LITTLE CHILD

Words & Music by John Lennon & Paul McCartney.

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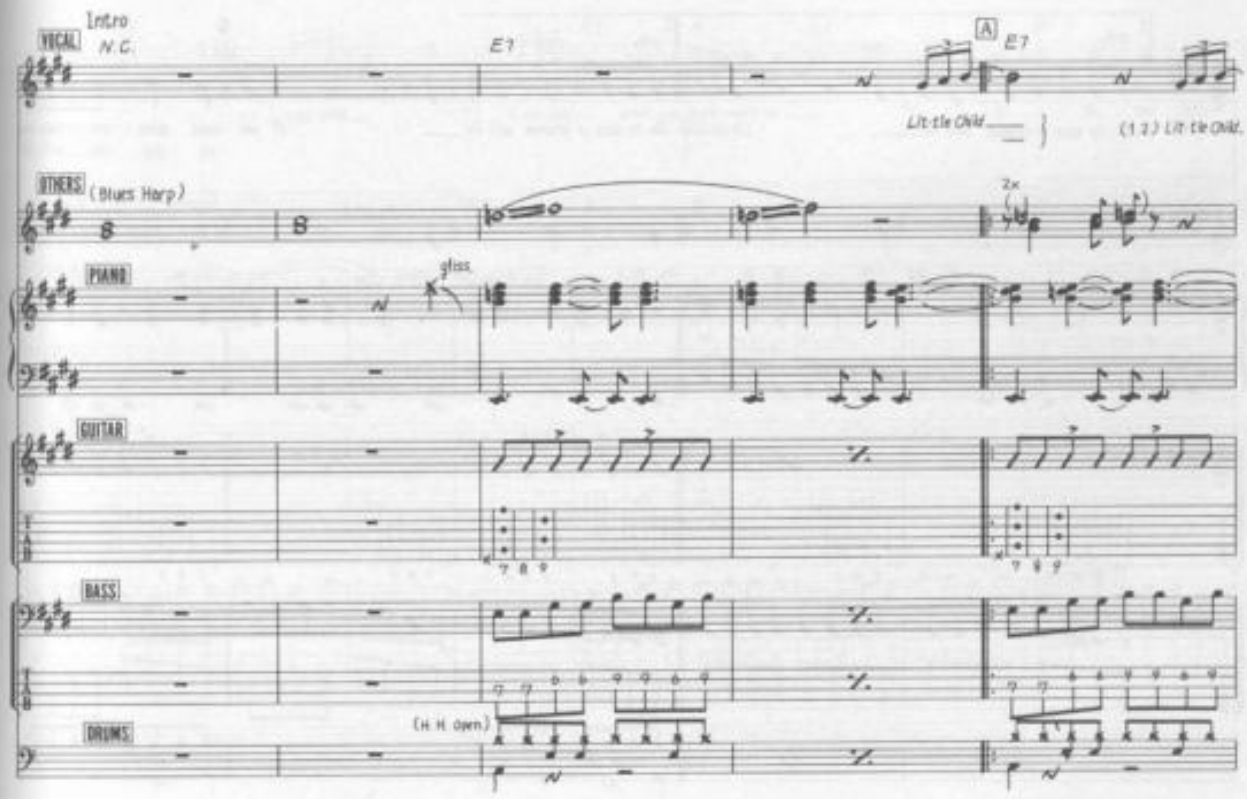
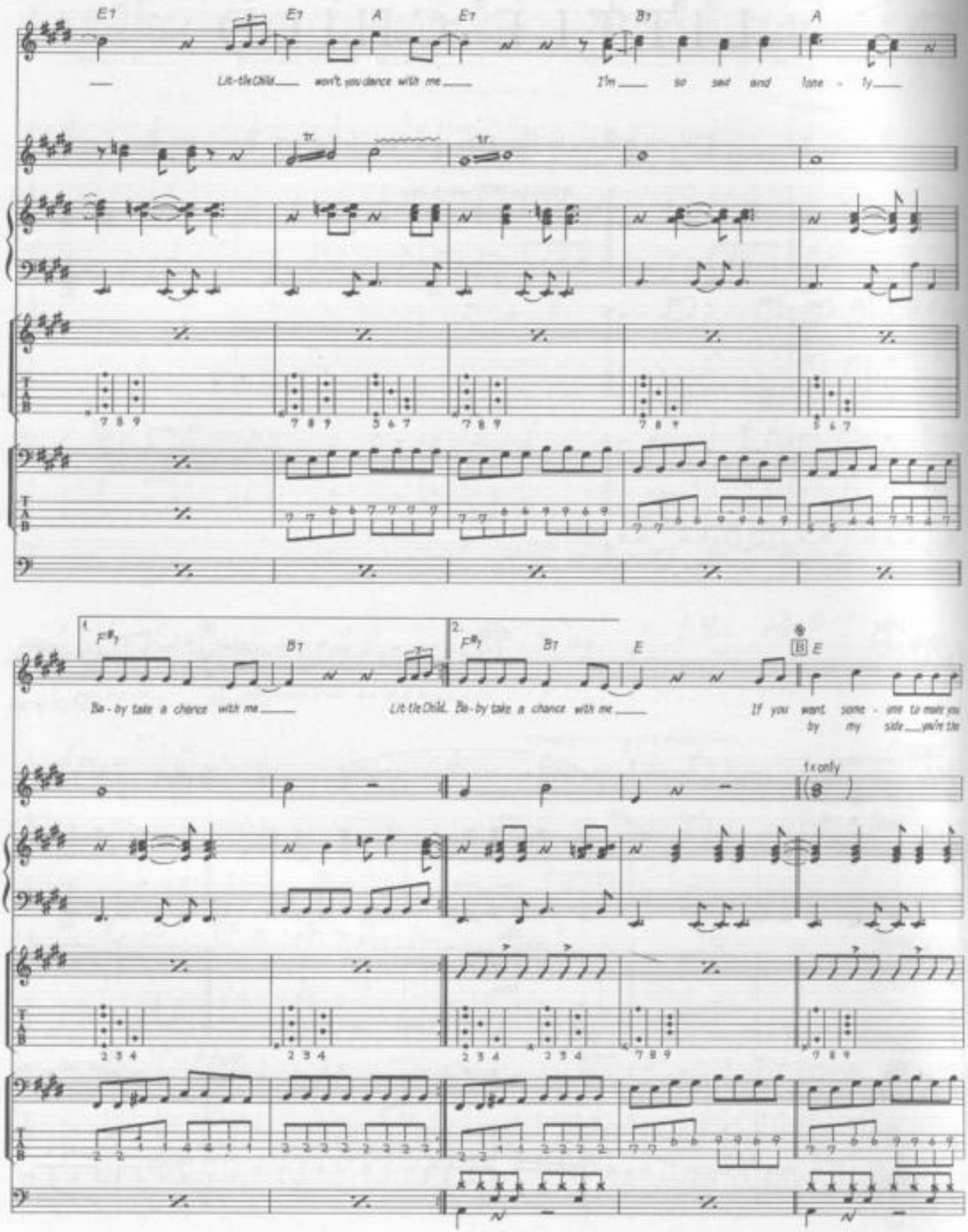
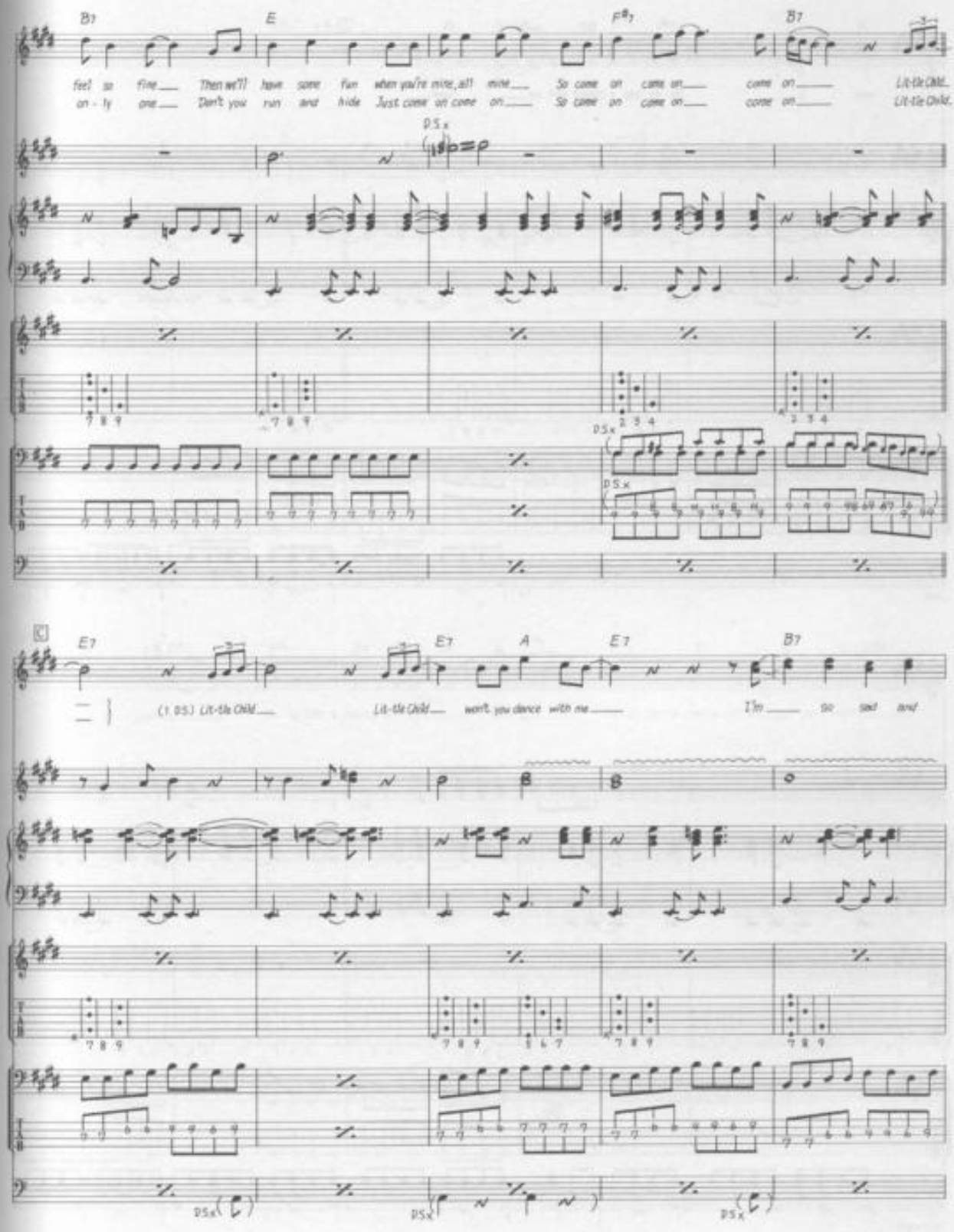
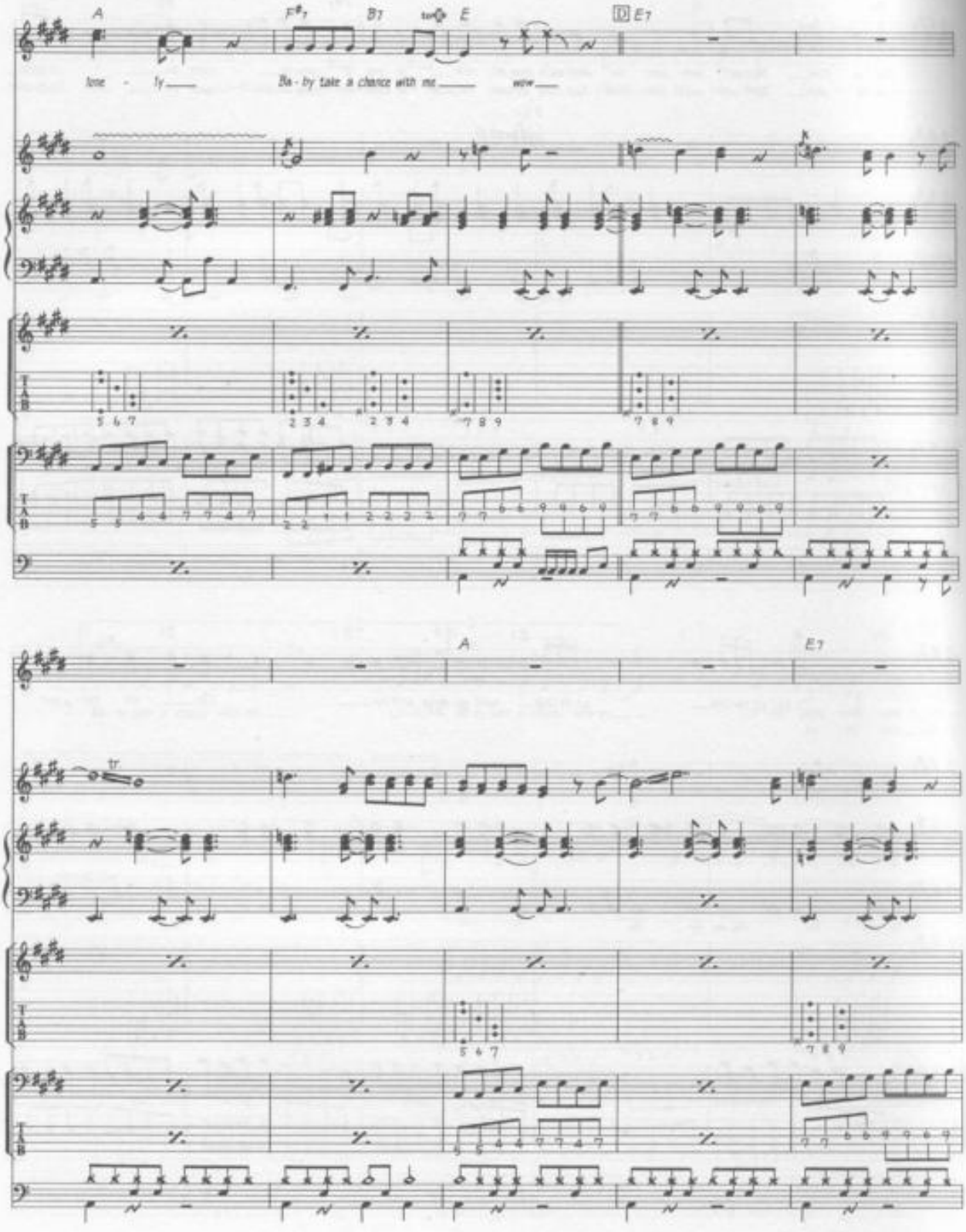
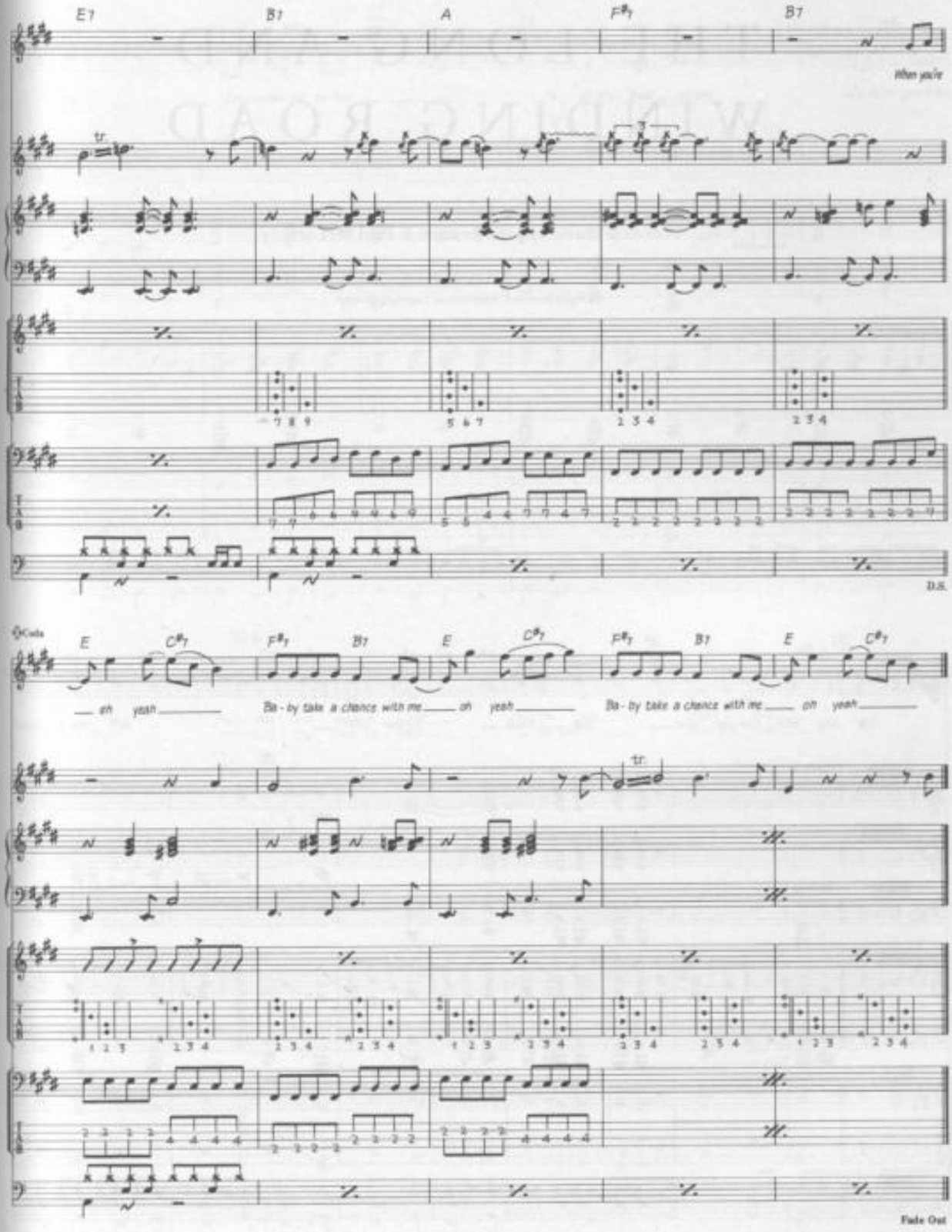



E7
E7
A
E7
B7
A
Lit-tle Child won't you dance with me
I'm so sad and lone - ly
tr.
tr.
1.
F#7
B7
2.
F#7
B7
E
Ba - by take a chance with me
Lit-tle Child Ba - by take a chance with me
If you want some - one to make you
by my side you're the
1x only


B7
E
F#7
B7
feel so fine Then we'll have some fun when you're mine, all mine So come on come on come on Lit-tle Child.
on - ly one Don't you run and hide Just come on come on So come on come on come on Lit-tle Child.
D.S.x
7 8 9
2 3 4
(1. D.S.) Lit-tle Child Lit-tle Child won't you dance with me I'm so sad and
E7
A
E7
B7
D.S.x


A
F#7
B7
E
D E7
lone - ly
Ba - by take a chance with me
wow
A
E7


E7
B7
A
F#7
B7
When you're
D.S.
Coda
E
C#7
F#7
B7
E
C#7
F#7
B7
E
C#7
— oh yeah —
Ba - by take a chance with me — oh yeah —
Ba - by take a chance with me — oh yeah —
Fade Out

THE LONG AND WINDING ROAD

Words & Music by John Lennon & Paul McCartney.

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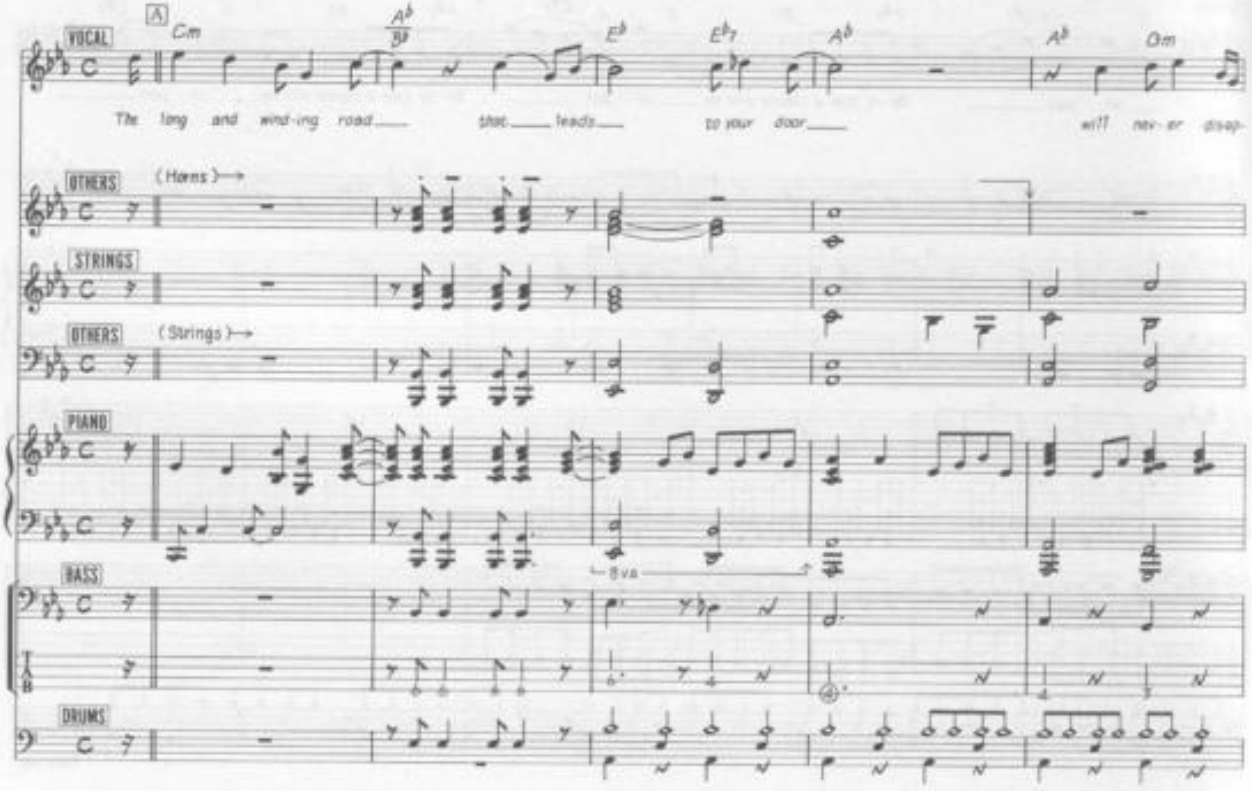
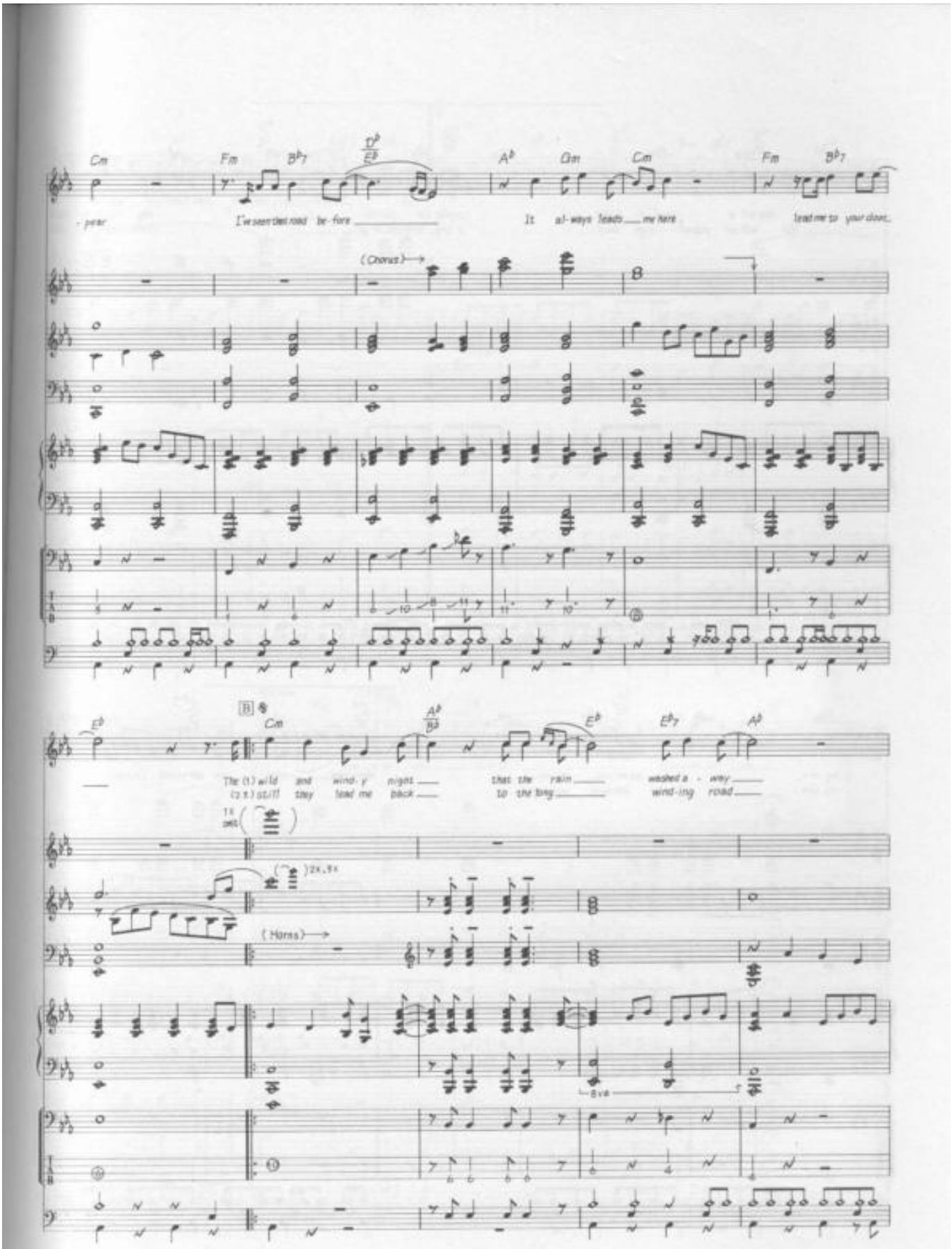
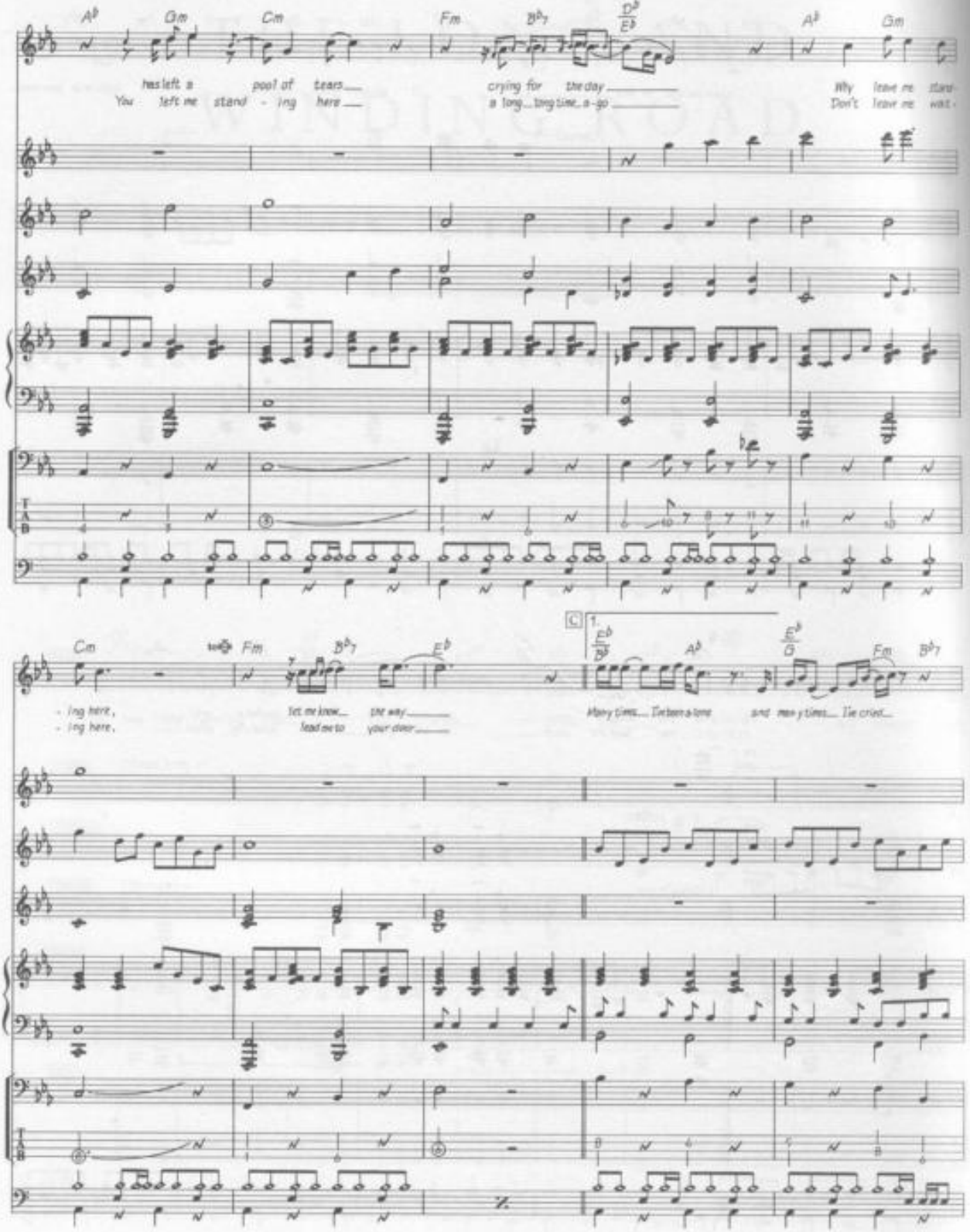
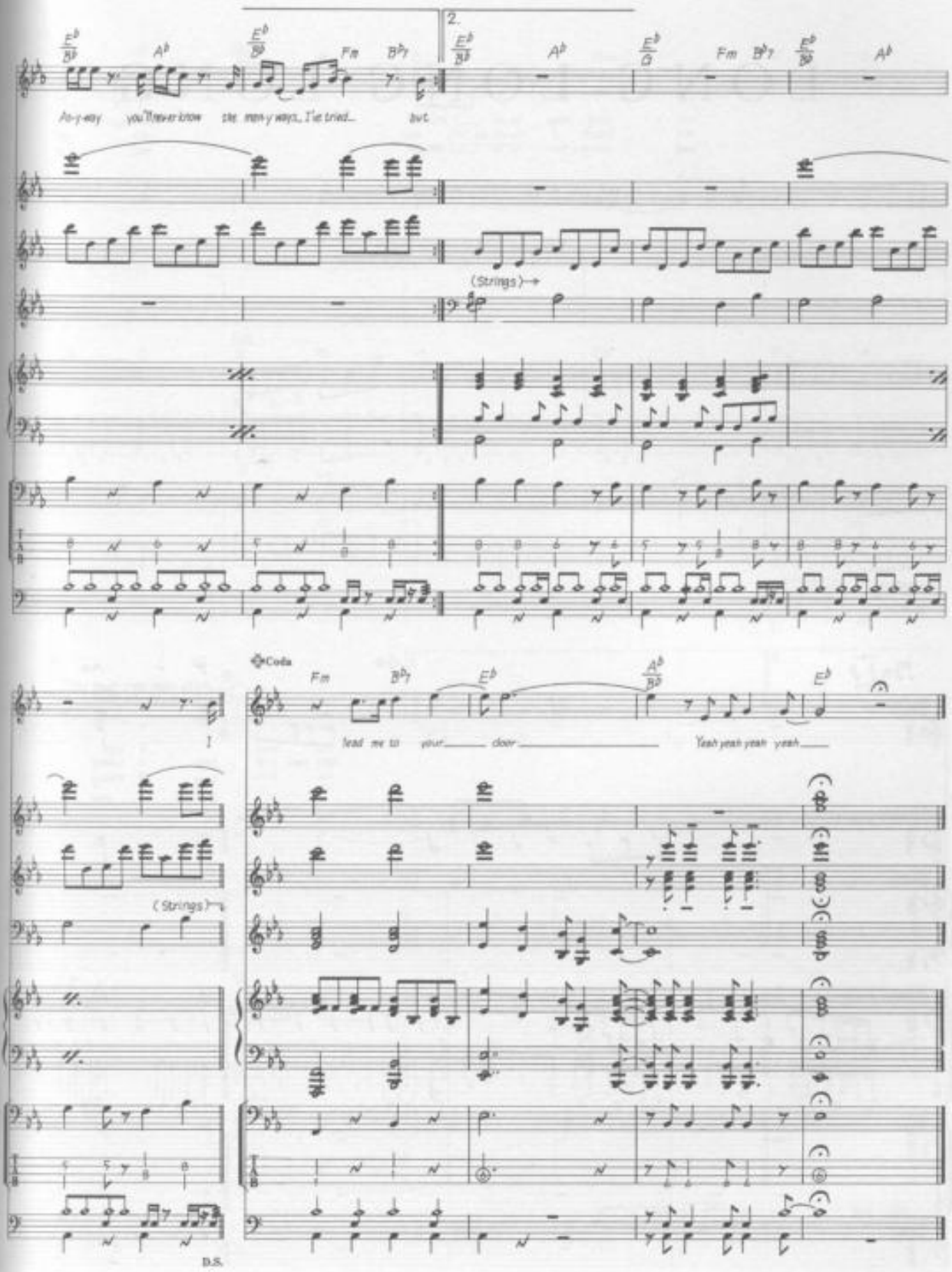



Cm
Fm
B♭7
E♭/B♭
A♭
Gm
Cm
Fm
B♭7
- peer
I've seen the road be-fore
It al-ways leads me here
lead me to your door
(Chorus)
B
E♭
Cm
A♭/B♭
E♭
E♭7
A♭
The (1.) wild and wind-y night
(2.) still they lead me back
that the rain
to the long
washed a-way
wind-ing road
(Horns)
8va


A♭ Gm Cm Fm B♭7 D♭/E♭ A♭ Gm
has left a pool of tears
You left me stand - ing here
crying for the day
a long... long time a - go
Why leave me stand-
Don't leave me wait-
Cm Fm B♭7 E♭
- ing here,
- ing here,
let me know... the way
lead me to your door
C 1. E♭/B♭ A♭ E♭/G Fm B♭7
Many times... I've been a - lone
and man y times... I've cried...


2.
Eb/Bb Ab Eb/Bb Fm Bb7 Eb/Bb Ab Eb/G Fm Bb7 Eb/Bb Ab
An-y-way you'll never know the man-y ways, I've tried... but
(Strings)
Coda
Fm Bb7 Eb Ab/Bb Eb
lead me to your door Yeah yeah yeah yeah
I
(Strings)
D.S.

LONG LONG LONG

Words & Music by George Harrison.

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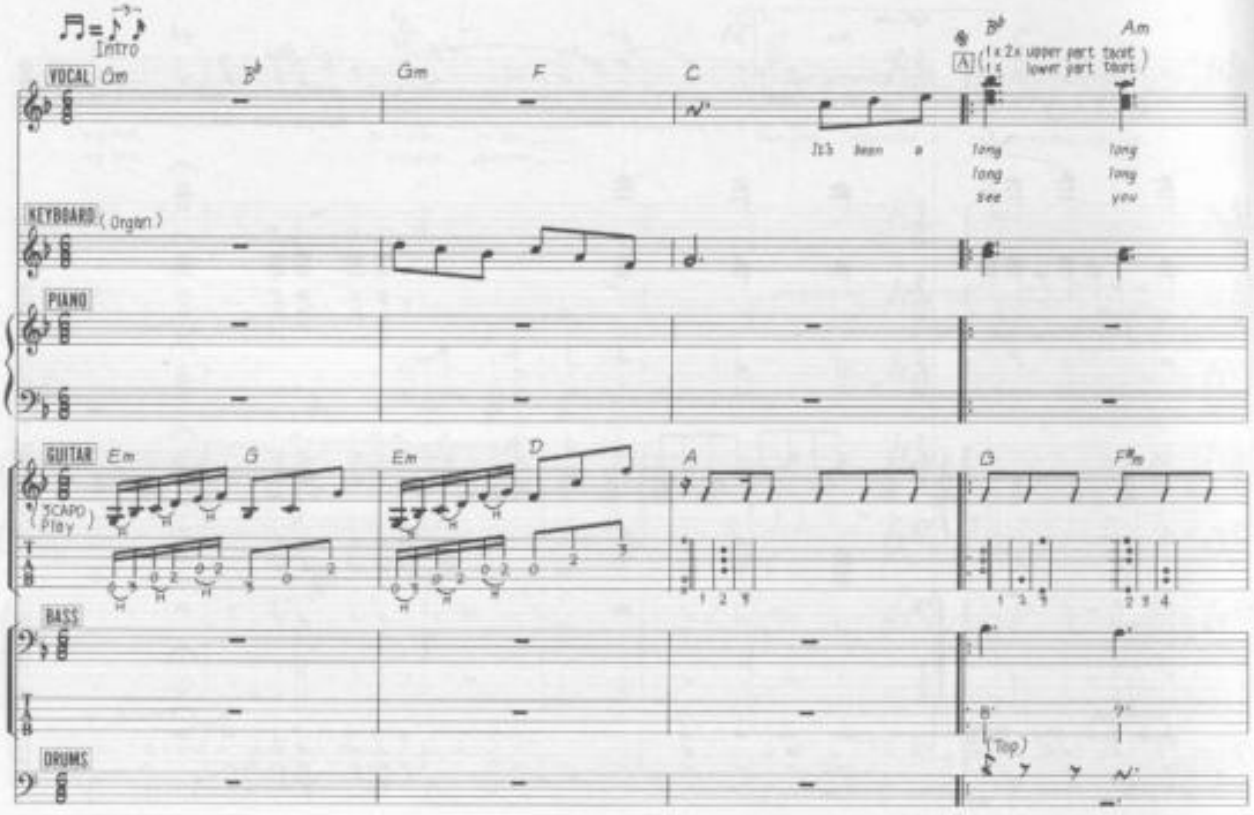
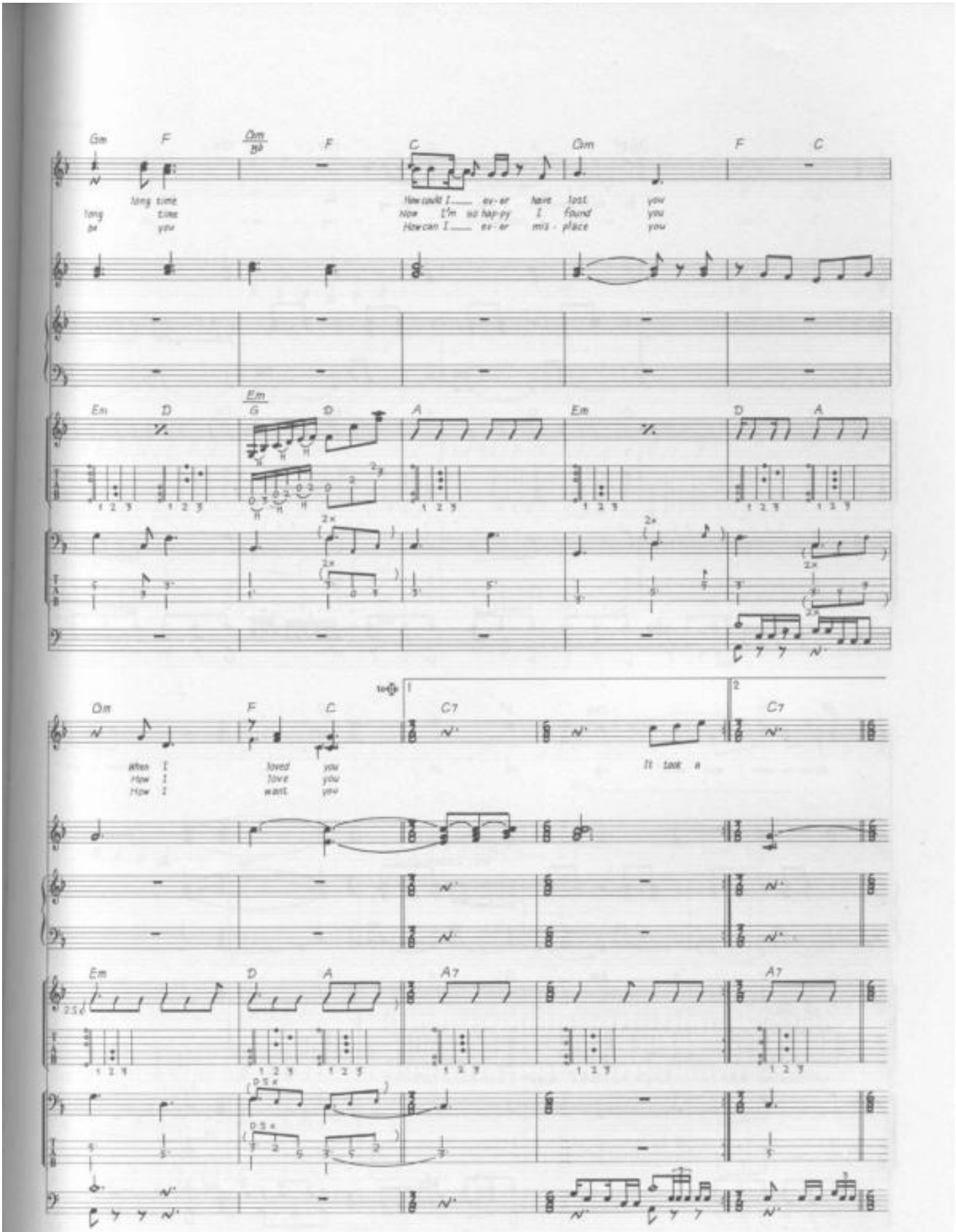
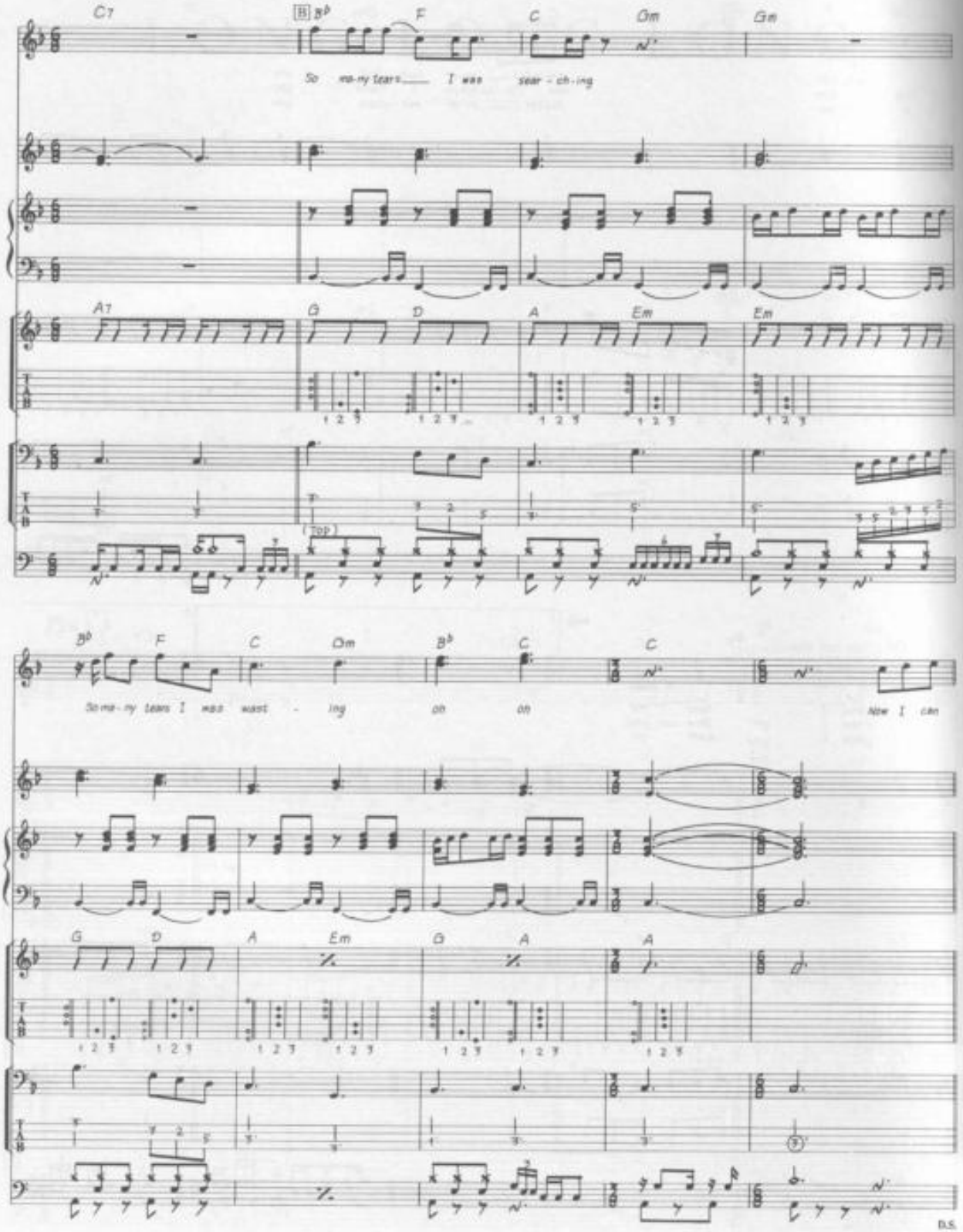
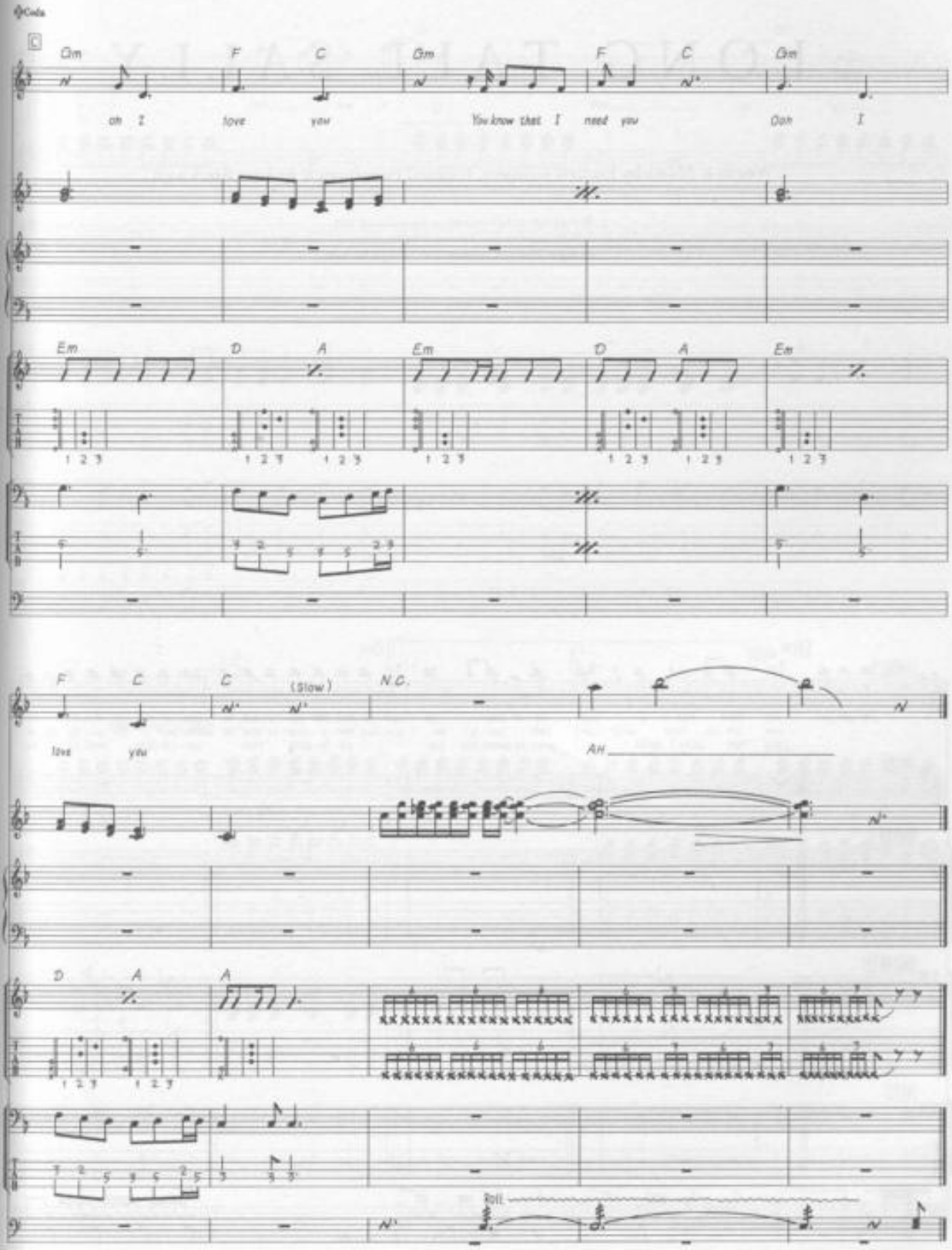



Gm F Dm/B♭ F C Dm F C
long time
long time
be you
How could I ever have lost you
Now I'm so happy I found you
How can I ever mis - place you
Em D Em/G D A Em D A
2x
Dm F C C7 C7
When I loved you
How I love you
How I want you
It took a
Em D A A7 A7
0.5x


C7
B♭
F
C
Gm
Gm
So ma-ny tears I was sear-ch-ing
A7
G
D
A
Em
Em
(top)
B♭
F
C
Gm
B♭
C
C
So ma-ny tears I was wast-ing on on Now I can
G
D
A
Em
G
A
A
D.S.


