DOCTOR ROBERT

Words & Music by John Lennon & Paul McCartney.

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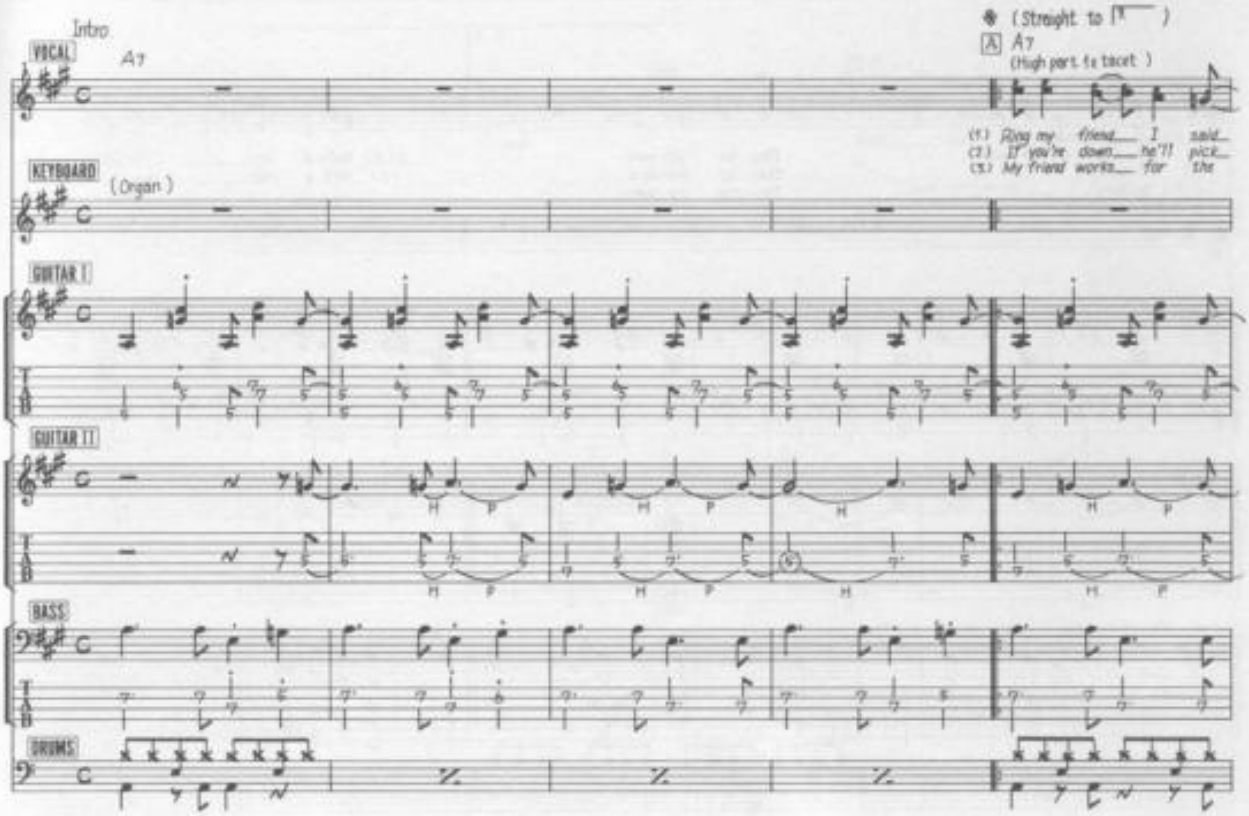
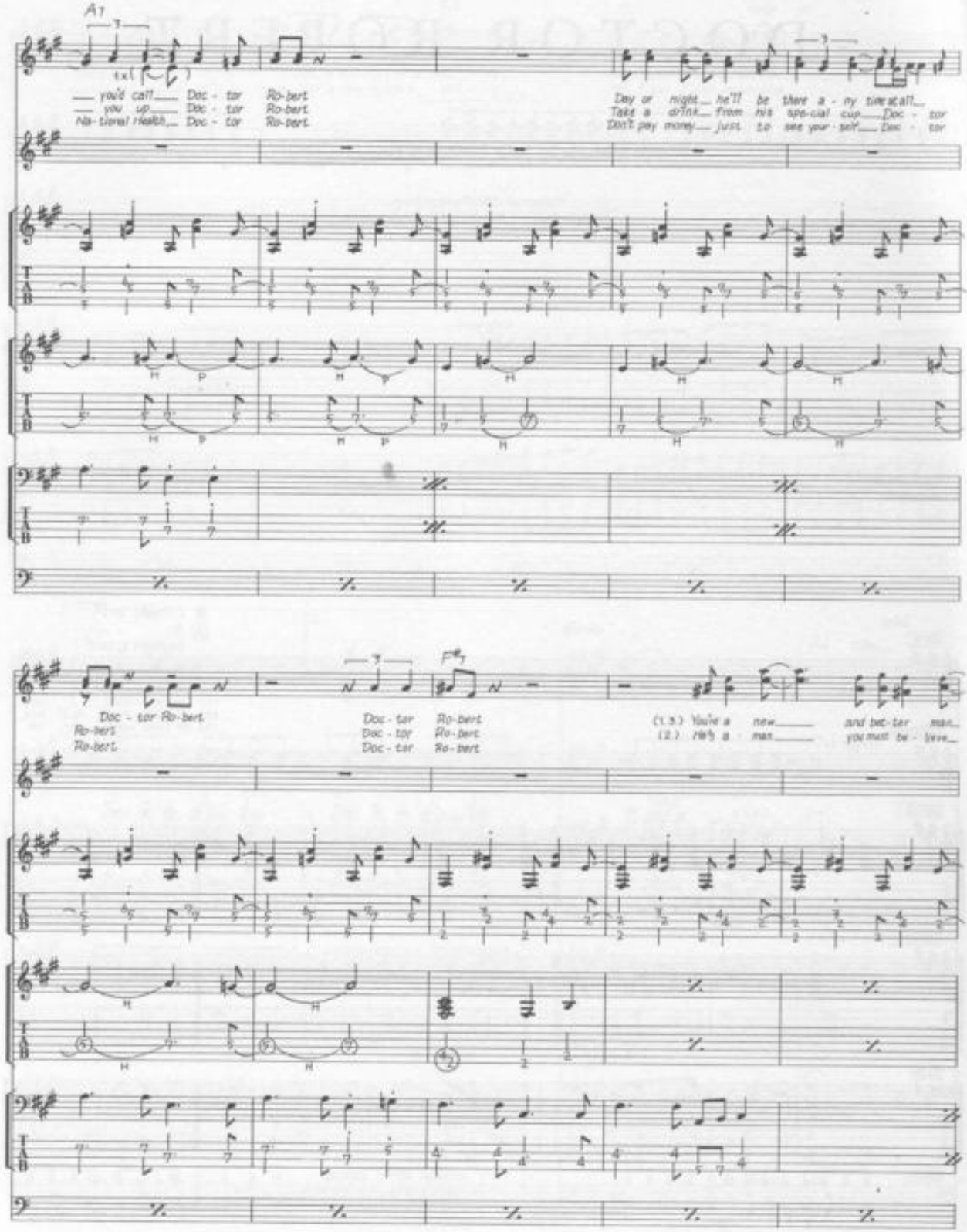
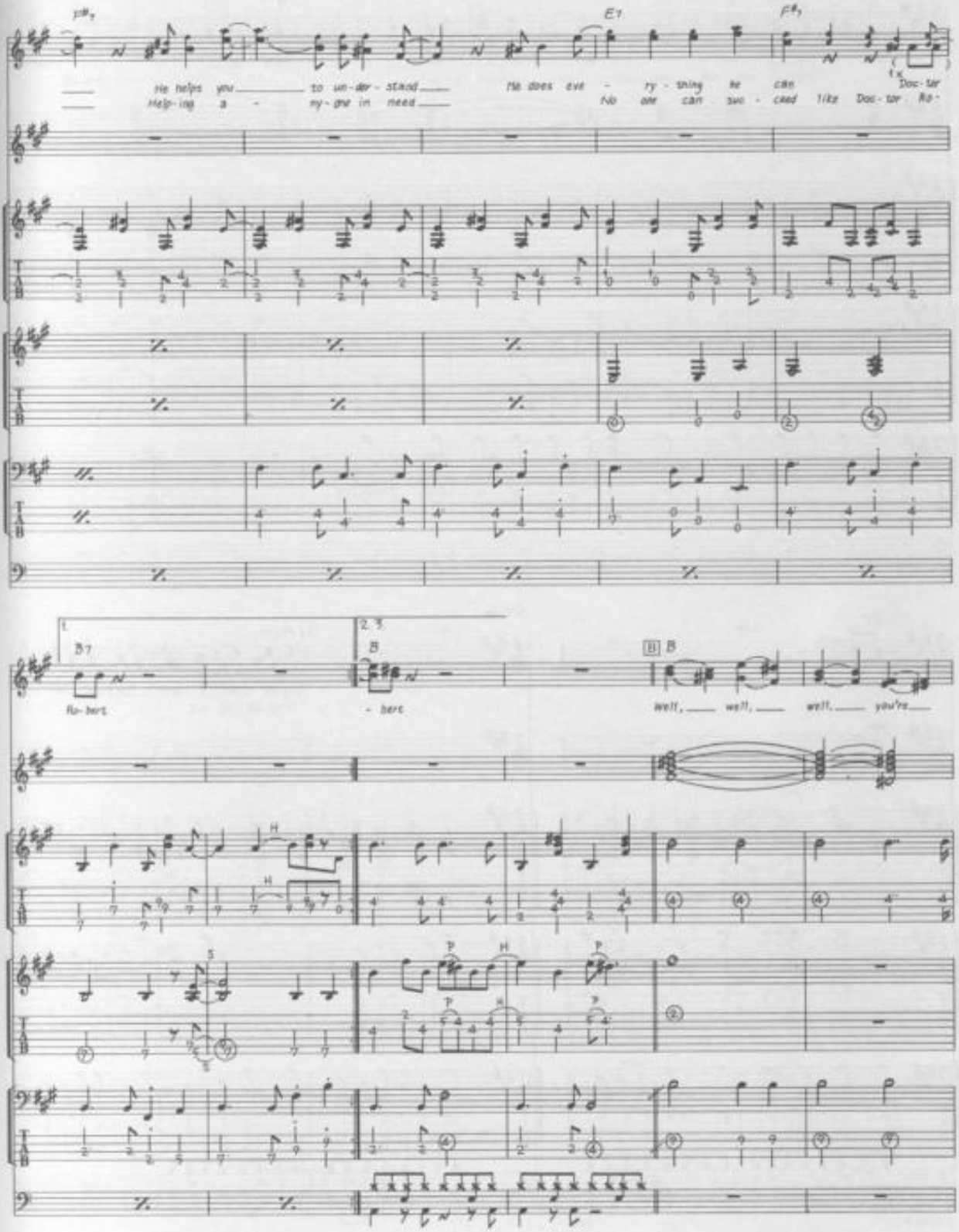
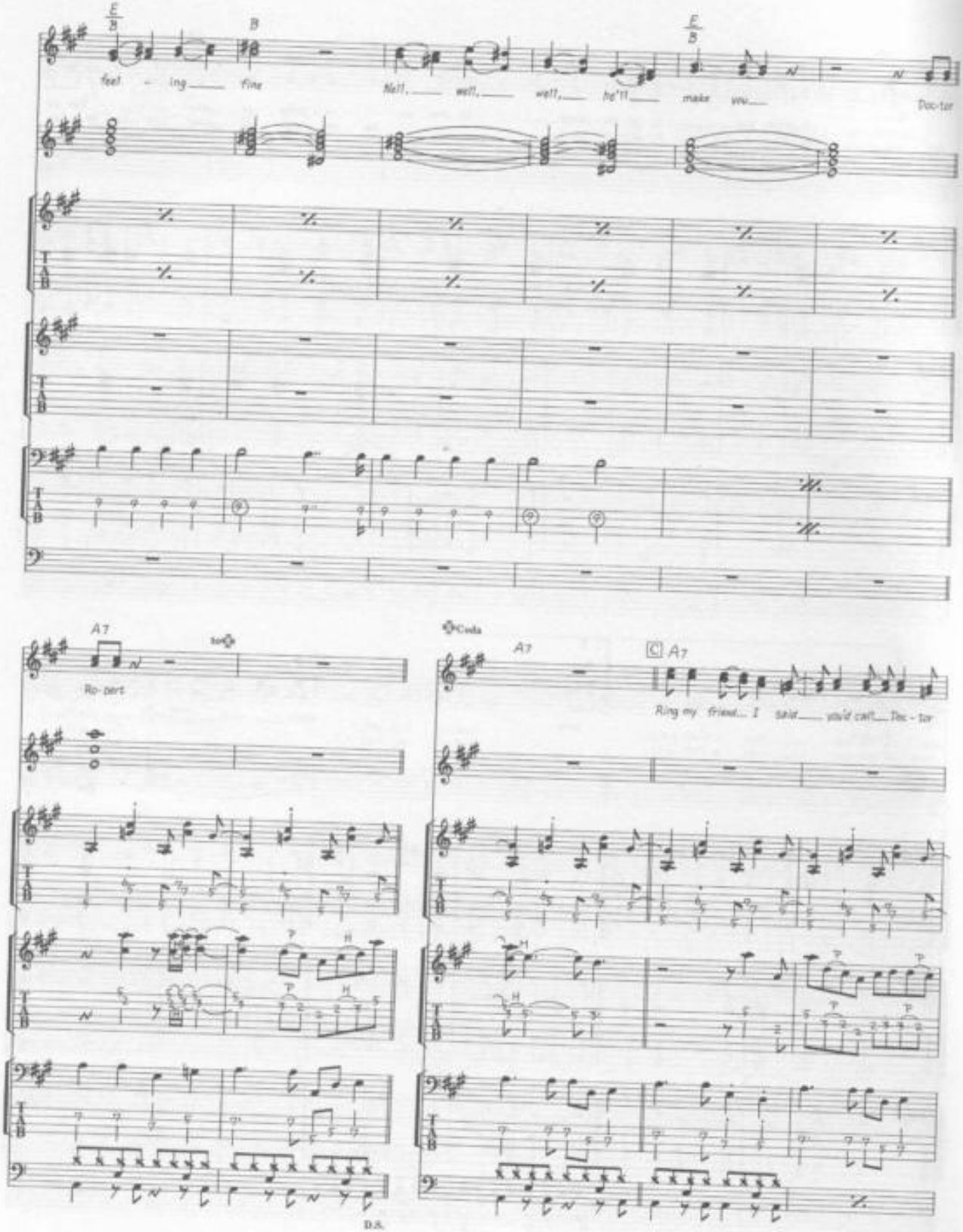
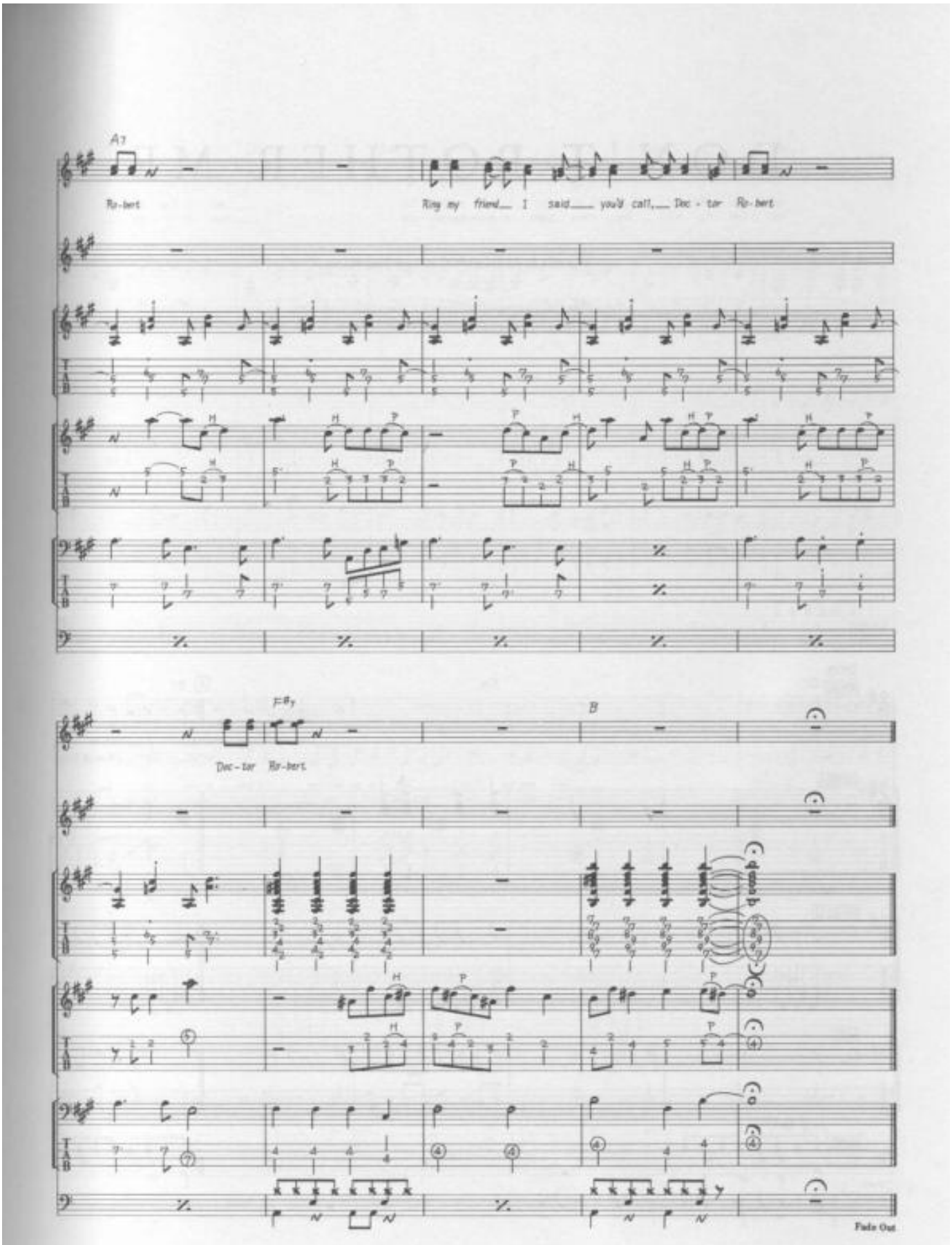



A7
you'd call Doc - tor Ro-bert
you up Doc - tor Ro-bert
Na-tional Health Doc - tor Ro-bert
Day or night he'll be there a - ny time at all
Take a drink from his spe-cial cup Doc - tor
Don't pay money just to see your-self Doc - tor
Doc - tor Ro-bert
Ro-bert
Ro-bert
F#7
Doc - tor Ro-bert
Doc - tor Ro-bert
Doc - tor Ro-bert
(1.3.) You're a new and bet-ter man
(2.) He's a man you must be - lieve


He helps you to un-der-stand
Help-ing a - ny-one in need
He does eve - ry-thing he can
No one can suc-ceed like Doc-tor Ro-
Doc-tor
Ro-bert
- bert
well, well, well, you're


E/B
B
E/B
feel - ing fine
Well, well, well, he'll make you Doc-tor
A7
to Coda
Re-port
Coda
A7
C A7
Ring my friend... I take you'd call Doc - tor
D.S.


A7
Ro-bert
Ring my friend I said you'd call, Doc - tor Ro-bert
F#7
Doc-tor Ro-bert
B
Fade Out

DON'T BOTHER ME

Words & Music by George Harrison.

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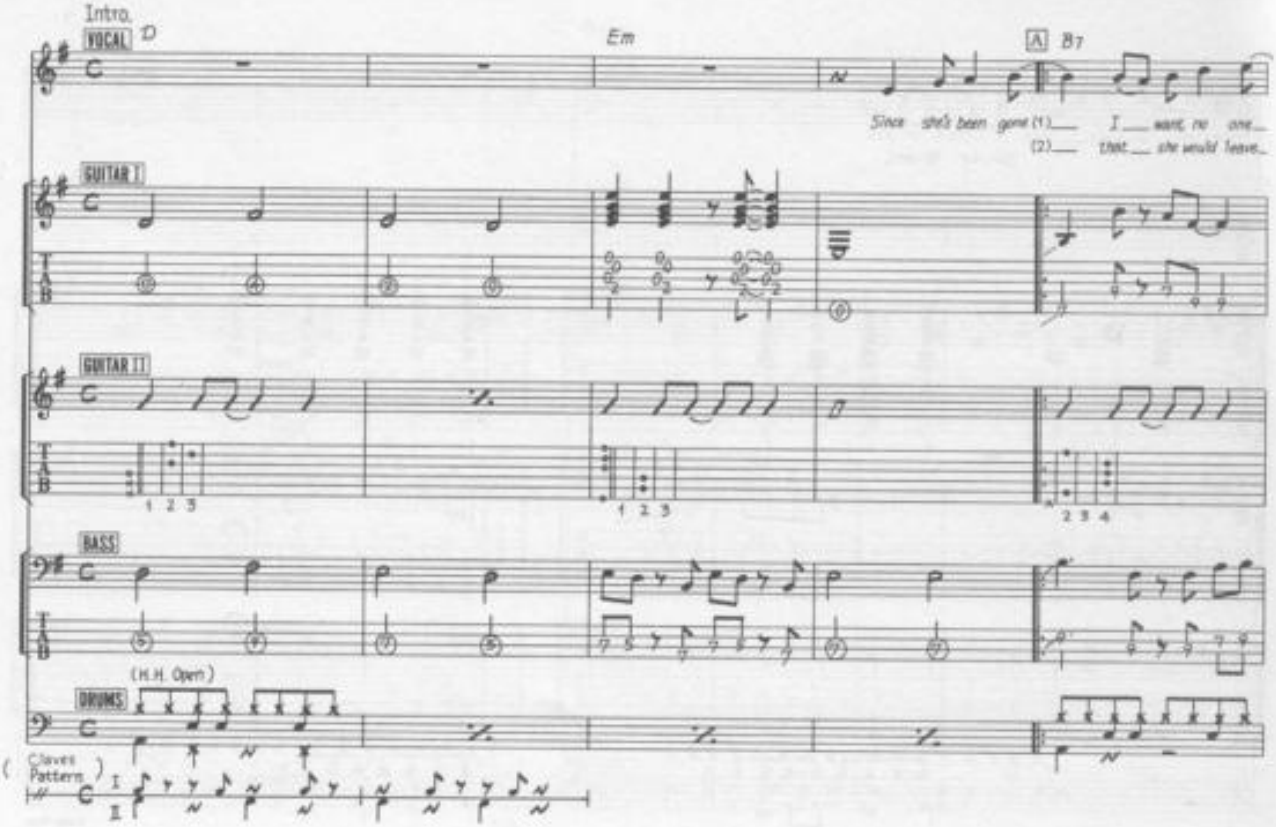
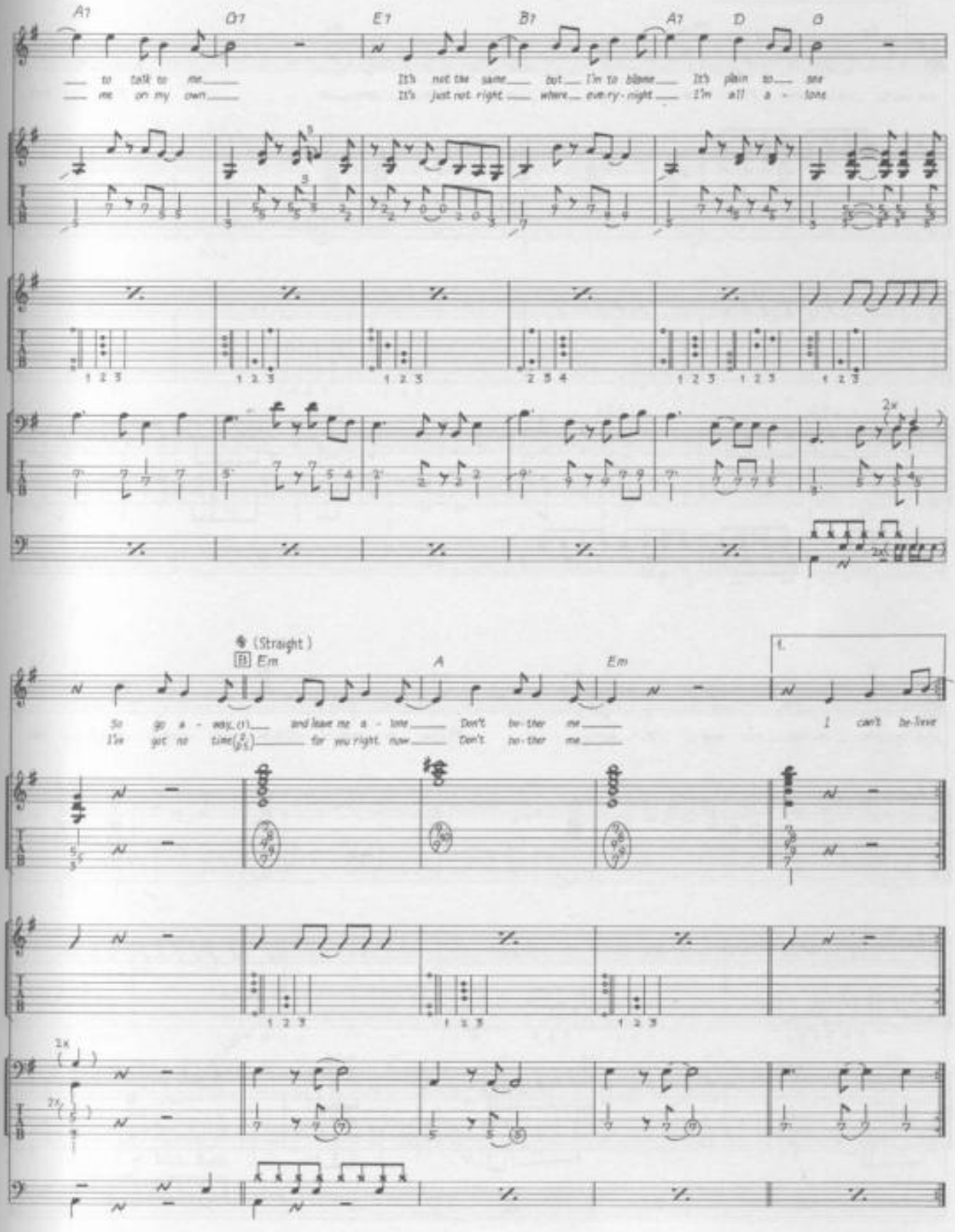
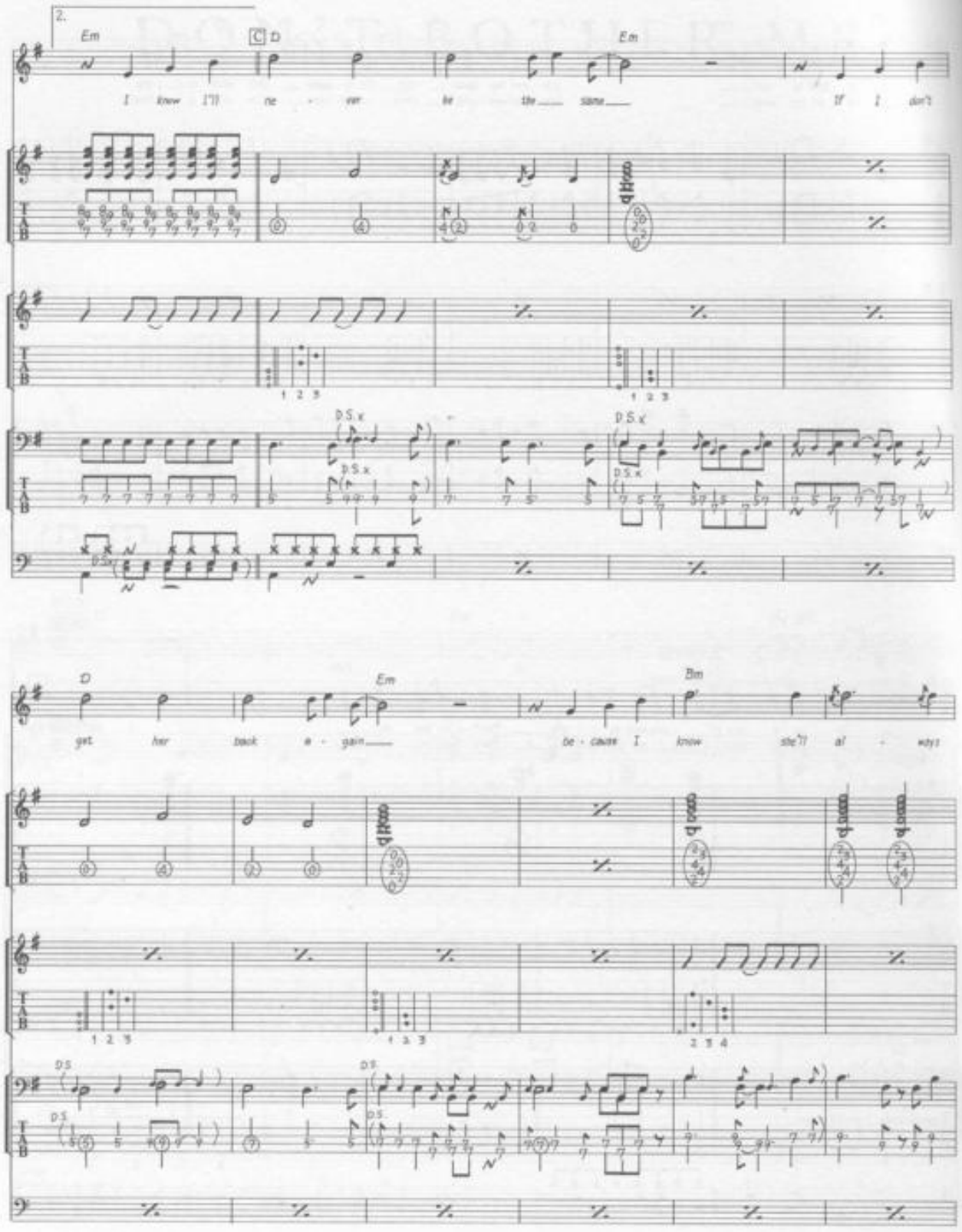
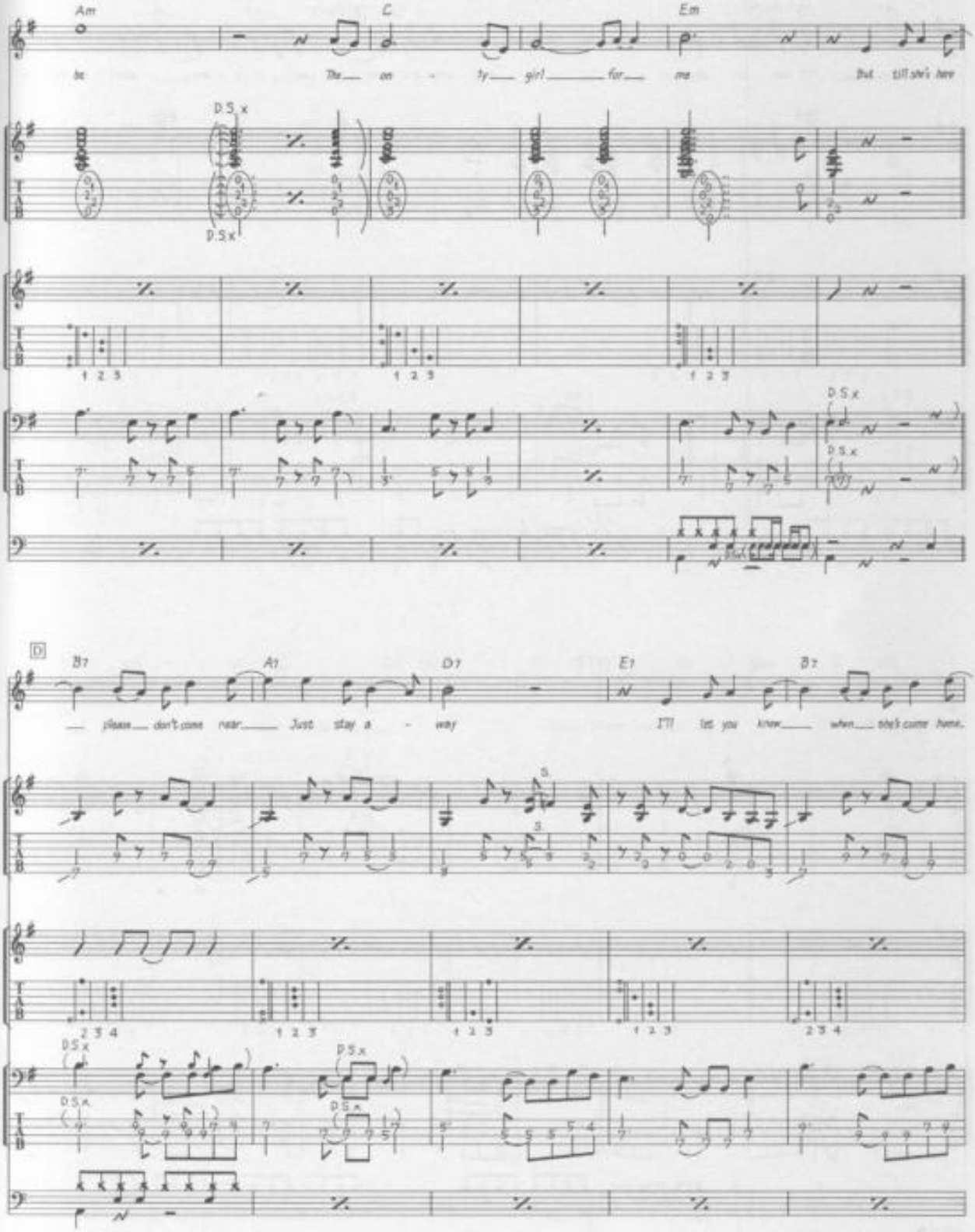
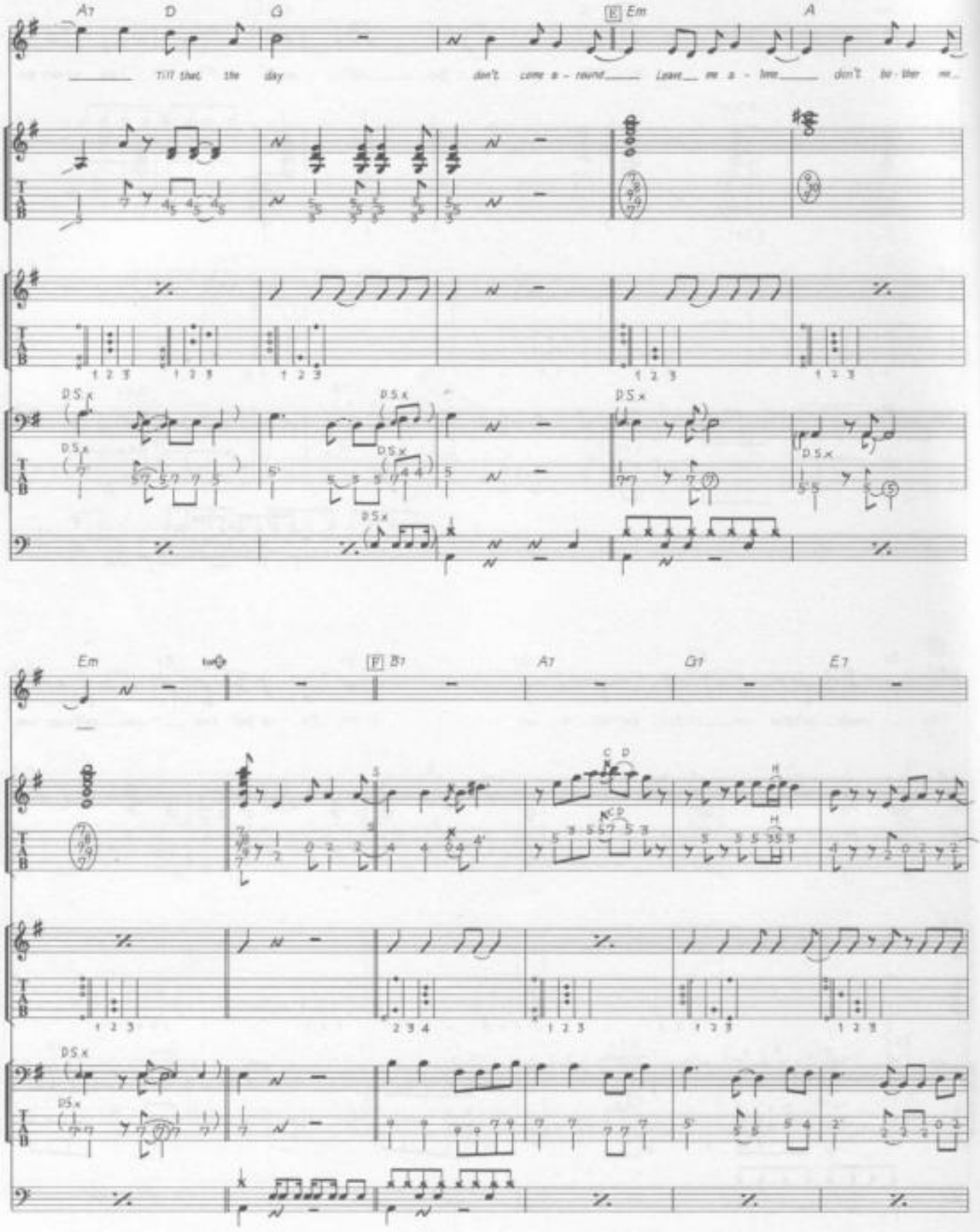
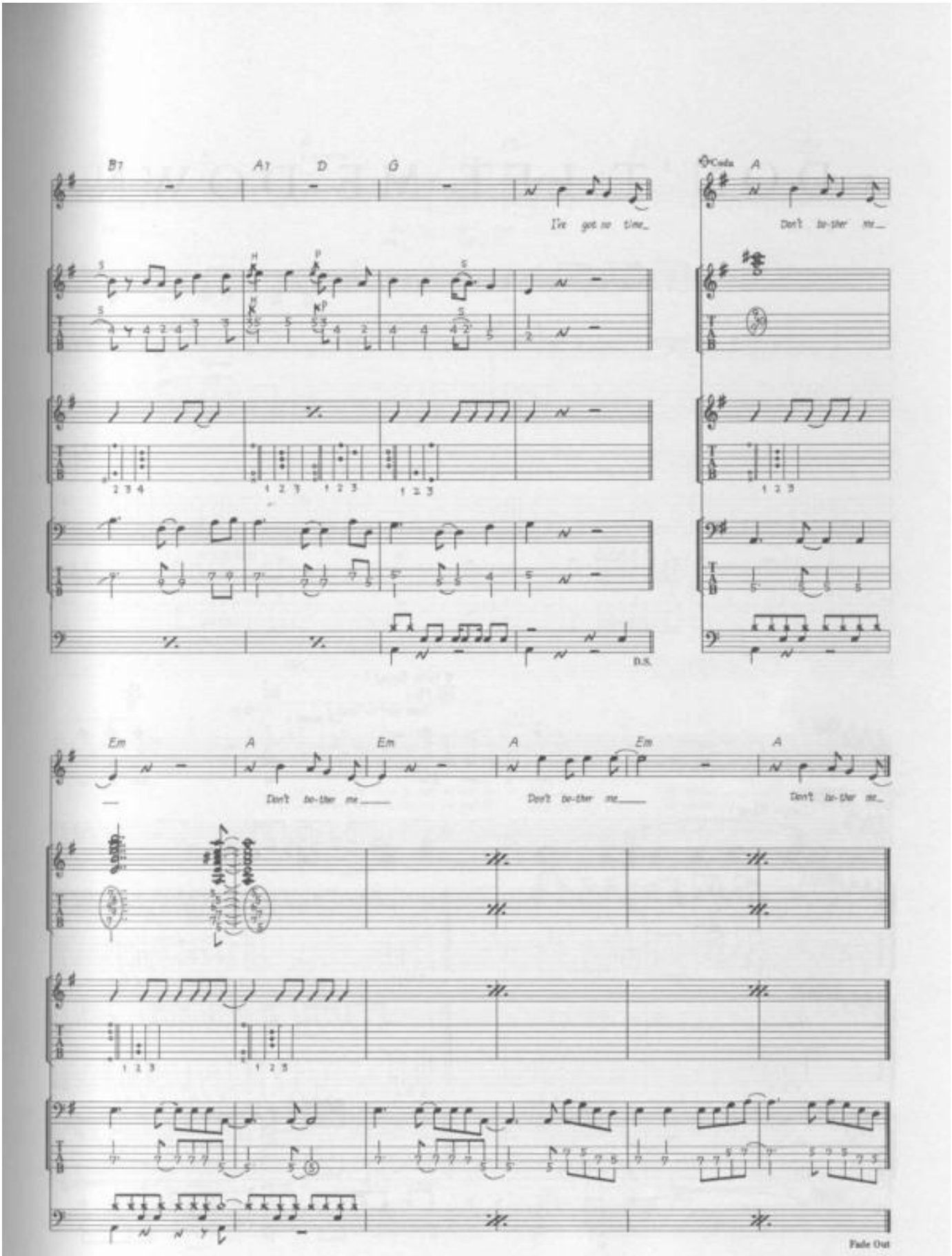



A7 G7 E7 B7 A7 D G
to talk to me
me on my own
It's not the same but I'm to blame It's plain to see
It's just not right where every-night I'm all a - lone
(Straight)
Em A Em
So go a - way, (1) and leave me a - lone Don't bo-ther me
I've got no time (2 p.s.) for you right now Don't bo-ther me
I can't be-lieve


2.
Em
C D
Em
I know I'll ne - ver be the same If I don't
D.S.x
D
Em
Bm
get her back a - gain be - cause I know she'll al - ways
D.S.


Am
C
Em
be
The on - ly girl for me
But till she's here
D.S. x
D.S. x
1 2 3
1 2 3
1 2 3
D.S. x
D.S. x
D
B7
A7
D7
E7
B7
please don't come near Just stay a - way
I'll let you know when she's come home.
2 3 4
1 2 3
1 2 3
1 2 3
2 3 4
D.S. x
D.S. x
D.S. x
D.S. x


A7
D
G
E Em
A
Till that the day
don't come a - round
Leave me a - lone
don't bo - ther me
D.S.x
Em
F B7
A7
G7
E7
C D
H


B7
A7
D
G
I've got no time_
Coda
A
Don't bo-ther me_
D.S.
Em
A
Em
A
Em
A
Don't bo-ther me_____
Don't bo-ther me_____
Don't bo-ther me_
Fade Out

DON'T LET ME DOWN

Words & Music by John Lennon & Paul McCartney.

