labeled with the number 2. Measures 102 and 103 contain triplets of eighth notes.

Musical notation for measures 111-112. The key signature is one sharp (F#). The music features a melodic line with various ornaments and dynamic markings, including *mf*. Measure 112 ends with a double bar line.

2nd Alto

As Recorded by Michael Bublé (semitone lower)....

COME FLY WITH ME

MEDIUM SWING (♩=140)

Transcribed by Matt Amy

FLUTE

Musical staff for Flute, measures 1-4. The key signature is B-flat major (two flats). The time signature is 4/4. The first measure starts with a dynamic of *f*. The second measure has a dynamic of *mp*. The staff contains eighth and quarter notes with accents.

5 VOX

Musical staff for Vox, measures 5-8. The key signature is B-flat major. The time signature is 4/4. The first measure has a dynamic of *mf*. The staff contains quarter notes with accents and rests. Measure numbers 2, 3, and 4 are indicated above the staff.

17

Musical staff for Flute, measures 17-20. The key signature is B-flat major. The time signature is 4/4. The first measure has a dynamic of *f*. The staff contains quarter notes with accents and rests. Measure numbers 7 and 2 are indicated above the staff.

29 TO ALTO SAX

Musical staff for Alto Sax, measures 29-32. The key signature is B-flat major. The time signature is 4/4. The first measure has a dynamic of *mf*. The staff contains quarter notes. Measure number 14 is indicated above the staff. The text "PLAY IF NO STRINGS" is written above the staff.

45

Musical staff for Flute, measures 45-48. The key signature is C major. The time signature is 4/4. The first measure has a dynamic of *mf*. The staff contains quarter notes with accents.

Musical staff for Flute, measures 49-52. The key signature is C major. The time signature is 4/4. The first measure has a dynamic of *mf*. The staff contains quarter notes with accents and rests. Measure number 3 is indicated above the staff.

Musical staff for Flute, measures 53-56. The key signature is C major. The time signature is 4/4. The first measure has a dynamic of *ff*. The staff contains quarter notes with accents.

61 SHOUT

Musical notation for measures 61-72. The key signature is one sharp (F#). The music consists of three staves of music. The first staff contains measures 61-66, the second staff contains measures 67-72, and the third staff contains measures 73-78. The notation includes various rhythmic values, slurs, and accents.

73

14

PLAY IF NO STRINGS

Musical notation for measures 73-78. The key signature is one sharp (F#). The first staff contains a whole rest for 14 measures. The second staff contains measures 75-78, starting with a *mf* dynamic marking. The notation includes various rhythmic values and slurs.

89

Musical notation for measures 89-98. The key signature is one sharp (F#). The first staff contains measures 89-94, starting with a *mf* dynamic marking. The second staff contains measures 95-98. The notation includes various rhythmic values, slurs, and accents.

3

Musical notation for measures 99-100. The key signature is one sharp (F#). The first staff contains measures 99-100. The notation includes various rhythmic values, slurs, and accents.

101

2

Musical notation for measures 101-106. The key signature is one sharp (F#). The first staff contains measures 101-106. The notation includes various rhythmic values, slurs, and accents. A *mf* dynamic marking is present at the start, and a *f* dynamic marking is present at the end. There are also triplets indicated by a '3' over a group of notes.

Musical notation for measures 107-112. The key signature is one sharp (F#). The first staff contains measures 107-112. The notation includes various rhythmic values, slurs, and accents. A *mf* dynamic marking is present at the end.

1st Tenor

As Recorded by Michael Bublé (semitone lower)....

COME FLY WITH ME

MEDIUM SWING (♩=140)

Transcribed by Matt Amy

4 5 Vox 12

17 8 2

29 14 PLAY IF NO STRINGS

45

61

SHOUT

Musical notation for measures 61-72. The music is written on a single treble clef staff. It begins with a series of eighth and quarter notes, some with accents and slurs. The melody is energetic and expressive, with various dynamics and articulations.

73

14

PLAY IF NO STRINGS

Musical notation for measure 73. It features a long horizontal line representing a 14-measure rest. The measure concludes with a half note chord consisting of G#4 and B4, followed by a dynamic marking of *mf*.

89

Musical notation for measures 89-98. The music is written on a single treble clef staff. It begins with a series of eighth and quarter notes, some with accents and slurs. The melody is energetic and expressive, with various dynamics and articulations.

Musical notation for measures 99-100. The music is written on a single treble clef staff. It features a series of quarter notes with accents, followed by a triplet of eighth notes. The measure concludes with a dynamic marking of *f*.

101

2

Musical notation for measures 101-110. The music is written on a single treble clef staff. It begins with a series of quarter notes with accents, followed by a triplet of eighth notes. The measure concludes with a dynamic marking of *f*.

Musical notation for measures 111-120. The music is written on a single treble clef staff. It features a series of quarter notes with accents, followed by a triplet of eighth notes. The measure concludes with a dynamic marking of *mf*.

2nd Tenor

As Recorded by Michael Bublé (semitone lower)....

COME FLY WITH ME

Transcribed by Matt Amy

MEDIUM SWING (♩=140)

5

Vox

12

17

8

2

29

14

PLAY IF NO STRINGS

45

61

SHOUT

73 14 PLAY IF NO STRINGS
mf

89
mf

100 3

101 2 3 3 f

mf

As Recorded by Michael Bublé (semitone lower)....

COME FLY WITH ME

Transcribed by Matt Amy

MEDIUM SWING (♩=140)

5

Vox

4 12

17 12

29 12 PLAY IF NO STRINGS mf

45 mf

mp

fp ff

61 SHOUT

Musical notation for measures 61-72. The music is in treble clef with a key signature of one sharp (F#). It features a series of eighth and sixteenth notes with accents (^) and slurs. Measure 72 ends with a double bar line.

73

12

Musical notation for measure 73, consisting of a single horizontal line with a double bar line at the end, indicating a rest or a specific performance instruction.

PLAY IF NO STRINGS

Musical notation for measures 74-78. The music is in treble clef with a key signature of one sharp (F#). It features a series of eighth and sixteenth notes with accents (^) and slurs. Measure 78 ends with a double bar line.

89

mf

Musical notation for measures 79-88. The music is in treble clef with a key signature of one sharp (F#). It features a series of eighth and sixteenth notes with accents (^) and slurs. Measure 88 ends with a double bar line.