Coda
C
Gm F C Gm F C Gm
oh I love you You know that I need you Ooh I
Em D A Em D A Em
F C C (Slow) N.C.
love you Ah
D A A
Roll

LONG TALL SALLY

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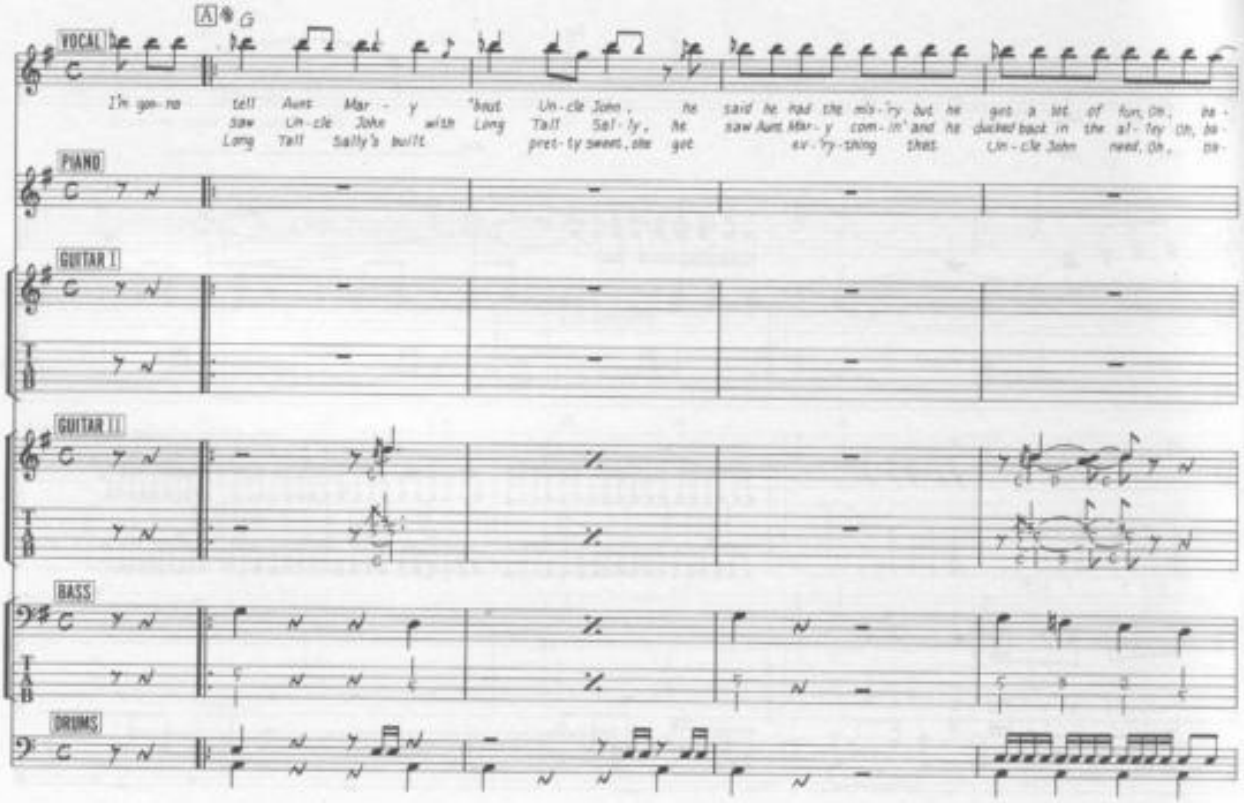
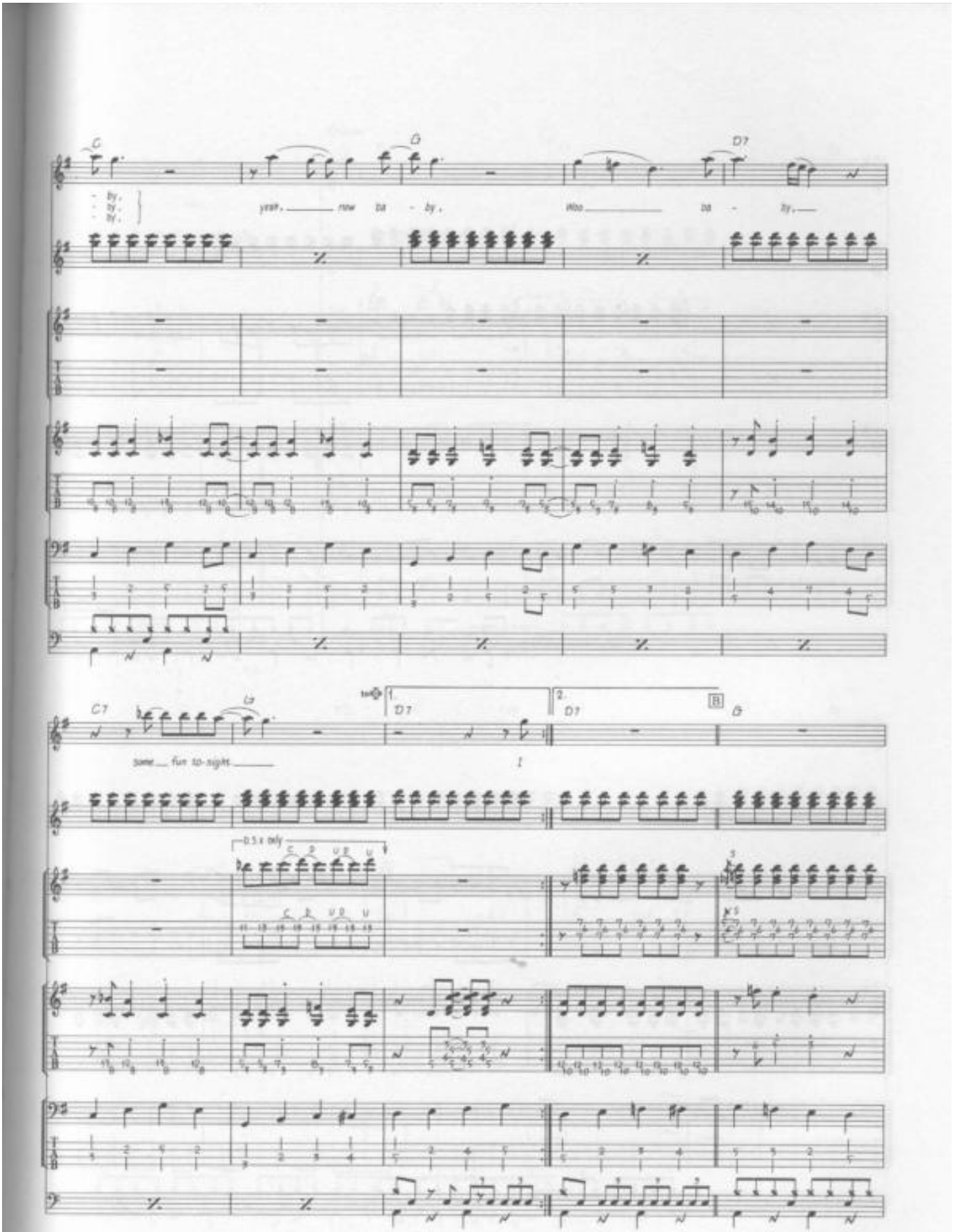
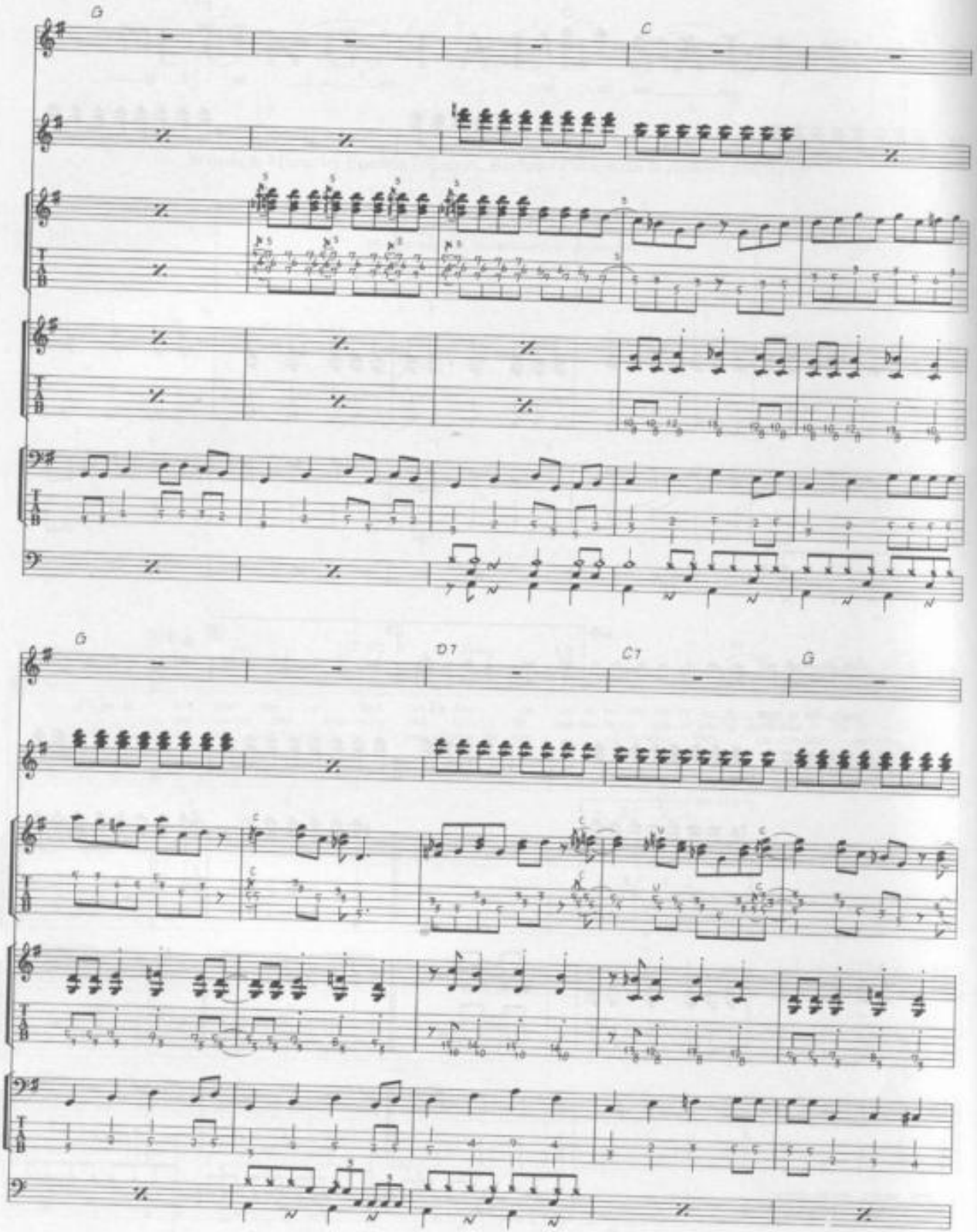
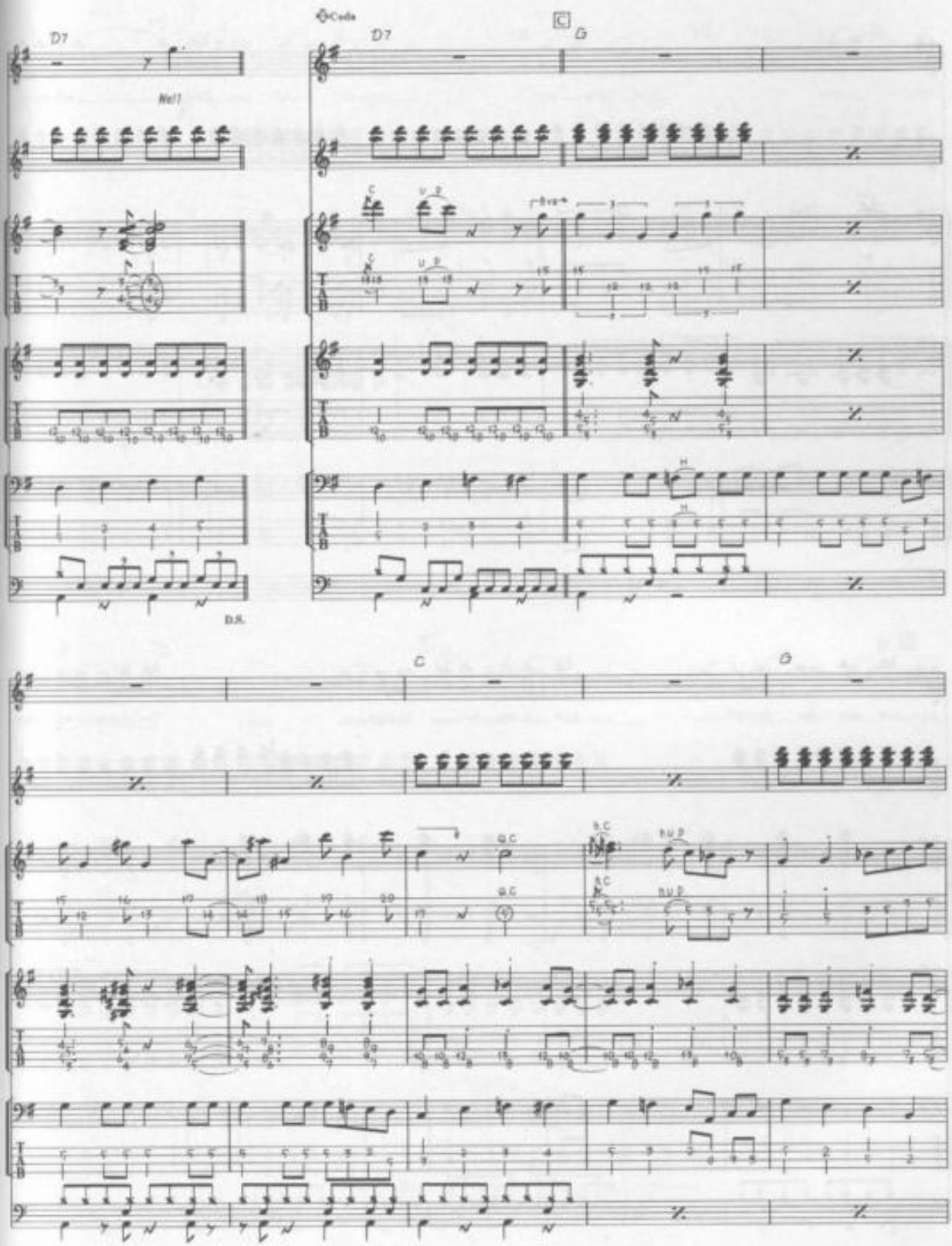
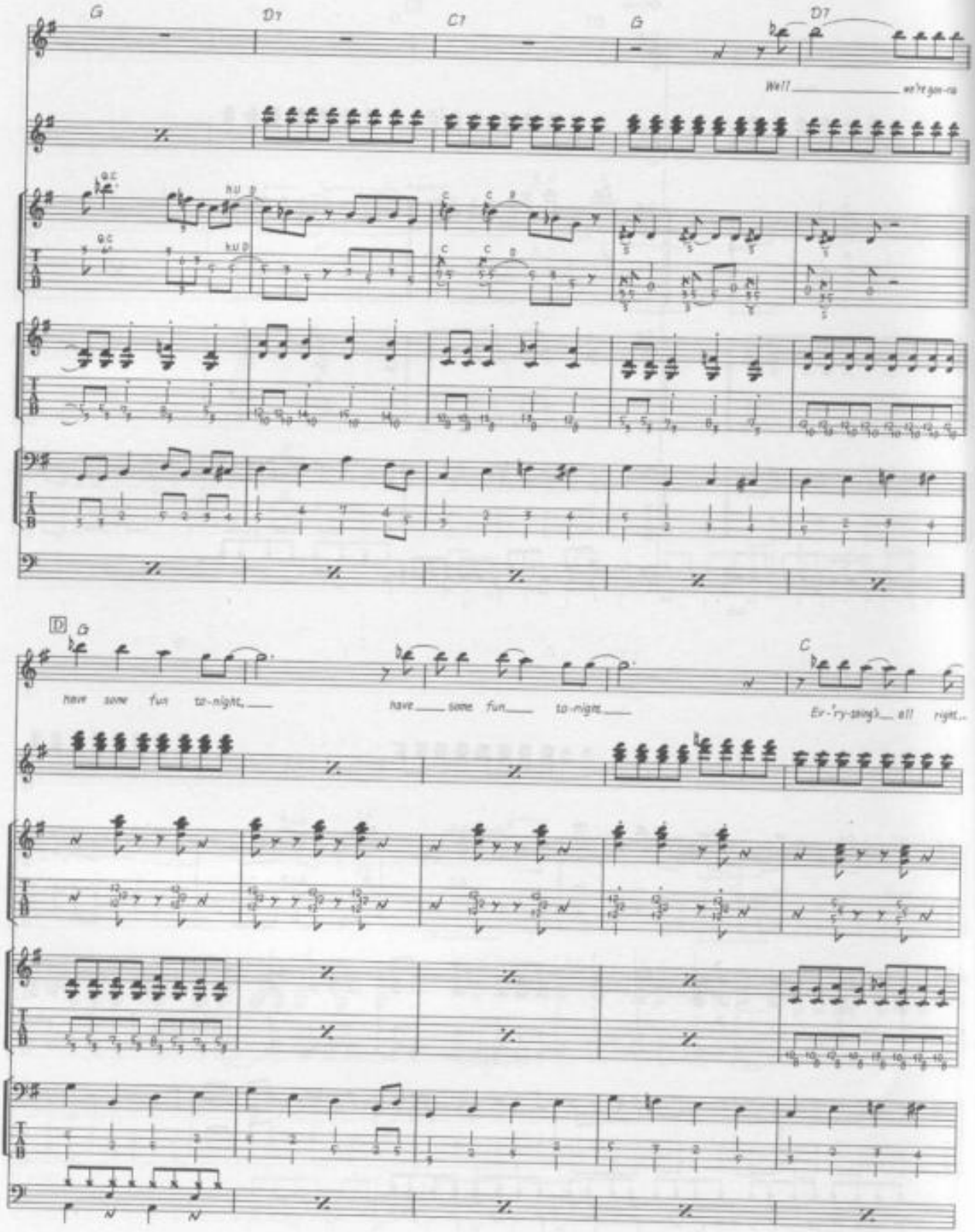
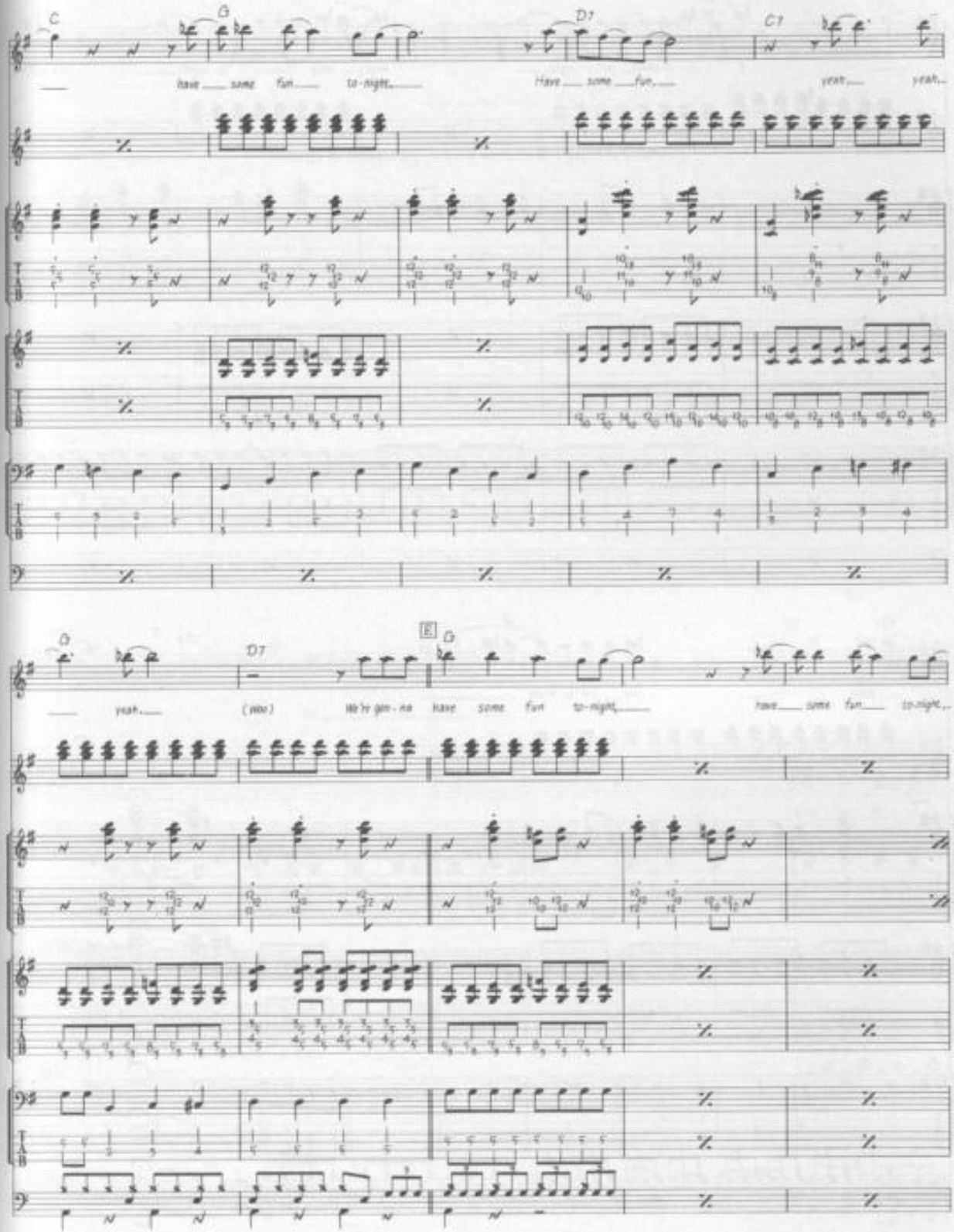


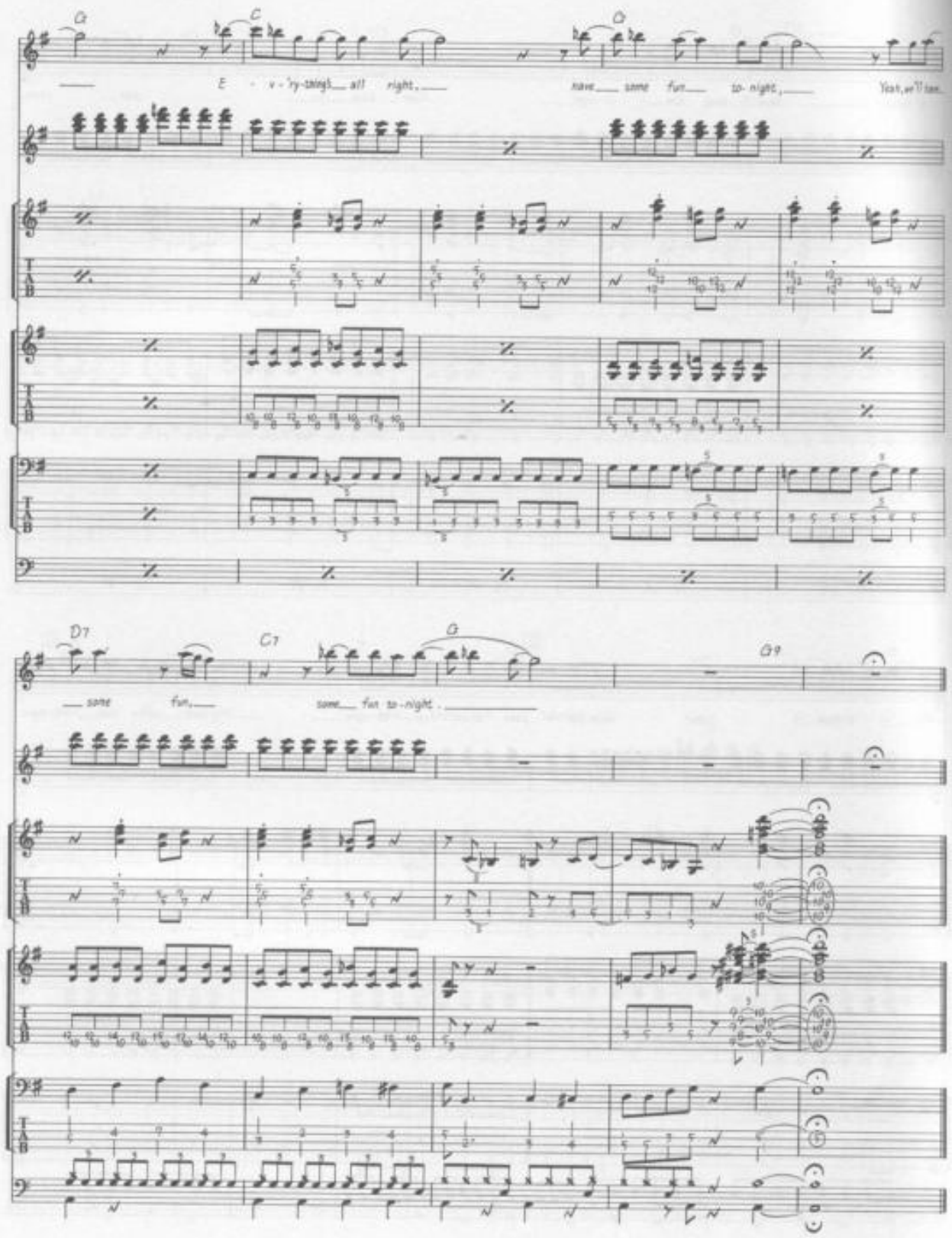

C
G
D7
- by,
- by,
- by,
yeah, now ba - by, Who ba - by,
C7
G
D7
D7
G
some fun to-night
1
0.5 x only


G
C
G
D7
C7
G


D7
Well
D.S.
Coda
D7
C
G
C
G


G
D7
C7
G
D7
Well we're gon-na
D
G
have some fun to-night,
have some fun to-night
C
Ev-'ry-thing's all right...


C
G
D7
C7
have some fun to-night
Have some fun,
yeah
yeah
G
D7
E
G
yeah
(woo)
We're gon-na have some fun to-night
have some fun to-night


G
C
G
E - v-'ry-thing__ all right,__
have__ some fun__ to-night,__
Yeah, we'll see.
D7
C7
G
G9
__ some fun,__
some__ fun to-night.__

LOVELY RITA

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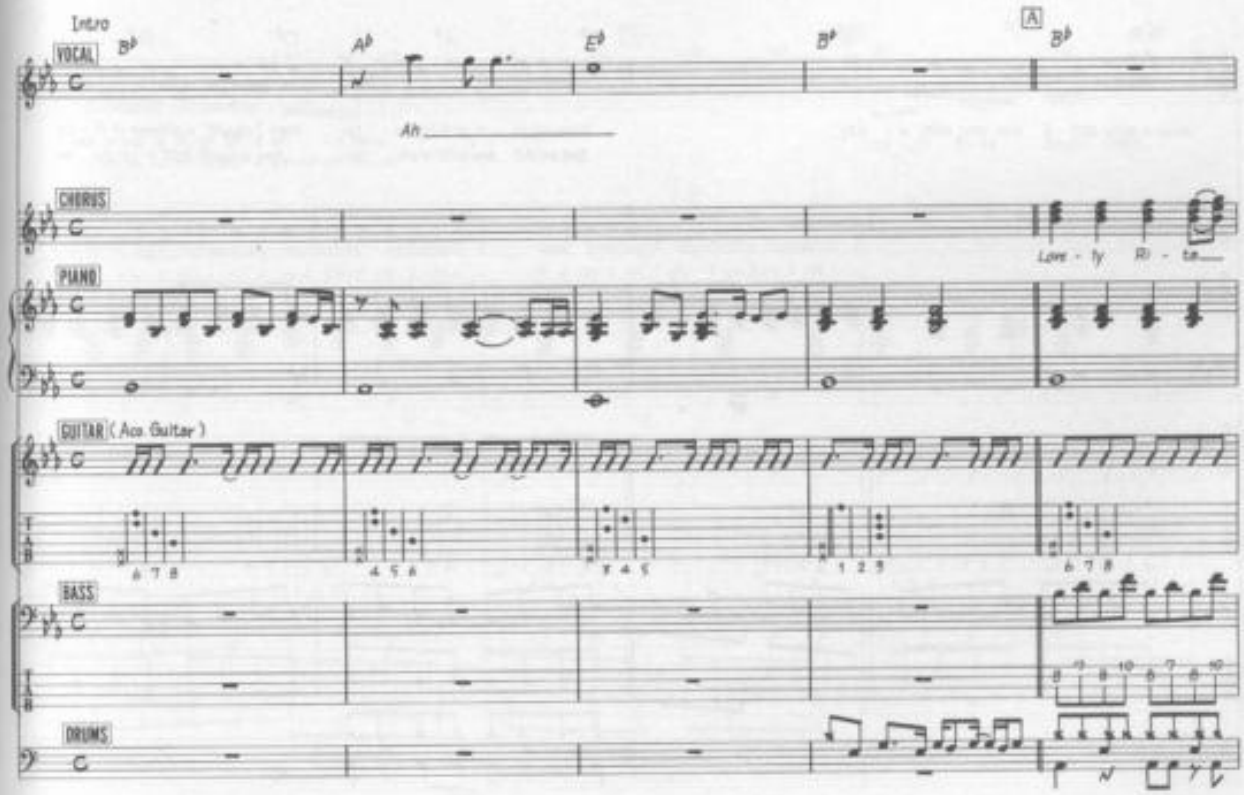
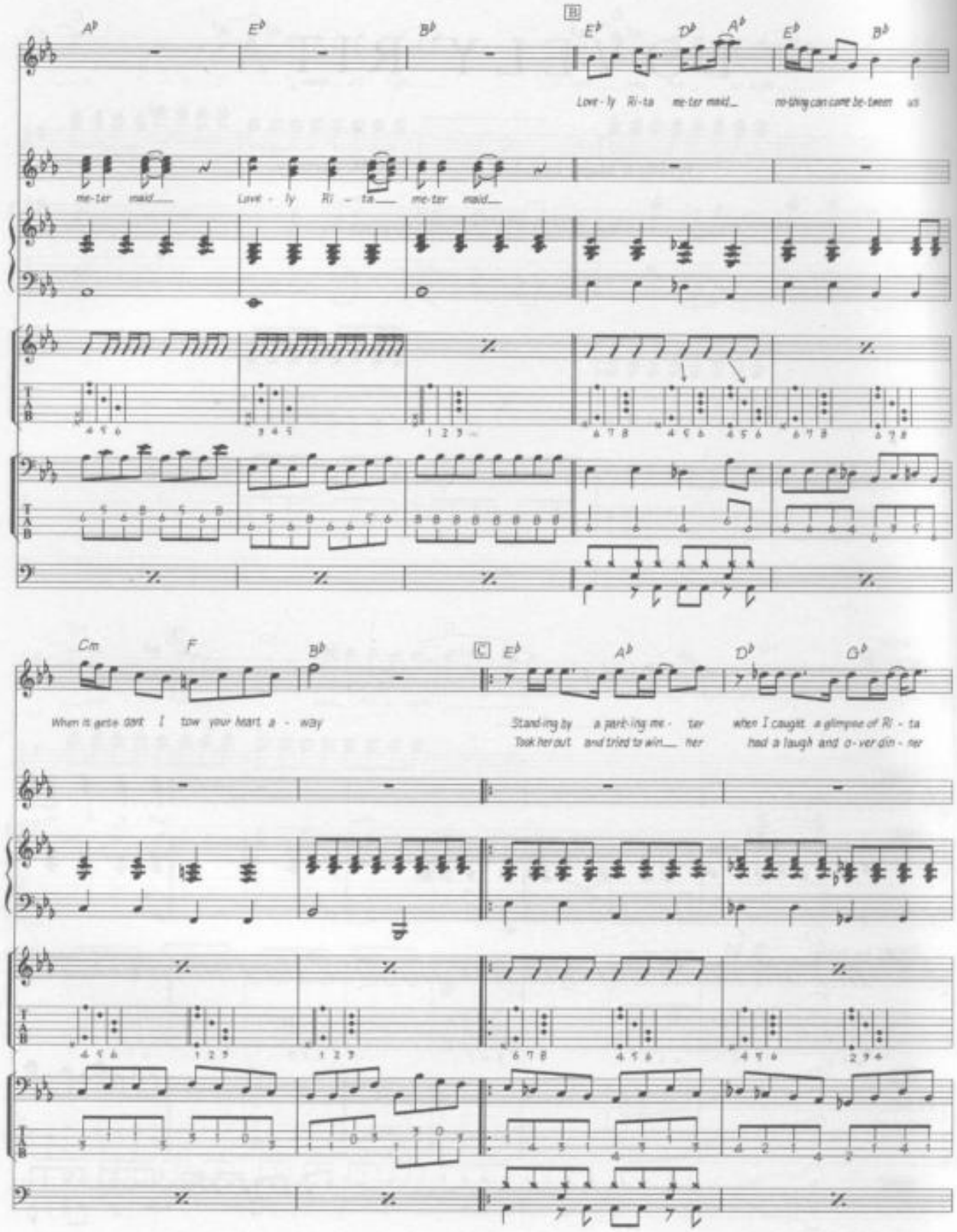
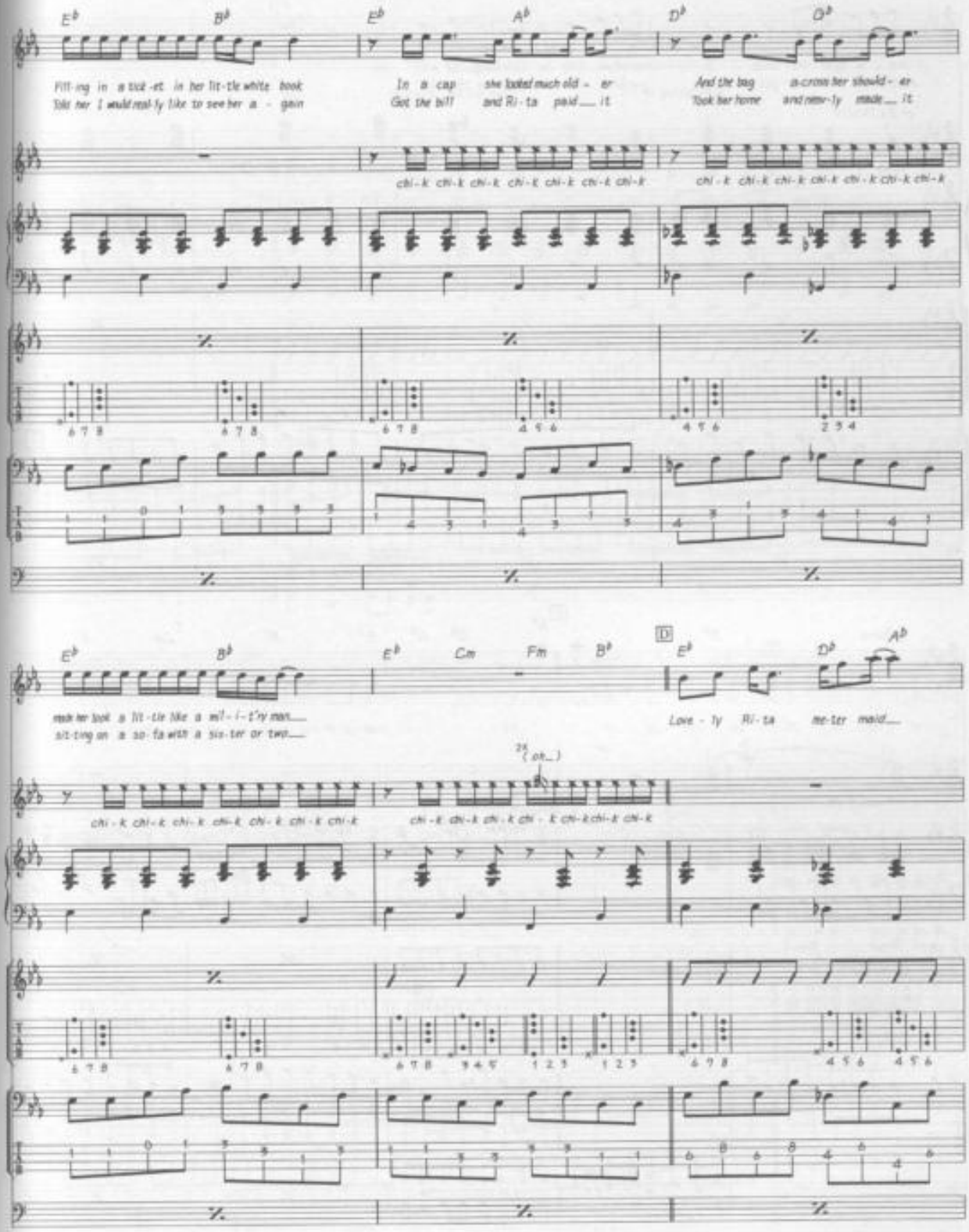
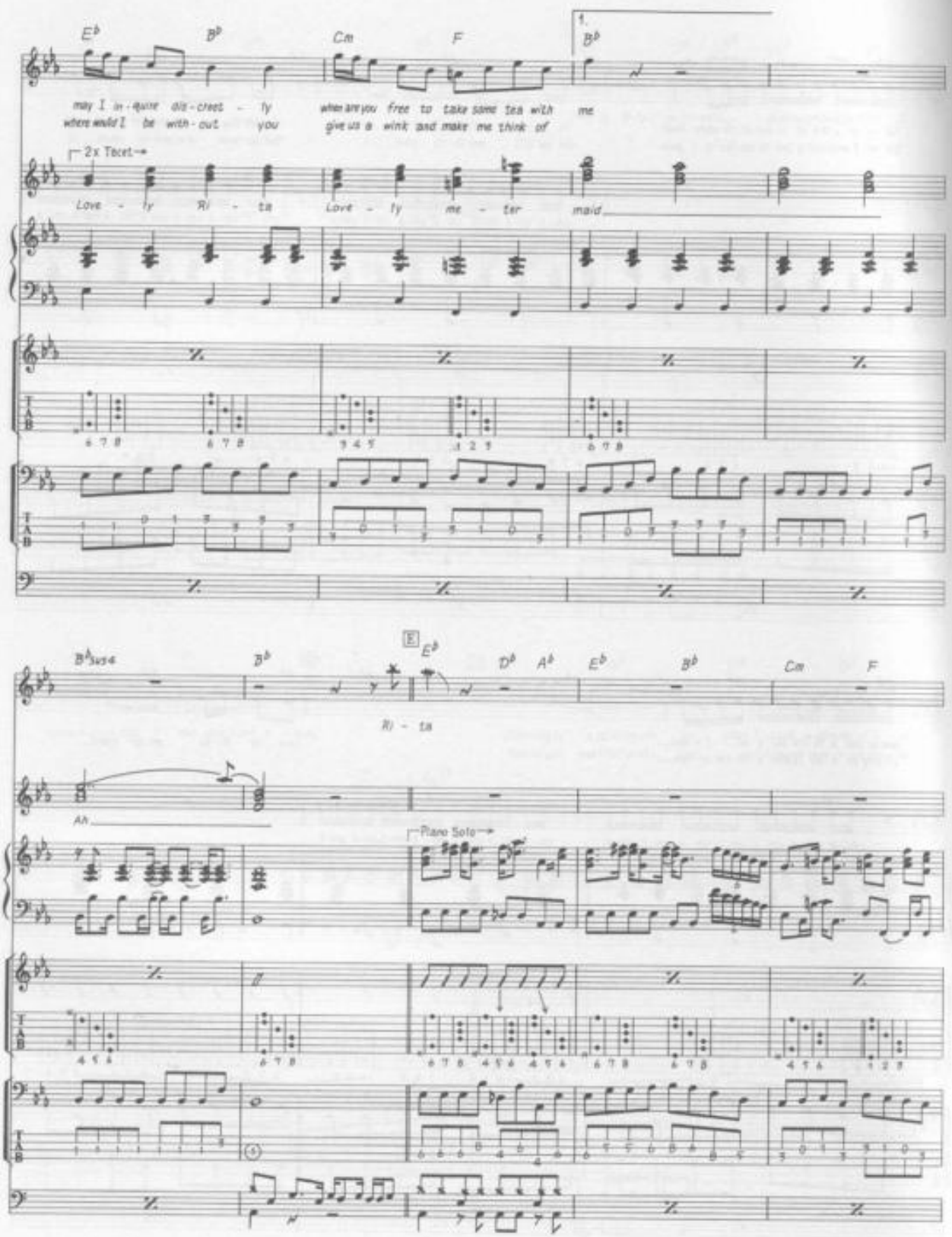
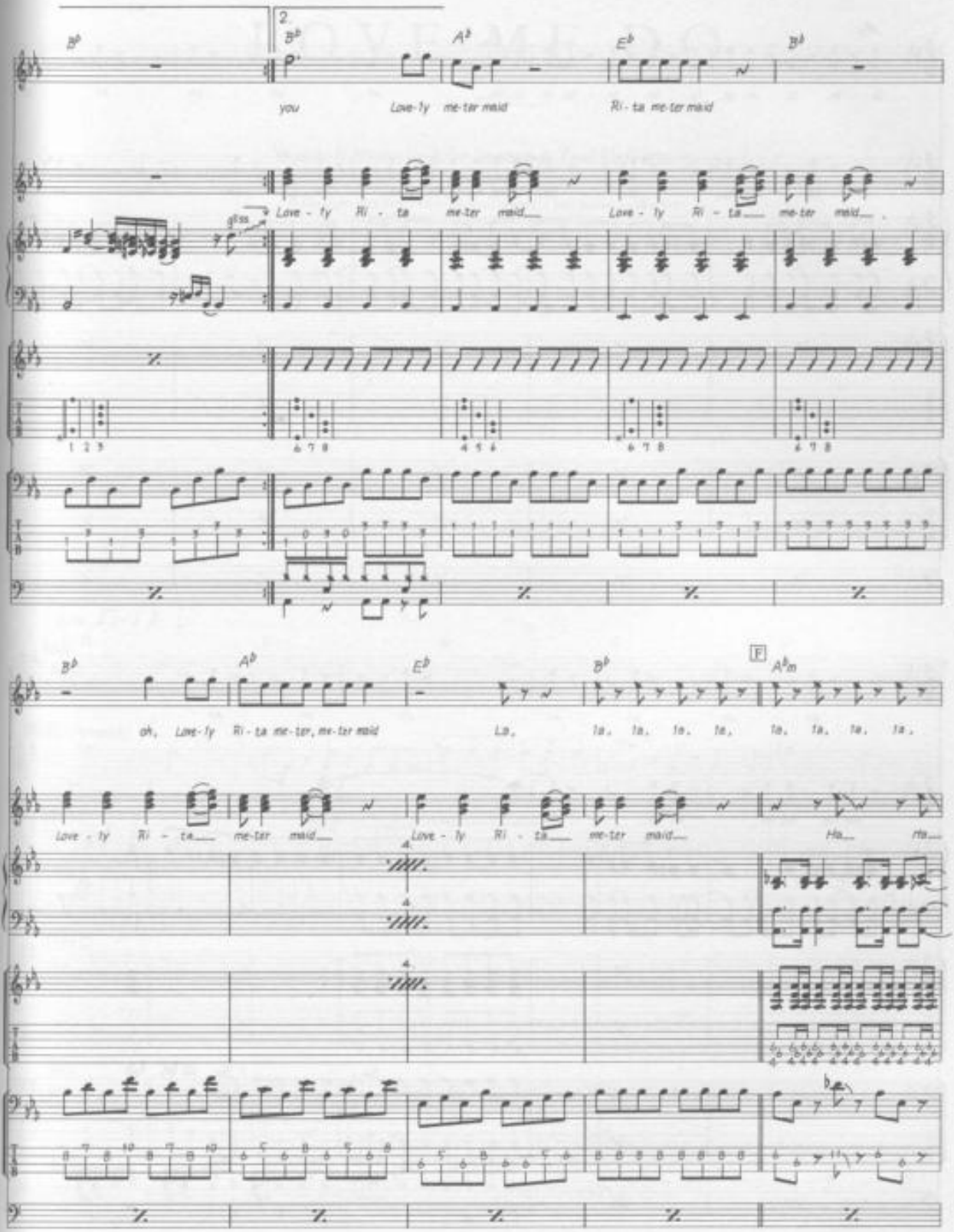
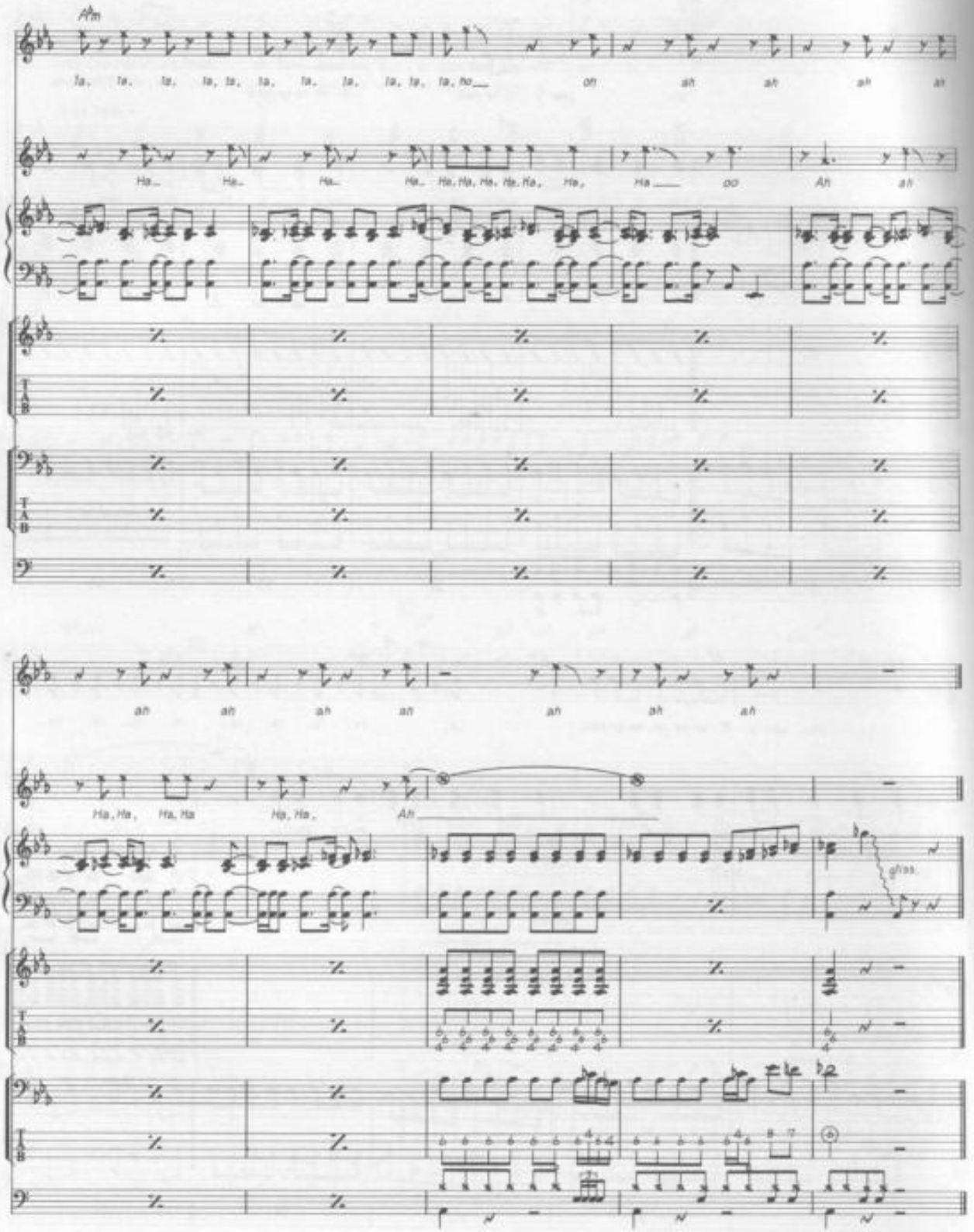



A♭ E♭ B♭ B E♭ D♭ A♭ E♭ B♭
Love - ly Ri - ta me - ter maid_ no - thing can come be - tween us
me - ter maid_ Love - ly Ri - ta_ me - ter maid_
Cm F B♭ C E♭ A♭ D♭ G♭
When it gets dark I tow your heart a - way
Stand - ing by a park - ing me - ter when I caught a glimpse of Ri - ta
Took her out and tried to win_ her had a laugh and o - ver din - ner


E♭ B♭ E♭ A♭ D♭ D♭
Fill-ing in a tick-et in her lit-tle white book
Tak-ing her I would real-ly like to see her a - gain
In a cap she looked much old - er
Got the bill and Ri-ta paid it
And the bag a-cross her should - er
Took her home and nev-er-ly made it
chi-k chi-k chi-k chi-k chi-k chi-k chi-k chi-k
chi-k chi-k chi-k chi-k chi-k chi-k chi-k chi-k
E♭ B♭ E♭ Cm Fm B♭ D E♭ D♭ A♭
made her look a lit-tle like a mil-i-t'ry man
sit-ting on a so-fa with a sis-ter or two
Love-ly Ri-ta me-ter maid
25 (or...)
chi-k chi-k chi-k chi-k chi-k chi-k chi-k chi-k
chi-k chi-k chi-k chi-k chi-k chi-k chi-k chi-k


Eb
Bb
Cm
F
1.
Bb
may I in - quire dis - creet - ly
where would I be with - out you
when are you free to take some tea with me
give us a wink and make me think of
2x Tacet
Love - ly Ri - ta
Love - ly me - ter
maid
Bbsus4
Bb
E
Eb
Db
Ab
Eb
Bb
Cm
F
Ri - ta
Ah
Piano Solo


2.
B♭
A♭
E♭
B♭
you
Love-ly me-ter maid
Ri-ta me-ter maid
gliss.
Love - ly Ri - ta me-ter maid
Love - ly Ri - ta me-ter maid
1 2 3
6 7 8
4 5 6
6 7 8
4 7 8
B♭
A♭
E♭
B♭
F
A♭m
oh, Love-ly Ri-ta me-ter, me-ter maid
La, la, la, la, la, la, la, la,
Love - ly Ri - ta me-ter maid
Love - ly Ri - ta me-ter maid
Ha ha
4
4
4
b


Am
la, la, la, la, la, la, la, la, la, la, ho
oh
ah
ah
ah
ah
Ha
Ha
Ha
Ha
Ha, Ha, Ha, Ha, Ha,
Ha
oo
Ah
ah
ah
ah
ah
ah
ah
ah
Ha, Ha,
Ha, Ha
Ha, Ha,
Ah
gliss.

