

# LOS SUEÑOS

ASTOR PIAZZOLLA

♩ = 100

Fl 8va throughout

The musical score is written for Flute 8va and Piano. It is in 4/4 time with a tempo of 100 beats per minute. The key signature is three sharps (F#, C#, G#). The score is divided into four systems, each with a measure number (1, 3, 6, 9) at the beginning of the first staff. The first system (measures 1-3) features a melody in the flute and a piano accompaniment. The second system (measures 4-6) continues the melody and accompaniment. The third system (measures 7-9) shows the flute playing a sustained note while the piano accompaniment continues. The fourth system (measures 10-12) concludes the piece with a final melody in the flute and piano accompaniment. Dynamics include *f* (forte) in the first system and *fz* (forzando) in the second system.

12

VI

15

Sax 8vb/F1 8va

Sax 8vb/F1 8va

18

21

**poco rit**

**Meno mosso** ♩ = 80

24

*sempre f*

*sempre f*

5

27

**rit**

**a tempo** ♩ = 92

31

*mp*

(VI - pizz.)

(over)

*mp*

*marcato*

*Ped.*

*Ped.*

35

*Ped sim*

3

38 (VI - arco) *mf*

41

44 *poco cresc*

48

52 **poco ten** . . . . . 7

*p*

*p*

56

*mp sotto voce*

*mp*

60

*dim*

*dim*

64 **poco rit**

*mp*