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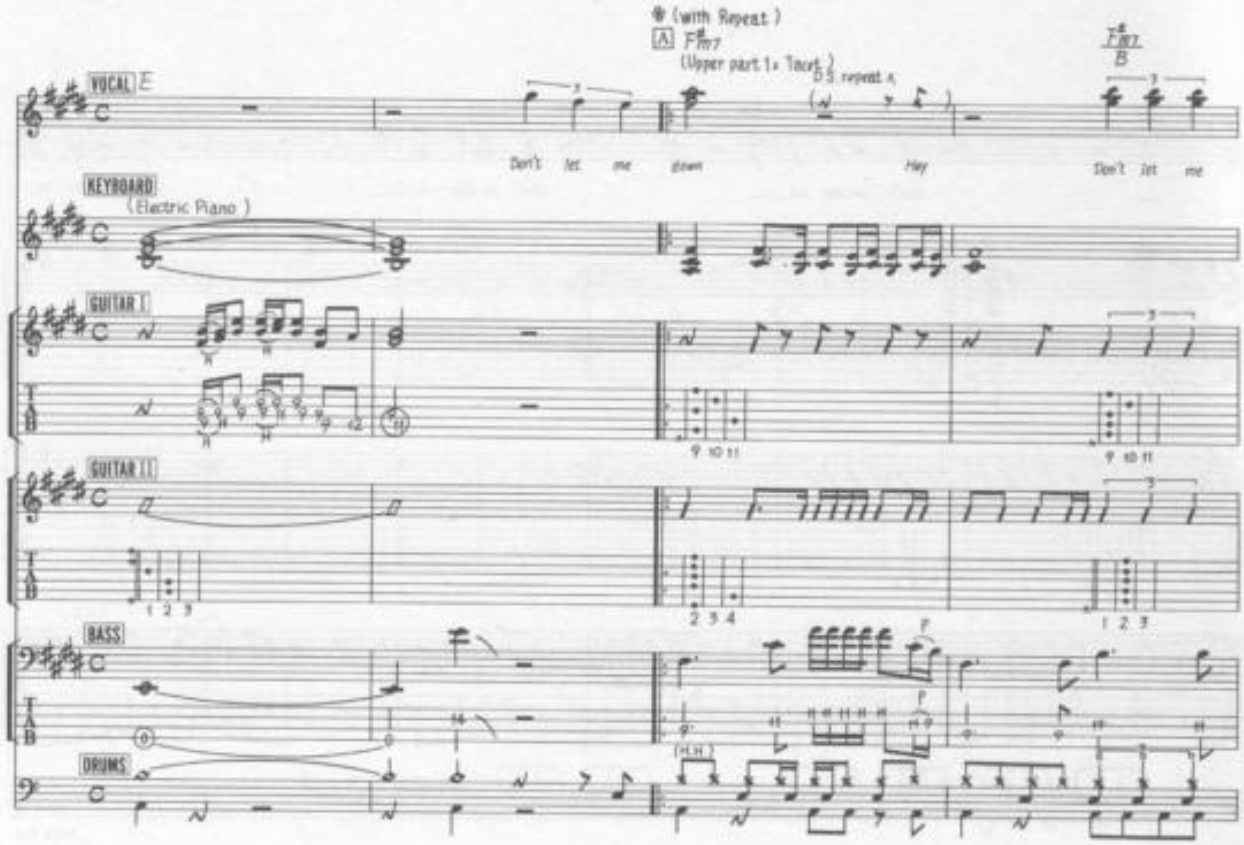
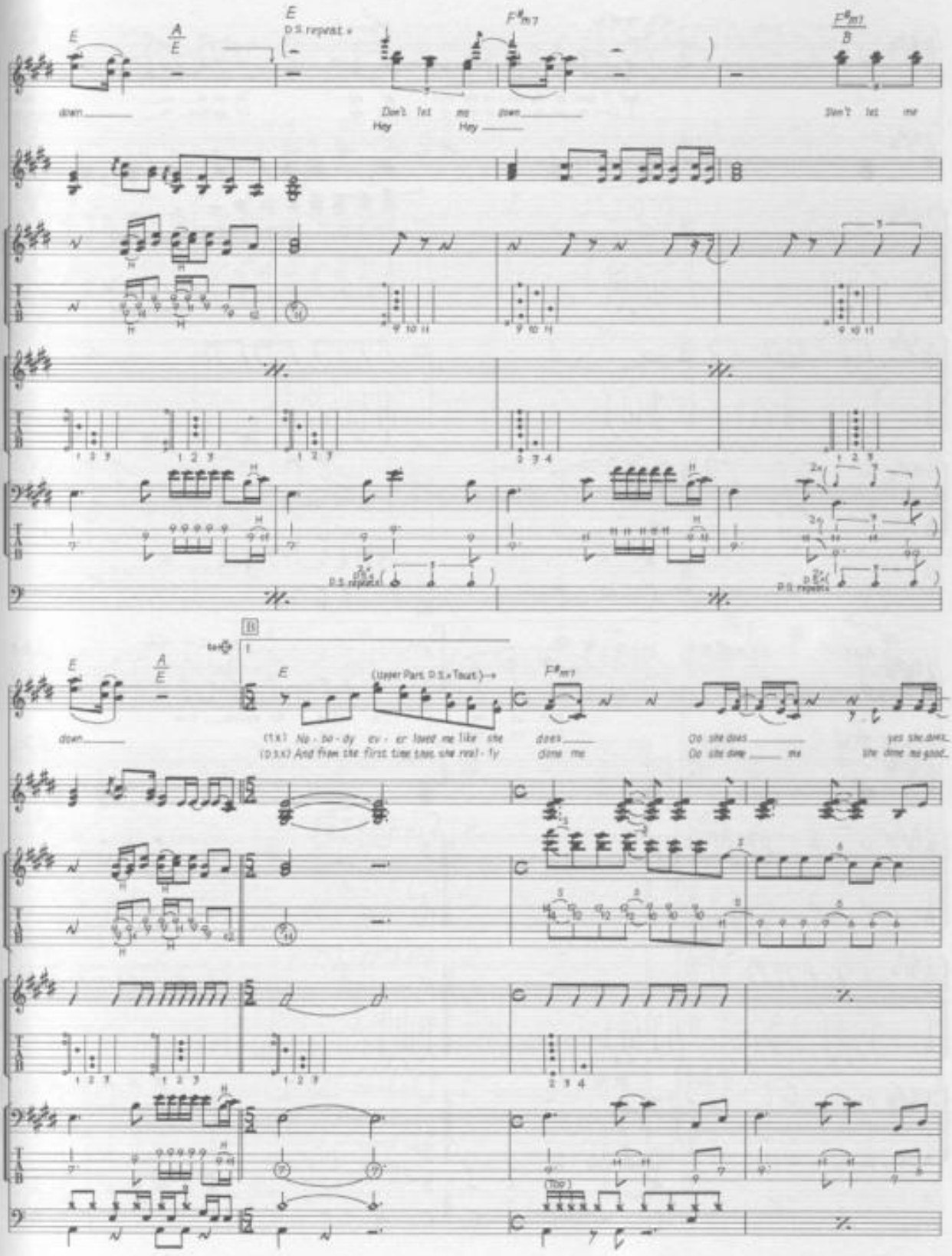
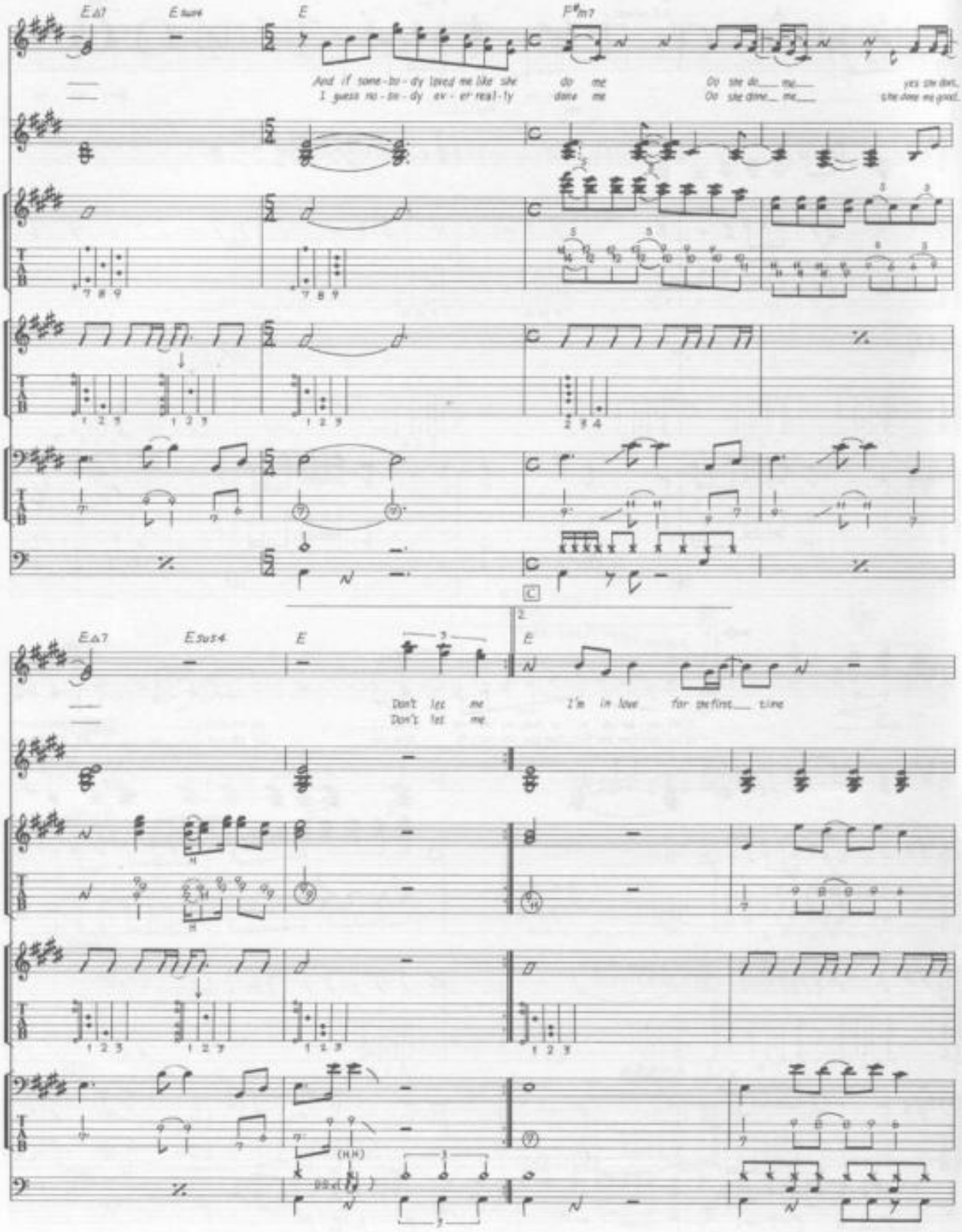
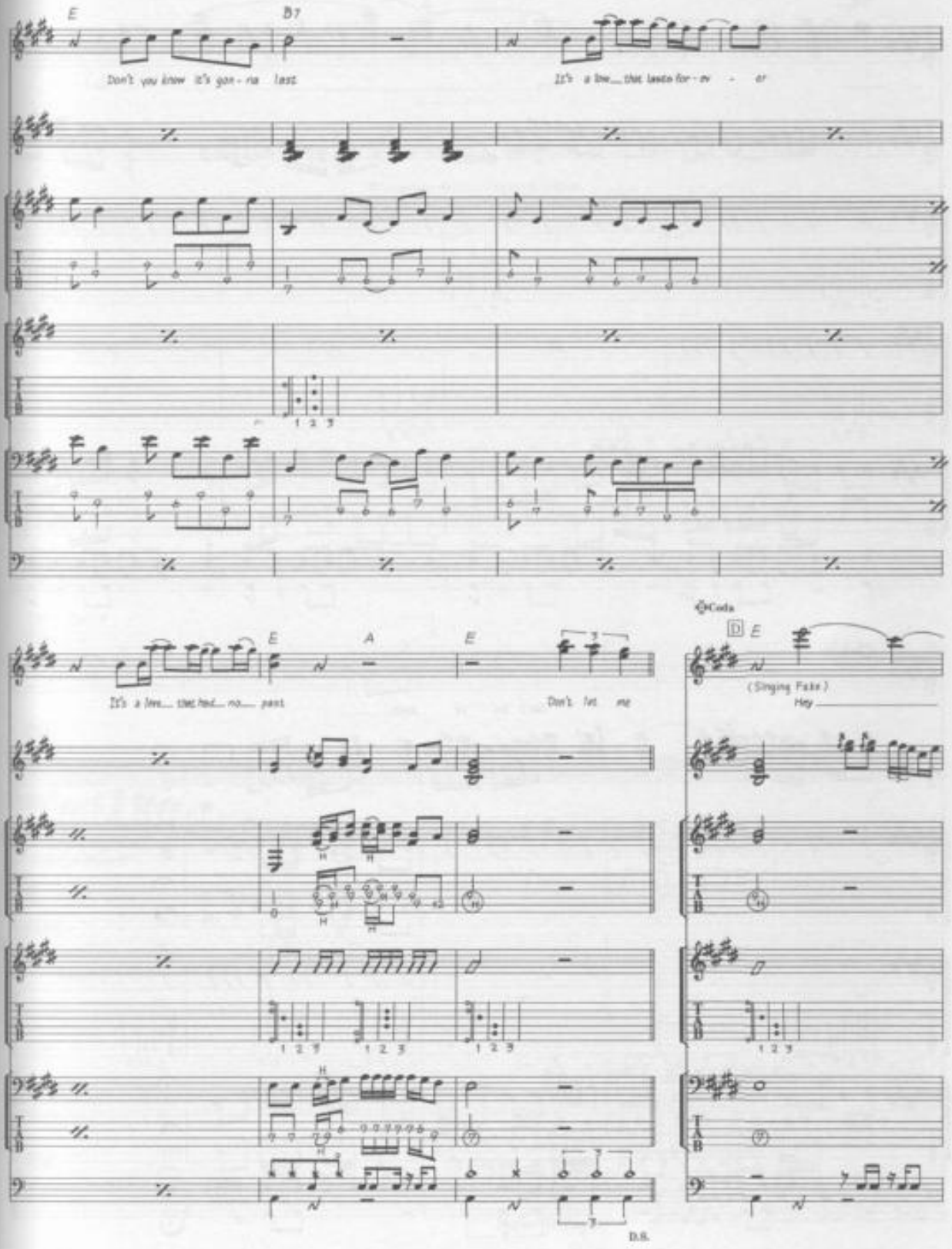
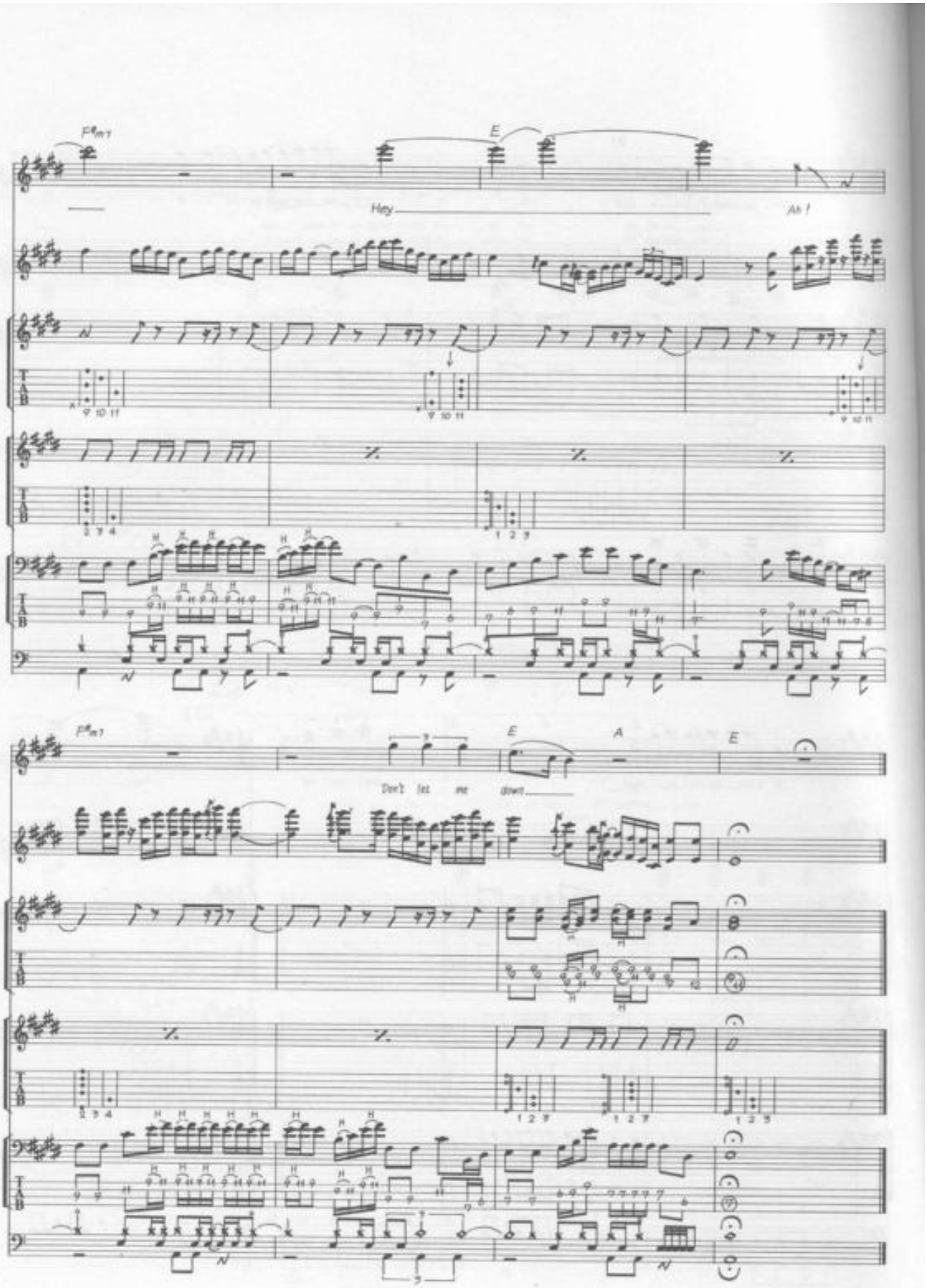



E
A/E
E
D.S. repeat x
F#m7
F#m7/B
down
Don't let me down
Hey Hey
Don't let me
(1x) No - bo - dy ev - er loved me like she
(D.S.x) And from the first time that she real - ly
does
done me
Do she does
Do she done me
yes she does
She done me good
(Upper Part, D.S.x Taut.)
(Top)


E△7
E sus4
E
F♯m7
And if some-bo-dy loved me like she do me Oo she do___ me___ yes she does,
I guess no-bo-dy ev-er real-ly done me Oo she does___ me___ she does me good.
C
E△7
E sus4
E
E
Don't let me I'm in love for the first___ time
Don't let me


E
B7
Don't you know it's gon - na last
It's a love that lasts for - ev - er
1 2 3
E
A
E
It's a love that has no past
Don't let me
Coda
D E
(Singing Fake)
Hey
1 2 3
D.S.


F#m7
E
Hey
Ah!
F#m7
E
A
E
Don't let me down

DON'T PASS ME BY

Words & Music by Ringo Starr.

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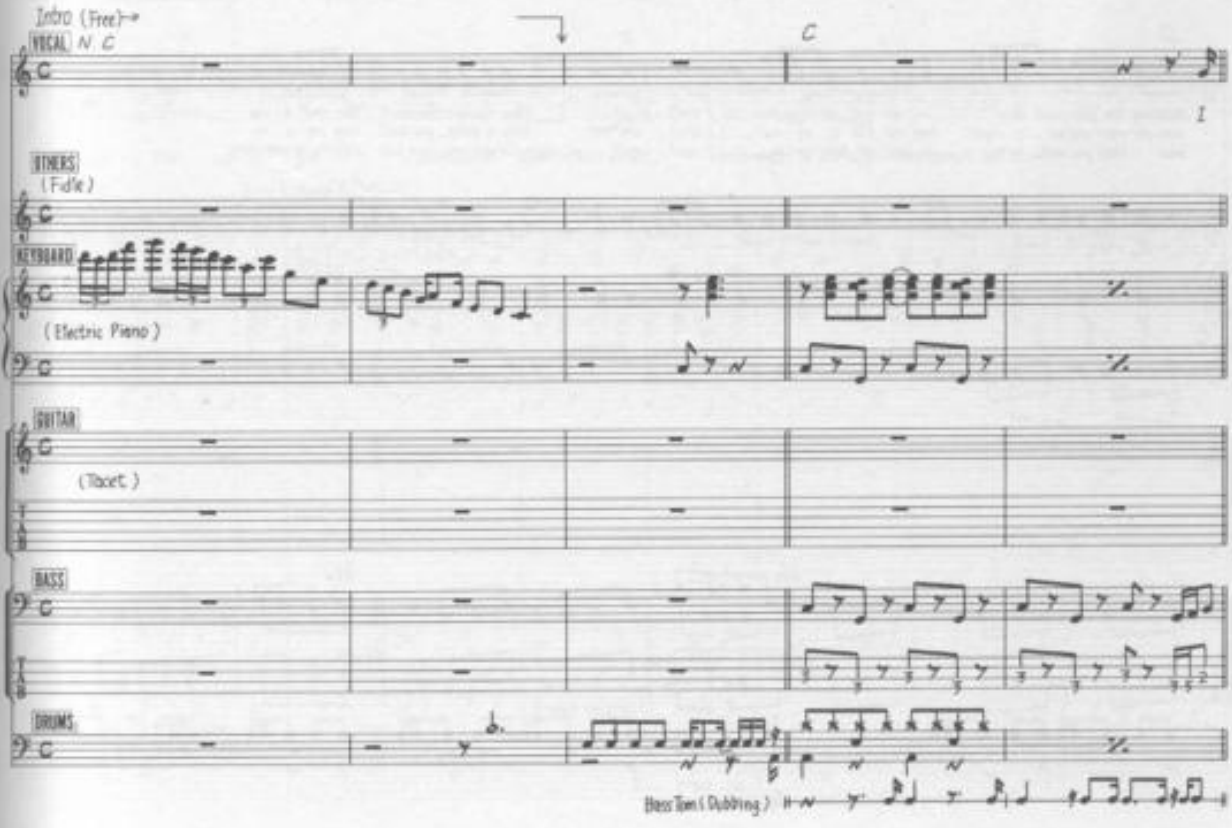
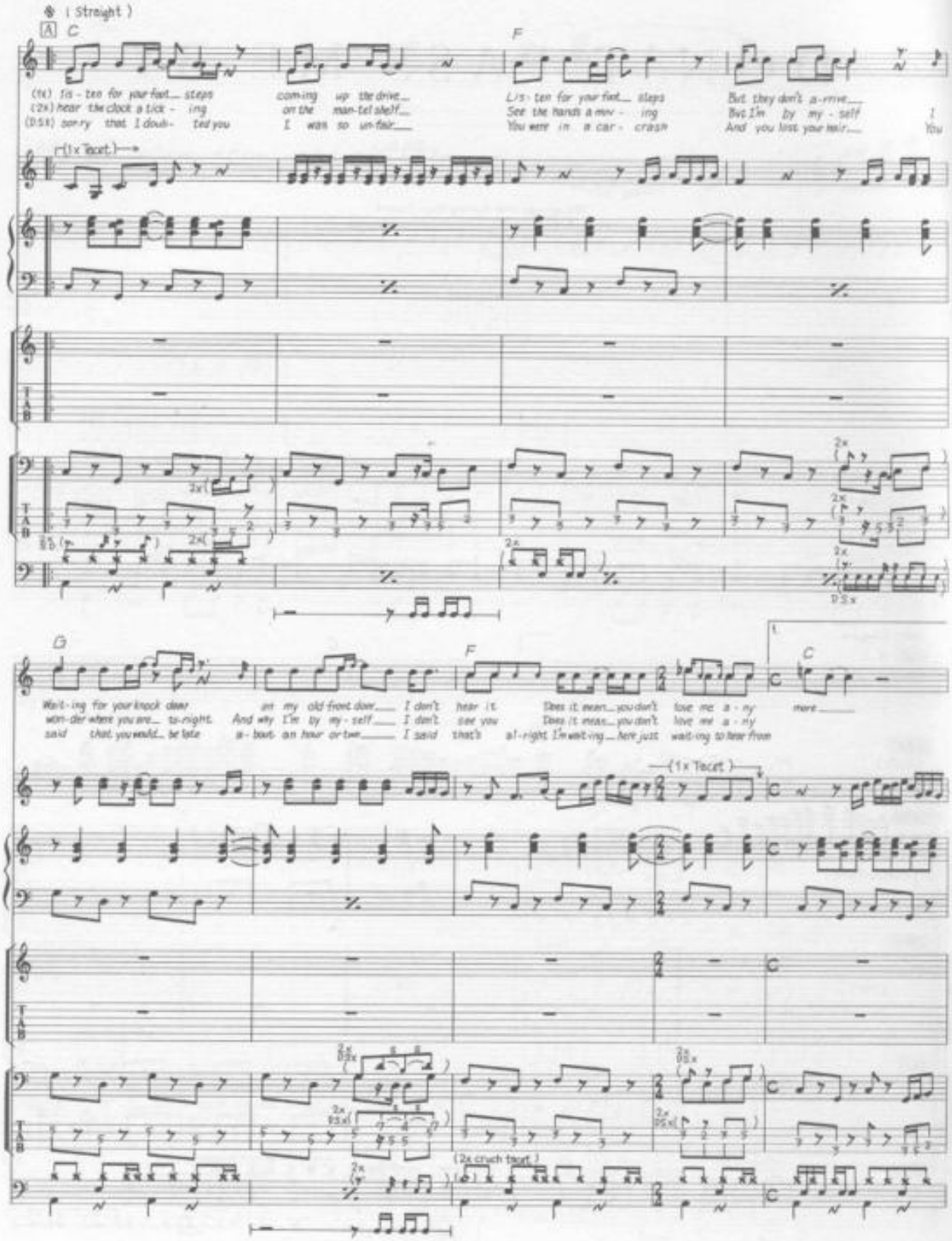
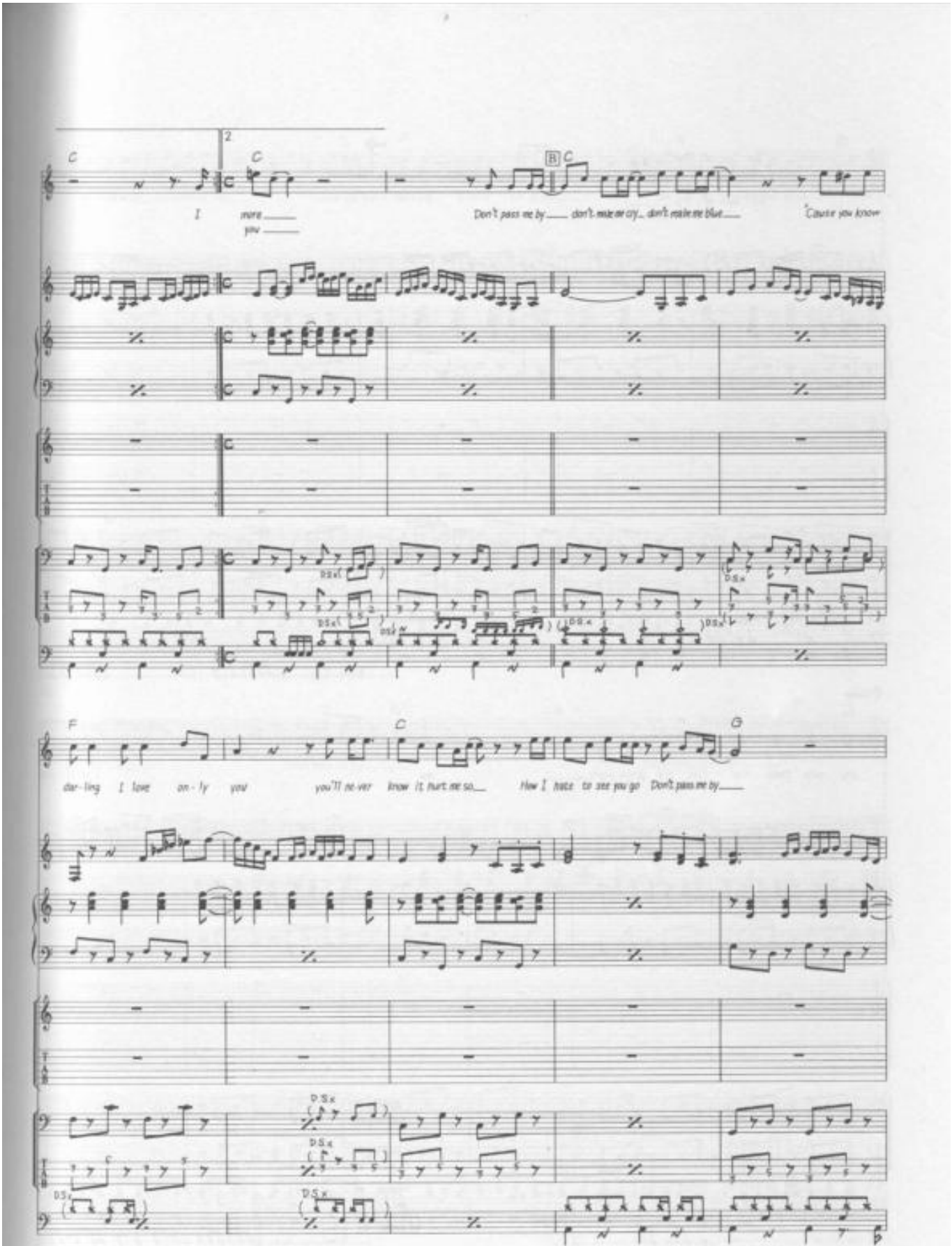
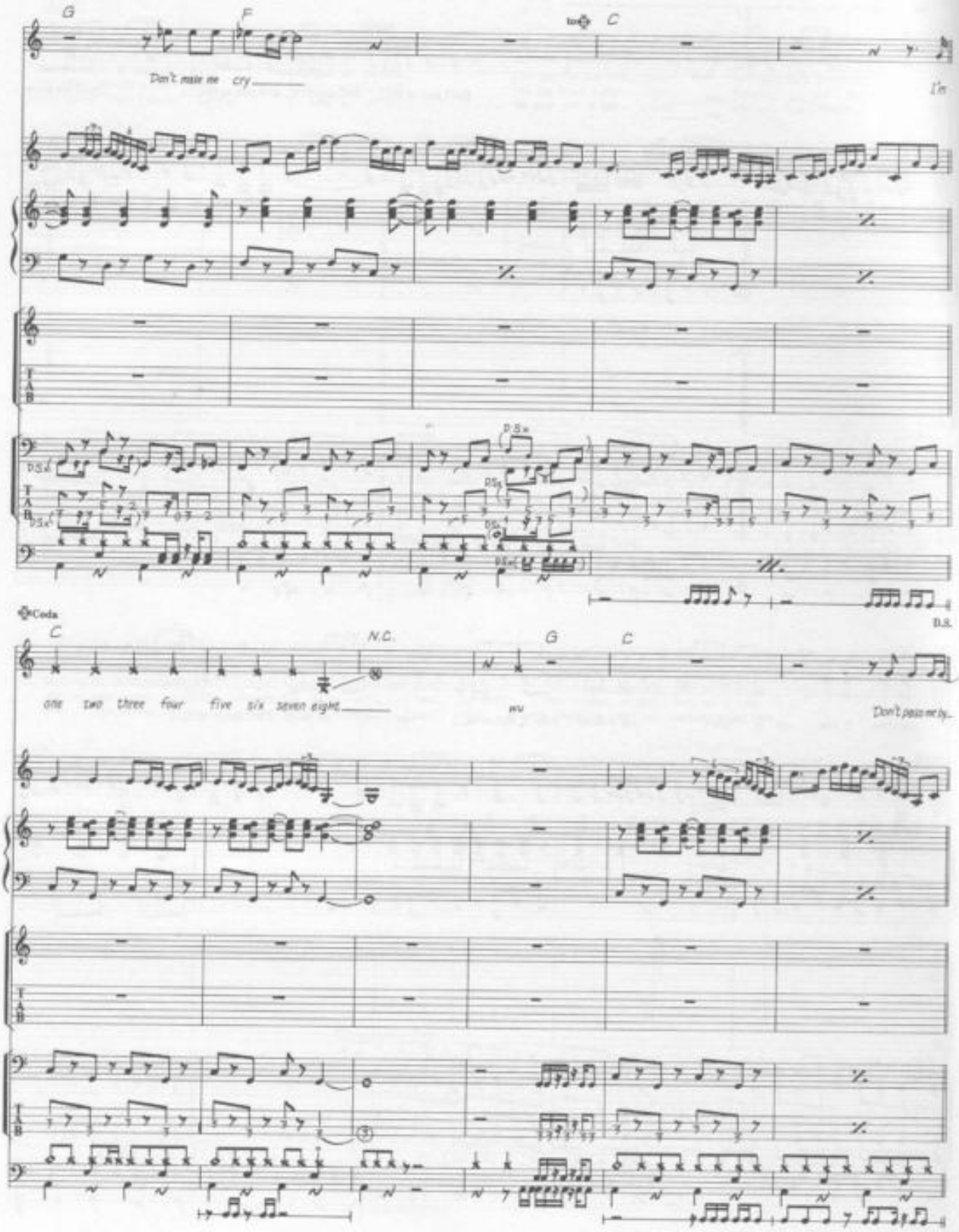
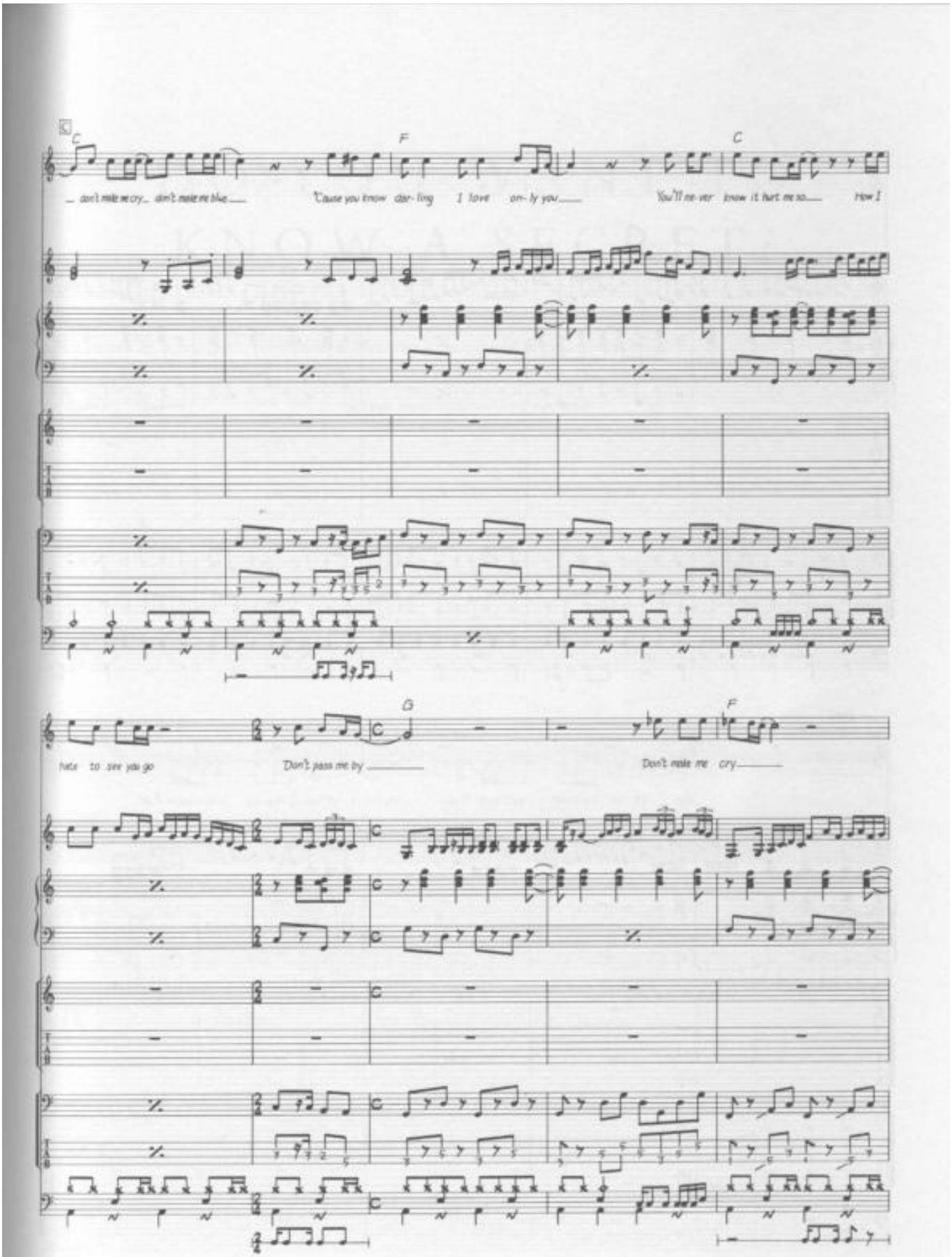
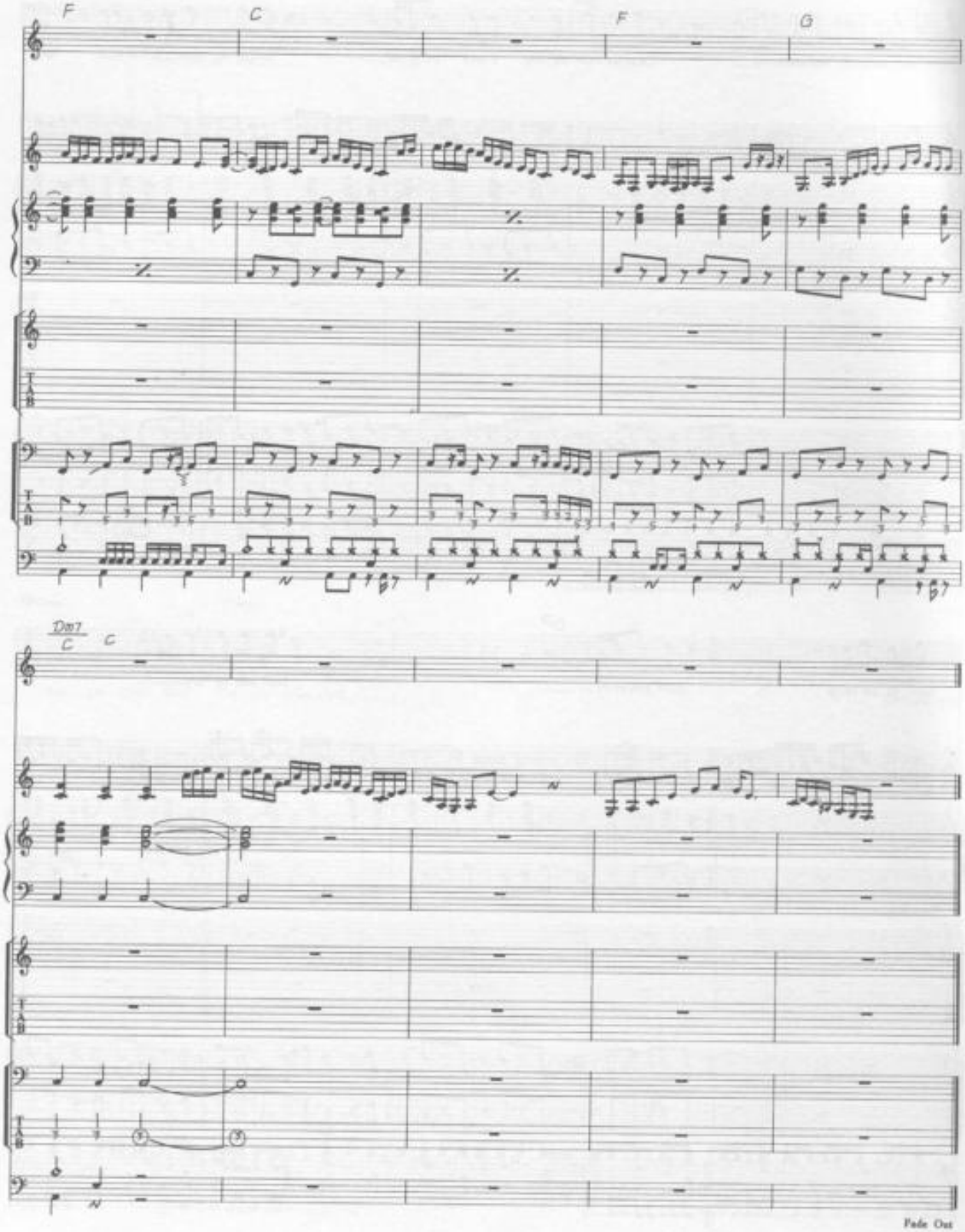



(Straight)
A
C
F
(1x) Is - ten for your foot__ steps
(2x) hear the clock a tick - ing
(DSx) sor-ry that I doub- ted you
com-ing up the drive__
on the man-tel shelf__
I was so un-fair__
Lis - ten for your feet__ steps
See the hands a mov - ing
You were in a car - crash
But they don't a-rrive__
But I'm by my - self
And you lose your hair__
I
You
(1x Tacet.)
2x
DSx
G
F
C
Wait-ing for your knock dear
won-der where you are__ to-night.
said that you would__ be late
on my old front door__
And why I'm by my - self__
a - bout an hour or two__
I don't hear it.
I don't see you
I said that's
Does it mean__ you don't love me a - ny
Does it mean__ you don't love me a - ny
al-right I'm wait-ing__ here just wait-ing to hear from
more__
(1x Tacet.)
(2x crush tacet.)


C
2
C
B C
I more you
Don't pass me by don't make me cry don't make me blue
'Cause you know
F
C
G
dar-ling I love on-ly you
you'll ne-ver know it hurt me so
How I hate to see you go Don't pass me by
D.S.x


G
F
to ✠ C
Don't make me cry
I'm
D.S.
✠ Coda
C
N.C.
G
C
one two three four five six seven eight
wu
Don't pass me by
D.S.


C
F
C
don't make me cry don't make me blue
'Cause you know dar-ling I love on-ly you
You'll ne-ver know it hurt me so how I
G
F
hate to see you go
Don't pass me by
Don't make me cry


F
C
F
G
Dm7
C
C
Fade Out

DO YOU WANT TO KNOW A SECRET?

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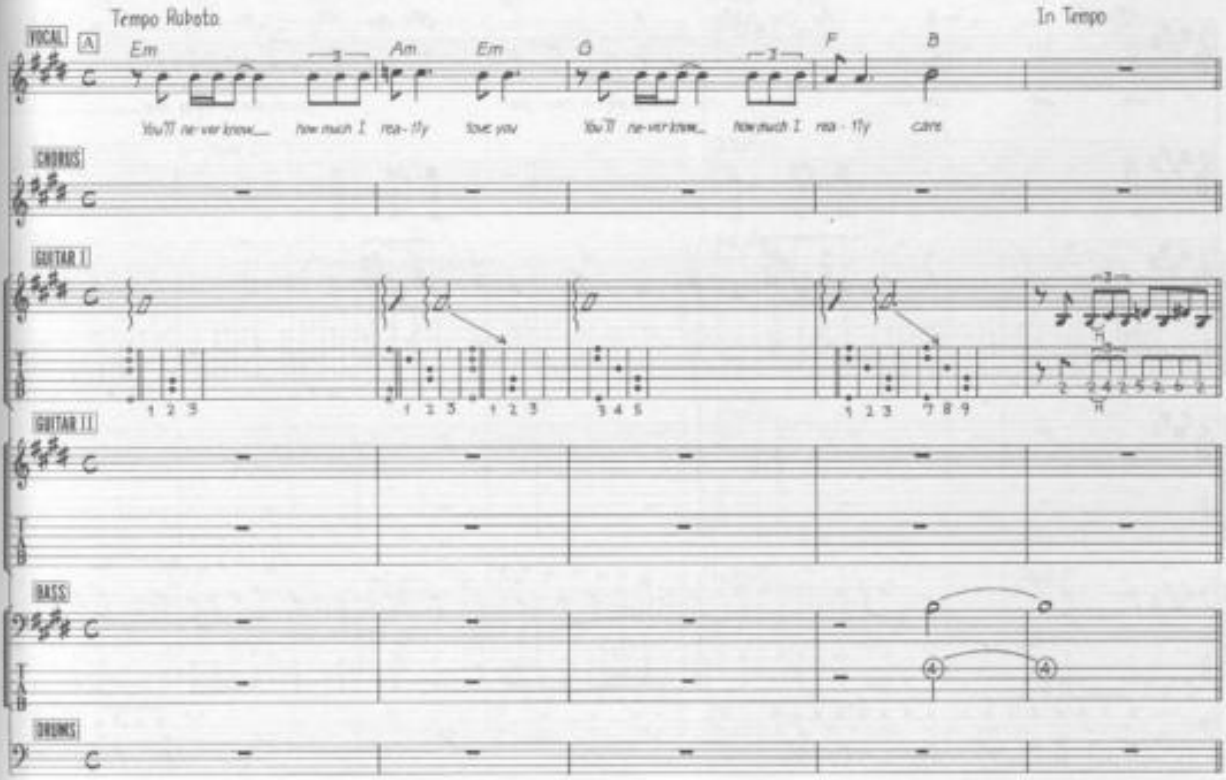
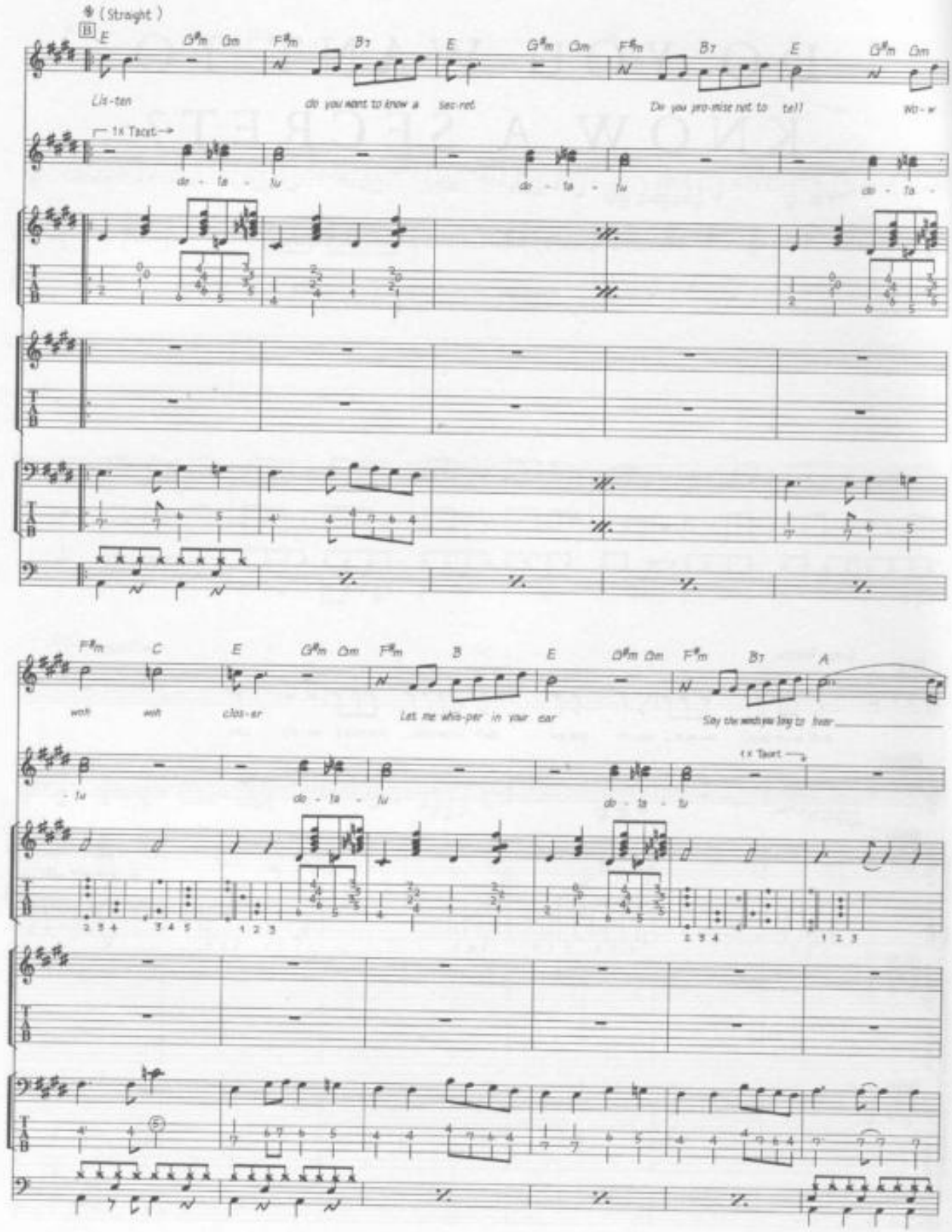
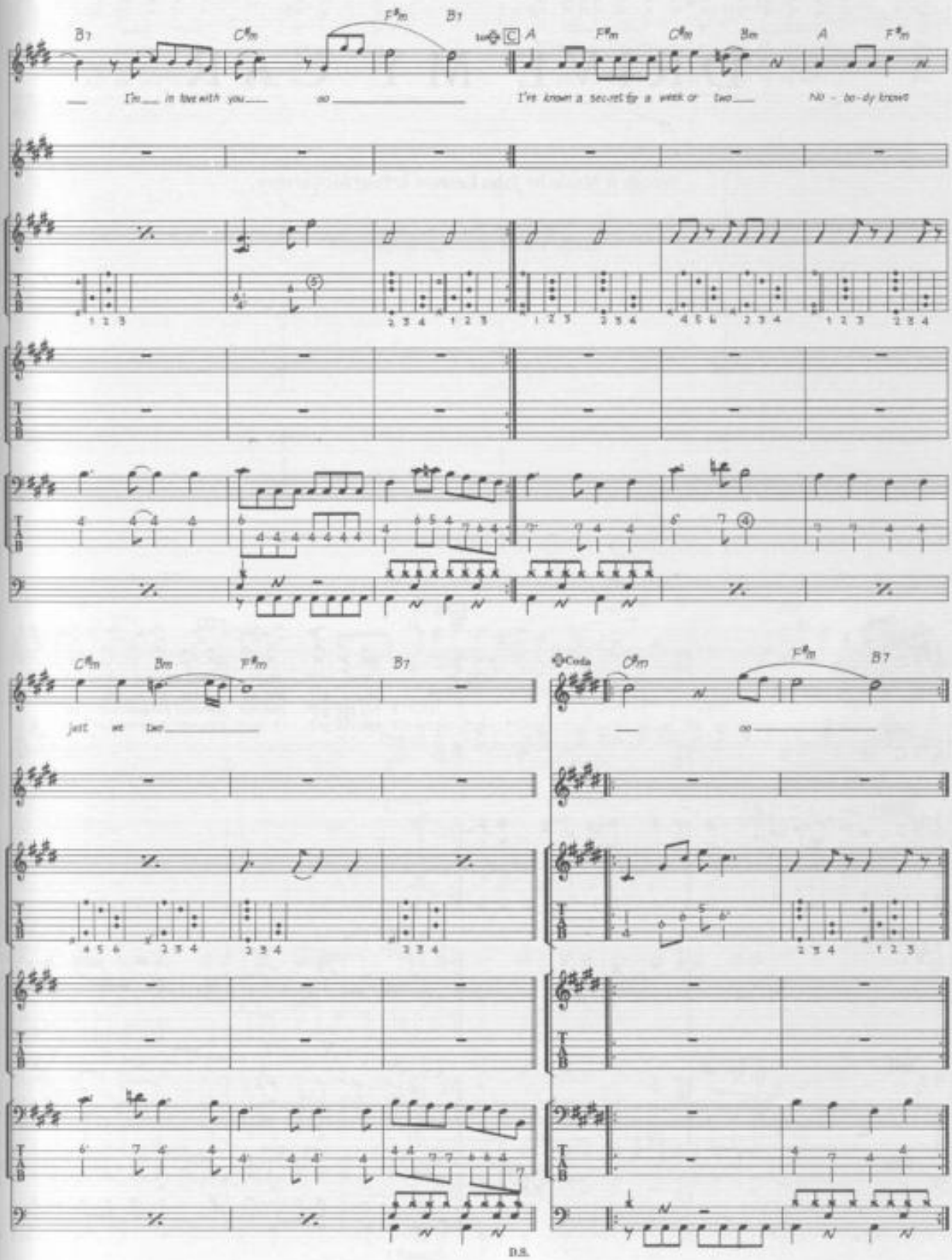



(Straight)
B
E G#m Gm F#m B7 E G#m Gm F#m B7 E G#m Gm
Lis-ten do you want to know a sec-ret Do you pro-mise not to tell Wo-w
1x Tacet
do - la - lu do - la - lu do - la -
F#m C E G#m Gm F#m B E G#m Gm F#m B7 A
woh woh clos-er Let me whis-per in your ear Say the words you long to hear
- lu do - la - lu do - la - lu
1x Tacet


B7
C♯m
F♯m
B7
C
A
F♯m
C♯m
Bm
A
F♯m
I'm in love with you so
I've known a secret for a week or two
No - bo - dy knows
C♯m
Bm
F♯m
B7
just we two
Coda
C♯m
F♯m
B7
so
D.S.