LOVE ME DO

Words & Music by John Lennon & Paul McCartney.

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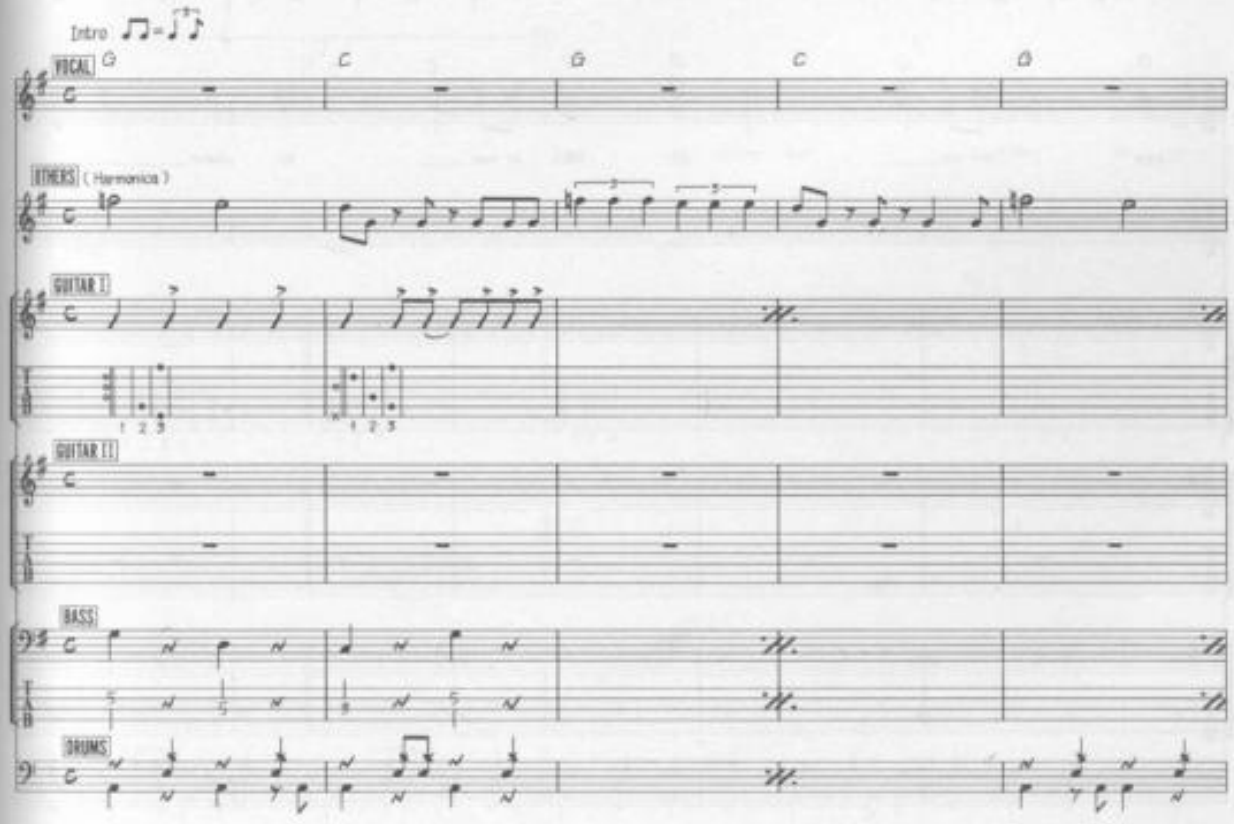
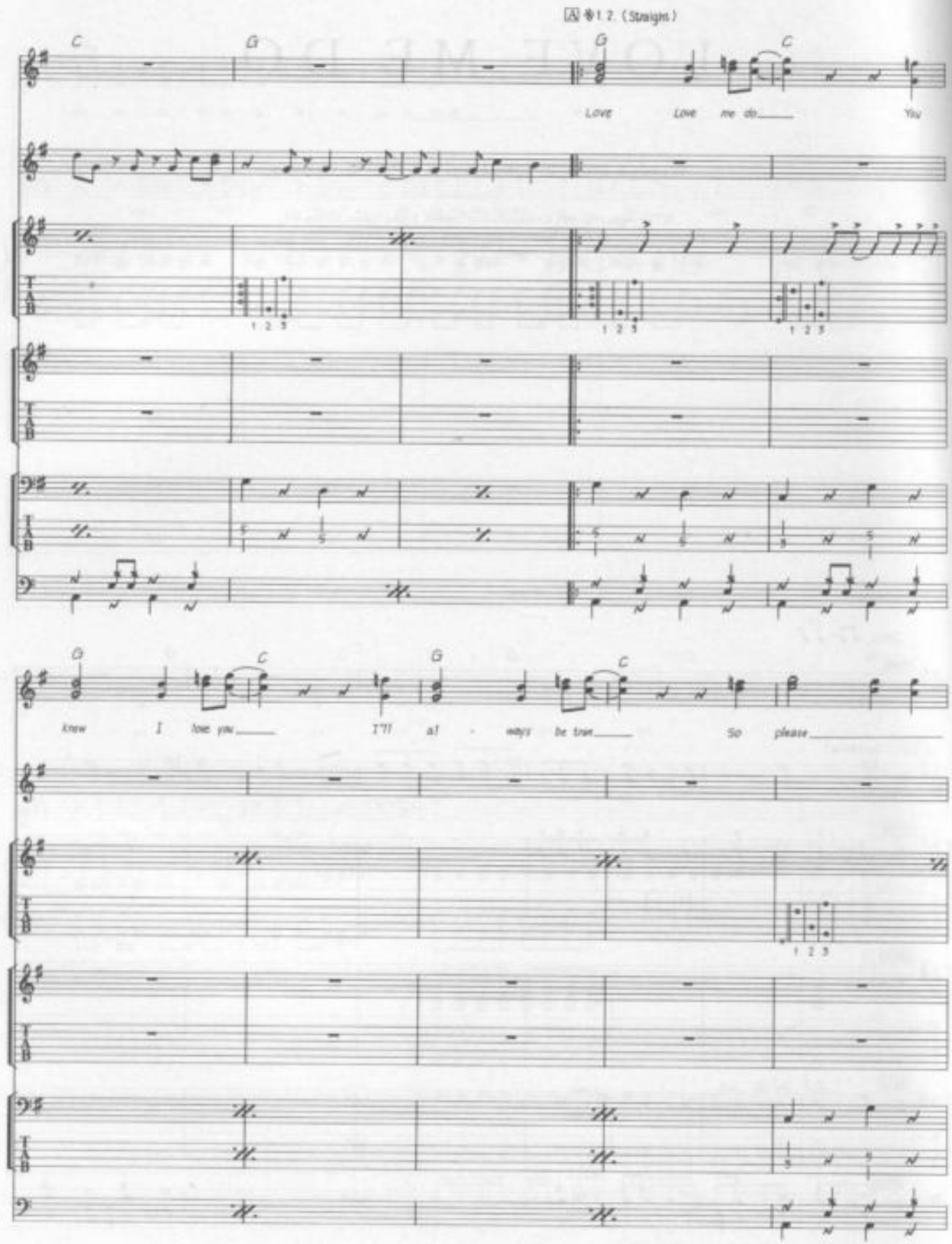
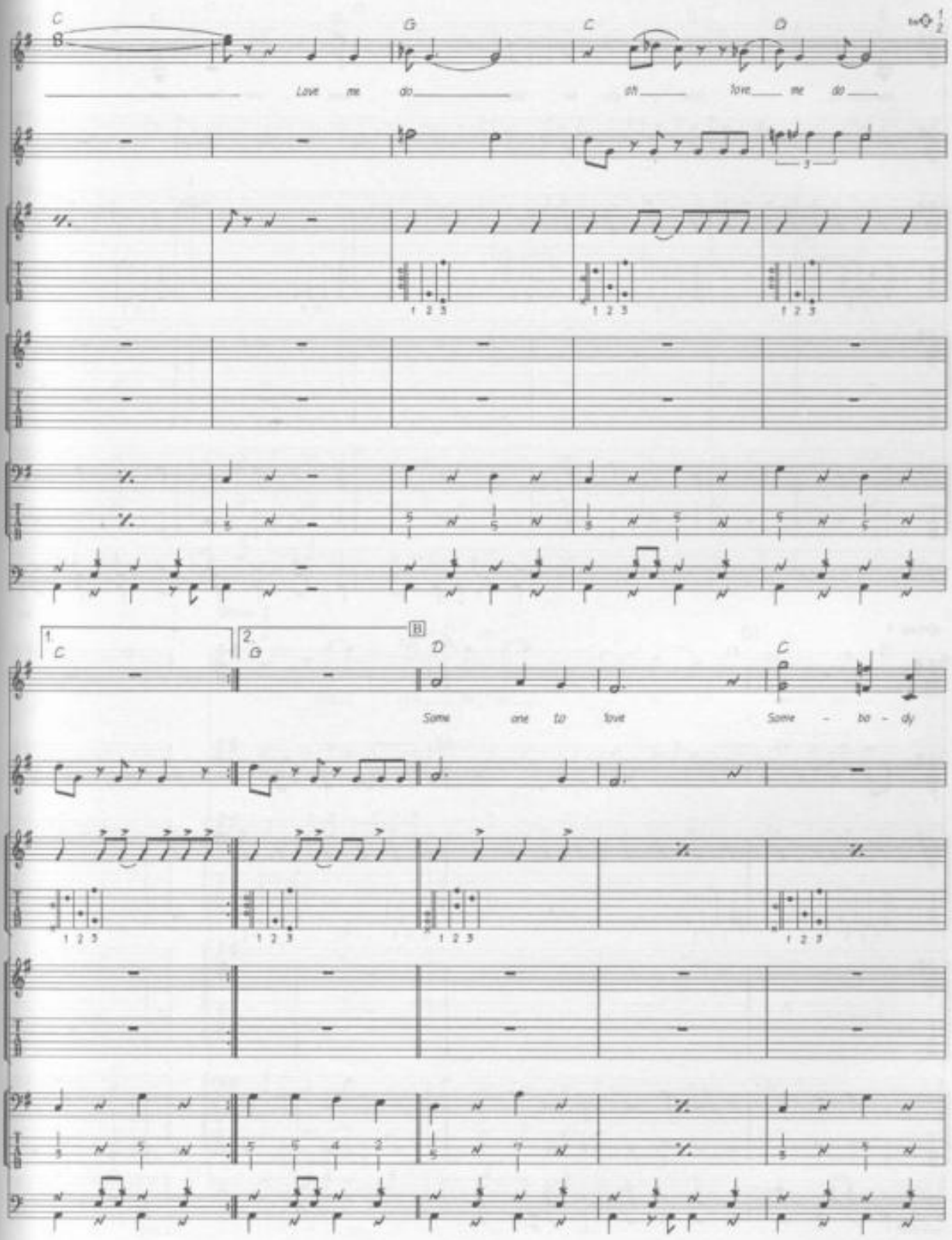
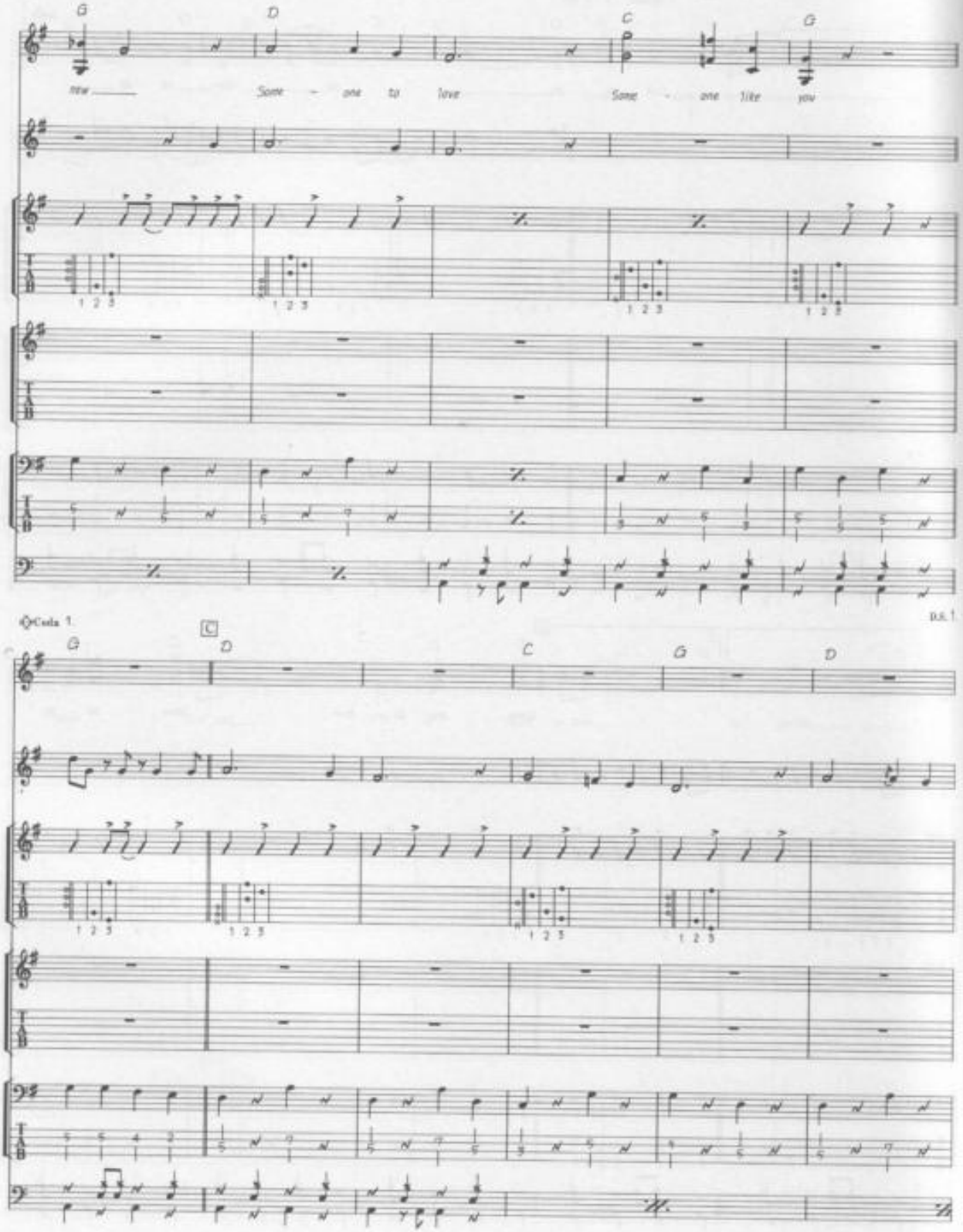
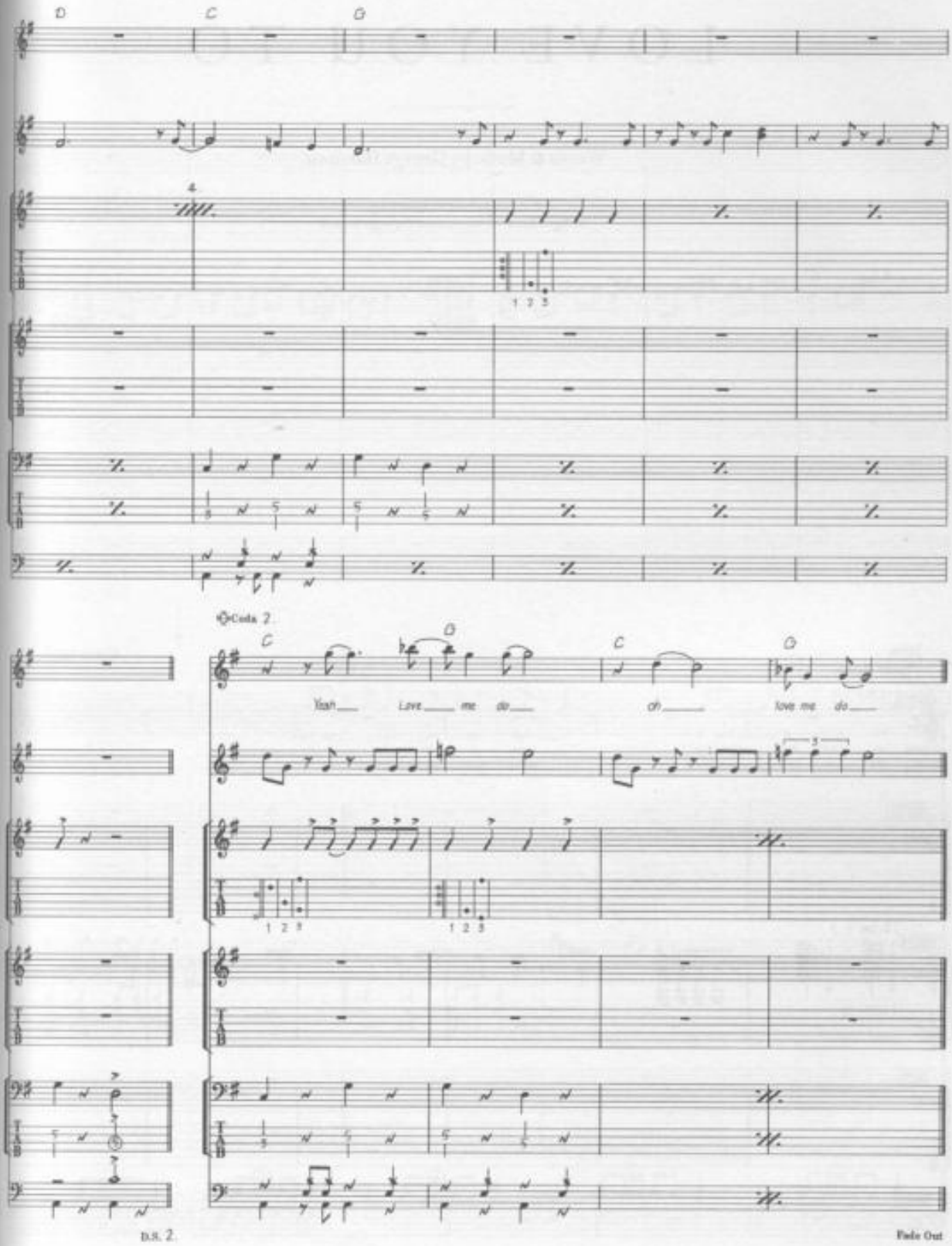



A 1. 2. (Straight)
C
G
G
C
Love
Love me do
You
1 2 3
1 2 3
1 2 3
G
C
G
C
know
I love you
I'll al - ways be true
So please
1 2 3


C
G
C
D
Love me do
oh love me do
1 2 3
1 2 3
1 2 3
1.
C
2.
G
B
D
C
Some one to love
Some - bo - dy
1 2 3
1 2 3
1 2 3
1 2 3


G
D
C
G
new
Some - one to love
Some - one like you
Coda 1.
D.S. 1.
C
G
D
C
G
D


D
C
G
4
1 2 3
Coda 2
C
D
C
D
Yeah
Love
me
do
oh
love me
do
1 2 3
1 2 3
D.S. 2.
Fade Out

LOVE YOU TO

Words & Music by George Harrison.

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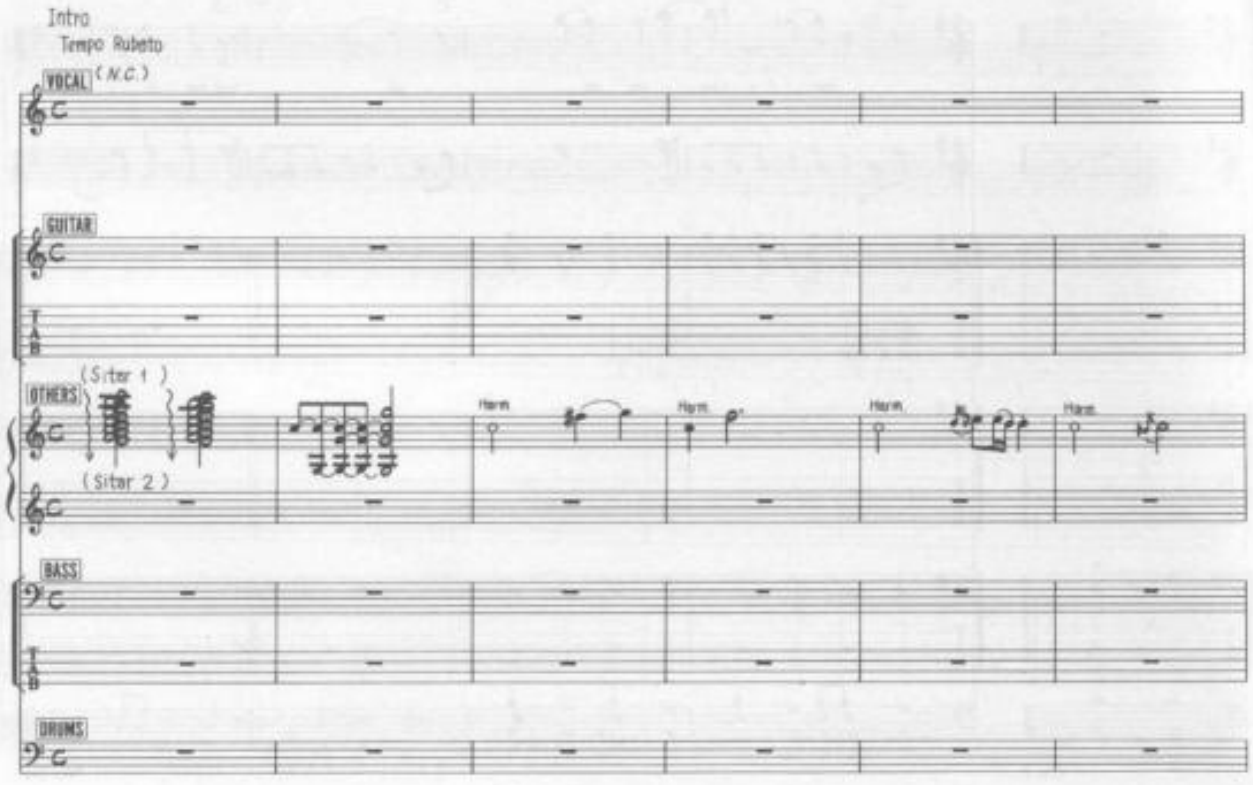
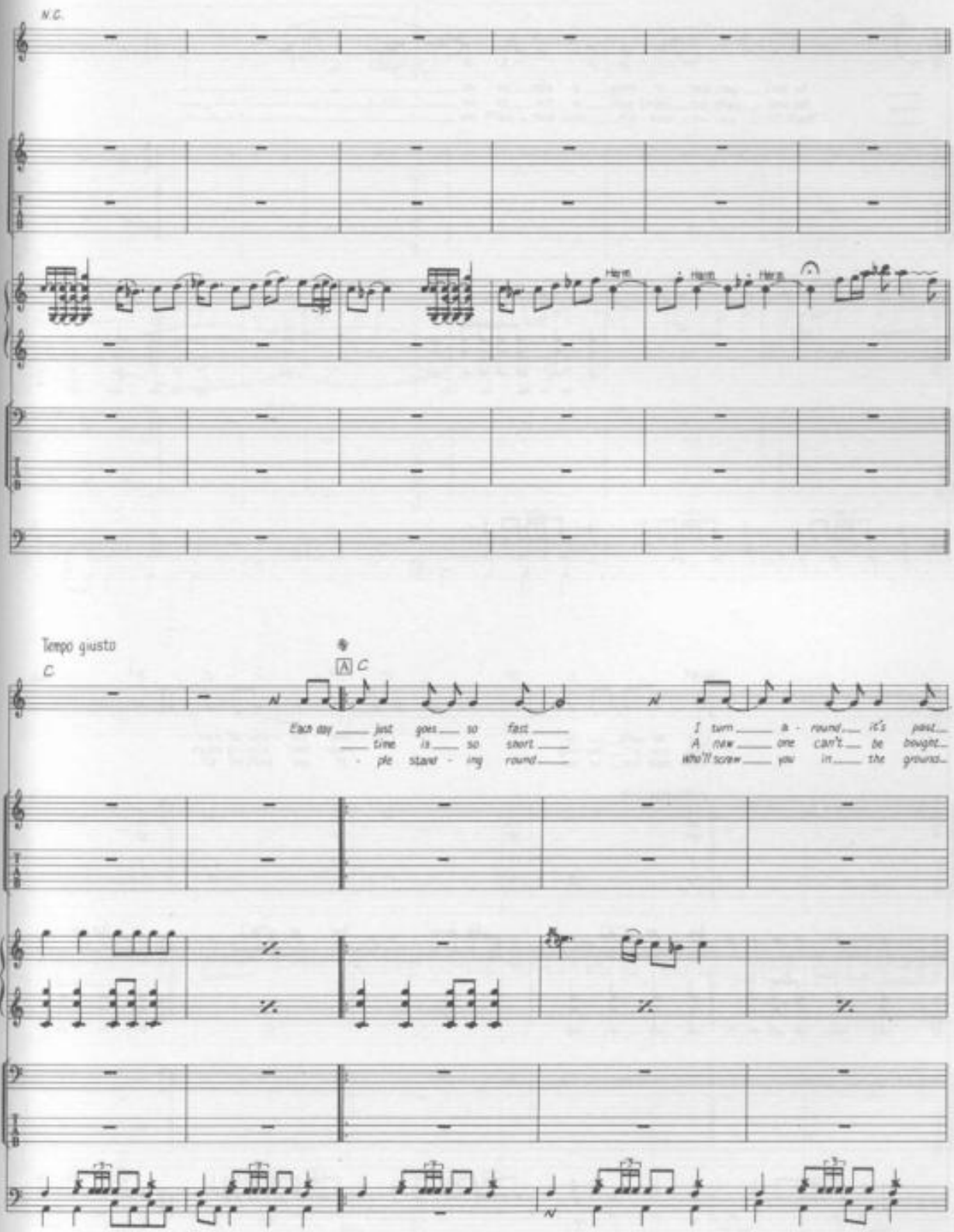
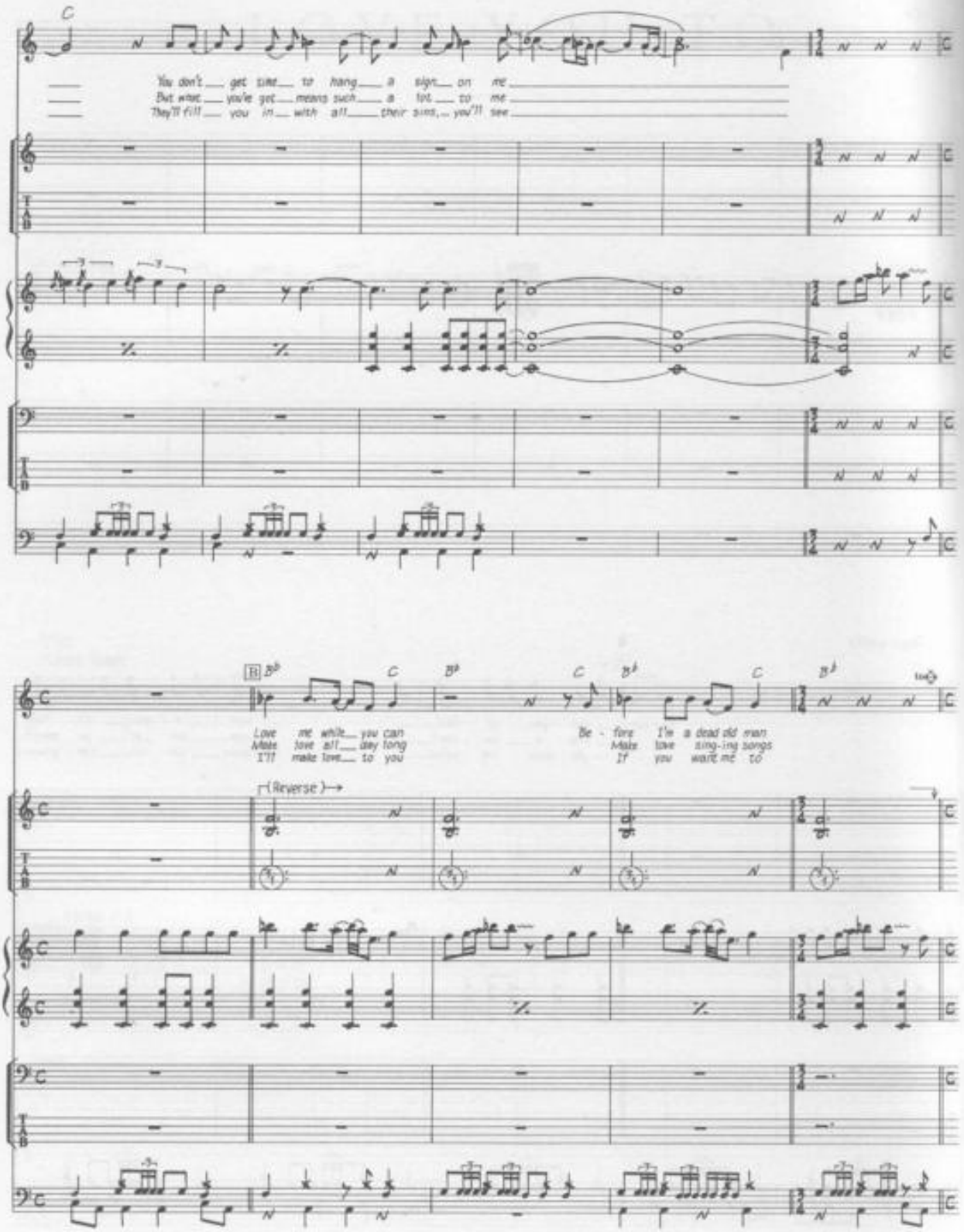
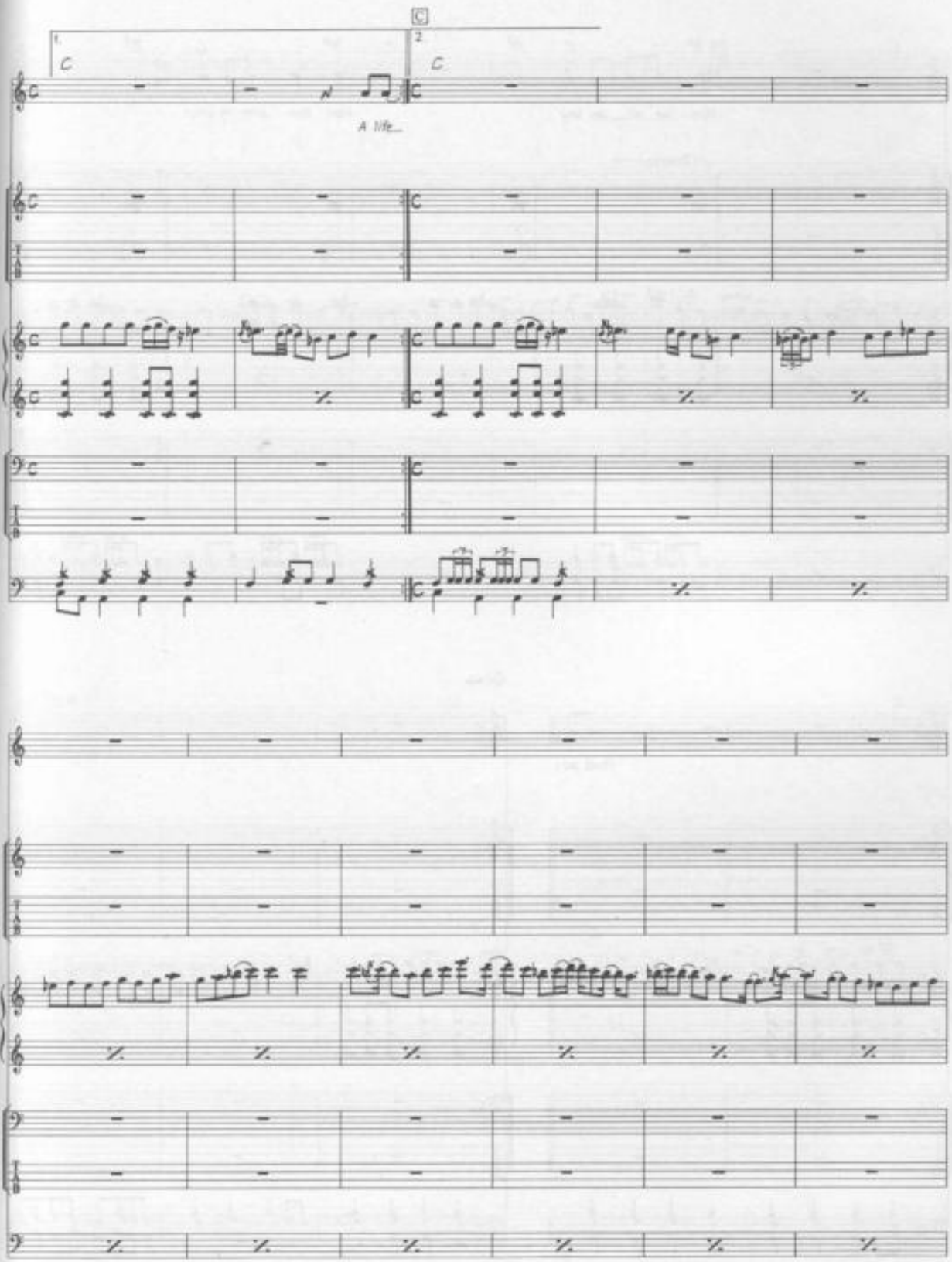
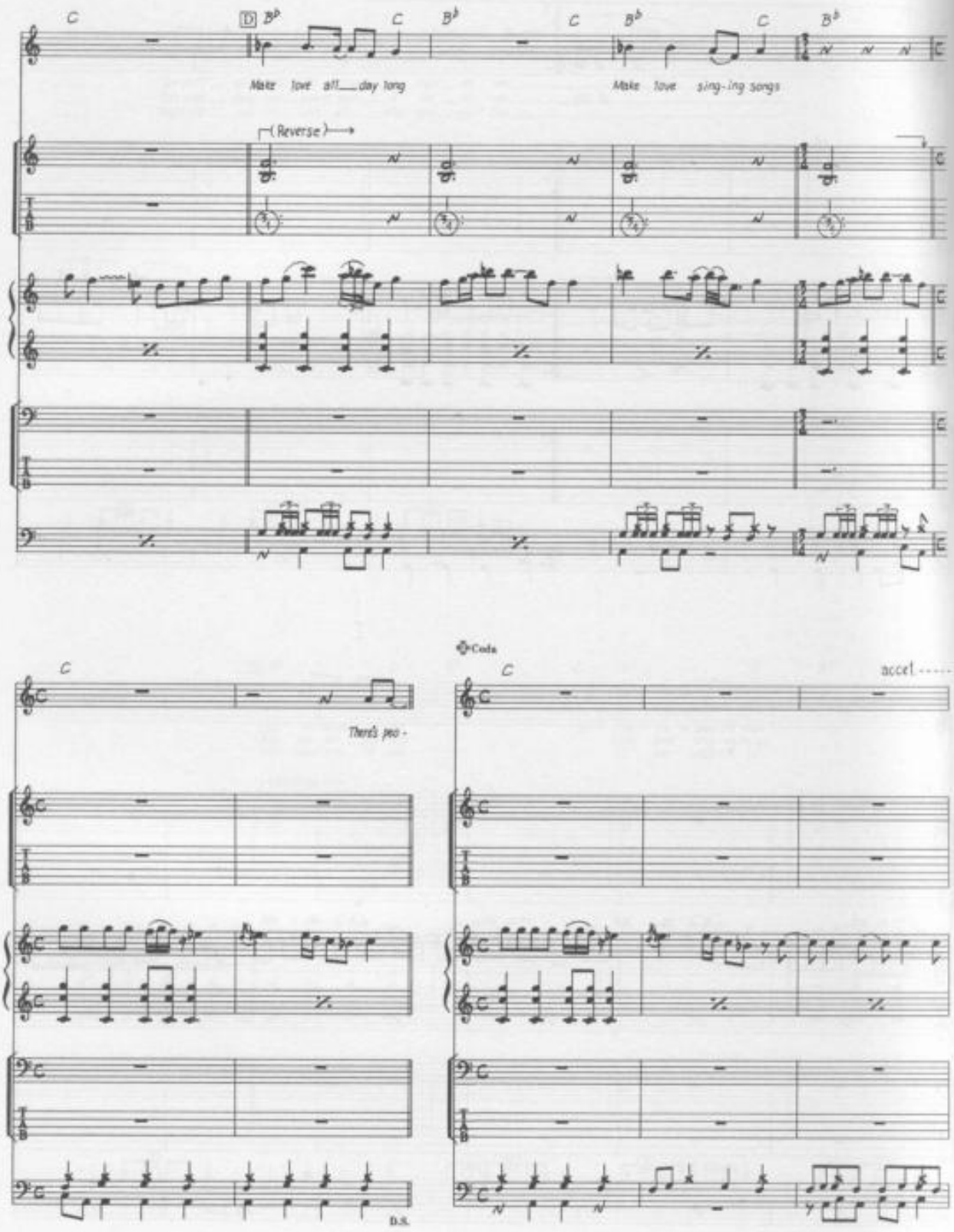
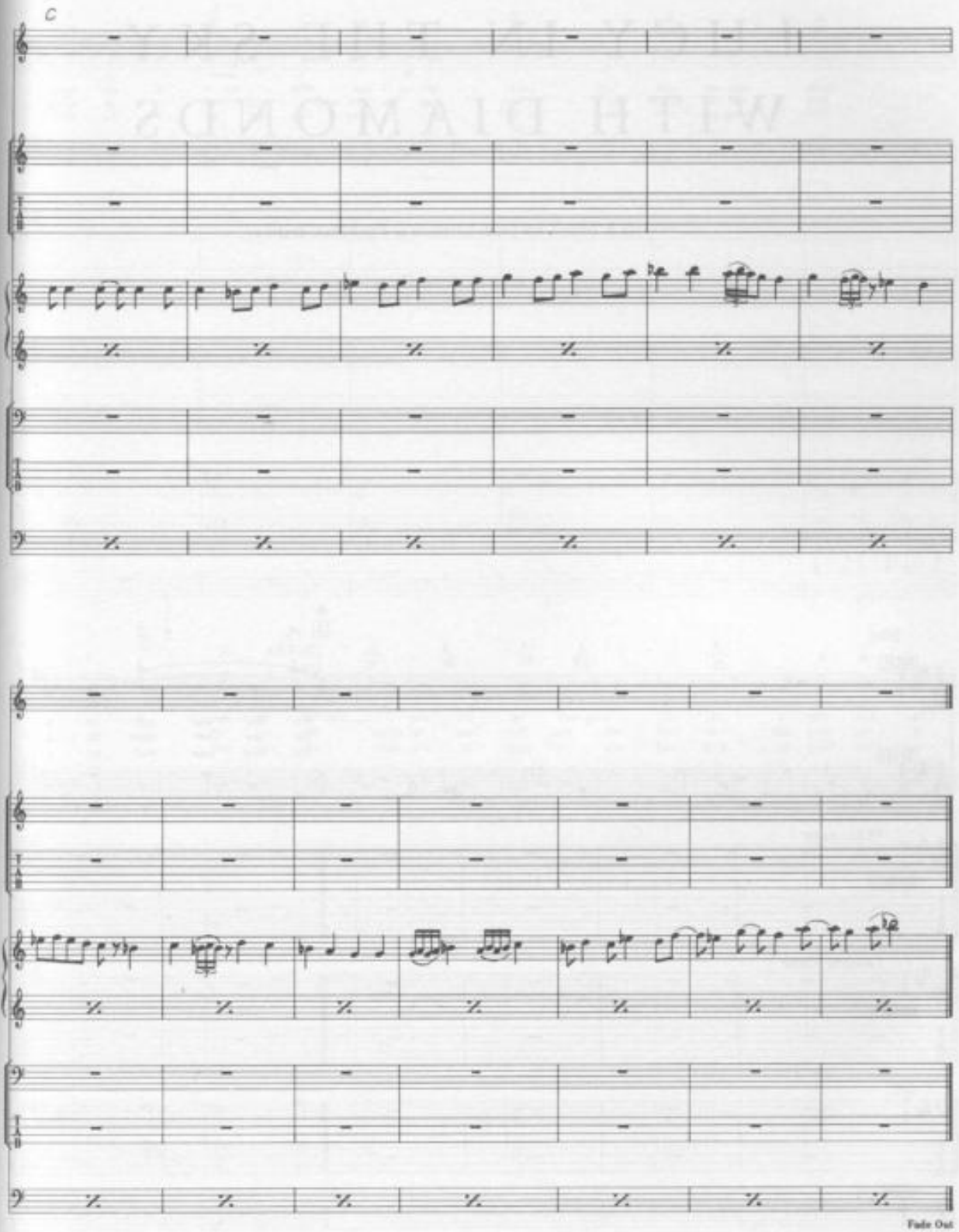



N.C.
Harm.
Harm.
Harm.
Tempo giusto
C
A C
Each day just goes so fast
time is so short
ple stand - ing round
I turn a - round it's past
A new one can't be bought
Who'll screw you in the ground


C
You don't get time to hang a sign on me
But what you've got means such a lot to me
They'll fill you in with all their sins, you'll see
B♭
C
Love me while you can
Make love all day long
I'll make love to you
Be - fore I'm a dead old man
Make love sing-ing songs
If you want me to
(Reverse)


C
1.
2.
C
C
A life


C
D
B♭
C
B♭
C
B♭
C
B♭
Make love all day long
Make love sing-ing songs
(Reverse)
Coda
C
accel.
There's no -
D.S.


C
Fade Out

LUCY IN THE SKY WITH DIAMONDS

Words & Music by John Lennon & Paul McCartney.

