

VOCALISE

Op. 34. No. 14.

SERGE RACHMANINOFF
simplified arrangement for Strings by
Jeff Manookian

Lentamente

Musical score for Violin 1, Violin 2, Violin 3, Viola, Violoncello, and Contrabass. The score is in 4/4 time and begins with a *p* (piano) dynamic marking. The Violin 1 part features a melodic line with a long note in the second measure. The Violin 2, Violin 3, and Viola parts play a steady eighth-note accompaniment. The Violoncello part has a few notes, and the Contrabass part is mostly silent.

Musical score for Violin 1, Violin 3, Viola, Violoncello, and Contrabass. The score begins at measure 6, marked with a circled 'A'. The Violin 1 part has a melodic line with a long note in the second measure. The Violin 3 parts play a steady eighth-note accompaniment. The Viola part plays a steady eighth-note accompaniment. The Violoncello part has a few notes, and the Contrabass part has a few notes. The score ends with a *p* (piano) dynamic marking. There are 'pizz.' markings in the Violoncello and Contrabass parts.

VOCALISE

2

12 **B** **C**

Vln. 1
Vln. 3
Vln. 3
Vla.
Vc.
Cb.

mf
mf
mf
mf
mf
mf

arco
pizz.
arco

mf

17

Vln. 1
Vln. 3
Vln. 3
Vla.
Vc.
Cb.

f
f
f
f
f
f

arco
pizz.

f

VOCALISE

22 **D**

Vln. 1
mf *p*

Vln. 3
mf *p*

Vln. 3
mf *p*

Vla.
mf *p*

Vc.
mf arco *p*

Cb.
mf *p*

27 **E**

Vln. 1
mf *p*

Vln. 3
mf *p*

Vln. 3
mf *p*

Vla.
mf *p*

Vc.
mf *p*

Cb.
mf *p*

VOCALISE

4

32

1.

Vln. 1

Vln. 3

Vln. 3

Vla.

Vc.

Cb.

37

2.

2.

2.

2.

2.

2.

2.

pizz.

F

VOCALISE

Musical score for measures 62-66. The score includes staves for Violin 1 (Vln. 1), Violin 3 (Vln. 3), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

- Measures 62-65:** First ending (1.)
- Measure 66:** Second ending (2.) with *pp* dynamic marking.

Violin 1 part features a melodic line with a *pp* dynamic marking in measure 66. Violin 3 and Viola parts have similar melodic lines. The Cello and Contrabass parts are mostly rests.

Musical score for measures 67-71. The score includes staves for Violin 1 (Vln. 1), Violin 3 (Vln. 3), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

- Measures 67-71:** Single ending.

Violin 1 part features a melodic line with a circled 'J' above the staff in measure 69. Violin 3 and Viola parts have similar melodic lines. The Cello and Contrabass parts are mostly rests. A *pp* dynamic marking is present in the Cello part in measure 67.

VOCALISE

8

72

Vln. 1

Vln. 3

Vln. 3

Vla.

Vc.

Cb.

pizz.

(K)

76

Vln. 1

Vln. 3

Vln. 3

Vla.

Vc.

Cb.

pp

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Violin 1

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The musical score for Violin 1 of "Vocalise" is written in 4/4 time. It begins with a *p* (piano) dynamic marking. The first staff (measures 1-5) features a melodic line with a repeat sign. The second staff (measures 6-10) is marked with a circled 'A' and continues the melody. The third staff (measures 11-16) is marked with a circled 'B' and a circled 'C', with a *mf* (mezzo-forte) dynamic. The fourth staff (measures 17-21) is marked with a circled 'D' and a *f* (forte) dynamic. The fifth staff (measures 22-26) is marked with a circled 'E' and a *p* dynamic. The sixth staff (measures 27-32) is marked with a circled 'F' and a *f* dynamic. The seventh staff (measures 33-38) contains two first endings, labeled '1.' and '2.', leading to a final cadence. The score concludes with a final chord in the seventh staff.

VOCALISE Violin 1

2

45 **G**
mp *mf* *f*

51 **H** **I**
ff

58 **J**
p

64 **K**
pp

70 **L**

75 **M**

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Violin 2

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p

6 **A**

12 **B** *mf* **C**

17 *f*

22 **D** *mf* *p*

27 **E**

32 1.

37 2. **F**

VOCALISE - Violin 2

2

42 **G**

f *mf*

Musical staff 42-47: Treble clef, 4/4 time. Starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. A crescendo hairpin is placed under the first six notes. The staff continues with quarter notes G4, A4, B4, C5, B4, A4, G4, followed by quarter notes G4, A4, B4, C5, B4, A4, G4. A circled letter 'G' is above the final G4.

48 **H**

f

Musical staff 48-52: Treble clef, 4/4 time. Starts with quarter notes G4, A4, B4, C5, B4, A4, G4, followed by quarter notes G4, A4, B4, C5, B4, A4, G4. A decrescendo hairpin is placed under the first six notes. The staff continues with quarter notes G4, A4, B4, C5, B4, A4, G4, followed by quarter notes G4, A4, B4, C5, B4, A4, G4. A circled letter 'H' is above the final G4.