DRIVE MY CAR

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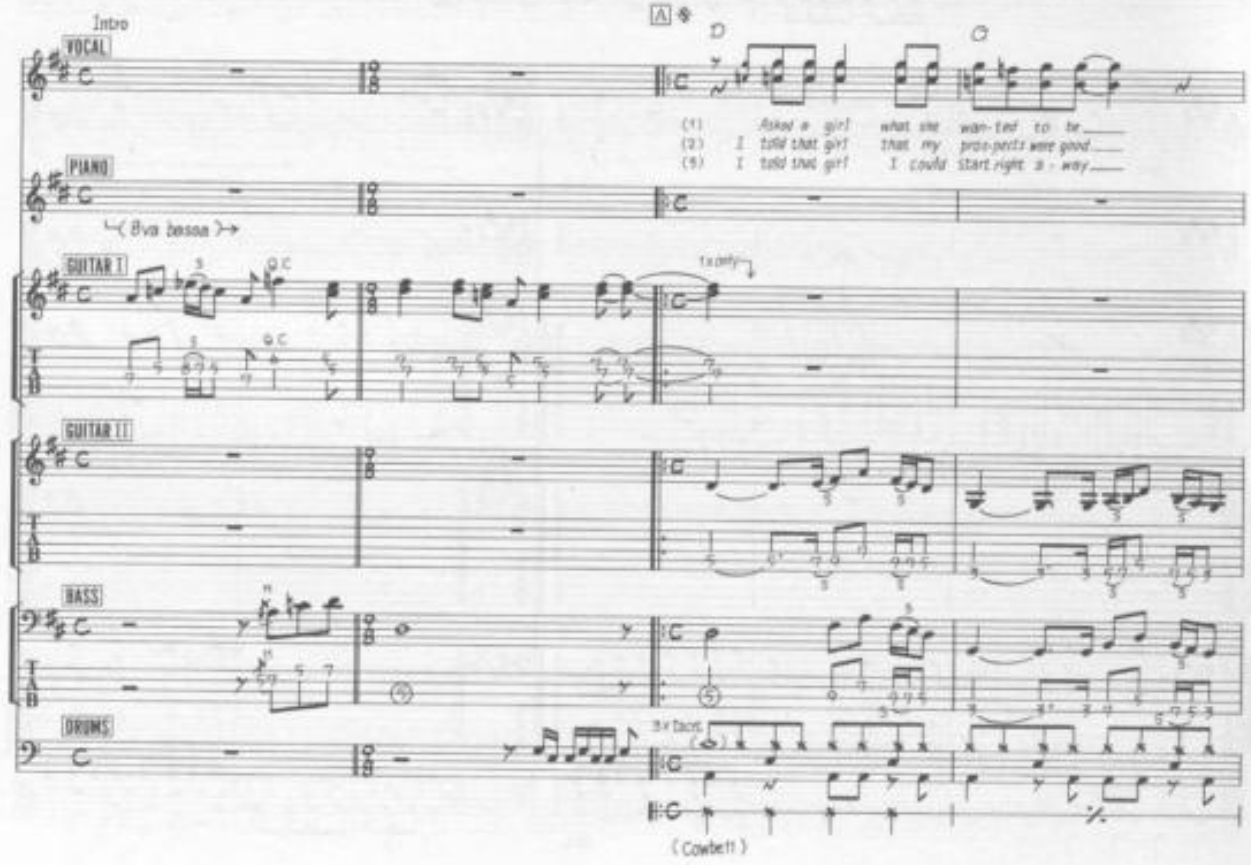
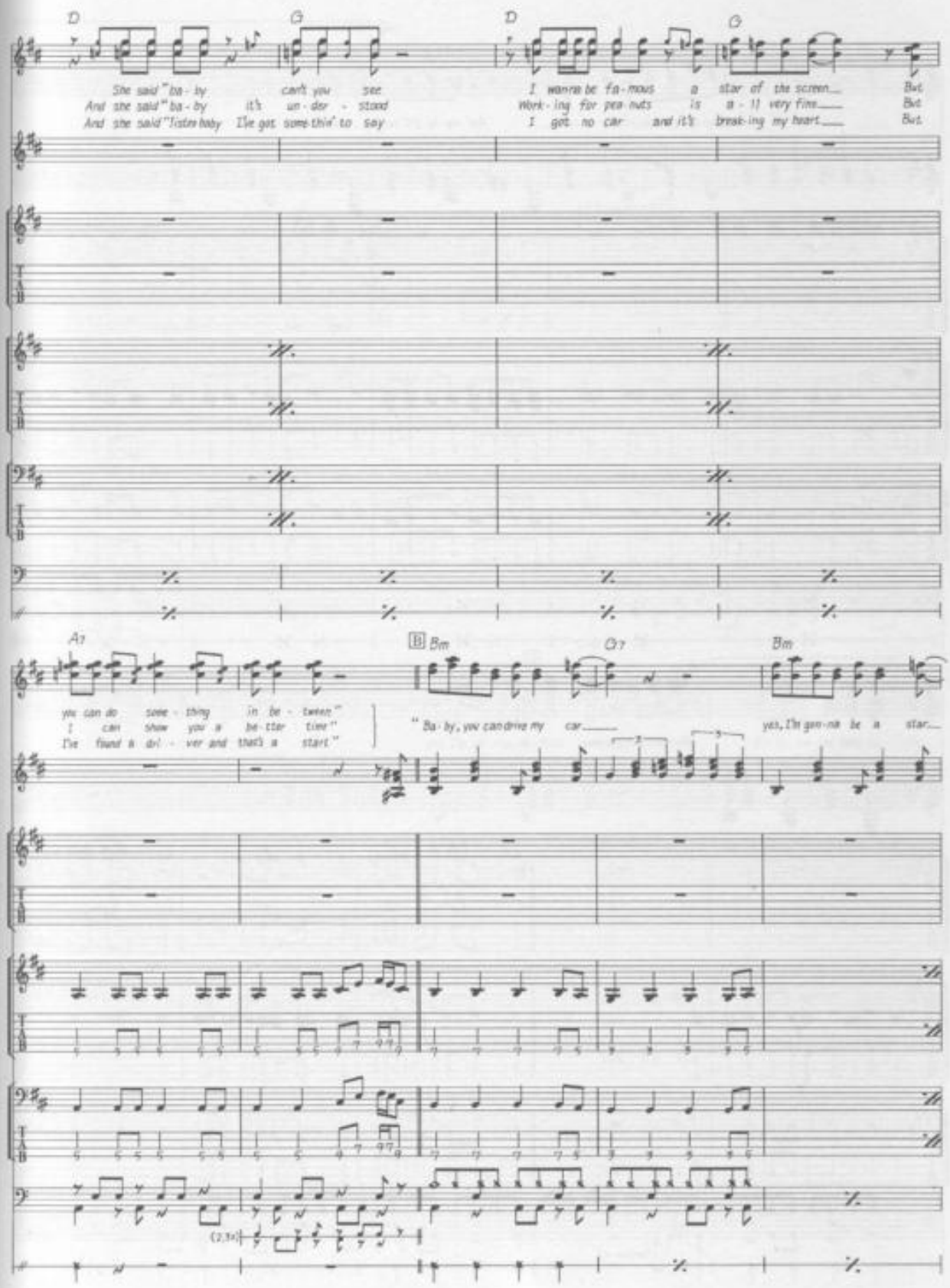
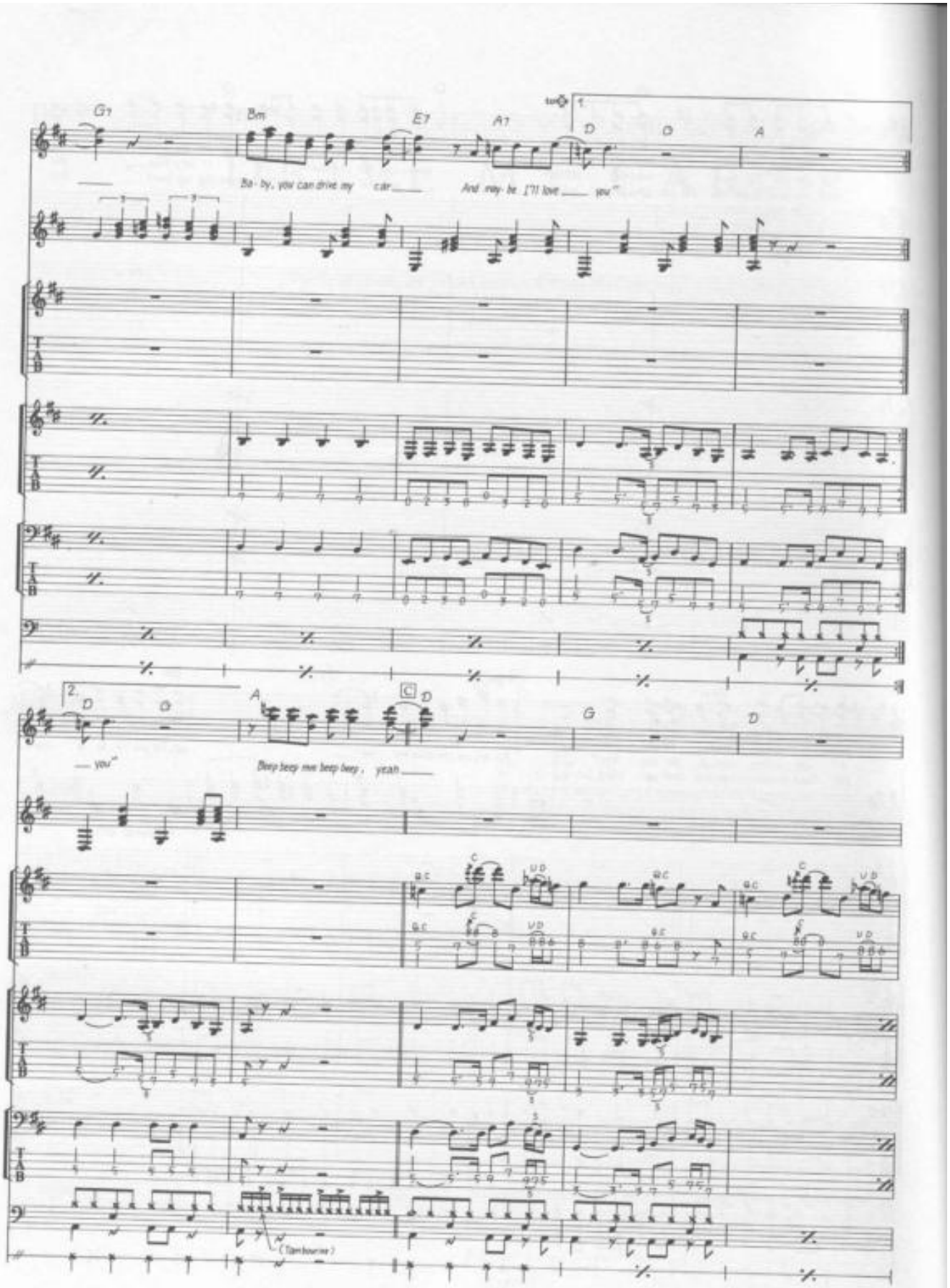
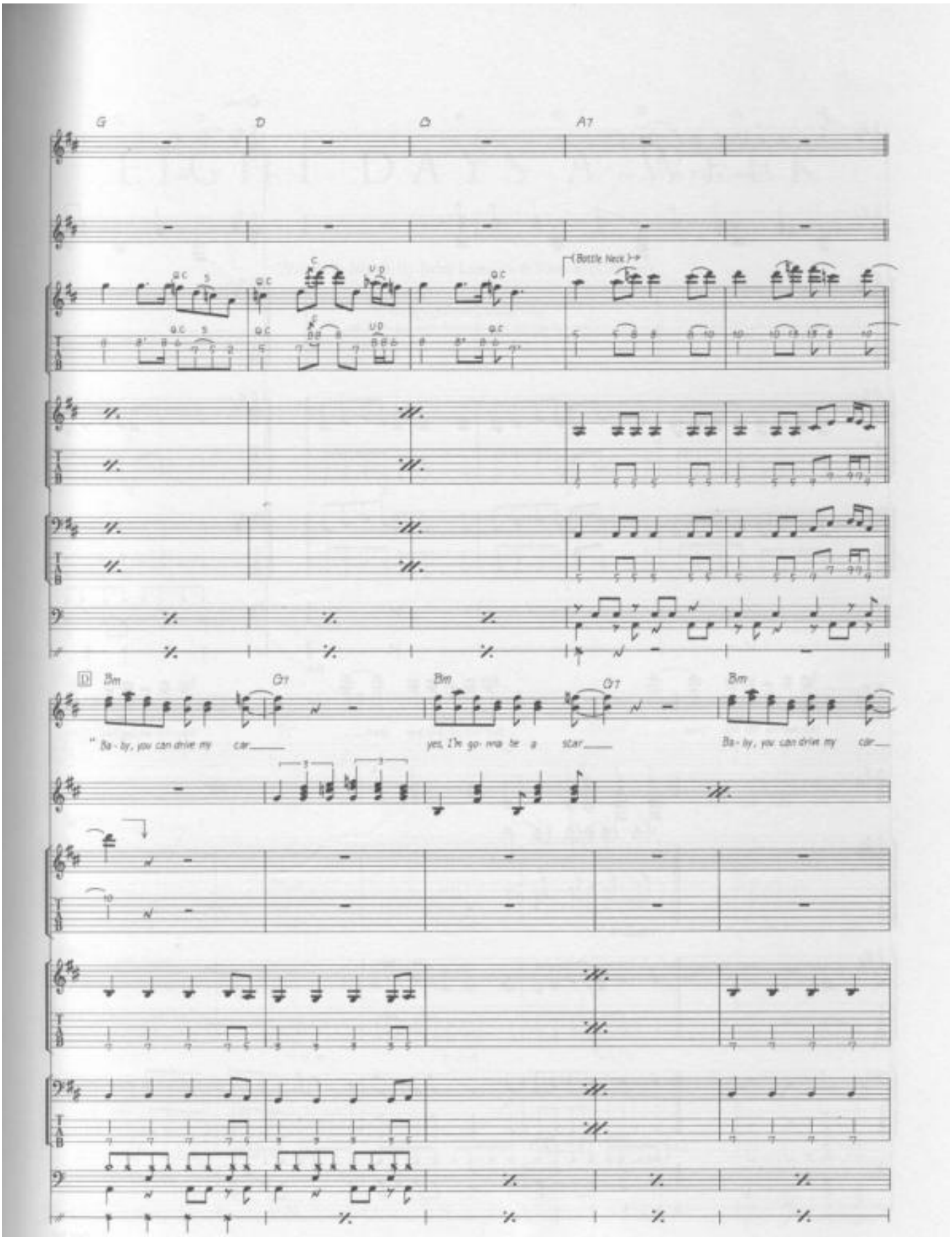
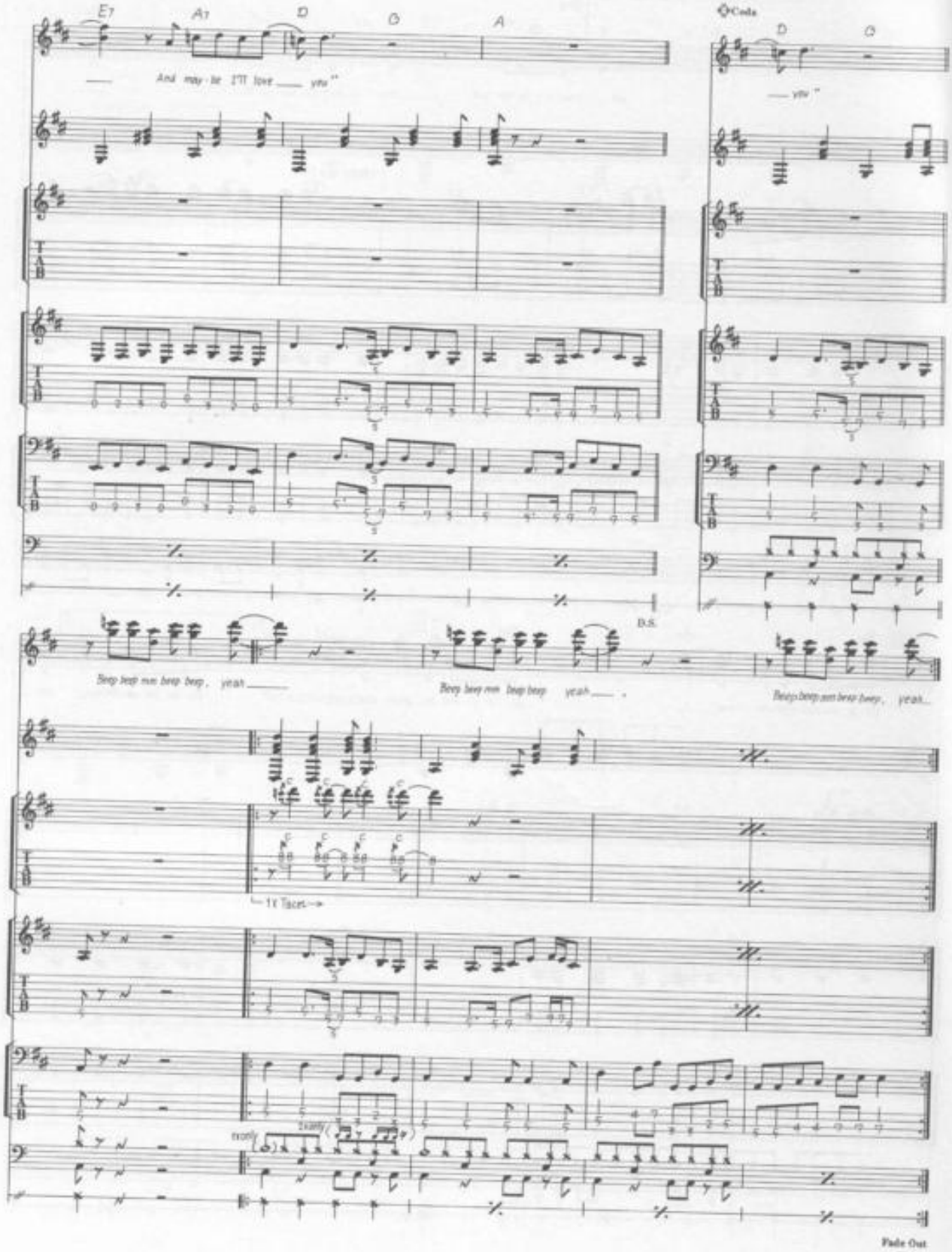



D G D G
She said "ba - by can't you see I wanna be fa - mous a star of the screen But
And she said "ba - by it's un - der - stood Work - ing for pea - nuts is a - ll very fine But
And she said "listen baby I've got some - thin' to say I got no car and it's break - ing my heart But
A7 B Bm G7 Bm
you can do some - thing in be - tween"
I can show you a be - tter time"
I've found a dri - ver and that's a start"
"Ba - by, you can drive my car yes, I'm gon - na be a star
(2,3x)


G7
Bm
E7
A7
D
D
A
Ba - by, you can drive my car
And may - be I'll love you"
2.
D
D
— you"
A
C
D
G
D
Beep beep me beep beep, yeah
(Tambourine)


G
D
A
A7
(Bottle Neck)
D
Bm
G7
Bm
G7
Bm
" Ba - by, you can drive my car
yes, I'm go - ing to be a star
Ba - by, you can drive my car


E7
A7
D
G
A
And may-be I'll love you"
Coda
D
G
you"
D.S.
Beep beep mm beep beep, yeah
Beep beep mm beep beep yeah
Beep beep mm beep beep, yeah
1x Tacet
Fade Out

EIGHT DAYS A WEEK

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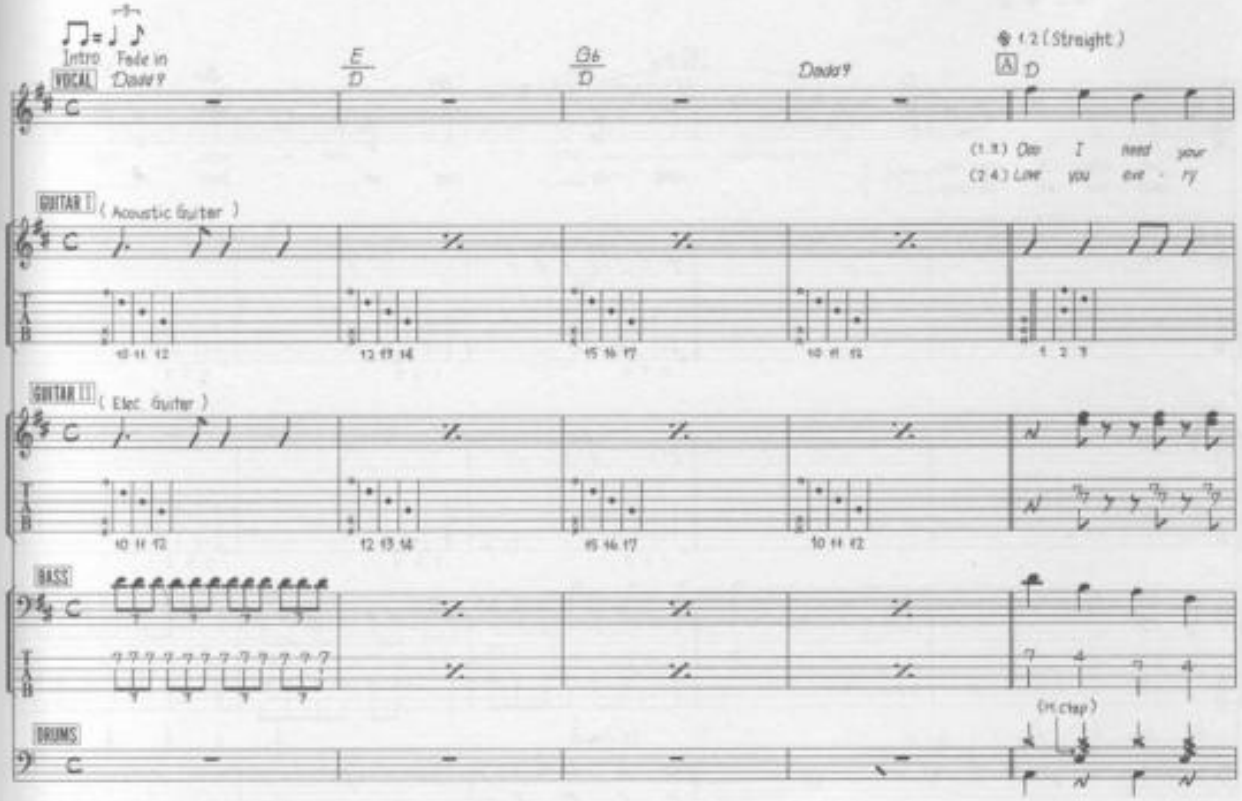
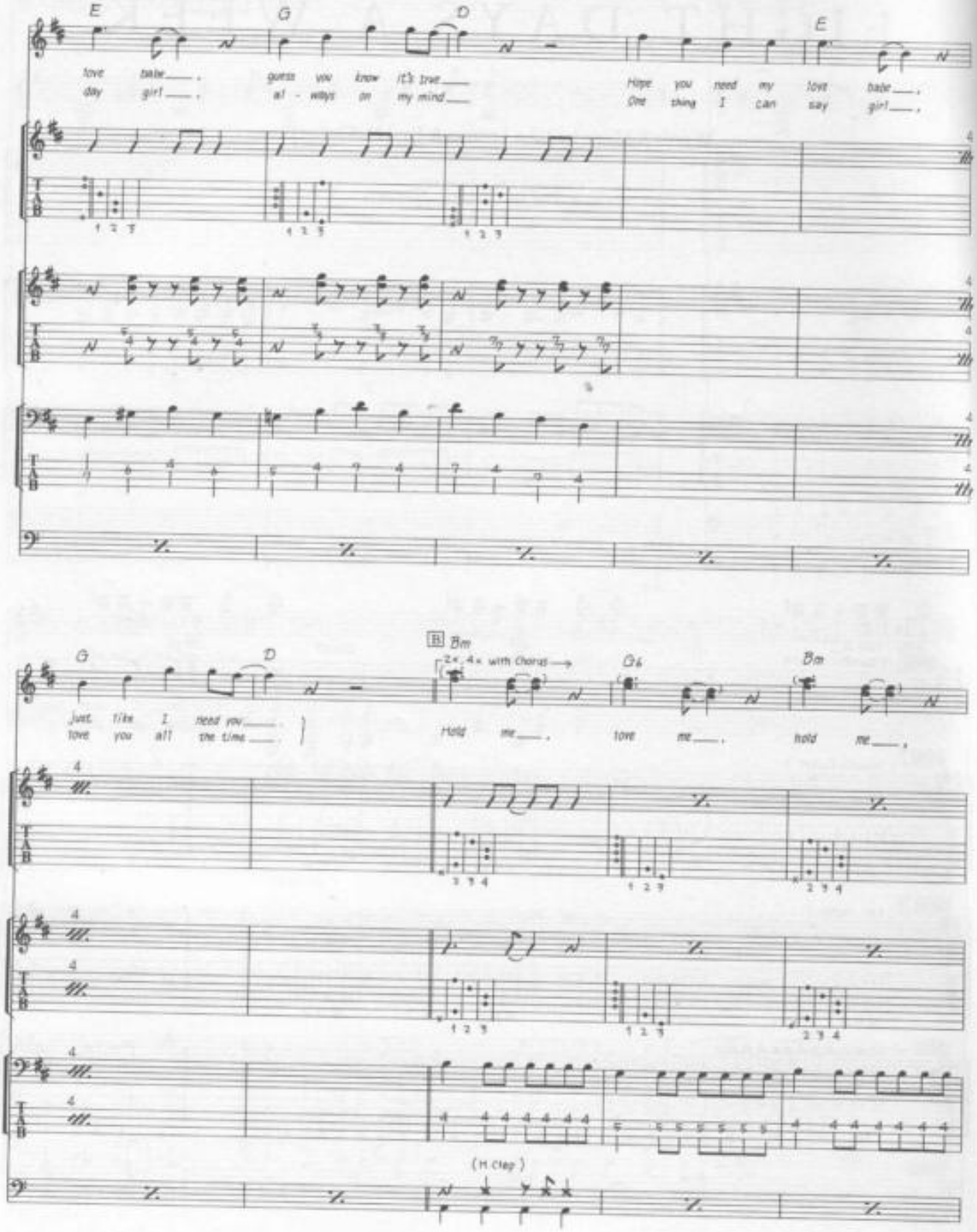
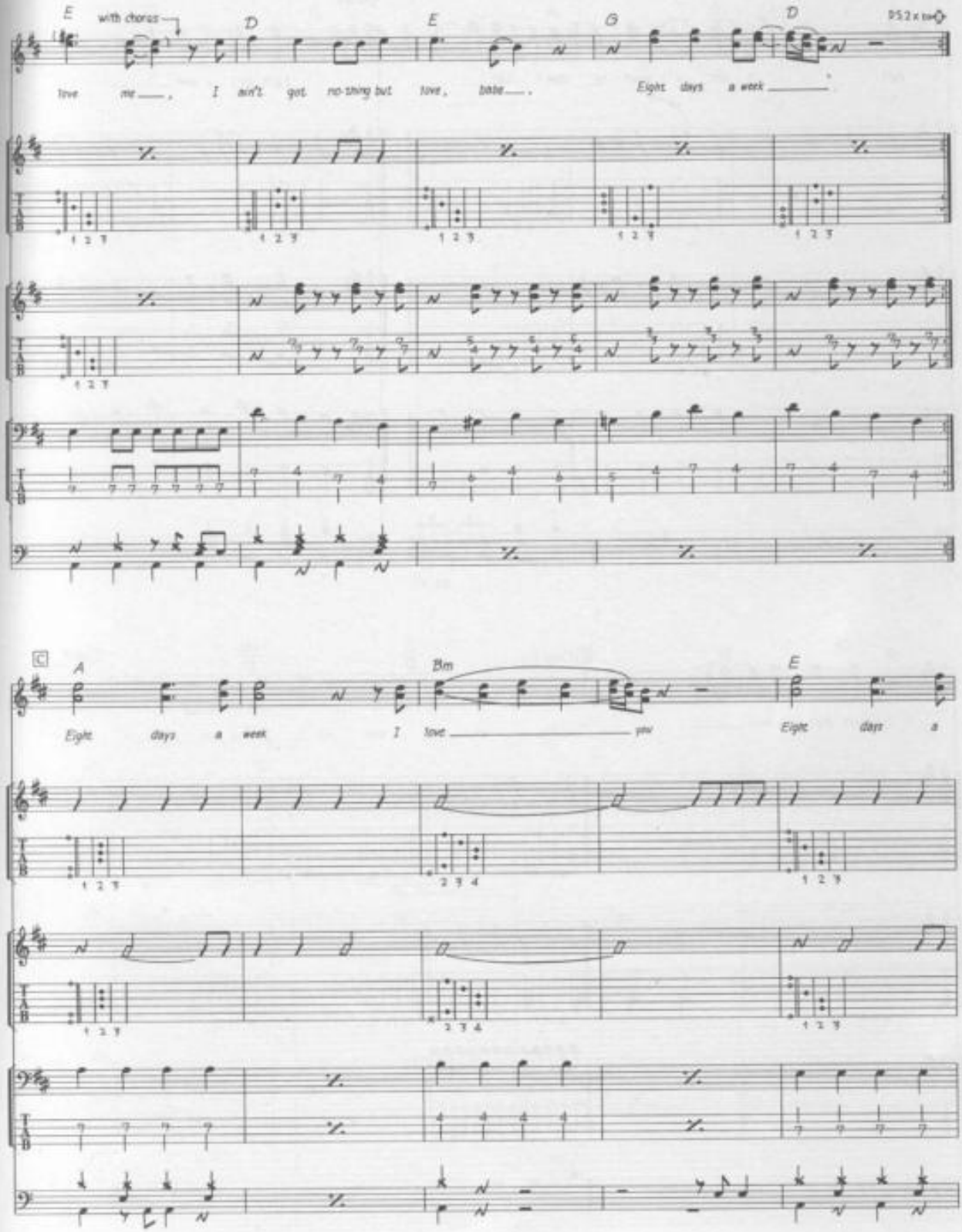
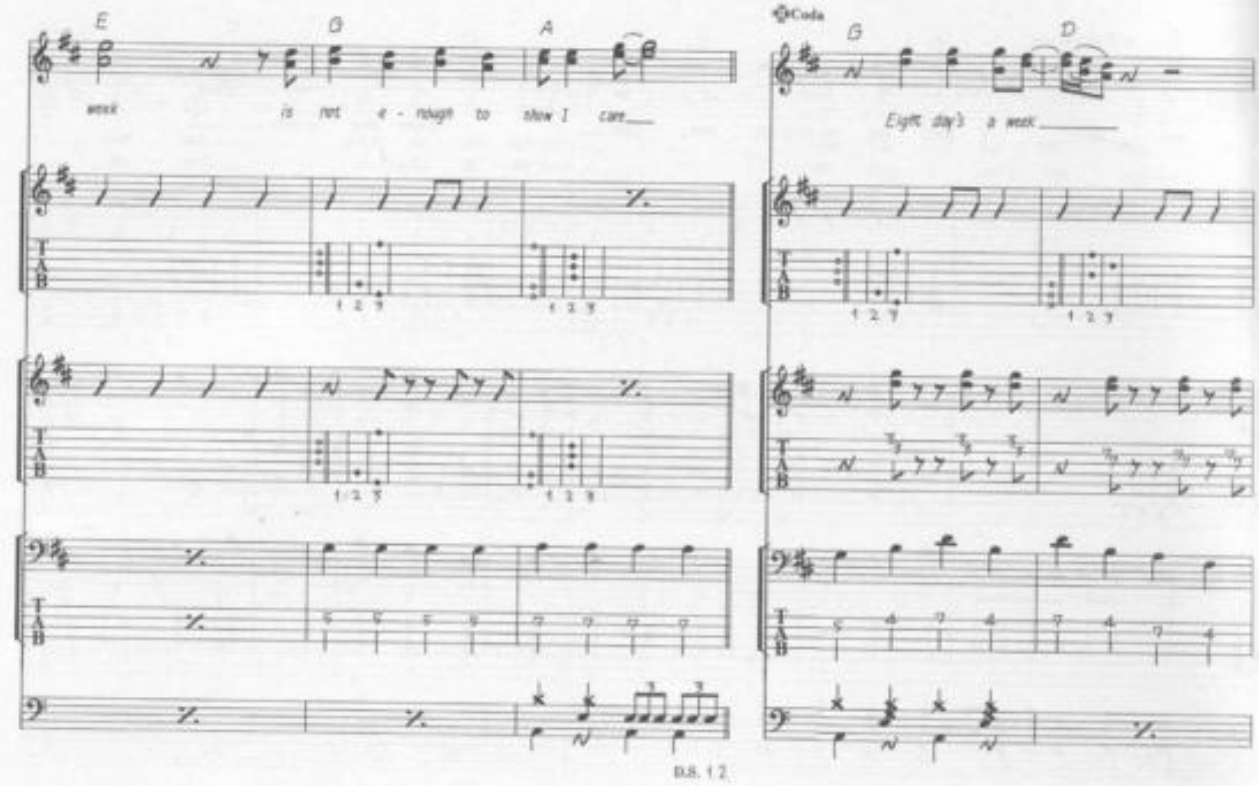
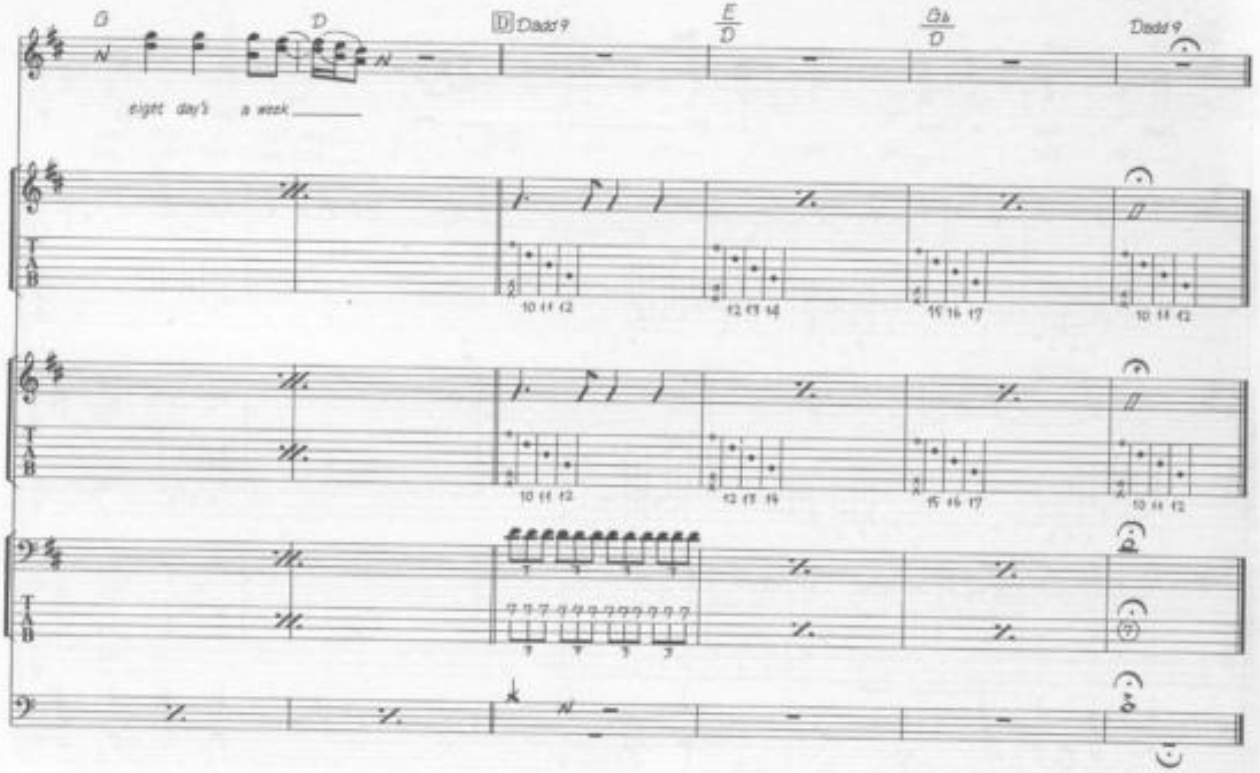



E
G
D
E
love babe ___ .
day girl ___ .
guess you know it's true ___
al - ways on my mind ___
Hope you need my love babe ___ ,
One thing I can say girl ___ ,
G
D
B Bm
2×, 4× with Chorus →
G6
Bm
Just like I need you ___
love you all the time ___
Hold me ___ .
love me ___ .
hold me ___ ,
(H clap)


E
with chorus
D
E
G
D
D.S. 2 x to
love me, I ain't got no-thing but love, babe. Eight days a week
C
A
Bm
E
Eight days a week I love you Eight days a


E
G
A
week
is not e - nough to show I care
Coda
G
D
Eight day's a week
D.S. 1 2


G
D
eight day's a week
D Dadd 9
E/D
Gb/D
Dadd 9

ELEANOR RIGBY

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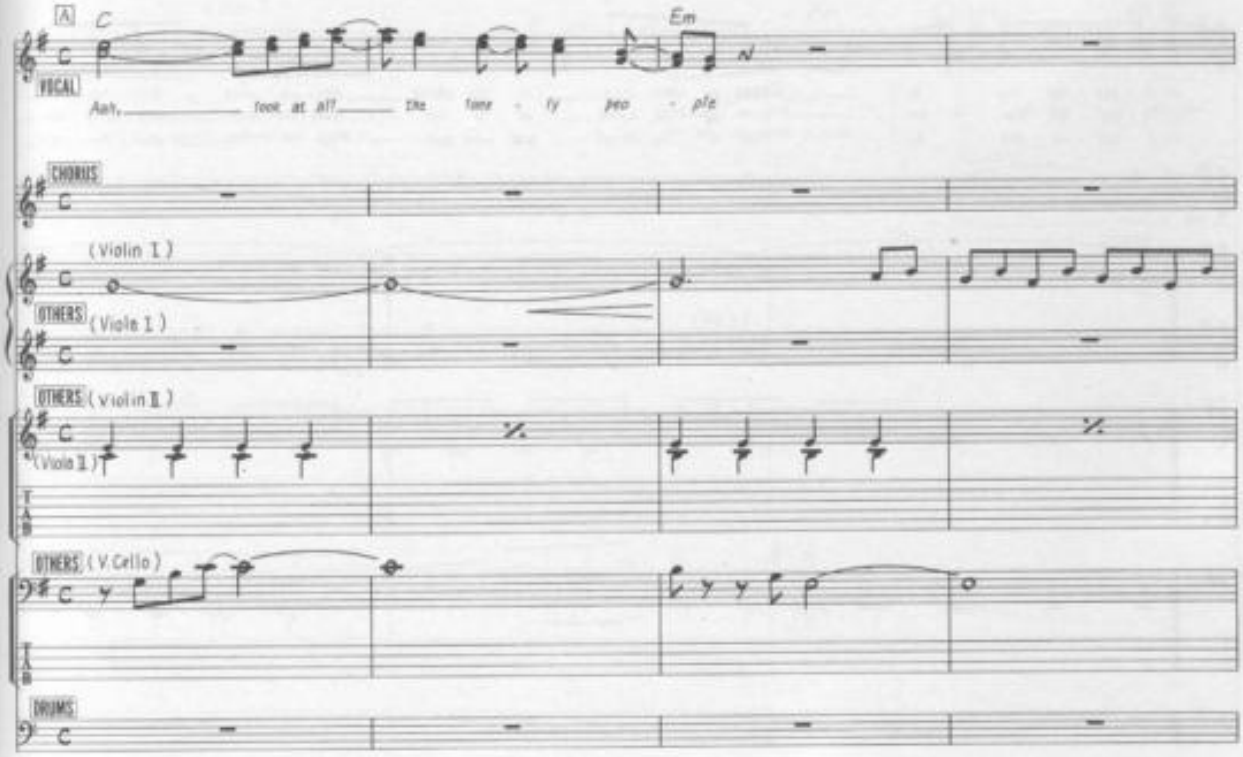
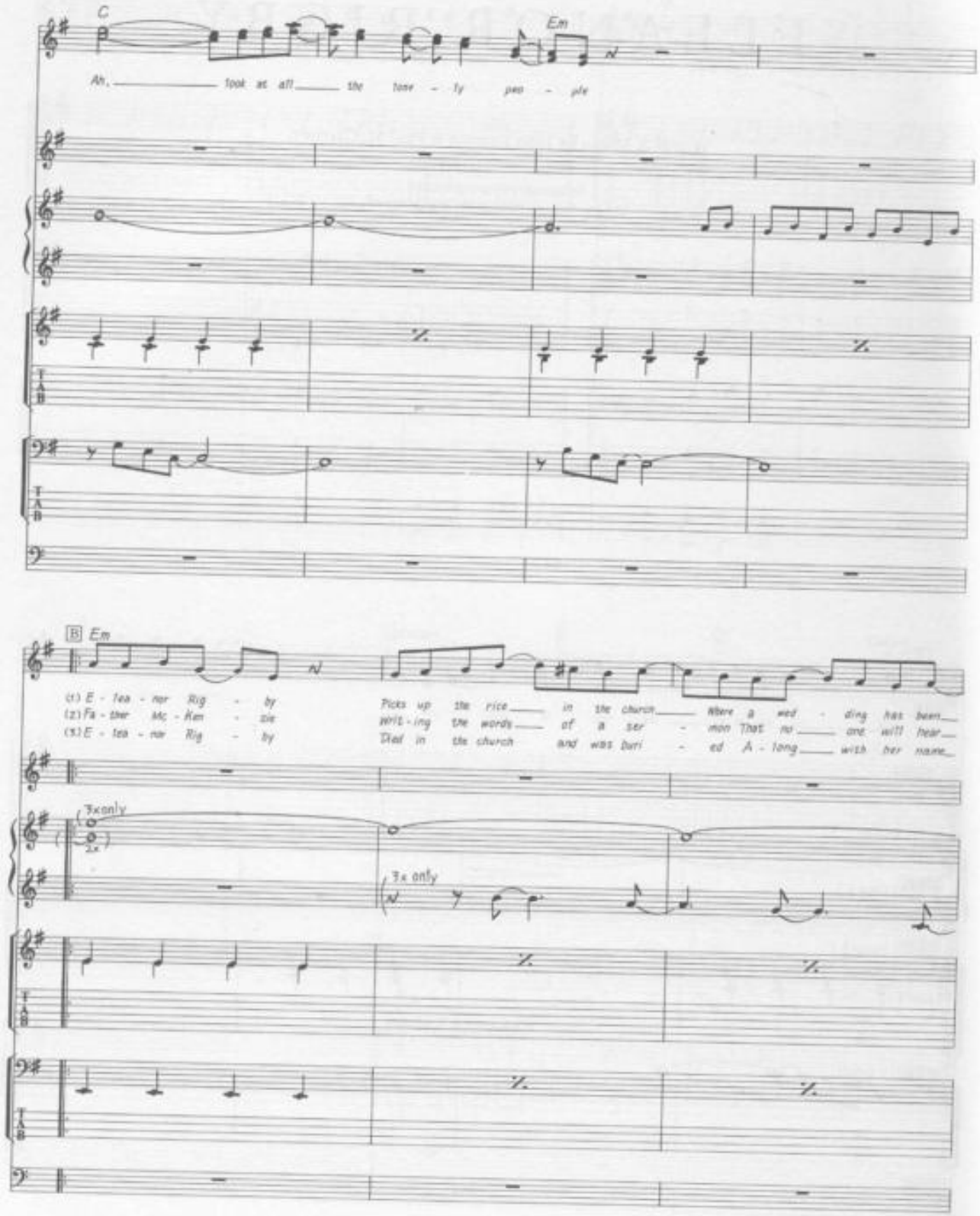
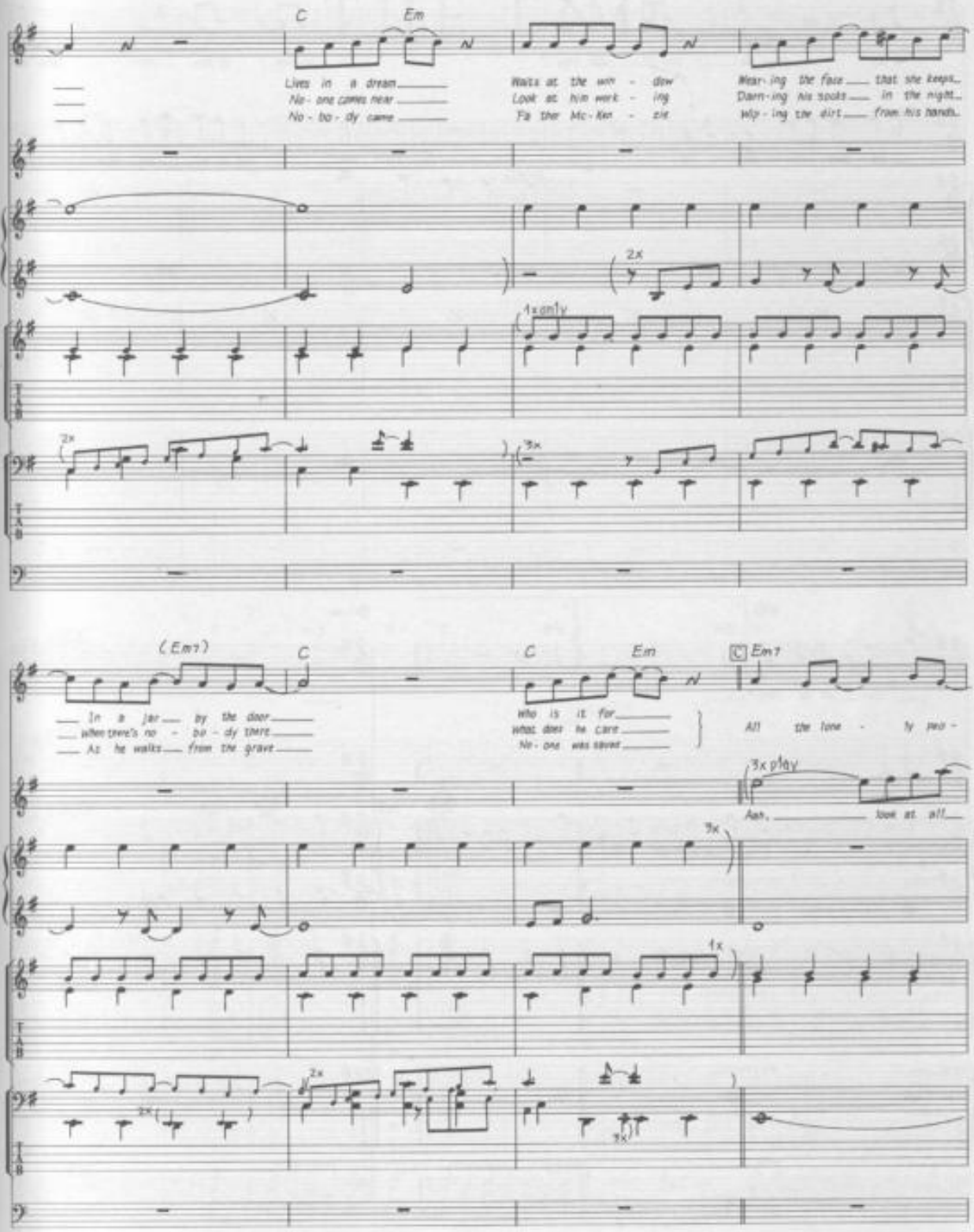
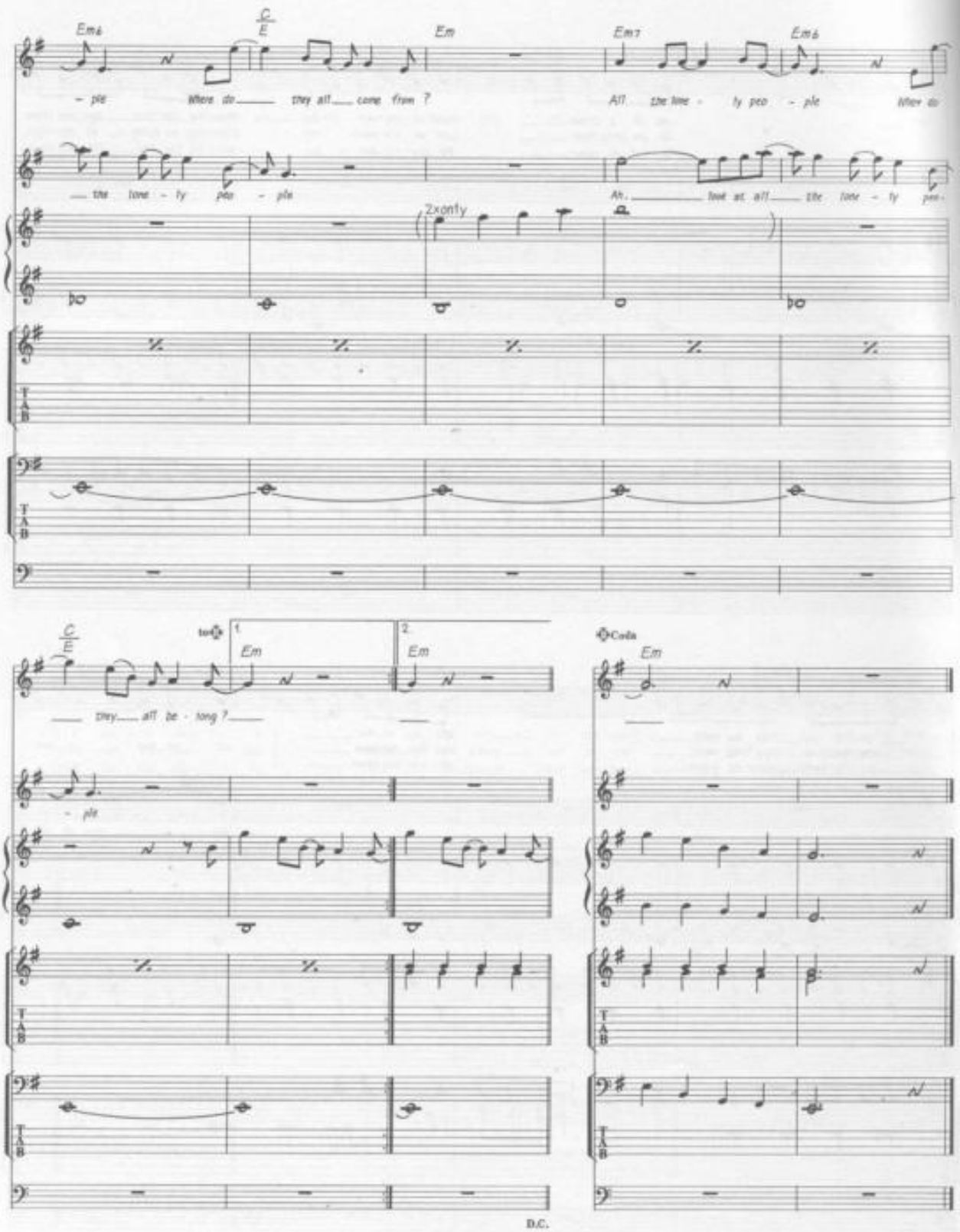



C
Em
Ah, look at all the lone - ly peo - ple
B Em
(1) E - lea - nor Rig - by
(2) Fa - ther Mc - Ken - zie
(3) E - lea - nor Rig - by
Picks up the rice in the church Where a wed - ding has been
writ - ing the words of a ser - mon That no one will hear
That in the church and was buri - ed A - long with her name
3x only
2x
3x only


C
Em
Lives in a dream
No - one comes near
No - bo - dy came
Walks at the win - dow
Look at him work - ing
Fa ther Mc - Ken - zie
Wear - ing the face that she keeps
Darn - ing his socks in the night
Wip - ing the dirt from his hands
2x
1x only
3x
(Em7)
C
In a jar by the door
Who there's no - bo - dy there
As he walks from the grave
C
Em
Who is it for
What does he care
No - one was saved
C Em7
All the lone - ly peo -
3x play
Aah, look at all
3x
1x
2x
3x


Em6
C/E
Em
Em7
Em6
- ple Where do they all come from ?
All the lone - ly peo - ple Where do
the lone - ly peo - ple
Ah, look at all the lone - ly peo-
2xonly
C/E
to ⊕
1
Em
2
Em
they all be - long ?
- ple
⊕Coda
Em
D.C.

