

OBLIVION

Astor Piazzolla
Arr.: Daniel Blech

Melancólico ♩ = ca. 76

Clarinete Solo en La

Violini I

Violini II

Viola

Violoncelli

Contrabassi

p dolce

dim.



5

Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf espress.

pp

poco cresc.

9

Cl.

Vln. I

Vln. II

Vla.

Vc. arco

Cb.

mf

soli

pizz.



13

Cl. *pp* *sim.*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. arco *pp*

Cb. *pp*

17

Cl. *mf*

Vln. I (div.)

Vln. II

Vla. (*poco*)

Vc. *pp*

Cb.



21

Cl.

Vln. I (*poco*)

Vln. II (*poco*) (*poco*)

Vla. (*poco*)

Vc.

Cb.

26

Cl.

Vln. I

Vla.

Vc.

Cb.

arco

29 **Poco più mosso** ♩ = ca. 92

Cl.

Vla.

Vc.

Cb.

f *espress.*

(portamento opt.)

3

(idem)

cresc.

36

Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

(portamento opt.)

3

(idem)

dim.

poco rall.

Tempo primo ♩ = ca. 76

42

Cl. *p* *pp lontano*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. arco *p*



45

Cl. *ppp lontano*

Vln. I *ppp lontano* *poco cresc.*

Vln. II *ppp lontano* *poco cresc.*

Vla. *ppp lontano* *poco cresc.*

Vc. *ppp lontano* *poco cresc.*

Cb. pizz. *ppp* *poco cresc.*

49

Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

pizz.

soli

pp



53

Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

ppp

57

Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This system contains measures 57 through 60. The Clarinet (Cl.) part begins with a melodic line in measure 57, followed by rests in measures 58 and 59, and a final melodic phrase in measure 60. The Violin I (Vln. I) part features a long, sustained melodic line with a fermata in measure 59. The Violin II (Vln. II) part has a melodic line in measure 57, followed by a long note with a fermata in measure 59. The Viola (Vla.) part consists of two staves; the upper staff has a melodic line, and the lower staff has a rhythmic accompaniment. The Violoncello (Vc.) part has a melodic line in measure 57, followed by rests in measures 58 and 59, and a melodic phrase in measure 60. The Contrabass (Cb.) part has a steady melodic line throughout the system.



61

Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This system contains measures 61 through 63. The Clarinet (Cl.) part has a long, sustained melodic line with a fermata in measure 61. The Violin I (Vln. I) part has rests in measures 61 and 62, followed by a melodic phrase in measure 63. The Violin II (Vln. II) part has rests in measures 61 and 62, followed by a complex melodic phrase in measure 63. The Viola (Vla.) part consists of two staves; the upper staff has a melodic line, and the lower staff has a rhythmic accompaniment. The Violoncello (Vc.) part has a melodic line in measure 61, followed by rests in measures 62 and 63. The Contrabass (Cb.) part has a steady melodic line throughout the system.

64

Cl. *pp*

Vln. I

Vln. II

Vla.

Vc.

Cb. arco



67 **molto rall.**

Cl. *morendo*

Vln. I *sul pont. pp* *morendo*

Vln. II *morendo*

Vla. *morendo*

Vc. *morendo*

Cb. (arco) *morendo*