53

Musical staff 53-56: Treble clef, 4/4 time. Starts with quarter notes G4, A4, B4, C5, B4, A4, G4, followed by quarter notes G4, A4, B4, C5, B4, A4, G4. The staff continues with quarter notes G4, A4, B4, C5, B4, A4, G4, followed by quarter notes G4, A4, B4, C5, B4, A4, G4.

57 **I**

ff *p*

Musical staff 57-63: Treble clef, 4/4 time. Starts with quarter notes G4, A4, B4, C5, B4, A4, G4, followed by quarter notes G4, A4, B4, C5, B4, A4, G4. A decrescendo hairpin is placed under the first six notes. The staff continues with quarter notes G4, A4, B4, C5, B4, A4, G4, followed by quarter notes G4, A4, B4, C5, B4, A4, G4. A circled letter 'I' is above the first G4. A first ending bracket labeled '1.' spans the final two measures.

64 **J**

f

Musical staff 64-69: Treble clef, 4/4 time. Starts with quarter notes G4, A4, B4, C5, B4, A4, G4, followed by quarter notes G4, A4, B4, C5, B4, A4, G4. A crescendo hairpin is placed under the first six notes. The staff continues with quarter notes G4, A4, B4, C5, B4, A4, G4, followed by quarter notes G4, A4, B4, C5, B4, A4, G4.

70 **J**

Musical staff 70-74: Treble clef, 4/4 time. Starts with quarter notes G4, A4, B4, C5, B4, A4, G4, followed by quarter notes G4, A4, B4, C5, B4, A4, G4. The staff continues with quarter notes G4, A4, B4, C5, B4, A4, G4, followed by quarter notes G4, A4, B4, C5, B4, A4, G4.

75 **K**

Musical staff 75-80: Treble clef, 4/4 time. Starts with quarter notes G4, A4, B4, C5, B4, A4, G4, followed by quarter notes G4, A4, B4, C5, B4, A4, G4. The staff continues with quarter notes G4, A4, B4, C5, B4, A4, G4, followed by quarter notes G4, A4, B4, C5, B4, A4, G4. A circled letter 'K' is above the first G4. A decrescendo hairpin is placed under the final four notes.

Violin 3

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6 **A** *p*

12 **B**

17 **C** *f*

22 **D** *mf* *p*

27 **E**

33 1. 2.

39 **F** *f*

44 **G** *mf*

VOCALISE - Violin 3

2

49

H

54

I

59

64

70

75

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Viola

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Lentamente

p

5 (A)

11 (B) *mf*

16 (C) *f*

21 (D) *mf* *p*

26 (E)

32 1.

37 2. (F) *f*

VOCALISE - Viola

2

43

G

Musical staff for measures 43-48. The staff is in bass clef with a key signature of one sharp (F#). It begins with a dynamic marking of *mf* and a hairpin crescendo. The music consists of a series of eighth notes, with a circled letter 'G' above the staff at measure 46.

49

H

Musical staff for measures 49-52. The staff is in bass clef with a key signature of one sharp (F#). It begins with a dynamic marking of *f* and a hairpin crescendo. The music consists of a series of eighth notes, with a circled letter 'H' above the staff at measure 51.

53

Musical staff for measures 53-56. The staff is in bass clef with a key signature of one sharp (F#). The music consists of eighth notes with various accidentals, including sharps and naturals.

I

Musical staff for measures 57-61. The staff is in bass clef with a key signature of one sharp (F#). It begins with a dynamic marking of *ff* and a hairpin crescendo, then transitions to a dynamic marking of *p* with a hairpin decrescendo. The music consists of eighth notes with various accidentals, with a circled letter 'I' above the staff at measure 57.

62

Musical staff for measures 62-68. The staff is in bass clef with a key signature of one sharp (F#). It features a first ending (1.) and a second ending (2.). The music consists of eighth notes, with a dynamic marking of *pp* below the staff.

69

J

Musical staff for measures 69-74. The staff is in bass clef with a key signature of one sharp (F#). The music consists of eighth notes, with a circled letter 'J' above the staff at measure 69.

75

K

Musical staff for measures 75-80. The staff is in bass clef with a key signature of one sharp (F#). The music consists of eighth notes with various accidentals, including flats and naturals, with a circled letter 'K' above the staff at measure 75.

VOCALISE

Violoncello

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8 *p* **A**

14 *pizz.* **B** *arco* *mf*

21 *pizz.* **C** *arco* *f*

28 **D** *mf* *p*

35 **E** 1. **F**

43 **G** *mf* *f*

50 **H** *f*

57 **I** 1. *ff* *p*

64 2. **J** *pp*

74 **K**

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Contrabass

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Lentamente

2 3 A 3 pizz. *p*

11 C *mf*

18 arco pizz. D arco *f* *mf* *p*

25 E 2

33 1. 4 2. 2 pizz. F *f*

44 G pizz. *mf* *f*

51 H arco I *ff*

58 2 1. 2 2. 6 J 2 *p* *ff*

72 pizz. K 3 *pp*