WITH BONES

mp

Musical notation for measures 89-98. The music is in treble clef with a key signature of one sharp (F#). It features a series of eighth and sixteenth notes with accents (^) and slurs. Measure 98 ends with a double bar line.

101

mf

Musical notation for measures 99-100. The music is in treble clef with a key signature of one sharp (F#). It features a series of eighth and sixteenth notes with accents (^) and slurs. Measure 100 ends with a double bar line.

Musical notation for measures 101-104. The music is in treble clef with a key signature of one sharp (F#). It features a series of eighth and sixteenth notes with accents (^) and slurs. Measure 104 ends with a double bar line.

1st Trumpet

As Recorded by Michael Bublé (semitone lower)....

COME FLY WITH ME

MEDIUM SWING (♩=140)

Transcribed by Matt Amy

STRAIGHT MUTE

f *mp*

5 **Vox**

mf

mf

17

f

29

mf

mf

mf

45

ff

OPEN

61 SHOUT

73

13

2

89

12

101

mf

3

3

f

3

2nd Trumpet

As Recorded by Michael Bublé (semitone lower)....

COME FLY WITH ME

Transcribed by Matt Amy

MEDIUM SWING (♩=140)

STRAIGHT MUTE

4/4 *f* *mp*

5 **Vox** 2 *mf*

3 4

17 7 *f* 2

29 *mf*

3 2

45 14 **OPEN** *ff*

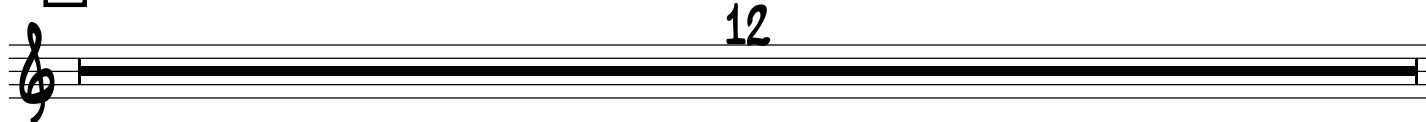
61 SHOUT



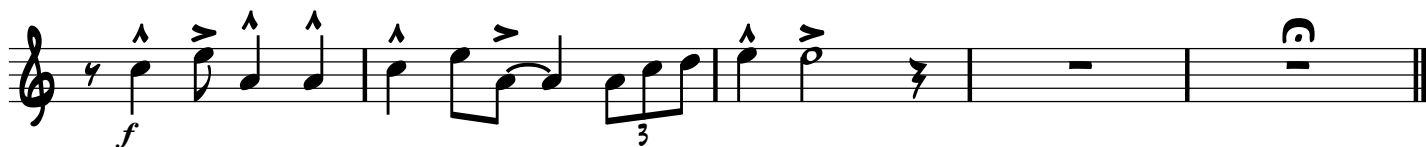
73



89



101



3rd Trumpet

As Recorded by Michael Bublé (semitone lower)....

COME FLY WITH ME

MEDIUM SWING (♩=140)

Transcribed by Matt Amy

STRAIGHT MUTE

f *mp*

5 **vox**

mf

3 4

17

f

29

mf

3 2

45

14 OPEN *ff*

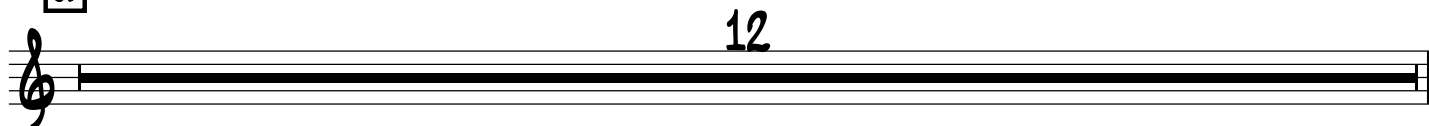
61 SHOUT



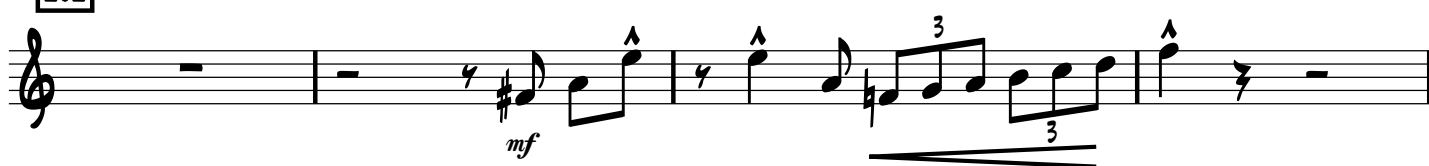
73



89



101



4th Trumpet

As Recorded by Michael Bublé (semitone lower).....

COME FLY WITH ME

MEDIUM SWING (♩=140)

Transcribed by Matt Amy

STRAIGHT MUTE

5 Vox

17

29

45

61 SHOUT

Musical notation for measures 61-72. Measure 61 starts with a treble clef and a whole note G4. Measures 62-63 contain eighth notes with accents. Measure 64 has a quarter rest followed by a quarter note G4. Measure 65 has a quarter note G4 and a quarter note F#4. Measure 66 has a quarter note G4 and a quarter note A4. Measure 67 has a quarter note G4 and a quarter note F#4. Measure 68 has a quarter note G4 and a quarter note A4. Measure 69 has a quarter note G4 and a quarter note F#4. Measure 70 has a quarter note G4 and a quarter note A4. Measure 71 has a quarter note G4 and a quarter note F#4. Measure 72 has a quarter note G4 and a quarter note A4. A double bar line is at the end of measure 72.

73

Musical notation for measures 73-76. Measure 73 has a whole rest with a '13' above it. Measure 74 has a whole rest. Measure 75 has a quarter note G4 with an accent. Measure 76 has a whole rest with a '2' above it. A double bar line is at the end of measure 76.