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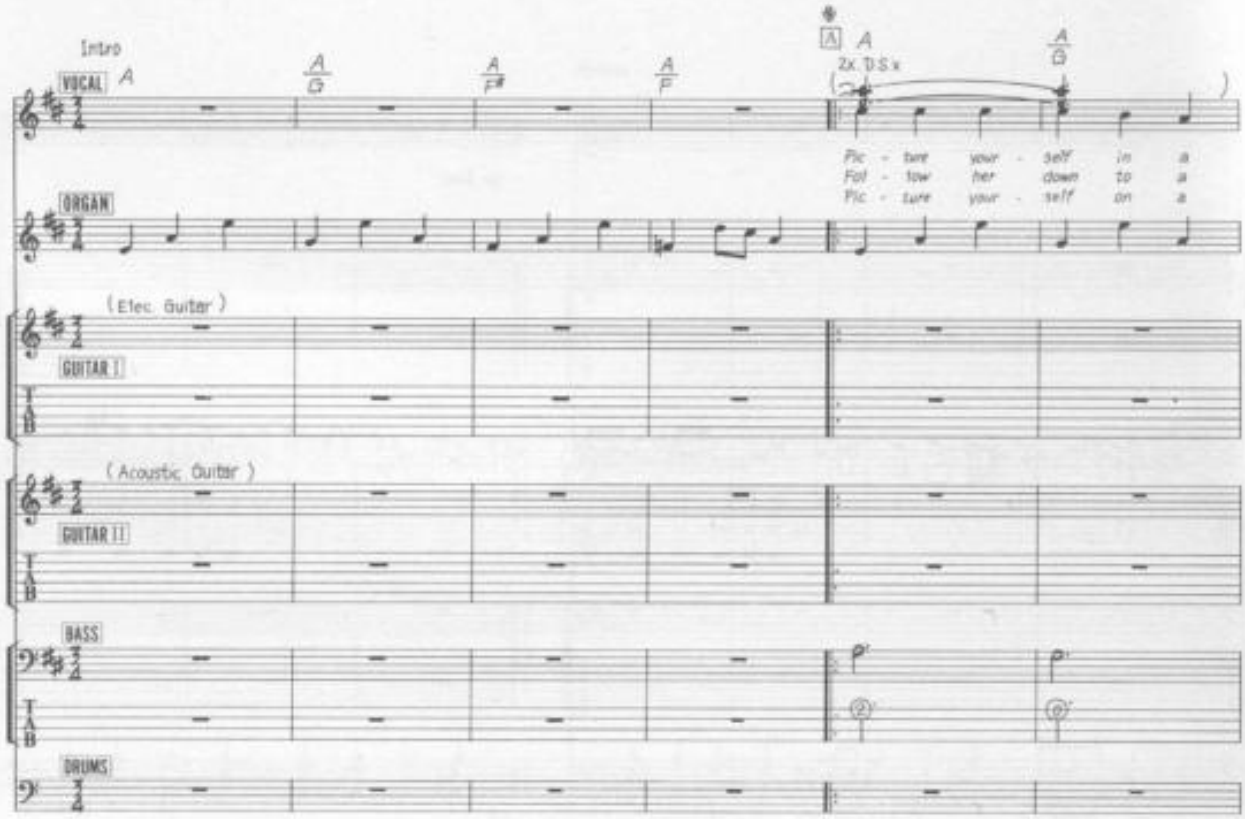
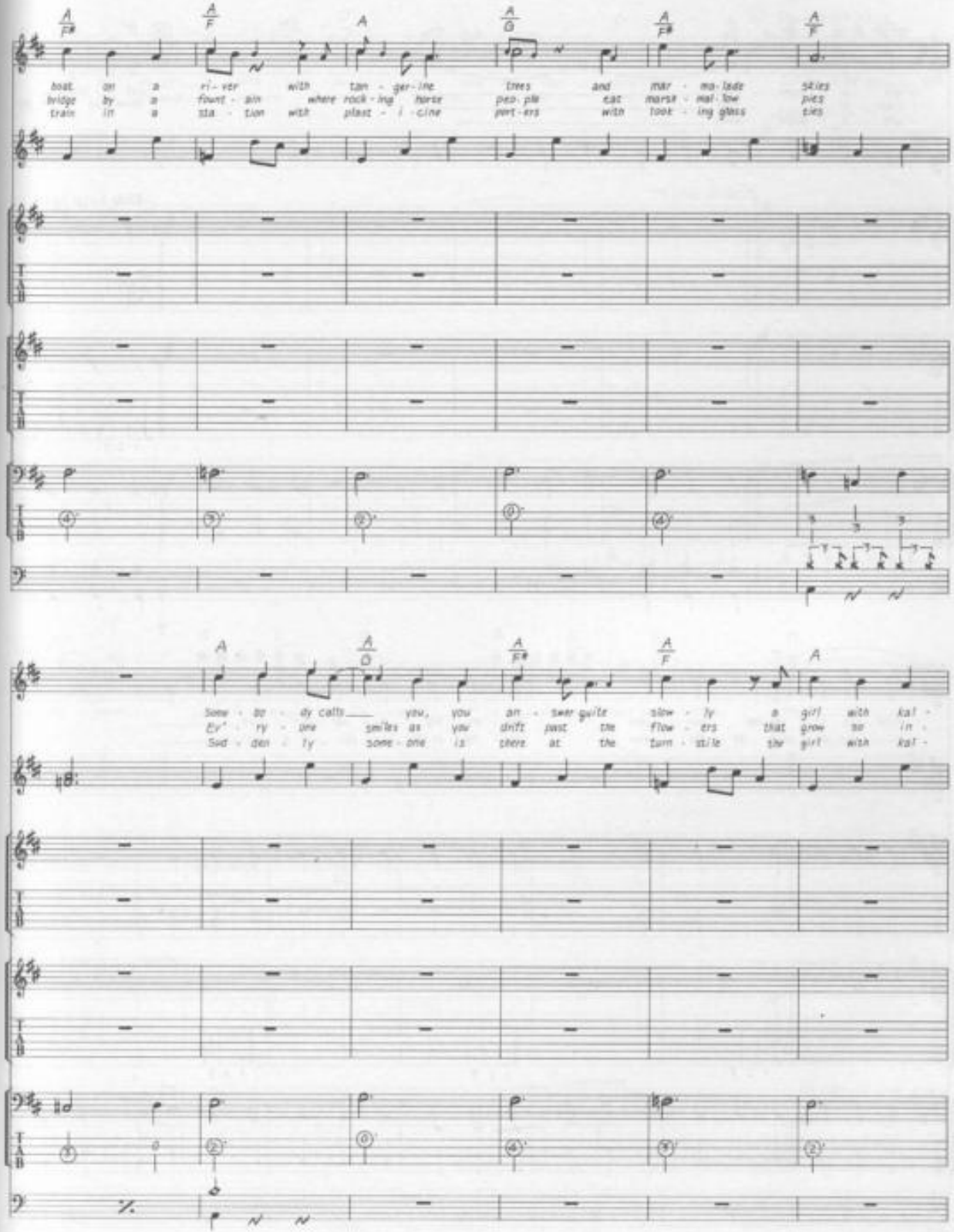
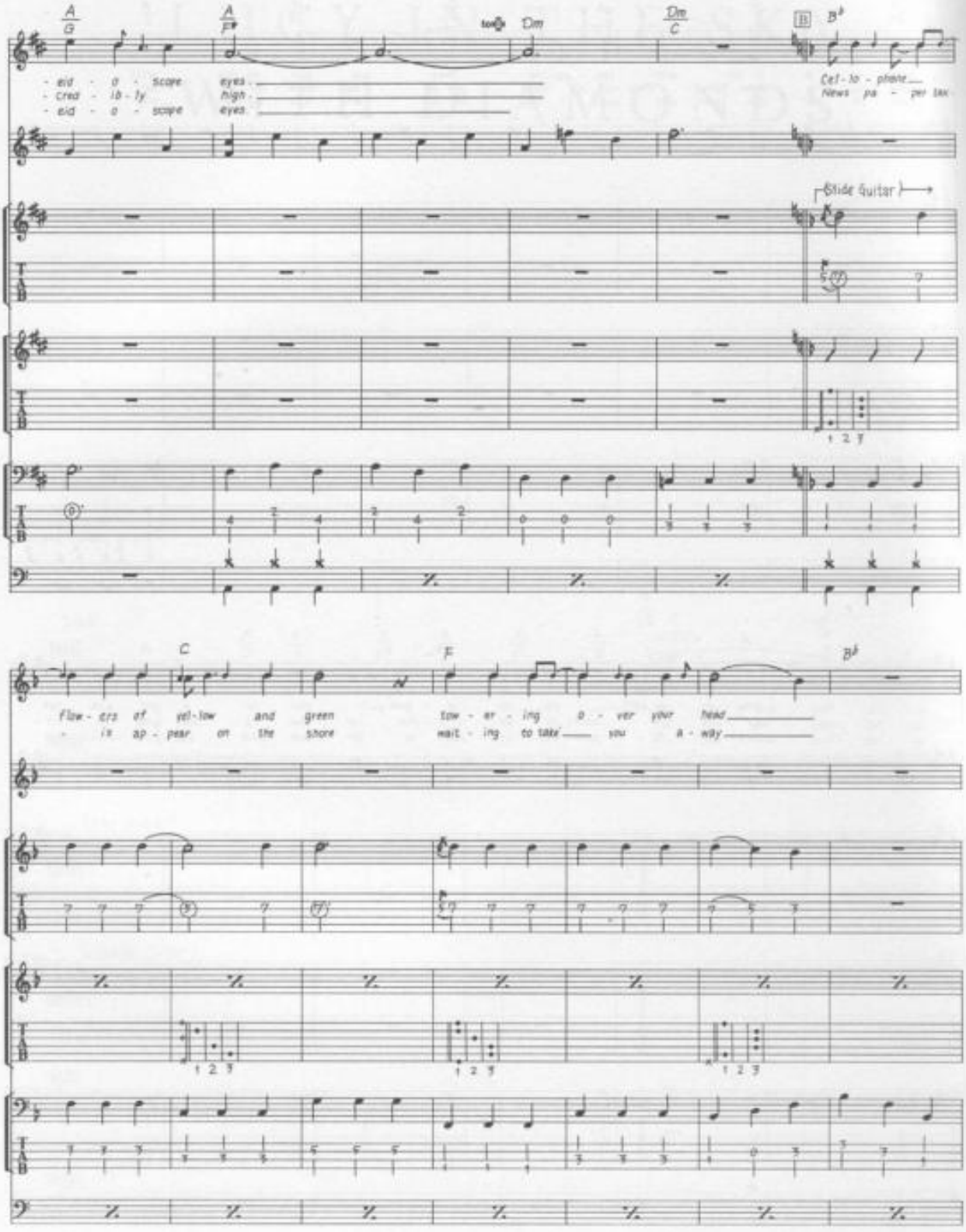
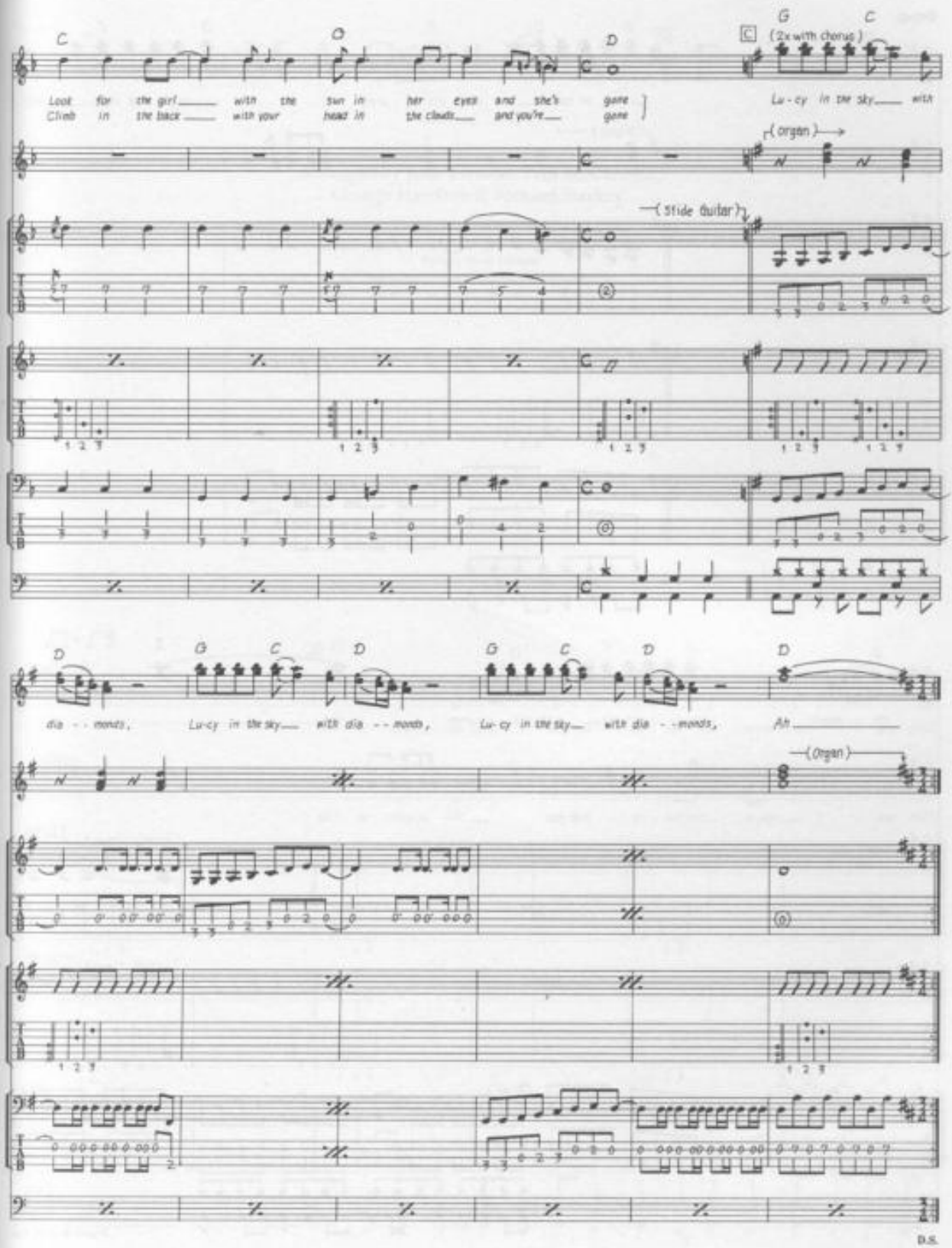
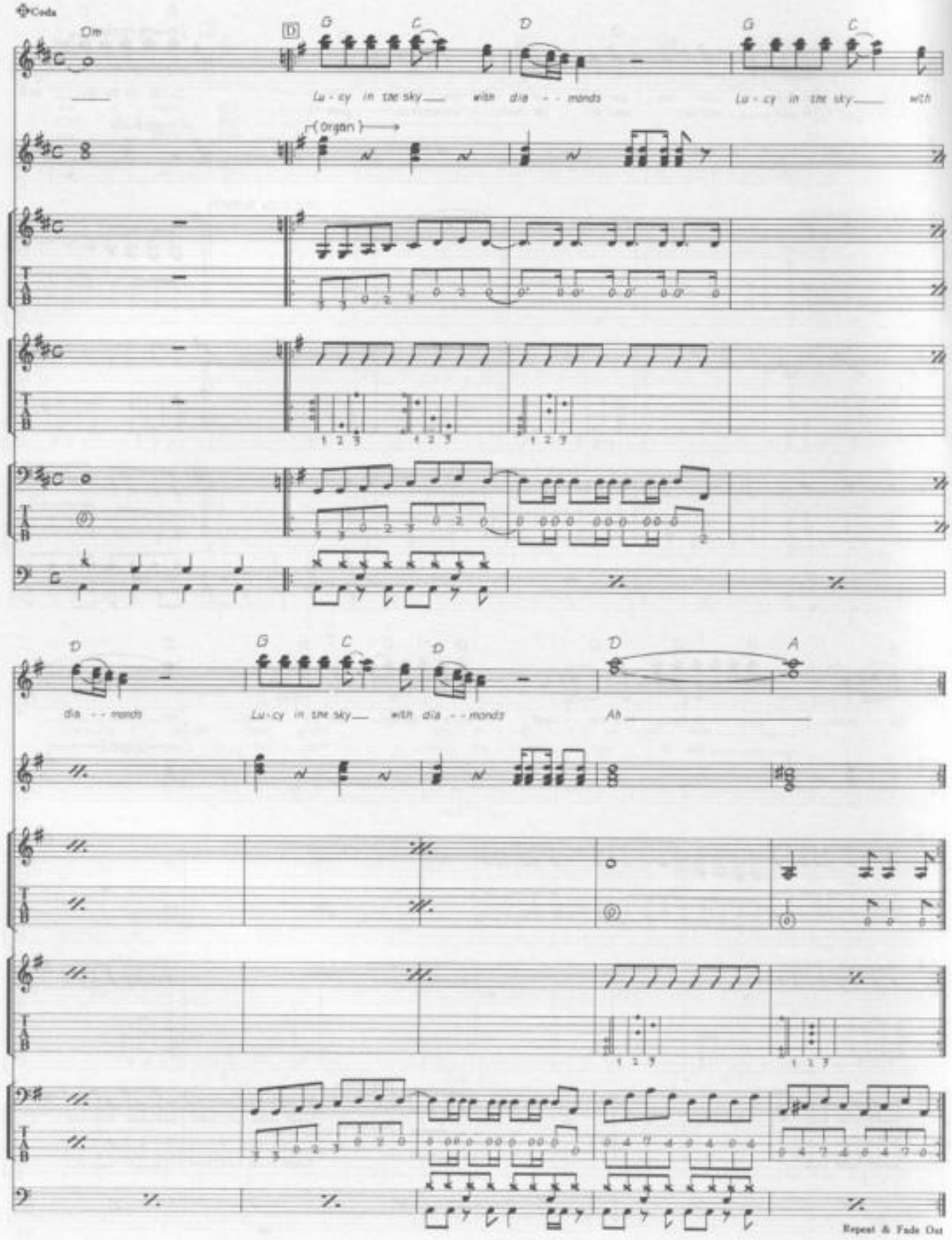



A F♯ A F A A G A F♯ A F
boat on a ri - ver with tan - ger - ine trees and mar - ma - lade skies
bridge by a fount - ain where rock - ing horse peo - ple eat marsh - mal - low pies
train in a sta - tion with plast - i - cine port - ers with look - ing glass ties
A A G A F♯ A F A
Some - bo - dy calls you, you an - swer quite slow - ly a girl with kal -
Ev' - ry - one smiles as you drift past the flow - ers that grow so in -
Sud - den - ly some - one is there at the turn - stile the girl with kal -


A/G
A/F#
Dm
Dm/C
B
B♭
- eid - o - scope
- cred - ib - ly
- eid - o - scope
eyes
high
eyes
Cel - lo - phane
News pa - per tax
Slide Guitar
1 2 3
C
F
B♭
Flow - ers of yel - low and green
- ix ap - pear on the shore
tow - er - ing o - ver your head
wait - ing to take you a - way
1 2 3
1 2 3
1 2 3


C
C
D
G
C
(2x with chorus)
Look for the girl with the sun in her eyes and she's gone
Climb in the back with your head in the clouds and you're gone
Lu-cy in the sky with
(organ)
(Slide Guitar)
D
G
C
D
G
C
D
D
dia - monds,
Lu-cy in the sky with dia - monds,
Lu-cy in the sky with dia - monds,
Ah
(Organ)
D.S.


Coda
Dm
D
G
C
D
G
C
Lu - cy in the sky with dia - monds
Lu - cy in the sky with
(Organ)
D
G
C
D
D
A
dia - monds
Lu - cy in the sky with dia - monds
Ah
Repeat & Fade Out

MAGGIE MAE

Arranged by John Lennon, Paul McCartney,
George Harrison & Richard Starkey.

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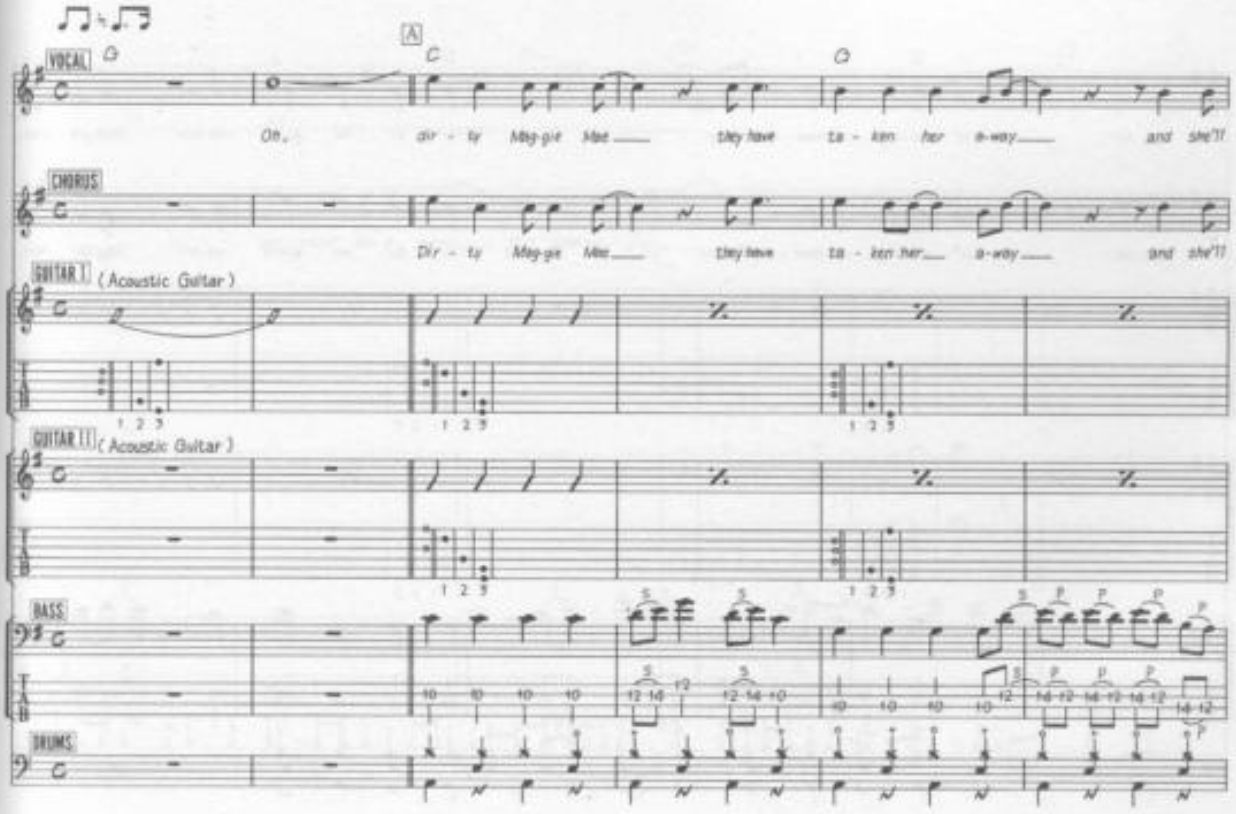
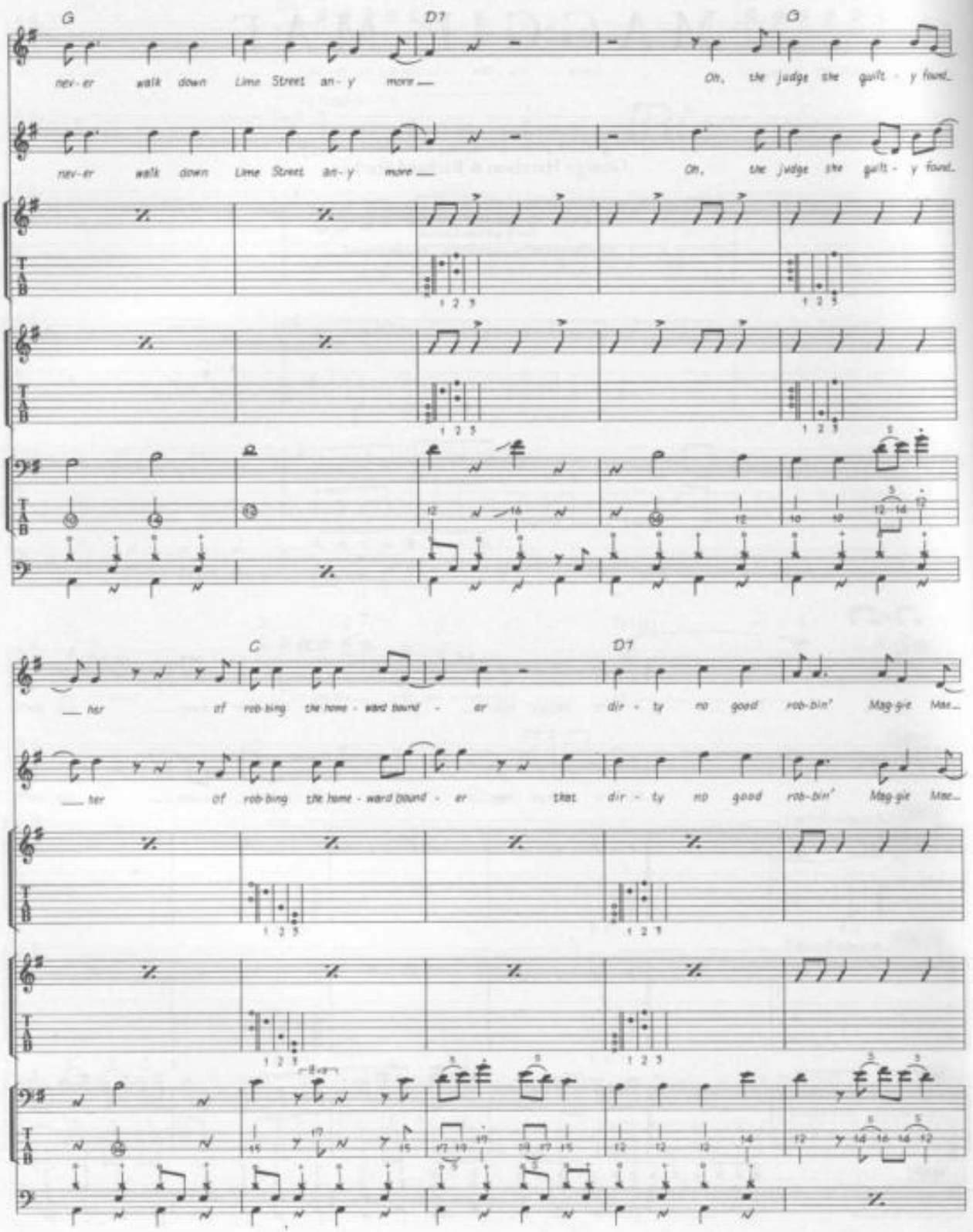
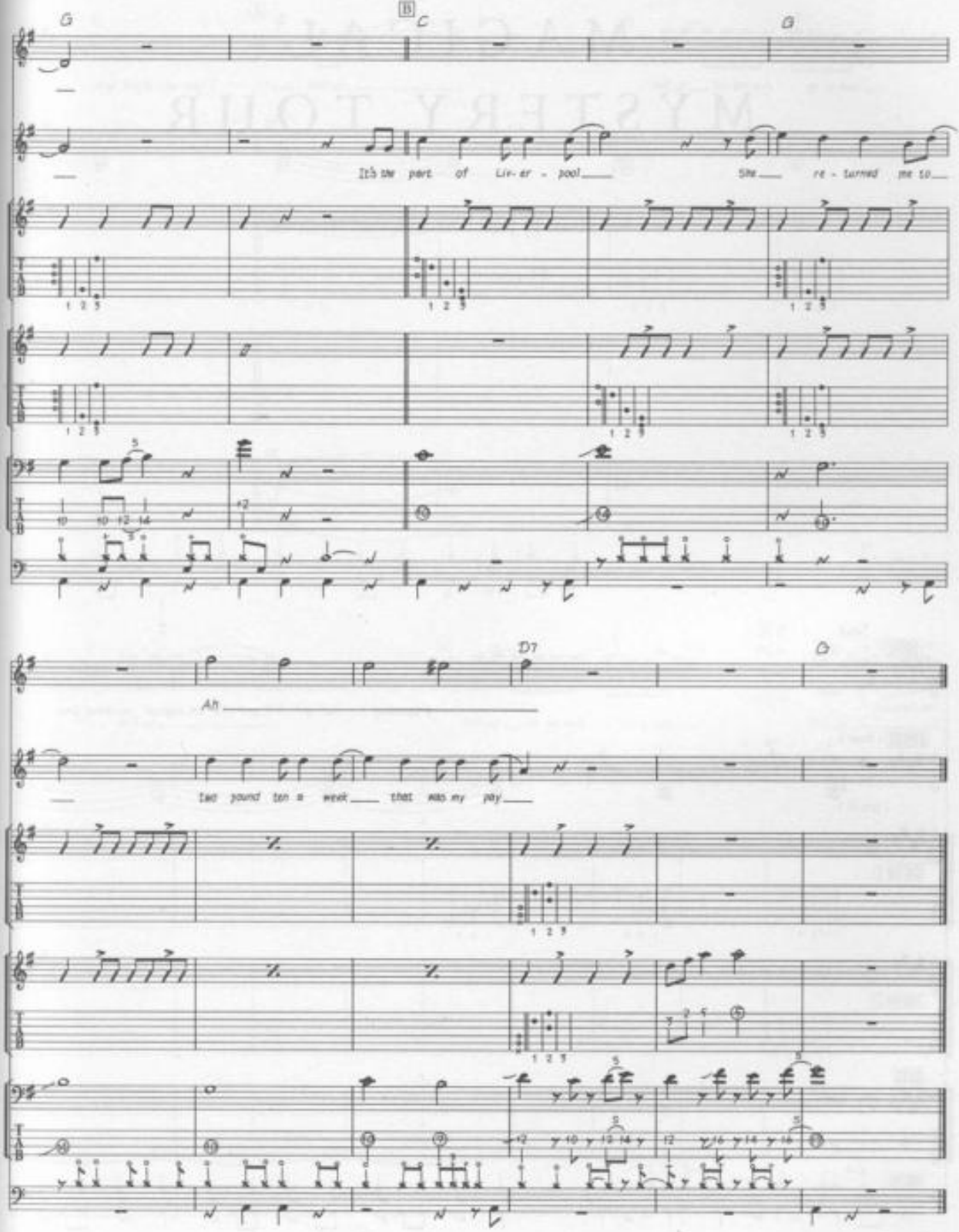



G
D7
G
nev - er walk down Lime Street an - y more
Oh, the judge the guilt - y found
C
D7
her of rob-bing the home - ward bound - er
dir - ty no good rob-bin' Mag-gie Mae


G
B
C
G
It's the part of Liv-er - pool
She re - turned me to
D7
G
Ah
last pound ten a week that was my pay

MAGICAL MYSTERY TOUR

Words & Music by John Lennon & Paul McCartney.

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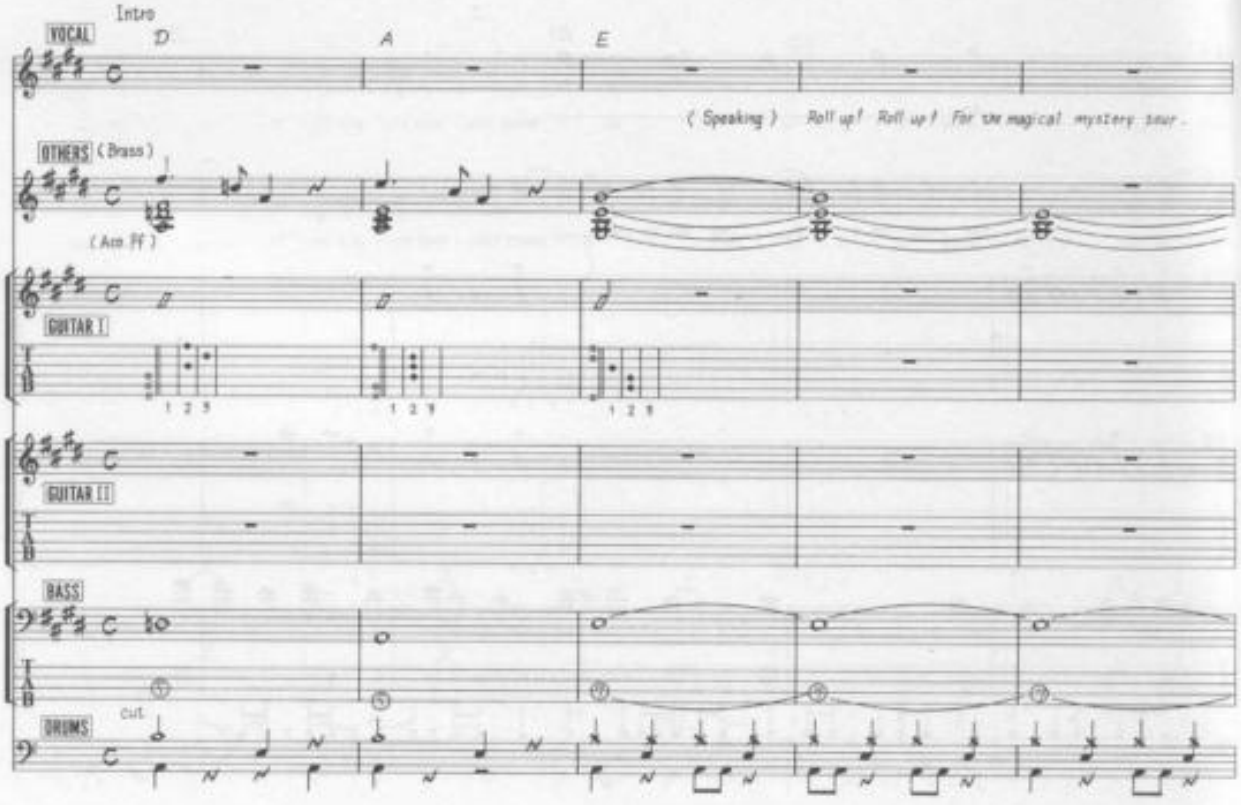
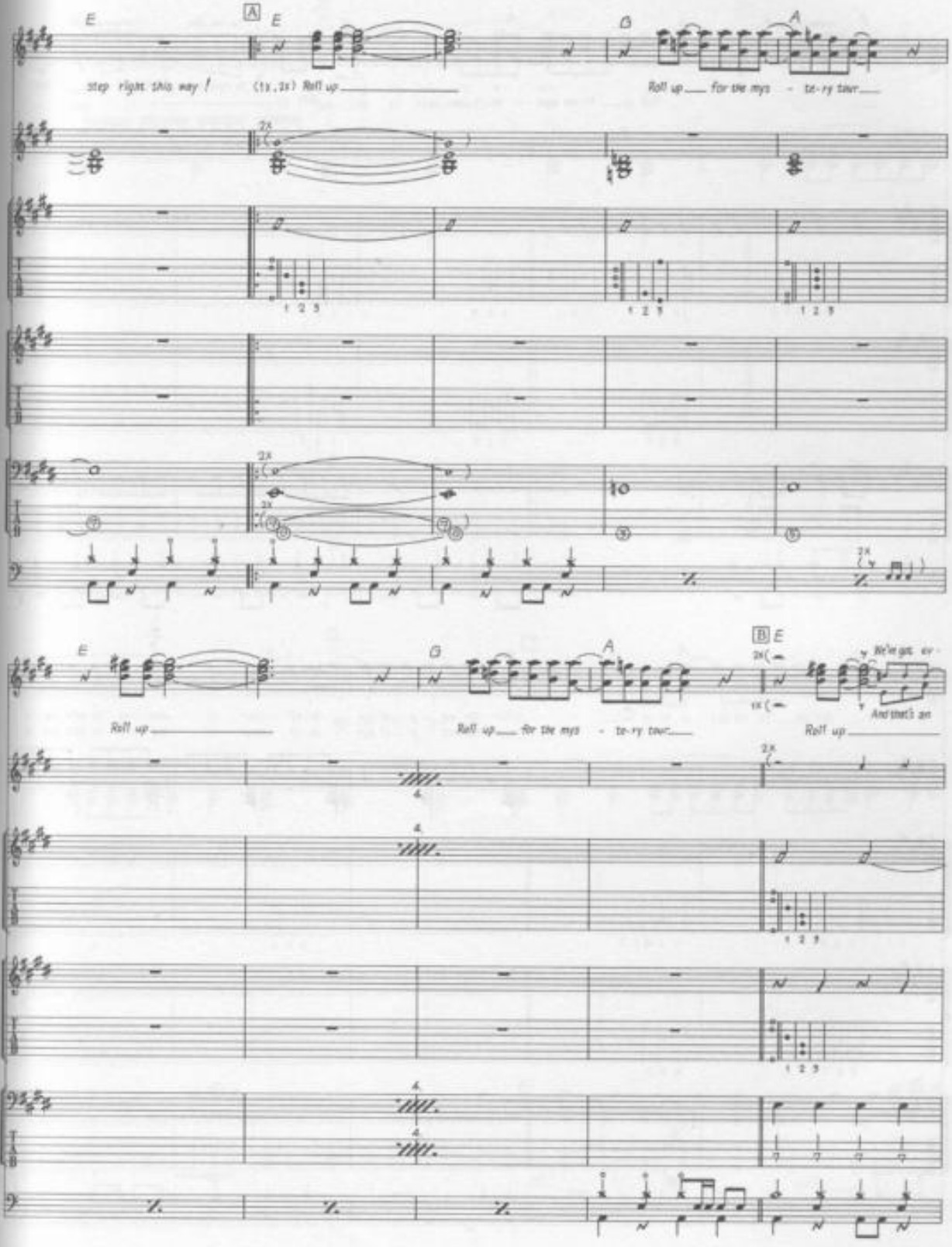
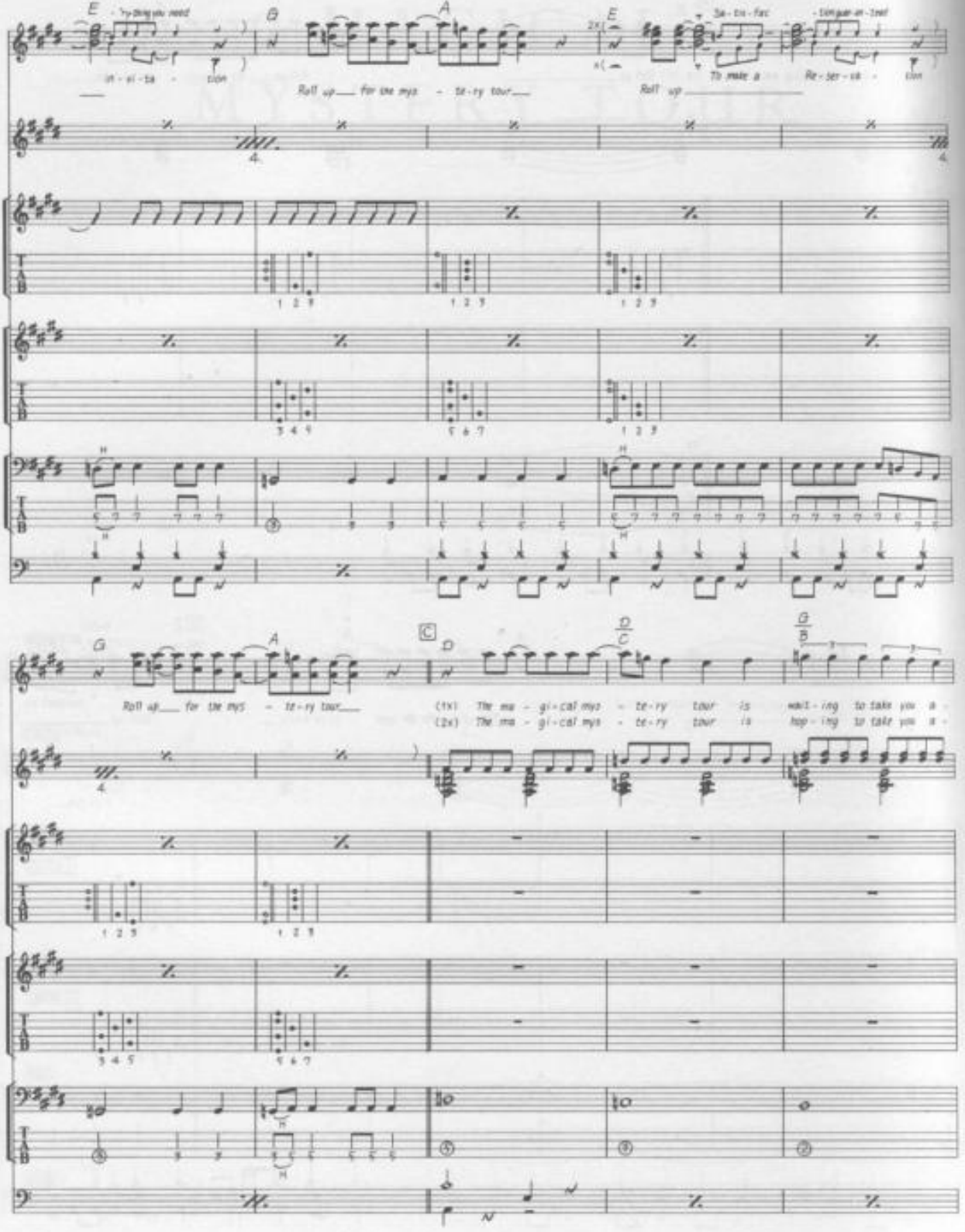
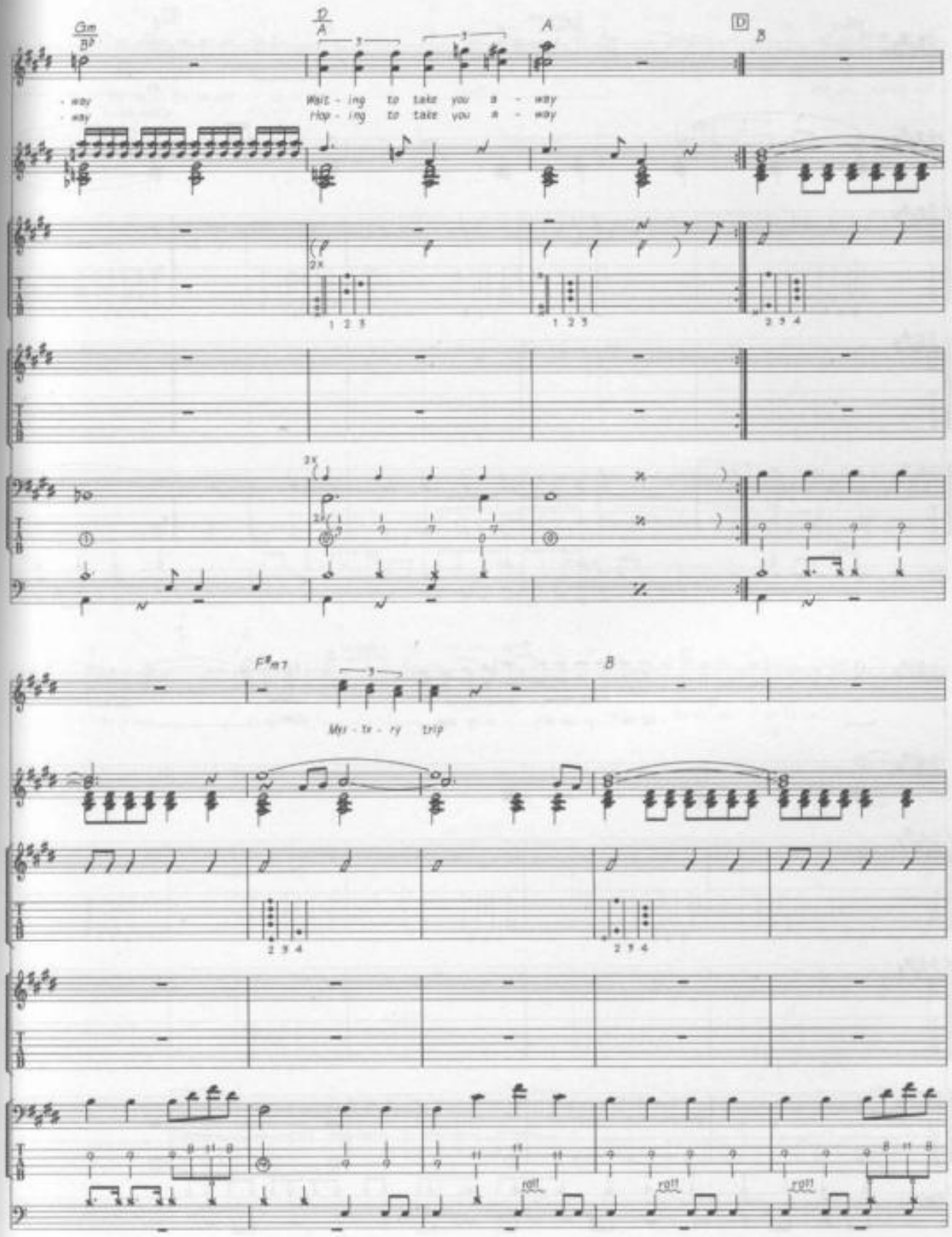
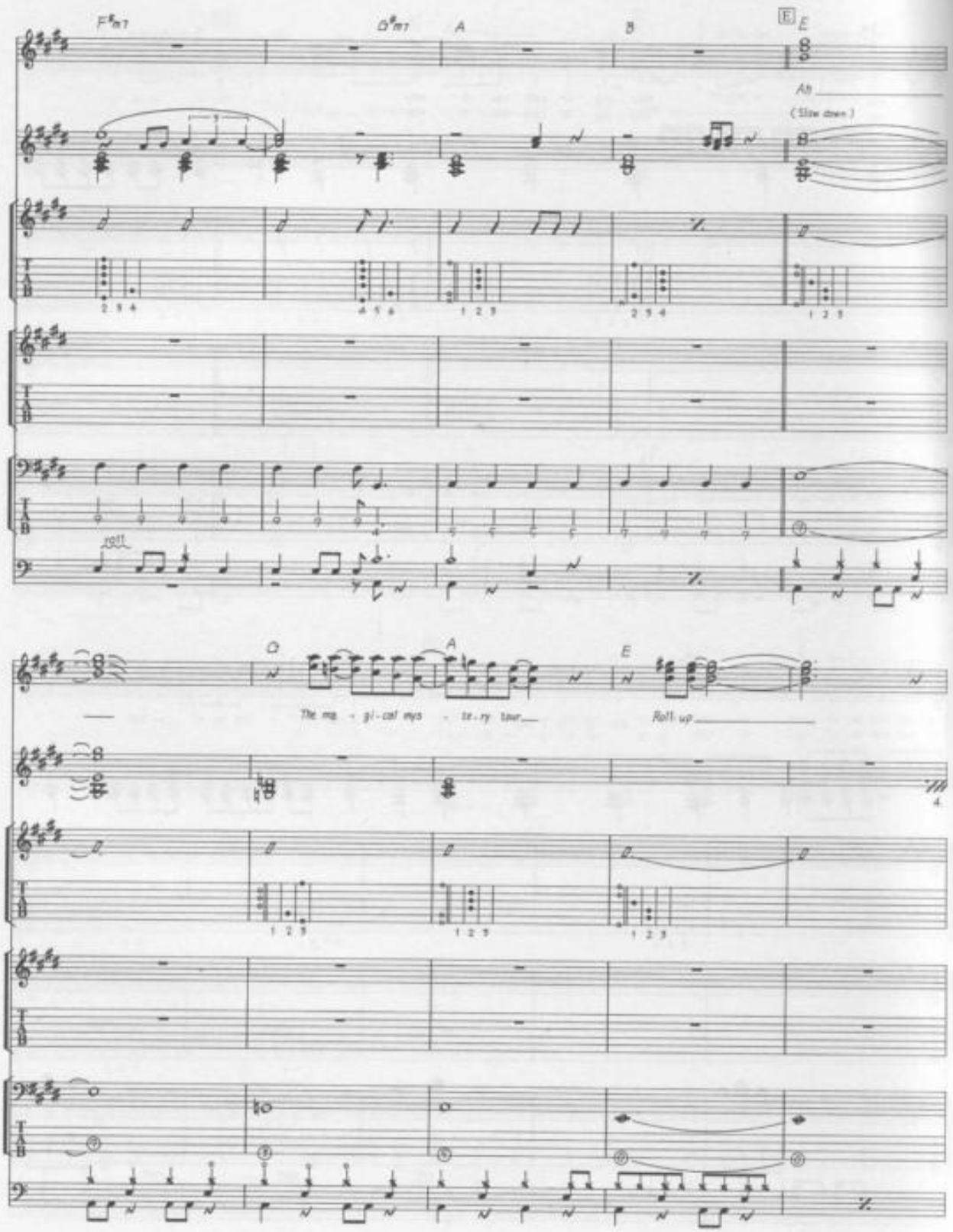
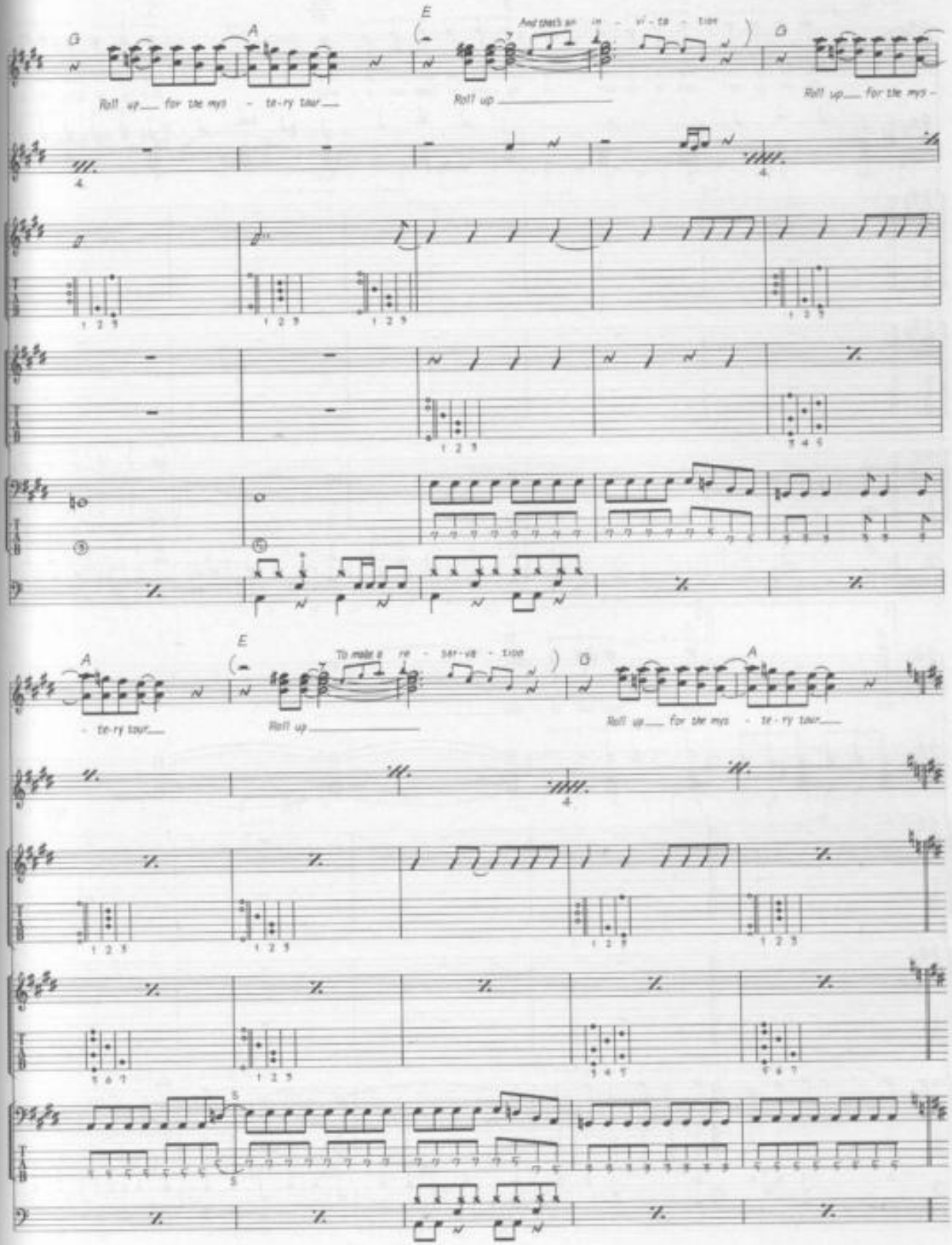


