

SOMEONE TO WATCH OVER ME

Violin I

Words by
IRA GERSHWIN

Music by
GEORGE GERSHWIN

Andante (♩=63-69) (♩♩ = ♩♩)

Con sordino

The score is written for Violin I in G major (one sharp) and 4/4 time. It begins with a dynamic of *p* and a tempo of Andante. The first system features a series of eighth-note patterns with slurs and accents. The second system includes fingerings (L1, L3, L4, H2, L3, L4) and dynamics *mf* and *p*. The third system starts with a *mp* dynamic and includes a circled measure number 10, a tempo change to *L'istesso Tempo*, and a circled *(Melody)* marking. The fourth system has a circled measure number 18 and a dynamic change from *p* to *mf*. The fifth system includes fingerings (L1, L3, L1) and triplets. The sixth system starts with a circled measure number 26 and includes fingerings (H3, L3) and triplets. The seventh system concludes with a *rit. p* marking and a double bar line.

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Violin II

Words by
IRA GERSHWIN

Music by
GEORGE GERSHWIN

Andante (♩=63-69) (♩♩ = ♩♩♩)
Con sordino

SOMEONE TO WATCH OVER ME

Cello

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Words by
IRA GERSHWIN

Music by
GEORGE GERSHWIN

Andante (♩=63-69) (Melody)
Con sordino

L'istesso Tempo

10 (♩=♩³) L4

H4 L1

18 pizz.

2

arco

26