89

101

Musical notation for measures 89-101. Measure 89 has a whole rest with a '12' above it. Measure 90 has a whole rest. Measure 91 has a quarter note G4 with an accent. Measure 92 has a quarter note F#4 with an accent. Measure 93 has a quarter note G4 with an accent. Measure 94 has a quarter note A4 with an accent. Measure 95 has a quarter note G4 with an accent. Measure 96 has a quarter note F#4 with an accent. Measure 97 has a quarter note G4 with an accent. Measure 98 has a quarter note A4 with an accent. Measure 99 has a quarter note G4 with an accent. Measure 100 has a quarter note F#4 with an accent. Measure 101 has a whole rest. A double bar line is at the end of measure 101.

As Recorded by Michael Bublé (semitone lower)....

COME FLY WITH ME

Transcribed by Matt Amy

MEDIUM SWING (♩=140)

5 ^{vox}

3 *mf* *mp* 2

17 2 4 2

29 8

3 2

45 8 *mp*

61 SHOUT

Musical notation for measures 61-65. Measure 61 starts with a box labeled '61' and a 'SHOUT' instruction. The music features a series of chords with accents and a dynamic marking of *mf*.

Musical notation for measures 66-72. Measure 72 contains a double bar line with a '2' above it, indicating a second ending.

73

Musical notation for measures 73-78. Measure 73 starts with a box labeled '73'. The music includes a dynamic marking of *mf*.

Musical notation for measures 79-88. Measure 88 contains a double bar line with a '2' above it, indicating a second ending.

89

Musical notation for measures 89-95. Measure 89 starts with a box labeled '89'. The music includes a dynamic marking of *mp* and a double bar line with an '8' above it.

101

Musical notation for measures 96-103. Measure 101 starts with a box labeled '101'. The music includes a dynamic marking of *mf* and a double bar line with a '3' above it.

Musical notation for measures 104-108. Measure 104 starts with a dynamic marking of *f*. Measure 108 ends with a double bar line and a dynamic marking of *mf*.

2nd Trombone

As Recorded by Michael Bublé (semitone lower)....

COME FLY WITH ME

Transcribed by Matt Amy

MEDIUM SWING (♩=140)

5 Vox

3 *mf* *mp* 2

17

2 4 2

29

8

3 2

45

8 *mp*

61 SHOUT

73

mf

6

2

89

mp

101

mf

f

3

mf

3rd Trombone

As Recorded by Michael Bublé (semitone lower)....

COME FLY WITH ME

Transcribed by Matt Amy

MEDIUM SWING (♩=140)

3 5 Vox 2

mf *mp*

17 2 4 2

29 8

45 8 mp

Bass Trombone

As Recorded by Michael Bublé (semitone lower).....

COME FLY WITH ME

MEDIUM SWING (♩=140)

Transcribed by Matt Amy

3 5 Vox 2

mf mp

17 2 4 2

29 8

3 2

45 8 mp

ff

As Recorded by Michael Bublé (semitone lower).....

COME FLY WITH ME

Transcribed by Matt Amy

MEDIUM SWING (♩=140)

5

VOX

4 4

$B^b\Delta 9$ B^b_{DIM} $C-7$ F^9 G^b9 F^9 $B^b\Delta 9$

B^b6 B^b7 $E^b\Delta 9$ A^b13 $B^b6/9$

E^b9 $D7$ $G7$ $C6/9$ $F13$

17 $B^b\Delta 7$ G^b7 $C-7$ F^9 $B^b6/9$ $F-9$ $B^b7(b9)$

$E^b\Delta 9$ E^b6 E^b-7 A^b9 $B^b6/9$ $G-7$ E^b9 $C-$ B^b

29 $G^b\Delta 7$ G^b+ $C^b\Delta 9$ A^b-7

D^b9 G^b+

G^b G^{b+} G^{b+6} F^{Δ9}

D7(b9) G-7 C7 G-7 C7

45 B^b B^b_{DIM} C-7 F⁹

B^bΔ7 B^{b6} F-9 B^b7(b9) E^bΔ9 A^b13

B^{b6} B^{b9} E^b7 F7 B^b F7 D-7(b5) G7

C⁹ C-7 C-7/F B^bΔ9 E^b/F

61 SHOUT B^bΔ9 G^b7(b5) C-7 B^bΔ9 B^{b6} F-9 B^b7(b9)

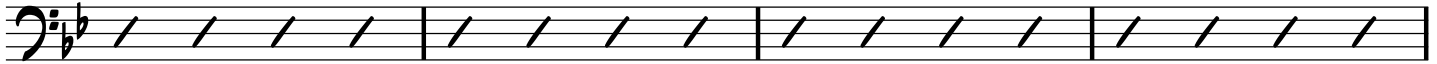
E^bΔ9 A^b13 B^b E^{b9} E^b B^{b6} C-7 B^b

73 G^bΔ7

G^b+

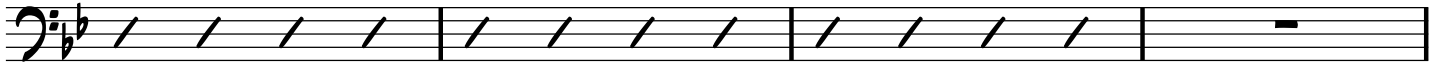
BΔ9

A^b-7



D^b6/9

G^b+

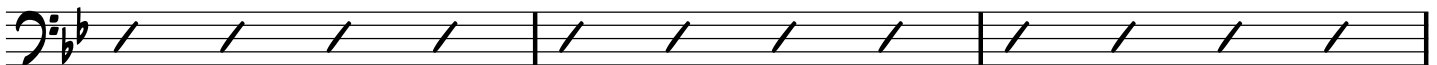


G^b

G^b+

G^b+6

FΔ9



D7(b9)

G-7

C7

G-7

C7

2

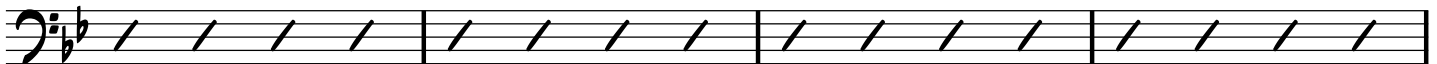


89 B^b

B^bDIM

C-7

F9



B^bΔ7

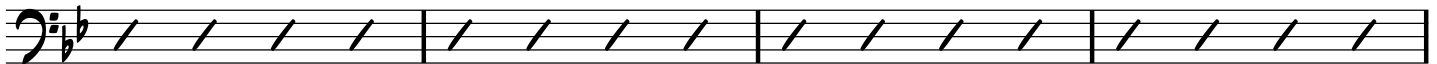
B^b6

F-9

B^b7(b9)

E^bΔ9

A^b13



B^b6

B^b9

E^b7

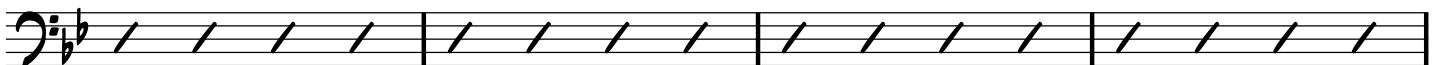
F7

B^b

F7

D-7(b9)

G7



101 C9

C-9



B^b

E^b9

B^b

C-7

B7(#9)

B^bΔ9

NC



As Recorded by Michael Bublé (semitone lower).....

