

CONCERTO

Сергей Прокофьев

LA PRIMAVERA

Eingerichtet von Vilmos Tátrai
Arranged by

I

Antonio Vivaldi
Op. 8 No. 1

(A) Giunt' è la Primavera
Allegro

(f) *p*

8 *f* *p*

12 Solo² *p*

(B) IL CANTO DE' GL' UCCELLI

16 *restez*

20 e Festosetti la salutan gl' Augei con lieto canto

23 *Tutti* *(f)*

II

28

(C) E i fonti allo Spirar de' Zeffiretti Con dolce mormorio Scorrono intanto;

31 *p*

33

35

39

① Vengon' coprendo l' aer di nero amanto E lampi, e tuoni ad annuntiarla eletti

44

47

Solo

49

51

53

55

Tutti

② Indi tacendo questi, gl' Augelletti; Tornan' di nuovo al lor canoro incanto:

59

64

Tutti
66 *f*

70 Solo *mf*

72

75 Tutti *tr*

79 *p*

II

IL CAPRARO CHE DORME

Ⓢ E quindi sul fiorito ameno prato Al caro mormorio di fronde e piante

Largo e pianissimo sempre

1 4 4 2

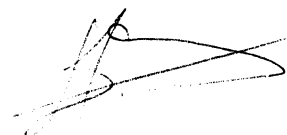
Dorme! Caprar col fido can à lato.

7 V 4 1 V V 1 3 V 1 3

16 3 2 tr 1 4 1 4 V 2

24 4 1 4 3 1 1 3 4 3

32 tr 2 V V tr 1



III

DANZA PASTORALE

Di pastoral Zampogna al Suon festante Danzan Ninfe e Pastor nel tetto amato Di

Allegro

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 12/8 time signature. The staff contains a series of eighth notes with slurs and accents. A dynamic marking **(f)** is present below the staff. There are also some handwritten markings above the staff, including a 'V' and a box.

primavera all' apparir brillante.

Musical staff 2: Continuation of the previous staff. It includes dynamic markings **p**, **f**, and **mf**. There are also some handwritten markings above the staff, including a 'V' and a '3'.

Musical staff 3: Continuation of the previous staff. It includes dynamic marking **f** and some handwritten markings above the staff, including a '3' and a '4'.

Musical staff 4: Continuation of the previous staff. It includes dynamic marking **f** and the word **Solo** above the staff. There are also some handwritten markings above the staff, including a '3' and a '1'.

Musical staff 5: Continuation of the previous staff. It includes dynamic marking **f** and some handwritten markings above the staff, including a '4' and a '1'.

Musical staff 6: Continuation of the previous staff. It includes dynamic marking **f** and some handwritten markings above the staff, including a '2' and a 'V'.

Musical staff 7: Continuation of the previous staff. It includes dynamic marking **f** and some handwritten markings above the staff, including a '1' and a '2'.

Musical staff 8: Continuation of the previous staff. It includes dynamic marking **(f)** and the word **Tutti** above the staff. There are also some handwritten markings above the staff, including a '1' and a '3'.

Musical staff 9: Continuation of the previous staff. It includes dynamic marking **p** and some handwritten markings above the staff, including a '3' and a '1'.