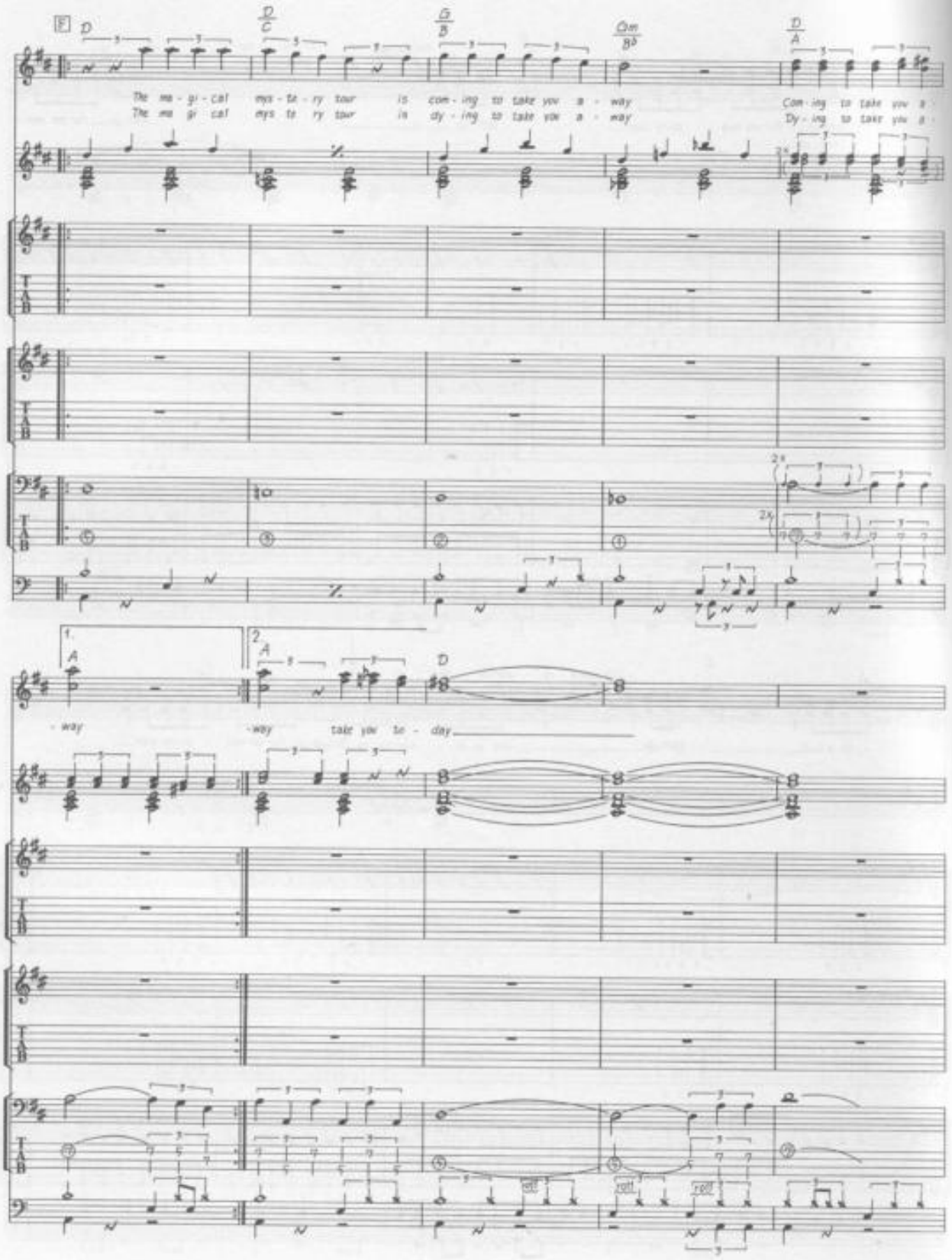

E
A
E
G
A
step right this way !
(1x, 2x) Roll up
Roll up for the mys - te-ry tour
2x
1 2 3
E
G
A
B
E
2x
1x
We've got ev-
And that's an
Roll up
Roll up for the mys - te-ry tour
Roll up

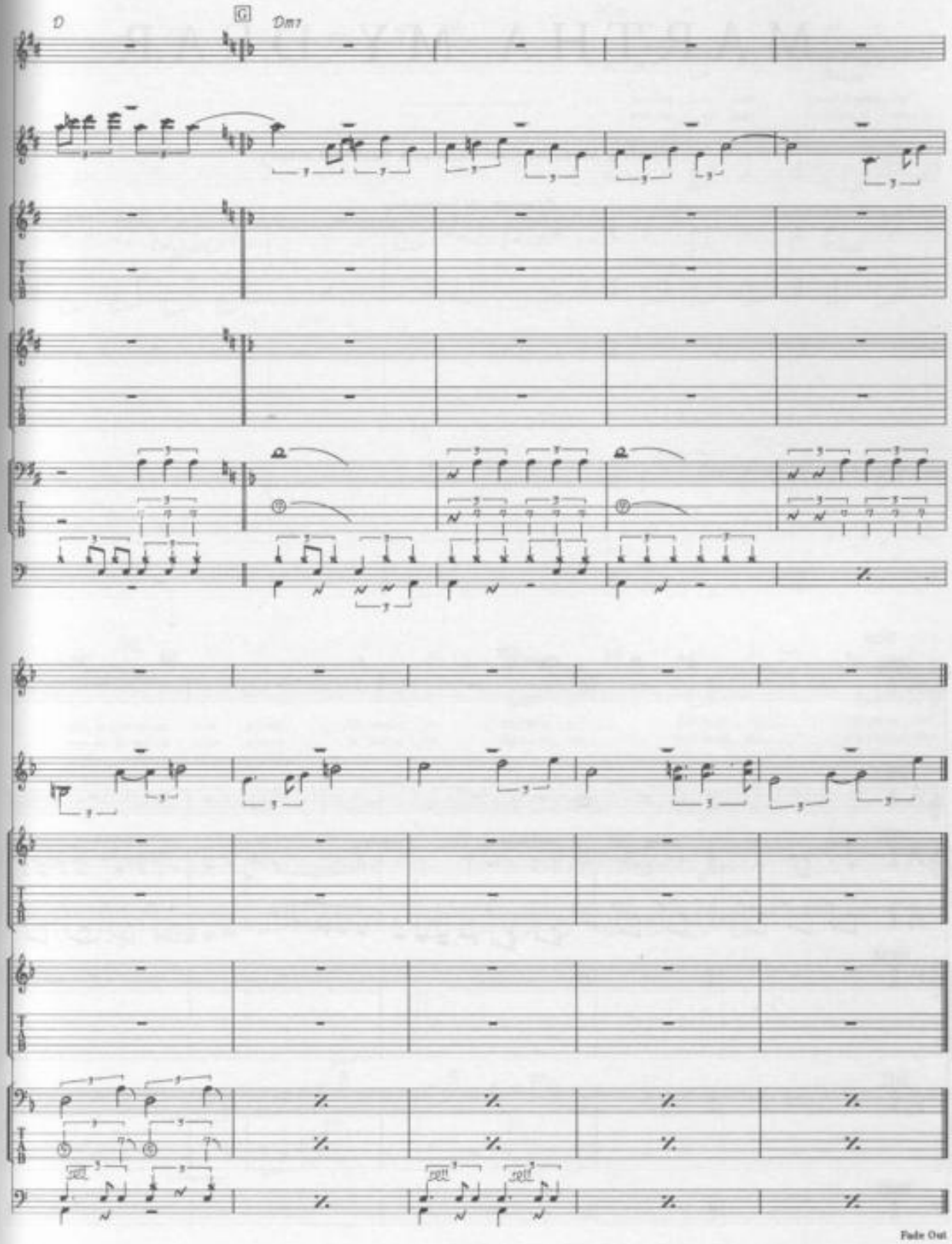

E
Try-thing you need
in - si - ta - tion
B
A
Roll up for the mys - te-ry tour
E
2x(
Sa - tis - fac - tion guar-an-teed
To make a Re - ser - va - tion
Roll up
G
A
Roll up for the mys - te-ry tour
C
D
D/C
G/B
(1x) The ma - gi-cal mys - te-ry tour is wait-ing to take you a -
(2x) The ma - gi-cal mys - te-ry tour is hop-ing to take you a -


Gm
B♭
D
A
A
D
B
- way
- way
Wait - ing to take you a - way
Hop - ing to take you a - way
2x
1 2 3
1 2 3
2 3 4
3x
F♯m7
B
Mys - te - ry trip
2 3 4
2 3 4
roll
roll
roll


F#m7
D#m7
A
B
E
E
Ab
(Slow down)
2 3 4
4 5 6
1 2 3
2 3 4
1 2 3
D
A
E
The mag - gi - cal mys - te - ry tour
Roll up
1 2 3
1 2 3
1 2 3


G
A
E
D
Roll up for the mys - te-ry tour
Roll up
Roll up for the mys -
A
E
D
A
- te-ry tour
Roll up
Roll up for the mys - te-ry tour


E
D
D/C
G/B
Dm/B♭
D/A
The ma - gi - cal mys - te - ry tour is com - ing to take you a - way
The ma gi cal mys te ry tour is dy - ing to take you a - way
Com - ing to take you a -
Dy - ing to take you a -
1.
A
2.
A
D
- way
- way take you to - day
rall
rall
rall


D
G
Dm7
Fade Out

MARTHA MY DEAR

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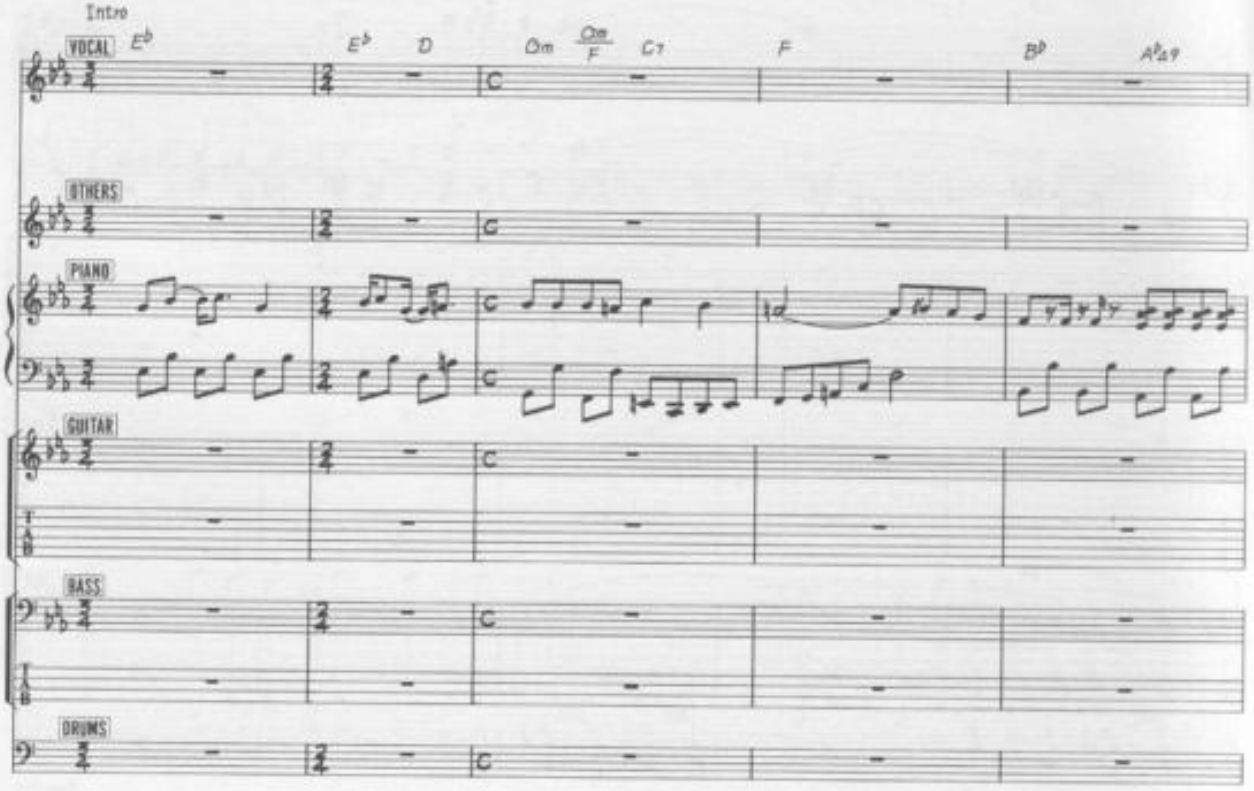
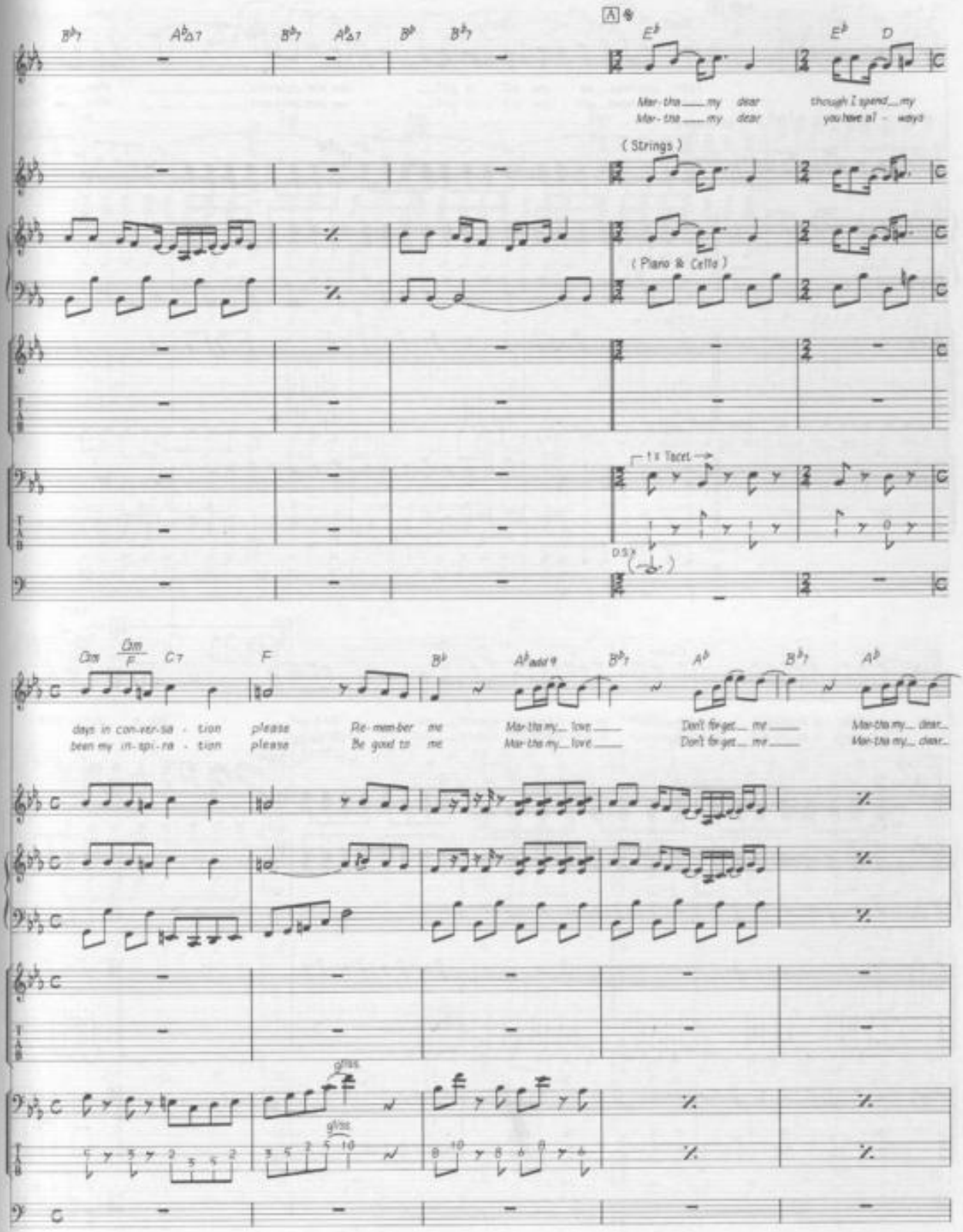
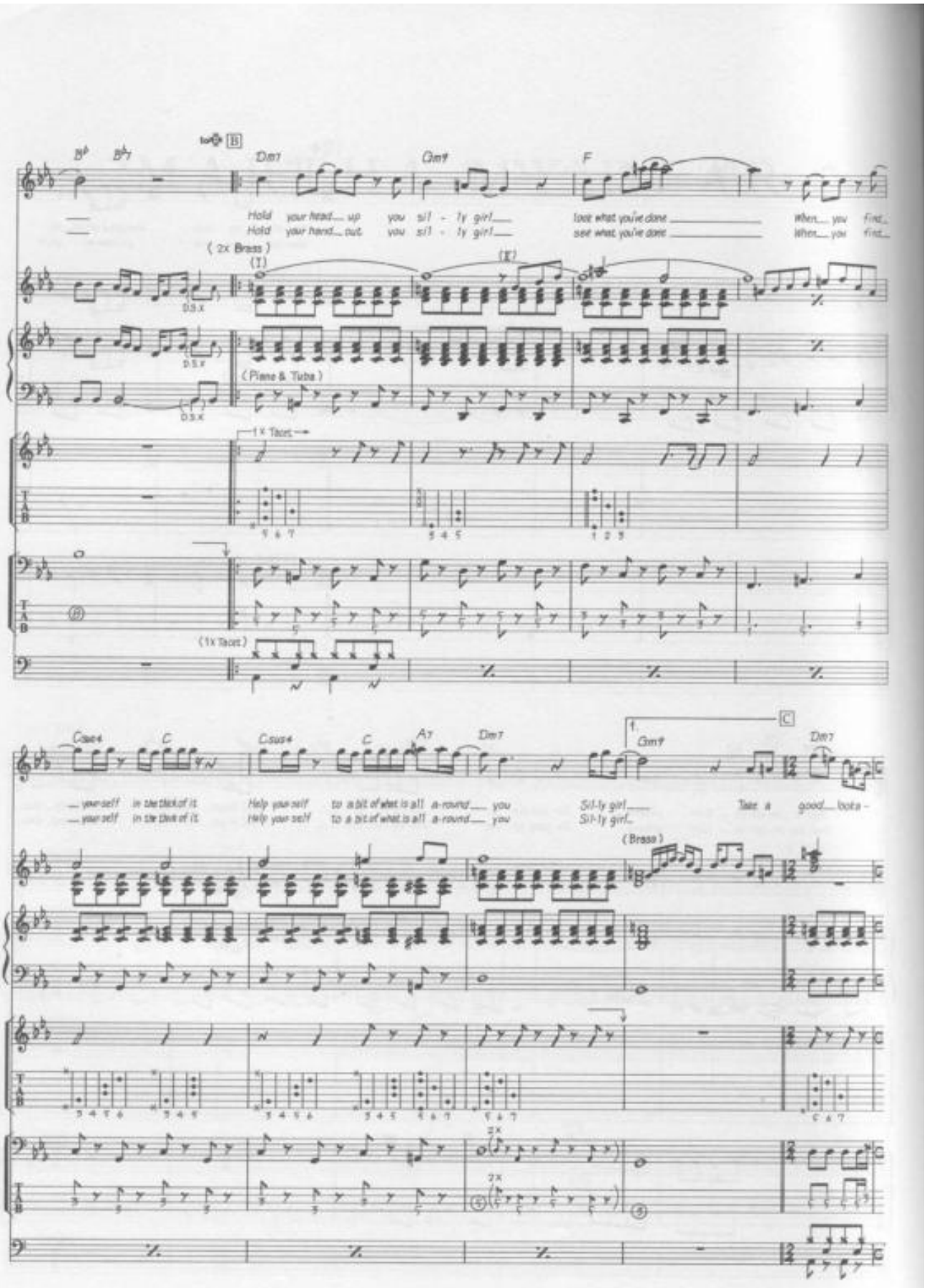
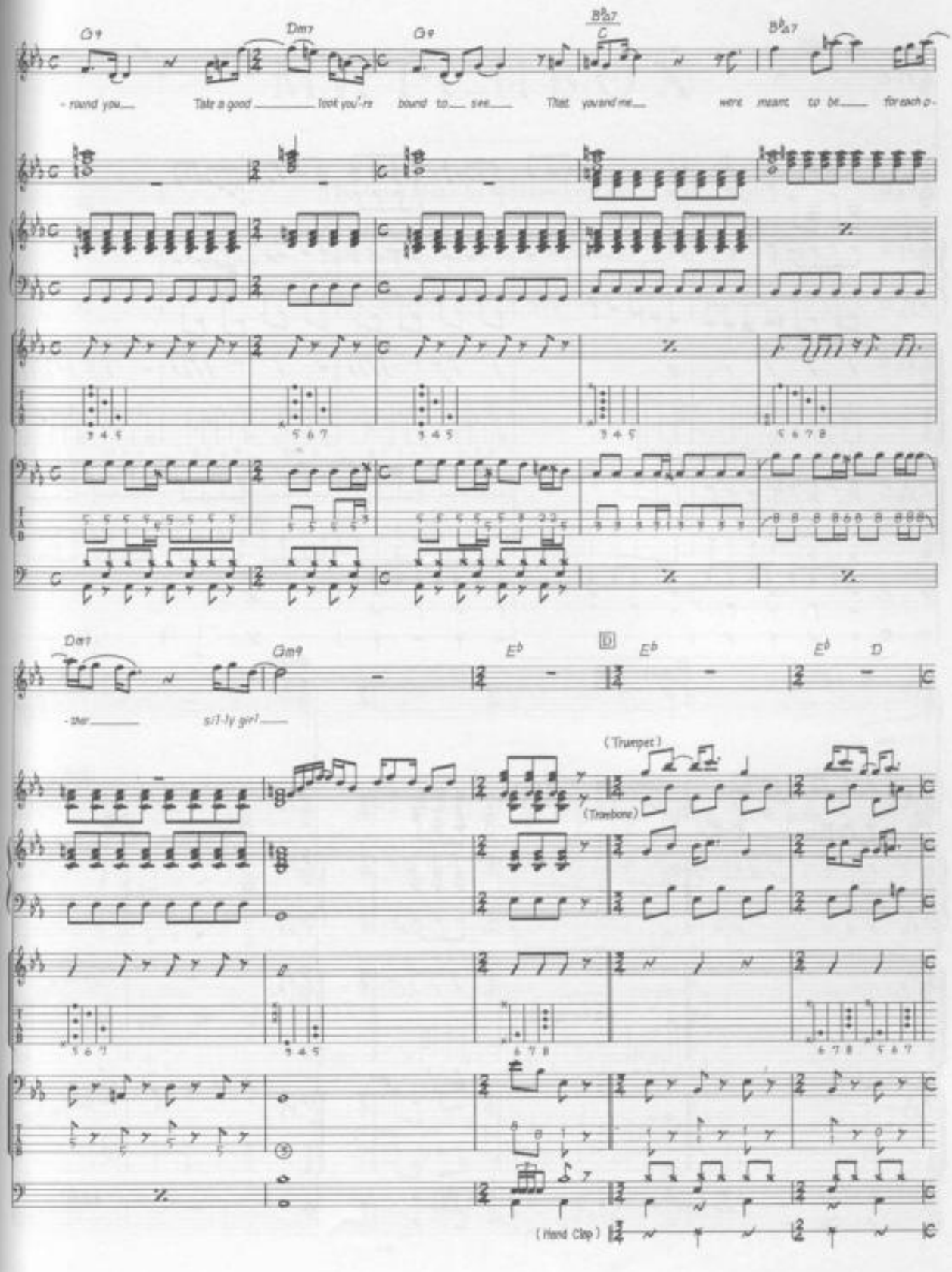
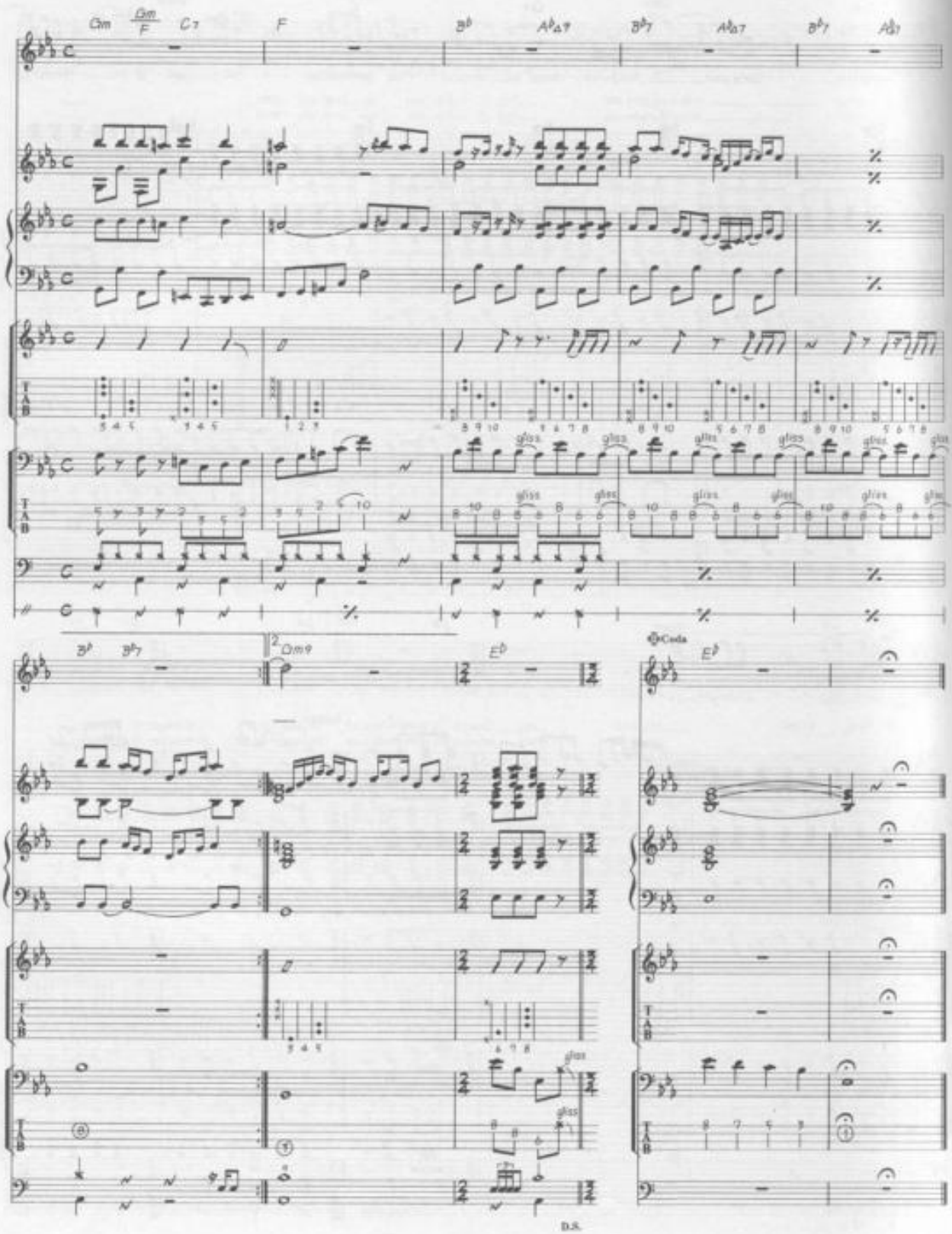



A
Mar-tha my dear
Mar-tha my dear
though I spend my
you have al - ways
(Strings)
(Piano & Cello)
tacet
D.S.
days in con-ver-sa - tion
been my in-spi-ra - tion
please
please
Re-member me
Be good to me
Mar-tha my love
Mar-tha my love
Don't for-get me
Don't for-get me
Mar-tha my dear
Mar-tha my dear
gliss.
gliss.


B♭ B♭7
B
Dm7 Gm7 F
Hold your head up you sil - ly girl
Hold your hand out you sil - ly girl
look what you've done
see what you've done
When you first
When you first
(2x Brass)
D.S.x
(Piano & Tuba)
1 x Tacet
(1x Tacet)
Csus4 C Csus4 C A7 Dm7 Gm7 Dm7
1.
C
yourself in the thick of it
yourself in the thick of it
Help yourself to a bit of what is all a-round you
Help yourself to a bit of what is all a-round you
Sil-ly girl
Sil-ly girl
Take a good look a-
(Brass)
2x


Gφ
Dm7
Gφ
B♭Δ7
C
B♭Δ7
- round you
Take a good look you're bound to see
That you and me
were meant to be
for each o-
Dm7
Gm9
E♭
D
E♭
E♭
D
- ther
sit-ly girl
(Trumpet)
(Trombone)
(Hand Clap)


Cm
Cm/F
C7
F
B♭
A♭△7
B♭7
A♭△7
B♭7
A♭7
gliss
B♭
B♭7
2
Cm9
E♭
Coda
E♭
D.S.

MATCHBOX

Words & Music by Carl Lee Perkins.

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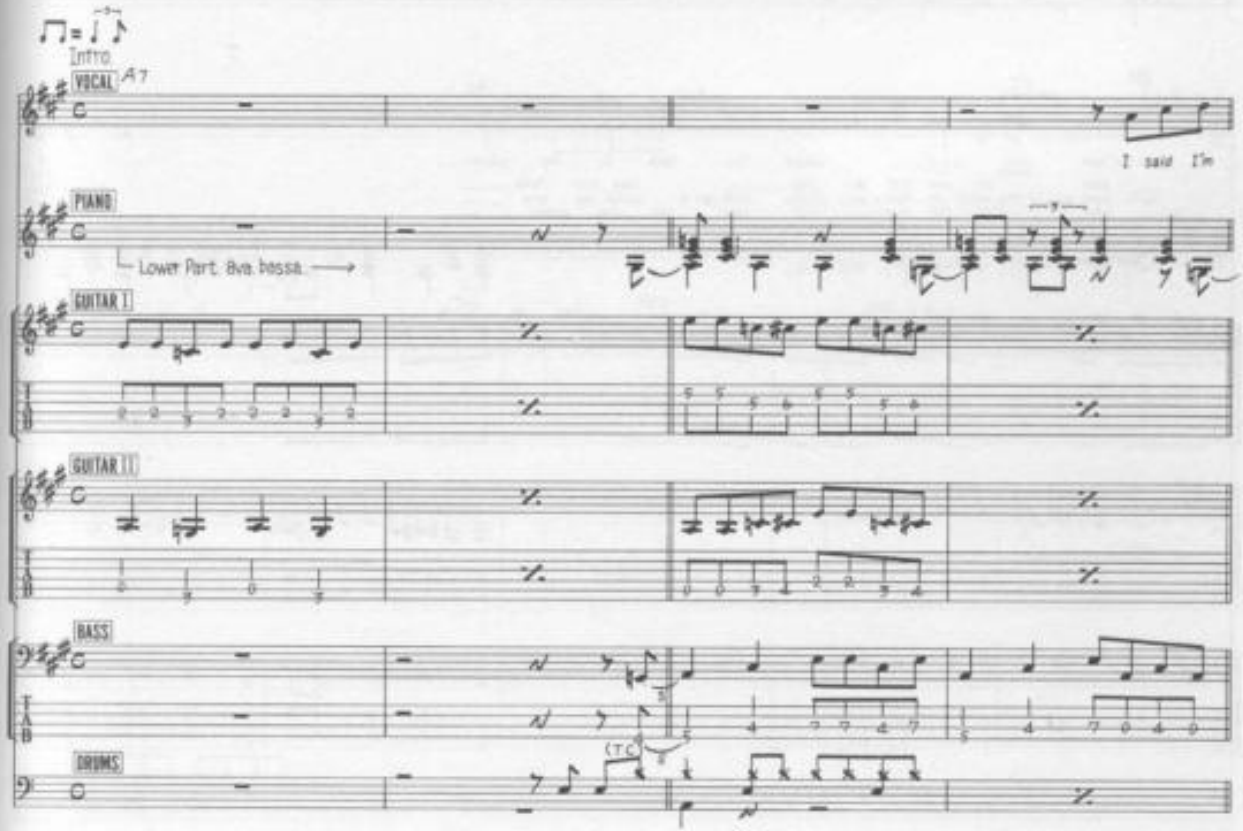
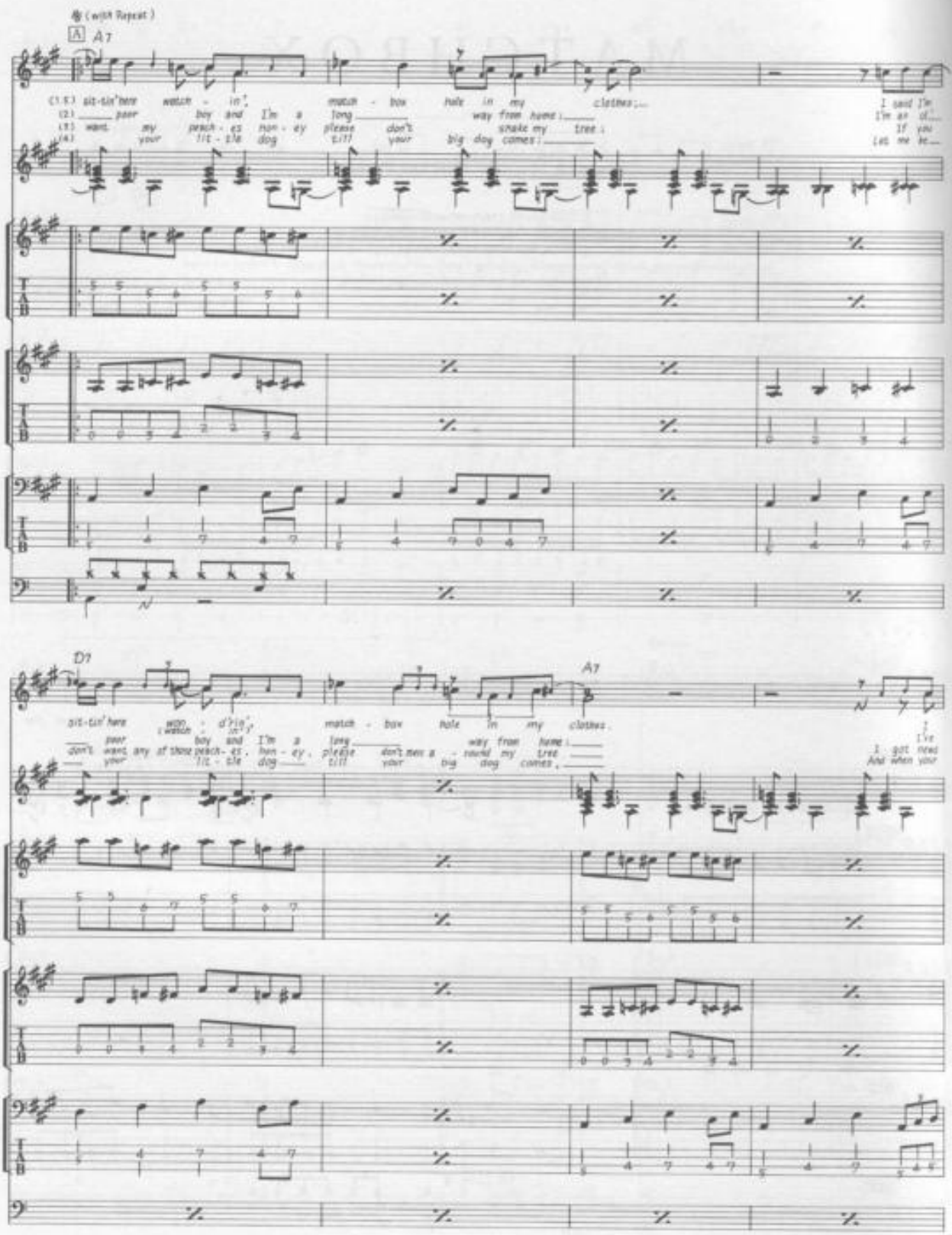
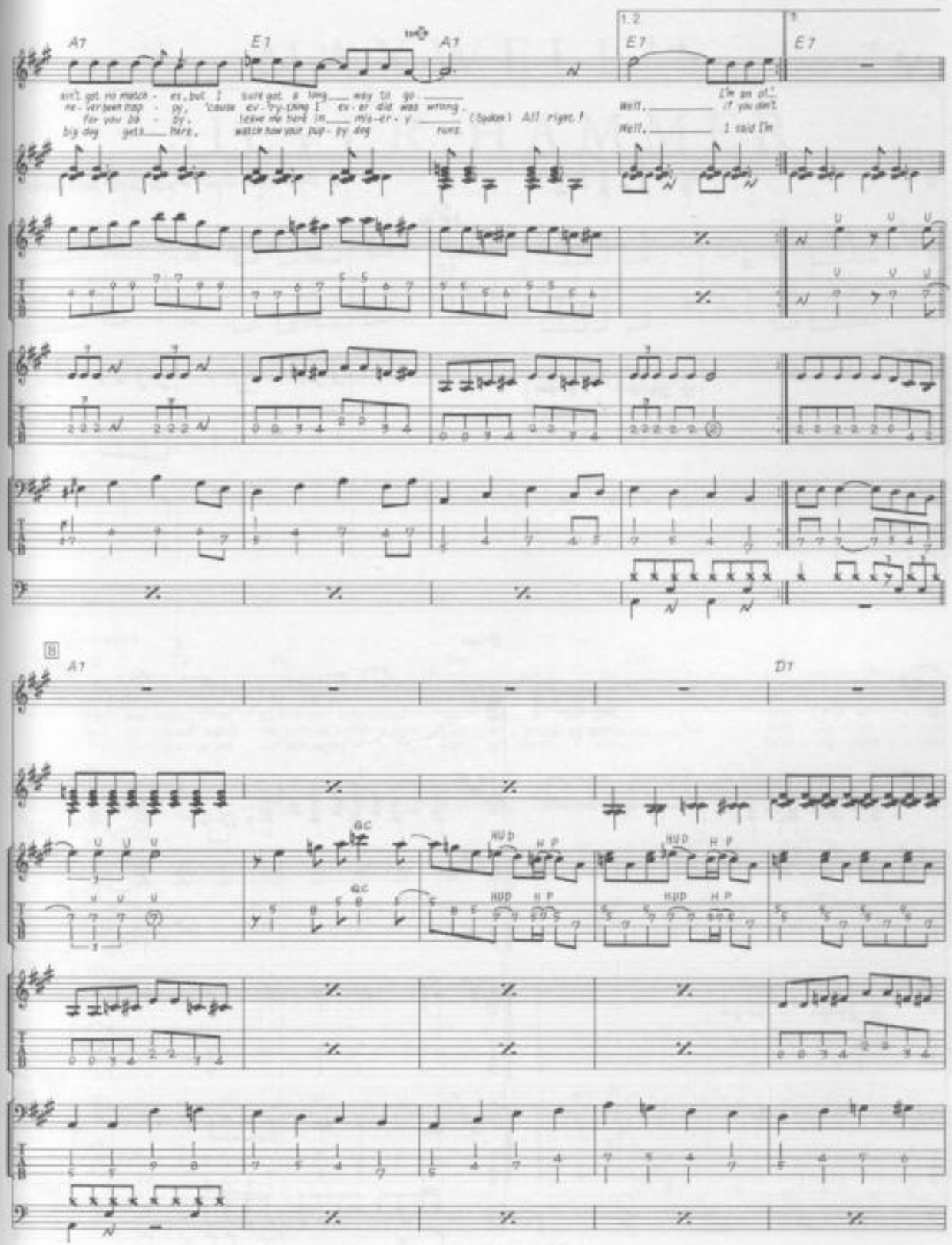
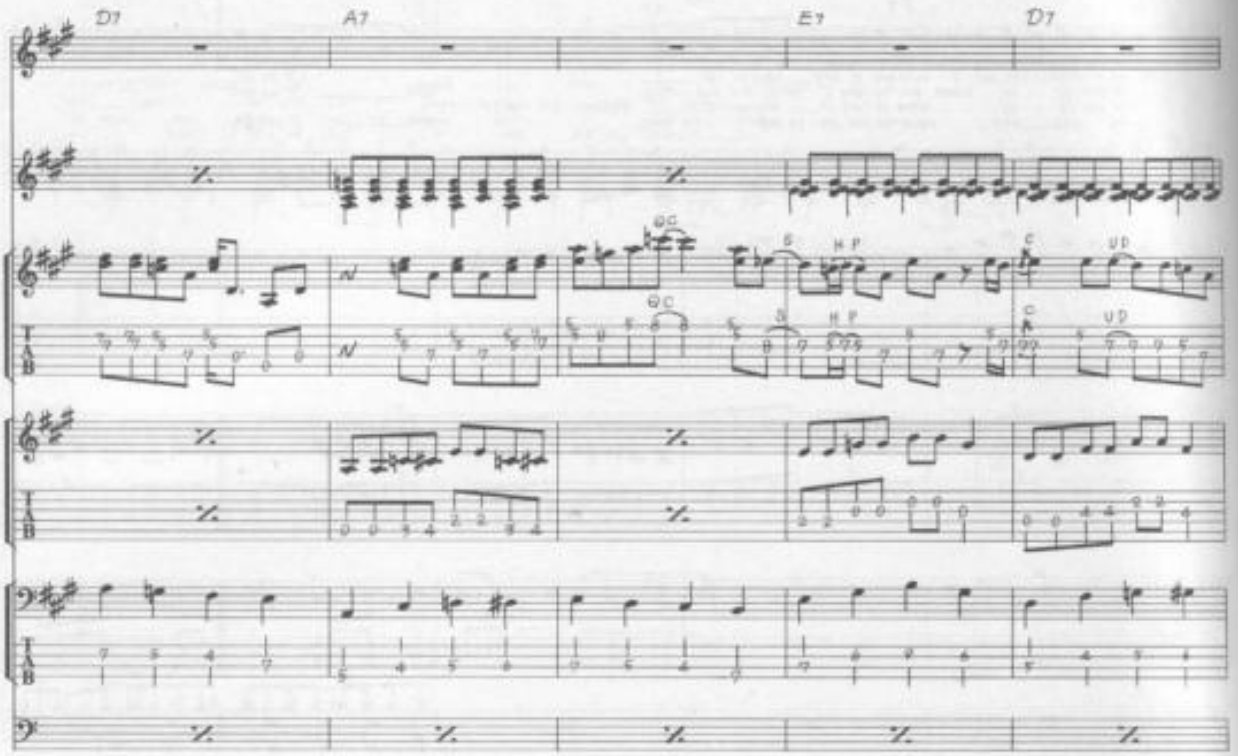
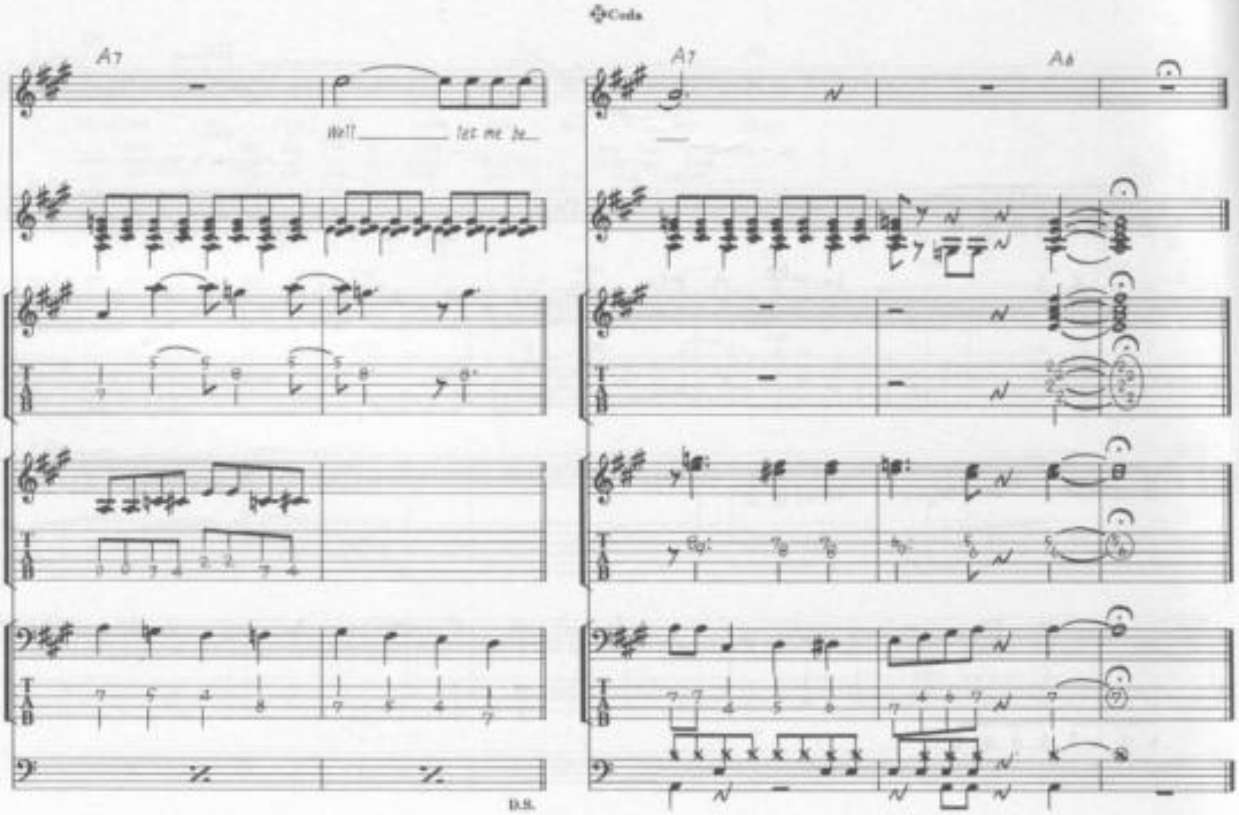



(with Repeat)
A
A7
(1,3) sit-tin' here watch - in',
(2) ____ poor boy and I'm a long ____
(3) want my peach - es non - ey please don't
(4) your lit - tle dog till your
match - box hole in my clothes;...
way from home;____
shake my tree;
big dog comes;____
I said I'm
I'm an ol...
If you
Let me be...
D7
A7
sit-tin' here watch - d'rin' in',
poor boy and I'm a long ____
Don't want any of those peach - es, hon - ey, please don't mess a - round my tree ____
your lit - tle dog ____ till your big dog comes.____
match - box hole in my clothes.
way from home;____
I
I've
I got news
And when your


A7
E7
A7
E7
E7
ain't got no match - es, but I sure got a long way to go.
ne - ver been trap - py, 'cause ev - 'ry - thing I ev - er did was wrong.
for you ba - by, I leave me here in mis - er - y
big dog gets here, watch how your pup - py dog runs.
(Spoken) All right!
Well, I'm on it!
if you don't.
Well, I said I'm
B
A7
D7
HUD
H P


D7
A7
E7
D7
QC
S
H P
C
U D


Coda
A7
Well _____ let me be_
A7
A8
D.S.

