

La Primavera / Spring

Il Cimento dell' Armonia e dell' Invenzione – Concerto I

ANTONIO VIVALDI

ALLEGRO

Violino Primo

Allegro Piano

4 Forte

8 Piano

12 Solo Canto dè gl' Vcelli

17

20

24 Tutti

28 Piano Scorrono i Fonti

32

35

38

Forte

43

tr D Tuoni

45

47

50

53

55

58

tr E Canto d' Vcelli Solo

62

65
Tutti

68

71

79
Piano

LARGO

Violino Primo
Mormorio di frondi, e piante
Largo e Pianissimo Sempre

3

5

7

9

31  Musical notation for measures 31-34. The key signature is three sharps (F#, C#, G#). The music consists of eighth-note patterns in the right hand and sixteenth-note patterns in the left hand.

33  Musical notation for measures 33-34, continuing the eighth-note and sixteenth-note patterns.

35  Musical notation for measures 35-36, continuing the eighth-note and sixteenth-note patterns.

37  Musical notation for measures 37-40. Measures 37-39 continue the eighth-note and sixteenth-note patterns, while measure 40 features a half note with a fermata.

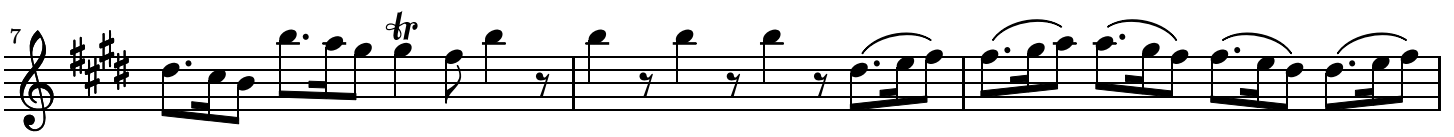
DANZA PASTORALE

Violino Primo  Musical notation for measures 1-3 of the 'Danza Pastorale' section. The key signature is three sharps (F#, C#, G#) and the time signature is 12/8. The tempo is 'Allegro con Sordine'. The music features a melodic line with slurs and a rhythmic accompaniment.

Danza Pastorale
Allegro con Sordine

4  Musical notation for measures 4-6. Measure 4 starts with a 'Piano' dynamic marking. Measure 6 ends with a 'Forte' dynamic marking.

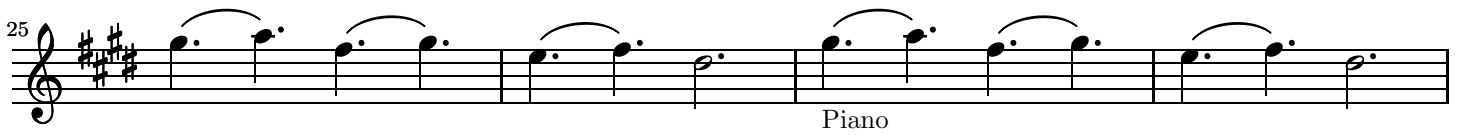
Piano Forte

7  Musical notation for measures 7-9. Measure 7 includes a trill (tr) over a note. Measures 8 and 9 continue the melodic and rhythmic patterns.

10  Musical notation for measures 10-12. Measure 12 ends with a double bar line and a repeat sign. A measure number '9' is written above the final measure.

9

22  Musical notation for measures 22-24. Measure 24 includes a trill (tr) over a note.

25  Musical notation for measures 25-27. Measure 27 includes a 'Piano' dynamic marking.

Piano

29

Musical score for a single melodic line, measures 59-86. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The music consists of a series of eighth and sixteenth notes, often beamed together, with various articulations such as slurs and trills. Measure 70 contains a fermata over a whole note. The piece concludes with a double bar line at measure 86. The word "Piano" is written below the staff at the end of the score.