COME FLY WITH ME

Transcribed by Matt Amy

MEDIUM SWING (♩=140)

5

VOX

4

4

$B^b\Delta 9$ B^b_{DIM} $C-7$ $F^9 G^b9 F^9$ $B^b\Delta 9$

B^b6 B^b7 $E^b\Delta 9$ A^b13 $B^b6/9$

E^b9 $D7$ $G7$ $C6/9$ $F13$

17 $B^b\Delta 7$ G^b7 $C-7$ F^9 $B^b6/9$ $F-9 B^b7(b9)$

$E^b\Delta 9$ E^b6 E^b-7 A^b9 $B^b6/9$ $G-7$ E^b9 $C-$ B^b

29 $G^b\Delta 7$ G^b+ $C^b\Delta 9$ A^b-7

D^b9 G^b+

G^b G^b+ G^b+6 F^Δ9

D7(b9) G-7 C7 G-7 C7

45 B^b B^bDIM C-7 F⁹

B^bΔ7 B^b6 F-9 B^b7(b9) E^bΔ9 A^b13

B^b6 B^b9 E^b7 F7 B^b F7 D-7(b5) G7

C⁹ C-7 C-7/F B^bΔ9 E^b/F

61 SHOUT B^bΔ9 G^b7(b5) C-7 B^bΔ9 B^b6 F-9 B^b7(b9)

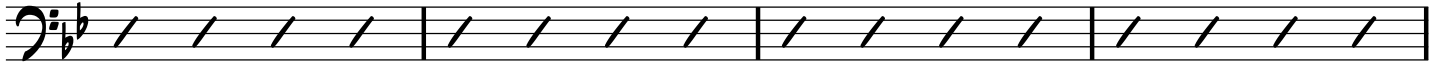
E^bΔ9 A^b13 B^b E^b9 E^b B^b6 C-7 B^b

73 G^bΔ7

G^b+

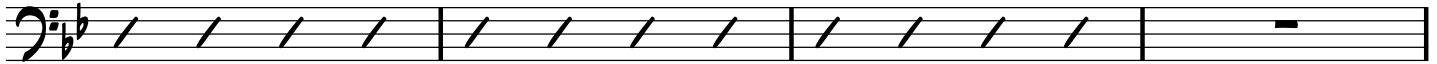
BΔ9

A^b-7



D^b6/9

G^b+

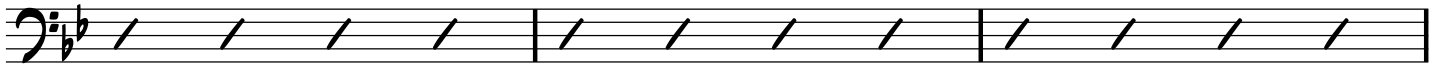


G^b

G^b+

G^b+6

FΔ9



D7(b9)

G-7

C7

G-7

C7

2

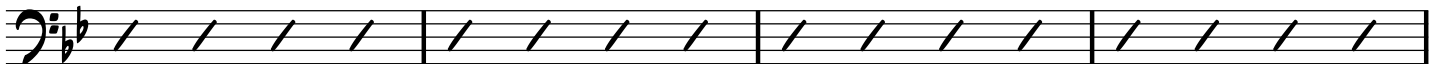


89 B^b

B^bDIM

C-7

F9



B^bΔ7

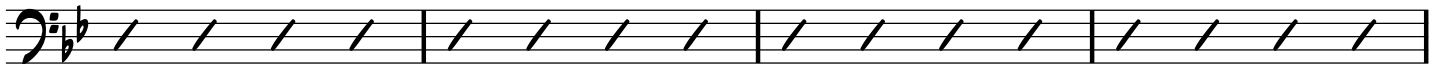
B^b6

F-9

B^b7(b9)

E^bΔ9

A^b13



B^b6

B^b9

E^b7

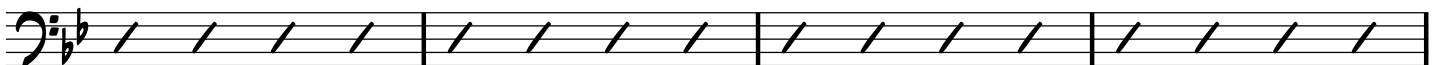
F7

B^b

F7

D-7(b9)

G7



101 C9

C-9



B^b

E^b9

B^b

C-7

B7(#9)

B^bΔ9

NC



Bass

As Recorded by Michael Bublé (semitone lower).....

COME FLY WITH ME

Transcribed by Matt Amy

MEDIUM SWING (♩=140)

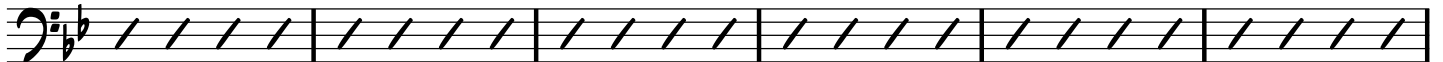
3



5 Vox



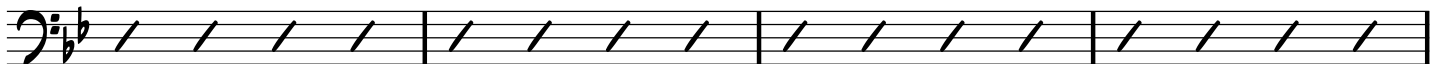
12 $B\Delta 7$ G^b7 $C-7$ F^9 $B^b\%_9$ $F-9$ $B^b7(b^9)$