THE END

Words & Music by John Lennon & Paul McCartney.

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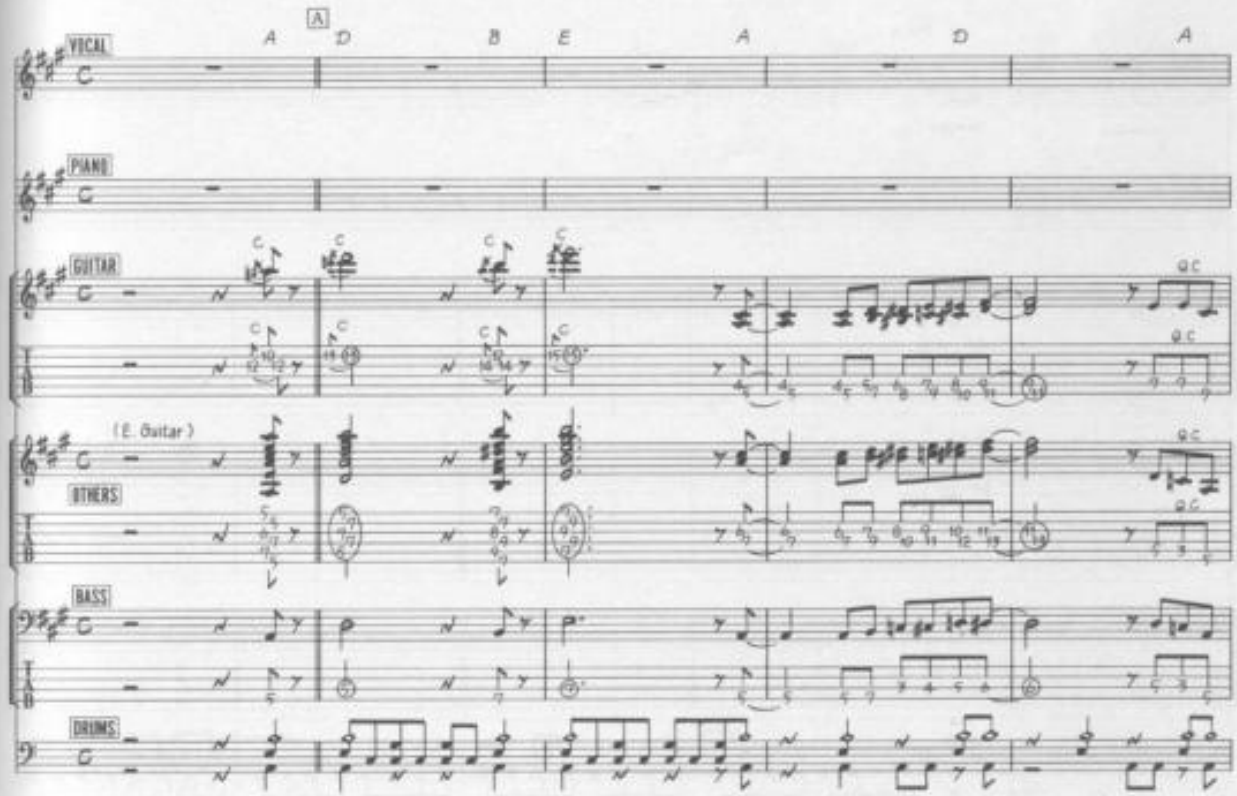
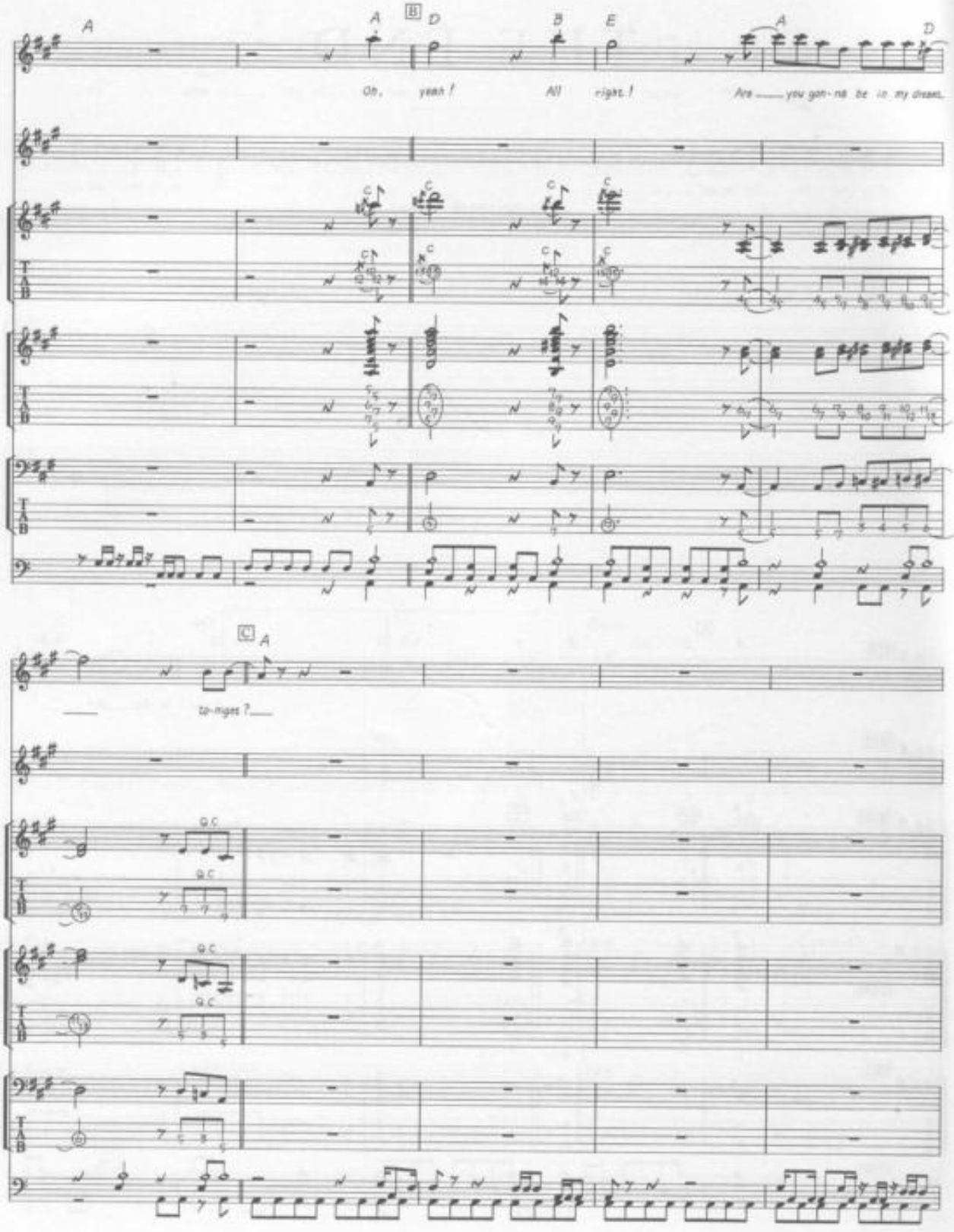
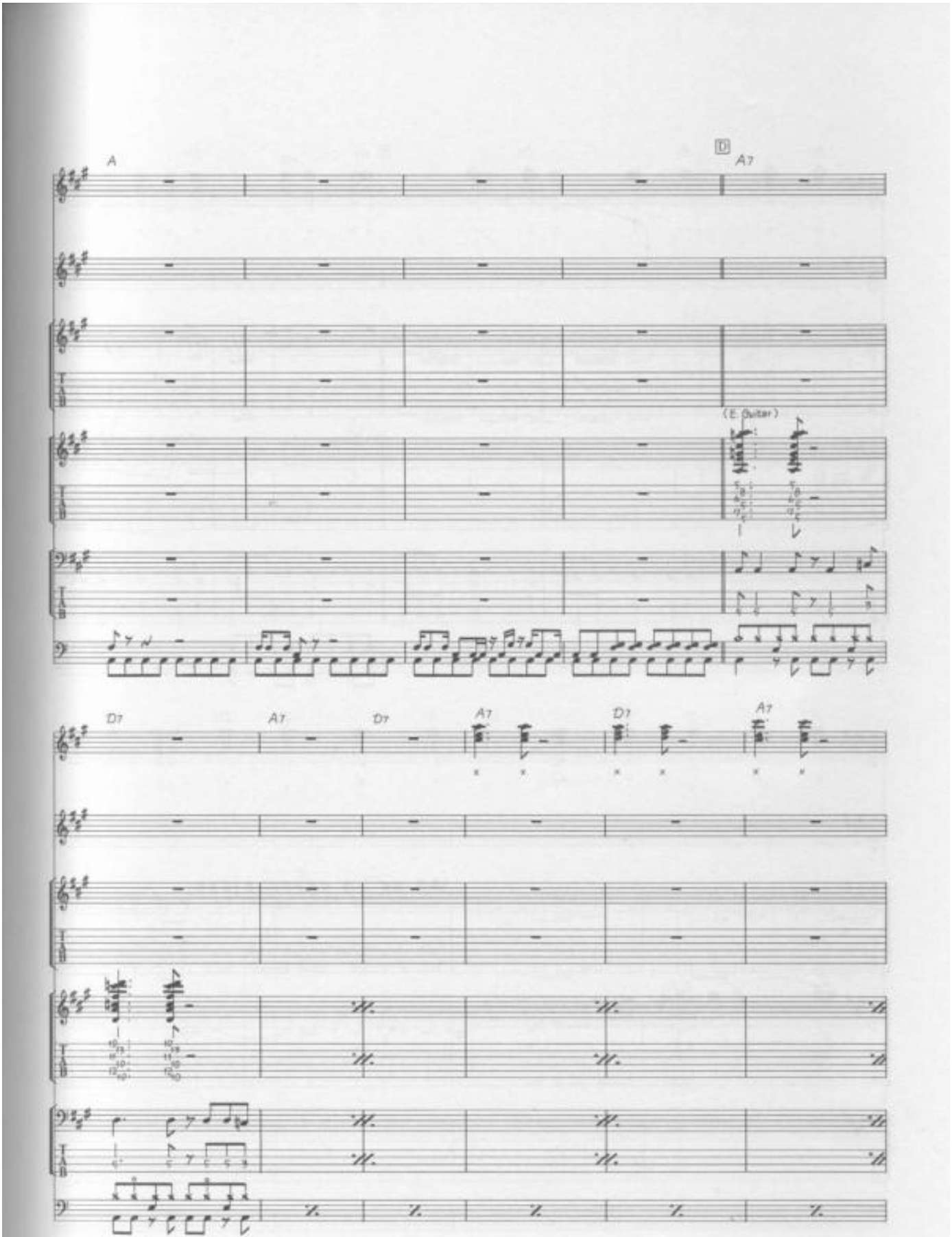
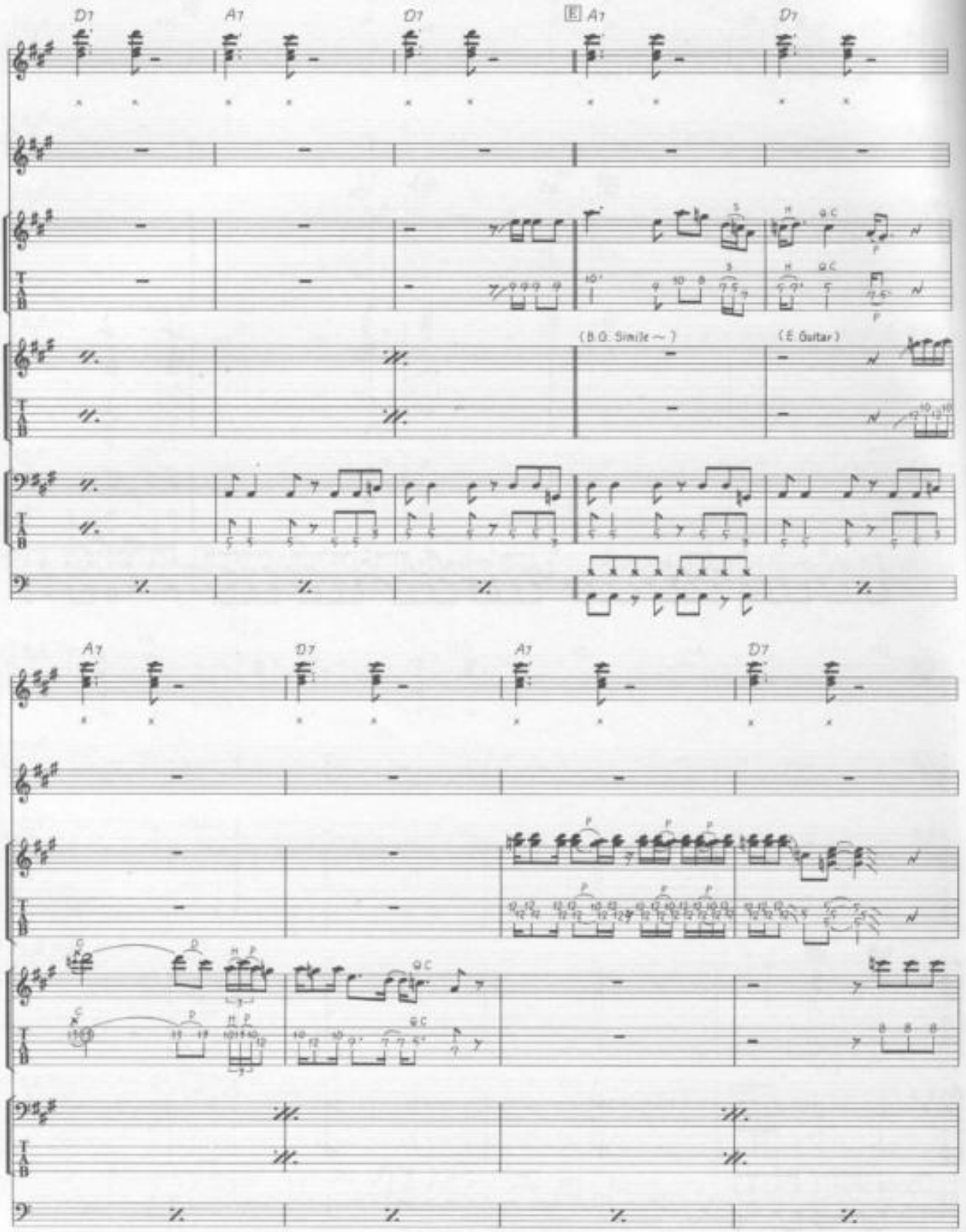
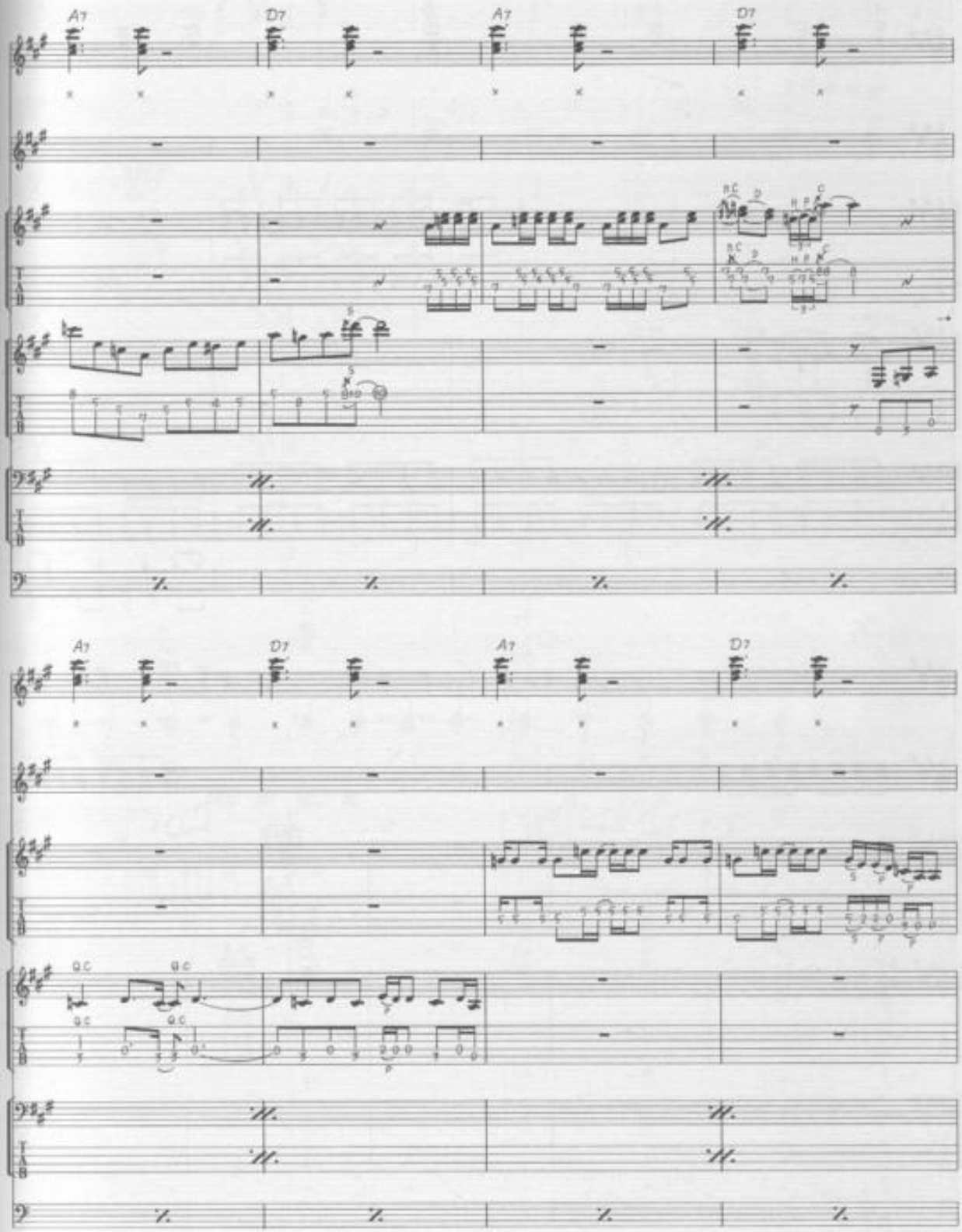
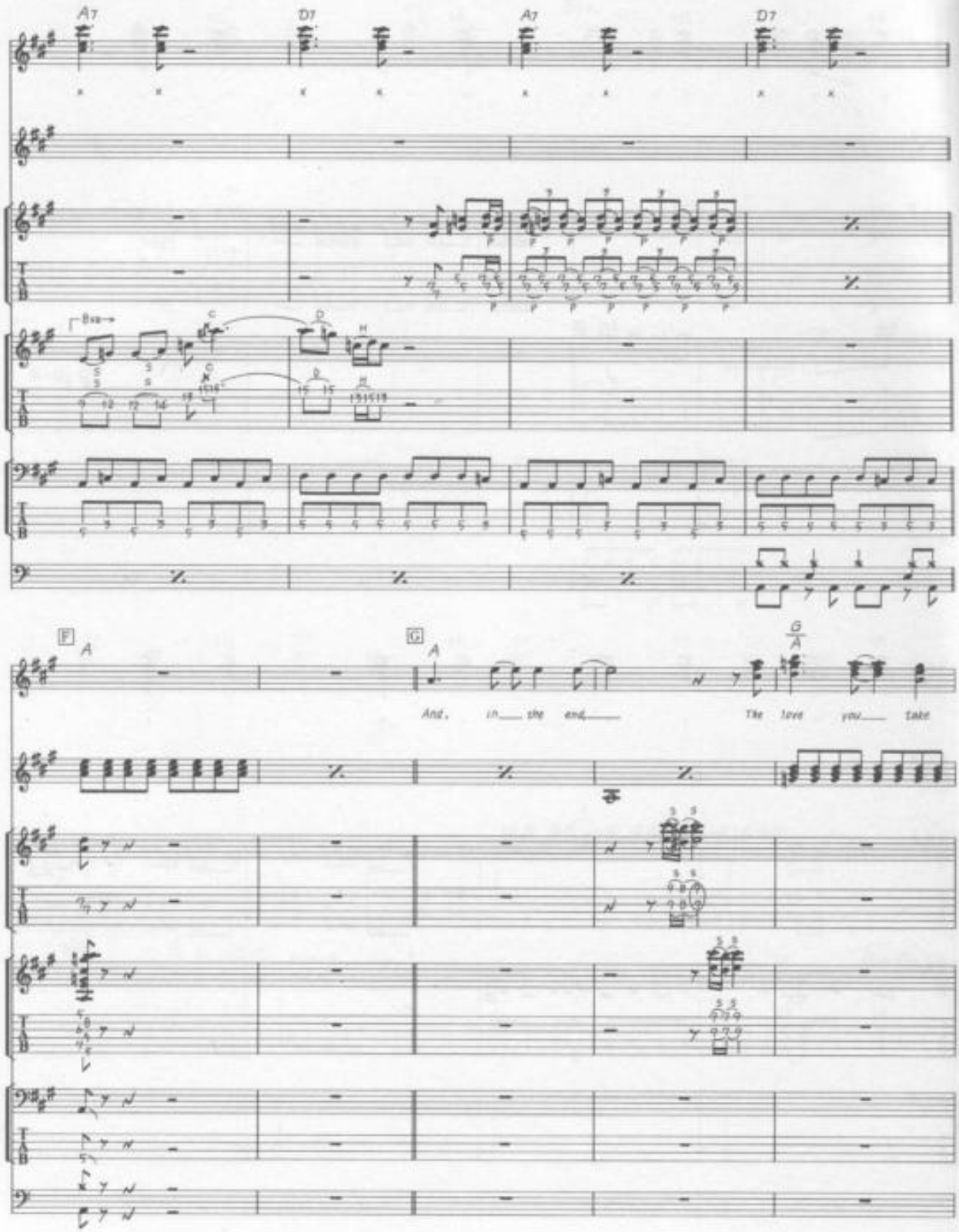


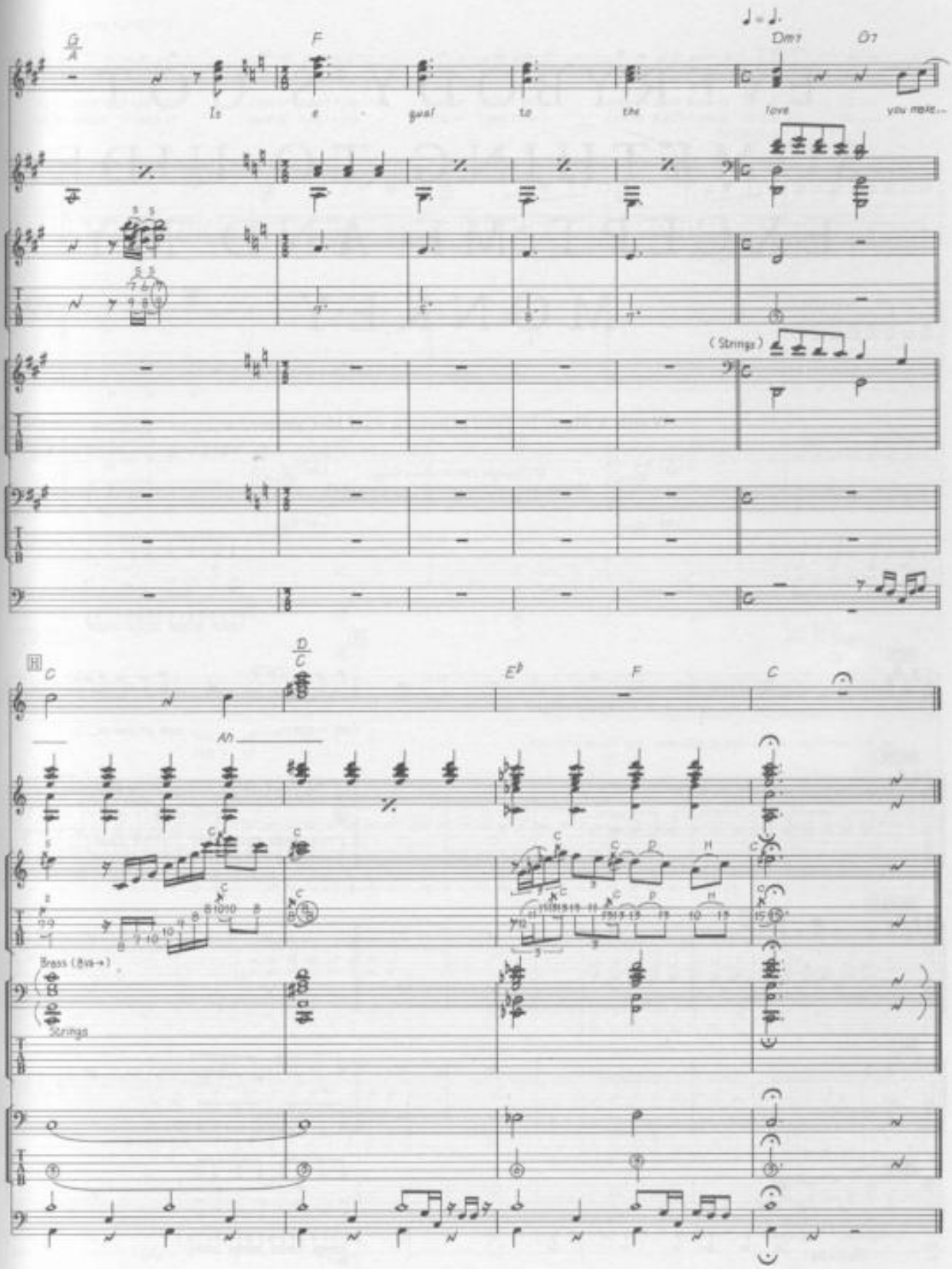

A
A
B
D
B
E
A
D
Oh, yeah! All right! Are you gon-na be in my dream,
C
C
C
C
C
C
C
C
C
C
C
C
C
A
to-night?
QC
QC
QC
QC


A
D
A7
(E. Guitar)
D7
A7
D7
A7
D7
A7


D7
A7
D7
E A7
D7
(B.G. Simile ～)
(E Guitar)
A7
D7
A7
D7


A7
D7
A7
D7
A7
D7
A7
D7


A7
D7
A7
D7
8va
C
D
H
F
A
G
A
G
A
And, in the end, The love you take


G/A
F
Dm7
G7
Is e - gual to the love you make...
(Strings)
H
C
D/C
E♭
F
C
Ah
Brass (8va→)
Strings

EVERYBODY'S GOT SOMETHING TO HIDE EXCEPT ME AND MY MONKEY

Words & Music by John Lennon & Paul McCartney.

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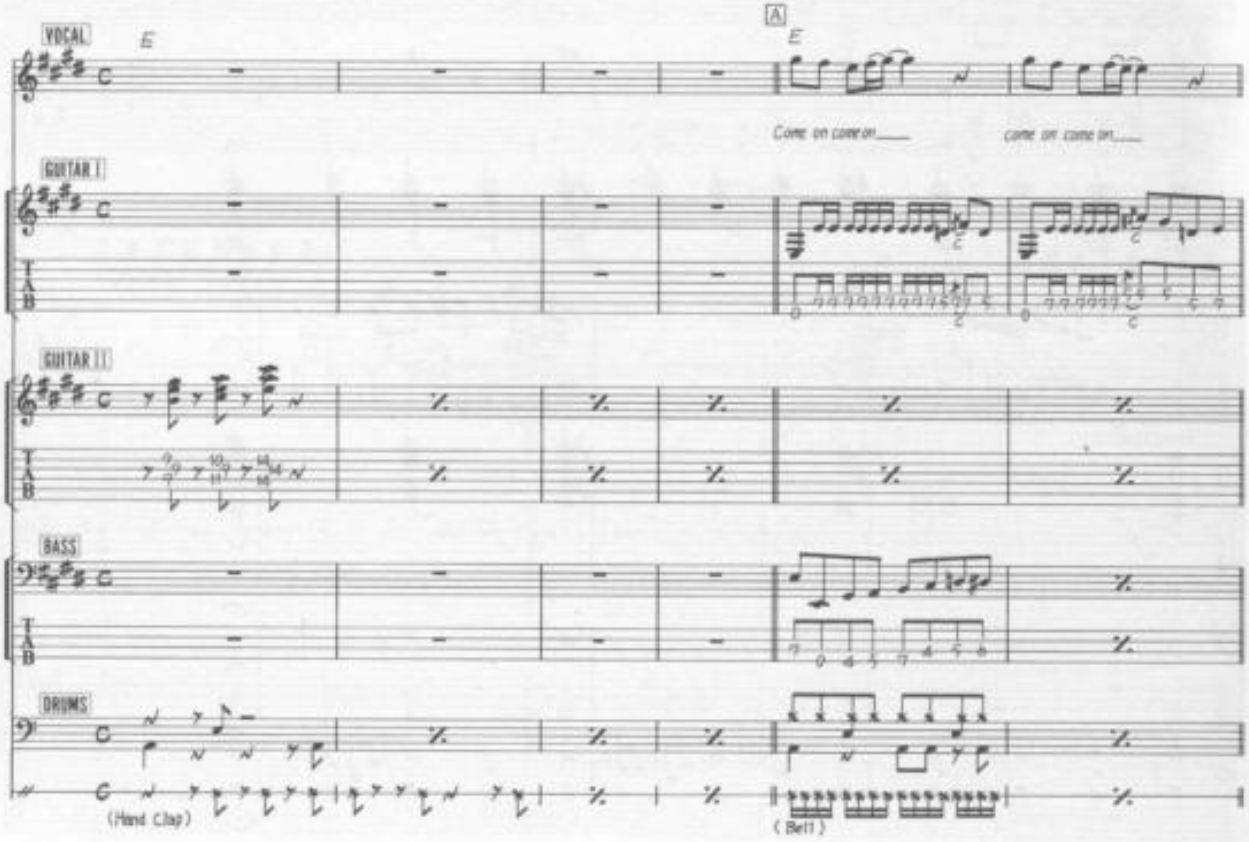
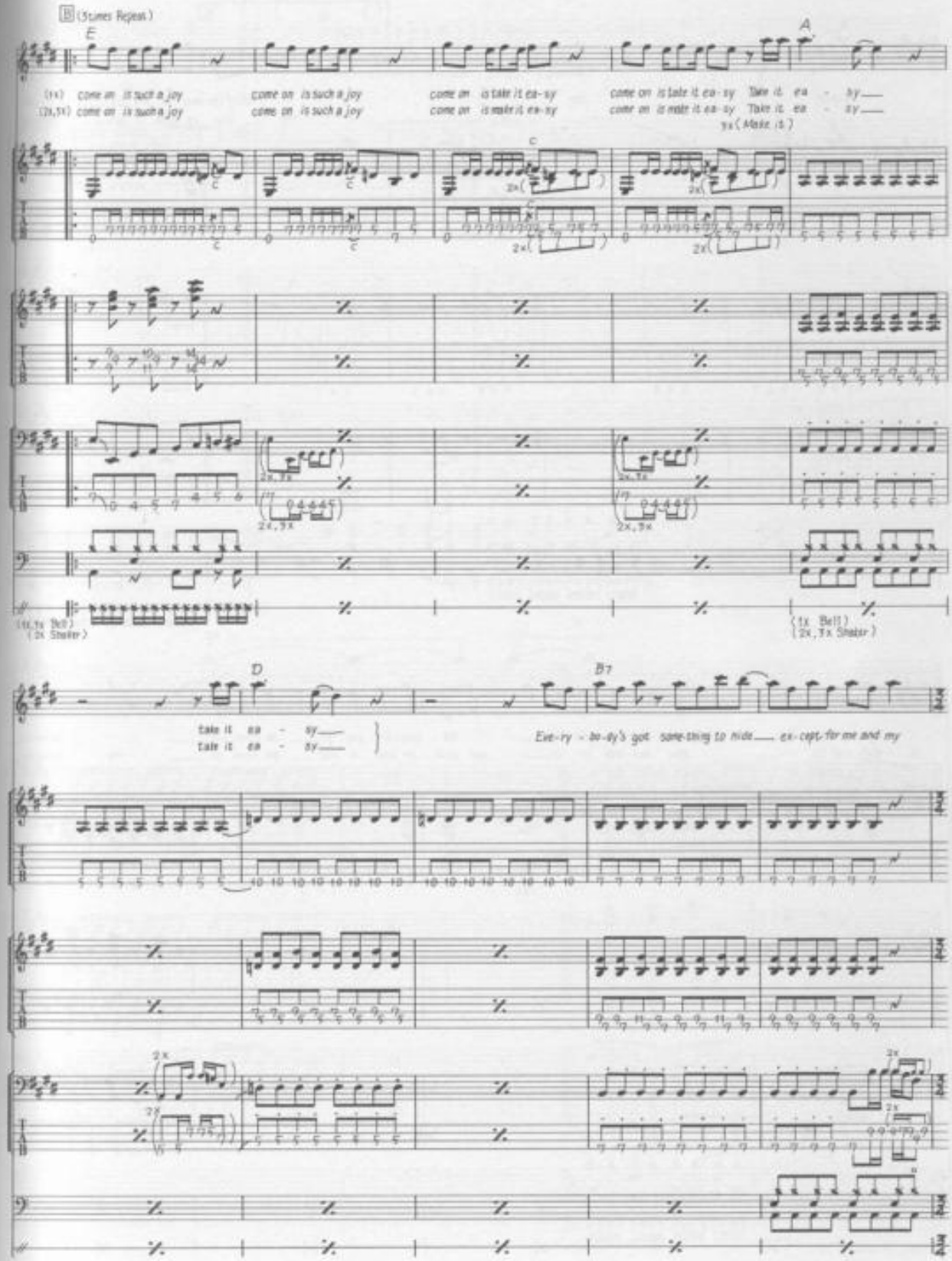
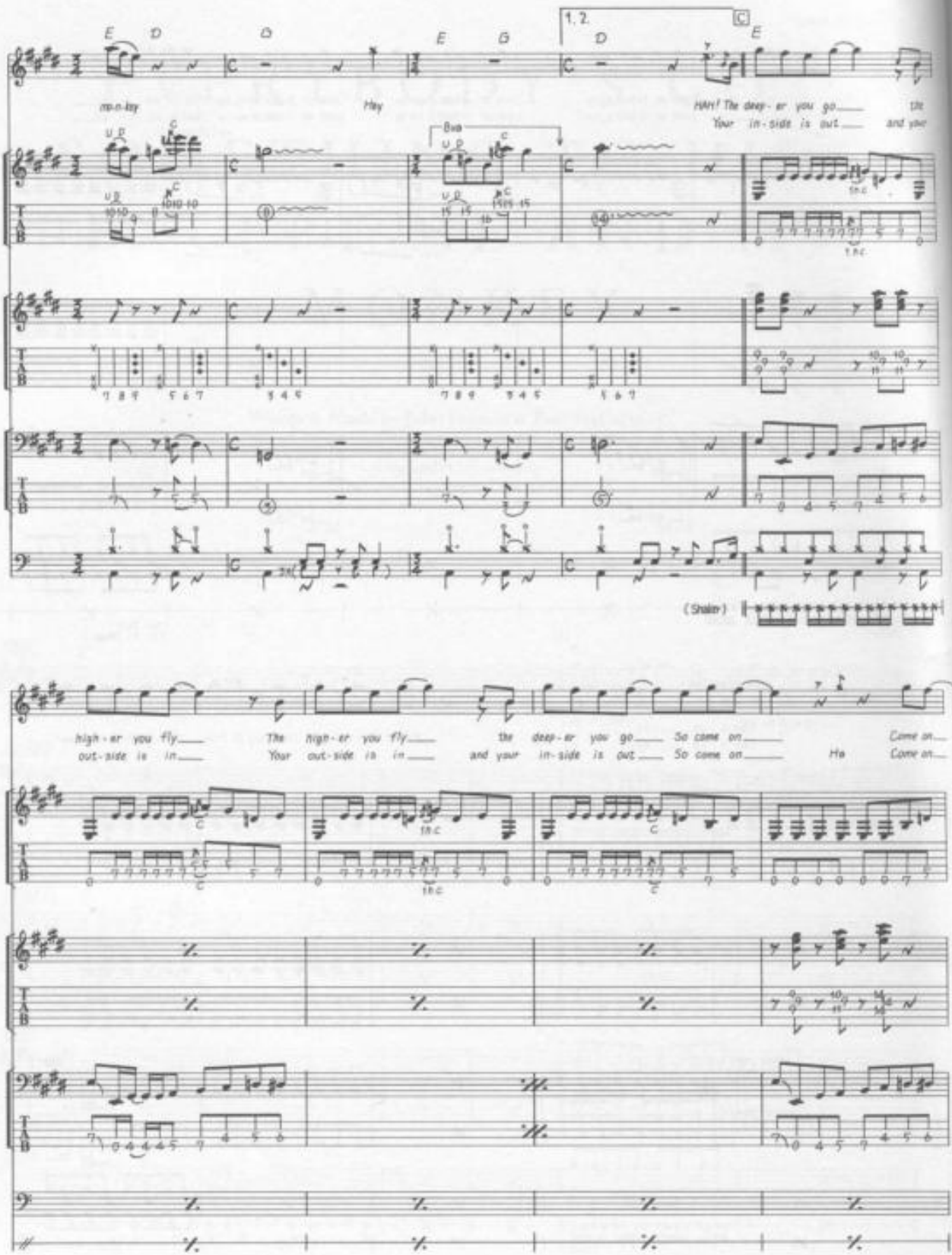
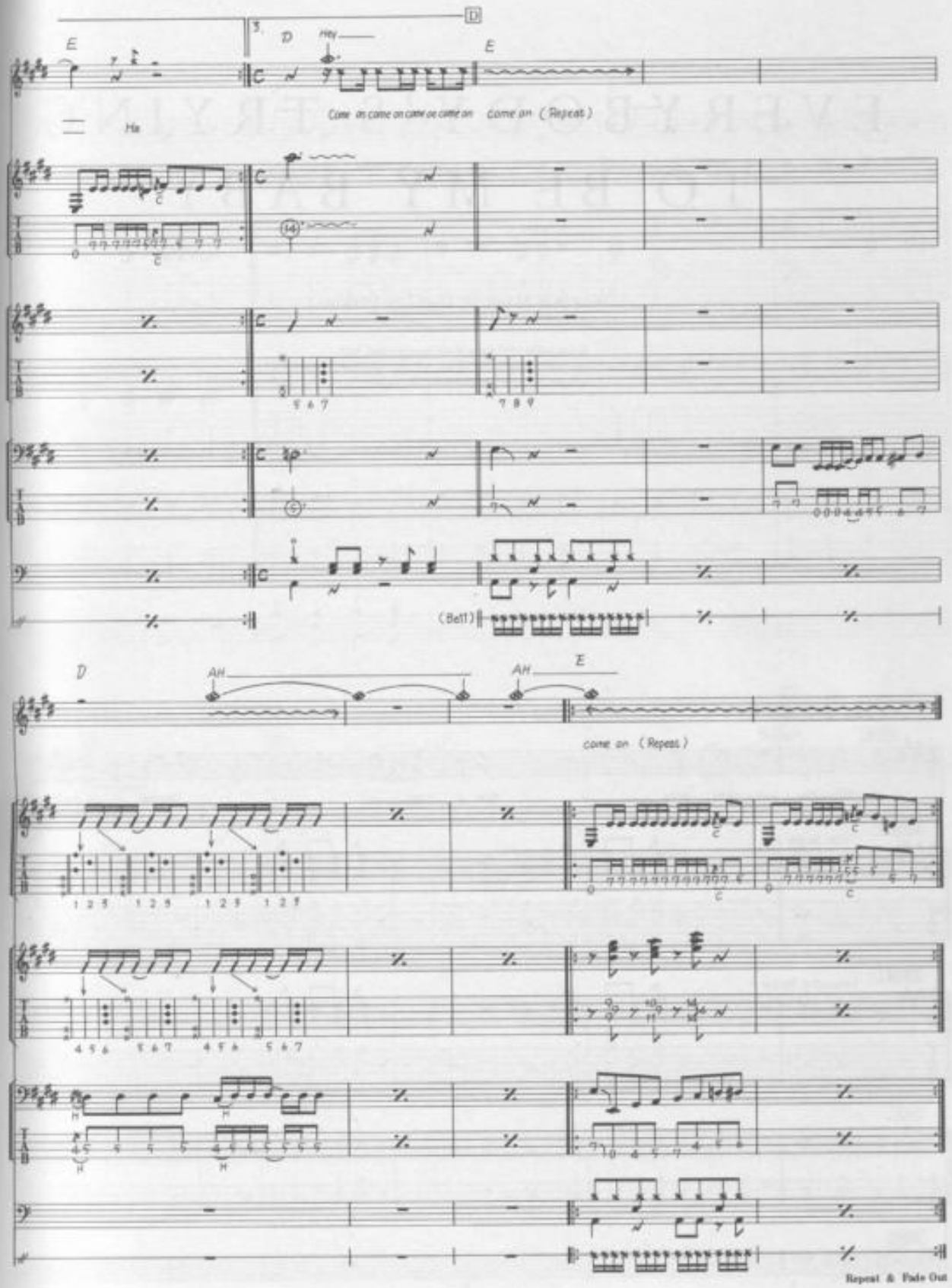



B (3 times Repeat)
E
A
(1x) come on is such a joy
(2x,5x) come on is such a joy
come on is such a joy
come on is such a joy
come on is take it ea-sy
come on is make it ea-sy
come on is take it ea-sy Take it ea - sy
come on is make it ea-sy Take it ea - sy
9x (Make it.)
C
2x(
2x,9x
(1x,7x Bell)
(2x Shaker)
(1x Bell)
(2x,7x Shaker)
D
B7
take it ea - sy
take it ea - sy
Eve-ry - bo-dy's got some-thing to hide ex-cept for me and my
2x
7x


E D G E G 1. 2. D C E
mo-n-key
Hey
HAH! The deep-er you go___ the
Your in-side is out___ and your
Bua
(Shaker)
high-er you fly___ The high-er you fly___ the deep-er you go___ So come on___ Come on___
out-side is in___ Your out-side is in___ and your in-side is out___ So come on___ Ho Come on___


E
D
Hey
E
Come on come on come on come on come on (Repeat)
Ha
(Bell)
D
AH
AH
E
come on (Repeat)
Repeat & Fade Out

EVERYBODY'S TRYING TO BE MY BABY

Words & Music by Carl Lee Perkins.

