

Serenade

für Streichorchester
e-moll

Violine II

Edward Elgar op. 20

I

Allegro piacevole ♩ = 96

2

9

16

22

32

42

50

57

64

p *f* *f* *f*

p *dim.* *pp* *cresc.*

cresc. *mf* *dim.* *p*

f *dim.* *p* *p*

mf *dim.* *mf*

f *dim.* *pp*

mf *pp*

mf cresc. *sf* *p*

mf cresc. *sf*

A **B** **C** **D**

70 *pp* *cresc.*

75 *pp*

80 **E** *cresc.* unis.

86 *ff* *sf* *p*

92 **F** *p* *pp* *f*

97 *sf* *p* *dim.* **G**

103 *cresc.* *dim.* *p*

108 *cresc.* *sf* *sf dim.*

116 *pp* *sf* *cresc.* *sf* **H** unis.

122 *sf* *sf* *sf*

127 *p* *dim.* *pp*

II

Larghetto $\text{♩} = 80$

a tempo

1 *fp* *sf* *cresc. molto e string.* *f* *p*

10 *sf* *dim.* *pp*

20 *pp*

28 *pp* *dim.* *K 1* *^*

36 *cresc.* *sf* *f* *pp* *cresc. molto sf* *pp*

47 *unis.* *poco rit.* *L* *a tempo* *ppp* *3* *3* *3* *3*

53 *cresc.*

57 *f*

61 *p* *p* *dim.* *3* *3*

65 *M* *con sordini* *pp* *dim.* *1*

71 *unis.* *rit.* *p* *pp*

Allegretto $\text{♩} = 92$
senza sordini

III

The musical score for Violin II, movement III, is written in treble clef with a key signature of one sharp (F#) and a 12/8 time signature. The tempo is marked 'Allegretto' with a metronome marking of quarter note = 92. The performance instruction is 'senza sordini' (without mutes). The score is divided into ten staves, each containing musical notation with various dynamics, articulations, and performance instructions.

- Staff 1:** Starts with dynamics *p* and *pp*, followed by *dim.* and a fermata.
- Staff 2:** Includes a fermata, *cresc.*, and *p*.
- Staff 3:** Features a fermata, *pp*, and *dim.*.
- Staff 4:** Includes a fermata, *dim.*, *p*, and *pp* with a *poco rit.* instruction.
- Staff 5:** Starts with *mf*, *a tempo*, *div.*, and *cresc.* ending with *unis.*
- Staff 6:** Includes *f*, *dim.*, *p*, and *pp*.
- Staff 7:** Features *ppp*, *mf*, *pp*, and *pp* with a *pizz.* instruction. A section marked *P Come prima* begins with *arco*.
- Staff 8:** Includes *espress.*
- Staff 9:** Features *cresc.*, *p subito*, *pp*, *cresc.*, and *Q* with a fermata. The instruction *p sempre dim. al fine* spans across this and the next staff.
- Staff 10:** Includes *pp*, *mf*, *p*, and *pp* with a *poco rit.* instruction.