

~~SECRET~~

# SONATE.

Violine.

I.

C. Jos. Brambach Op.74.

Allegro ma non troppo, con passione.

*f* *mf* *f ma dolce* *mf* *f* *p* *cresc.* *ff* *poco rit.* *dolce espress.* *mf* *p* *cresc.*

Violine.

The image shows a page of a violin score with 11 staves of music. The notation includes various dynamics such as *f*, *mf*, *cresc.*, *p*, *f marc.*, and *mf dolce espress.*. There are also performance markings like *sul G*. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. The page number '3' is in the top right corner, and the number '7848' is at the bottom center.

# Violine.

*p* *f*  
*mf*  
*f* *mf dolce*  
*f* *p* *cresc.*  
*f*  
*mf* *poco rit.* *dolce espress.*  
*p*  
*mf*  
*p*  
*f* *mf dolce*

Musical score for Violin, page 4. The score consists of 12 staves of music. It begins with a piano (*p*) dynamic and a forte (*f*) dynamic. The first staff features a complex rhythmic pattern with many beamed notes. The second staff has a mezzo-forte (*mf*) dynamic. The third staff starts with a forte (*f*) dynamic and includes a first ending bracket. The fourth staff begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The fifth staff is marked forte (*f*). The sixth staff includes a mezzo-forte (*mf*) dynamic, a *poco rit.* (slightly ritardando) instruction, and a *dolce espress.* (sweetly expressive) marking. The seventh staff is marked mezzo-forte (*mf*). The eighth staff starts with a piano (*p*) dynamic. The ninth staff is marked mezzo-forte (*mf*). The tenth staff begins with a piano (*p*) dynamic. The eleventh staff has a forte (*f*) dynamic. The twelfth staff starts with a piano (*p*) dynamic and ends with a mezzo-forte (*mf*) dynamic and a *dolce* marking.

# Violine.

The score consists of ten staves of music. The first staff begins with a *cresc.* marking. The second staff includes a *f* dynamic and contains triplet markings (2 and 3). The third staff starts with *mf* and ends with *cresc.*. The fourth staff begins with *f* and includes *trm* markings. The fifth staff features a *rit.* marking. The sixth staff is marked **Più Allegro.** and starts with *p* and *trm*, ending with *cresc.*. The seventh staff begins with *f* and *trm*, ending with *mf*. The eighth staff starts with *trm* and *cresc.*. The ninth staff begins with *mf* and ends with *f*. The tenth staff starts with *dim.* and contains *p*, *f*, and *p* dynamics.

# Violine.

## II.

Ardante con moto.

The first section of the violin part is marked "Ardante con moto" and is in 6/8 time. It begins with a triplet of eighth notes. The first staff contains a triplet of eighth notes followed by a series of eighth notes, with a *p* dynamic marking. The second staff continues with eighth notes, including a *mf* marking, and ends with a *poco rit.* instruction. The third staff starts with a first ending bracket over a quarter note, followed by eighth notes, with a *p* marking and a *dolce* instruction.

Un poco più lento.

The second section is marked "Un poco più lento" and is in 7/8 time. It features a complex rhythmic pattern of eighth and sixteenth notes. The first staff starts with a *p* marking. The second staff continues with eighth notes. The third staff has a *p* marking. The fourth staff has a *mf* marking. The fifth staff has a *f* marking. The sixth staff has a *p* marking. The seventh staff continues with eighth notes.

Allegro.

The third section is marked "Allegro" and is in 7/8 time. It features a rhythmic pattern of eighth notes. The first staff starts with a first ending bracket and a *f* marking. The second staff has a *ff* marking. The third staff has a *ff* marking.

# Violine.

Andante con moto.

*ritard.* *dolce espress.*

12/8

This section consists of ten staves of music. It begins with a 12/8 time signature. The first staff includes the markings *ritard.* and *dolce espress.*. The music features a mix of eighth and sixteenth notes, often beamed together, with various rests and phrasing slurs. The key signature has one flat (B-flat).

*poco rit.*

Allegretto vivace.

*mf* *poco cresc.*

*mf* *cresc.*

*f* *p* *cresc.* *f* *mf*

*cresc.* *f*

*dim.* *p* *cresc.* *p*

*cresc.* *f*

6/8

This section consists of ten staves of music. It begins with a 6/8 time signature. The tempo marking is *Allegretto vivace*. The first staff includes the markings *poco rit.*, *mf*, and *poco cresc.*. The music is characterized by rhythmic patterns of eighth and sixteenth notes, with frequent slurs and dynamic markings such as *mf*, *cresc.*, *f*, *p*, *dim.*, and *mf*. The key signature has one flat (B-flat).

Lento ma non troppo.

# Violine.

quasi Recit.

*mf*

*poco rit.*

*rit.*

*senza tempo*

Un poco più moto. (quasi Tempo I.)