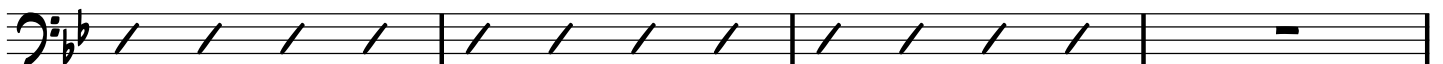
$E^b\Delta 9$ E^b6 E^b-7 A^b9 $B^b\%_9$ $G-7$ E^b9 $C-$ B^b



29 $G^b\Delta 7$ G^b+ $C^b\Delta 9$ A^b-7



D^b9 G^b+



G^b G^{b+} G^{b+6} F^{Δ9} D7(♭9)

G-7 C7 G-7 C7

45 B^b B^b DIM C-7 F⁹ B^bΔ7 B^b6 F-9 B^b7(♭9)

E^bΔ9 A^b13 B^b6 B^b9 E^b7 F7 B^b F7

D-7(♭5) G7 C⁹ C-7 C-7/F B^bΔ9 E^b/F

61 **SHOUT** B^bΔ9 G^b7(♭5) C-7 B^bΔ9 B^b6 F-9 B^b7(♭9)

E^bΔ9 A^b13 B^b E^b9 E^b B^b6 C-7 B^b

73

G^bΔ7

G^b+

BΔ9

A^b-7

D^b6/9

A bass staff in B-flat major with slash notation for measures 73 through 77.

G^b+

G^b

G^b+

G^b+6

FΔ9

A bass staff in B-flat major with slash notation for measures 78 through 82. Measure 80 contains a whole rest.

D7(b9)

G-7

C7

G-7

C7

2

A bass staff in B-flat major with slash notation for measures 83 through 87. Measure 87 ends with a double bar line and a second ending bracket labeled '2'.

89

B^b

B^b DIM

C-7

F9

B^bΔ7

B^b6

F-9

B^b7(b9)

A bass staff in B-flat major with slash notation for measures 89 through 93.

E^bΔ9

A^b13

B^b6

B^b9

E^b7

F7

B^b

F7

D-7(b9)

G7

A bass staff in B-flat major with slash notation for measures 94 through 98.

101

C9

C-9

A bass staff in B-flat major with slash notation for measures 99 through 103. Measure 103 ends with a double bar line.

B^b

E^b9

B^b

C-7

B7(#9)

A bass staff in B-flat major with slash notation for measures 104 through 108. Measure 108 ends with a double bar line.

Drums

As Recorded by Michael Bublé (semitone lower).....

COME FLY WITH ME

Transcribed by **Matt Amy**

MEDIUM SWING (♩=140)

VOX

The drum notation is presented on five systems of staves. The first system begins with a 4/4 time signature and a tempo marking of 140. It includes a 'VOX' box and a 'TIME - RIDE' label. The notation consists of eighth notes with 'x' marks above them, indicating cymbal hits, and rests. Measure numbers are indicated in parentheses: (4), (6), (8), (10), (12), and (14). The second system contains measures 5 through 8, with measure numbers (6) and (8). The third system contains measures 9 through 12, with measure numbers (10) and (12). The fourth system contains measures 13 through 16, with measure numbers (6) and (8). The fifth system contains measures 17 through 20, with measure numbers (10) and a final measure containing a cymbal hit and a rest.

29 TIME - RIDE

45 TIME - RIDE

BUILD

ff

61 SHOUT

73 TIME - RIDE

(6)

TIME - RIDE

(4) (6) 2

89 TIME - RIDE (4)

(6) (8) (10)

101 TIME - RIDE (12)

f *mf*

As Recorded by Michael Bublé (semitone lower).....

COME FLY WITH ME

Transcribed by Matt Amy

MEDIUM SWING (♩=140)

Musical notation for the first system, featuring piano accompaniment. It starts with a treble clef, a key signature of two flats (Bb, Eb), and a 4/4 time signature. The music begins with a dotted quarter note followed by a quarter note. The main melody consists of eighth notes with triplet markings (3) over groups of three notes. The dynamic marking is *mf*.

Musical notation for the second system, labeled 'Vox' and '5'. It consists of a single measure rest for 12 measures, indicated by a horizontal line with the number '12' above it.

Musical notation for the third system, labeled '17'. It features a treble clef, a key signature of two flats, and a 4/4 time signature. The notation shows a series of whole notes: Bb, Eb, Bb, Eb, and a final whole note Bb. The dynamic marking is *mf*.

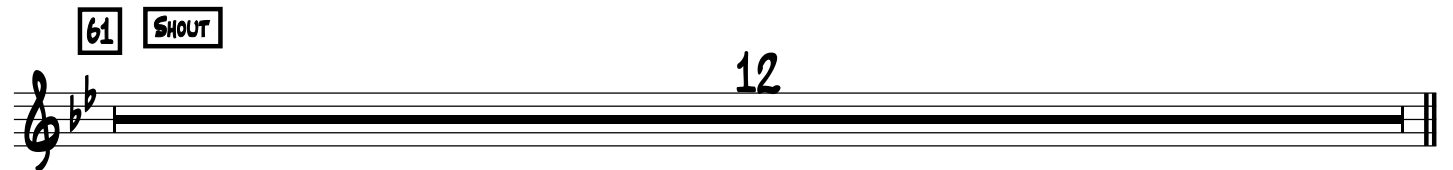
Musical notation for the fourth system. It features a treble clef, a key signature of two flats, and a 4/4 time signature. The notation shows a series of quarter notes: Bb, Eb, Bb, Eb, Bb, Eb, Bb, Eb, and a final quarter note Bb. The system ends with a measure rest for 4 measures, indicated by a horizontal line with the number '4' above it.

Musical notation for the fifth system, labeled '29'. It features a treble clef, a key signature of two flats, and a 4/4 time signature. The notation shows a series of notes: Bb, Eb, Bb, Eb, Bb, Eb, Bb, Eb, Bb, Eb, and a final whole note Bb. There are triplet markings (3) over groups of three notes. The dynamic marking is *mp*.

