



MERTON MUSIC

HAYDN

STRING QUARTET

in D Minor Op.42

VIOLIN I

From  
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VIOLIN I

Andante ed innocentemente.

The musical score for Violin I consists of ten staves of music. The tempo is 'Andante ed innocentemente.' The key signature has one flat (B-flat), and the time signature is 2/4. The score includes various dynamic markings: *fz* (forzando), *p* (piano), *dim.* (diminuendo), and *dolce* (dolce). There are also performance instructions for fingering and articulation, such as '1 A', '2 B', '1 D', and 'C'. The music features a mix of eighth and sixteenth notes, often beamed together, with some triplet figures. The overall character is light and delicate.



Adagio e cantabile.

mezza voce *fz* *p* *fz*

*p* *fz*

*p* *fz*

*cresc.* *p*

*cresc.*

*p cresc. f*

*p fz*

*p fz*

*p fz*

*p* *fz*

*p* *pp*

Finale.  
Presto.

Viol. II. *f* *marcato*

*p* *f*

*p*

*f*

*B* *f* 6

*mf*

*C* 4 *f*

*p* *f*

*p* *fz*

*p* *fz*

*D* *f* *p* *pp* *Fine.*

Finale.  
Presto.

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### VIOLIN II

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VIOLIN II

2

Andante ed innocentemente.

*f p f p f f p*  
*fz* *A* *fz* *fz*  
*p p fz fz p* *B*  
*fz fz dolce*  
*p f*  
*fz* *C* *1* *dim.*  
*fz fz*  
*p p f p f fz* *D* *1*  
*fz p cresc. p* *E*  
*cresc.*  
*f dolce* *F*

VIOLIN II

3

Menuetto.  
Allegretto.

*p dim. pp*  
*p fz*  
*fz p p* *A* *cresc.*  
*f p fz*  
*fz p cresc. f*  
*Trio* *1* *p*  
*B* *1* *Menuetto da capo.*  
*Adagio e cantabile.* *p fz p fz p*  
*fz p* *A* *cresc.*  
*p cresc.*  
*p cresc. f p fz* *B*  
*p fz p fz* *C*  
*p fz p fz*  
*p fz p pp*

Finale.  
Presto.

*p* *f* *4*

*marcato*

*A* *p* *f*

*p*

*B* *f*

*1* *mf*

*marcato*

*C* *cresc.* *f*

*p* *f*

*p*

*D* *f* *pp* *Fine.*

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### VIOLA

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Andante ed Innocentemente.

*f p f p f f p fz*  
*fz fz fz fz*  
*fz p fz fz p*  
*fz*  
*dol.*  
*p f*  
*fz*  
*fz dim. fz*  
*fz fz fz*  
*1 p f p f p*  
*fz fz fz*  
*2 E cresc. p*  
*cresc.*

*F f dol.*  
*p dim. pp*  
*Menuetto. Allegretto.*  
*p fz fz p*  
*A 1 p fz p*  
*fz fz fz p cresc. f*  
*Trio. 1 p*  
*B 1*  
*Menuetto da capo.*  
*Adagio e cantabile.*  
*p fz p fz p fz*  
*A p fz*  
*p fz p*  
*cresc. f p fz*  
*C p fz p fz*  
*p fz pp*





MERTON MUSIC

HAYDN

STRING QUARTET

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VIOLONCELLO

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This little quartet is something of a curiosity among Haydn's output. It was written in 1785, four years after the very influential set of six 'Russian' quartets of Op.33. It was published on its own the following year, the only one of Haydn's quartets not to appear in a set. It is shorter and simpler than any of his other mature quartets and is an ideal point of entry for the amateur into Haydn's world.

**MERTON MUSIC**

**HAYDN**

**STRING QUARTET**

In D minor Op.42

**PARTS**

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