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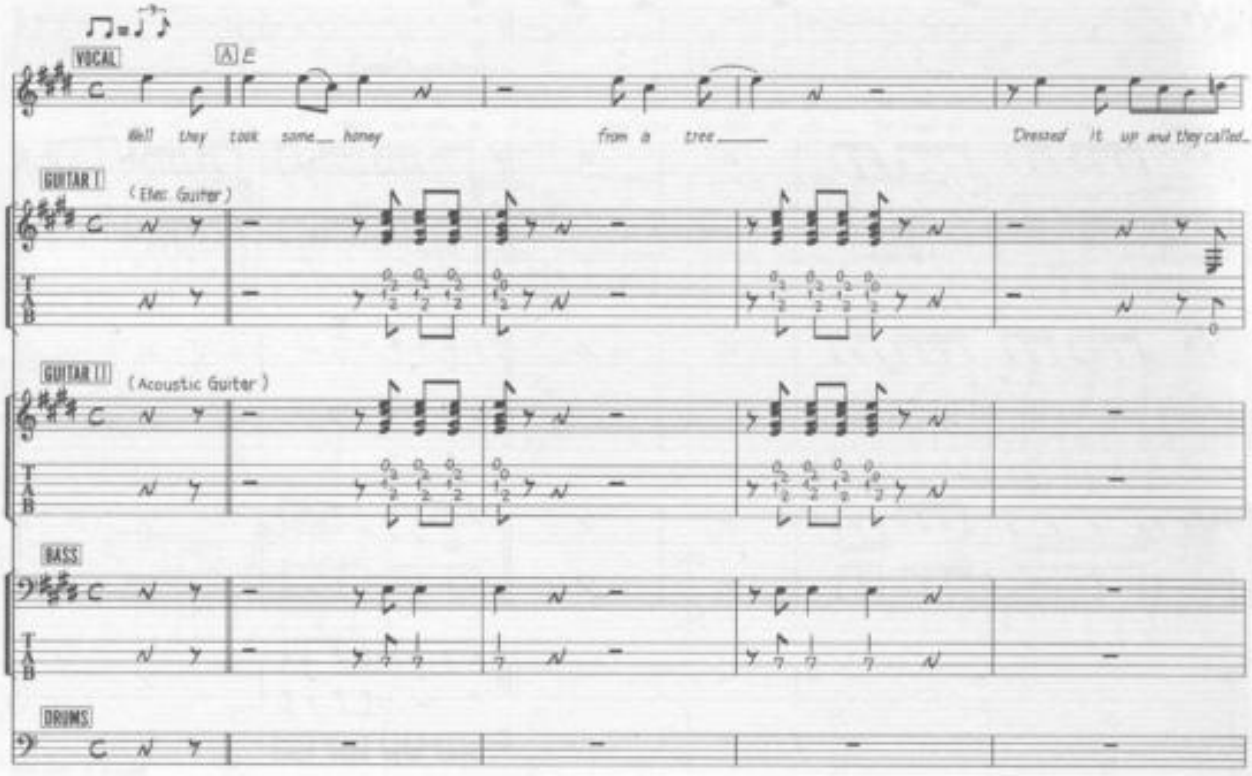
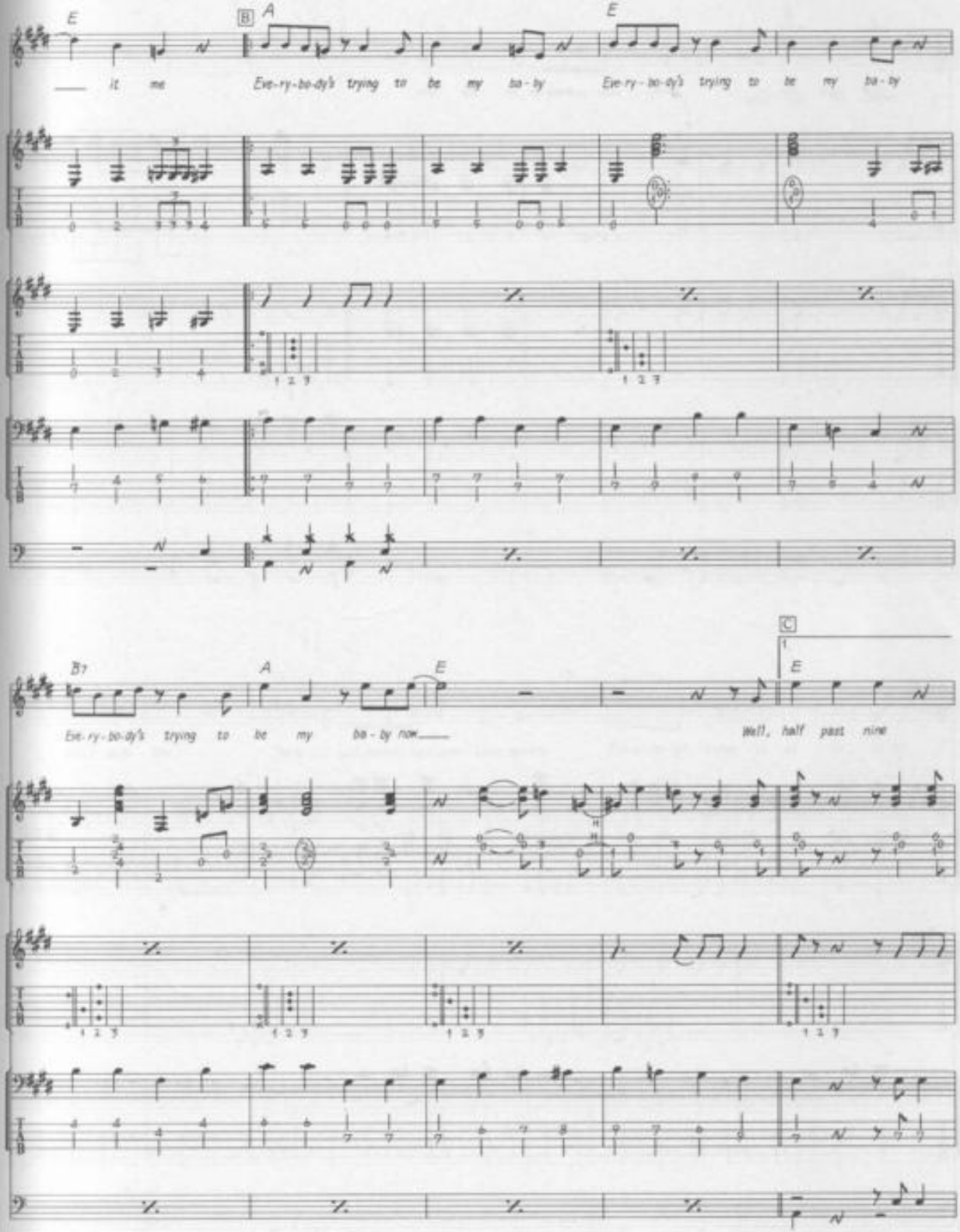
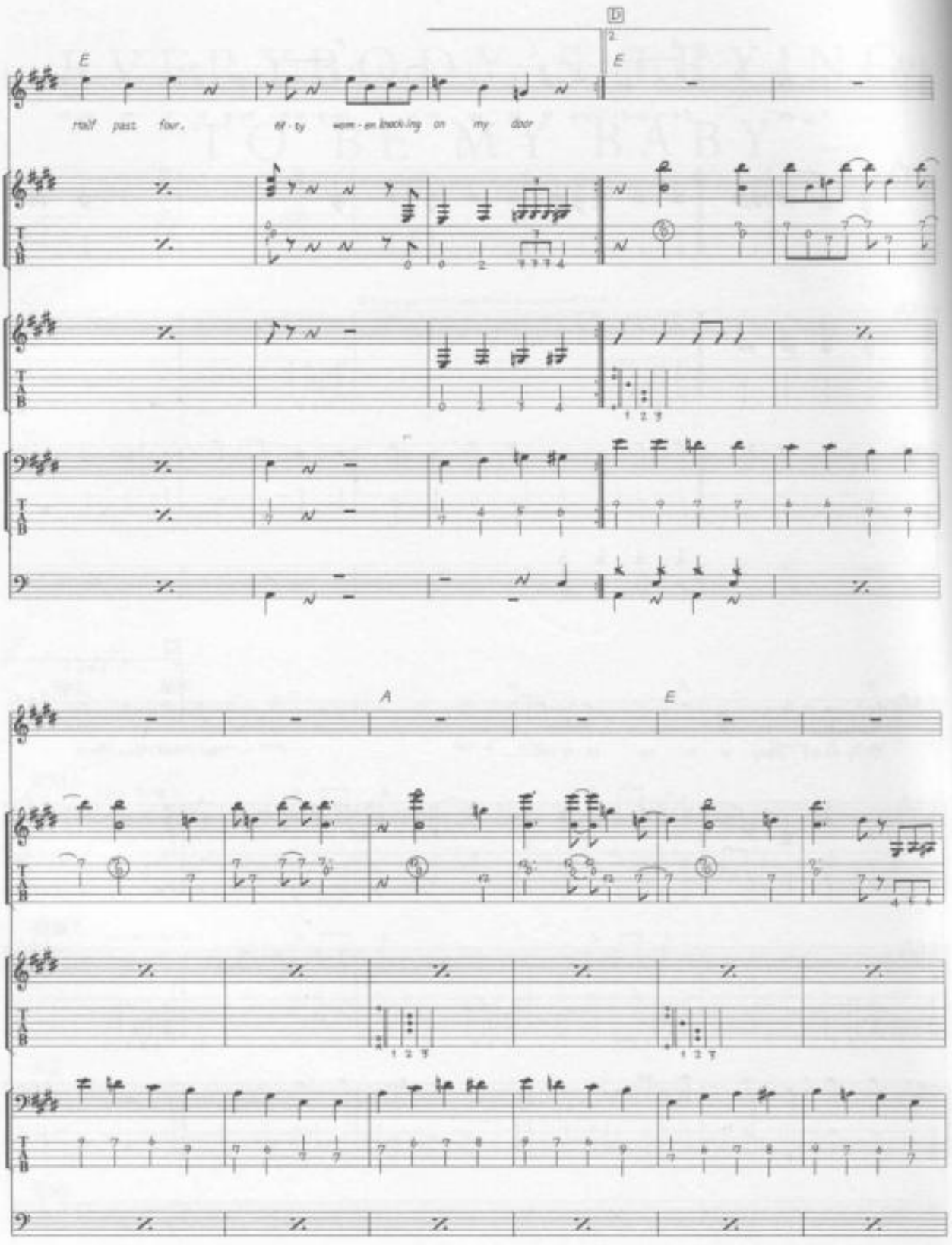
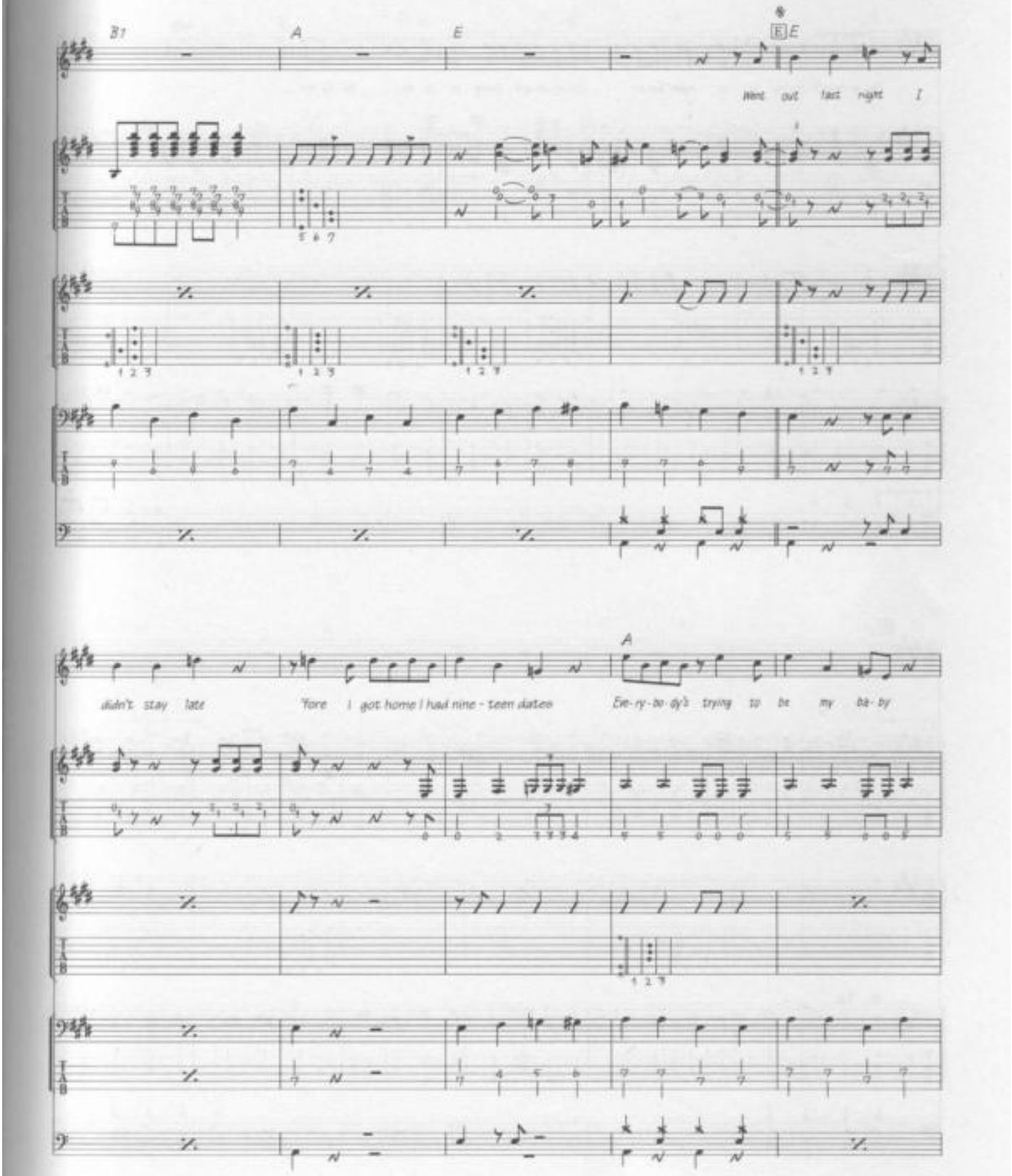
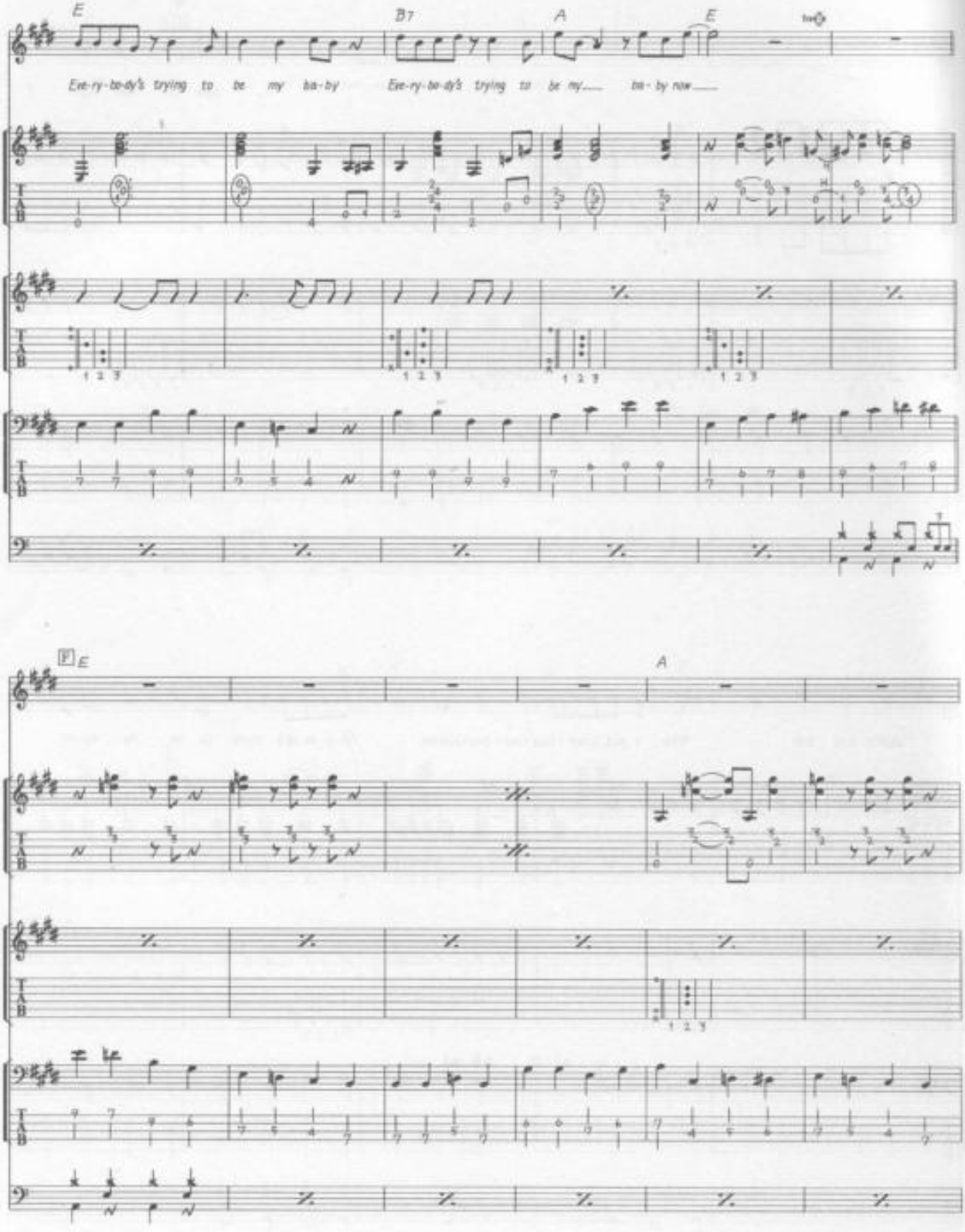
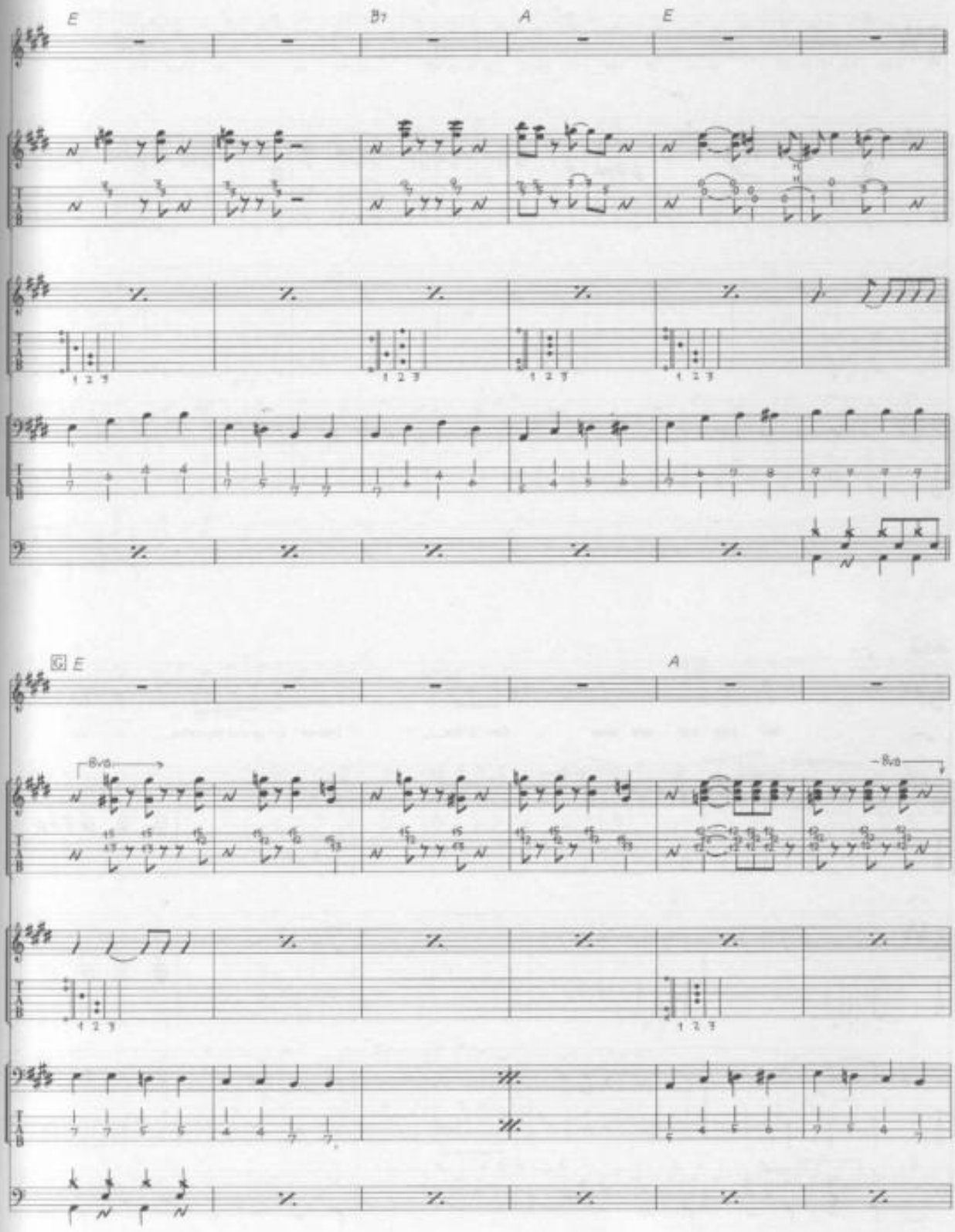


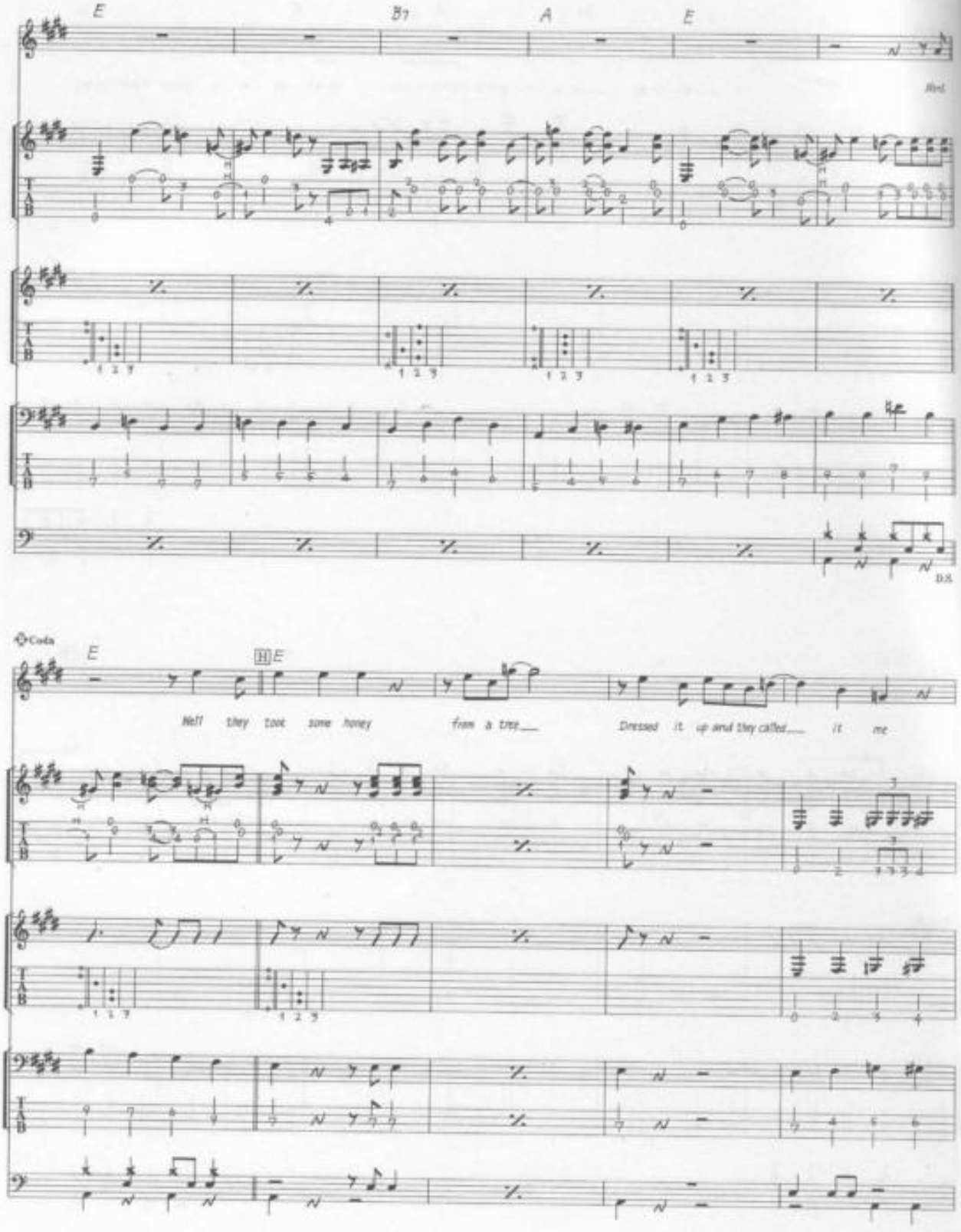

E
B
A
E
___ it me
Eve-ry-bo-dy's trying to be my ba-by
Eve-ry-bo-dy's trying to be my ba-by
B7
A
E
C
1
E
Eve-ry-bo-dy's trying to be my ba-by now___
Well, half past nine

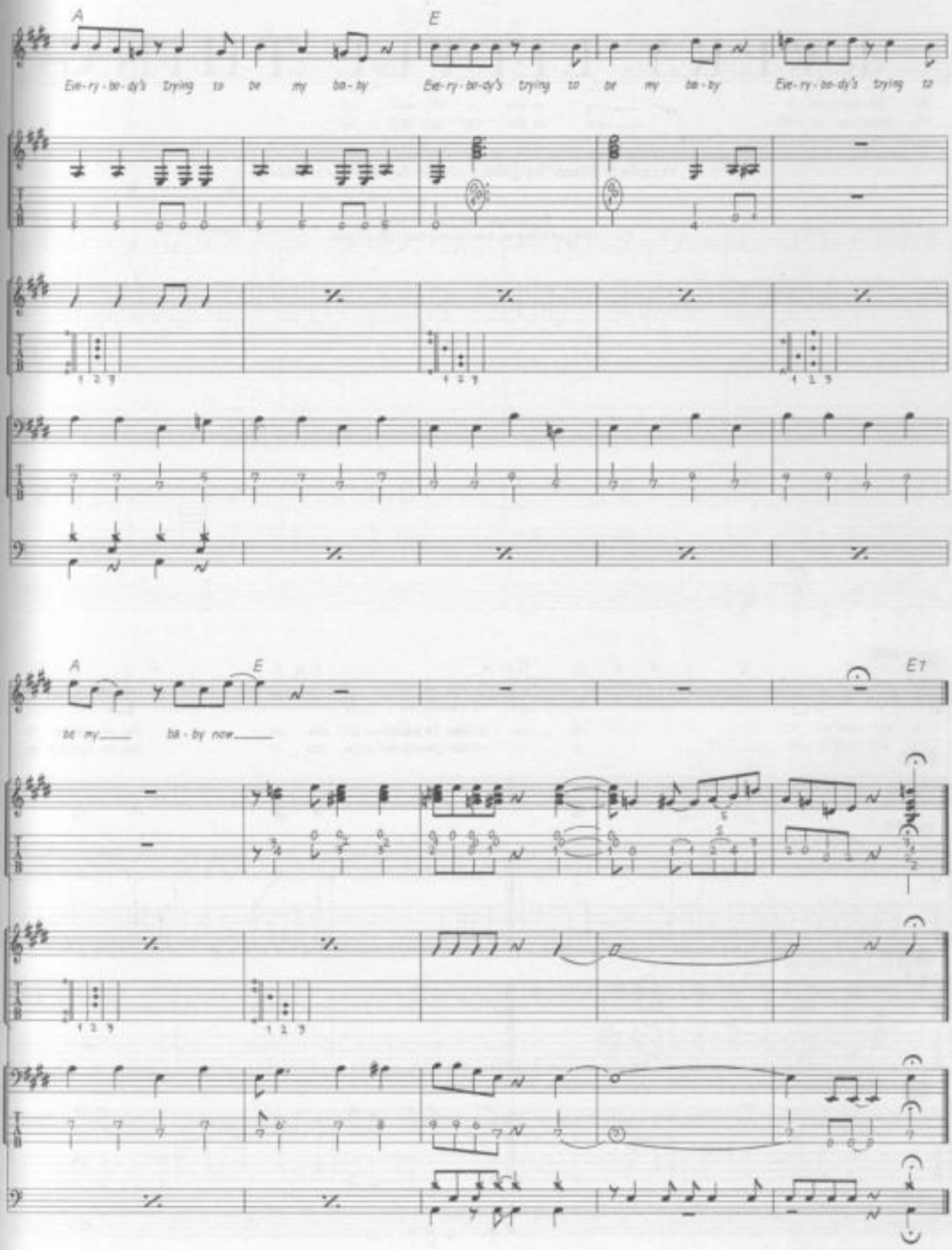

D
2
E
E
half past four.
fif - ty wom - en knock-ing on my door
A
E


B7
A
E
E
Went out last night I
didn't stay late 'fore I got home I had nine - teen dates
A
Ev-ry-bo-dy's trying to be my ba-by


E
B7
A
E
Eve-ry-bo-dy's trying to be my ba-by
Eve-ry-bo-dy's trying to be my
ba-by now
F
E
A


E
B7
A
E
E
A
8va
8va


E
B7
A
E
Rhy.
D.S.
Coda
E
E
Well they took some honey from a tree
Dressed it up and they called it me


A
E
Eve-ry-bo-dy's trying to be my ba-by
Eve-ry-bo-dy's trying to be my ba-by
Eve-ry-bo-dy's trying to
A
E
E7
be my
ba-by now

EVERY LITTLE THING

Words & Music by John Lennon & Paul McCartney.

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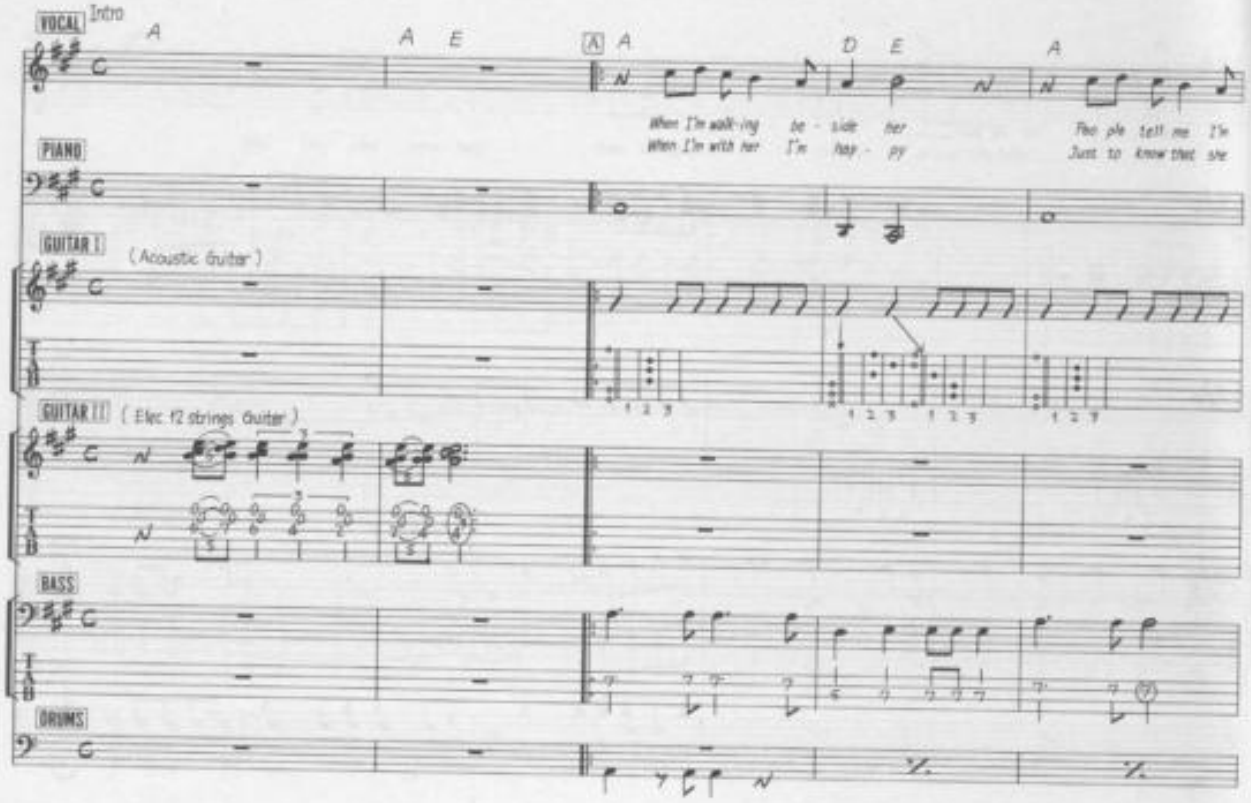
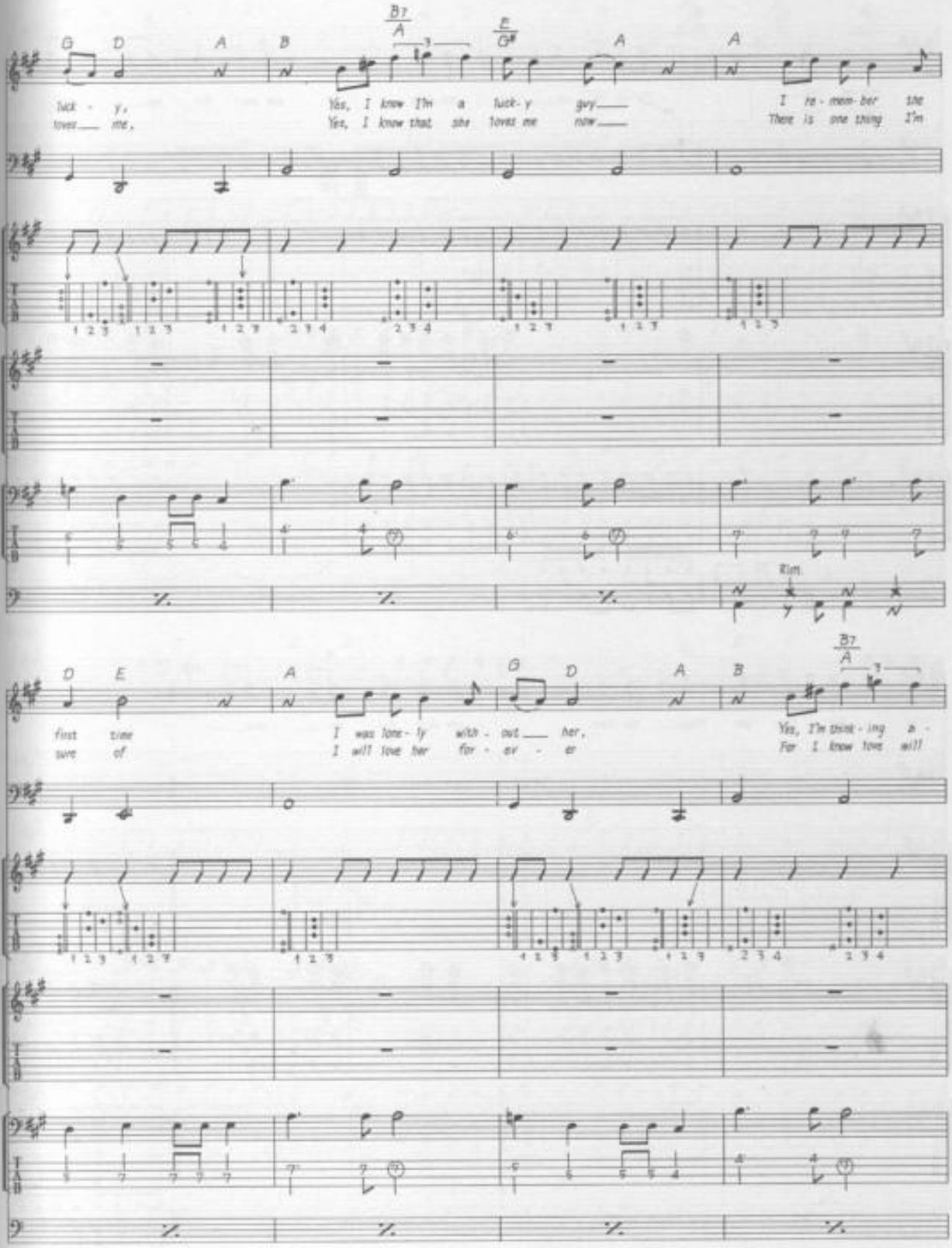
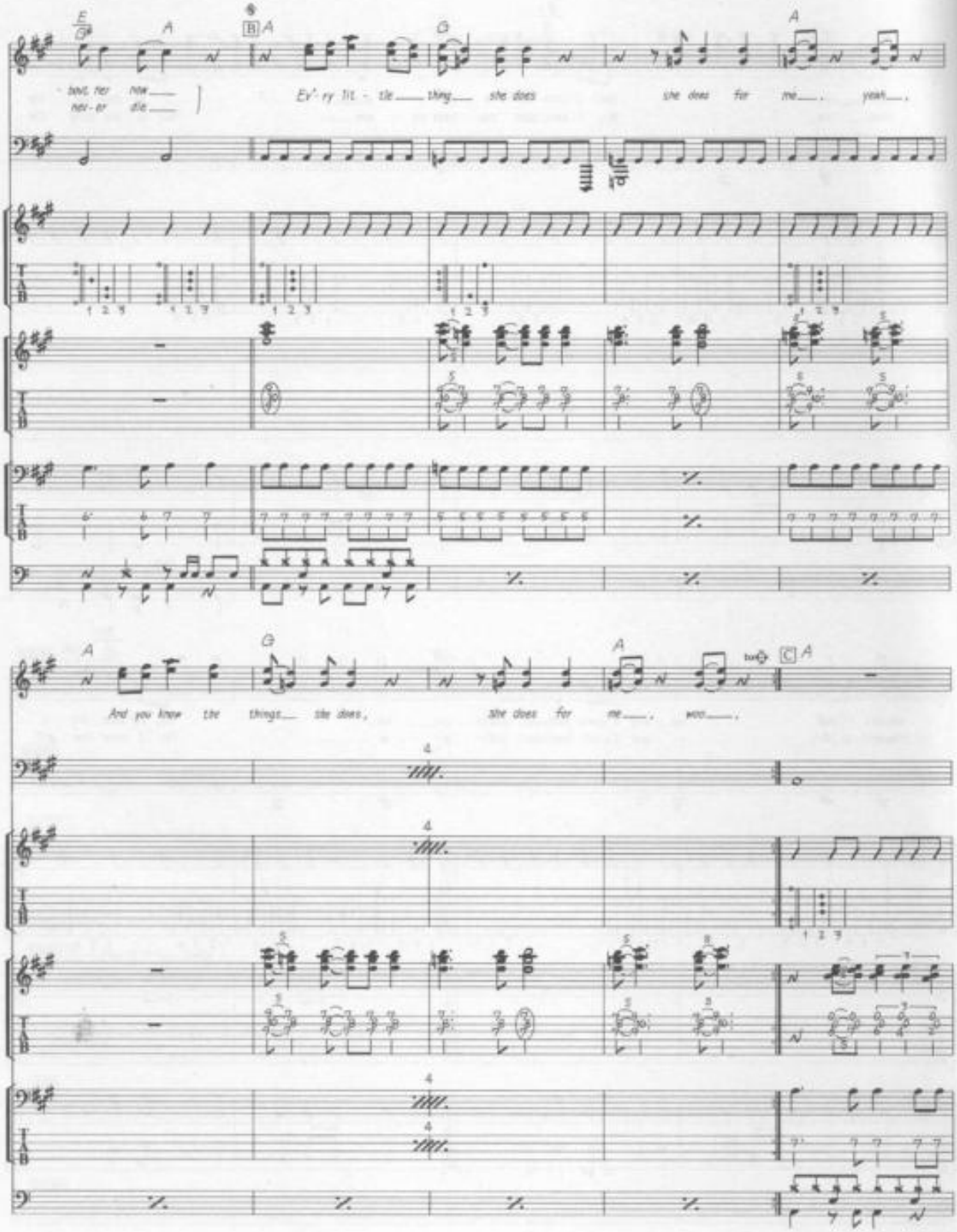
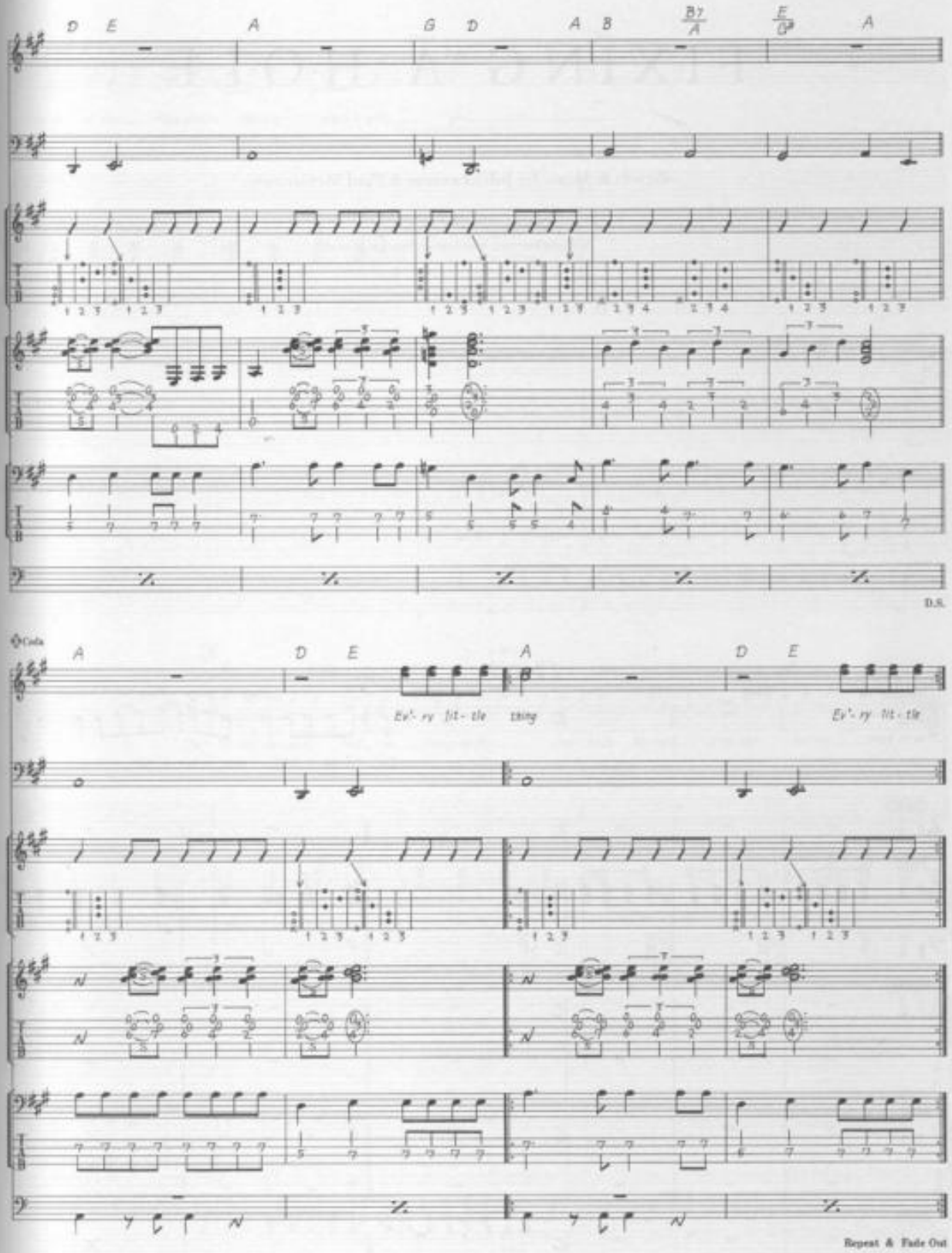



G D A B B7/A E/G# A A
luck - y, Yes, I know I'm a luck-y guy I re-mem-ber the
loves me, Yes, I know that she loves me now There is one thing I'm
Rim.
D E A G D A B B7/A
first time I was lone-ly with-out her, Yes, I'm think-ing a-
sure of I will love her for-ev-er For I know love will


E
A
B
A
G
A
love her now
never die
Ev' ry lit - tle thing she does she does for me yeah
A
G
A
C
A
And you know the things she does, she does for me woo


D E A G D A B B7/A E/D A
D.S.
Coda
A D E A D E
Ev'- ry lit - tle thing Ev'- ry lit - tle
Repeat & Fade Out