Musical notation for the sixth system. It features a treble clef, a key signature of two flats, and a 4/4 time signature. The notation shows a series of notes: Bb, Eb, Bb, Eb, Bb, Eb, Bb, Eb, Bb, Eb, Bb, Eb, and a final whole note Bb. There are triplet markings (3) over groups of three notes. The system includes a measure rest for 7 measures, indicated by a horizontal line with the number '7' above it.

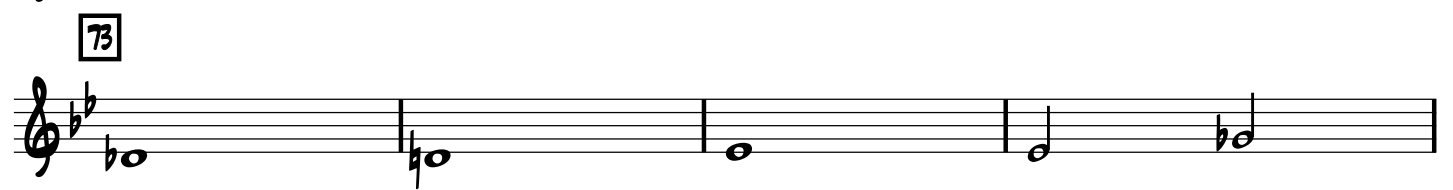
Musical notation for the seventh system, labeled '45'. It consists of a single measure rest for 16 measures, indicated by a horizontal line with the number '16' above it.

61 SHOUT 12

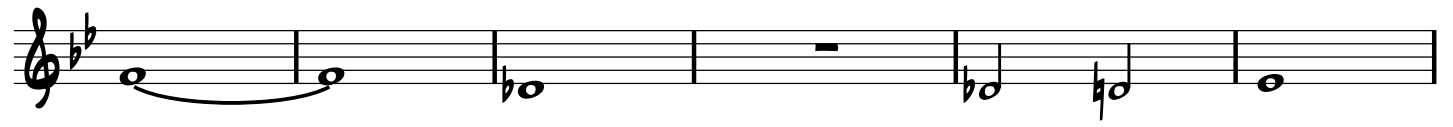


A musical staff in treble clef with a key signature of two flats. It contains a 12-measure rest. Above the staff, the number '61' is in a box, followed by the word 'SHOUT' in a box, and the number '12' is centered above the rest.

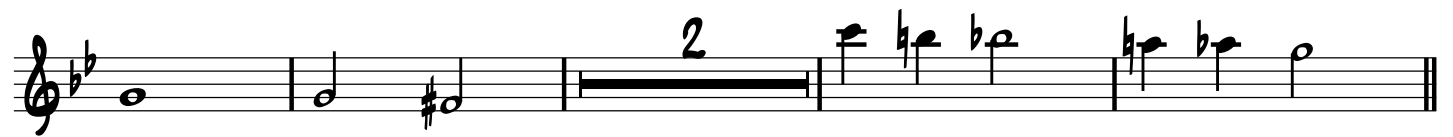
73



A musical staff in treble clef with a key signature of two flats. It begins with a 73-measure rest, followed by a half note G3, a half note F3, a half note E3, a half note D3, and a half note C3.



A musical staff in treble clef with a key signature of two flats. It contains a half note G3, a half note F3, a half note E3, a 12-measure rest, a half note D3, a half note C3, and a half note B2.



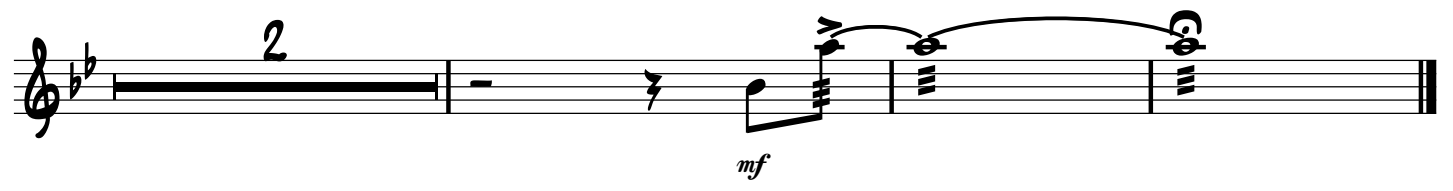
A musical staff in treble clef with a key signature of two flats. It contains a half note G3, a half note F3, a half note E3, a 2-measure rest, a triplet of quarter notes (D3, C3, B2), a triplet of quarter notes (A2, G2, F2), and a half note E2.

89 101 12 3 p



A musical staff in treble clef with a key signature of two flats. It contains a 12-measure rest, a 101-measure rest, a 3-measure rest, and a piano (p) dynamic marking.

2 mf



A musical staff in treble clef with a key signature of two flats. It contains a 2-measure rest, a 12-measure rest, a quarter note G3, a quarter note F3, a quarter note E3, and a quarter note D3. A mezzo-forte (mf) dynamic marking is below the staff.

As Recorded by Michael Bublé (semitone lower)....

COME FLY WITH ME

Transcribed by Matt Amy

MEDIUM SWING (♩=140)

