

Concerto for Violin and Orchestra

Violin

Samuel Barber, Op. 14
Revised version

I

Allegro $\text{♩} = 100$

* Orchestra score and parts available on rental from the publishers.

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Violin

4

a tempo, animando poco a poco

poco rall.
p
grazioso e scherzando
cresc. poco a poco

f *cresc. molto*
 7

5 *un poco agitato*

Un poco più mosso ♩ = 116

ff
 8 4 2 6 12 7
poco rit.
pp *b.*
p sempre

8 Più mosso

mp
pp
poco animando
f
p
cresc.

rinf.

più f
 10
ff *più animato* *ff*
 5 5

Violin

5 5 7 7 9

allargando molto

11 Tempo I° 1 1 8 3 3 3 p

12 3 3 3 espr. e cresc. f

13 p 5 5 5 p pp

3 3 3 liberamente

14 8 2 4 3 3 3 pp p espr.

3 3 3

15 poco rit. ten. 8 a tempo 16 a tempo, animando poco a poco p scherzando

cresc. poco a poco

f cresc. molto

7 6 6 7 ff

Violin

ff a piacere *lunga* *lentamente allarg. e dim. molto*
 [17] *a tempo, without dragging* *mf*
 [18] *pp* *p molto espr.*

Andante $\text{♩} = 92$ II
 12 1 [1] 12 [2] 3

senza affrettare

Più mosso (in 2) $\text{♩} = 54$
 [3] *f*

Un poco agitato (in 3) *ten.*
 [1] *f* *f*

allargando *dim.*
 [8] *f*

Più tranquillo (sempre in 2)
 [4] *p* *cantando liberamente* *ten.*

ten.

a piacere
trattenuto
allarg.
affrettando
molto rall.
lunga
cresc.
f
trm
 Tempo I^o, ma sempre con moto
 Sul G
f molto espress.
 un poco agitato
 6 *movendo un poco*
 1
 8
p
cresc. poco a poco
ff
 3
 3
 3
 3
 7
ff
 animando
 8
più f
stringendo
ff
allarg.
 3
f a piacere
largamente
 9
p meno mosso
pp

Violin

III

Presto in moto perpetuo ♩ = 192

p leggero

mf

pp *f*

mf

f

Violin

The image shows a page of a violin musical score. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). A rehearsal mark '3' is placed above the first measure of the first staff. The first staff is marked with *p grazioso*. The second staff continues the melody. The third staff is marked with *f*. The fourth staff is marked with *p*. The fifth staff is marked with *pp* and *mf*. The sixth staff is marked with *p* and *mf*. The seventh staff is marked with *f*. The eighth staff is marked with *p*. A rehearsal mark '4' is placed above the first measure of the eighth staff. The ninth staff is marked with *mf* and *cresc.*. The tenth staff continues the piece. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamic markings range from *pp* (pianissimo) to *f* (forte).

Violin score for measures 1-6. The score consists of six staves of music. Measure 1 starts with a forte (*f*) dynamic. Measure 5 is marked with a piano (*p*) dynamic. Measure 6 is marked with a pianissimo (*pp*) dynamic. The music includes various rhythmic patterns and dynamic markings such as *dim. sempre* and *cresc.*

7 Ossia (for performance with orchestra)

Violin score for the Ossia section (measures 7-10). The section is enclosed in a dashed box and consists of four staves. The top staff is marked *cresc. sempre*. The second staff is marked *(Ww.)* and *cresc. sempre*. The music features complex rhythmic patterns and dynamic markings.

Violin

8

(Strings)

7

9

ff

f

dim. poco a poco

p

10

p

f

11

f brillante

12

dim. poco a poco

pp

8

Detailed description: This page of a violin score contains measures 7 through 12. Measure 7 is a whole note chord. Measure 8 is an eighth-note scale starting on G4, marked with an *ff* dynamic. Measure 9 is a quarter-note scale starting on G3, marked with an *f* dynamic. Measures 10 and 11 are quarter-note scales, with measure 10 marked *p* and measure 11 marked *f*. Measure 12 is a quarter-note scale marked *f brillante*. The string accompaniment consists of chords in measures 7, 9, 10, 11, and 12, with a *dim. poco a poco* instruction. Measure 12 ends with a whole rest for 8 measures.

Violin

Musical score for Violin, measures 13-15. The score is written in treble clef with a key signature of one flat (B-flat). Measure 13 starts with a whole rest, followed by a half note G2 (marked '1'), a quarter note A2 (marked '2'), a whole note B-flat2 (marked '1'), and a half note C3 (marked '3'). Measure 14 begins with a whole rest, followed by a half note D3 (marked '1'), and a quarter note E3 (marked '3'). Measure 15 starts with a quarter note F3 (marked '3'), followed by a quarter note G3 (marked '3'), a quarter note A3 (marked '3'), and a quarter note B-flat3 (marked '3'). The score includes various musical notations such as slurs, accents, and dynamic markings like *ff* and *sf*. There are also markings for 'Tpt.' and '8' indicating specific performance techniques or fingerings. The piece concludes with a final note in measure 15 marked with a fermata and a *sf* dynamic.