



Danny Elfman

# MAIN TITLE

Quick, jaunty ♩ = 160

[Voices] (The Simpsons)

[Flute] (flutter) p mf mf 8va

Oboe (flutter) p mf

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2

Alto Sax. mf

Tenor Sax.

Baritone Sax.

Horn in F 1

Horn in F 2

Horn in F 3

Trumpet in B $\flat$  1 (Harmon mute) (\*wah\*) p mf

Trumpet in B $\flat$  2 (Harmon mute) (\*wah\*) p

Trumpet in B $\flat$  3 (Harmon mute)

Trombone 1 mf

Trombone 2 mf

Trombone 3 mf

Tuba mf

Timpani p

Mallets

Percussion 1 [Susp. Cym.] p (soft mallet)

Percussion 2 [Gran Cassa] [Drums] [Tambourine] mp [Snare] p

Percussion 3

Harp p mp

Piano p mf

Violin I pp mf piz.

Violin II pp mf piz.

Viola pp

Cello piz. mf

Double Bass mf

# The Simpsons – Main Title

Fl. <sup>12</sup>

Ob.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp. <sup>12</sup>

Mal. [Xylo]

Perc. 1 [Susp. Cym.] <sup>12</sup>

Perc. 2 [Tambourine] <sup>12</sup>

Perc. 3 [Bongos] <sup>12</sup>

Hp. <sup>12</sup>

Pno. <sup>12</sup>

Vln. I <sup>12</sup>

Vln. II

Vla. <sup>12</sup>

Vc. <sup>12</sup>

D.B. <sup>12</sup>

*mp* *mf* *brassy*

+ ("wah")

*mf*

[Xylo] *mf*

[Susp. Cym.] <sup>12</sup>

[Tambourine] *mf*

[Sn. Drm.]

[Bongos] *mp*

*arco* *pizz.*

# The Simpsons – Main Title

*Light, legato* *Like a bad school orchestra – out of tune*

Fl. *mp* *p* *mf* *f*

Ob. *p* *mf* *f*

B♭ Cl. 1 *mp* *mf* *f*

B♭ Cl. 2 *mp* *mf* *f*

A. Sx. *mf* *f*

T. Sx.

B. Sx. *mf*

*Light, legato* *Like a bad school orchestra – out of tune*

Hn. 1 *mp* *mf* *f*

Hn. 2 *mp* *mf* *f*

Hn. 3 *mf* *f*

B♭ Tpt. 1 *f* (plunger mute) (open)  
wah wah wah wah

B♭ Tpt. 2 *f* (plunger mute) (open)  
wah wah wah wah

B♭ Tpt. 3 *f* (plunger mute) (open)  
wah wah wah wah

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Tuba *mp* *marcato*

Timp. *mf*

Mal. *mf*

Perc. 1 [Susp. Cym.] [Gran Cassa]

Perc. 2 [Pia] [Drums]

Perc. 3 *p*

Hp.

Pno. *mp*

*Light, legato* *Like a bad school orchestra – out of tune*

Vln. I *mp* *mf* *pizz.* *arco*

Vln. II *arco* *mp* *mf* *pizz.* *arco*

Vla. *arco* *mp* *mf* *pizz.* *arco*

Vc. *arco* *mp* *pizz.* *arco*

D.B. *mp* *marcato*

# The Simpsons – Main Title

*Return to normal*

Fl. *mf*

Ob.

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

A. Sax.

T. Sax.

B. Sax. *f* *Solo - dolce, legato* [Conductor's note: Overdub four different Bari Sax solos] *mf*

*Return to normal*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

B♭ Tpt. 1 *mp* *wah* *f* *mp*

B♭ Tpt. 2 *mp* *wah* *f* *mp*

B♭ Tpt. 3 *mp* *wah* *f* *mp*

(Harmon mutes)

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *mf* *f*

Tuba *f*

Timp.

Mal.

Perc. 1

Perc. 2 [Sn. Drm.]

Perc. 3 [Bongos]

Hp. *f*

*Return to normal*

Pno.

Vln. I *subito p* *p* *pizz.* *mf* *arco*

Vln. II *subito p* *p* *pizz.* *mf*

Vla. *arco*

Vc. *pizz.* *mf* *arco*

D.B. *pizz.* *mf*

# The Simpsons – Main Title

Fl. 37

Ob.

B♭ Cl. 1

B♭ Cl. 2

A. Sax.

T. Sax.

B. Sax.

Hn. 1 *f*

Hn. 2 *f*

Hn. 3

B♭ Tpt. 1 (open) *ff*

B♭ Tpt. 2 (open) *ff*

B♭ Tpt. 3

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3

Tuba

Timp. 37

Mal. *mp* [Bells] *f* *mp*

Perc. 1 37

Perc. 2

Perc. 3 37

Hp. 37 *mf*

Pno. 37

Vln. I *pizz.* *arco* *mf*

Vln. II *arco* *mf*

Vla. *pizz.* *arco*

Vc. *pizz.*

D.B. 37

### The Simpsons – Main Title

Fl. *f*

Ob. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

B♭ Tpt. 1 *f* (shake & growl)

B♭ Tpt. 2 *f* (shake & growl)

B♭ Tpt. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Tuba *f*

Timp. *f*

Mal. [Xylo] *f*

Perc. 1 *f*

Perc. 2 [Susp. Cym.] *f*

Perc. 3 *f*

Hp. *mf* *f*

Pno. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f* arco

D.B. *f* arco

# The Simpsons – Main Title

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

A. Sax.

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

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*pp*

*f*

*ff*

*f*

*pizz.*

*arco*

(choke)