mf

5 Vox

12

17

mf

4

29

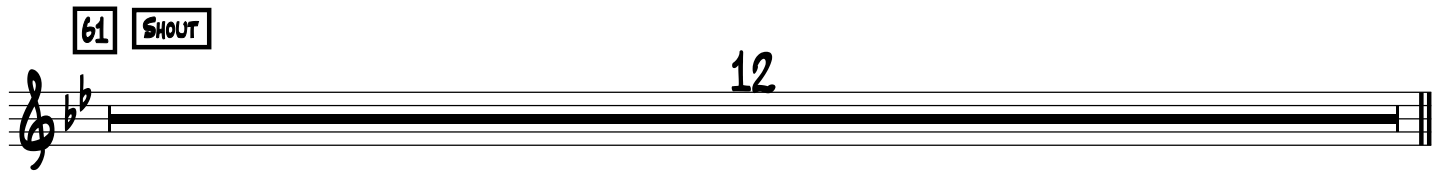
mp

7

45

16

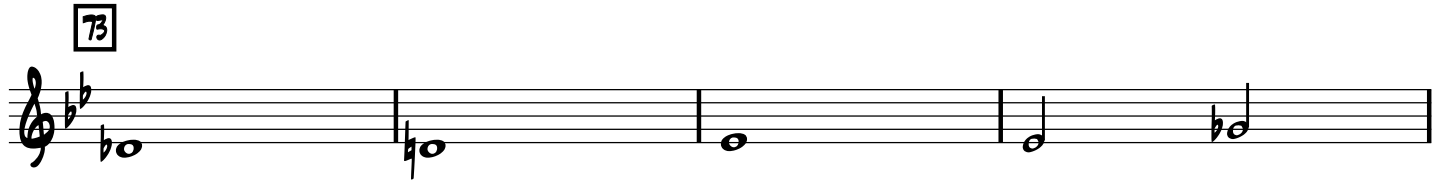
61 SHOUT



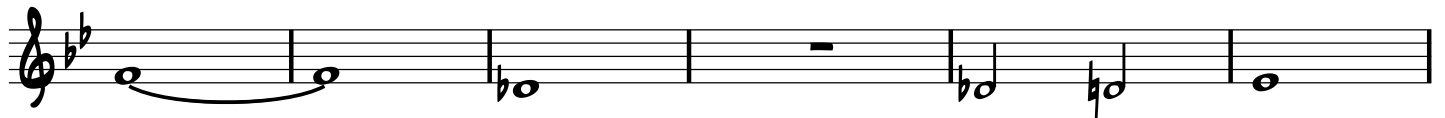
12

A musical staff in treble clef with a key signature of two flats (B-flat and E-flat). It contains a single 12-measure rest, indicated by a horizontal line with the number '12' above it.

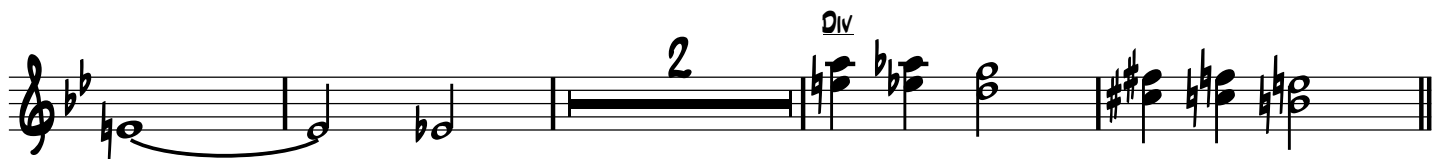
73



A musical staff in treble clef with a key signature of two flats. It contains a sequence of five notes: a whole note B-flat, a half note G-flat, a quarter note F, a quarter note E-flat, and a half note D.



A musical staff in treble clef with a key signature of two flats. It contains a sequence of notes: a half note B-flat, a half note G-flat, a quarter rest, a quarter note F, a quarter note E-flat, and a half note D.

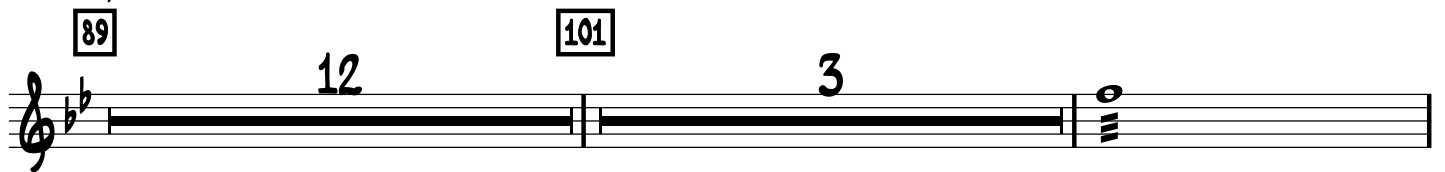


2 Div

A musical staff in treble clef with a key signature of two flats. It contains a sequence of notes: a half note B-flat, a half note G-flat, a quarter note F, and a quarter note E-flat. This is followed by a 2-measure rest, then a series of chords: a triad of F, G, and A-flat; a triad of G, A-flat, and B-flat; a triad of A-flat, B-flat, and C; a triad of B-flat, C, and D; a triad of C, D, and E-flat; and a triad of D, E-flat, and F.

89

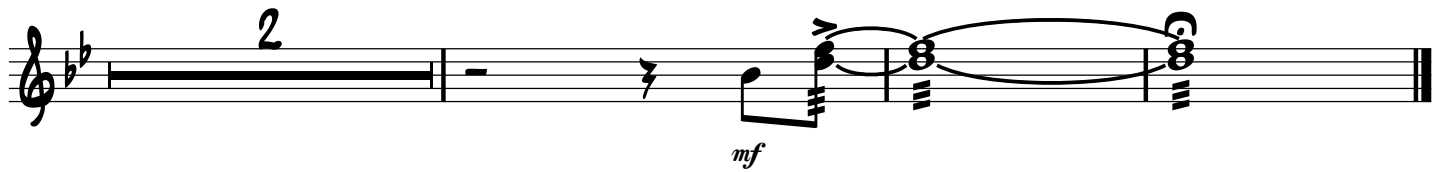
101



12 3

A musical staff in treble clef with a key signature of two flats. It contains a 12-measure rest, followed by a 3-measure rest, and ends with a double bar line.

2



mf

A musical staff in treble clef with a key signature of two flats. It contains a 2-measure rest, followed by a quarter rest, a quarter note G, a half note F, and a half note E-flat. The notes G, F, and E-flat are beamed together and have a 'mf' dynamic marking below them.

As Recorded by Michael Bublé (semitone lower)....