MAXWELL'S SILVER HAMMER

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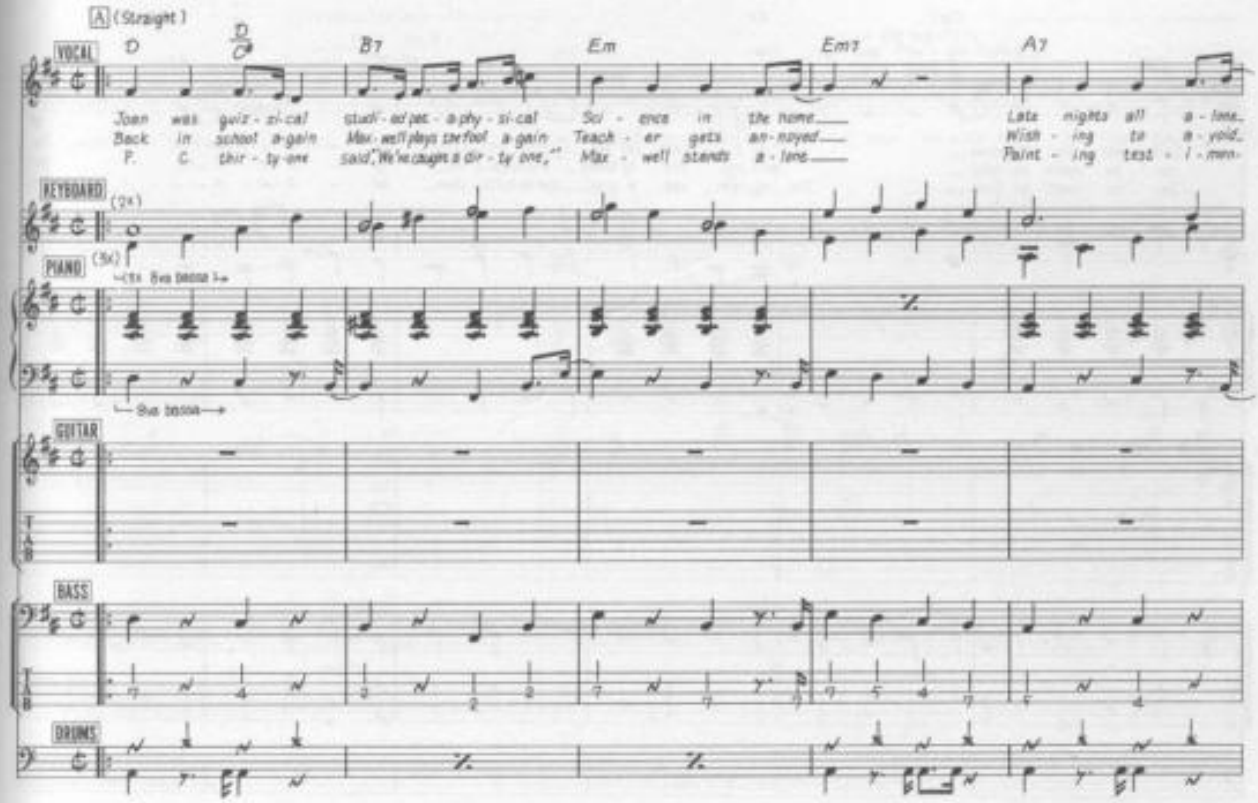
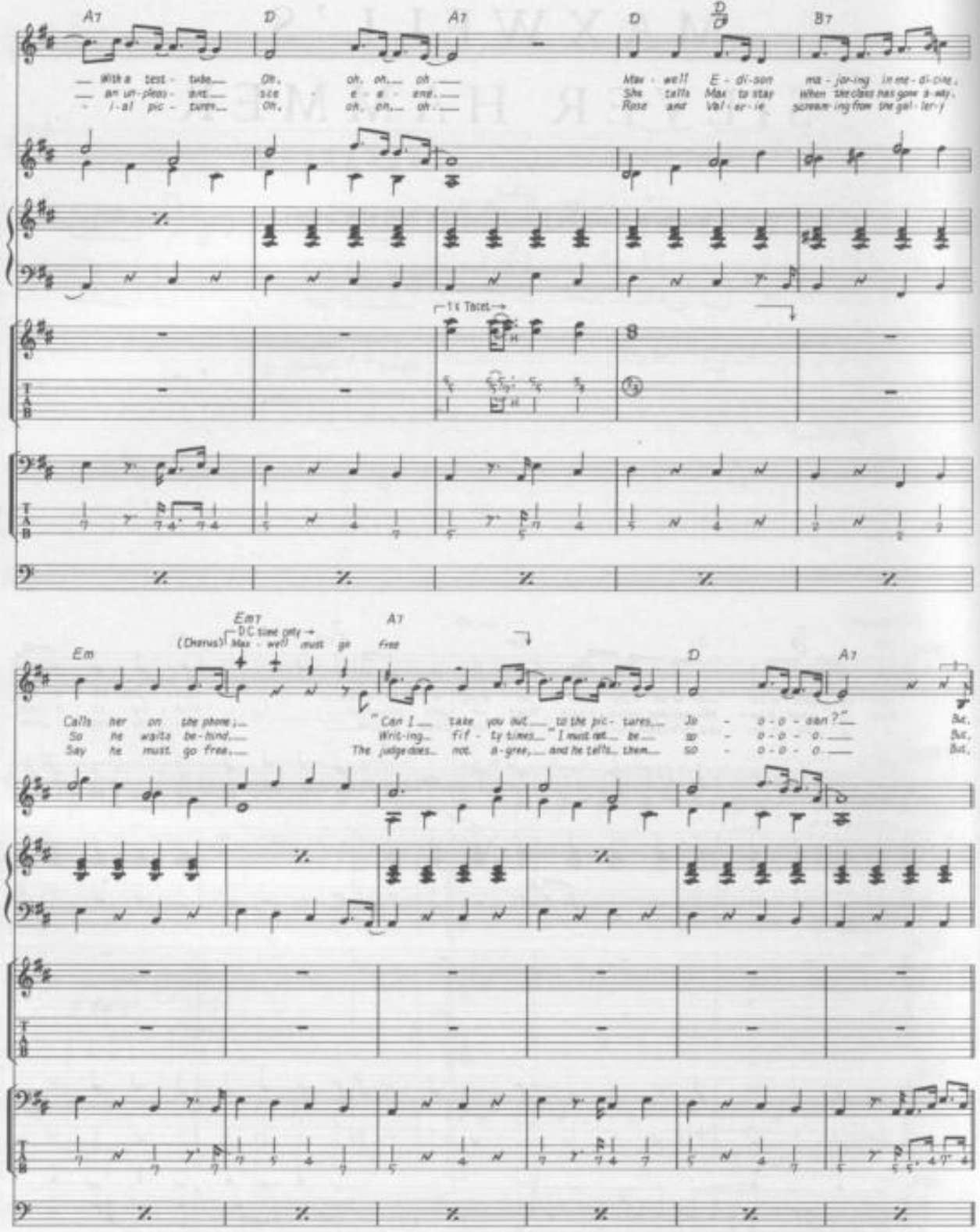
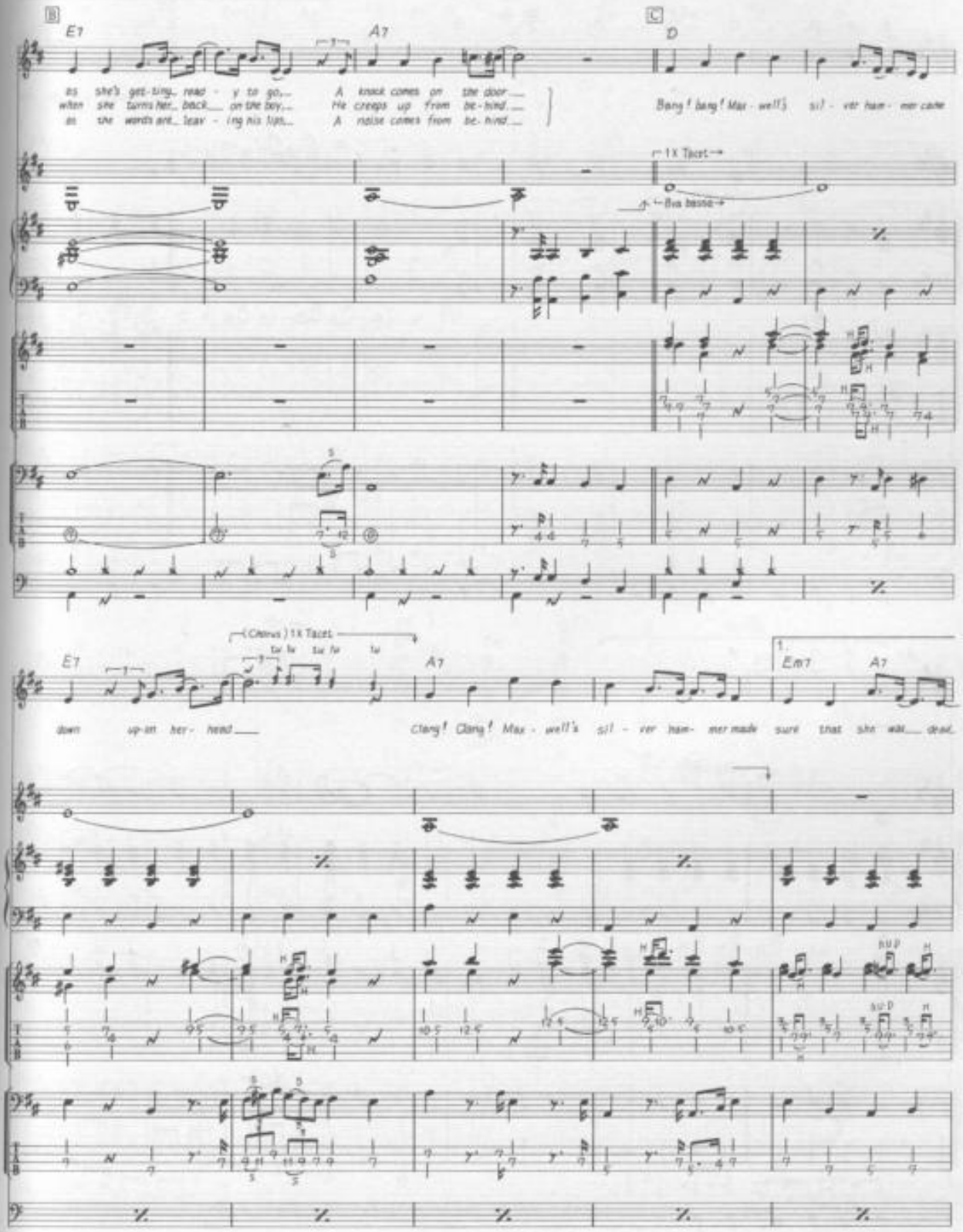
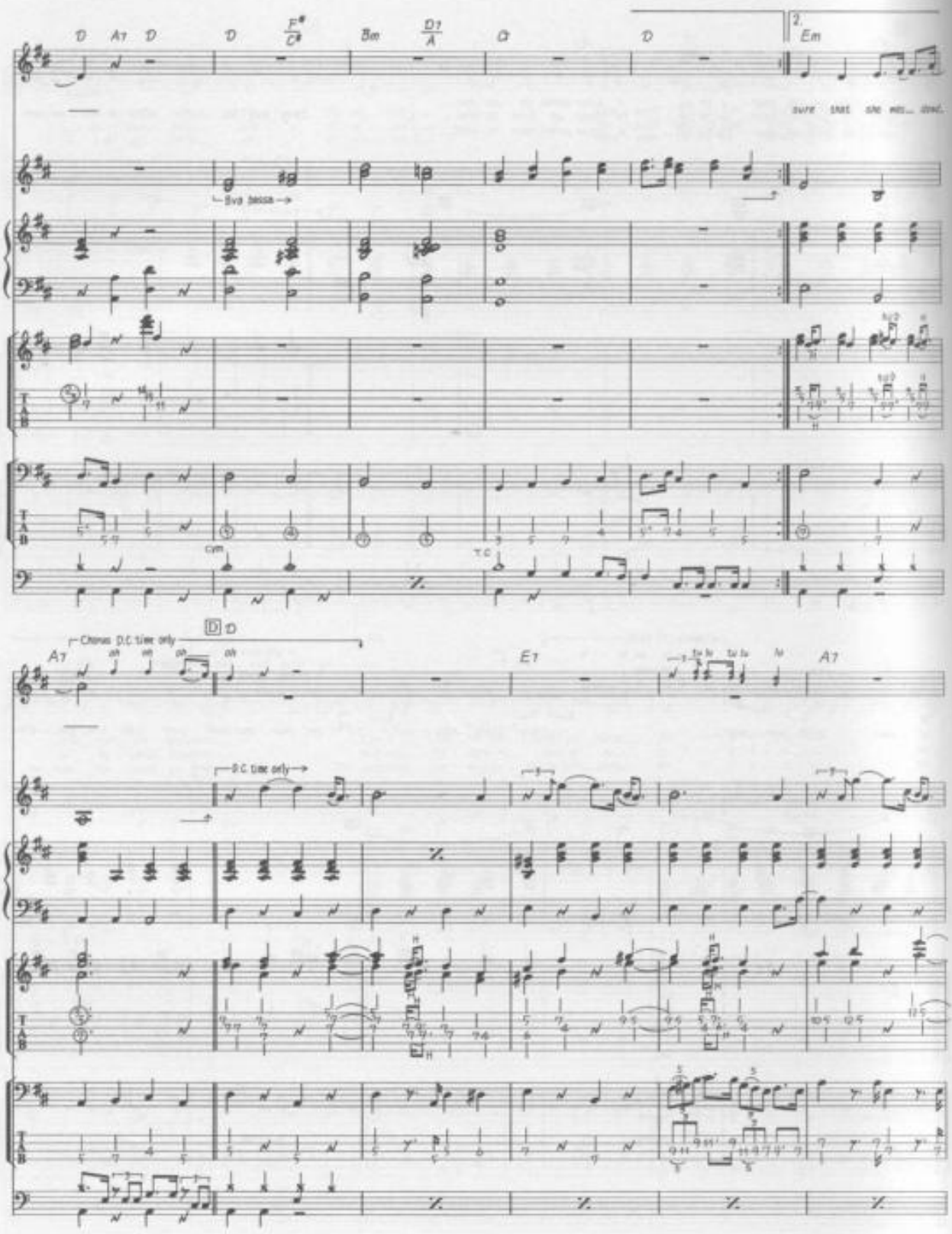
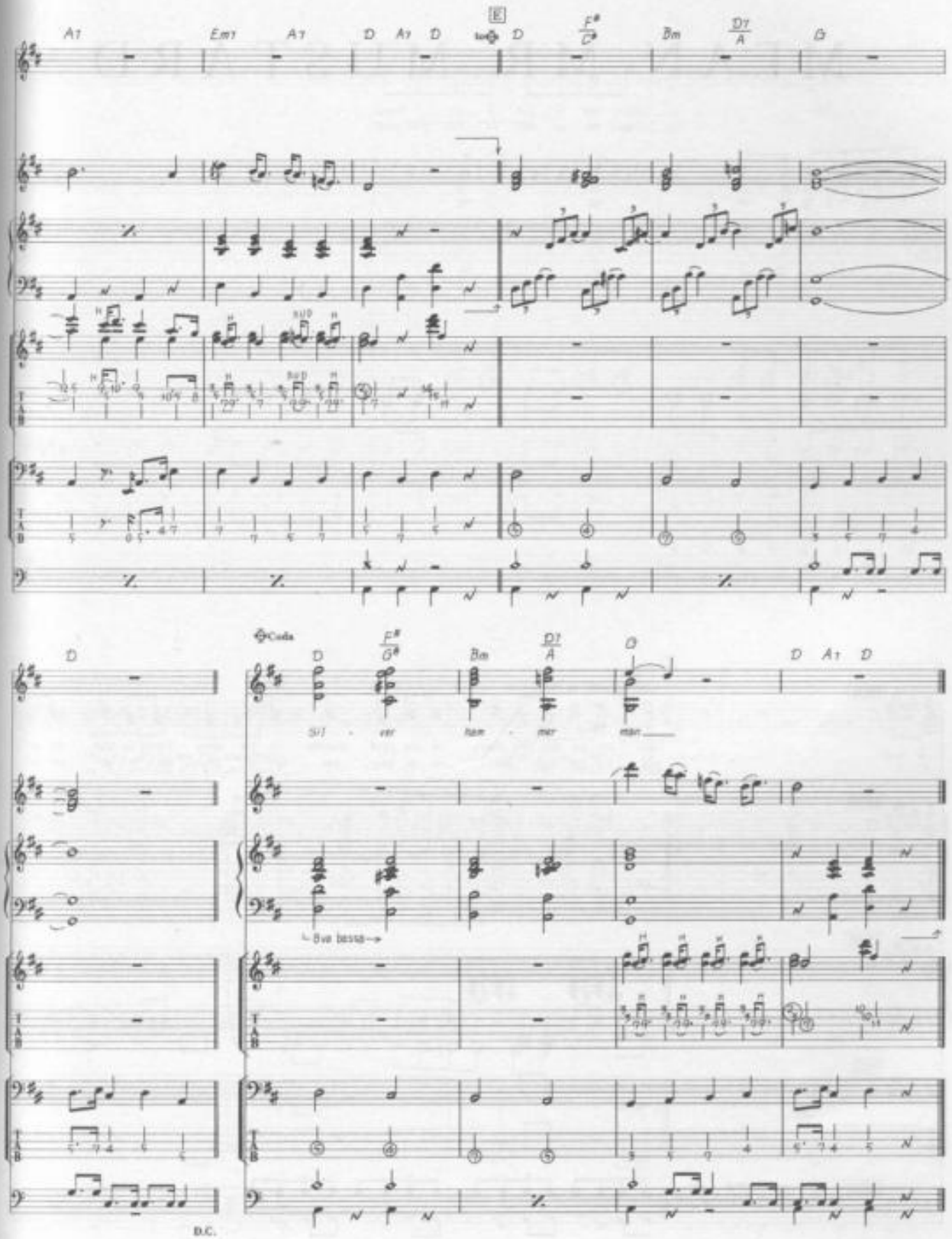



A7 D A7 D D/D B7
With a test - tube Oh, oh, oh, oh
an un-pleas - ant sce - e - e - ene
- i-al pic - tures Oh, oh, oh, oh
Max - well E - di-son ma - jor-ing in me - di-cine,
She tells Max to stay When the class has gone a-way,
Rose and Val - er - ie scream-ing from the gal - ler-y
1 x Tacet
Em7 A7
D.C. time only
(Chorus) Max - well must go free
Em D A7
Calls her on the phone;
So he waits be-hind
Say he must go free
"Can I take you out to the pic - tures Jo - o - o - dan?"
Writ-ing fif - ty times "I must not be so - o - o - o
The judge does not a-gree, and he tells them so - o - o - o
But,
But,
But,


B
E7
A7
C
D
as she's get-ting_ read - y to go,_ A knock comes on the door_
when she turns her_ back_ on the boy,_ He creeps up from be-hind_
as the words are_ leav - ing his lips,_ A noise comes from be-hind_
Bang! bang! Max - well's sil - ver ham - mer came
1X Tacet
Bva basso
(Chorus) 1X Tacet
tu lu tu lu lu
down up-on her - head_
Clang! Clang! Max - well's sil - ver ham - mer made sure that she was_ dead_
Em7
A7


D A7 D D F#/C# Bm D7/A Ct D
2. Em
sure that she was... dead.
Bva bassa
cym
T.C.
Chorus D.C. time only
D D
A7
E7
A7
D.C. time only


A7
Em7
A7
D
A7
D
E
D
F#
C#
Bm
D7
A
G
D
Coda
D
F#
G#
Bm
D7
A
D
D
A7
D
Sil - ver ham - mer man
8va bassa
D.C.

MEAN MR. MUSTARD

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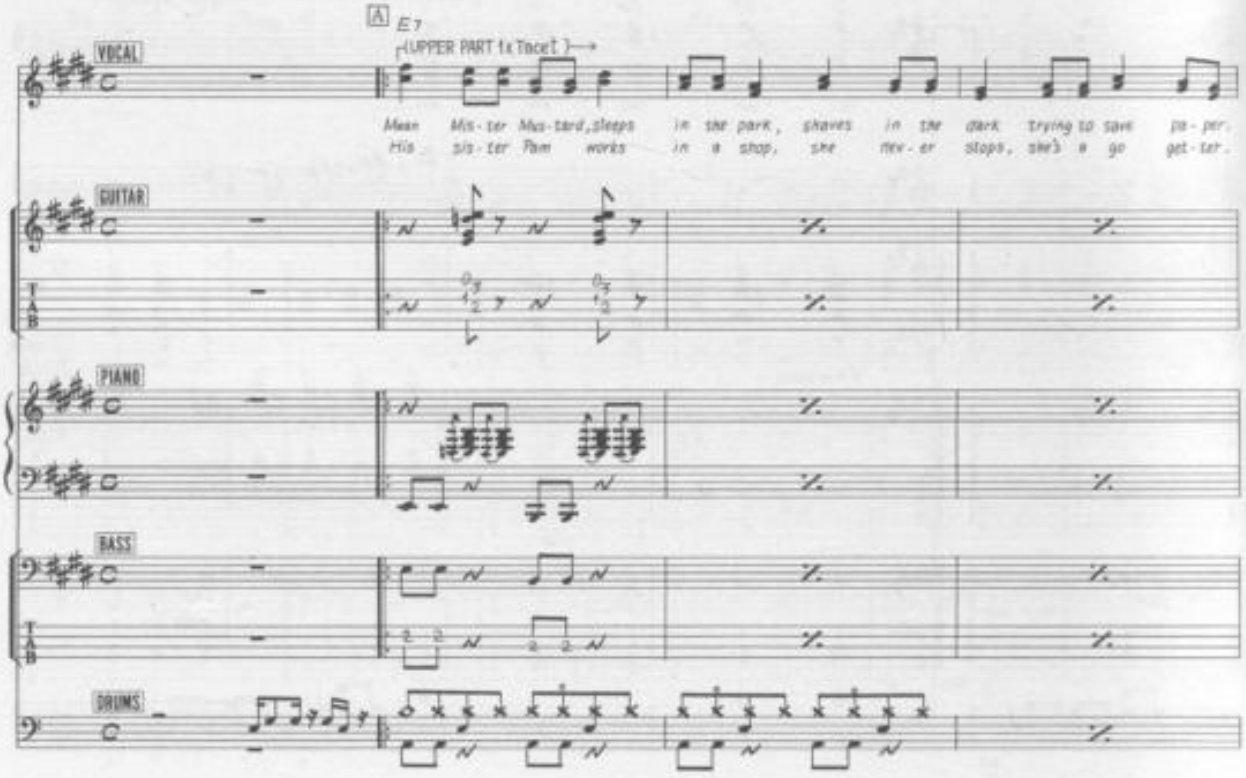
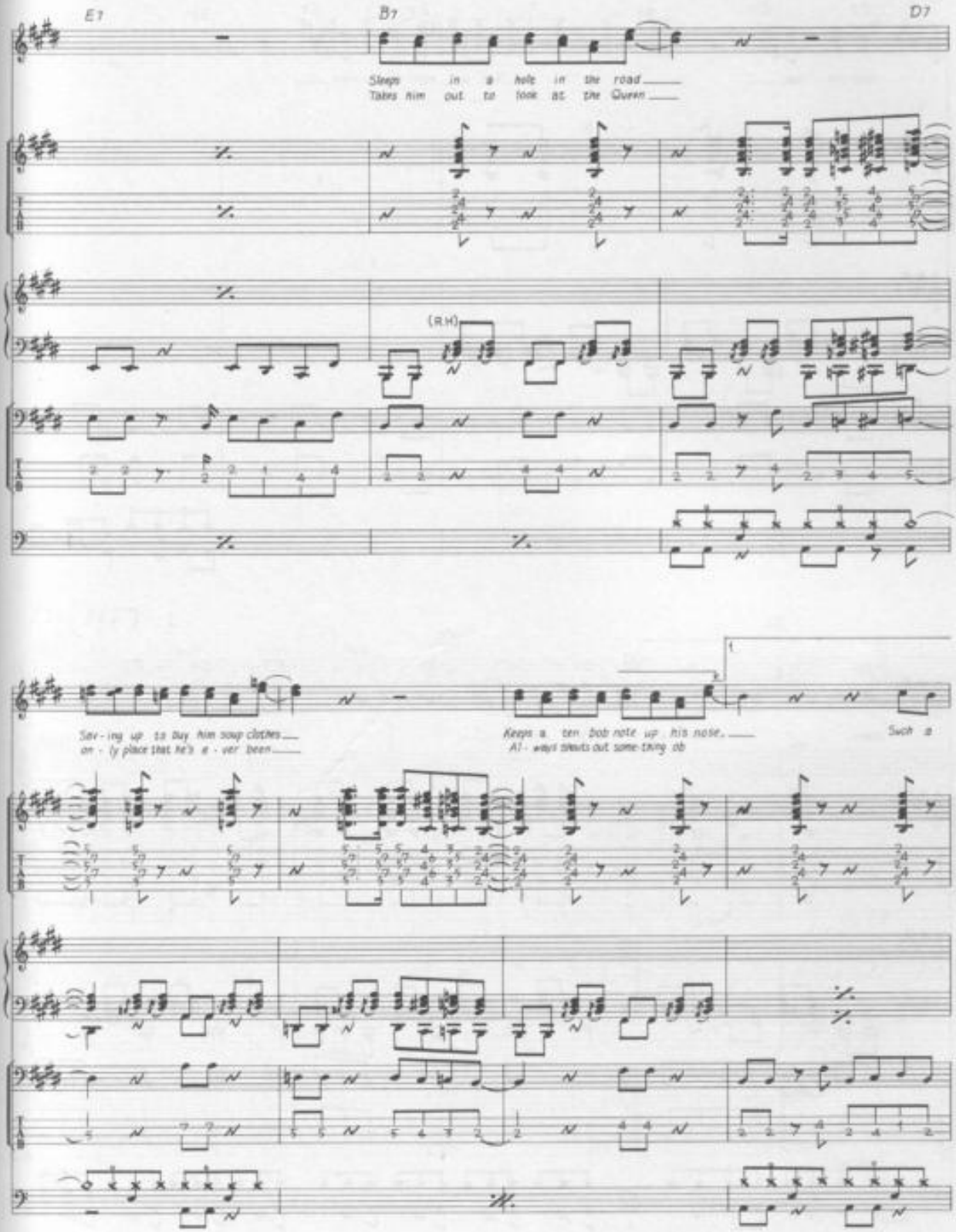
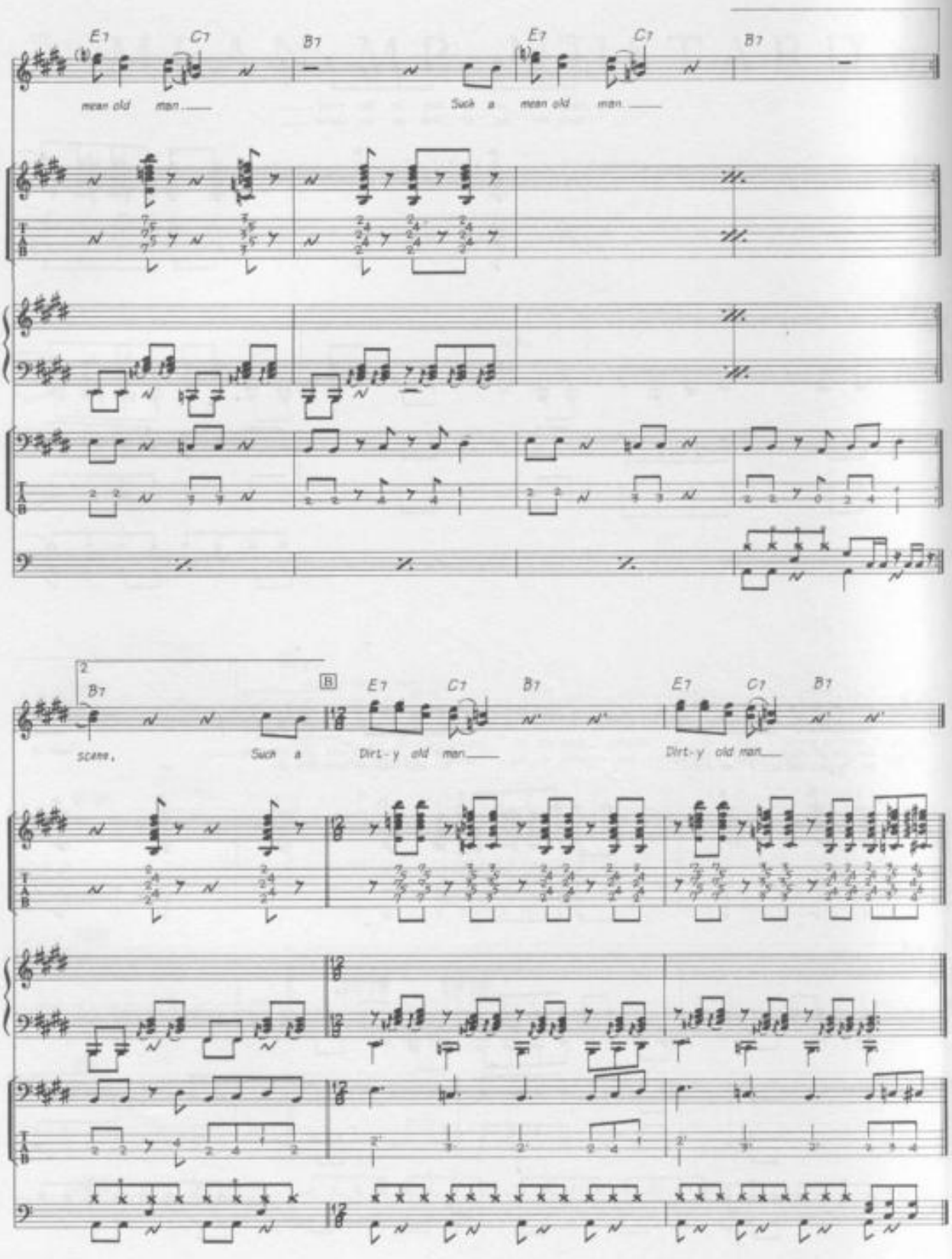



E7
B7
D7
Sleeps in a hole in the road
Takes him out to look at the Queen
(R.H.)
Sav - ing up to buy him soup clothes
on - ly place that he's e - ver been
Keeps a ten bob note up his nose.
Al - ways shouts out some thing ob
Such a


E7
C7
B7
mean old man
Such a mean old man
B
scene.
Such a
Dirt-y old man
Dirt-y old man

MICHELLE

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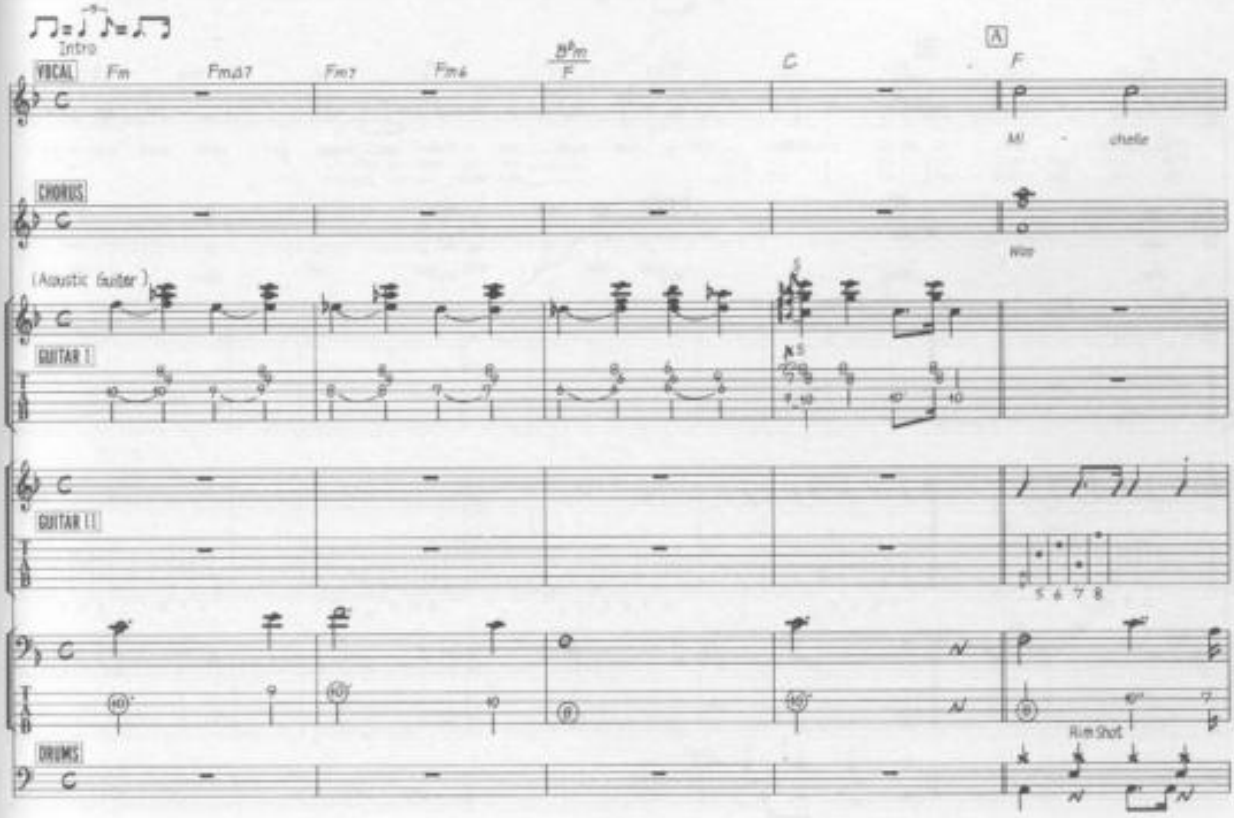
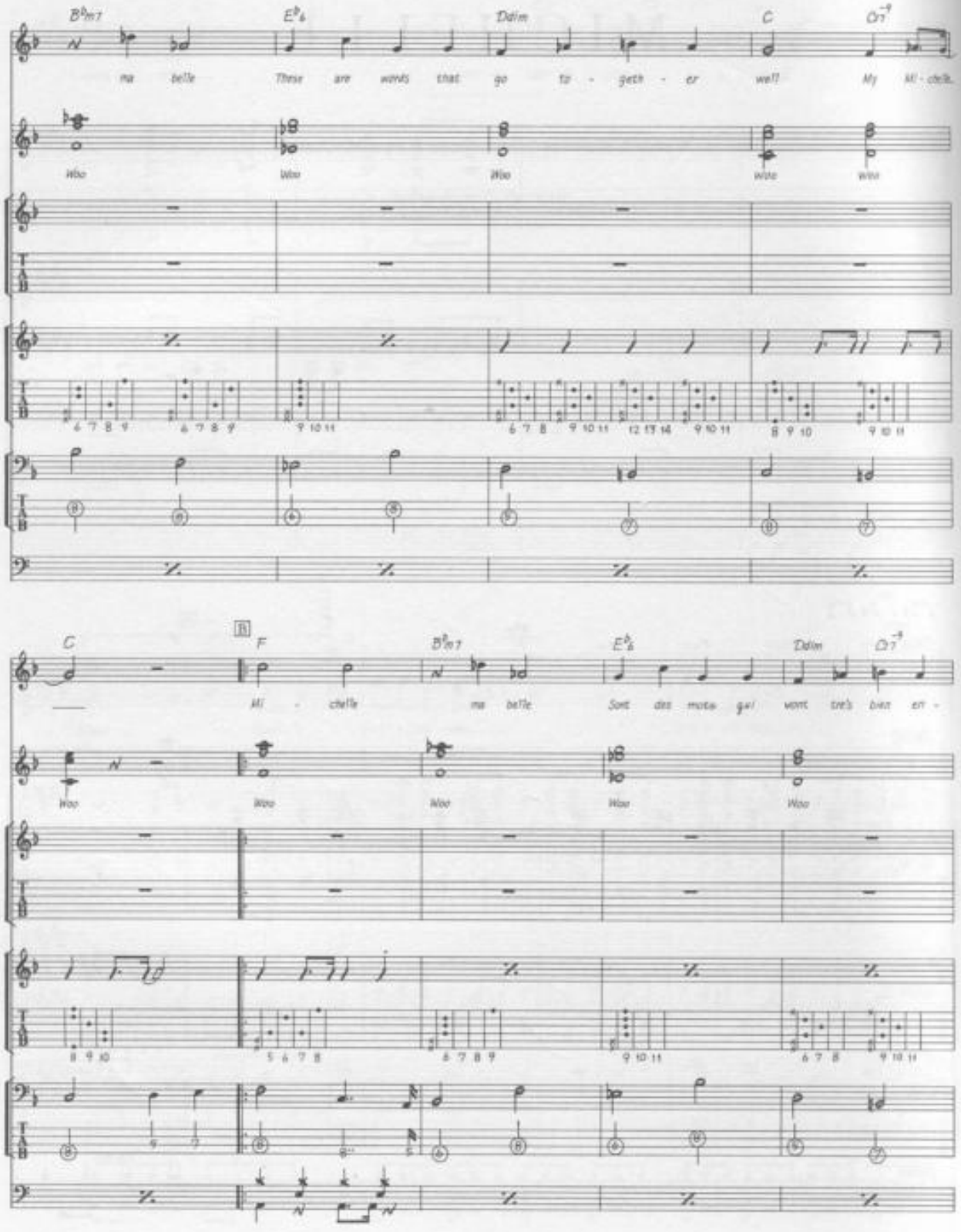
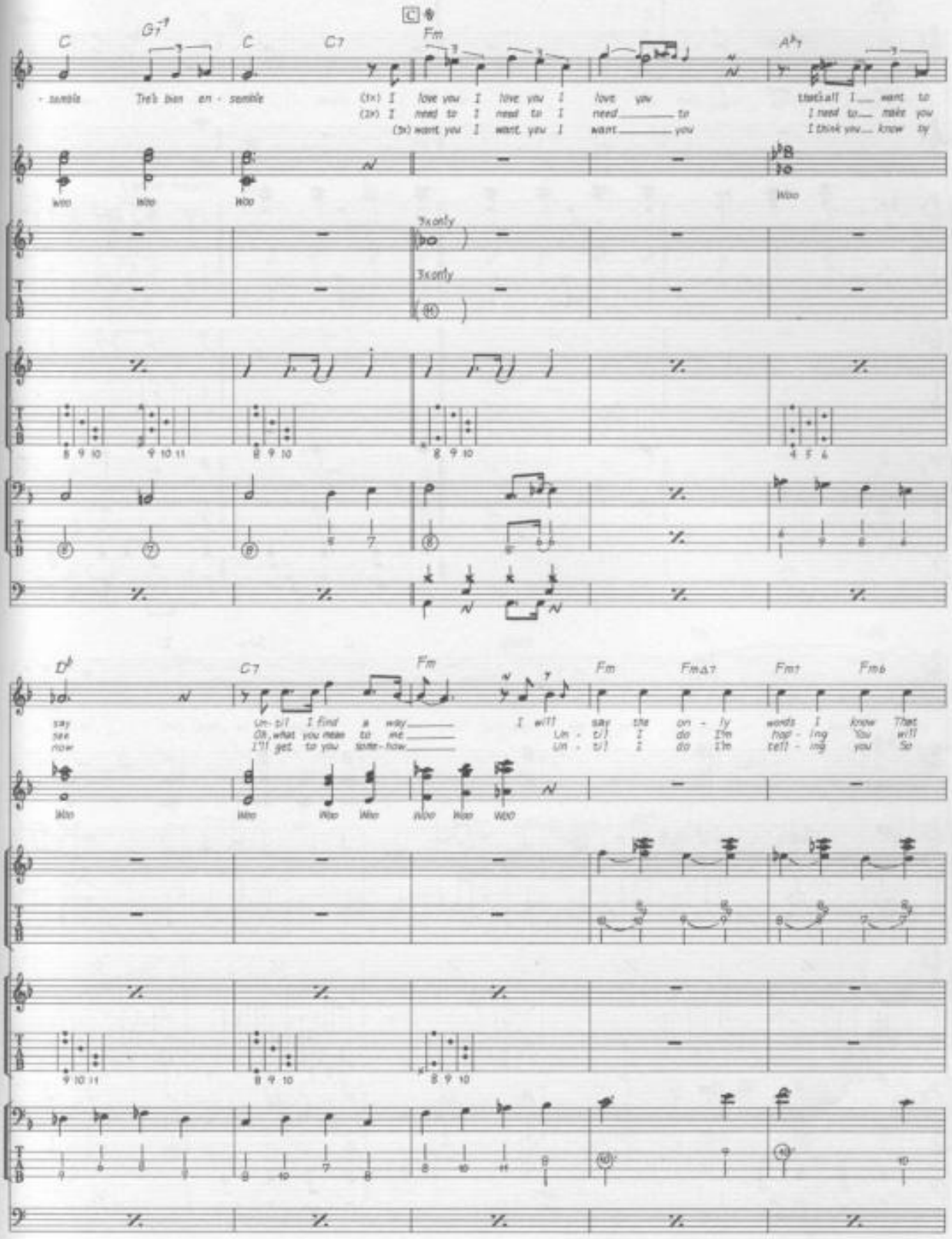
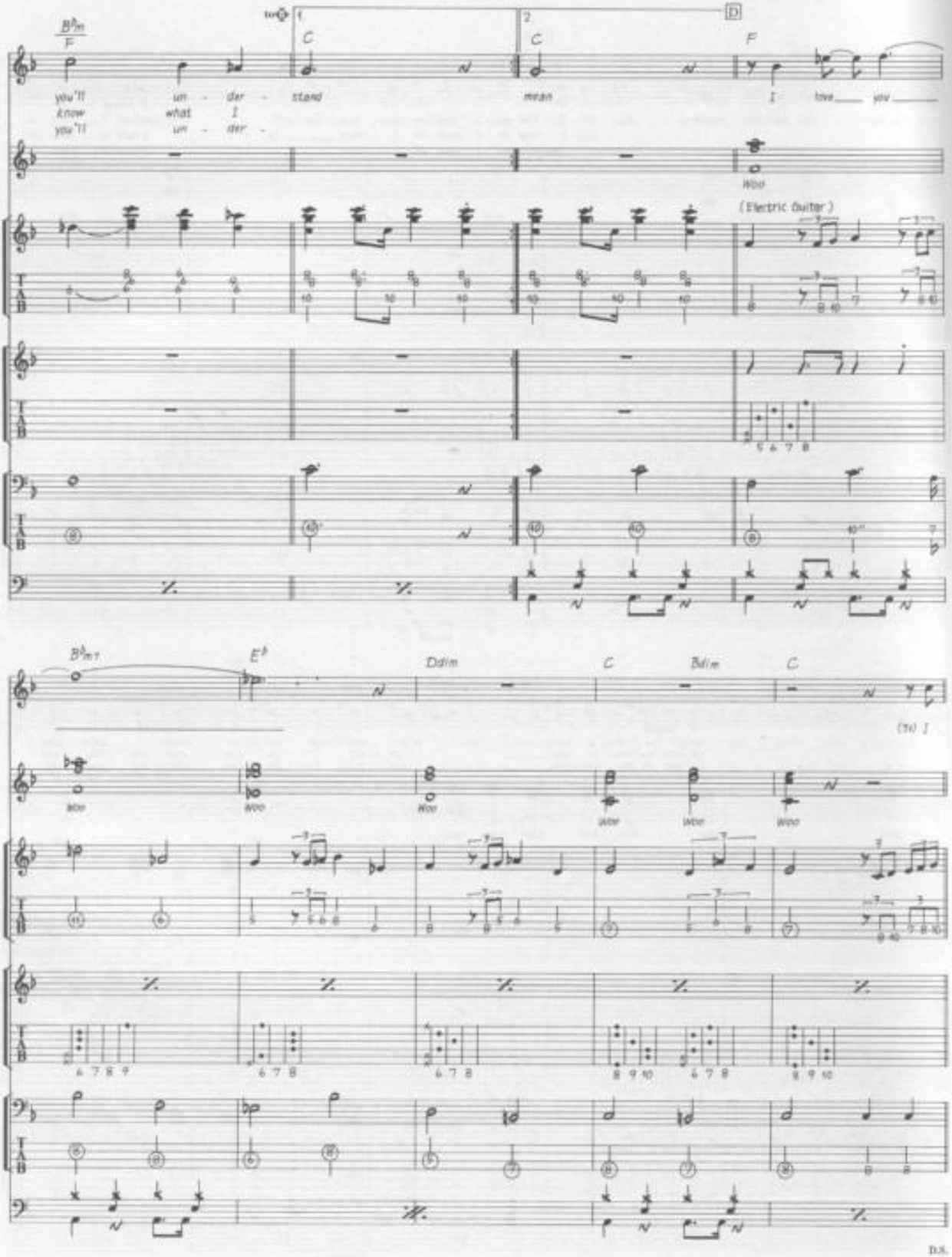
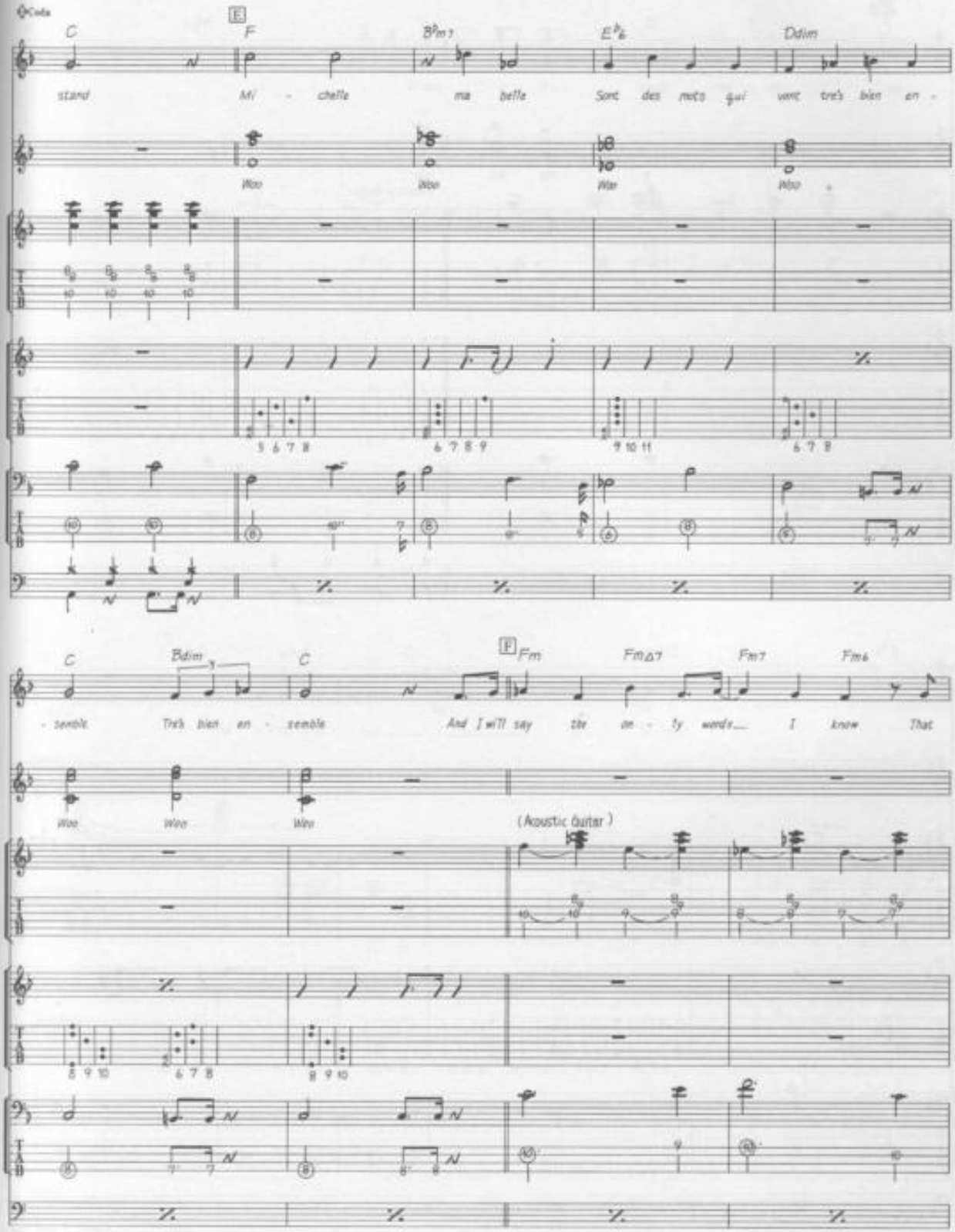
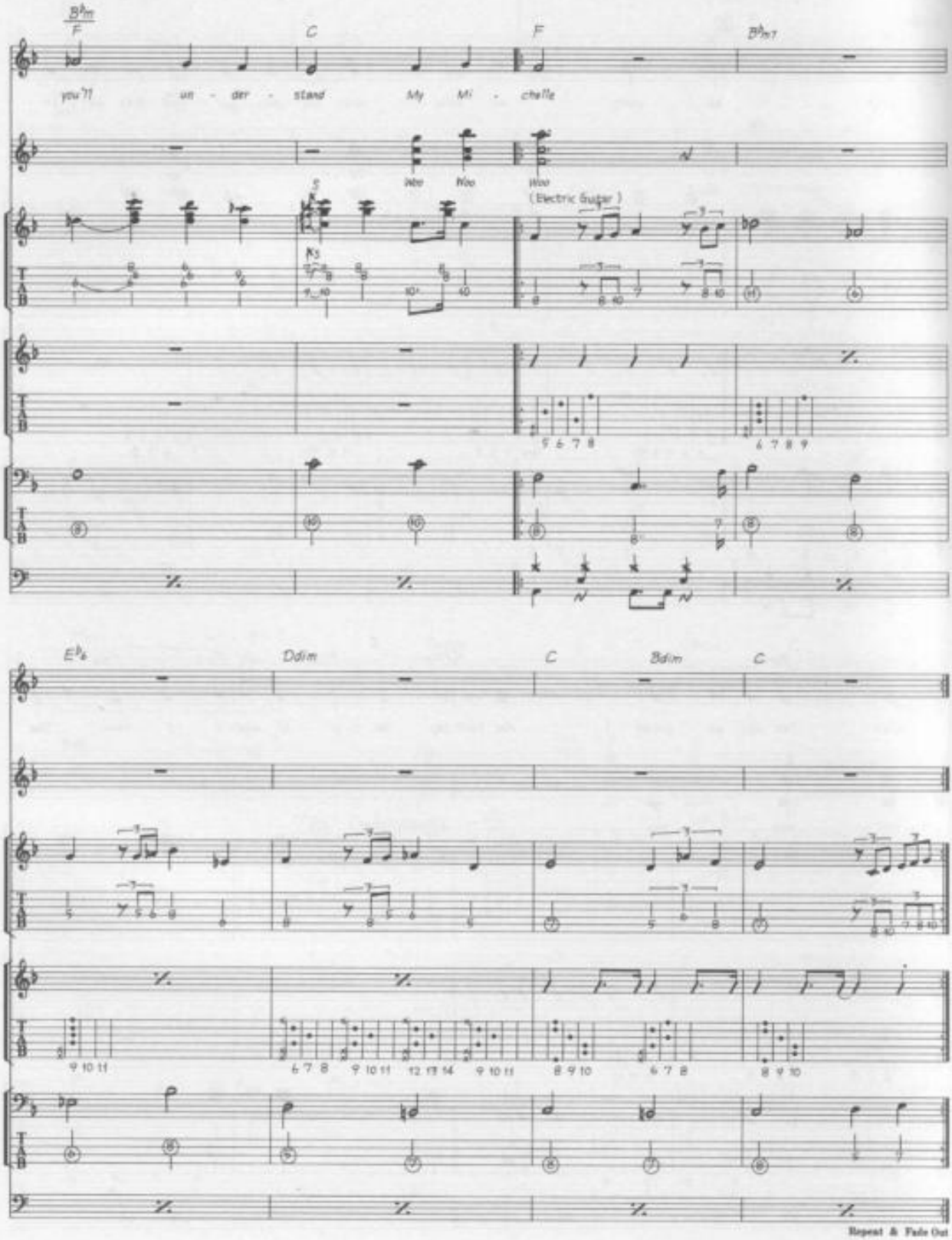



Bb m7
Eb 6
Ddim
C
D7
ma belle
These are words that go to - geth - er well
My Mi - chelle
Woo
Woo
Woo
Woo
Woo
C
F
Bb m7
Eb 6
Ddim
D7
Mi - chelle
ma belle
Sont des mots qui vont très bien en -
Woo
Woo
Woo
Woo
Woo


C
G7
C
C7
Fm
Ab7
- semble
Tre's bien en - semble
(1x) I love you I love you I love you
(2x) I need to I need to I need to
(3x) want you I want you I want
that's all I want to
I need to make you
I think you know ty
Woo
3x only
3x only
Db
C7
Fm
Fm
FmΔ7
Fm7
Fm6
say
see
now
Un - til I find a way
Oh, what you mean to me
I'll get to you some-how
I will
say the on - ly
I do I'm
Un - til I do I'm
words I know That
hop - ing You will
tell - ing you So
Woo


Bbm
F
C
C
F
you'll
know
you'll
un - der - stand
what I
un - der -
mean
I love you
Woo
(Electric Guitar)
Bbm7
Eb
Ddim
C
Bdim
C
(3x) I
Woo
D.S.


