

JOHN WILLIAMS SIGNATURE EDITION

Two Concert Pieces From
ANGELA'S ASHES

(Theme From Angela's Ashes • Angela's Prayer)

From the Paramount Pictures and Universal Pictures
International film ANGELA'S ASHES

JOHN WILLIAMS

Instrumentation

Theme From Angela's Ashes

(Duration 6:18)

FLUTE 1	F HORN 1
FLUTE 2	F HORN 2
PICCOLO (Flute)	F HORN 3
OBOE 1	F HORN 4
OBOE 2	TIMPANI
ENGLISH HORN	PERCUSSION
B \flat CLARINET 1	(Vibraphone)
B \flat CLARINET 2	
B \flat BASS CLARINET	HARP
(B \flat Clarinet)	PIANO/CELESTE
BASSOON 1	
BASSOON 2	VIOLIN 1
CONTRABASSOON	VIOLIN 2
(Bassoon)	VIOLA
	VIOLONCELLO
	CONTRABASS

Angela's Prayer

(Duration 4:47)

OBOE
F HORN 1
F HORN 2
F HORN 3
F HORN 4
HARP
VIOLIN 1
VIOLIN 2
VIOLA
VIOLONCELLO
CONTRABASS

Complete Set 04490134
Full Score 04490135

Bringing a brilliant book to the screen always requires a transition that is both difficult and precarious. Fortunately in the case of Frank McCourt's beloved autobiography "Angela's Ashes", this task has been accomplished with tremendous skill and taste by the great British film director Alan Parker.

Mr. Parker's film offered me an opportunity to compose themes that, while being somewhat Irish in character, might also embrace a broad and perhaps more universal emotional appeal as well.

It is a joy to be able to share these two themes from the motion picture score with those who may have derived the same pleasure that I have from this unforgettable book and outstanding film.

John Williams

Two Concert Pieces From
ANGELA'S ASHES
(Theme From Angela's Ashes • Angela's Prayer)

From the Paramount Pictures and Universal Pictures International film ANGELA'S ASHES

JOHN WILLIAMS

"Theme From Angela's Ashes"
Adagio (J. = 48)

4

1

2

3

4

Fl. 1 2

Picc.

Ob. 1 2

E. H.

Cl. 1 2

Bs. Cl.

Bsn. 1 2

C. Bn.

Hn. 1 2 3 4

Timp.

Perc.

Hp.

Pno.

Vn. 1 2

Va.

Vc.

Cb.

5 6 7 8

Fl. 1/2
 Picc.
 Ob. 1/2
 E. H.
 Cl. 1/2
 Bs. Cl.
 Bsn. 1/2
 C. Bn.
 Hn. 1/2
 3/4
 Timp.
 Perc.
 Hp.
 Pno.
 Vn. 1/2
 Va.
 Vc.
 Cb.

Musical score for orchestra and piano. The score is in 12/8 time and consists of 12 measures. The piano part has a melodic line with slurs and dynamics. The strings play a rhythmic accompaniment. The woodwinds and brass are mostly silent, with some activity in the lower strings and piano.

15

Fl. *Soli - a2*
mf

Flute *Soli*
mf

Ob. 1. *Soli*
mf
(-2.)

(with Vlas.)
mp

Cl. 1. *Soli*
mf
(-2.)

Bs. Cl. Bass Clarinet
mp

Bsn. *mp*

C. Bn. Contrabassoon
mp

Hn. *a2*
mf

i2
mf

1. (-2.) *mp*

Timp.

Perc.

Hp.

Pno.

15

Vn. *mf sub.*

mf

Va. *mf*

mp

Vc. *mf*

mp

Cb. *mf*

mp

pizz.

mf

13 14 15 16

1 2
 Fl. 1 2
 3
 Ob. 1 2
 E. H.
 Cl. 1 2
 Bs. Cl.
 Bsn. 1 2
 C. Bn.
 Hn. 1 2
 3 4
 Timp.
 Perc.
 Hp.
 Pno.
 Vn. 1 2
 Va.
 Vc.
 Cb.

Musical score for a concert band, featuring staves for Flute (Fl.), Oboe (Ob.), English Horn (E. H.), Clarinet (Cl.), Bass Clarinet (Bs. Cl.), Bassoon (Bsn.), Contrabassoon (C. Bn.), Horn (Hn.), Trombone (Timp.), Percussion (Perc.), Harp (Hp.), Piano (Pno.), Violin (Vn.), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The score includes various musical notations such as notes, rests, dynamics (mp, mf), and articulation marks (accents, div.).

A Tempo

Fl. 1 2

Picc.

Ob. 1 2

E. H.

Cl. 1 2 3

Bsn. 1 2 3

Hn. 1 2 3 4

(-2.) *mp*

Timp.

Perc.

Hp.

Solo (reflectively)

mf

¹Ra

to Celeste

A Tempo

Vn. 1 2

Va.

Vc.

Cb.

f

div.

With great intensity

Fl. 1 2

Picc.

Ob. 1 2

E. H.

Cl. 1 2 3

Bsn. 1 2 3

Hr. 1 2 3 4

Timp.

Perc.

Hp.

Cel.

With great intensity

Vn. 1 2

Va.

Vc.

Cb.

Fl. 1 2 *mf* *a2* *mf* 52 (*J = J.*)

Picc.

Ob. 1 2 1. *mf* (-2.) *mf*

E. H.

Cl. 1 2 *mf* Clarinet to Bs. Cl.

3 *mf*

Bsn. 1 2 *mf* +2. *mf* 3

Hn. 1 2 *mp* (-2.) 3 4

Timp.

Perc.