*rit.* 1 *p*

*dolce*

*cresc. poco a poco*

*f* *p*

*sempre cresc.* *ff*

*cresc.*

*poco rit.* *p*

*espress. rit.*

*dim.* *dim.* *p* *pp*



III.

Allegro molto vivace.

*marc. ed energico*

The musical score consists of ten staves of music. The first staff begins with the tempo marking 'Allegro molto vivace.' and the performance instruction '*marc. ed energico*'. The key signature has one sharp (F#) and the time signature is 3/4. The music is characterized by rhythmic patterns, slurs, and dynamic markings such as *sf*, *ff*, *mf dolce*, *p*, and *f*. There are first and second endings marked with '1' and '2'. A trill is indicated with 'tr' in the eighth staff. The score concludes with a *mf dolce* marking and a final ending marked '2'.

Violine.

The first system of the violin part consists of three staves. The first staff begins with a *p* dynamic, followed by *mf* dynamics and a *cresc.* marking. It features a melodic line with slurs and accents, and a second ending marked with a '2'. The second staff starts with a first ending marked '1', followed by *p* dynamics and a *non legato* instruction. The third staff begins with *pp* dynamics and continues with a *p cresc.* marking, showing a rhythmic pattern of eighth notes.

The second system of the violin part begins with the instruction **Tempo I.** and a *f marc.* dynamic. It consists of ten staves of music. The first staff has a *f marc.* dynamic and features a melodic line with slurs and accents. The subsequent staves continue this melodic line with various dynamics and articulations, including slurs, accents, and a first ending marked '1'. The final staff of the system features a *ff* dynamic and a second ending marked '2'. The music concludes with a double bar line and a fermata.

IV.

Allegro vivace.

*non legato*

The score is written for a single violin in G major (one sharp) and 2/4 time. It begins with a tempo marking of *Allegro vivace*. The first staff includes a dynamic marking of *f* and a *mf legg.* section. The second staff continues with *f* dynamics. The third staff features accents (>) over several notes. The fourth staff has a *f* dynamic marking. The fifth staff includes a first fingering (1) and a *mf* dynamic. The sixth staff has a *mf* dynamic and a *p* dynamic marking. The seventh staff features a first fingering (1) and a *f* dynamic. The eighth staff has a *mf legg.* dynamic. The ninth staff continues with *f* dynamics. The tenth staff includes a second fingering (2) and a *f* dynamic. The score concludes with a final *f* dynamic marking.

Violine.

Violin score for measures 1-12. The music is in G major (one sharp) and 2/4 time. The score consists of ten staves of music. Dynamics include *p*, *f*, *più f*, *mf*, *sempre f*, *p*, *cresc.*, *dim.*, and *fespr.*. Articulations include accents (>) and slurs. Measure numbers 2, 3, and 2 are indicated at the end of the staves.

Violine.

Violin score for page 13, measures 1-12. The music is in the key of A major (three sharps) and 3/4 time. The score consists of ten staves of music. The first staff begins with a *mf* dynamic and a first ending bracket labeled '1'. The second staff ends with a *cresc.* marking. The third staff begins with a *f* dynamic and ends with a *dim.* marking. The fourth staff features a triplet of eighth notes and is marked *mf espr.*. The fifth staff begins with a *p* dynamic. The sixth staff continues with a *cresc.* marking. The seventh staff is marked *non legato f*. The eighth and ninth staves continue the *non legato f* texture. The tenth staff features a second ending bracket labeled '2' and concludes with a *p* dynamic.

# Violine.

The musical score consists of ten staves of music in G major (one sharp). The notation includes various dynamics and articulations:

- Staff 1: *p* (piano), *mf* (mezzo-forte)
- Staff 2: *p* (piano), *f* (forte)
- Staff 3: *mf* (mezzo-forte), *f* (forte), first ending bracket (1)
- Staff 4: *mf* (mezzo-forte), *f* (forte), first ending bracket (1)
- Staff 5: *mf* (mezzo-forte), *cresc.* (crescendo), *f* (forte)
- Staff 6: *p* (piano), *cresc.* (crescendo), *mf* (mezzo-forte)
- Staff 7: *p* (piano), *p* (piano)
- Staff 8: *cresc.* (crescendo)

Tempo I.

Lento.

The image shows a page of a violin score, page 15, in the key of A major (three sharps). The tempo is marked "Lento." and "Tempo I.". The score consists of ten staves of music. The first staff begins with a fortissimo (*ff*) dynamic and includes a fermata. The second staff features a piano (*p*) dynamic and includes fingerings for the 4th and 5th fingers. The third staff has a piano (*p*) dynamic with a crescendo (*cresc.*) marking and a fortissimo (*f*) dynamic. The fourth and fifth staves are marked fortissimo (*ff*) and feature accents. The sixth and seventh staves continue with fortissimo (*ff*) dynamics and accents. The eighth and ninth staves feature accents and a fortissimo (*f*) dynamic. The tenth staff concludes the page with a fermata.

