

Concerto No. 2 in G Minor (RV 578)

Adagio e spiccato

6 *p*

6 *f* *p*

10 Solo *p* Tutti *f*

13 Allegro

16

20

22 Solo

24

26 Tutti *p*

30

32 Solo *p*

34

36 *f*

38

41 *p*

43 *f*

45 *sr* Tutti

48

52

54 Solo

57

Detailed description: This is a musical score for a single melodic line, likely for a violin or flute, spanning measures 32 to 57. The music is written in a single system on a grand staff (treble clef). The key signature has one flat (B-flat major or D minor). The score is divided into sections: a 'Solo' section starting at measure 32, a 'Tutti' section starting at measure 45, and another 'Solo' section starting at measure 54. Dynamics include piano (*p*), forte (*f*), and sforzando (*sf*). The notation features various rhythmic patterns, including eighth and sixteenth notes, often beamed together, and rests. Measure numbers 32, 34, 36, 38, 41, 43, 45, 48, 52, 54, and 57 are clearly marked at the beginning of their respective lines.

60

63

66

69 *Tutti*

73 *Solo*

76 *p*

79 *f* *pp* *f* *Tutti*

Larghetto

1. 2. [Tutti]

Solo

[Tutti]

Solo

[Tutti]

Solo

[Tutti]

*p* *f* *p* *f*

*p* *f* *p* *f*

*p*

*f* *p* *f* *p* *f*

*p*

*f*

*f*

Allegro

4

8

12 Solo

16 *sr* Tutti

20 Solo

24 *p*

28 *f*

31

34

37 *Tutti* *Solo*

40

44

48

52 *Tutti*

56 *Solo*

60

64 [*Tutti*]

68

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22 Solo

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26 Tutti *p*

30

32 Solo *p*

34

36 *f*

38

41 *p*

43 *f*

45 *sr* Tutti

48

52

54 Solo

57



60

63

66

69 *Tutti*

73 *Solo*

76 *p*

79 *f* *pp* *f* *Tutti*

Larghetto

1. 2. [Tutti]

Solo

[Tutti]

Solo

[Tutti]

Allegro

4

8

12 Solo

16 *acc* Tutti

20 Solo

24 *p*

28 *f*

31

34

37 Tutti Solo

40

44

48

52 Tutti

56 Solo

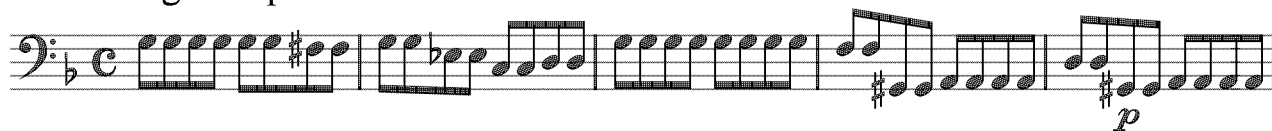
60 *p* *f* *p* *f*

64 [Tutti]

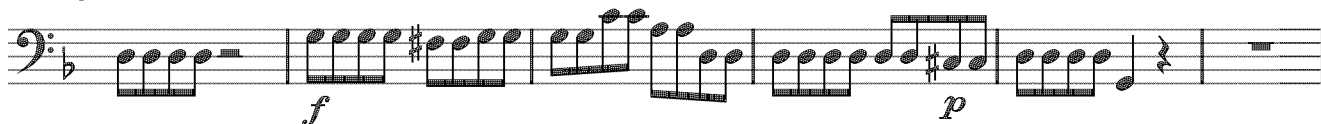
68

Concerto No. 2 in G Minor (RV 578)