COME FLY WITH ME

Transcribed by Matt Amy

MEDIUM SWING (♩=140)

mf

3 3 3 3 3 3

5

Vox

12

17

mf

4

29

3 3

mp

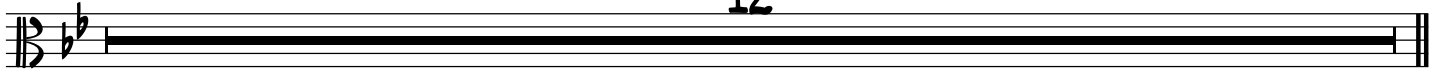
3 7

45

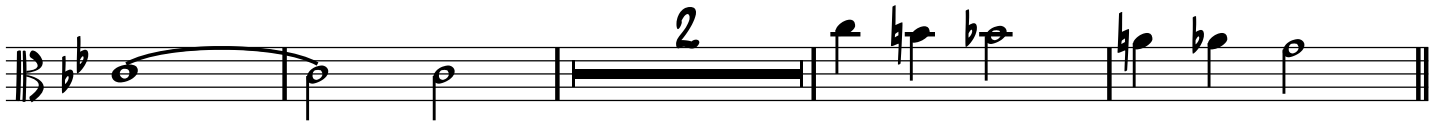
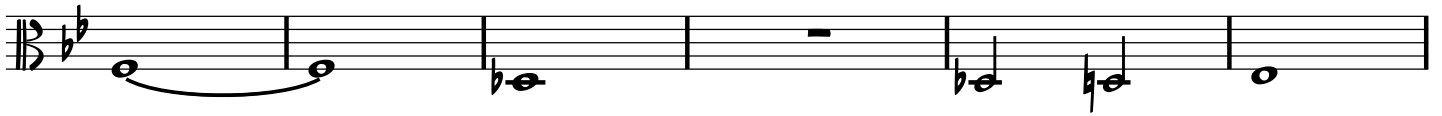
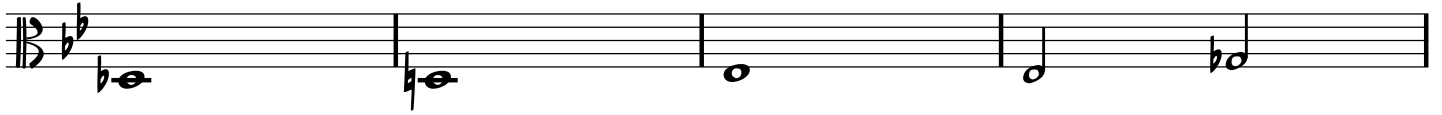
16

61 SHOUT

12



73



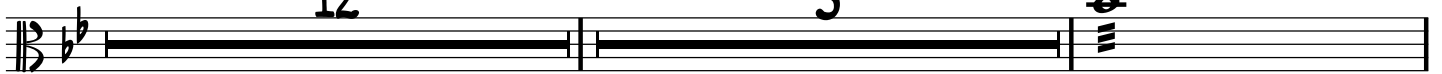
2

89

101

12

3



2

mf



mf

Cello

As Recorded by Michael Bublé (semitone lower)....

COME FLY WITH ME

Transcribed by **Matt Amy**

MEDIUM SWING (♩=140)

mf

5 **VOX**

12

17

mf

4

29

mp

7

45

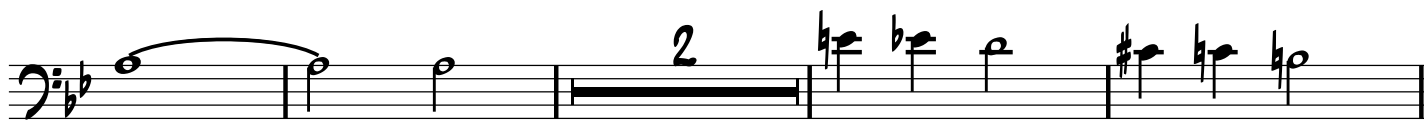
16

61 SHOUT

12



73



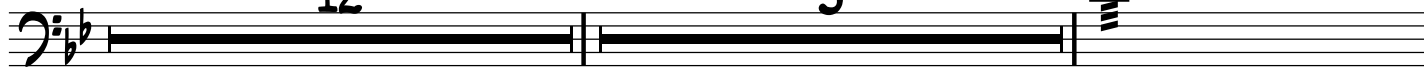
89

101

12

3

mf



2



mf

Synth Strings
(If no real strings)

As Recorded by Michael Bublé (semitone lower)....

COME FLY WITH ME

Transcribed by Matt Amy

MEDIUM SWING (♩=140)

The first system of music is in 4/4 time with a key signature of two flats (Bb, Eb). It begins with a treble clef and a dynamic marking of *mf*. The first measure contains a half note G4. The second measure features a whole note chord of Bb4 and Eb5. The third and fourth measures contain eighth notes: Bb4, Eb5, Bb4, Eb5, Bb4, Eb5, Bb4, Eb5. The bass line consists of quarter notes: Bb2, Eb3, Bb2, Eb3, Bb2, Eb3, Bb2, Eb3.

The second system continues in 4/4 time. It features eighth-note triplets in both hands. The treble clef part has notes: Bb4, Eb5, Bb4, Eb5, Bb4, Eb5, Bb4, Eb5. The bass line has notes: Bb2, Eb3, Bb2, Eb3, Bb2, Eb3, Bb2, Eb3. The system concludes with a double bar line, a fermata over a Bb4 note, and a box containing the number 5 and the word 'Vox'. The final measure of the system is marked with a '12'.

The third system starts at measure 17, indicated by a box with the number 17. It features a *mf* dynamic. The treble clef part has whole notes: Bb4, Eb5, Bb4, Eb5. The bass line has whole notes: Bb2, Eb3, Bb2, Eb3. The system ends with a double bar line and a fermata over a Bb4 note.

The fourth system continues with chords. The treble clef part has chords: Bb4, Eb5, Bb4, Eb5, Bb4, Eb5. The bass line has chords: Bb2, Eb3, Bb2, Eb3, Bb2, Eb3. The system concludes with a double bar line and a fermata over a Bb4 note, with a '4' written above and below the bar line.

SYNTH STRINGS
(IF NO REAL STRINGS)

29

mp

7

45

16

61

SHOUT

12

73

73

77

Musical notation for the first system, featuring a grand staff with treble and bass clefs. The key signature has two flats (B-flat and E-flat). The first two measures contain quarter notes in both hands. The last two measures feature long horizontal lines with vertical stems, indicating sustained chords or glissandi.

Musical notation for the second system, featuring a grand staff. The first two measures have long horizontal lines with the number '2' above and below them, indicating a second finger exercise. The remaining measures contain various chords and melodic lines.

Musical notation for the third system, featuring a grand staff. It includes measure numbers 89 and 101 in boxes. The first two measures have long horizontal lines with the number '12' above and below. The third measure has a long horizontal line with the number '3' above and below. The fourth measure has a long horizontal line with the number '2' above and below.

Musical notation for the fourth system, featuring a grand staff. It shows a melodic line in the treble clef and a bass line in the bass clef, with long horizontal lines indicating sustained notes or chords. The system ends with a double bar line.