FIXING A HOLE

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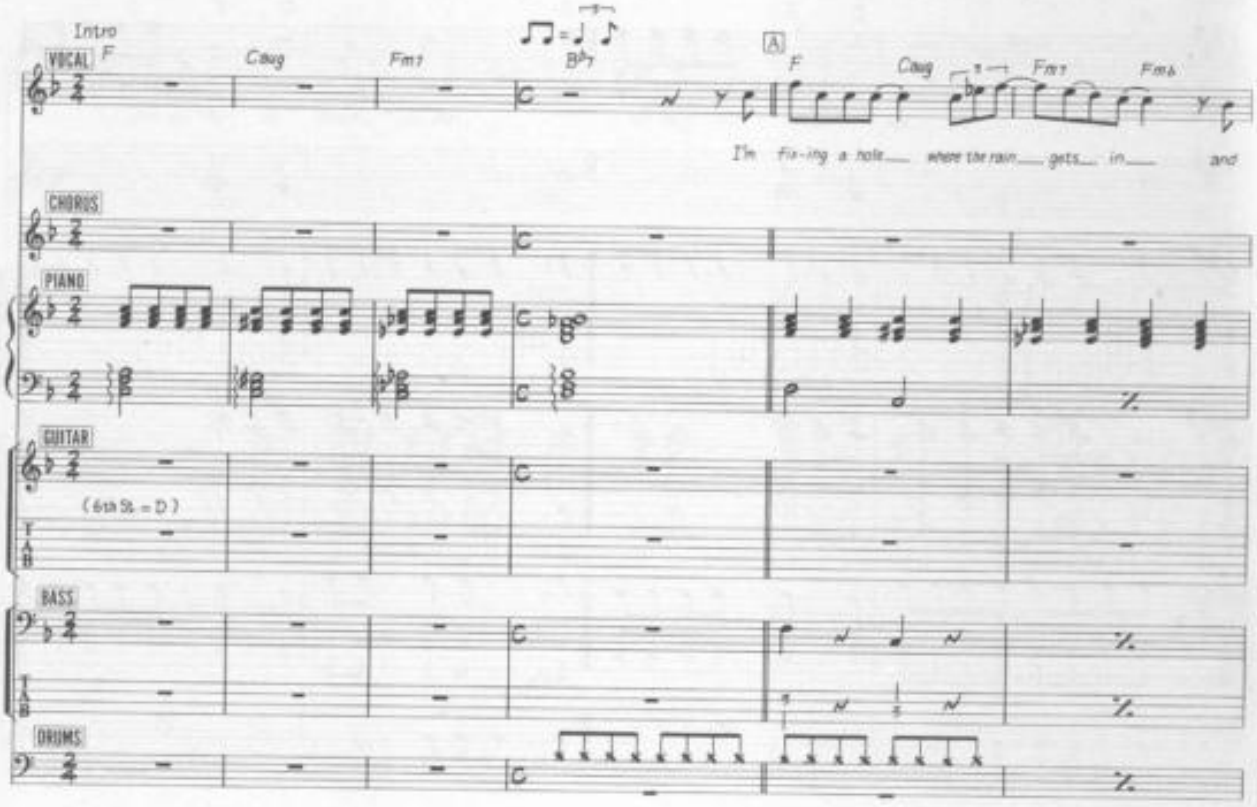
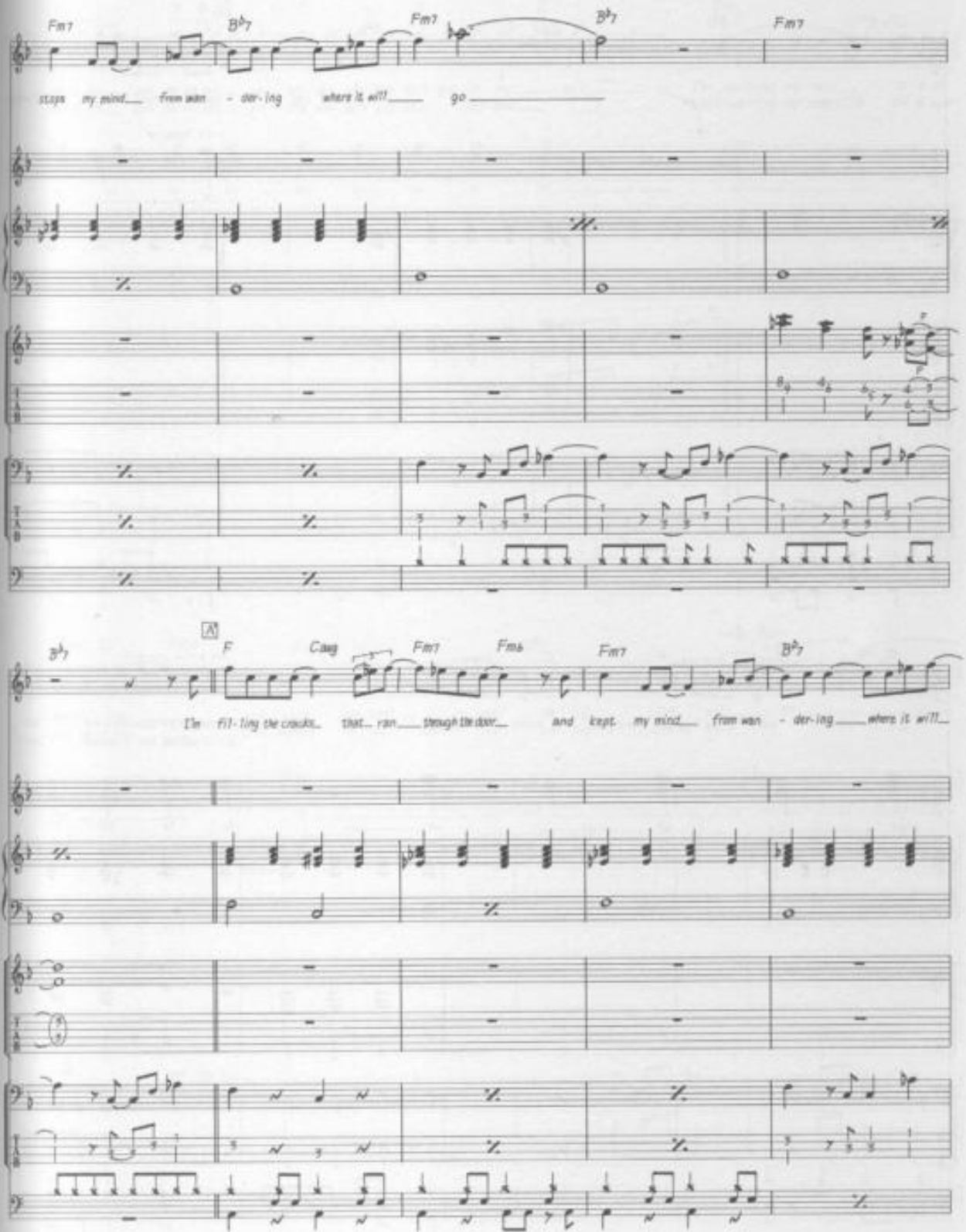
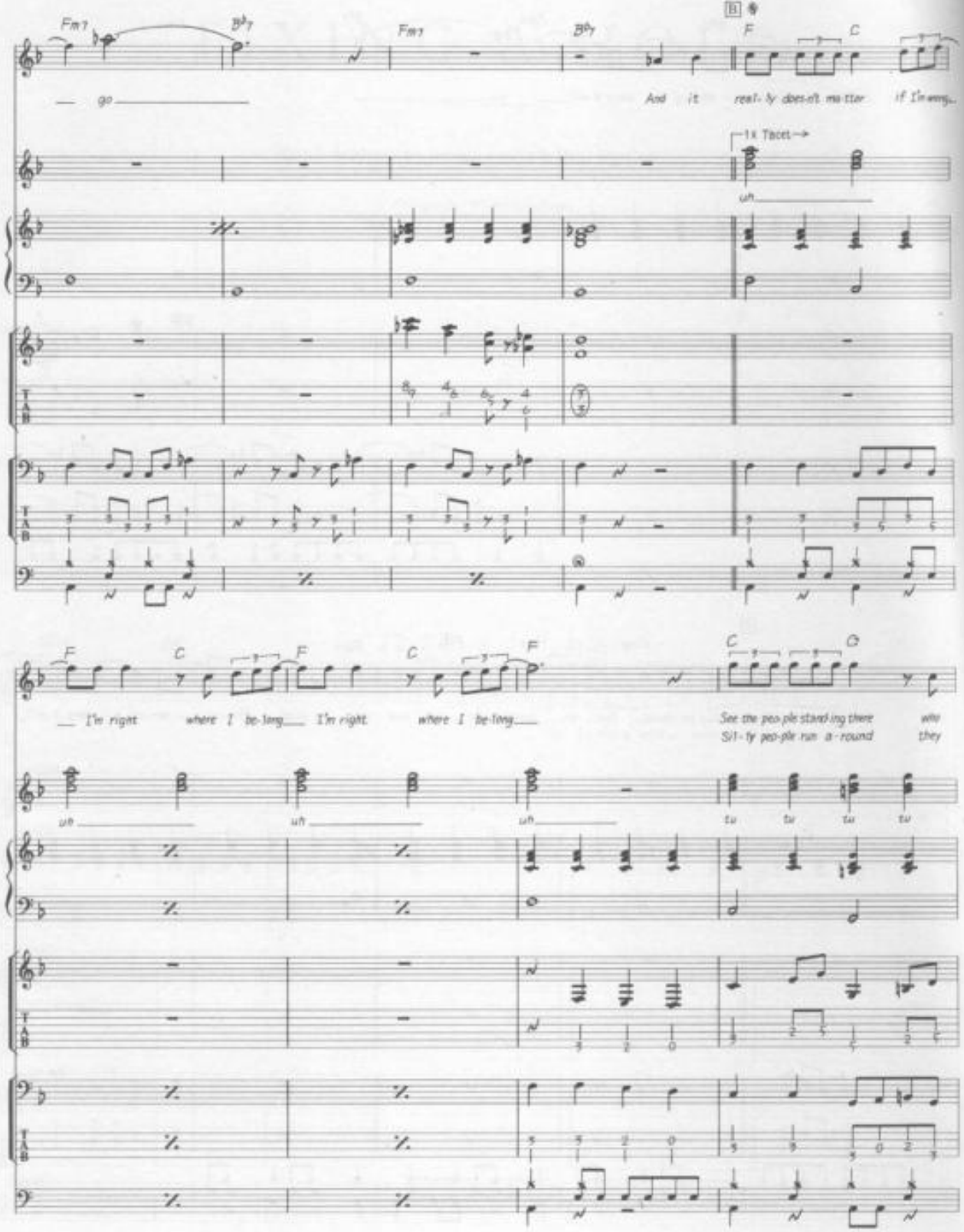
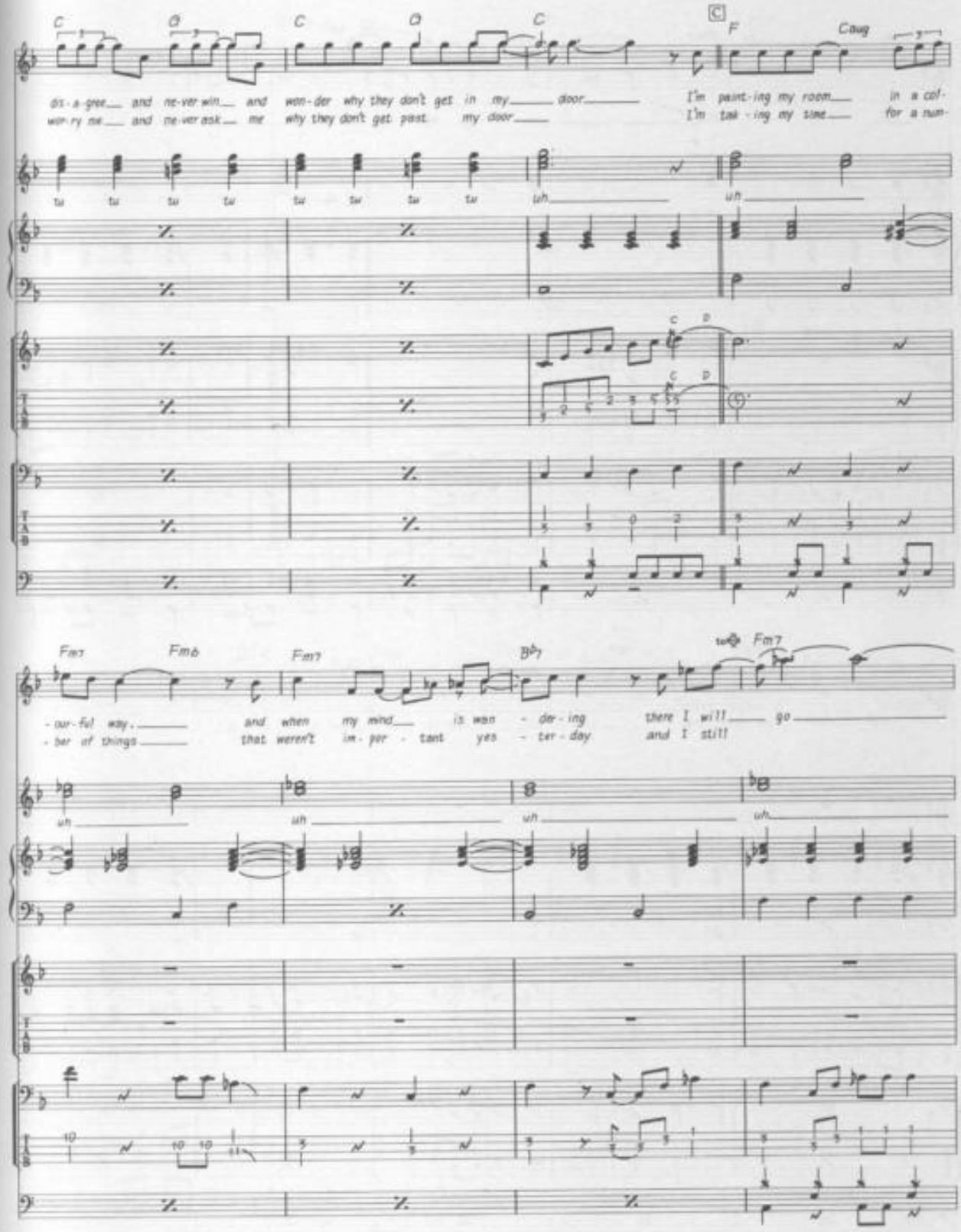
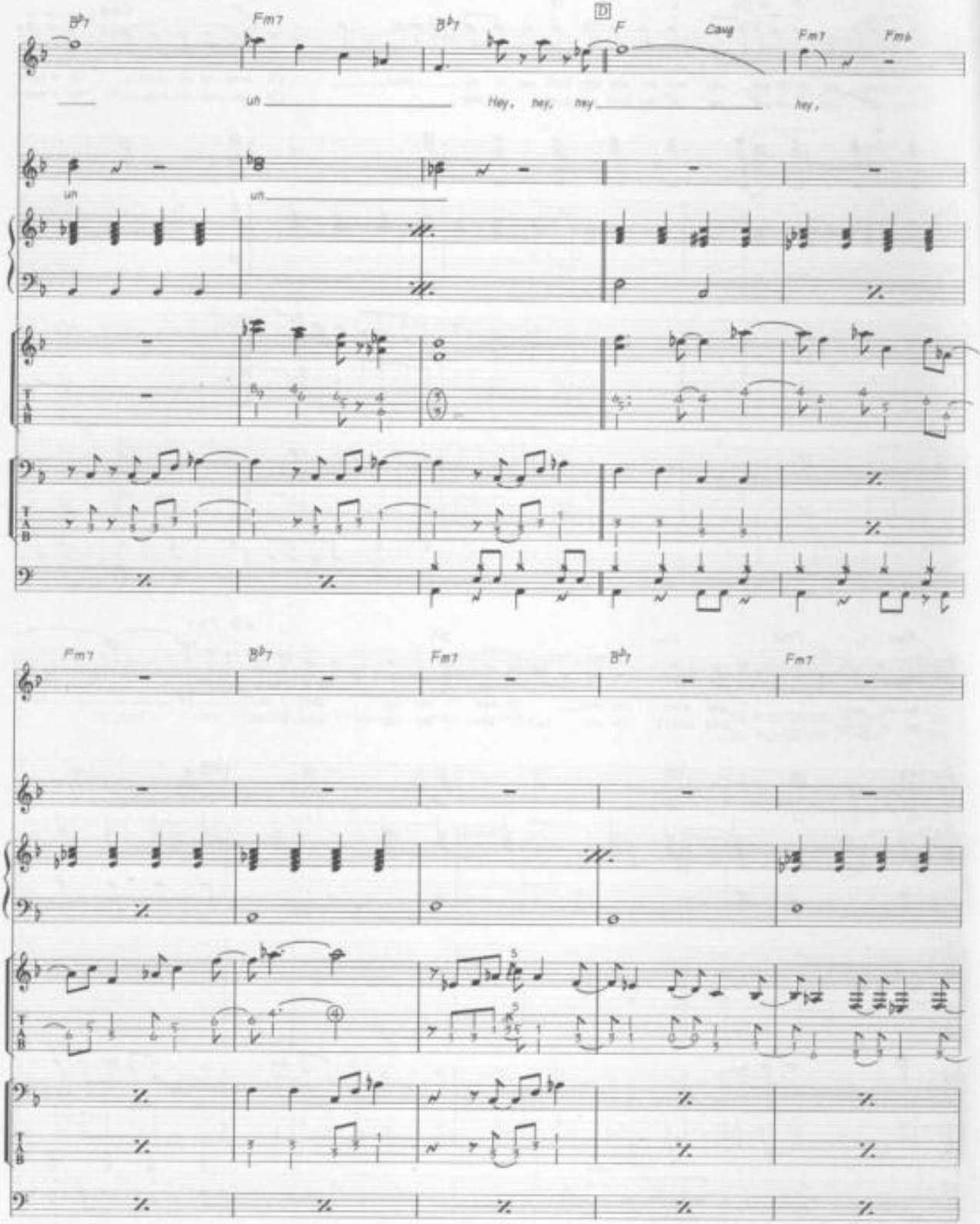
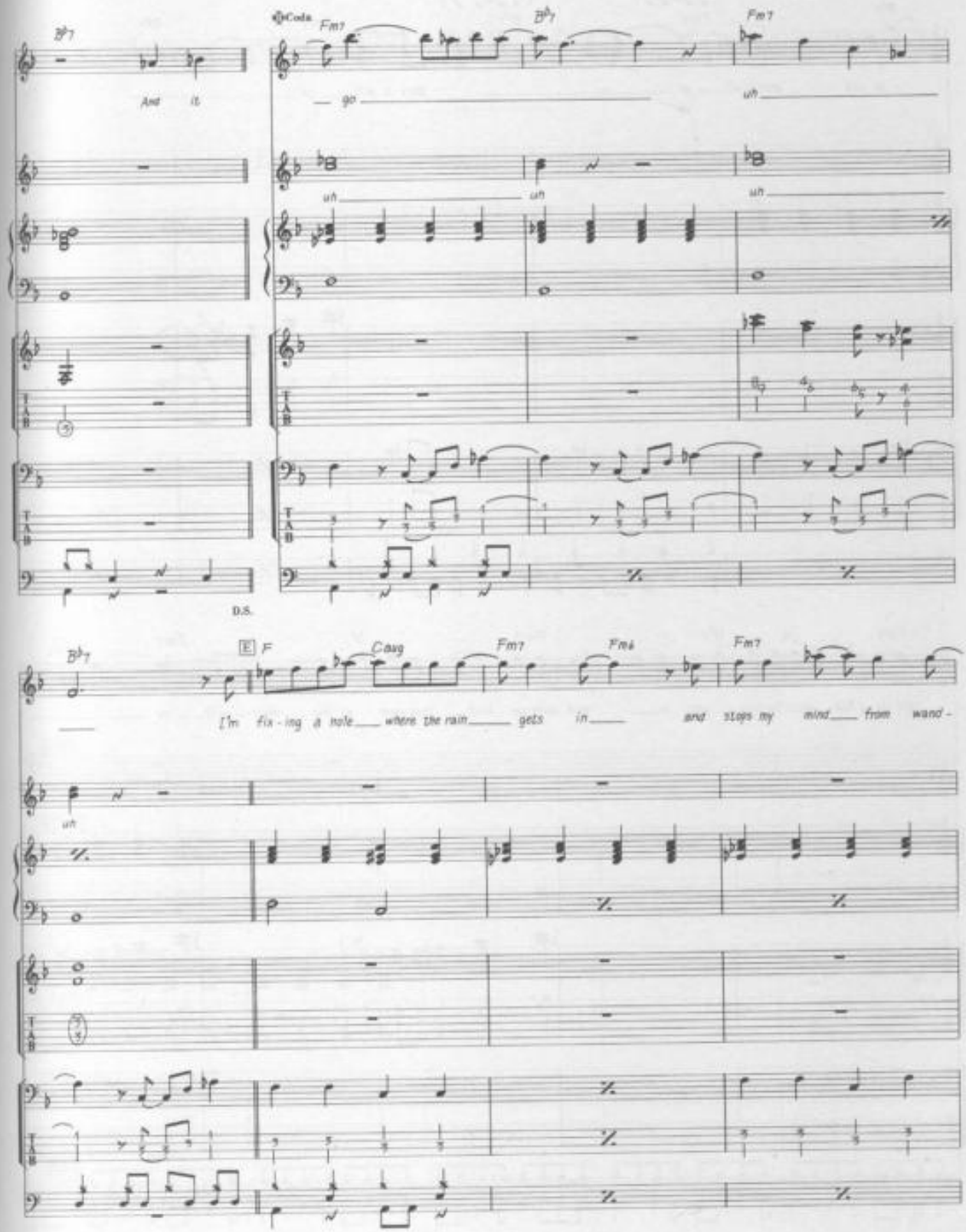


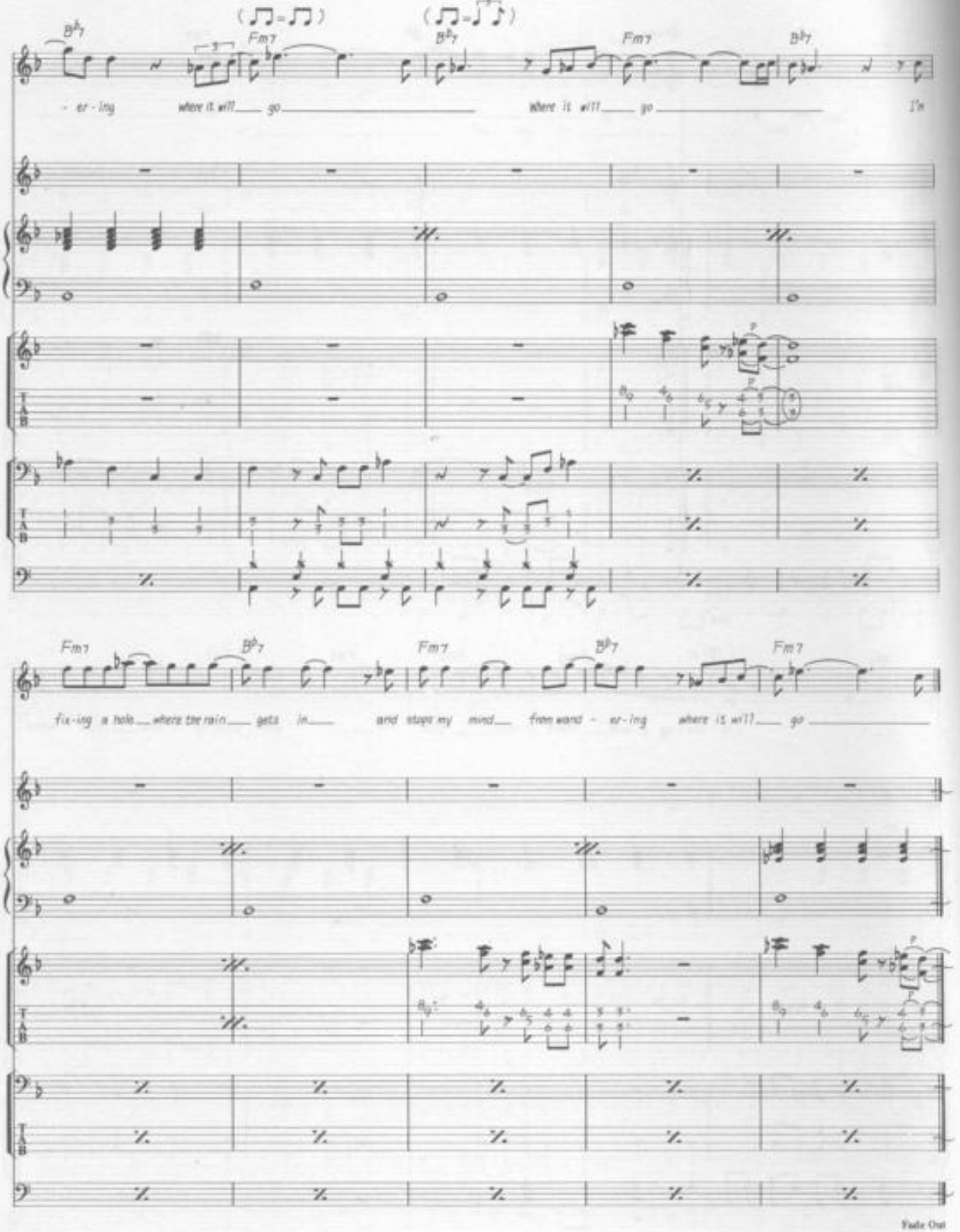

Fm7
B♭7
Fm7
B♭7
Fm7
stops my mind from wan - der-ing where it will go
B♭7
A
F
Cdag
Fm7
Fm6
Fm7
B♭7
I'm fil-ling the cracks that ran through the door and kept my mind from wan - der-ing where it will


Fm7
B♭7
Fm7
B♭7
B
F
C
go
And it real-ly does-n't mat-ter if I'm wrong...
1x Tacet
uh
F
C
F
C
F
C
G
I'm right where I be-long I'm right where I be-long
See the peo-ple stand-ing there who
Sil-ly peo-ple run a-round they
uh
uh
uh
tu
tu
tu
tu


C
G
C
G
C
C
F
Caug
dis - a - gree and ne - ver win and won - der why they don't get in my door
wor - ry me and ne - ver ask me why they don't get past my door
I'm paint - ing my room in a col -
I'm tak - ing my time for a num -
tu tu tu tu tu tu tu tu uh uh
Fm7
Fm6
Fm7
B♭7
Fm7
- our - ful way.
- ber of things
and when my mind is wan - der - ing there I will go
that weren't im - por - tant yes - ter - day and I still
uh uh uh uh


B♭7
Fm7
B♭7
D
F
Caug
Fm7
Fm6
uh
Hey, hey, hey
hey,
uh
uh
Fm7
B♭7
Fm7
B♭7
Fm7


B♭7
And it
Coda
Fm7
B♭7
go
Fm7
uh
uh
uh
uh
D.S.
B♭7
E F
Caug
Fm7
Fm6
Fm7
I'm fix - ing a hole where the rain gets in and stops my mind from wand -


B♭7
Fm7
B♭7
Fm7
B♭7
- er - ing
where it will go
where it will go
I'm
Fm7
B♭7
Fm7
B♭7
Fm7
fix - ing a hole where the rain gets in
and stops my mind from wand - er - ing
where it will go
Fade Out

FLYING

By John Lennon, Paul McCartney, George Harrison and Richard Starkey.

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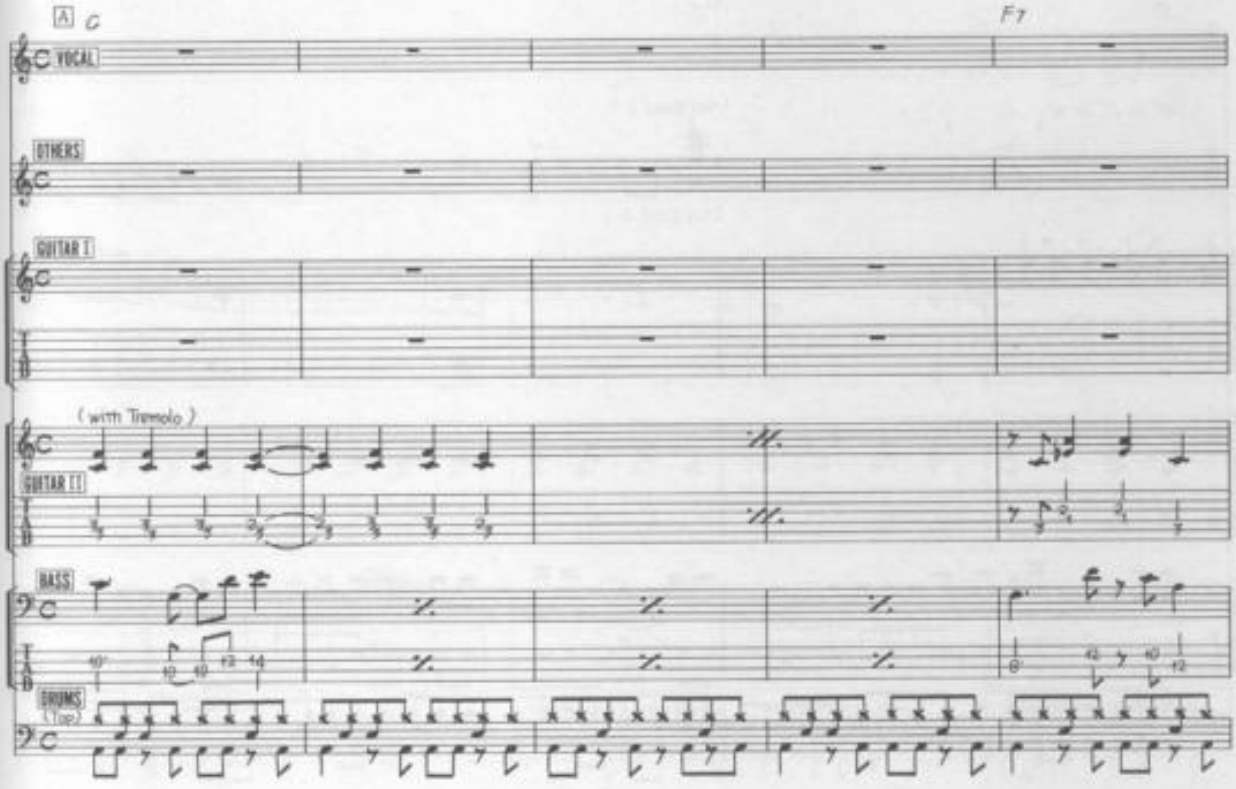
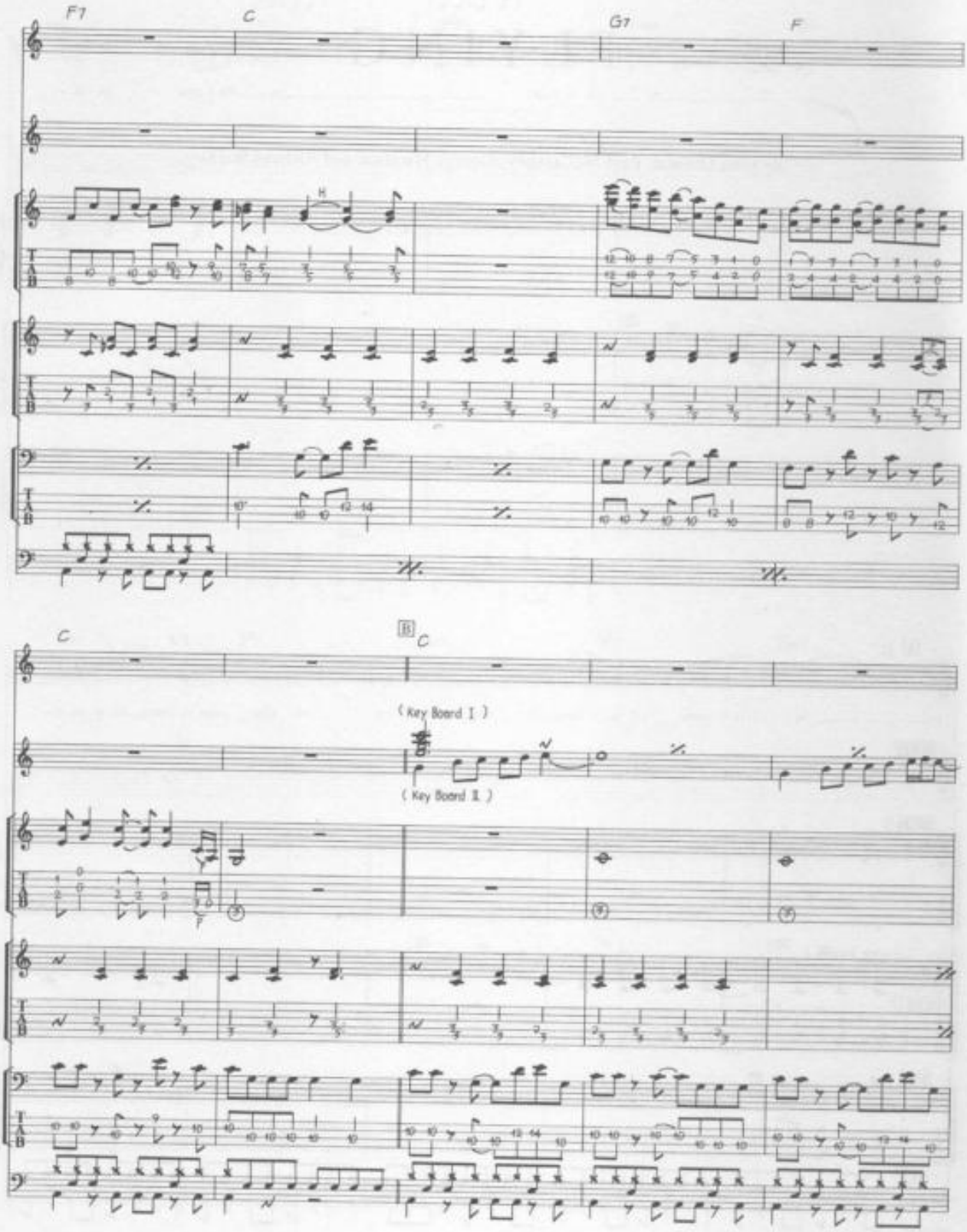
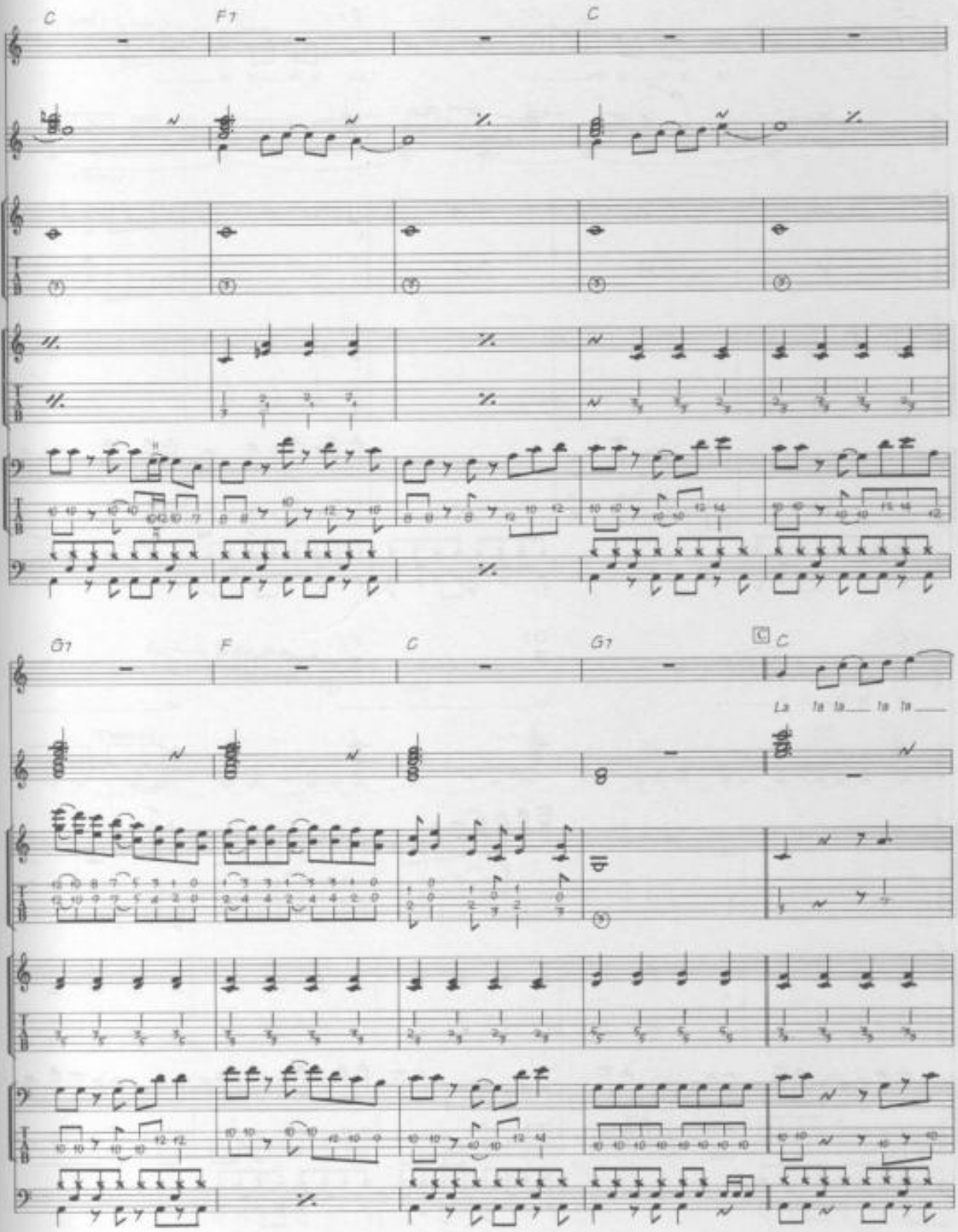
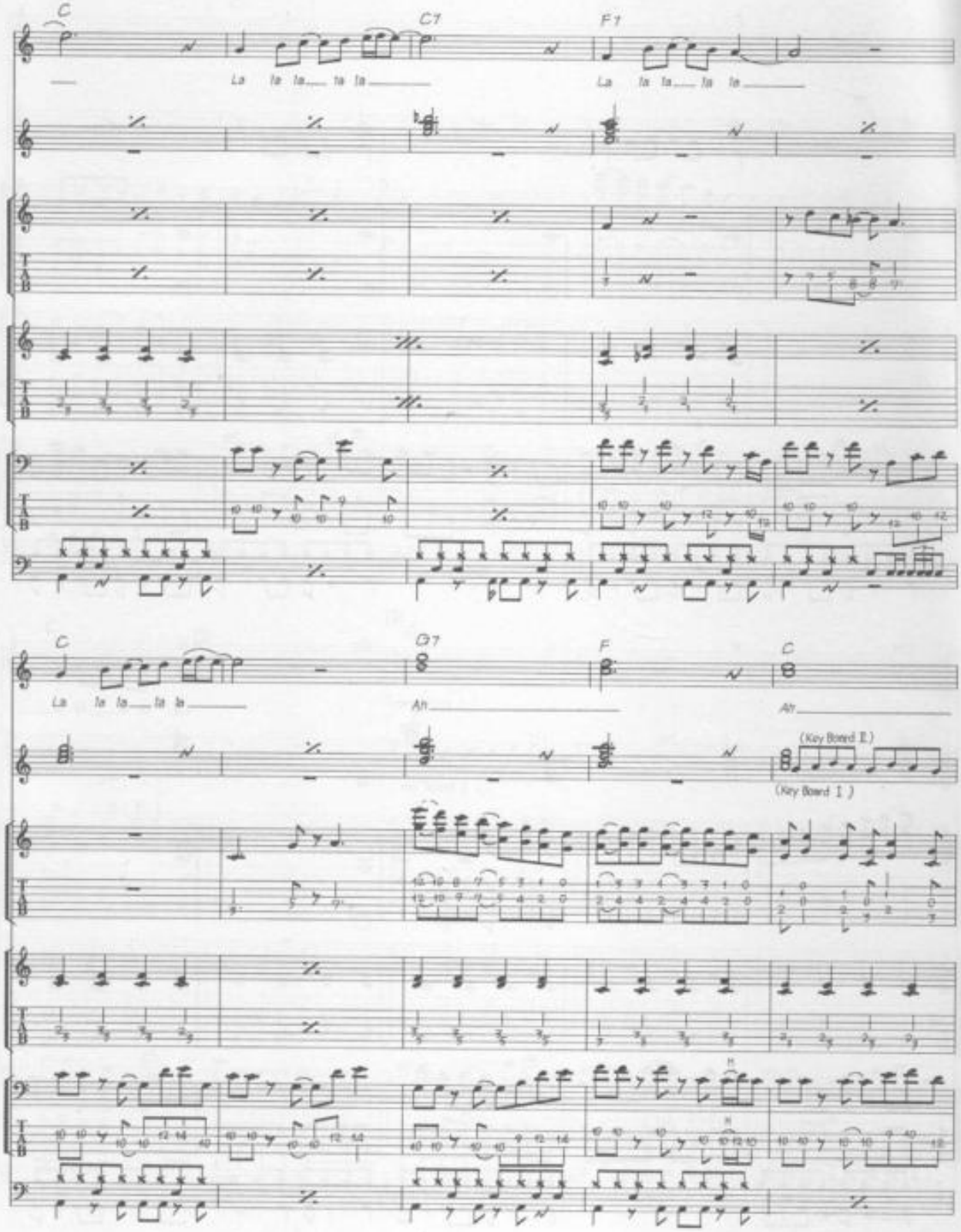
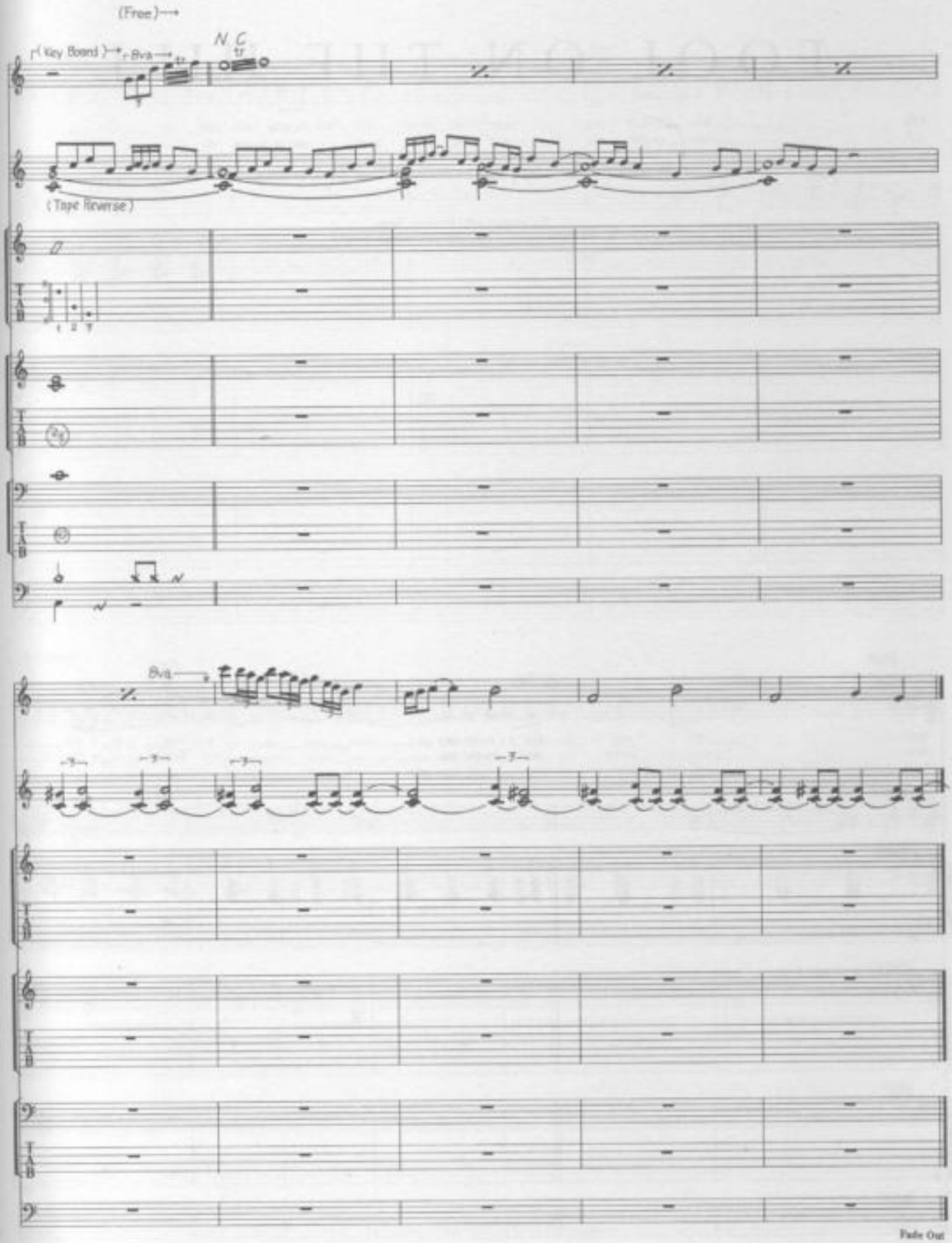



F7
C
G7
F
H
C
B
C
(Key Board I)
(Key Board II)


C
F7
C
G7
F
C
G7
C
C
La la la la la


C
C7
F7
La la la la la la
C
G7
F
C
La la la la la
Ah
Ah
(Key Board II.)
(Key Board I.)


(Free)
(Key Board)
8va
N.C
tr
(Tape Reverse)
8va
Fade Out

FOOL ON THE HILL

Words & Music by John Lennon & Paul McCartney.