Coda
E
C
F
B♭m7
E♭6
Ddim
stand Mi - chelle ma belle Sont des mots qui vont très bien en -
Woo Woo Woo Woo
C
Bdim
C
F Fm
FmΔ7
Fm7
Fm6
- semble Très bien en - semble And I will say the on - ly words I know That
Woo Woo Woo
(Acoustic Guitar)


B♭m
F
C
F
B♭m7
you'll un - der - stand My Mi - chelle
Woo Woo Woo
(Electric Guitar)
E♭6
Ddim
C
Bdim
C
Repeat & Fade Out

MISERY

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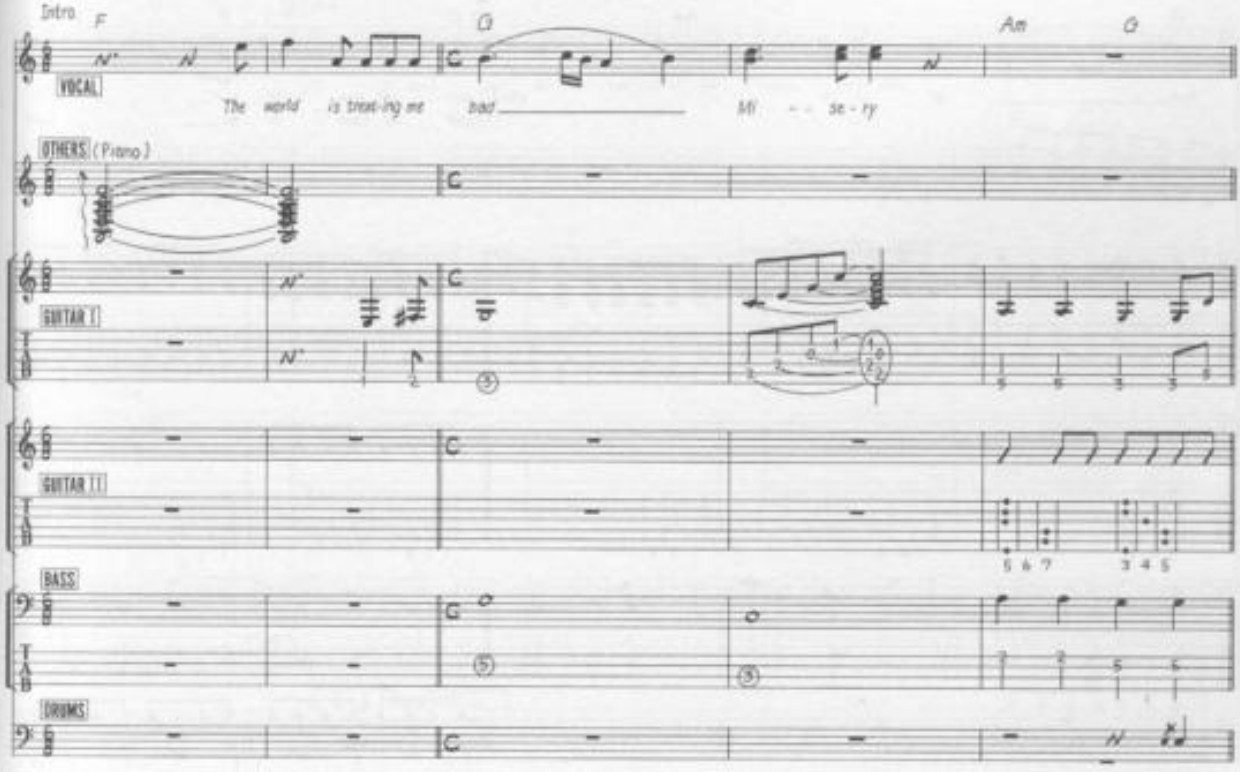
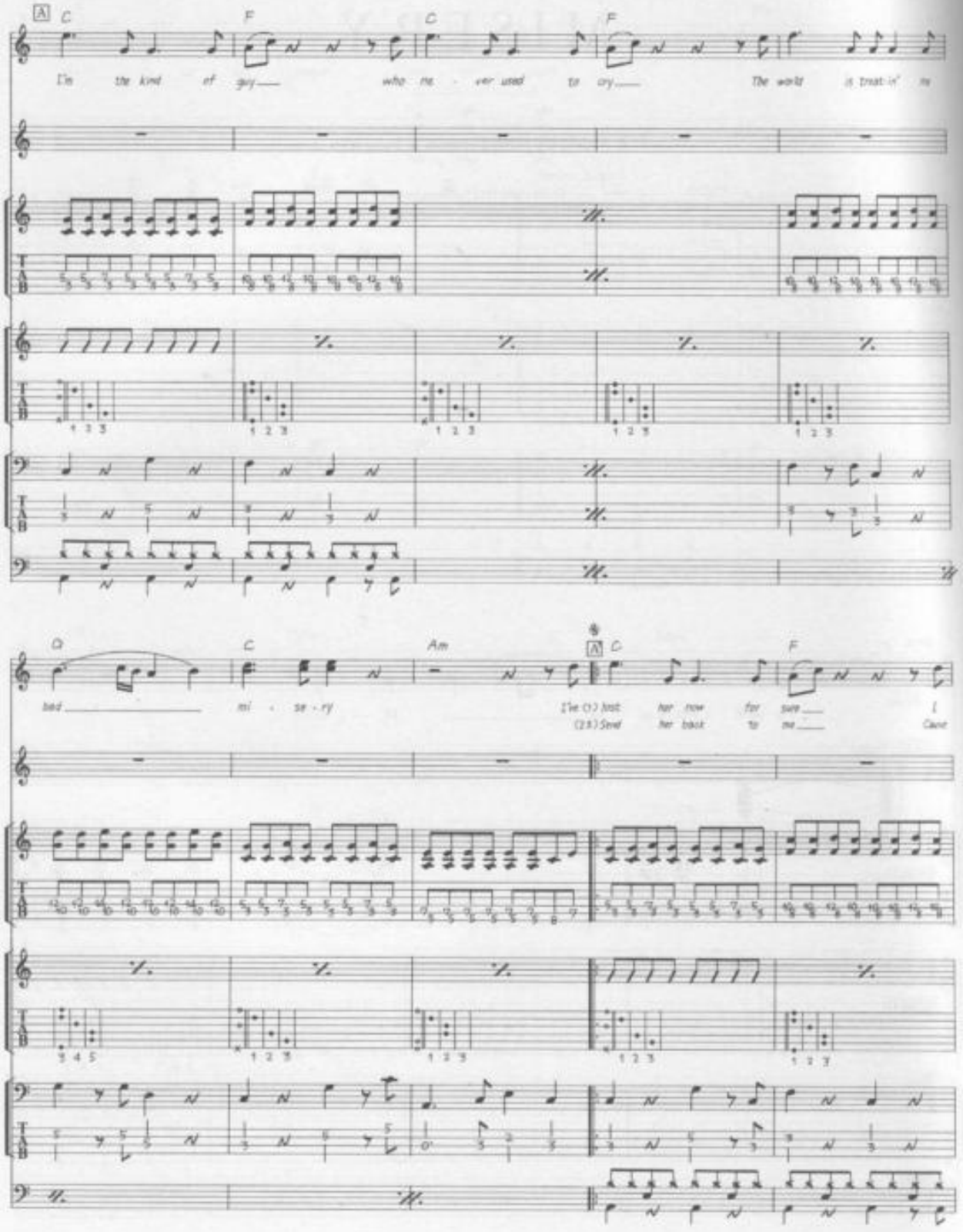
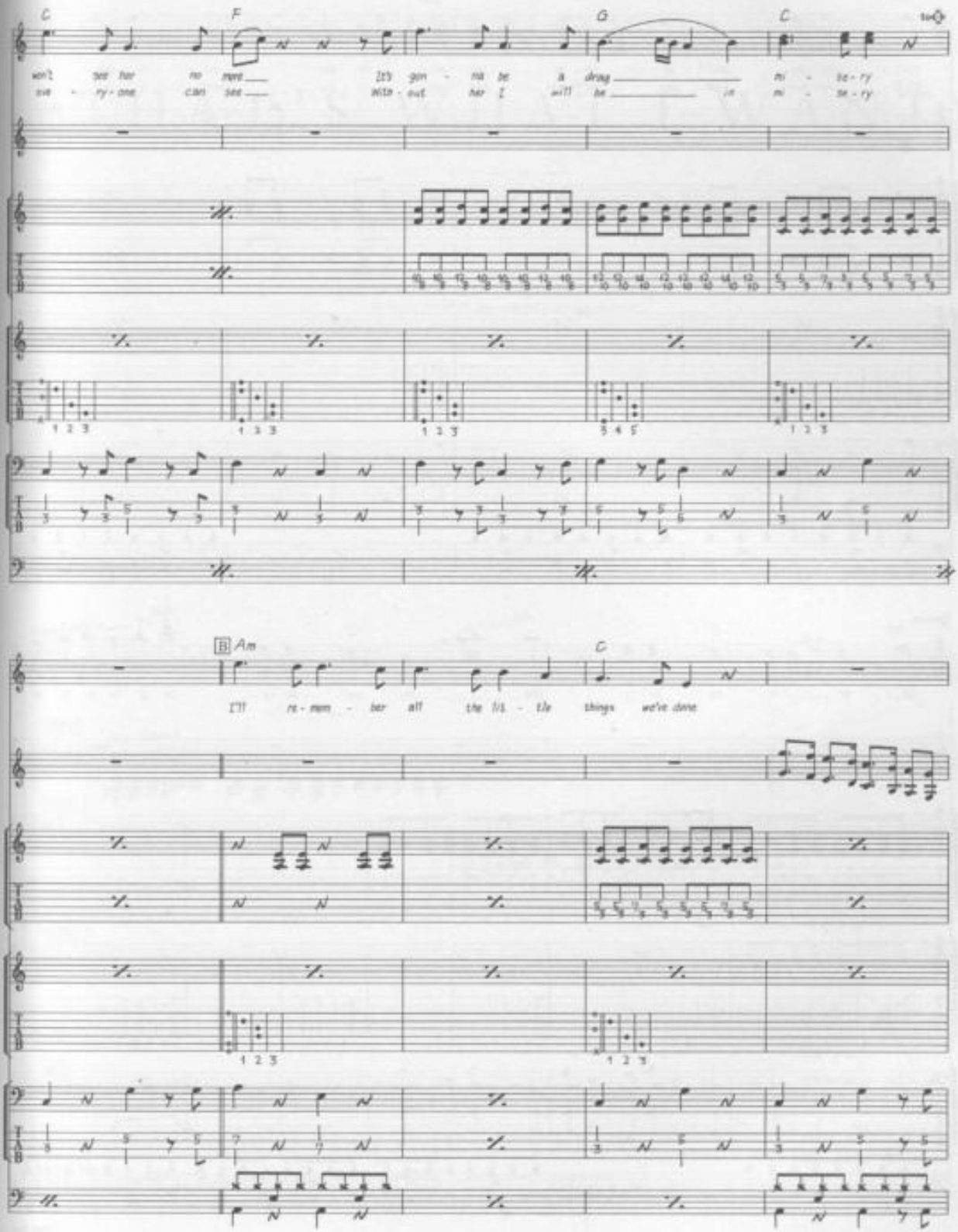
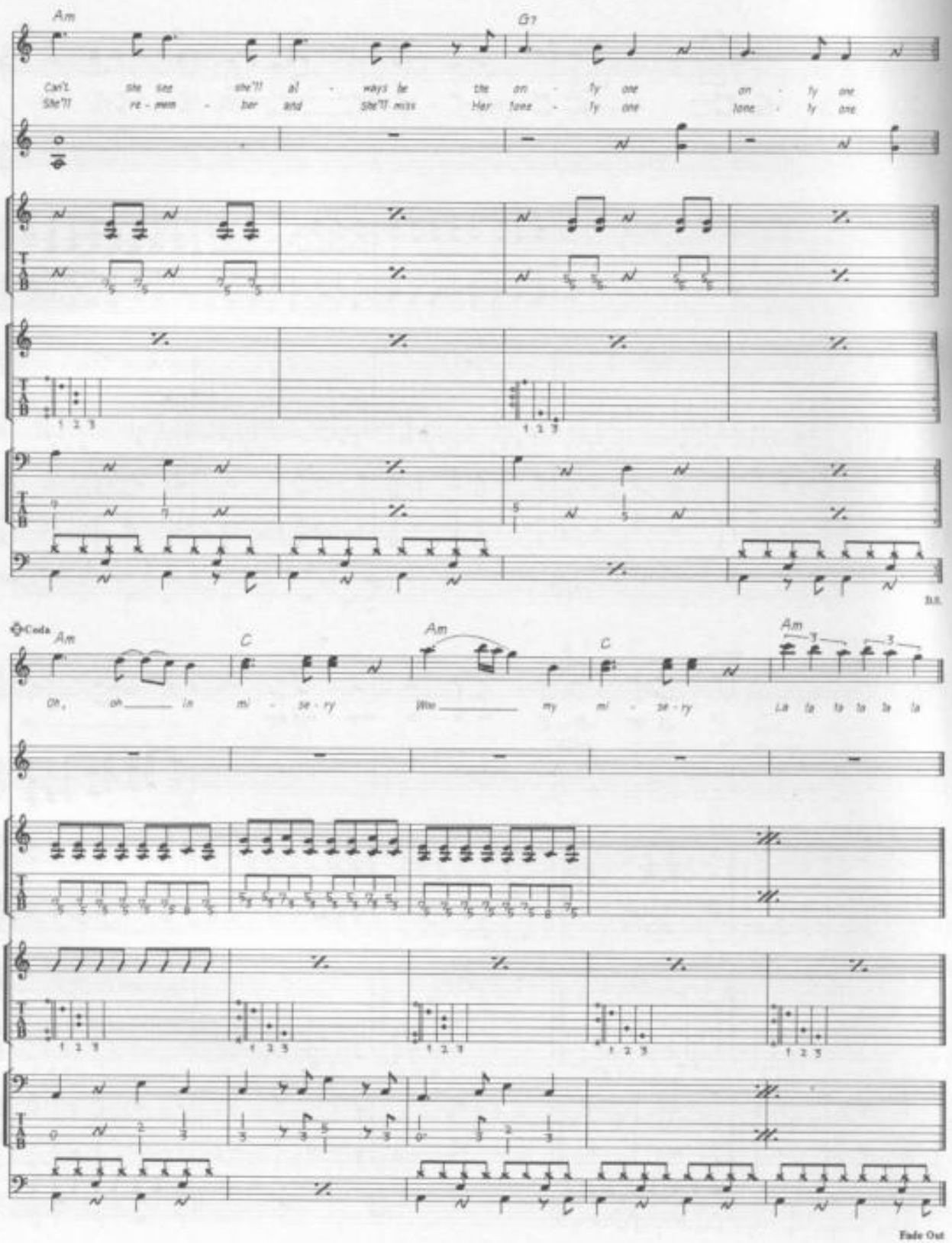



A
C F C F
I'm the kind of guy who ne - ver used to cry The world is treat-in' me
Cl C Am
bad mi - se - ry
A C F
I've (1) lost her now for sure I
(2 3) Send her back to me Cave


C
F
G
C
won't see her no more
It's gon - na be a drag
mi - se - ry
eve - ry - one can see
With - out her I will be
in mi - se - ry
B Am
C
I'll re - mem - ber all the lit - tle things we've done


Am
G7
Can't she see she'll al - ways be the on - ly one on - ly one
She'll re - mem - ber and she'll miss Her lone - ly one lone - ly one
D.S.
Coda
Am
C
Am
C
Am
Oh, oh In mi - se - ry Woe my mi - se - ry La la la la la la
Fade Out

MONEY
(THAT'S WHAT I WANT)

Words & Music by Berry Gordy Junior & Janie Bradford.

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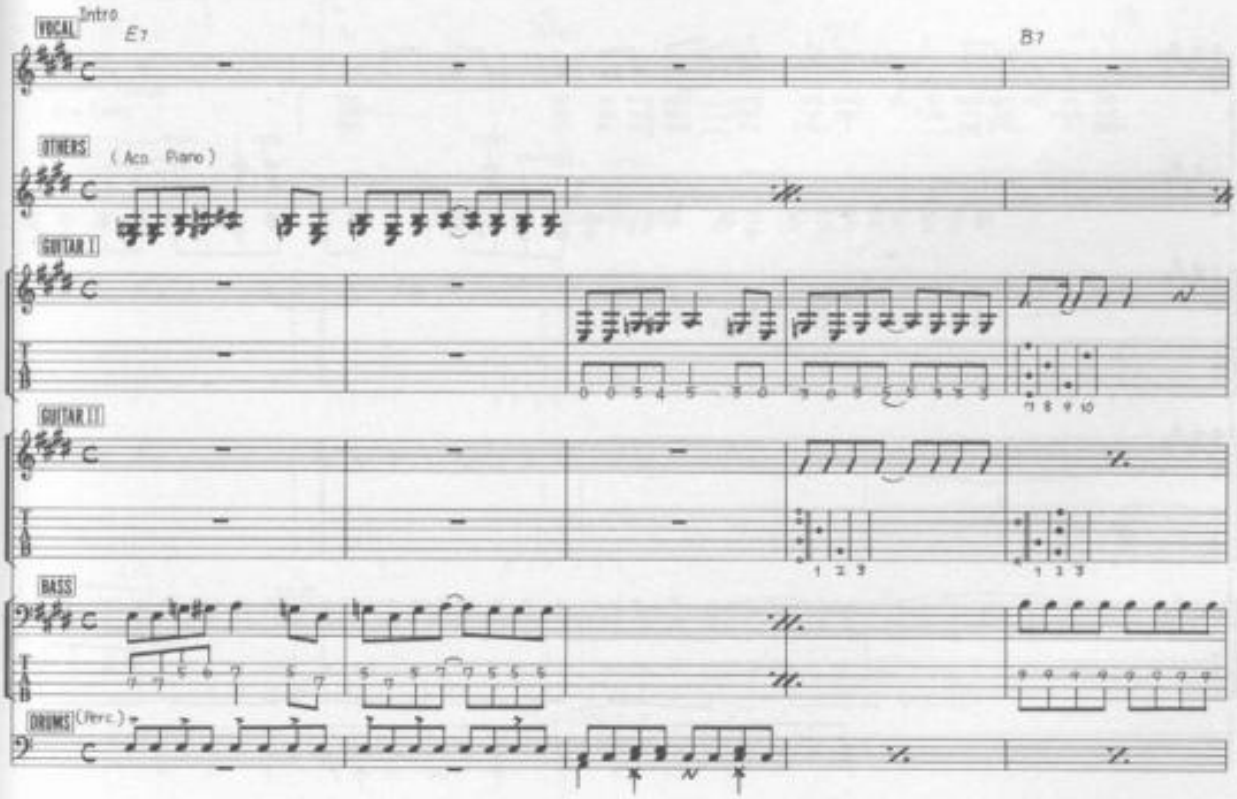
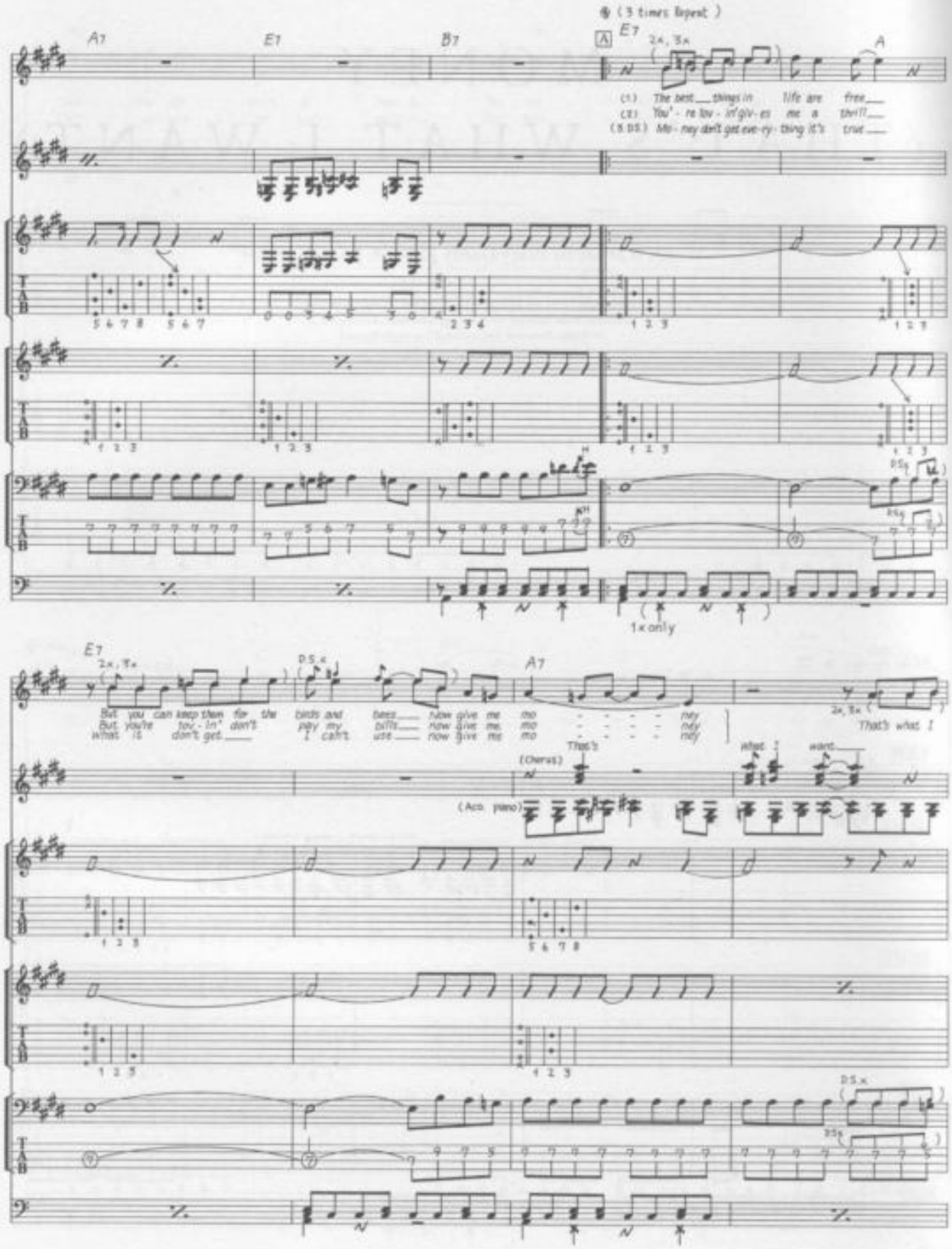
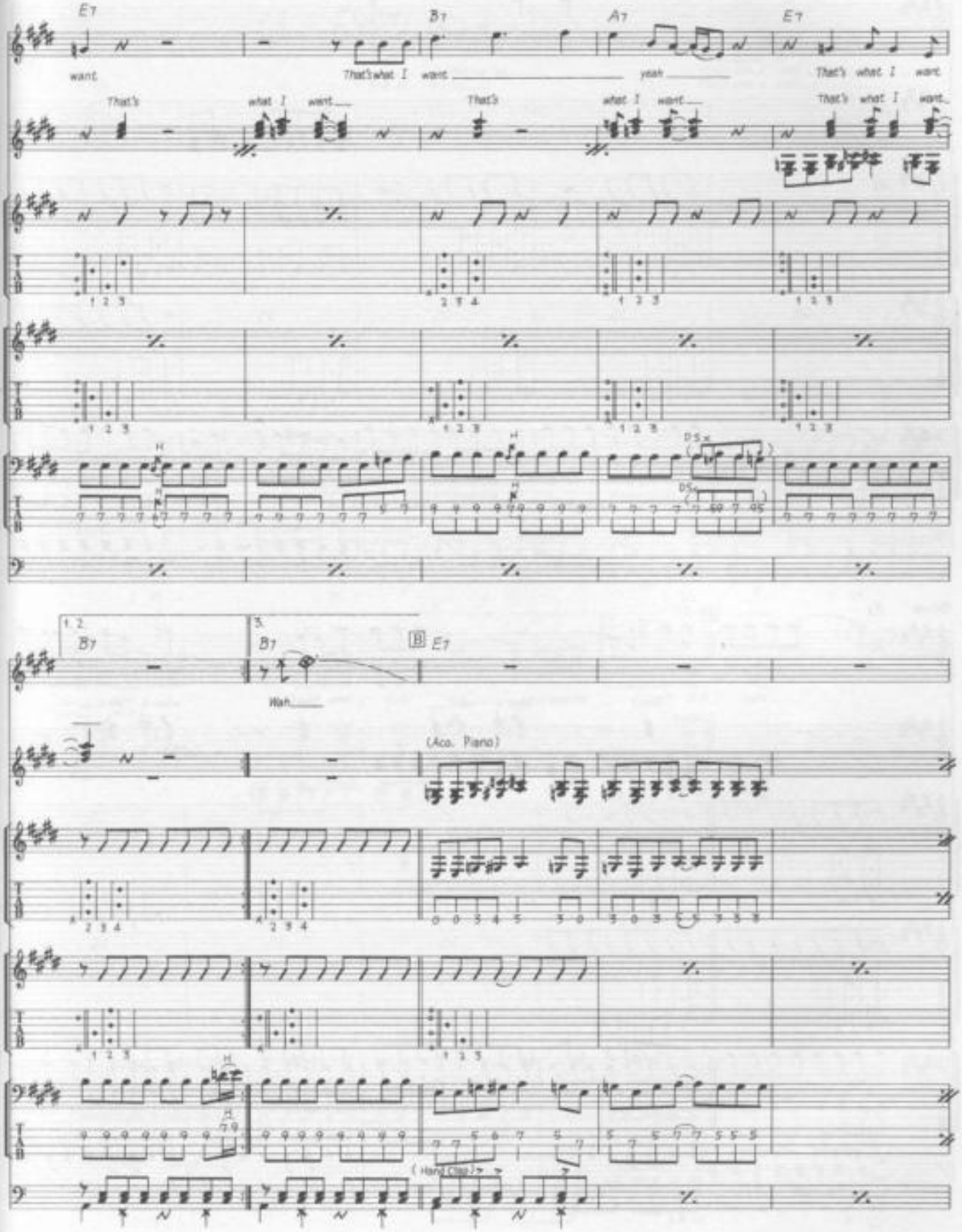
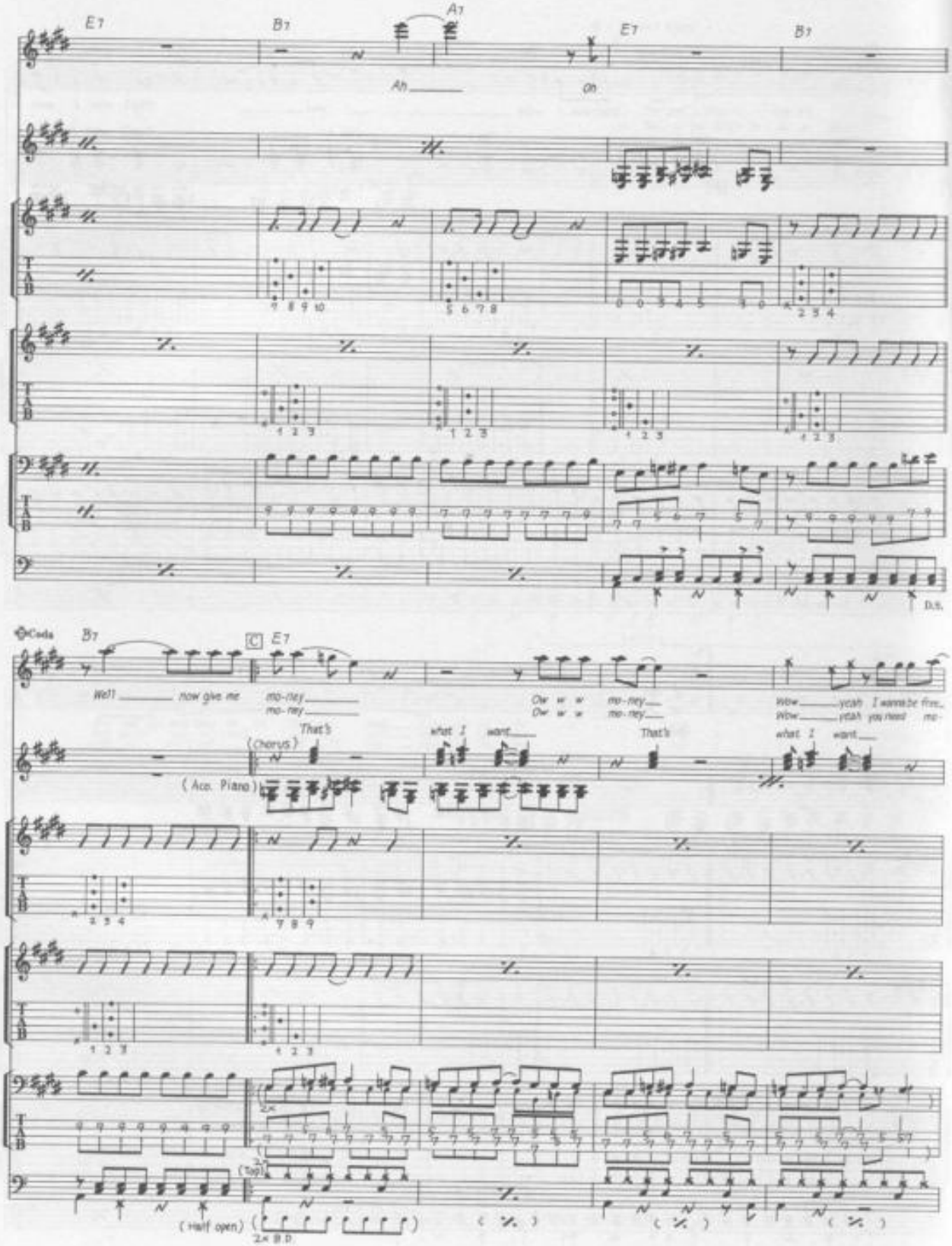
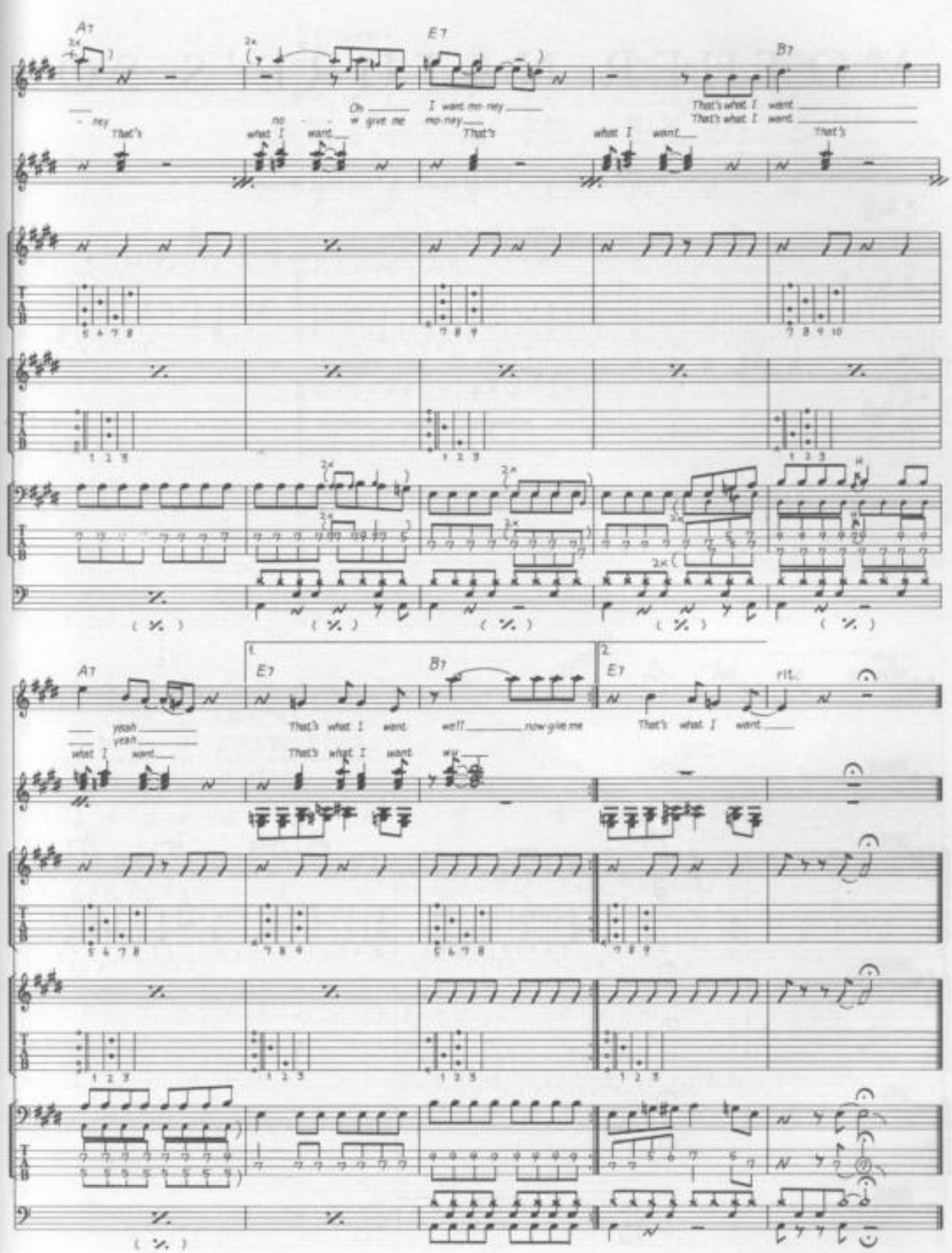



(3 times Repeat)
A7
E7
B7
A
E7
2x, 3x
(1.) The best things in life are free
(2.) You're lov-in' giv-es me a thrill
(3.DS.) Mo-ney don't get eve-ry-thing it's true
1x only
E7
2x, 3x
D.S.%
But you can keep them for the birds and bees now give me mo - - - - ney
But you're lov-in' don't pay my bills now give me mo - - - - ney
What is don't get I can't use now give me mo - - - - ney
A7
2x, 3x
That's what I want
(Chorus)
That's
what I want
(Acc. piano)
D.S.%


E7
B7
A7
E7
want
That's what I want
yeah
That's what I want
That's what I want
That's what I want
That's what I want
1. 2.
B7
3.
B7
B
E7
Wah
(Aco. Piano)
(Hand Clap)


E7
B7
A7
E7
B7
Ah
Oh
D.S.
Coda
B7
C
E7
Well now give me
mo-ney
mo-ney
Ow w w
mo-ney
Ow w w
mo-ney
Wow yeah I wanna be free
Wow yeah you need mo-
That's
what I want
(chorus)
That's
what I want
(Acc. Piano)
(top)
(Half open)
2x B.D.


A7
E7
B7
Oh I want mo-ney
That's what I want
no - w give me mo-ney
That's what I want
That's what I want
yeah
yeah
what I want
That's what I want
well now give me
That's what I want
rit.

MOTHER NATURE'S SON

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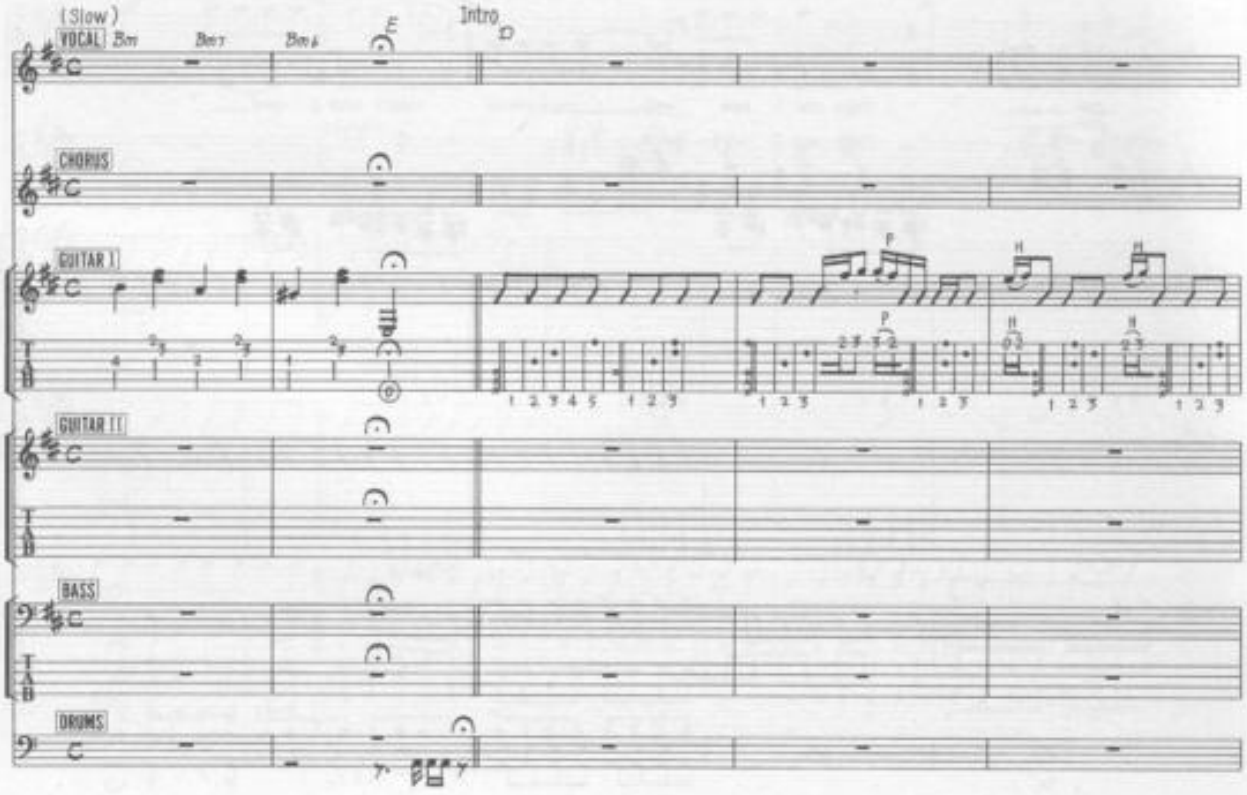
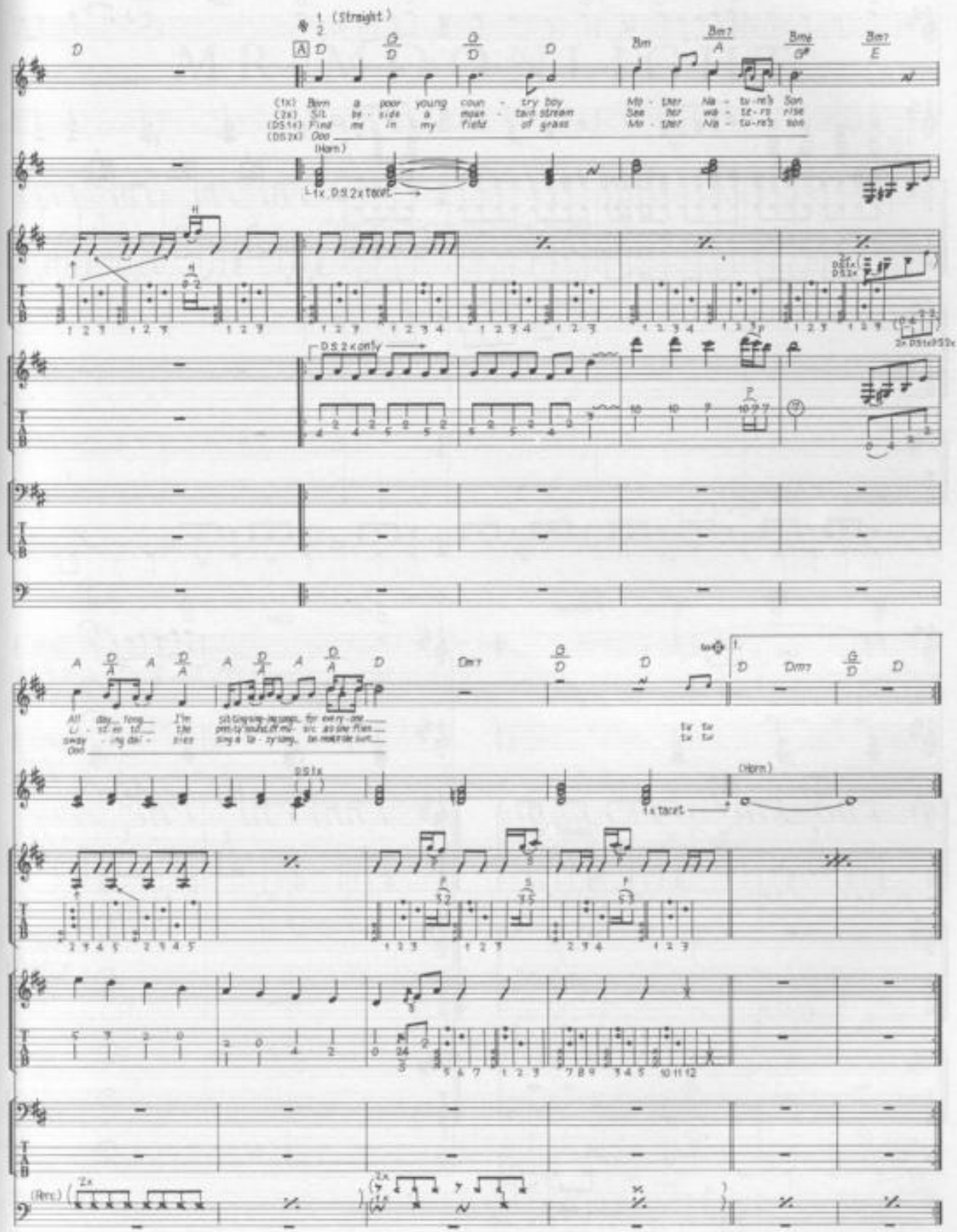
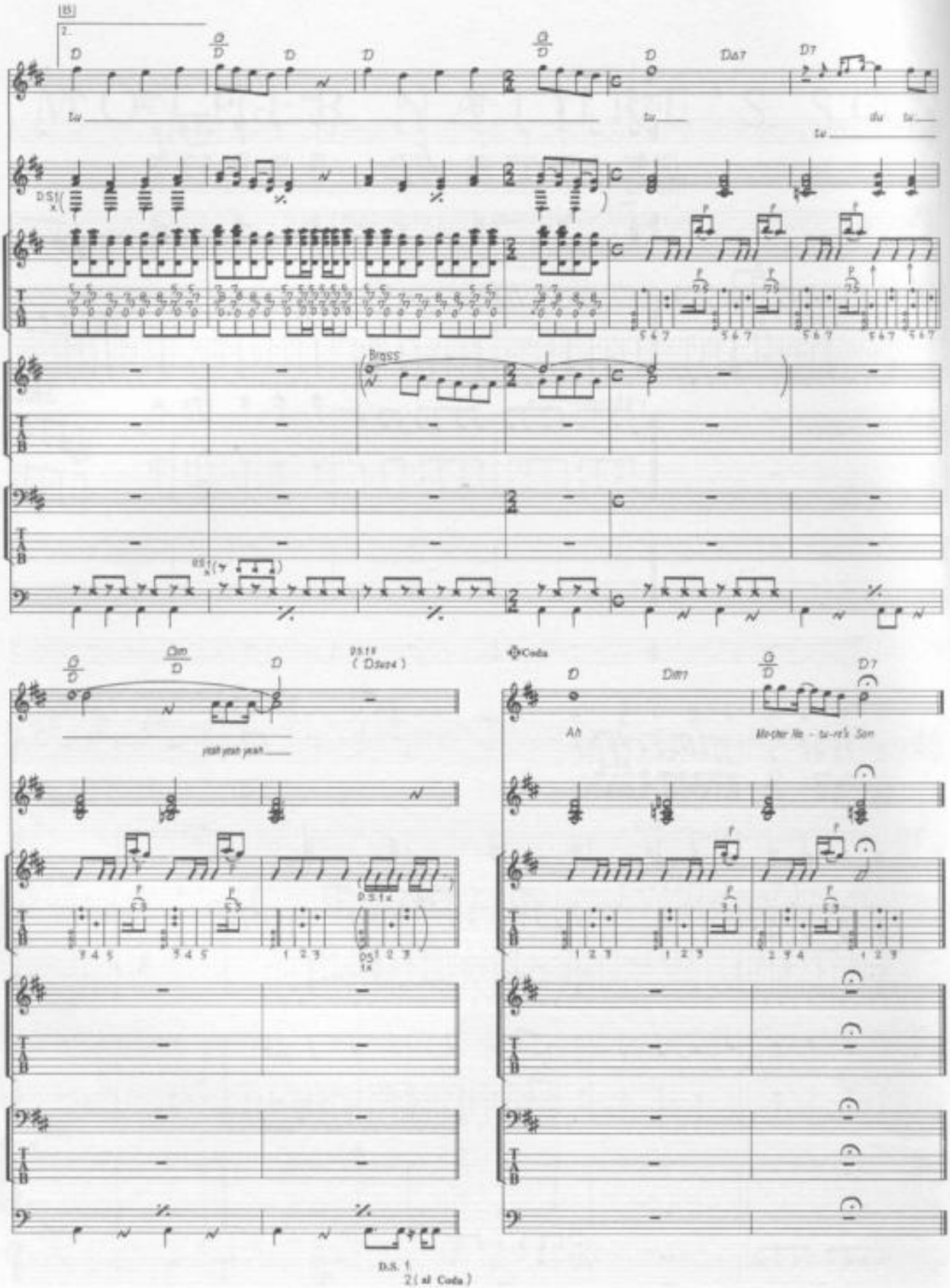



(Straight)
(1x) Born a poor young coun - try boy Mo - ther Na - tu - re's Son
(2x) Sit be - side a moun - tain stream See her wa - te - rs rise
(DS1x) Find me in my field of grass Mo - ther Na - tu - re's son
(DS2x) Ooo
(Horn)
1x, DS2x tacet
DS2x only
All day long I'm sitting sing-ing songs, for every-one
Li - sten to the pre-ty sound of mu - sic as she flies
sway - ing dai - sies sing a la - zy song, be-neath the sun
Ooo
DS1x
1x tacet
(Horn)
(Rec)


Brass
Coda
Ah
D.S. 1
2 (al Coda)

MR. MOONLIGHT

Words & Music by Roy Lee Johnson.

