

Full Score

SAMUEL BARBER

Adagio For Strings

Op. 11

For String Orchestra

Violin I

Violin II

Viola

Violincello

Double Bass

Adagio For Strings

Op. 11

SAMUEL BARBER
Arranged by Curtis Ball

Molto Adagio
espr. cantando

Violin I
Violin II
Violin II
Viola
Violoncello
Violoncello
Double Bass

pp *pp* *pp* *pp* *pp* *pp* *pp*

p *p* *p* *p* *p* *p* *p*

The first system of the score consists of seven staves. The Violin I staff begins with a melodic line marked *pp*. The Violin II and Viola staves have sustained notes marked *pp*. The Violoncello and Double Bass staves also have sustained notes marked *pp*. The music is in a key of three flats and a 4/2 time signature. The first measure is marked with a double bar line and repeat sign.

6

Vln. I
Vln. II
Vln. II
Vla.
Vc.
Vc.
Db.

pp

The second system of the score consists of seven staves. The Violin I staff continues its melodic line, marked *pp*. The Violin II and Viola staves have sustained notes. The Violoncello and Double Bass staves also have sustained notes. The music continues in the same key and time signature. The first measure of this system is marked with a measure rest and a double bar line.

11

Vln. I

Vln. II

Vla.

Vc.

Vc.

Db.

unis.

p

espr. cantando

pp

mf

mf

16

Vln. I

Vln. II

Vla.

Vc.

Db.

p

più forte, sempre cantando

unis.

p

21

Vln. I

Vln. II

Vla.

Vc.

Vc.

Db.

mf

p

p

mf

p

26

Vln. I *mf* *p*

Vln. II *p*

Vln. II *p*

Vla. *p*

Vla. *p*

Vc. *p*

Vc. *p*

30

Vln. II

Vln. II

Vla.

Vla.

Vc. *unis.* *mf* *p*

34

with increasing intensity

Vln. II *mf*

Vln. II *mf*

Vla.

Vla.

Vc. *p* *mf*

39

Musical score for measures 39-43. The score includes staves for Vln. I, Vln. II, Vla., and Vc. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/2. The Vln. I part starts with *mf espr.* and transitions to *f*. The Vln. II parts start with *f*. The Vla. parts start with *f*. The Vc. part starts with *cresc.* and transitions to *f*. The music features long, sweeping melodic lines with various dynamics and articulations.

44

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Musical score for measures 44-48. The score includes staves for Vln. I, Vln. II, Vla., and Vc. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/2. The Vln. I parts feature *cresc. sempre*. The Vln. II parts feature *Sul G espr.* and *cresc. sempre*. The Vla. parts feature *cresc. sempre* and *f espr.*. The Vc. parts feature *cresc. sempre*. The music continues with long, sweeping melodic lines and dynamic markings.

49

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vla.

Vc.

Vc.

Db.

ff *sf* *pp*

ff *sf* *pp*

ff *sf* *pp*

ff *sf* *pp*

ff *sf* *pp*

ff *sf* *pp*

pp

57

Vln. I

Vln. II

Vln. II

Vla.

Vc.

Vc.

Db.

mf espr.

p

p

unis.
mf espr.

p

p

p (senza sord.)

61

Vln. I *p*

Vln. II *più p*

Vln. II *più p*

Vla. *p*

Vc. *più p*

Vc. *più p*

Db. *più p*

65

molto espr.

Vln. I *mf* *pp*

Vln. II *pp* *morendo*

Vln. II *pp* *morendo*

Vla. *pp* *morendo*

Vc. *pp* *morendo*

Vc. *pp* *morendo*

Db. *pp* *morendo*