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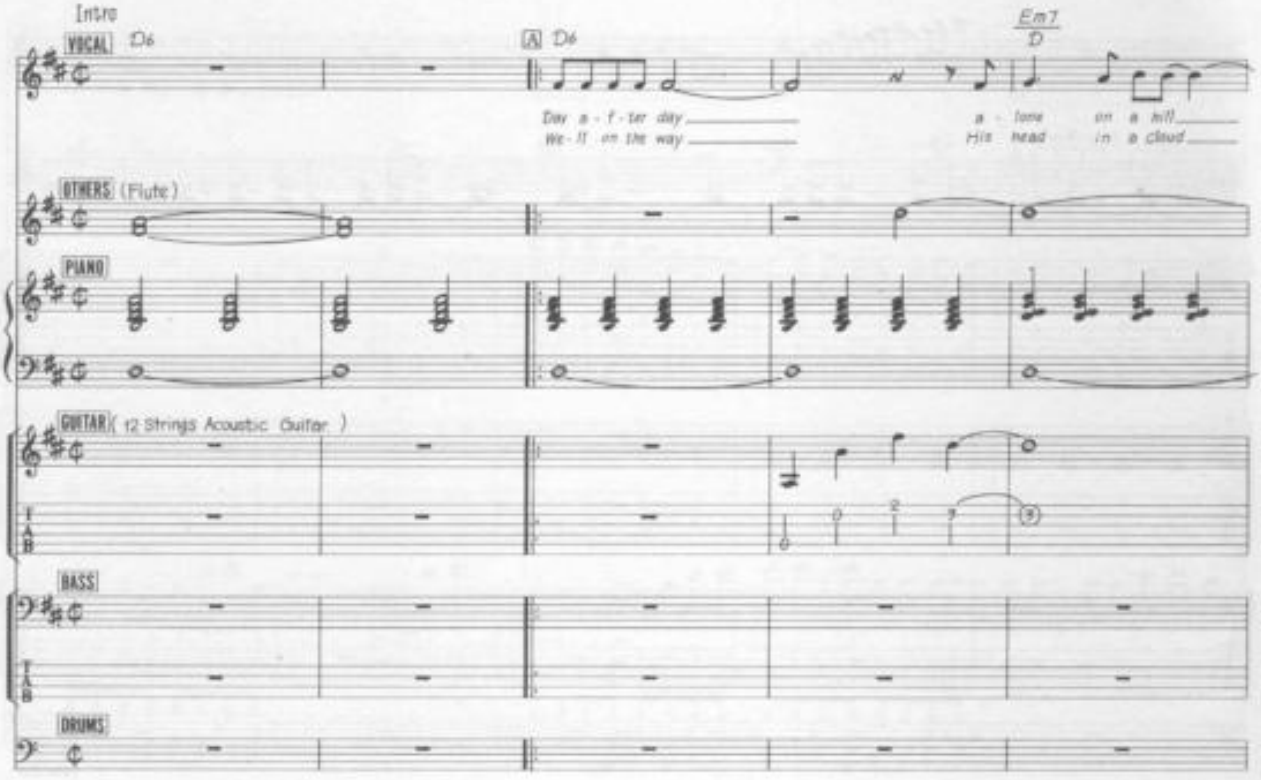
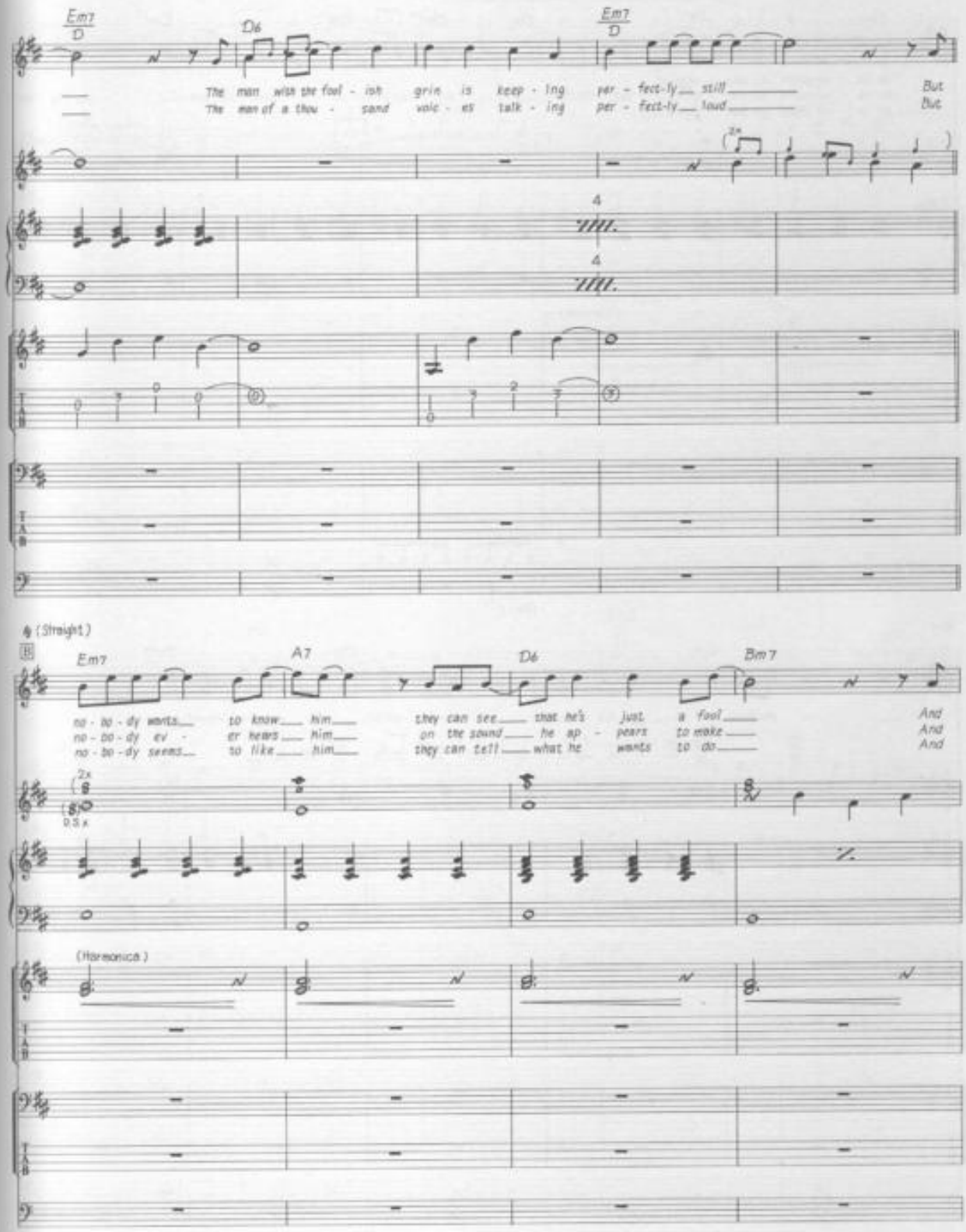
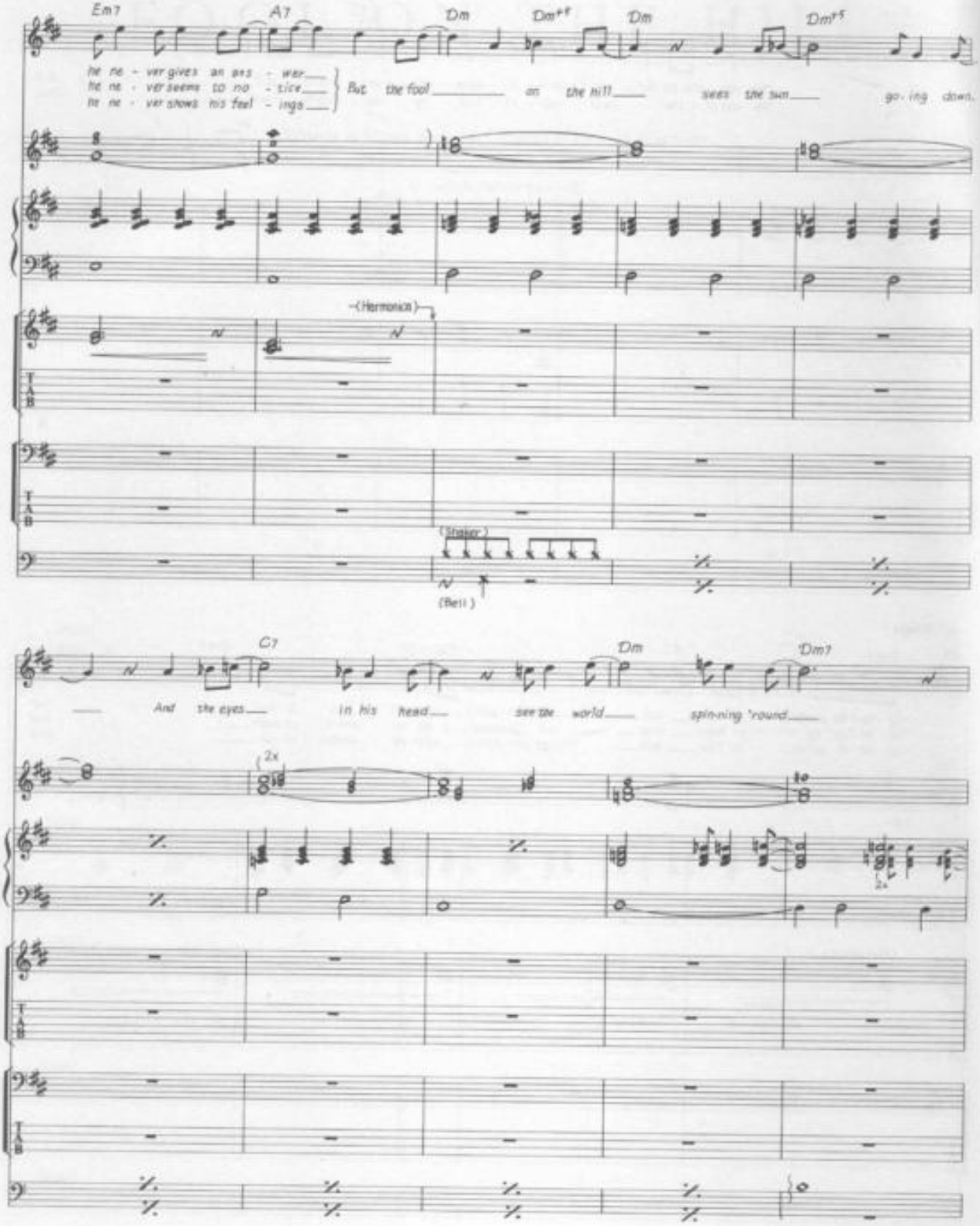
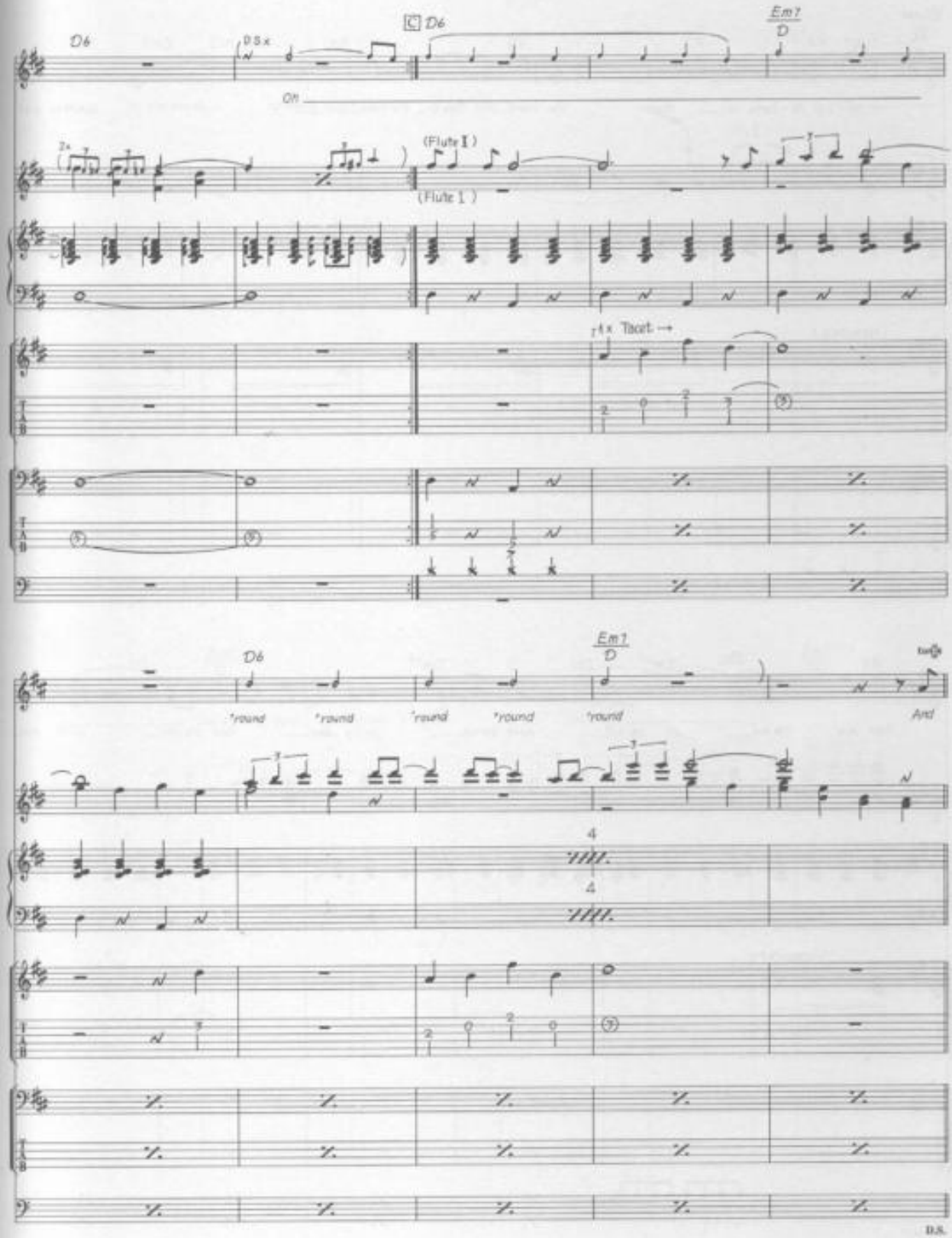
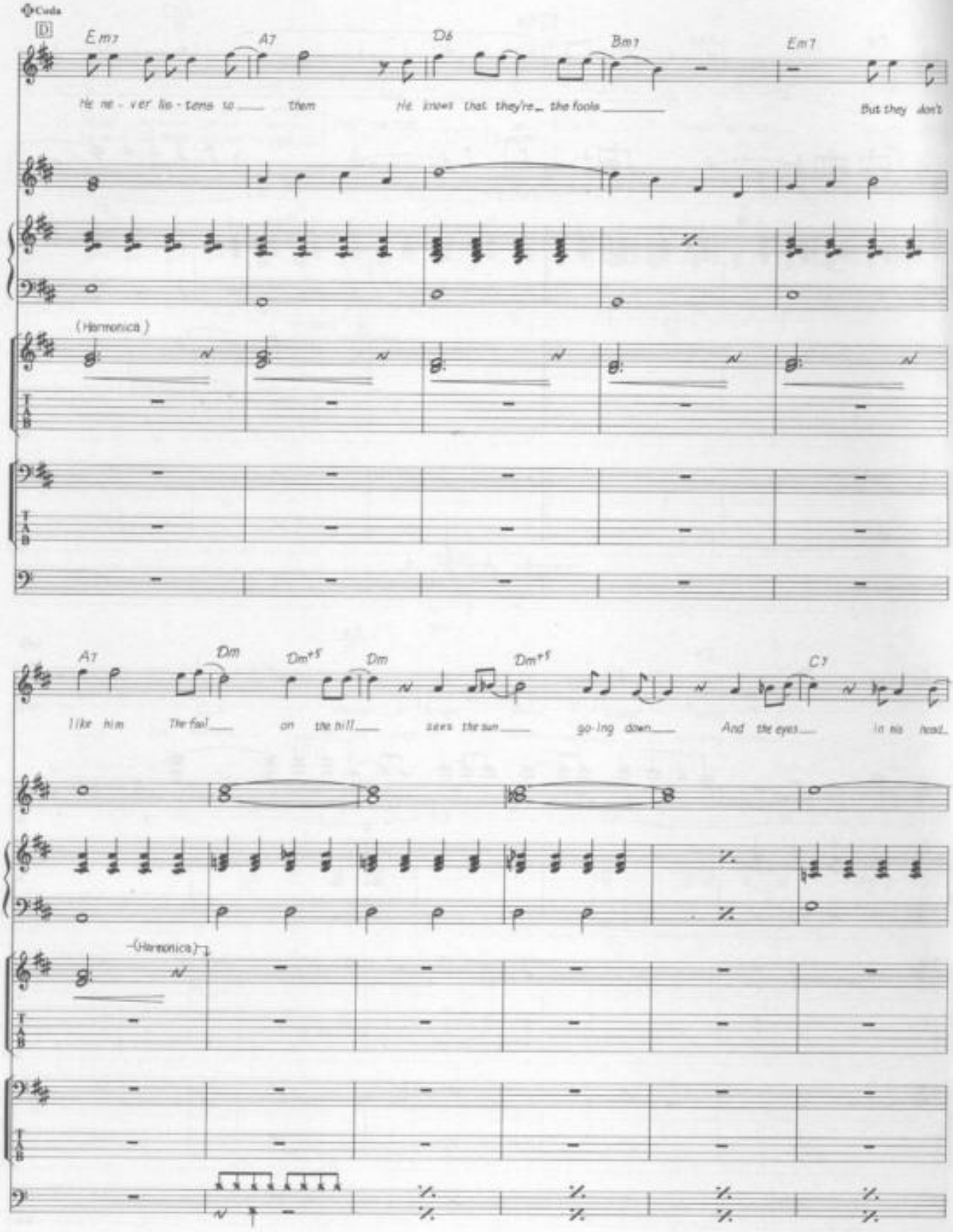
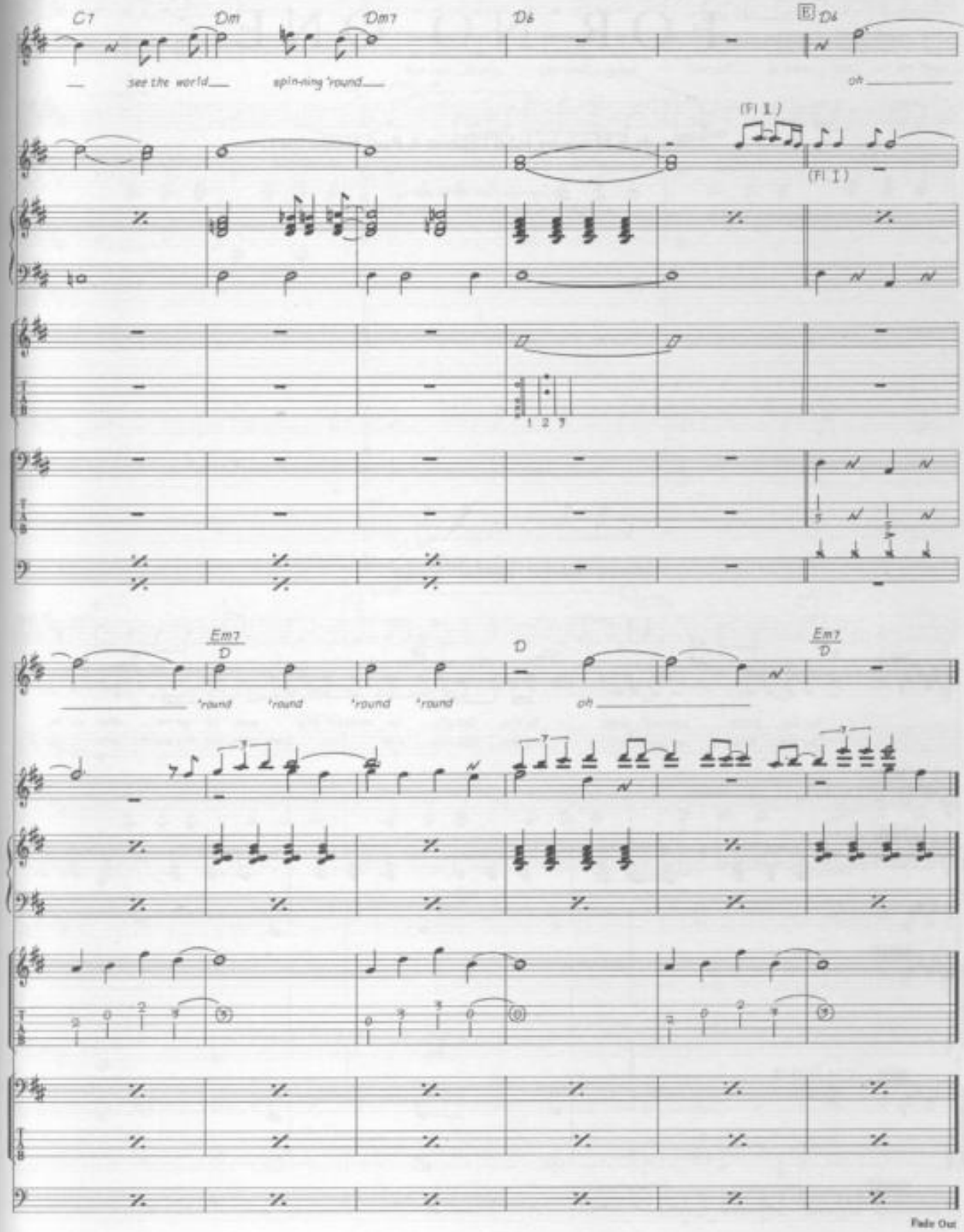



Em7
D
D6
Em7
D
The man with the fool - ish grin is keep - ing per - fect-ly still
The man of a thou - sand voic - es talk - ing per - fect-ly loud
But
But
2x
4
4
(Straight)
B
Em7
A7
D6
Bm7
no - bo - dy wants to know him
no - bo - dy ev - er hears him
no - bo - dy seems to like him
they can see that he's just a fool
on the sound he ap - pears to make
they can tell what he wants to do
And
And
And
2x
D.S.%
(Harmonica)


Em7
A7
Dm
Dm+F
Dm
Dm+5
He ne - ver gives an ans - wer
He ne - ver seems to no - tice
He ne - ver shows his feel - ings
But the fool on the hill sees the sun go-ing down.
(Harmonica)
(Shaker)
(Bell)
C7
Dm
Dm7
And the eyes In his head see the world spin-ning 'round
2x
2x


D6
D.S.x
C D6
Em7
D
Oh
2x
(Flute I)
(Flute 1)
4x Tacet
D6
Em7
D
'round
'round
'round
'round
'round
And
4
4
D.S.


Coda
D
Em7
A7
D6
Bm7
Em7
He ne - ver lis - tens to them
He knows that they're the fools
But they don't
(Harmonica)
A7
Dm
Dm+5
Dm
Dm+5
C7
like him
The fool on the hill
sees the sun
go - ing down
And the eyes in his head
(Harmonica)


C7
Dm
Dm7
D6
E
D6
see the world
spin-ning 'round
oh
(Fl 1)
(Fl 1)
1 2 3
Em7
D
'round
'round
'round
'round
D
oh
Em7
D
Fade Out

FOR NO ONE

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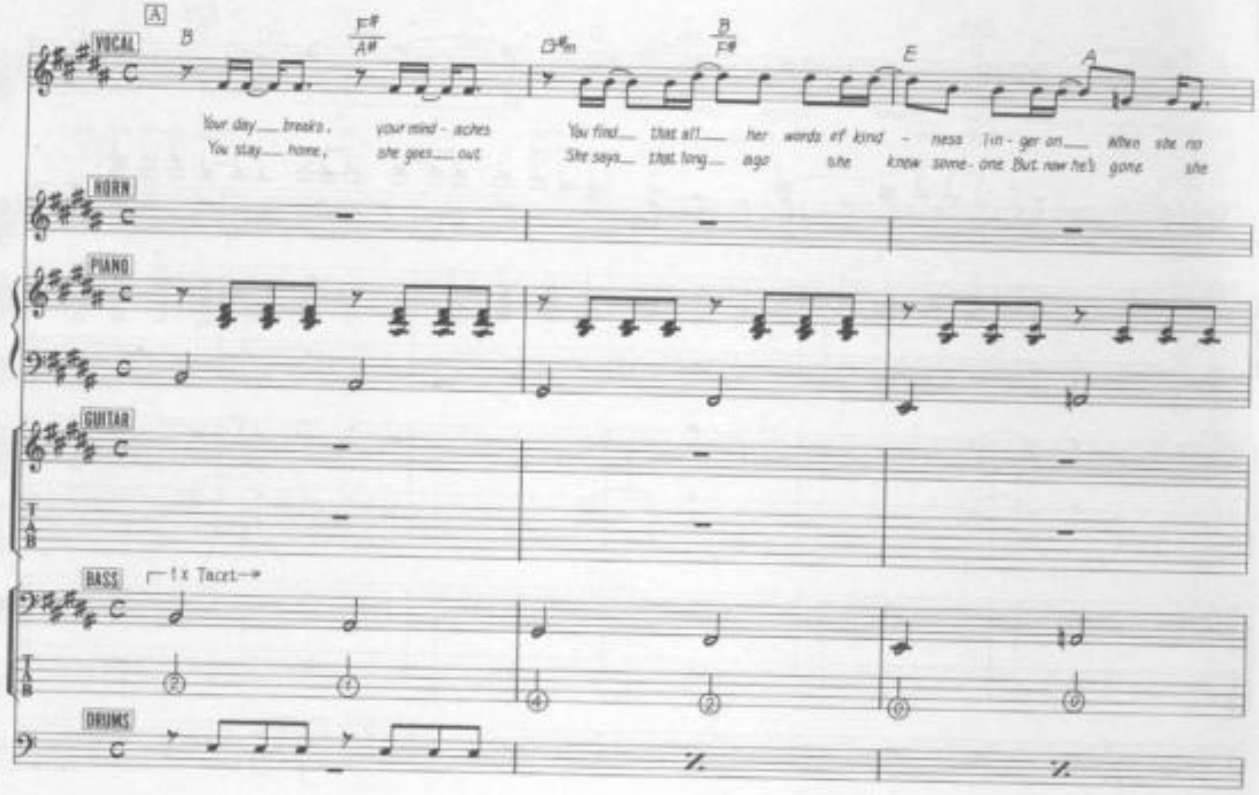
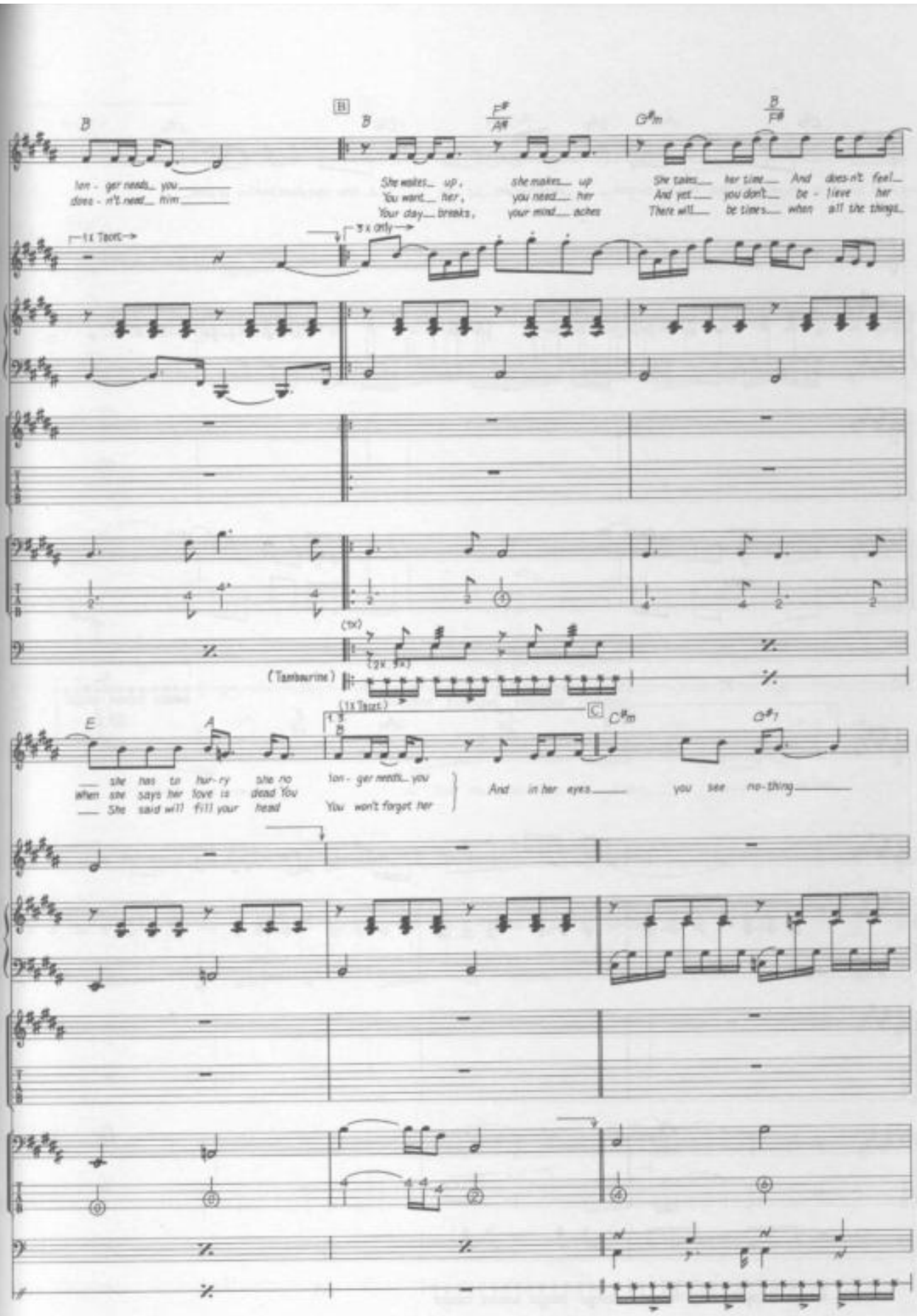
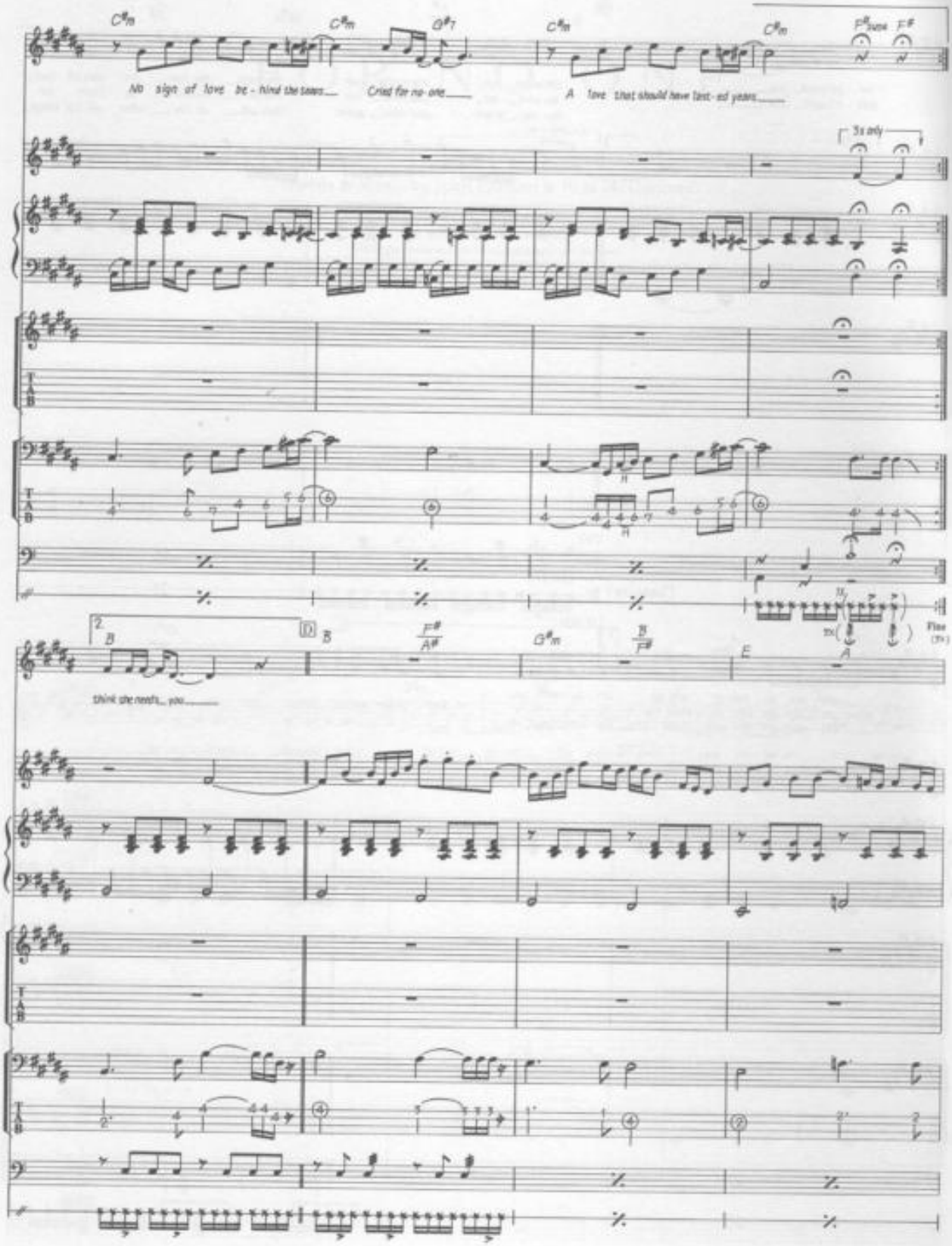
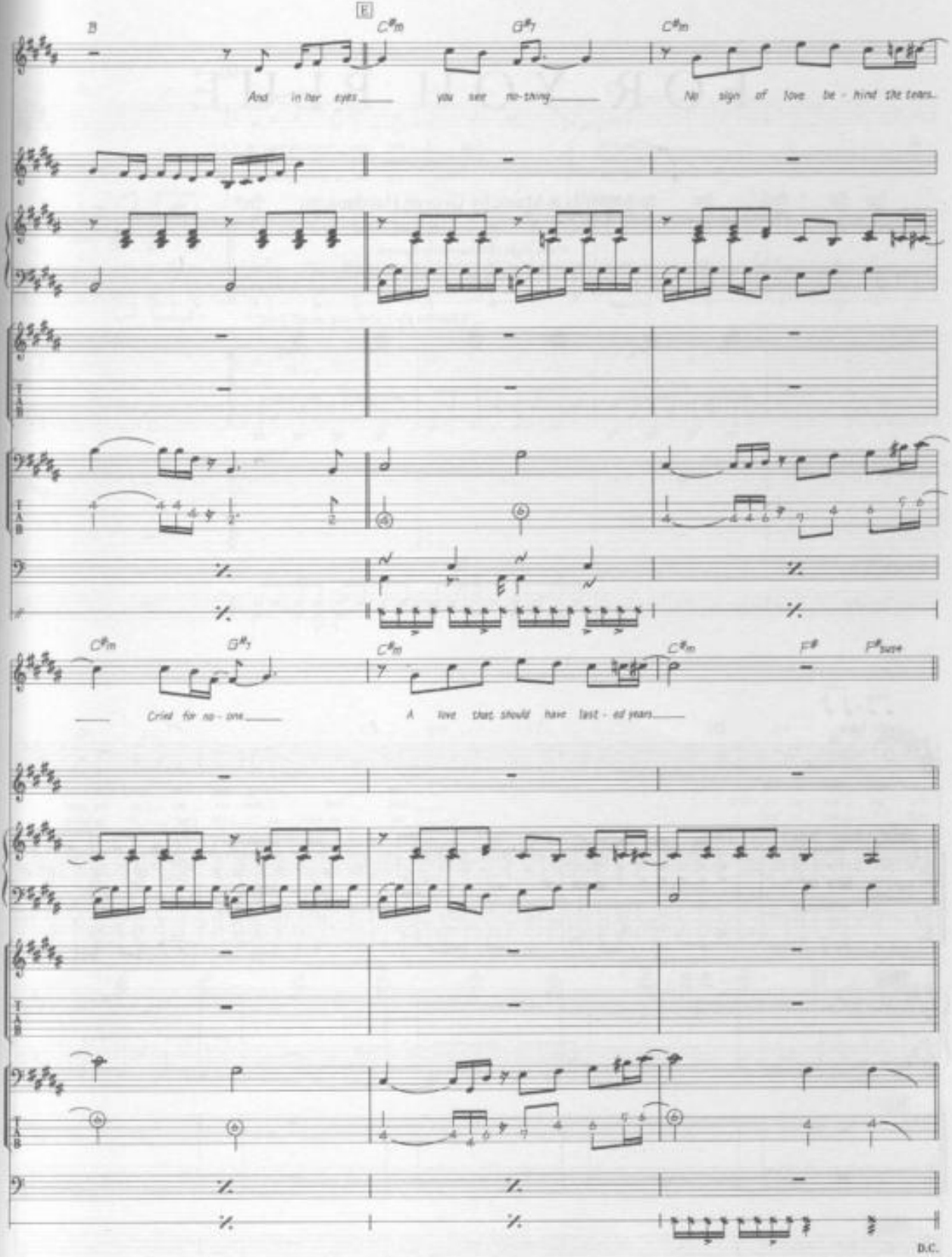



B
lon - ger needs you
does - n't need him
B
She wakes up, she makes up
You want her, you need her
Your day breaks, your mind aches
F#/A#
G#m
She takes her time And does-n't feel
And yet you don't be - lieve her
There will be times when all the things
1x Tacet
3x only
(1x)
(2x 3x)
(Tambourine)
(1x Tacet)
E
A
she has to hur-ry she no
When she says her love is dead You
She said will fill your head
B
lon - ger needs you
You won't forgot her
C
C#m
And in her eyes you see no-thing
G#7


C♯m
C♯m
G♯7
C♯m
C♯m
F♯sus
F♯
No sign of love be - hind the tears
Cried for no one
A love that should have last - ed years
3x only
B
F♯/A♯
G♯m
B/F♯
E
A
Flute
think she needs you


B
E
C♯m
G♯7
C♯m
And in her eyes you see no-thing
No sign of love be - hind the tears
C♯m
G♯7
C♯m
C♯m
F♯
F♯sus4
Cried for no - one
A love that should have last - ed years
D.C.

FOR YOU BLUE

Words & Music by George Harrison.

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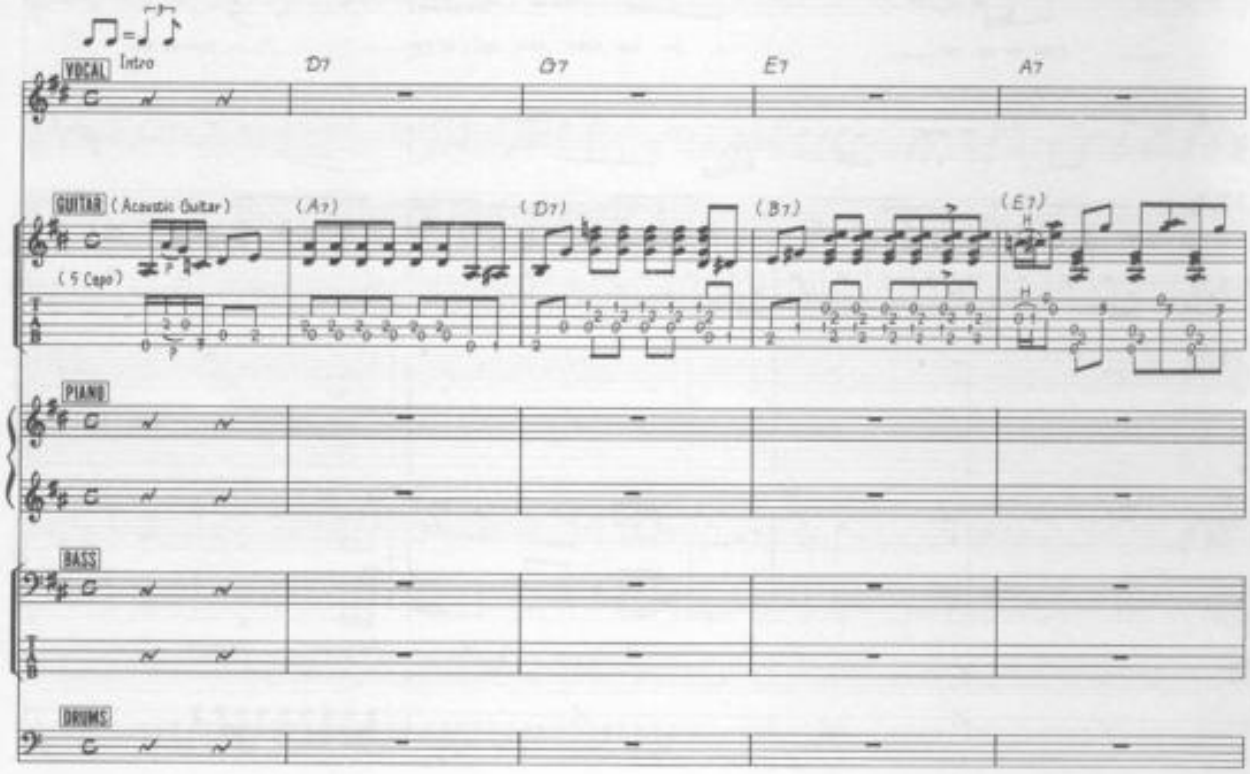
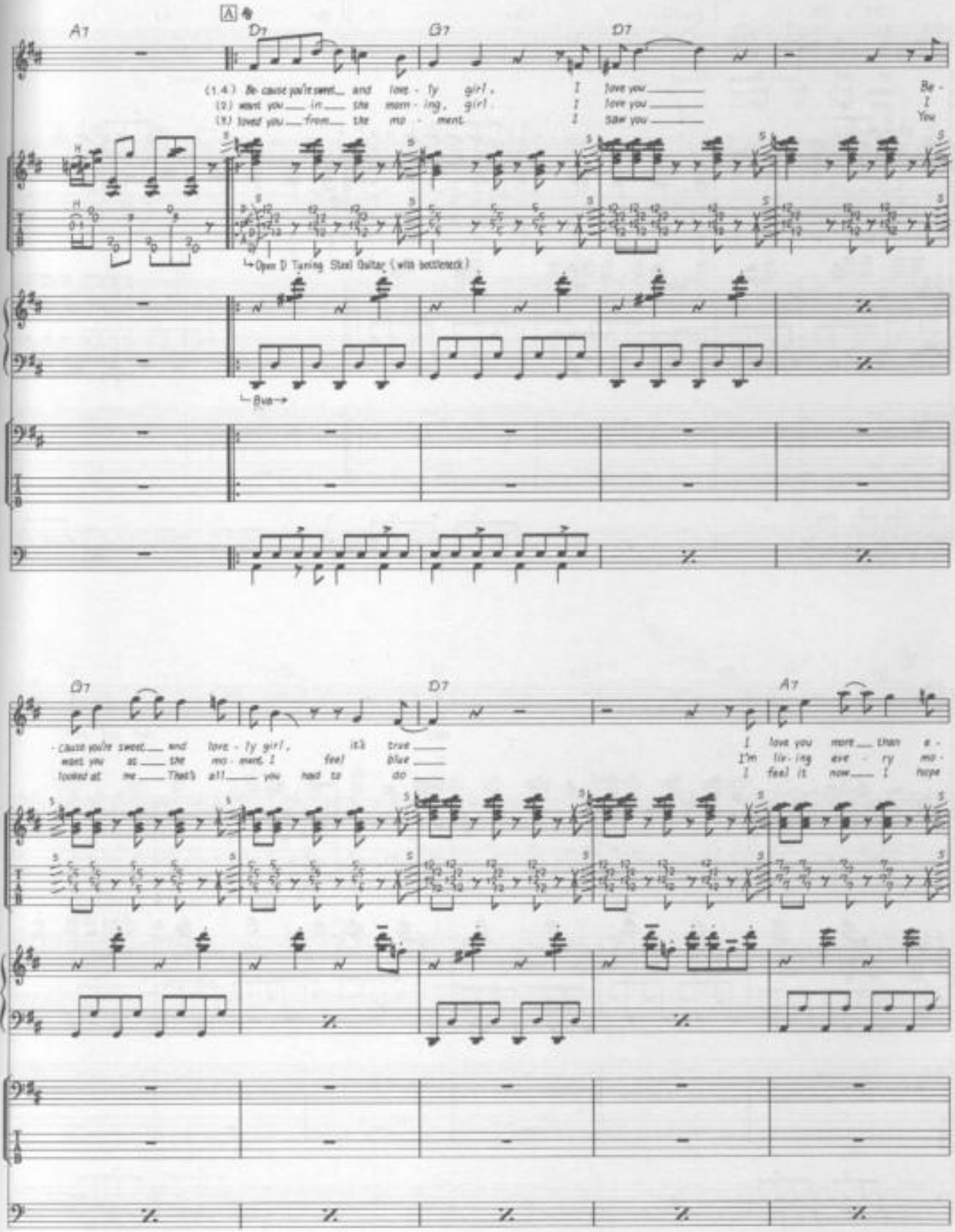
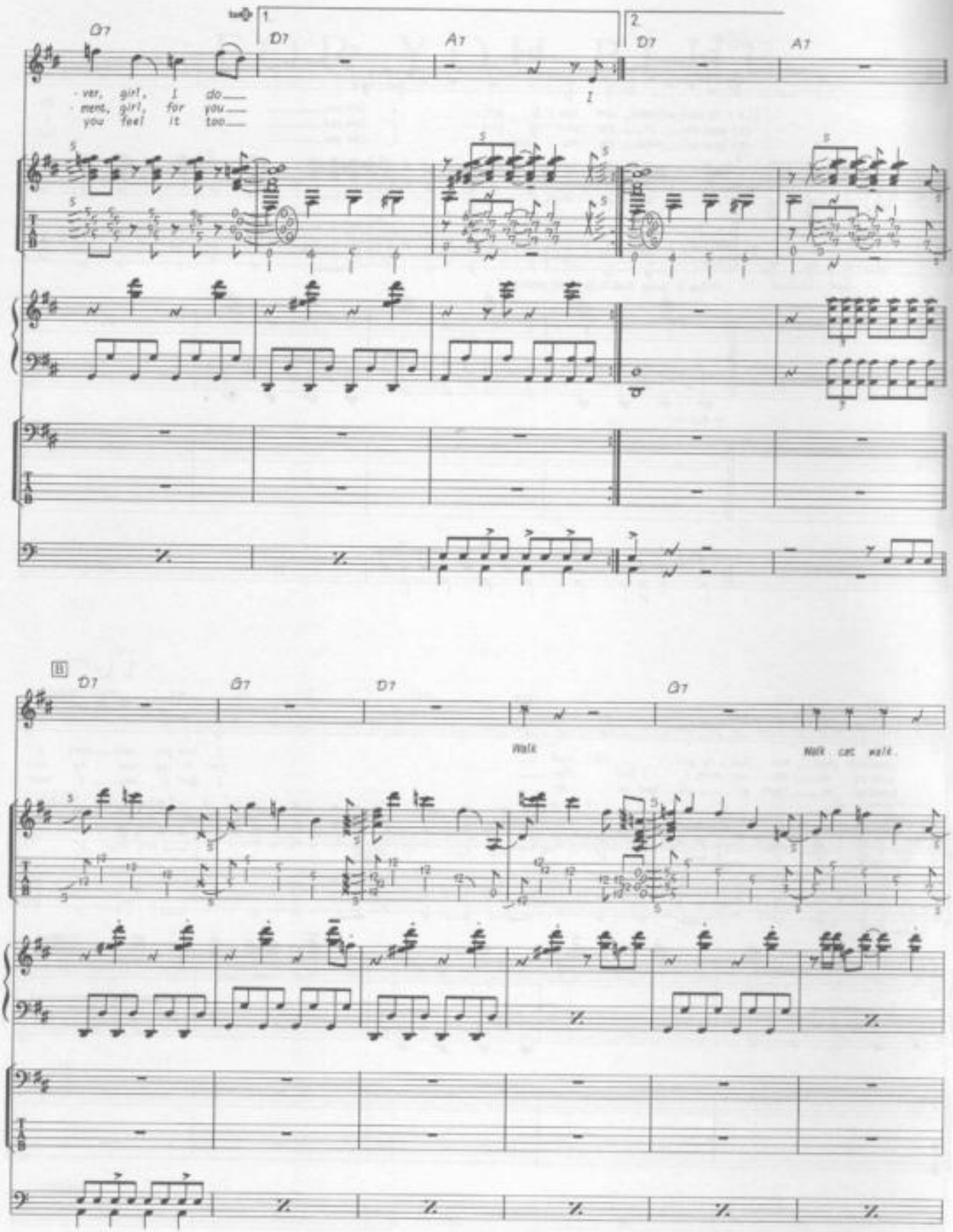
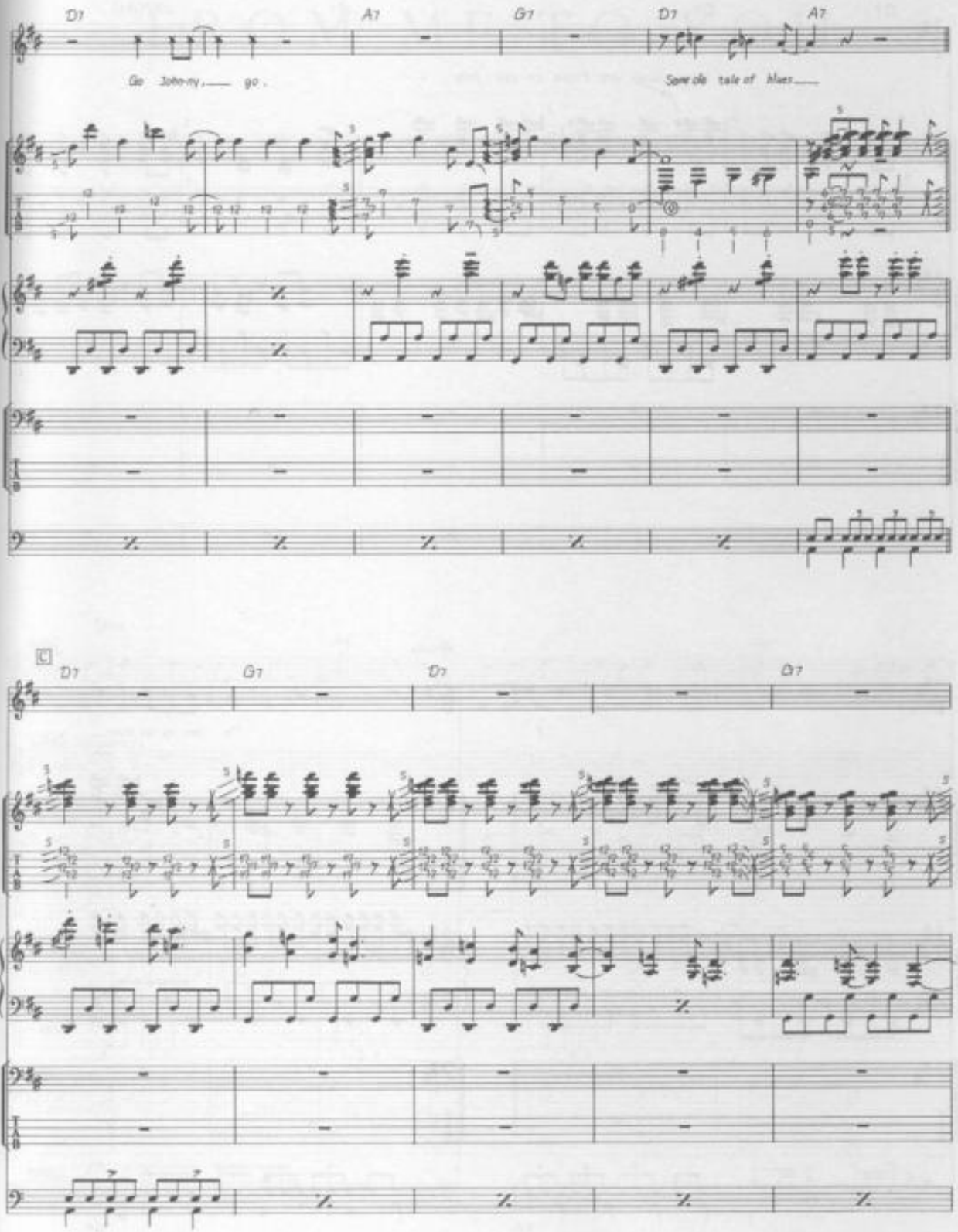
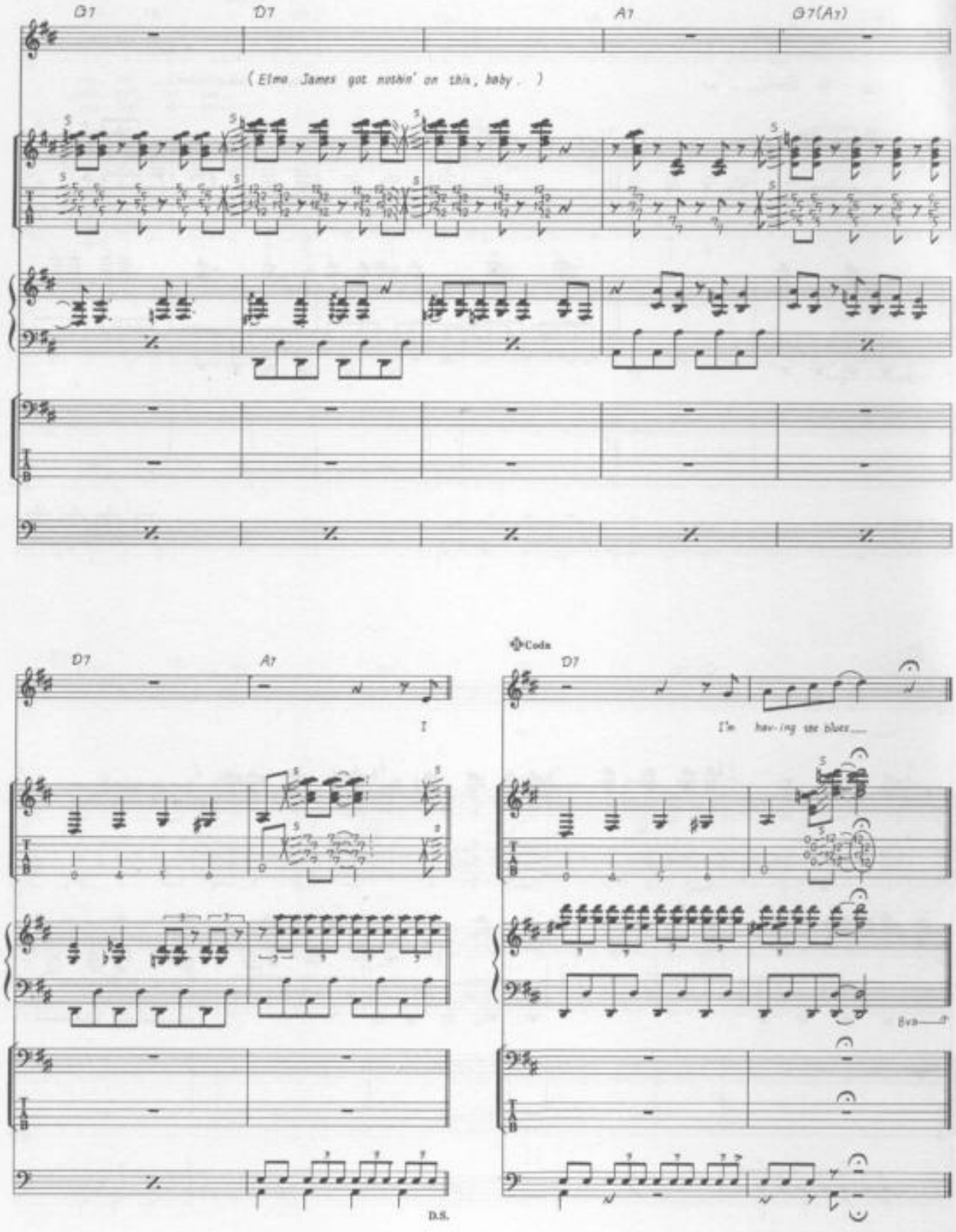