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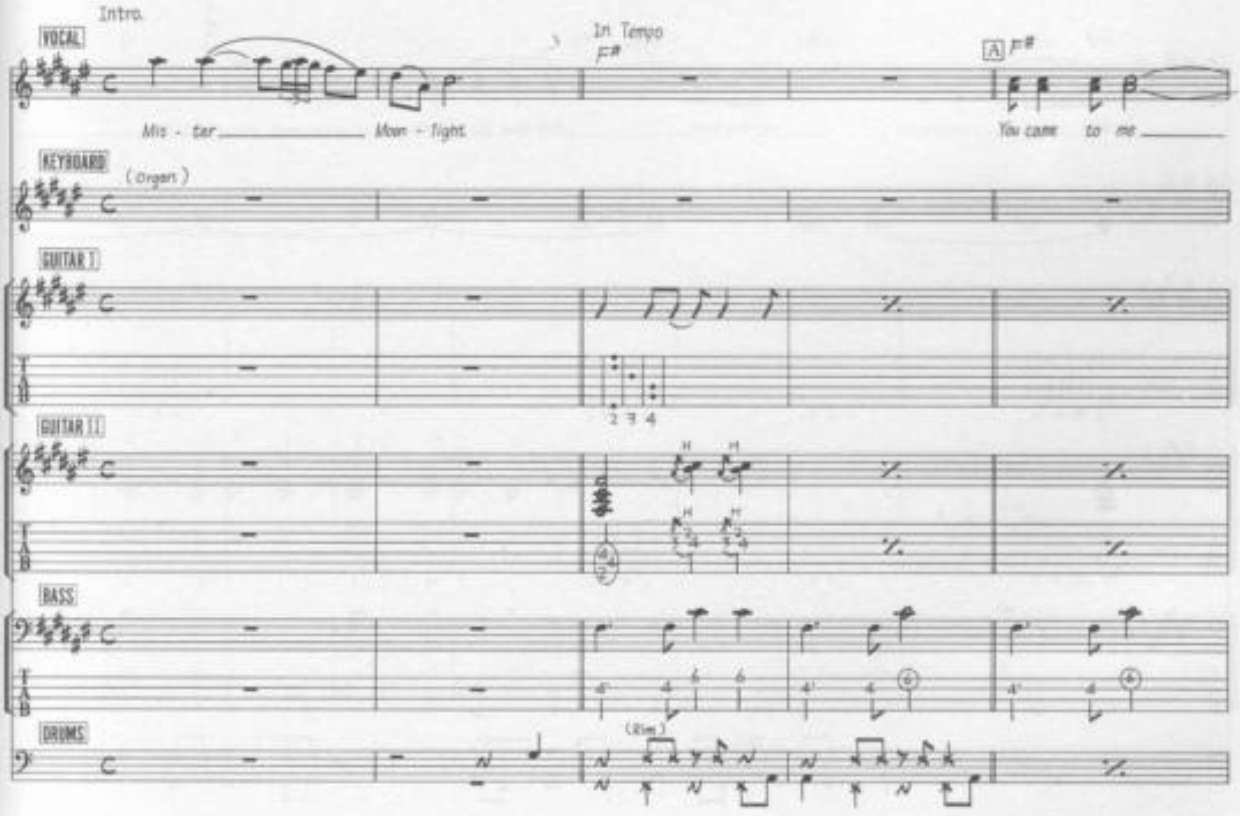
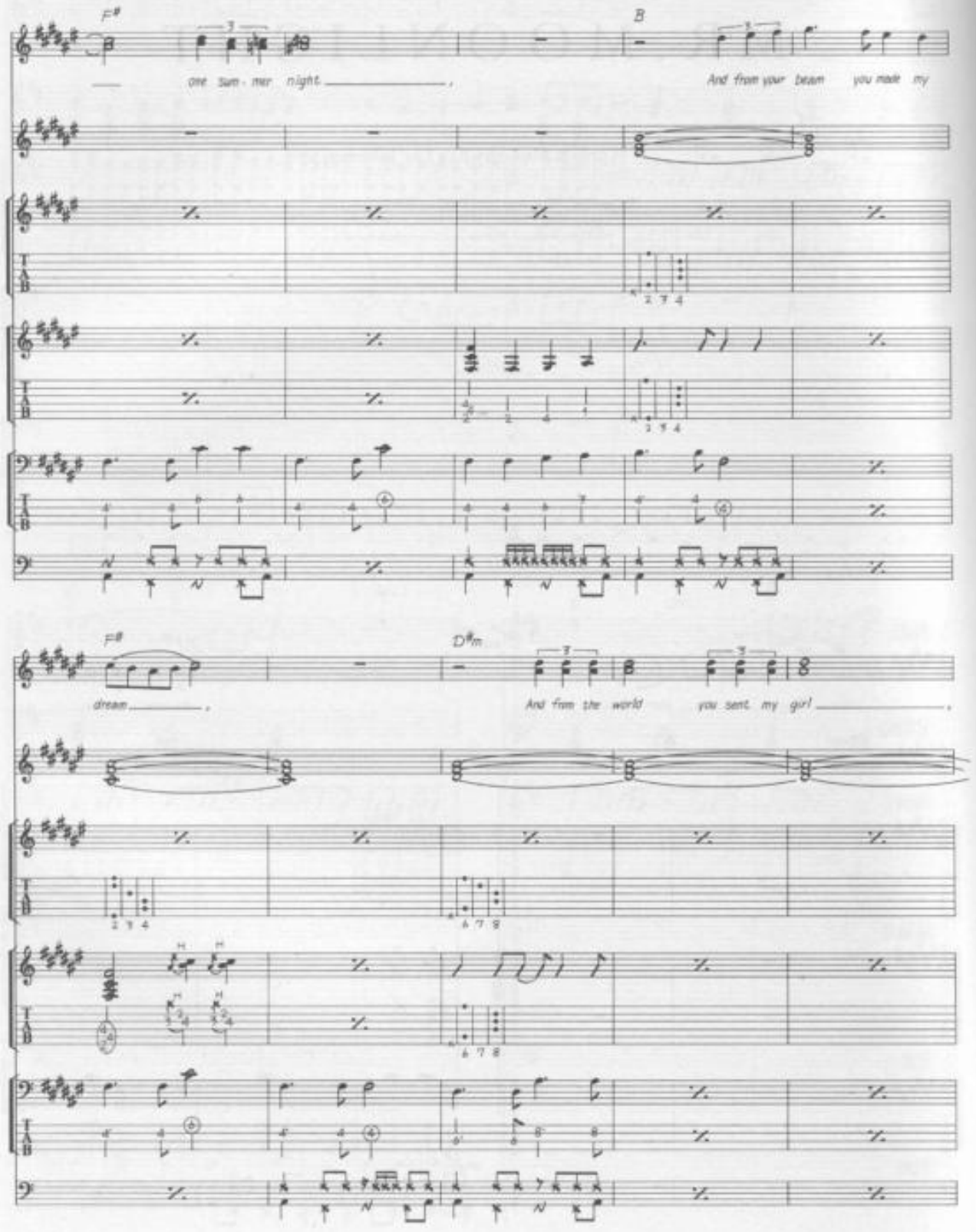
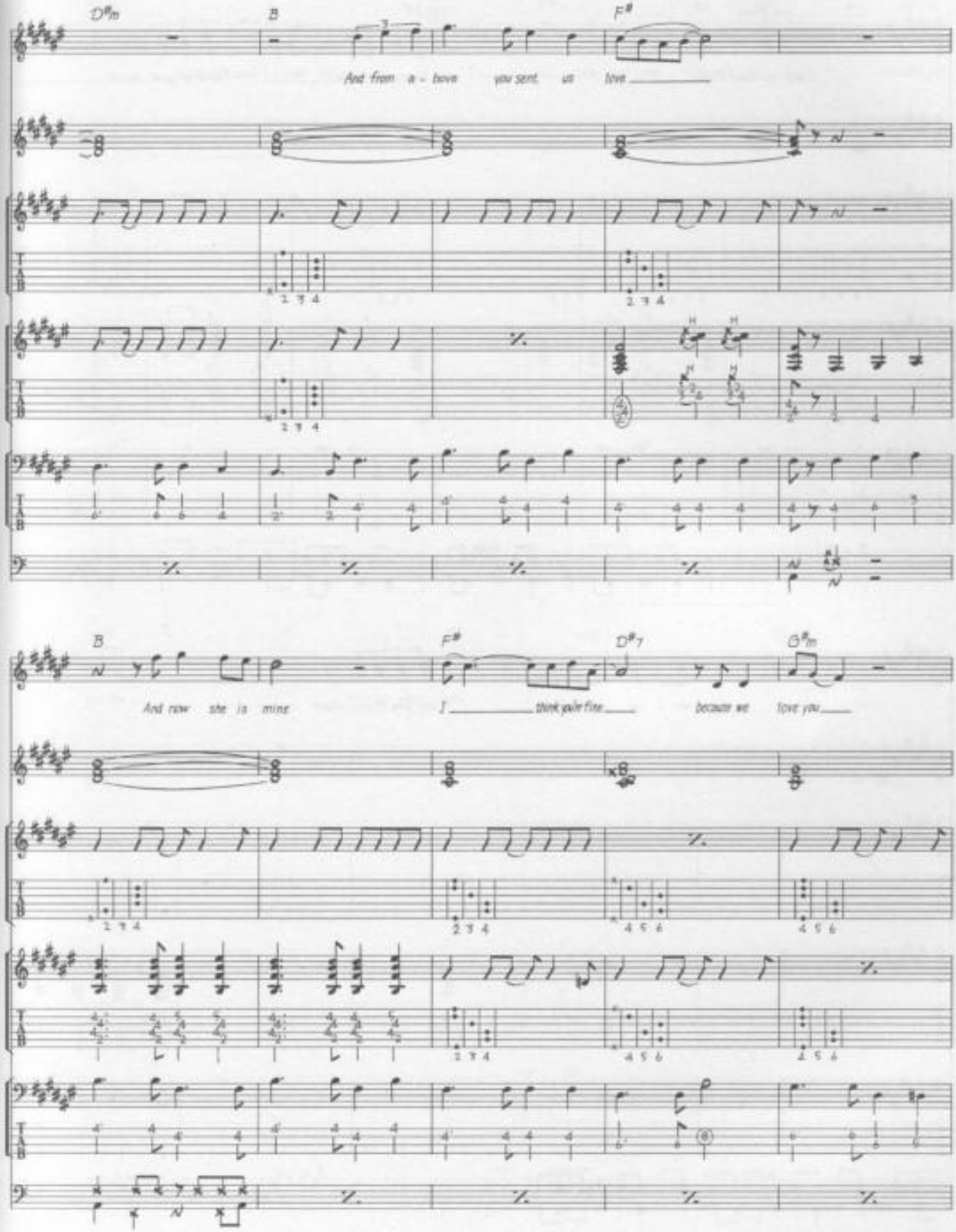
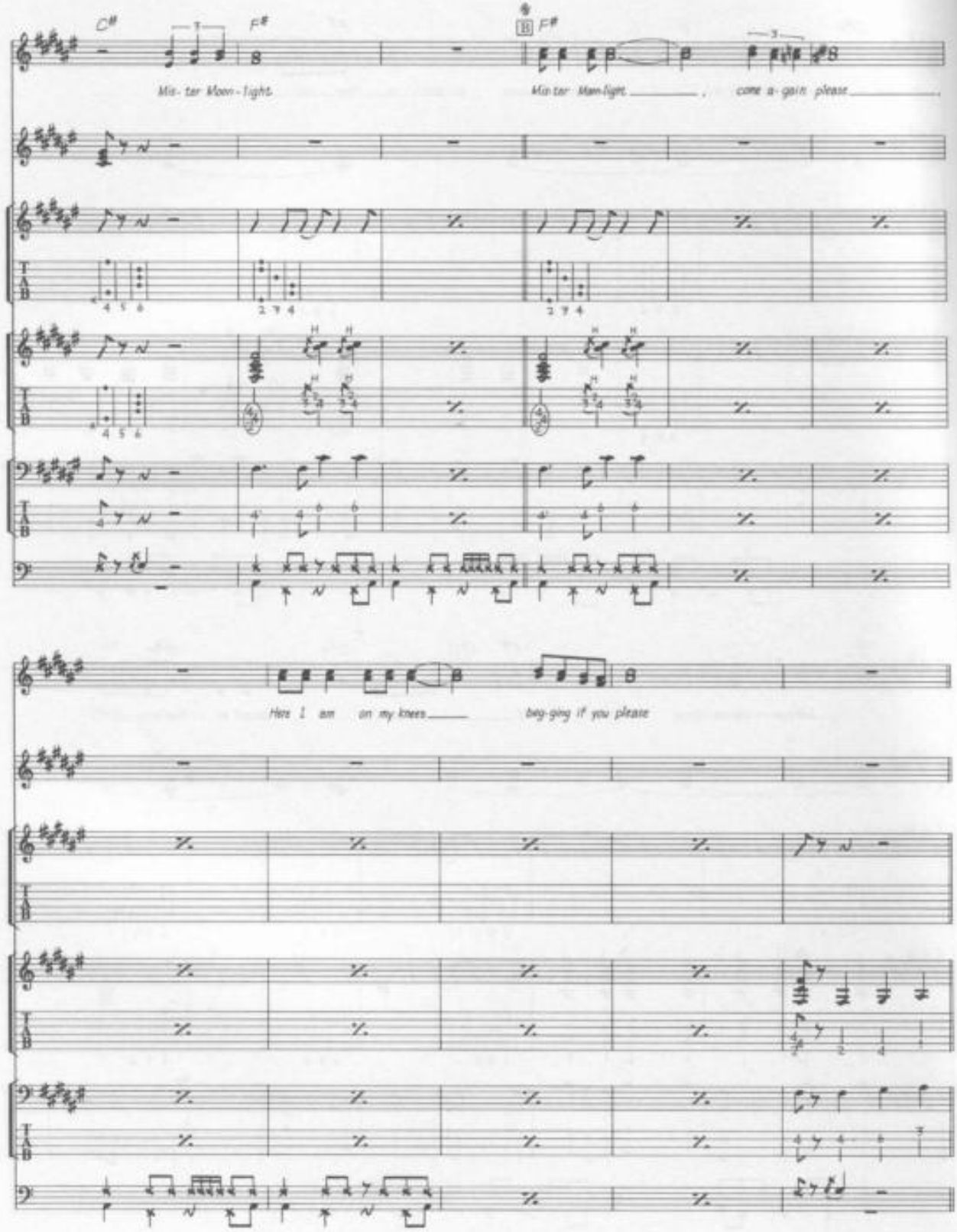
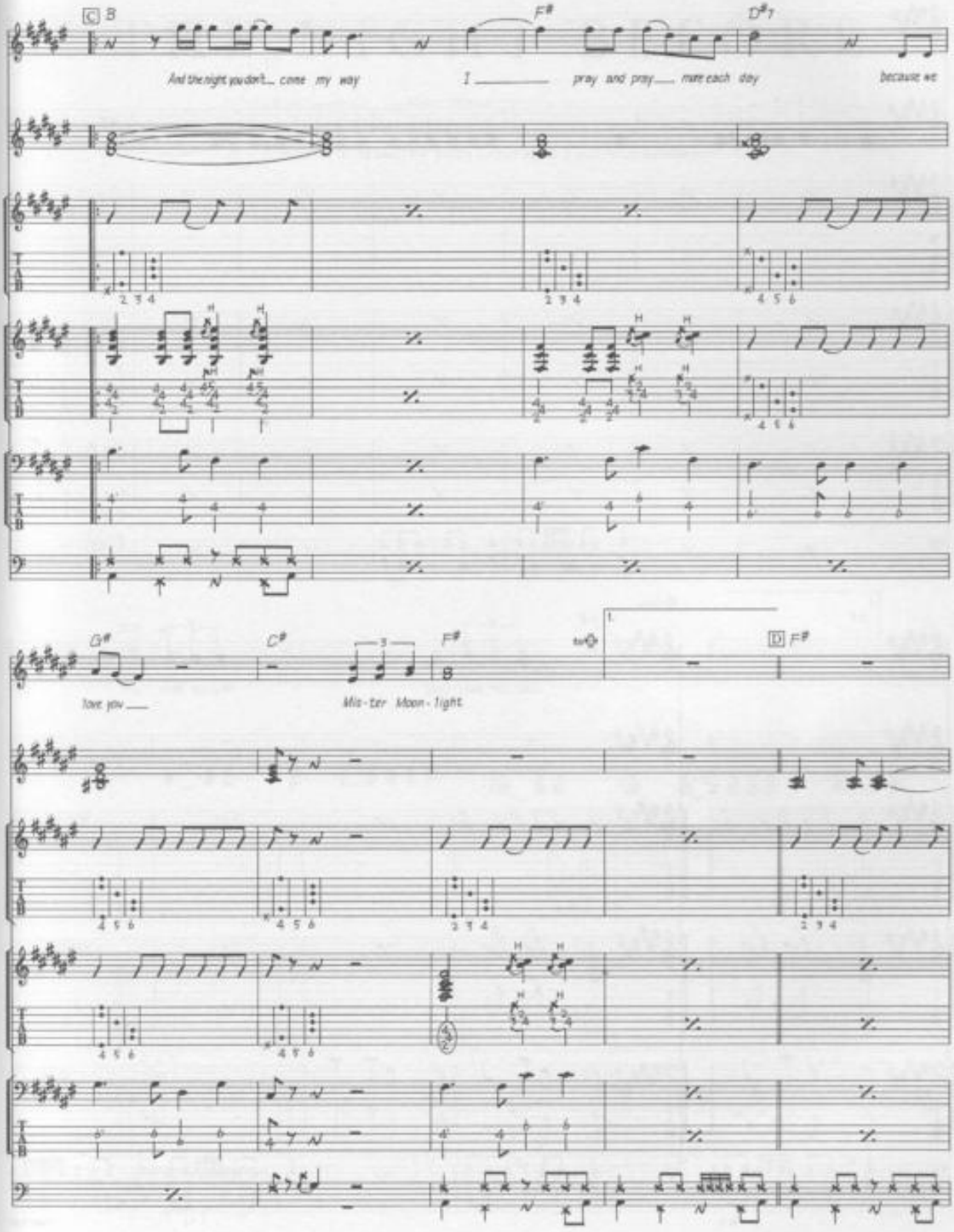
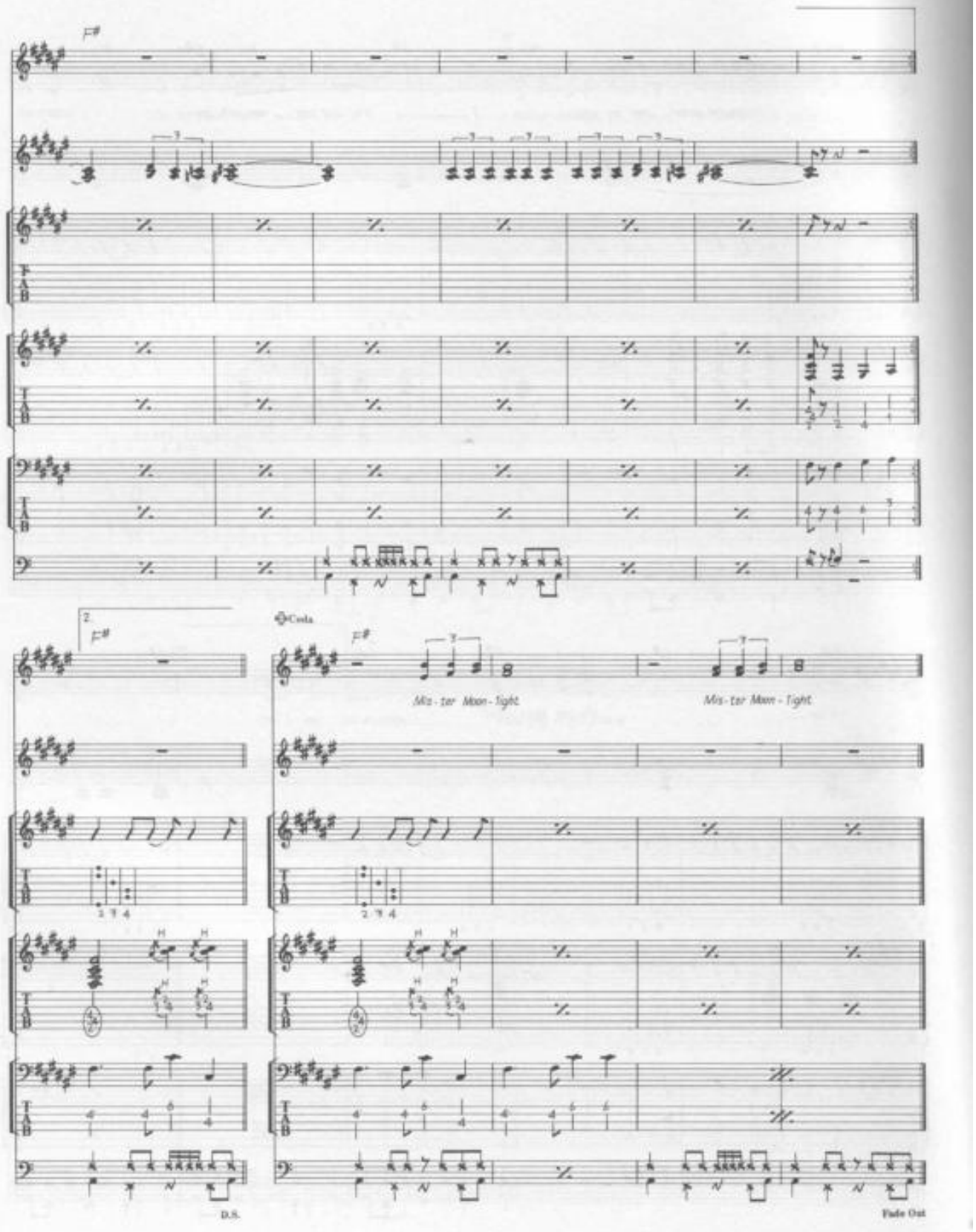



F#
one sum - mer night
B
And from your beam you made my
F#
dream
D#m
And from the world you sent my girl


D♯m
B
F♯
And from a - bove you sent us love
B
F♯
D♯7
G♯m
And now she is mine I think you're fine because we love you


C♯
F♯
B
F♯
Mis - ter Moon - light
Mis-ter Moon-light
come a-gain please
Here I am on my knees
beg-ging if you please


C B
F♯
D♯7
And the night you don't come my way
I
pray and pray
mate each day
because we
G♯
C♯
F♯
1.
D F♯
love you
Mis-ter Moon-light


F#
2.
F#
Coda
F#
Mis - ter Moon - light
Mis - ter Moon - light
D.S.
Fade Out

THE NIGHT BEFORE

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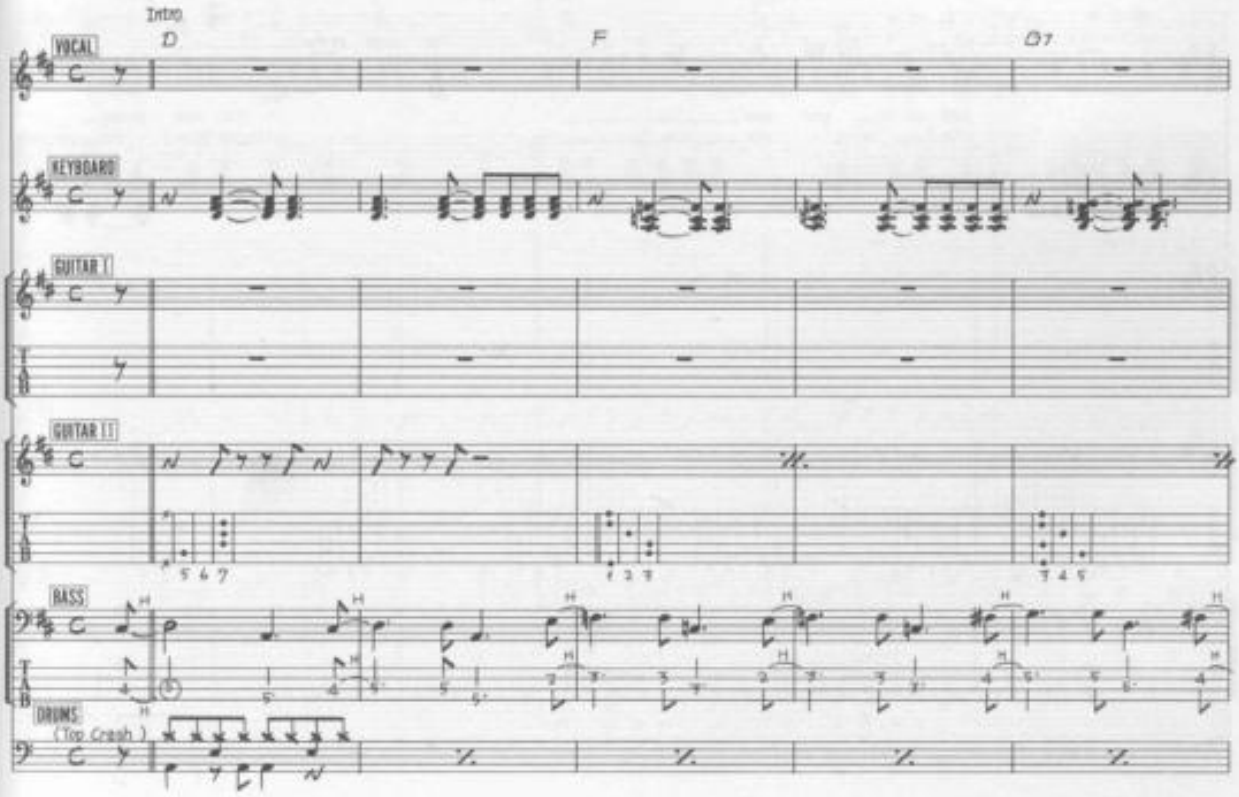
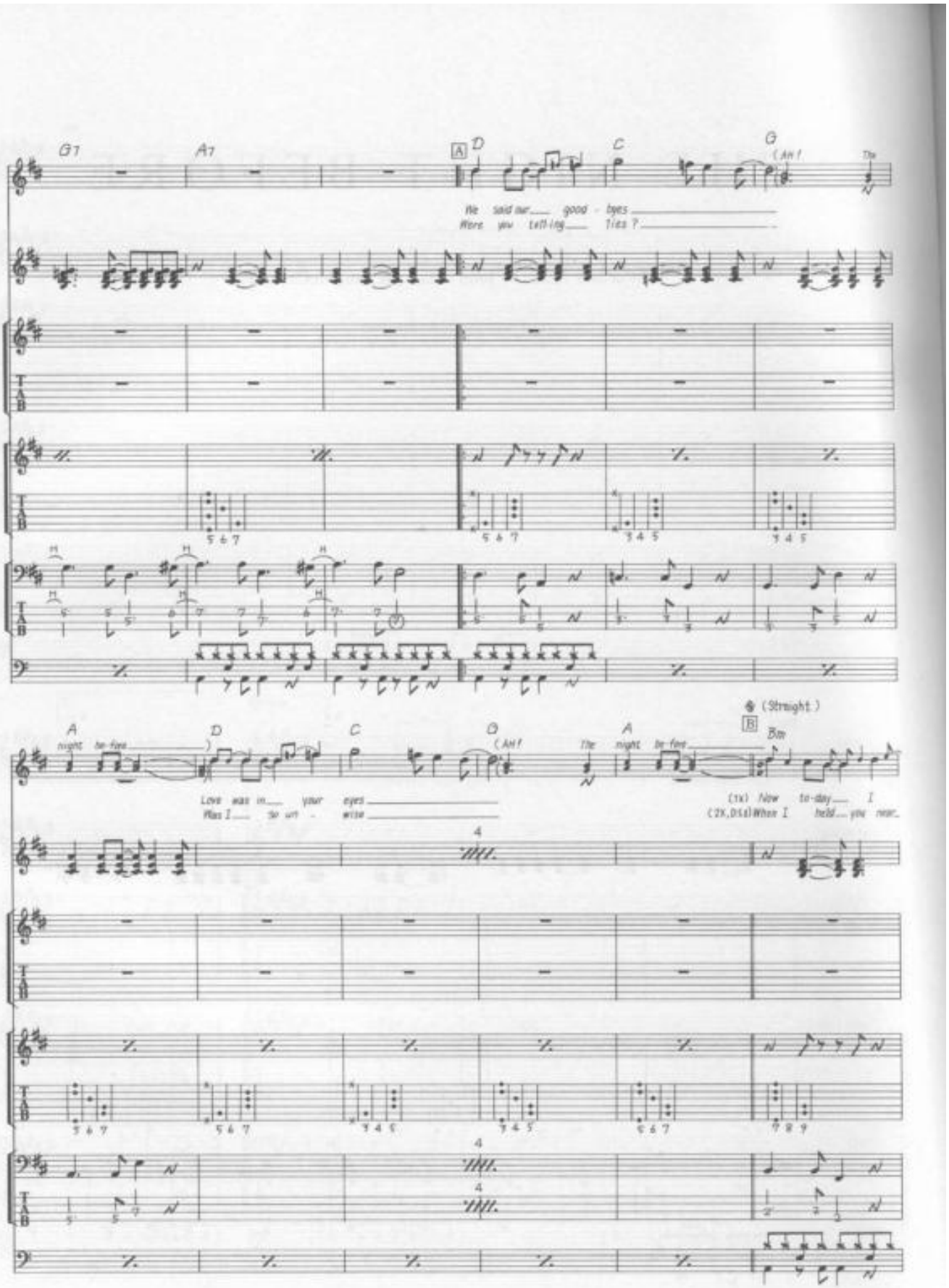
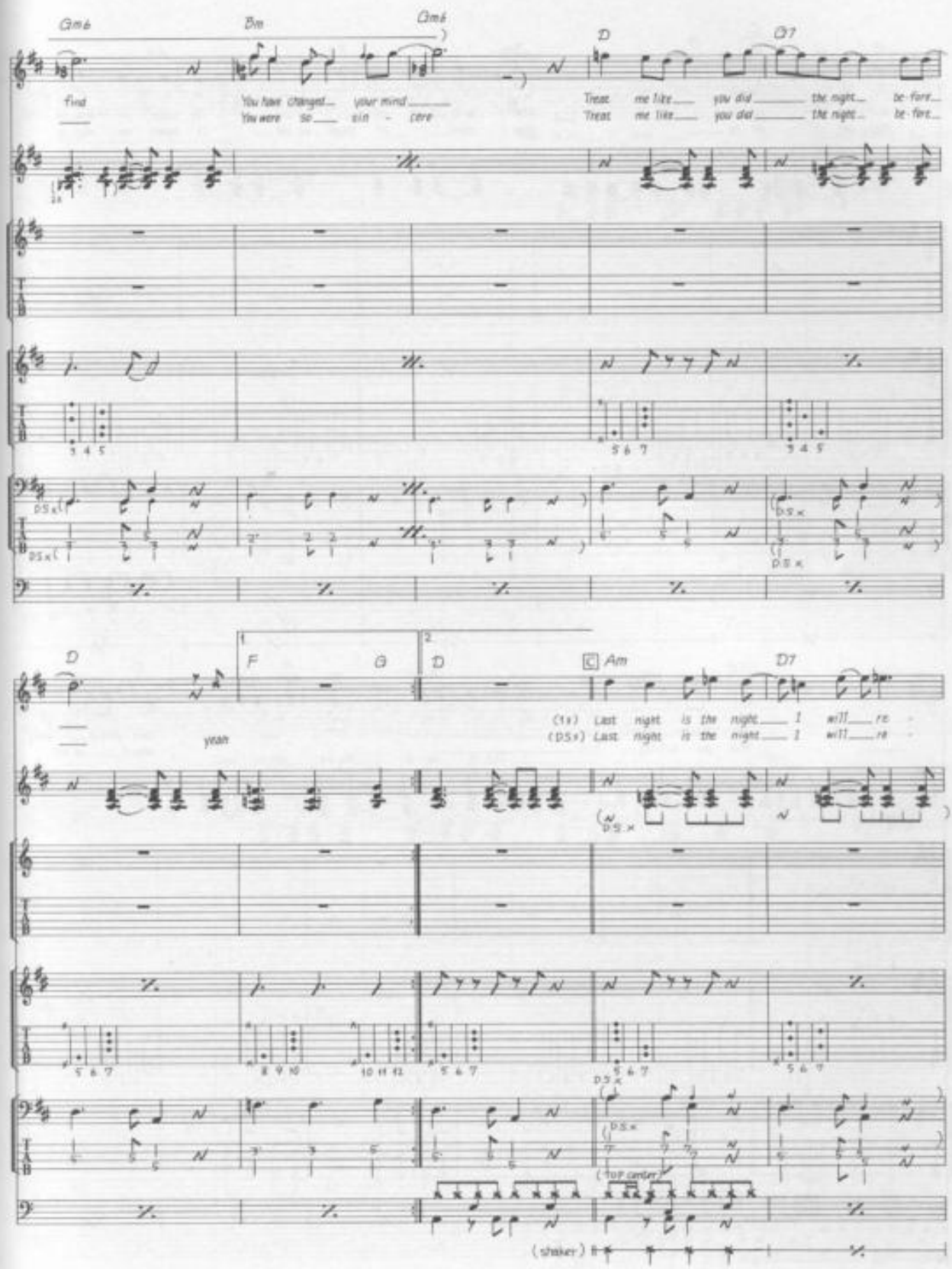
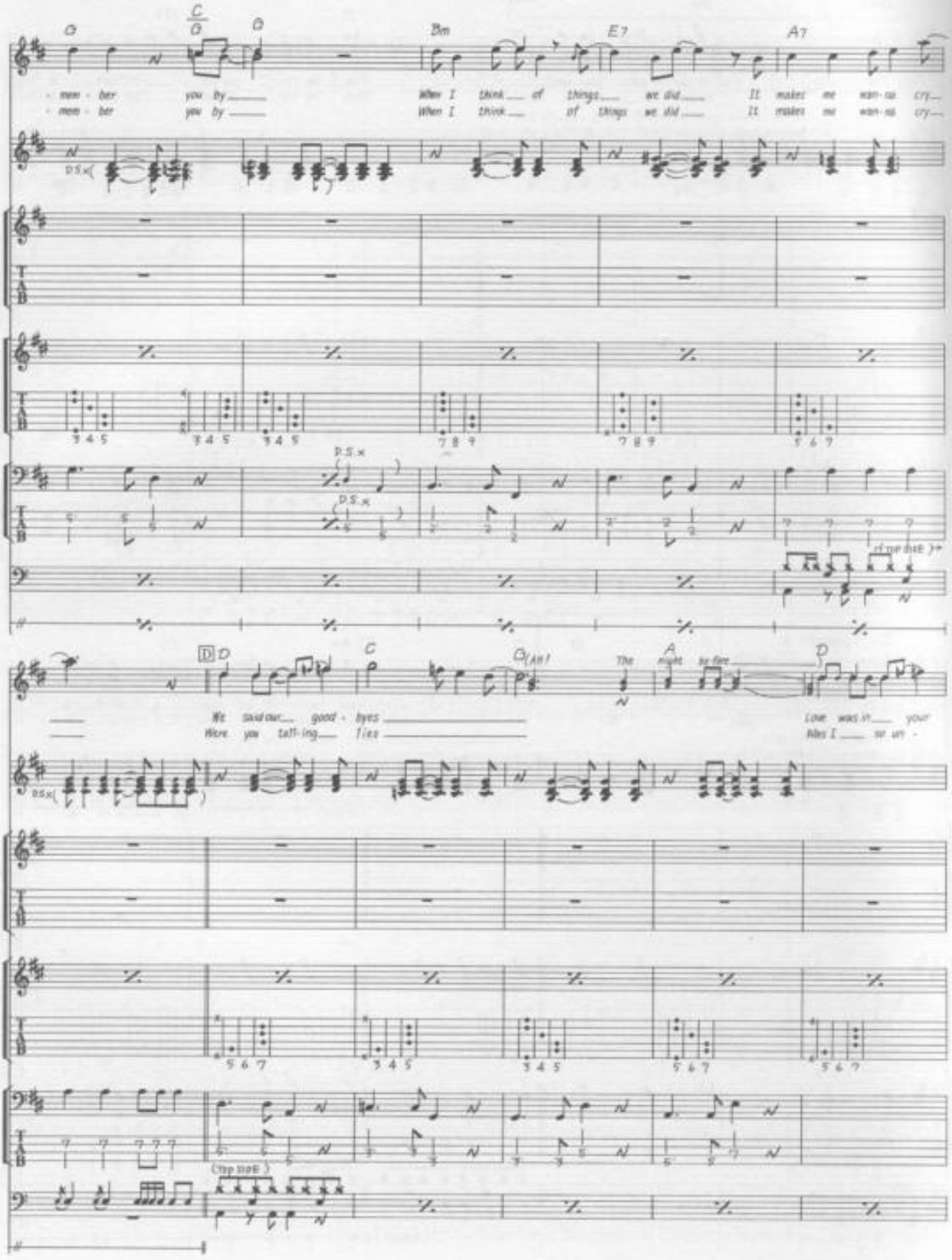
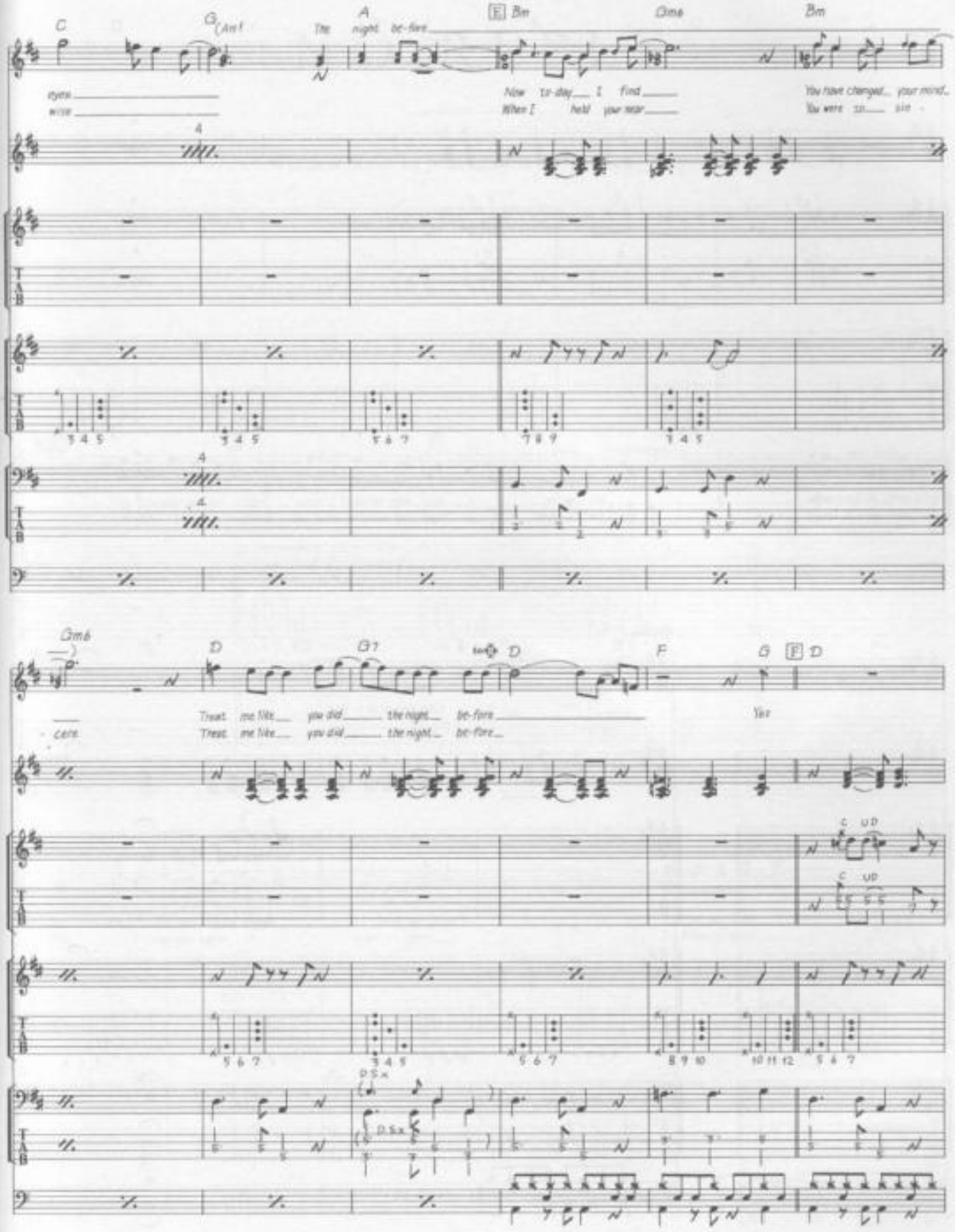
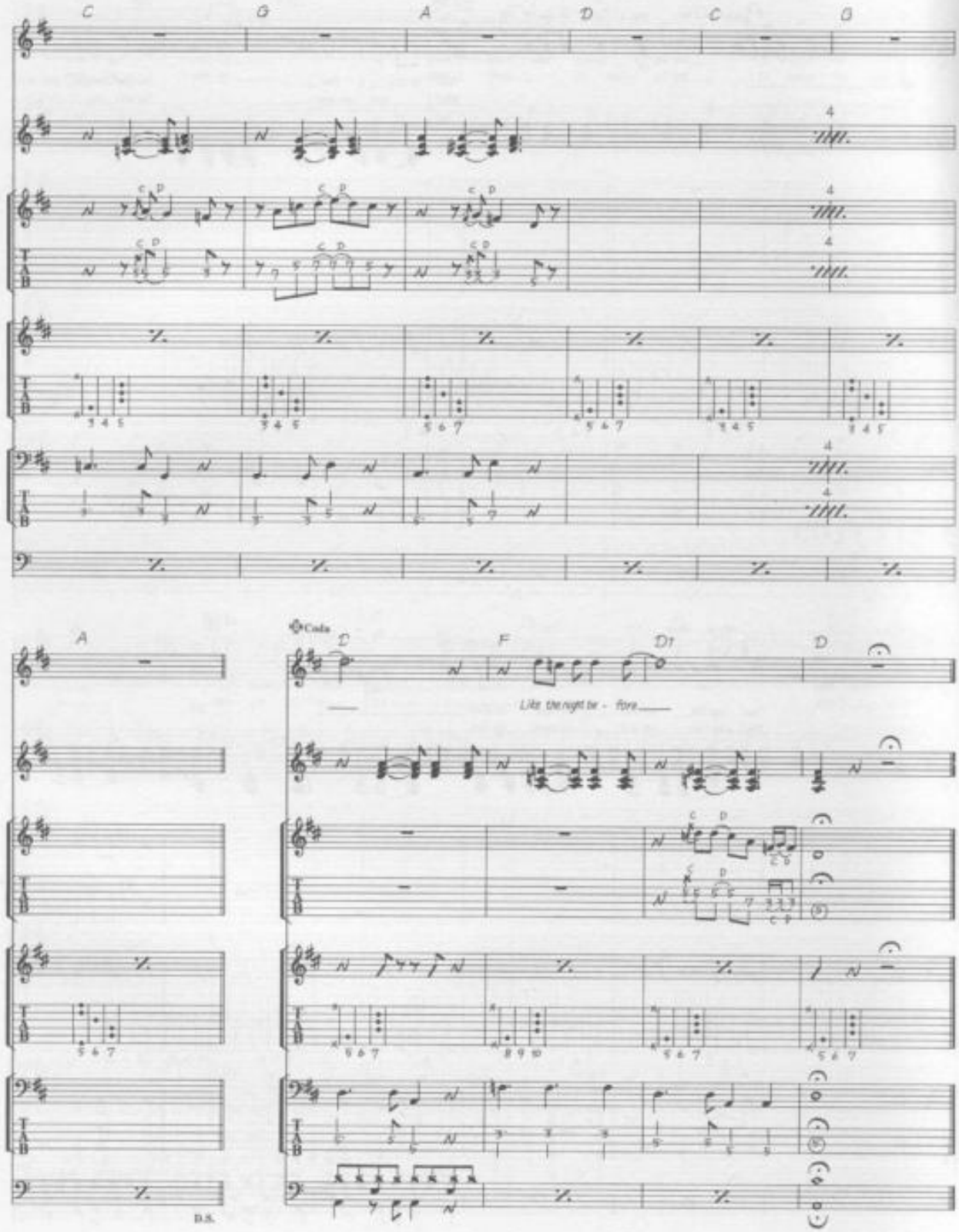



G7
A7
A
D
C
G
(Ah!
We said our good - byes
Were you tell-ing lies?
(Straight.)
B
Bm
A night be-fore
Love was in your eyes
Was I so wi - se
(1x) Now to-day I
(2X,D.S.) When I held you near


Gm6
Bm
Gm6
D
G7
find
You have changed your mind
You were so sin - cere
Treat me like you did the night be-fore
Treat me like you did the night be-fore
D
F
G
D
C Am
D7
yeah
(1x) Last night is the night I will re -
(D.S.x) Last night is the night I will re -
(TOP center)
(shaker)


G
C/G
G
Bm
E7
A7
- mem - ber you by
When I think of things we did
It makes me wan-na cry
- mem - ber you by
When I think of things we did
It makes me wan-na cry
D.S.
D.S.
D.S.
(Top Stop)
D
C
G (Ah!
The night be fore
A
D
We said our good - byes
Were you tell-ing lies
Love was in your
Was I so un -
D.S.
(Top Stop)


C
G (Am)
The night be-fore
E Bm
Gmaj
Bm
eyes
wise
Now to-day I find
When I hold your tear
You have changed your mind
You were so sin
Gm6
D
G7
D
F
G
E D
Treat me like you did the night be-fore
Treat me like you did the night be-fore
Yes
cen
D.S.x


C
G
A
D
C
B
A
Coda
D
F
D1
D
Like the night be - fore
D.S.