Hp. *mf* Warmly & "flowing" (with Celeste)

Cel. *mf* Warmly & "flowing" (with Harp) Celeste

Vn. 1 2 *dolce* 52 (*J = J.*)

Va.

Ve.

Cb.

Fl. 1 2

Picc.

Ob. 1 2
Solo
mp - mf
pizz

E. H.

Cl. 1 2

Bs. Cl.

Bsn. 1 2 3

Hn. 1 2 3 4

Timp.

Perc.

Hp.
lv.
lv.
mp (all ring)

Cel.
lv.
lv.

Vn. 1 2

Va.

Vc.
pizz
p
p
mp arco
mp

Cb.

68

Fl. 1/2

Picc.

Ob. 1/2 *mf*

E. H.

Cl. 1/2

Bs. Cl.

Bsn. 1/2/3

Hn. 1/2/3/4

Timp.

Perc.

Hp. *mp* l.v.

Ccl. *mf*

68

Vn. 1 *pp*

Vn. 2 *pp*

Va. *pp*

Vc. *pizz.* *mp*

Cb. *pp*

div. *mp*

poco *mp*

83 *A Little More Deliberate*

Fl. 1/2 *a₂*
mp legato

Picc.

Ob. 1/2

E. H.

Cl. 1/2 *mp legato*

Bs. Cl.

Bsn. 1/2
 3 *mp legato*

Hn. 1/2
 3/4

Timp.

Perc. *Vibraphone (with Wws.)*
mp
Red.

Hp. *(with Vlas.)*
mp

Col. *mp*

Vn. 1 *mp*
cresc.
div.

Vn. 2 *mp*
cresc.

Va. *mp*
cresc.

Vc. *mp*

Cb.

83 *A Little More Deliberate*

Fl. 1 2

Picc. *Piccolo*
mp legato

Ob. 1 2
(-2.) mp legato +2.

E. H.

Cl. 1 2

Bs. Cl.

Bsn. 1 2 3

Hn. 1 2 3 4
+2. a2

Timp.

Perc. *mf*

Hp. *mf*

Cel. *mf* *f* *cresc.*

Vn. 1 *mf* *cresc.* *f* *cresc.*
2 *mf* *cresc.* *f* *cresc.*

Va. *mf* *cresc.* *f* *cresc.*
arco *mf* *f* *cresc.*

Vc. *mf* *f* *cresc.*

Cb.

Fl. 1 2
 Picc.
 Ob. 1 2
 E. H.
 Cl. 1 2
 Bs. Cl.
 Bsn. 1 2 3
 Hn. 1 2 3 4
 Timp.
 Perc.
 Hp.
 Pno.
 Vn. 1 2
 Va.
 Vc.
 Cb.

Musical score for a concert piece, featuring various instruments including Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), English Horn (E. H.), Clarinet (Cl.), Bass Clarinet (Bs. Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Timp.), Percussion (Perc.), Harp (Hp.), Piano (Pno.), Violin (Vn.), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The score includes various musical notations such as triplets, slurs, and dynamic markings.

112

Fl. 1/2

Picc.

Ob. 1/2

E. H.

Cl. 1/2

Bs. Cl.

Bsn. 1/2

3

Hn. 1/2

3/4

Timp.

Perc.

Hp.

Pno.

Piano Solo

mf

pp

mf nostalgically

ppp

112

Vn. 1

2

Va.

Vc.

Cb.

Solo pizz.

mp

116

Rit.

Fl. 1/2

Picc.

Ob. 1/2

E. H.

Cl. 1/2

Bs. Cl.

Bsn. 1/2/3

Hn. 1/2/3/4

Timp.

Perc.

Hp.

Pno.

116

Rit.

Vn. 1/2

Va.

Vc.

Cb.

niente

pp

pp

niente

niente

116

117

118

119

120

121

122

123

16

Hp.

Vn. 1

Vn. 2

Va.

Vc.

Cb.

mf

div.

V

5

6

14

15

16

17

18

19

Hp.

Vn. 1

Vn. 2

Va.

Vc.

Cb.

mf

div.

V

5

ff

div. a3

20

21

22

23

24

25

26

Vn. 1

Vn. 2

Va.

Vc.

Cb.

mf

div.

V

3

pizz.

arco

f

26

27

28

29

30

1
Vn.

2
Vn.

Va.

Vc.

Cb.

31 32 33 34 35

ff

arco

div.

ff

arco

div. n3

ff

Ob.

1
Vn.

2
Vn.

Va.

Vc.

Cb.

36 37 38 39 40

Solo

mp

pizz.

L.v.

mp

pizz.

L.v.

mp

pizz.

L.v.

mp

pizz.

L.v.

mp

Ob.

1
Hn.

2
Hn.

3
Hn.

4
Hn.

1
Vn.

2
Vn.

Va.

Vc.

Cb.

41 42 43 44 45 46

a2 Soli (with Cello)

mf

a2 Soli (with Cello)

mf

mf

div.

mf

mf

div.

mf

arco

V

mf

p

mf

47

Hn. 1 2

3 4

Vn. 1

2

Va.

Vc.

Cb.

arco
mf

V

div.

Soli
mf cant.

sempre pizz.
mp

47 48 49 50 51 52

57

Hn. 1 2

3 4

Hr.

Vn. 1

2

Va.

Vc.

Cb.

f

f

f

7

7

div.

V

ff

ff

ff

ff

div. a3

arco

(\langle) ff

53 54 55 56 57

1
2
Hn.

3
4

Hp.

1
2
Vn.

Va.

Vc.

Cb.

58

59

60

1
2
Hn.

3
4

Hp.

1
2
Vn.

Va.

Vc.

Cb.

61

62

63