Adagio e spiccato



6

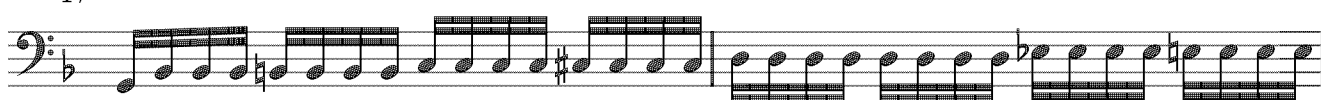


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Allegro



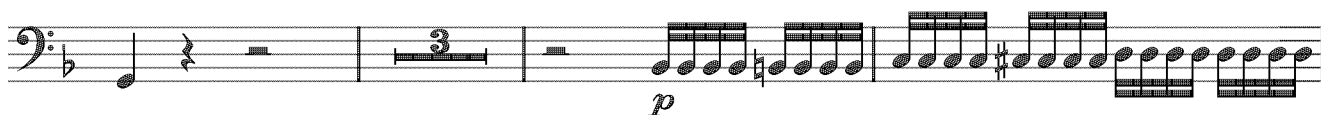
17



19



23

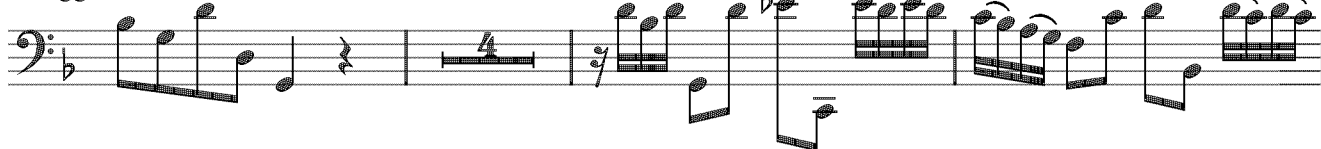


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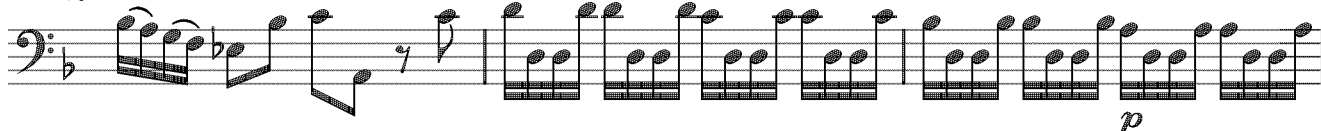


33

Solo



40



43 *f* Tutti

46

49

52

57

64

70

73

77

Larghetto

Musical score for the first section, marked "Larghetto". The music is in bass clef with a 3/4 time signature and a key signature of one flat. The score consists of six staves of music. The first staff begins with a measure rest followed by notes G2, A2, B2, and C3. Dynamic markings include *p* and *f*. The second staff is marked "Solo" and begins with a measure rest followed by notes G2, A2, B2, and C3. Dynamic markings include *p*. The third staff is marked "[Tutti]" and begins with a measure rest followed by notes G2, A2, B2, and C3. Dynamic markings include *f*, *p*, and *f*. The fourth staff is marked "Tutti" and begins with a measure rest followed by notes G2, A2, B2, and C3. Dynamic markings include *p*, *f*, *p*, and *f*. The fifth staff begins with a measure rest followed by notes G2, A2, B2, and C3. Dynamic marking is *f*. The sixth staff is marked "Solo" and begins with a measure rest followed by notes G2, A2, B2, and C3. Dynamic marking is *p*. The seventh staff is marked "[Tutti]" and begins with a measure rest followed by notes G2, A2, B2, and C3. Dynamic marking is *f*. The eighth staff begins with a measure rest followed by notes G2, A2, B2, and C3. Dynamic marking is *f*.

Allegro

Musical score for the second section, marked "Allegro". The music is in bass clef with a 12/8 time signature and a key signature of one flat. The score consists of three staves of music. The first staff begins with a measure rest followed by notes G2, A2, B2, and C3. The second staff begins with a measure rest followed by notes G2, A2, B2, and C3. The third staff begins with a measure rest followed by notes G2, A2, B2, and C3.

12

17

21

Solo

25

Tutti

*p* *f*

29

36

41

51

57

63

67