A7
D7
G7
D7
(1.4.) Be-cause you're sweet and love-ly girl,
(2.) want you in the morn-ing, girl.
(3.) loved you from the mo-ment
I love you
I love you
I saw you
Be-
I
You
↳Open D Tuning Steel Guitar (with bottleneck)
↳Bass→
D7
D7
A7
-cause you're sweet and love-ly girl, it's true
want you at the mo-ment. I feel blue
looked at me. That's all you had to do
I love you more than e-
I'm liv-ing eve-ry mo-
I feel it now. I hope


G7
D7
A7
D7
A7
1
2
·ver, girl, I do
·ment, girl, for you
you feel it too
B
D7
G7
D7
G7
Walk
Walk cat walk


D7
A7
G7
D7
A7
Go Johnny, go.
Some ole tale of blues
C
D7
G7
D7
D7


G7
D7
A7
G7(A7)
(Elmo James got nothin' on this, baby.)
D7
A7
I
D.S.
Coda
D7
I'm having the blues
8va

FROM ME TO YOU

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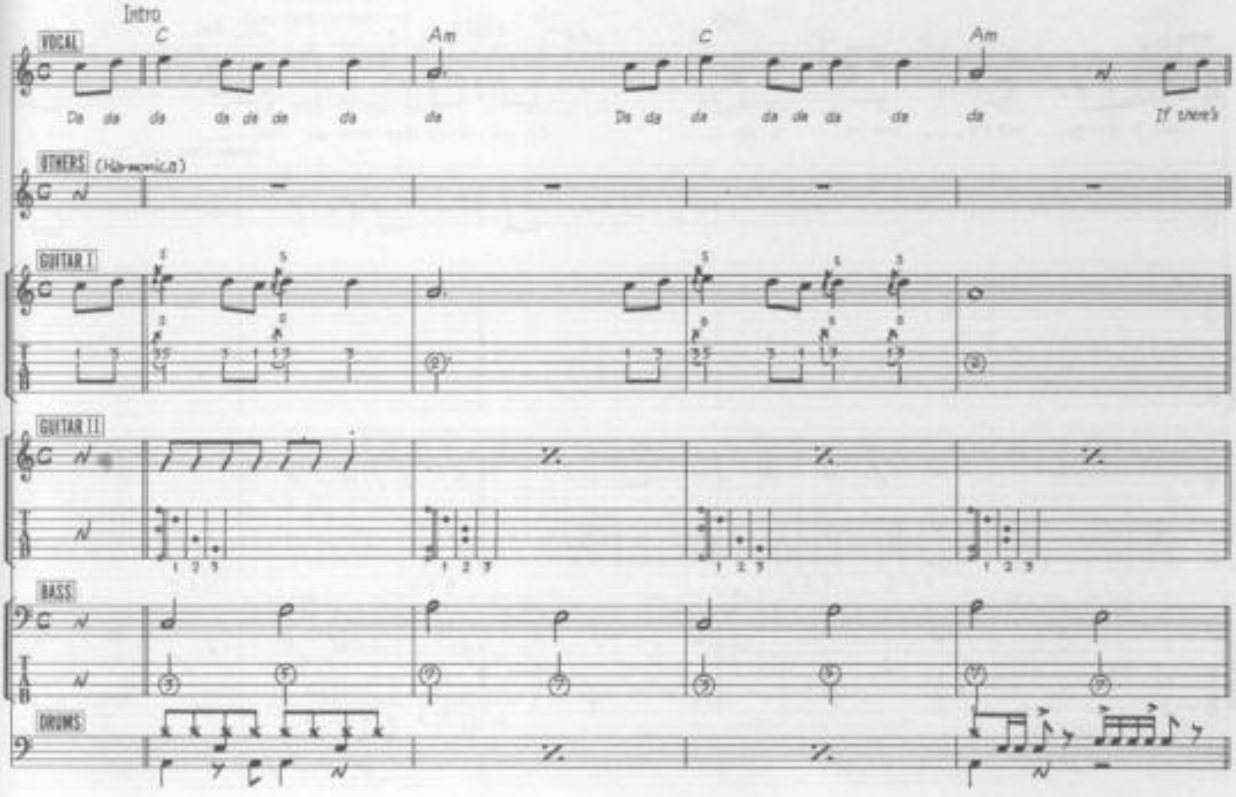
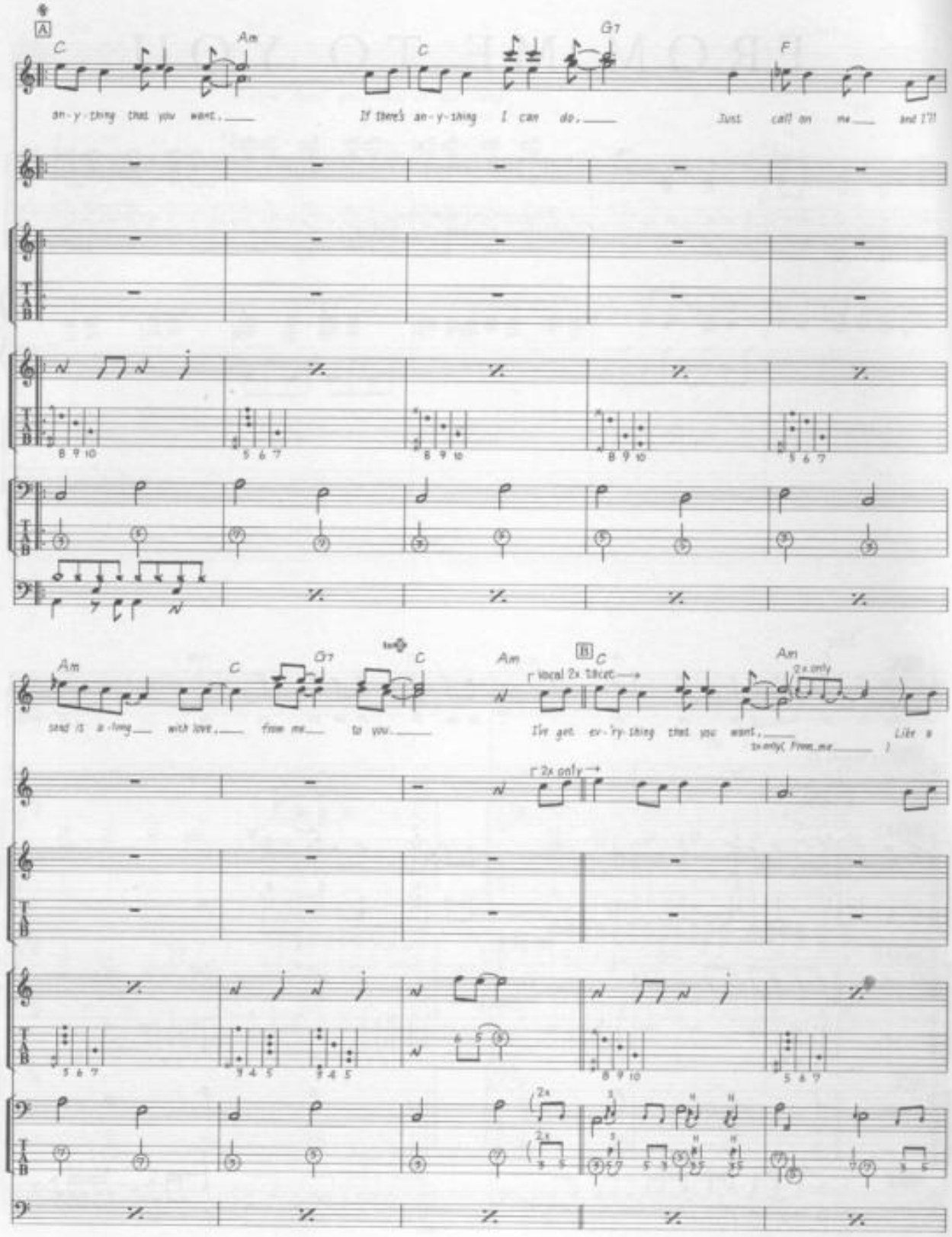
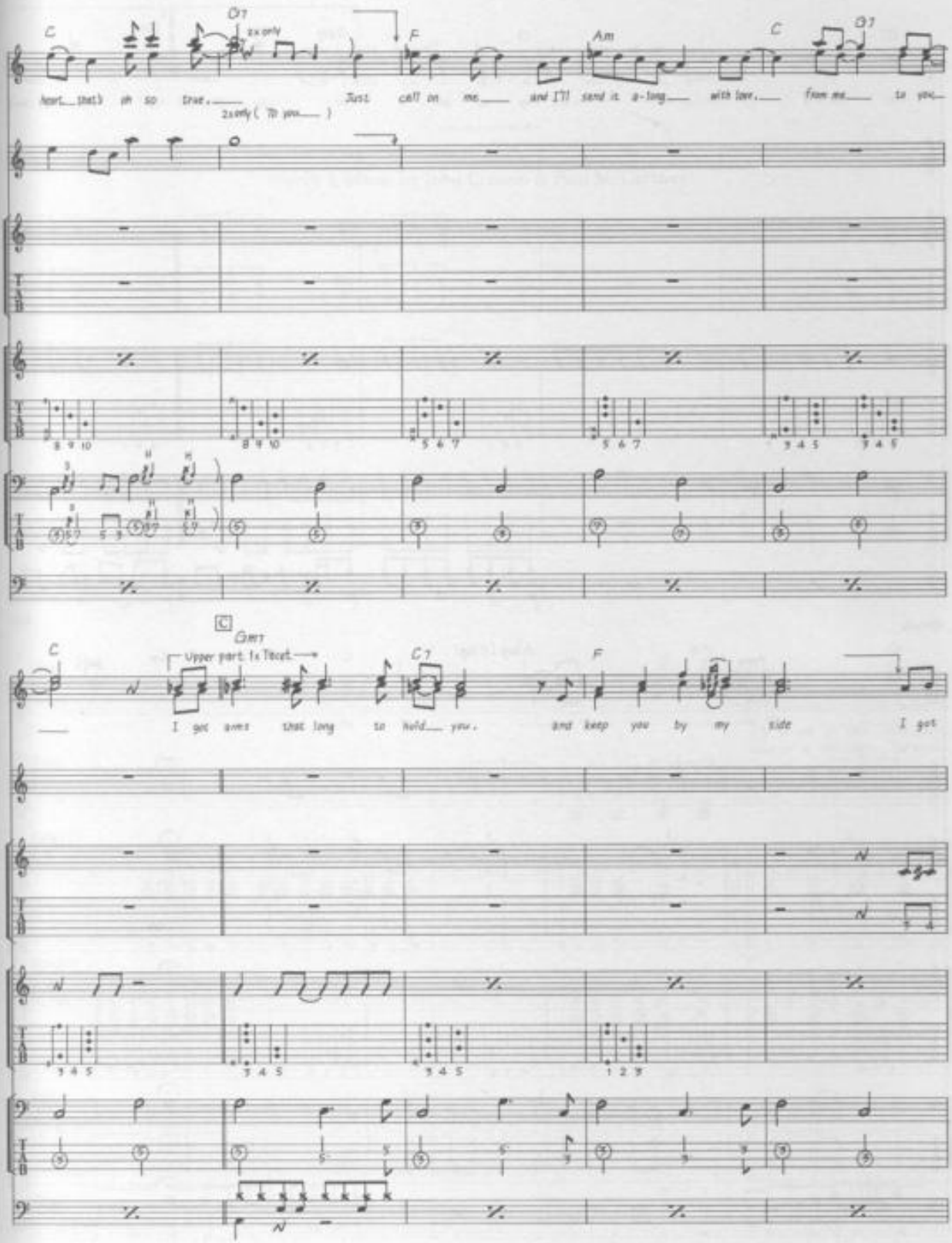
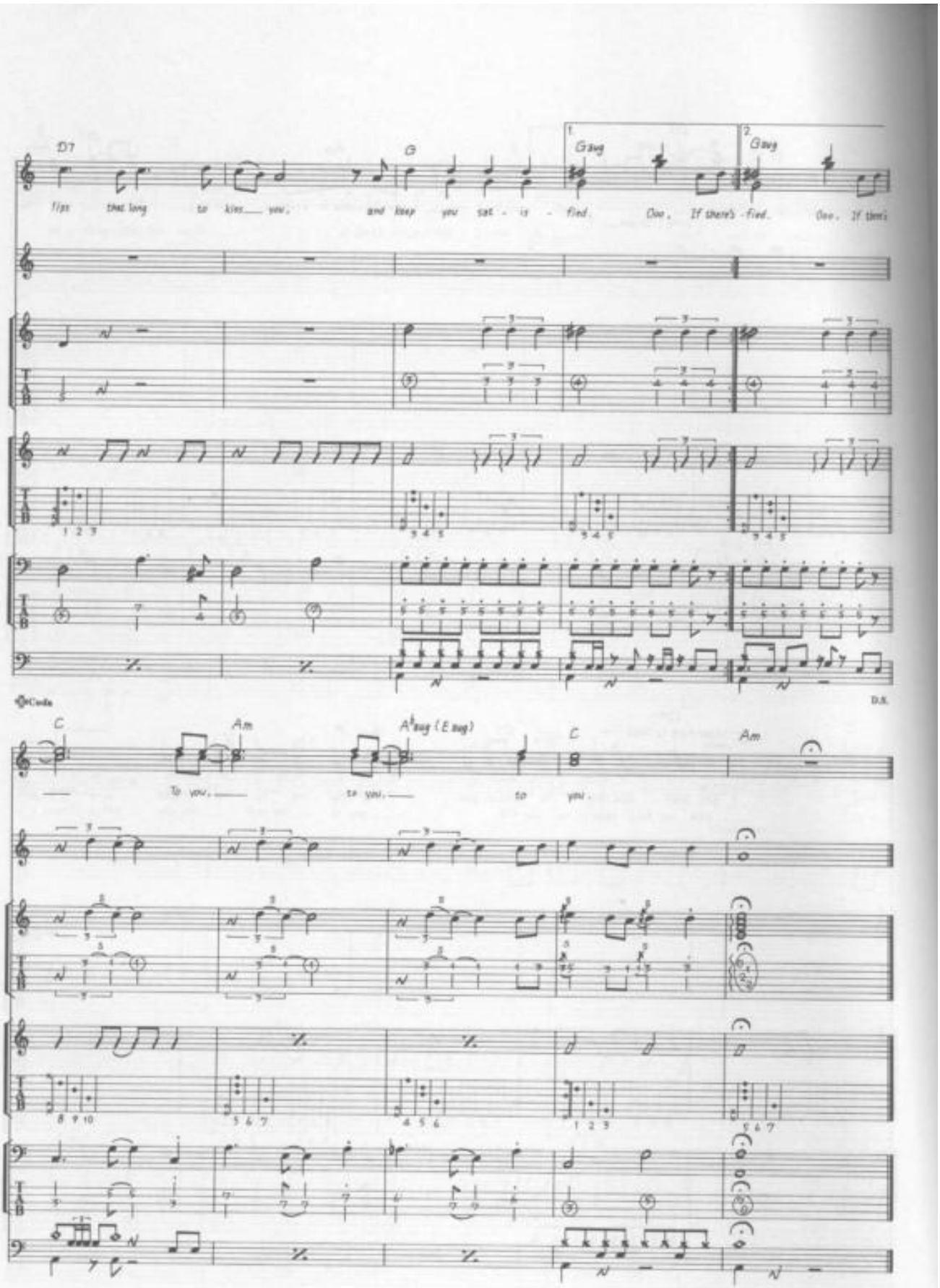



A
C
Am
C
G7
F
an-y-thing that you want,
If there's an-y-thing I can do,
Just call on me and I'll
Am
C
G7
C
Am
B
C
Am
vocal 2x tacet
2x only
send it a-long with love, from me to you.
I've got ev-'ry-thing that you want,
Like a
2x only
2x only


C
G7
2x only
F
Am
C
G7
heart that's oh so true.
2x only (To you)
Just call on me and I'll send it a-long with love. from me to you
C
Gm7
Upper part 1x Tacet
C7
F
I got arms that long to hold you. and keep you by my side I got


D7
G
1.
Gsus
2.
Gsus
first time long to kiss you, and keep you sat - is - fied. Ooo, If there's - fied. Ooo, If there's
Coda
D.S.
C
Am
A♭sus (E sus)
C
Am
To you, to you, to you.

GET BACK

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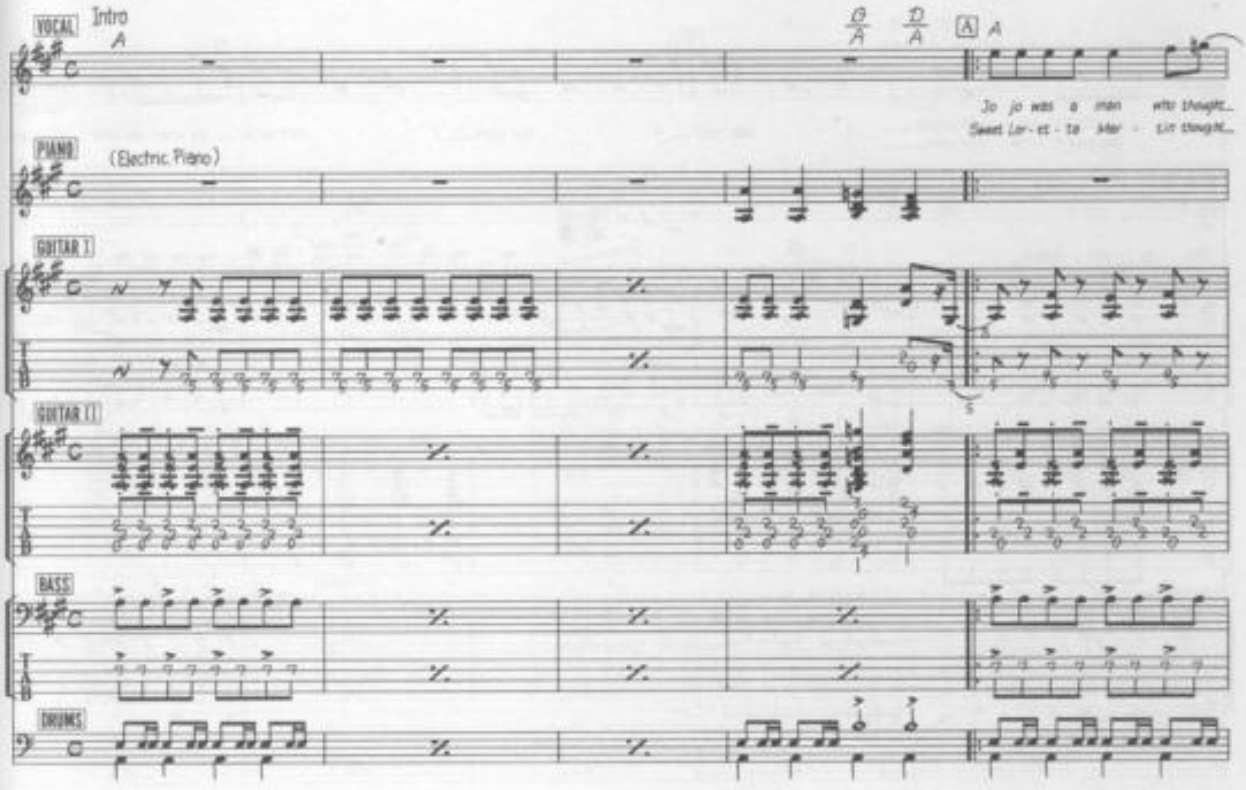
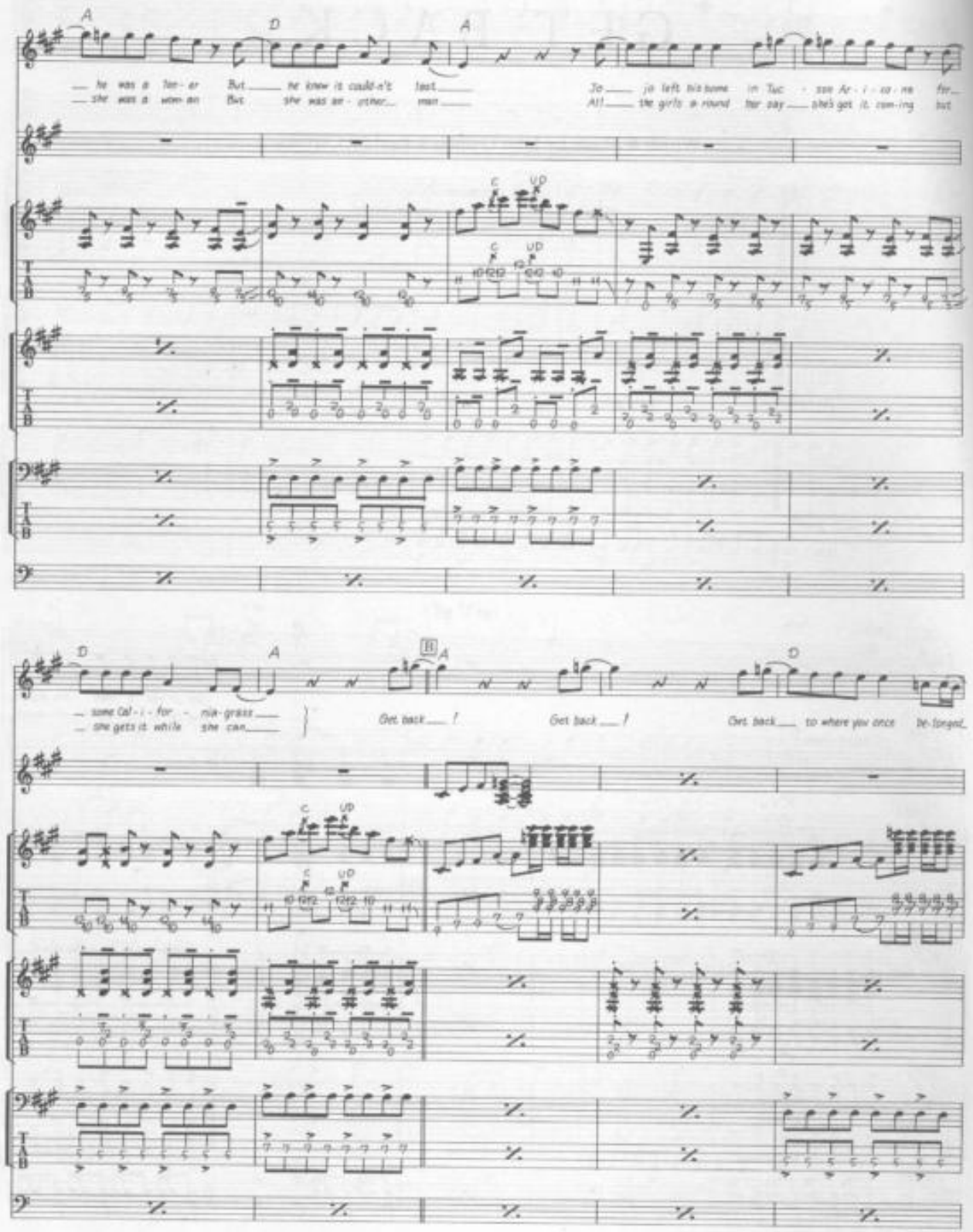
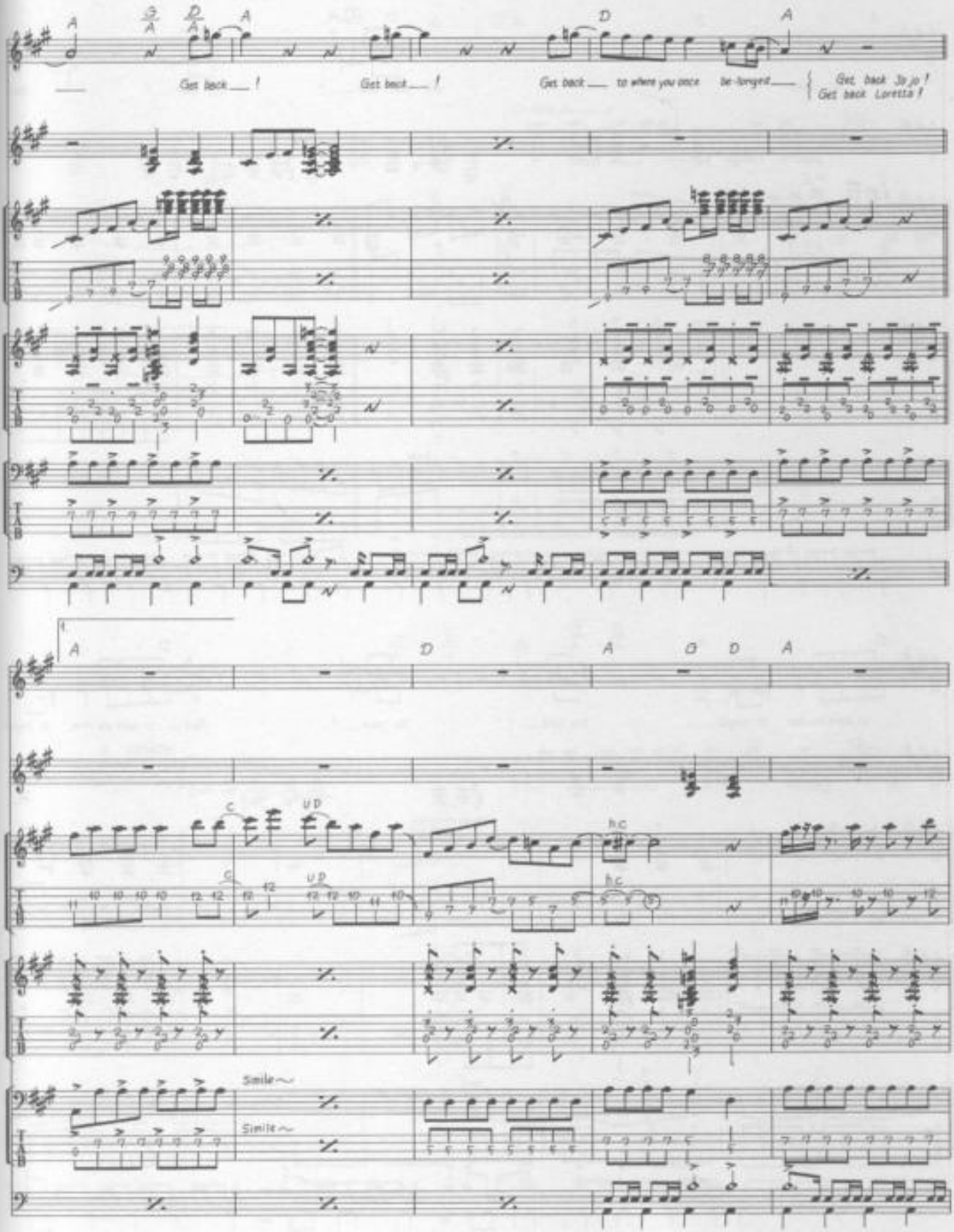
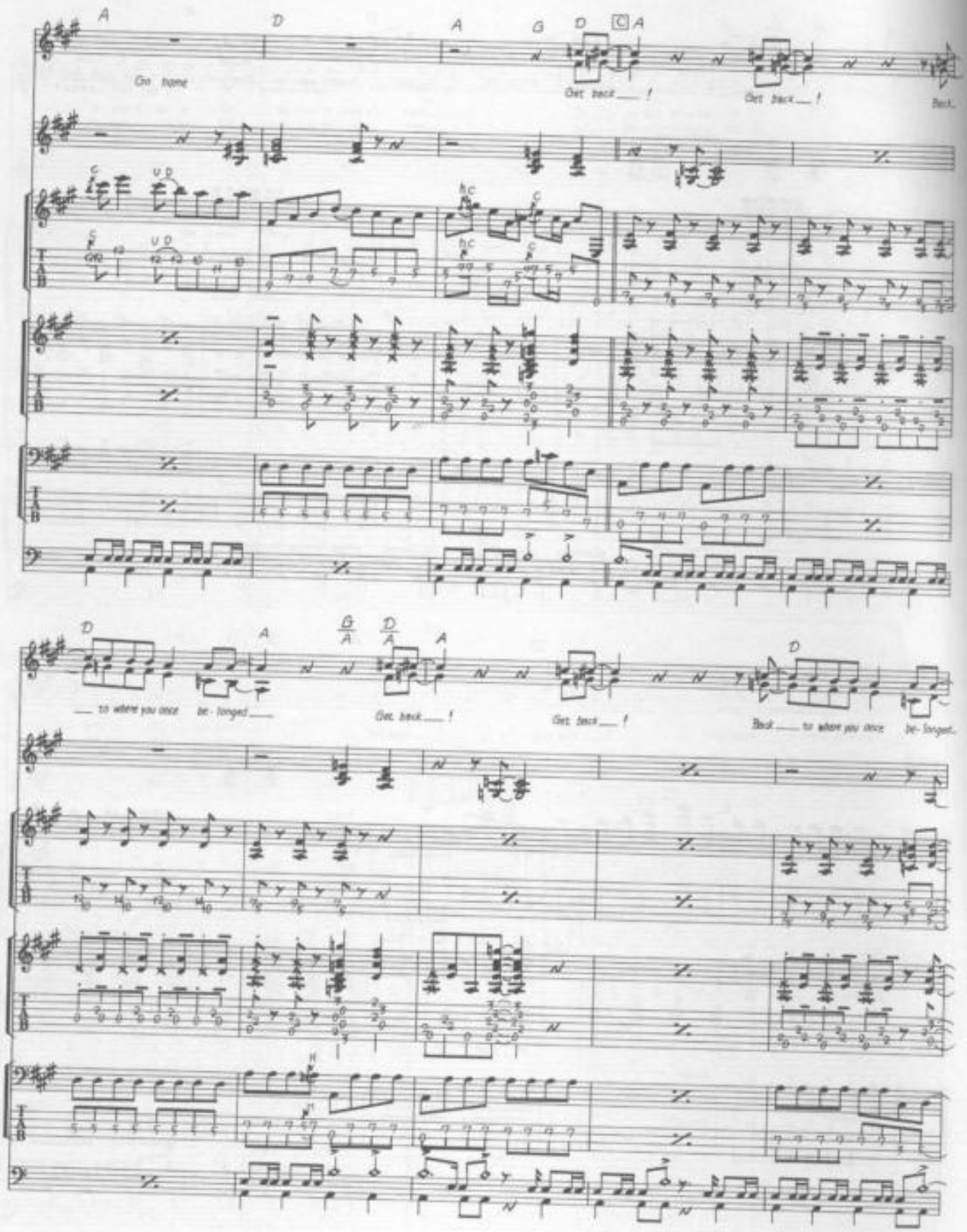
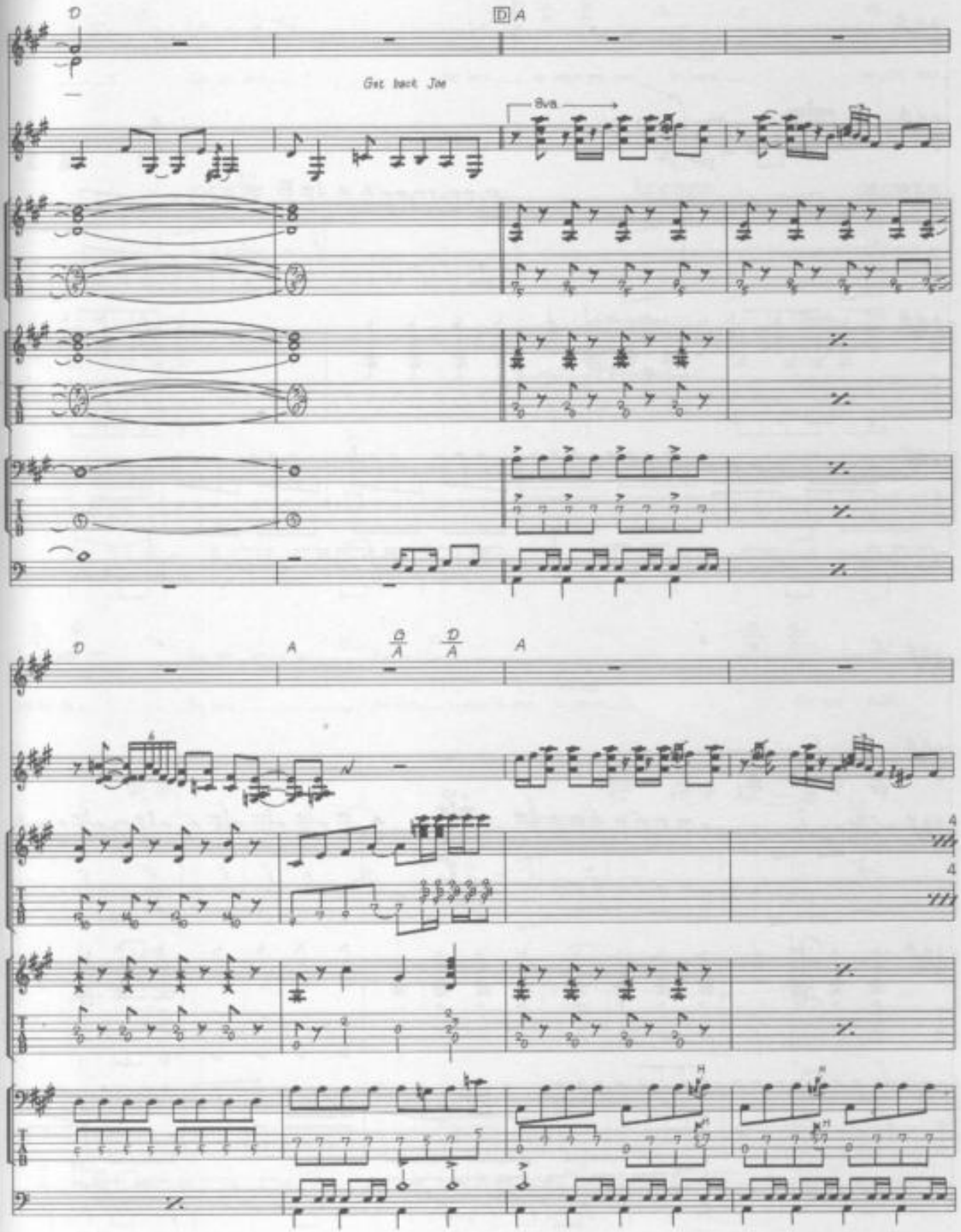
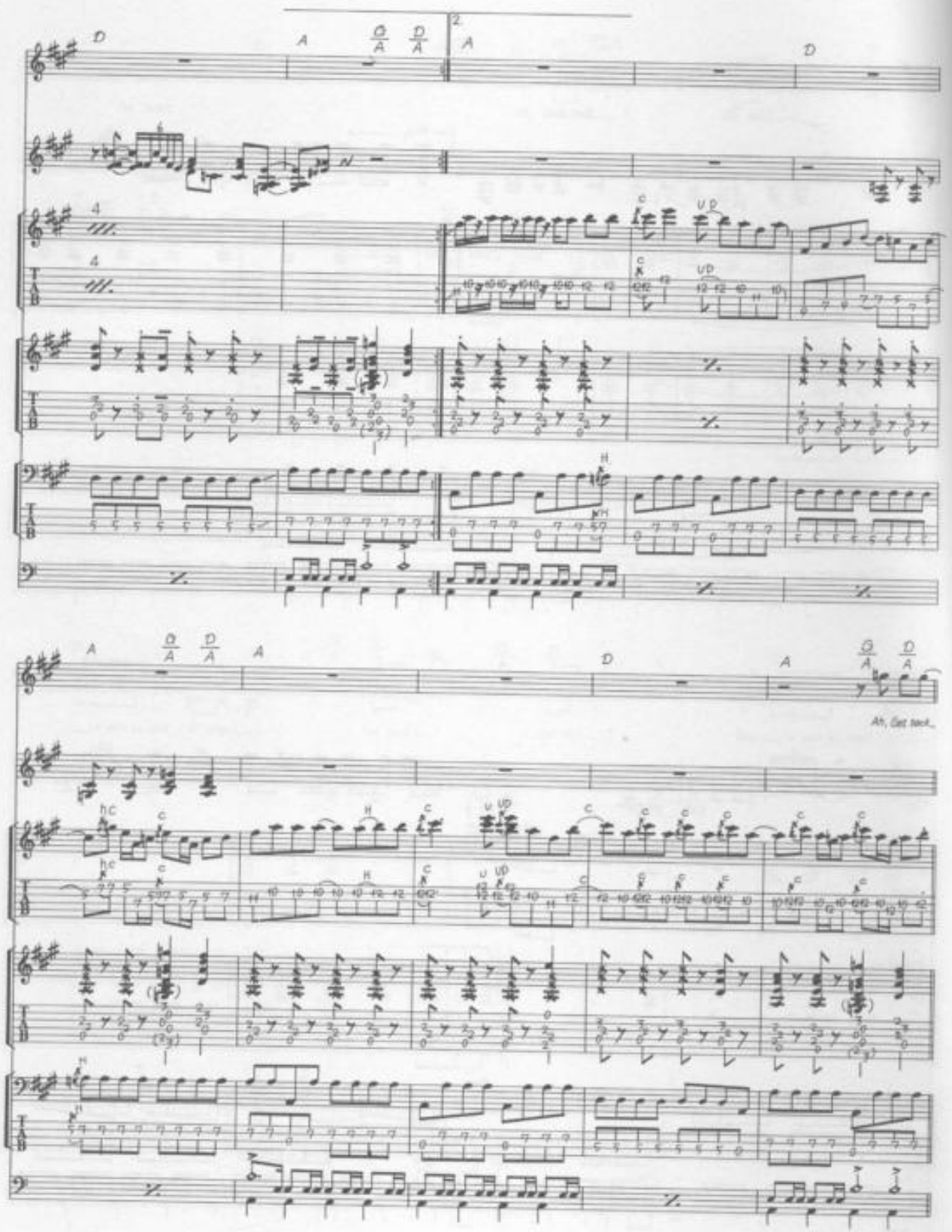


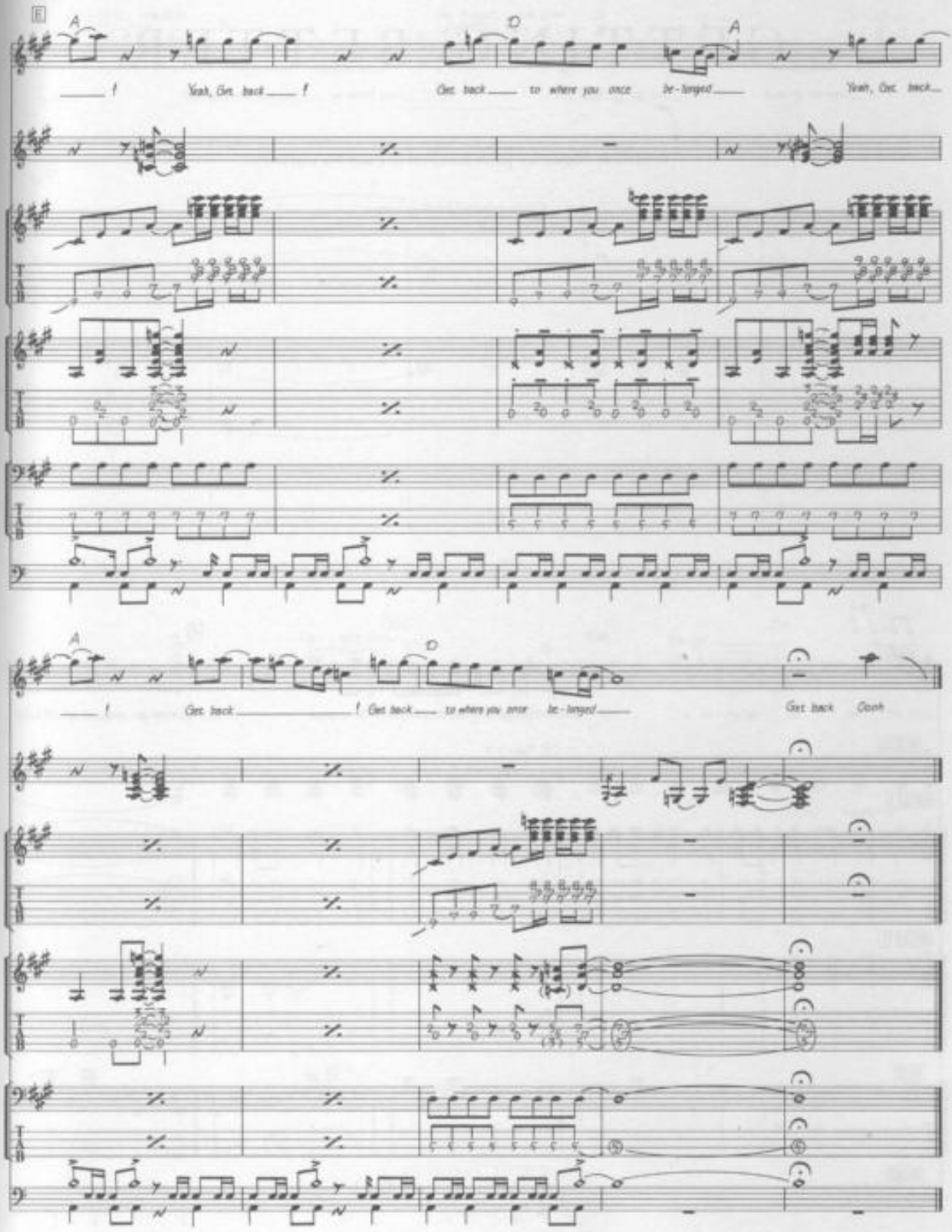

A
D
A
— he was a lon - er But — he knew it could-n't last —
— she was a wom an But she was an - other man —
So — ja left his home in Tuc - son Ar - i - zo - na for —
All — the girls a round her say — she's got it com-ing but
C UP
D
A
B
A
D
— some Cal - i - for - nia grass —
— she gets it while she can —
Get back — !
Get back — !
Get back — to where you once be-longed


Get back ___ !
Get back ___ !
Get back ___ to where you once be-longed ___
Get back Jo jo !
Get back Loretta !
Smile ~
Smile ~

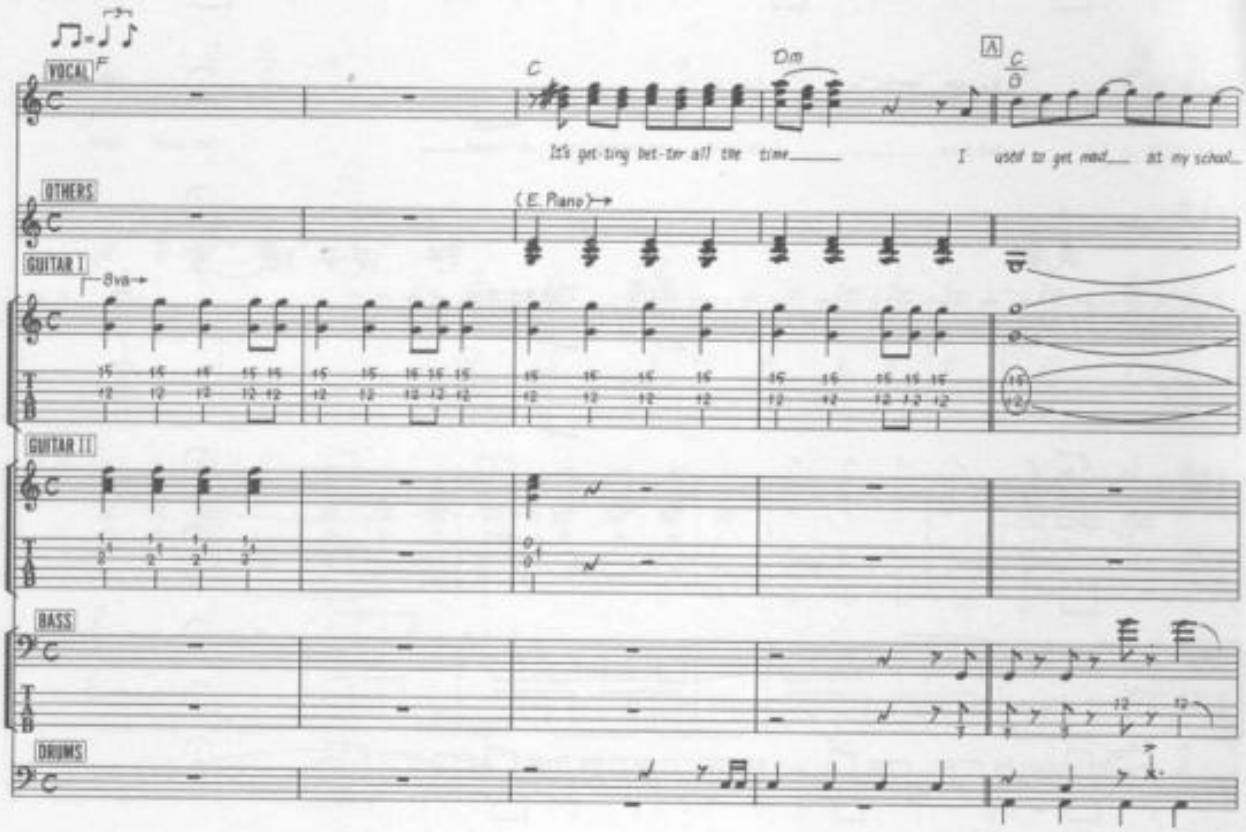

A
D
A
G
D
C
A
Go home
Get back ___ !
Get back ___ !
Back
D
A
G/A
D/A
A
D
___ to where you once be - longed ___
Get back ___ !
Get back ___ !
Back ___ to where you once be - longed


D
D A
Get back Joe
8va
D
A
D/A
D
A


Ah, Get back_


F
A
D
A
Yeah, Get back
Get back to where you once be - longed
Yeah, Get back
A
D
Get back
Get back to where you once be - longed
Get back Oooh

GETTING BETTER

Words & Music by John Lennon & Paul McCartney.

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